

Symphony No. 1

Score

I.

Roger Graeme Lowe

With anticipation ♩ = 58

Piccolo *Solo* *mp* 3

Flutes 1&2 *Solo* *mp*

Oboe

English Horn

Clarinets in B \flat 1&2

Bass Clarinet

Bassoon

Horn in F 1&3

Horn in F 2&4

Trumpets in B \flat 1&2

Trumpet in B \flat 3

Trombones 1 & 2

Euphonium

Trombone 3, Tuba

Timpani D, A, E, G Soft Felt Mallets *ppp* *mp*

Glockenspiel

Xylophone

Percussion

Harp E \flat , F \sharp , G \sharp , A \sharp B \flat , C \sharp , D \sharp

Piano

Violin I *pp* *p* *div.* *p* *mp*

Violin II *pp* *p* *p* *mp*

Viola *pp* *p* *p* *mp*

Cello *p* *mp* *mf*

Contrabass *pp* *p* *p* *mf*

I.

A

Animato ♩ = 140

18 Picc. *mf* *ff* *mf*

18 Fl. 1&2 *f*

18 Ob. *f*

18 E. Hn.

18 B♭ Cl. 1&2 *mf*

18 B. Cl.

18 Bsn.

18 Hn. 1&3 *mp* *a2*

18 Hn. 2&4 *mp* *4*

18 B♭ Tpt. 1&2 *mf* *1.*

18 B♭ Tpt. 3

18 Tbn. 1&2

18 Euph.

18 Tbn.3, Tba

18 Timp. *mf* *f* *Hard Felt Mallets*

18 Glk. *f*

18 Xyl.

18 Perc. *p* *f* *mf* *Sus.* *BD* *SD*

18 Hp.

18 Pno.

18 Vln. I *sf* *sf* *ff* *f* *Animato ♩ = 140*

18 Vln. II *sf* *sf* *ff* *mf*

18 Vla. *sf* *sf* *ff* *mf*

18 Vc. *ff* *mf*

18 Cb. *ff* *mf* *div.*

This musical score page contains measures 32 through 48. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1&2**: Flutes 1 and 2, playing a melodic line starting at measure 32 with a *mf* dynamic.
- Ob.**: Oboe, playing a melodic line starting at measure 32 with a *mp* dynamic.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl. 1&2**: Clarinets in B-flat, rests throughout.
- B. Cl.**: Clarinet in B, rests throughout.
- Bsn.**: Bassoon, playing a melodic line starting at measure 32 with a *p* dynamic, transitioning to *mf* by measure 34.
- Hn. 1&3**: Horns 1, 2, and 3, rests throughout.
- Hn. 2&4**: Horns 2 and 4, rests throughout.
- B♭ Tpt. 1&2**: Trumpets in B-flat 1 and 2, rests throughout.
- B♭ Tpt. 3**: Trumpet in B-flat 3, rests throughout.
- Tbn. 1&2**: Trombones 1 and 2, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tbn. 3, Tba.**: Trombone 3 and Tuba, rests throughout.
- Timp.**: Timpani, playing a single drum stroke at measure 33 with a *f* dynamic.
- Glk.**: Glockenspiel, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Perc.**: Percussion, playing a rhythmic pattern with dynamics *p* and *f*, including a *Tgl.* (triangle) at measure 34.
- Hp.**: Harp, playing chords with dynamics *f* and *p*.
- Pno.**: Piano, playing chords with a *f* dynamic.
- Vln. I**: Violin I, playing a melodic line with dynamics *p*, *ff*, and *f*, including a *div.* (divisi) marking at measure 34.
- Vln. II**: Violin II, playing a melodic line with dynamics *p*, *f*, and *mf*, including a *div.* marking at measure 34.
- Vla.**: Viola, playing a melodic line with dynamics *p*, *f*, and *mf*.
- Vc.**: Violoncello, playing a melodic line with dynamics *p*, *f*, and *mf*.
- Cb.**: Contrabass, playing a melodic line with dynamics *p*, *f*, and *mf*.

68 Picc. *mf*

Fl. 1&2 *mf* a2

Ob.

E. Hn.

B♭ Cl. 1&2 *mp* 1. *mf*

B. Cl. *mp* *mf*

Bsn. *mf* *mf*

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

B♭ Tpt. 3

Tbn. 1&2 *mf* a2

Euph.

Tbn.3, Tba *mf* a2

68 Timp. *mf* *f* *mp*

68 Glk. *mp*

68 Xyl.

68 Perc. *p* *f* *mp*

68 Hp.

68 Pno.

68 Vln. I *arco* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

86 Picc. *f* *mf*

86 Fl. 1&2 *f* *mf*

86 Ob.

86 E. Hn.

86 B♭ Cl. 1&2

86 B. Cl.

86 Bsn.

86 Hn. 1&3 *mf* 1.

86 Hn. 2&4 2.

86 B♭ Tpt. 1&2

86 B♭ Tpt. 3

86 Tbn. 1&2

86 Euph. *mf*

86 Tbn.3, Tba *mf* a2

86 Timp. *f*

86 Glk.

86 Xyl.

86 Perc. *mf* *mp*

86 Hp. *mf*

86 Pno.

86 Vln. I *f* *mf*

86 Vln. II *f* *mf*

86 Vla. *f* *mf* pizz.

86 Vc. *f* *mf* pizz.

86 Cb. *f* div. *mf* pizz. div.

I.

102

Picc. *f* *mf* *mf*

Fl. 1&2 *f* *mf* *f* *mf*

Ob. *f* *mf* *mf*

E. Hn.

B♭ Cl. 1&2 *mf* *mf*

B. Cl.

Bsn. *mf*

Hn. 1&3 *a2* *mf*

Hn. 2&4 *4.* *a2* *mf*

B♭ Tpt. 1&2 *f* *f*

B♭ Tpt. 3

Tbn. 1&2 *a2* *f* *mf*

Euph. *102* *f*

Tbn.3, Tba *f* *a2* *mf*

Timp. *102*

Glk. *102* *mf* *mf*

Xyl. *102*

Perc. *102* *f*

Hp. *102* *f*

Pno. *102*

Vln. I *102* *f* *mf*

Vln. II *102*

Vla. *102*

Vc. *arco*

Cb. *arco*

C

This page of a musical score, labeled 'I.' and page number '8', contains measures 116 through 124. A rehearsal mark 'C' is placed above measure 116. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinets 1 & 2 (B♭ Cl. 1&2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), B♭ Trumpets 1 & 2 (B♭ Tpt. 1&2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1&2), Euphonium (Euph.), Trombone 3 and Tuba (Tbn.3, Tba), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation (e.g., *pizz.*), and performance instructions. A box labeled 'C' is positioned above the first staff at measure 116. The Percussion part includes a section with a *mf* dynamic and a hairpin crescendo. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature *pizz.* (pizzicato) markings and a *f* dynamic. The woodwind and brass parts have various rhythmic patterns and rests.

130

Picc.
Fl. 1&2
Ob.
E. Hn.
B \flat Cl. 1&2
B. Cl.
Bsn.
Hn. 1&3
Hn. 2&4
B \flat Tpt. 1&2
B \flat Tpt. 3
Tbn. 1&2
Euph.
Tbn.3, Tba.
Timp.
Glk.
Xyl.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
mf
mf
p
mp
mf
p
p
p
p

144

Picc.

Fl. 1&2

Ob.

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

B \flat Tpt. 1&2

B \flat Tpt. 3

Tbn. 1&2

Euph.

Tbn.3, Tba

Timp.

Glk.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

f

mf

mp

cue

arco div.

The image shows a page of a musical score, page 10, section I, starting at measure 144. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flutes 1&2, Oboe, English Horn, B-flat Clarinets 1&2, Bass Clarinet, Bassoon, Horns 1&3, Horns 2&4, B-flat Trumpets 1&2, B-flat Trumpet 3, Trombones 1&2, Euphonium, and Trombone 3/Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, and Percussion. The keyboard section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *p*, *mp*, and *f*. There are also performance instructions like 'cue' and 'arco div.'. The music is in a key with two flats and a common time signature.

158

Picc.

Fl. 1&2

Ob.

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

B \flat Tpt. 1&2

B \flat Tpt. 3

Tbn. 1&2

Euph.

Tbn.3, Tba

Timp.

Glk.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *p*

mf *mp* *p*

mf *mp* *p*

pp *pp* *pp*

arco

arco

arco

RS

I.

D

Relaxed ♩=84

172
Picc. —————

Fl. 1&2 ————— 1. *mp*

Ob. —————

E. Hn. ————— *mp*

B♭ Cl. 1&2 ————— Solo *mp* *mp*

B. Cl. —————

Bsn. —————

Hn. 1&3 ————— 1. *p*

Hn. 2&4 —————

B♭ Tpt. 1&2 —————

B♭ Tpt. 3 —————

Tbn. 1&2 —————

Euph. —————

Tbn.3, Tba —————

Timp. —————

Glk. ————— *p*

Xyl. —————

Perc. —————

Hp. ————— *pp*

Pno. —————

Vln. I ————— *pizz.* *p* *arco* *p* *mp* *p* *mp* *p*

Vln. II ————— *pizz.* *p* *arco* *p* *mf* *p* *mf* *p*

Vla. ————— *pizz.* *p* *arco* *p* *mp* *p* *mp* *p*

Vc. ————— *mp* *arco* *p* *arco* *p* *mp* *p* *mp* *p*

Cb. ————— *pizz.* *arco* *p* *arco* *p* *mp* *p* *mp* *p*

pp *p* *mp* *p* *mp* *p*

This page contains the musical score for measures 188 through 192 of a symphony. The score is divided into several systems of instruments. The first system includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B♭ Cl. 1&2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Trumpets 1 & 2 (B♭ Tpt. 1&2), Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1&2), Euphonium (Euph.), and Trombone 3/Tuba (Tbn.3, Tba). The third system includes Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), and Percussion (Perc.). The fourth system includes Harp (Hp.) and Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *mp*, *p*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number 13 is located in the top right corner, and the section marker 'I.' is at the top center.

I.

E
Aggressively ♩=144

204
Picc.

204
Fl. 1&2

204
Ob.

204
E. Hn.

204
B \flat Cl. 1&2

204
B. Cl.

204
Bsn.

204
Hn. 1&3

204
Hn. 2&4

204
B \flat Tpt. 1&2

204
B \flat Tpt. 3

204
Tbn. 1&2

204
Euph.

204
Tbn.3, Tba

204
Timp.

204
Glk.

204
Xyl.

204
Perc.

204
Hp.

204
Pno.

204
Vln. I

204
Vln. II

204
Vla.

204
Vc.

204
Cb.

Aggressively ♩=144

Crash

p *f*

ff

p *pp* *f*

220

Picc.

Fl. 1&2

Ob.

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

B \flat Tpt. 1&2

B \flat Tpt. 3

Tbn. 1&2

Euph.

Tbn.3, Tba

Timp.

Glk.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

div.

Detailed description of the musical score: This page contains the musical score for measures 220 through 229 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 3/4. The score includes parts for Piccolo, Flutes 1&2, Oboe, Horns 1&3, Horns 2&4, Trumpets 1&2, Trumpet 3, Trombones 1&2, Euphonium, Trombone 3/Tuba, Timpani, Glockenspiel, Xylophone, Percussion, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score begins with measure 220. The Flute 1&2 part has a dynamic marking of *f* and an *a2* marking in measure 229. The Trumpet 1&2 part has a dynamic marking of *f* and an *a2* marking in measure 221. The Trombone 1&2 part has a dynamic marking of *f* in measure 221. The Euphonium part has a dynamic marking of *f* in measure 221. The Trombone 3/Tuba part has a dynamic marking of *f* in measure 221 and an *a2* marking in measure 229. The Double Bass part has a *div.* marking in measure 229. The score concludes with measure 229.

234

Picc.

Fl. 1&2

Ob.

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

B♭ Tpt. 3

Tbn. 1&2

Euph.

Tbn.3, Tba

Timp.

Glk.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

I.

F

Musical score for orchestra and strings, measures 248-255. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and parts are:

- Picc. (Piccolo)
- Fl. 1&2 (Flutes 1 and 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. 1&2 (B-flat Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1&3 (Horns 1, 2, and 3)
- Hn. 2&4 (Horns 2, 3, and 4)
- B♭ Tpt. 1&2 (B-flat Trumpets 1 and 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1&2 (Tubas 1 and 2)
- Euph. (Euphonium)
- Tbn. 3, Tba. (Tuba 3 and Trombone)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

Measure 248 is marked with a dynamic of *mf* and a tempo of $\text{♩} = 72$. Measure 255 is marked with a dynamic of *p* and a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

264 $\text{♩} = 72$ *rit.*

Picc.

Fl. 1 & 2 *mf*

Ob.

E. Hn.

B \flat Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1 & 3 *mp* *mf* *mp* *mf* *mp* *ff*

Hn. 2 & 4 *mp* *mf* *mp* *mf* *mp* *ff*

B \flat Tpt. 1 & 2

B \flat Tpt. 3

Tbn. 1 & 2

Euph.

Tbn. 3, Tba *mp* *f* *mf* *f*

Timp. *mp* *f*

Glk.

Xyl.

Perc. *pp* *mf* *p* *ff*

Hp.

Pno.

Vln. I *mp* *p* *mf* *pp*

Vln. II *mp* *p* *mf* *pp*

Vla. *mp* *p* *mf* *pp*

Vc. *mp* *p* *mf* *pp*

Cb. *mf* *arco* *pp* *div.*

G

Animato ♩ = 140

Picc.

Fl. 1&2 *f*

Ob.

E. Hn.

B♭ Cl. 1&2 *f*

B. Cl.

Bsn. *f*

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

B♭ Tpt. 3

Tbn. 1&2

Euph. *f*

Tbn.3, Tba

Timp.

Glk. *f*

Xyl.

Perc. *mf*

Hp.

Pno.

G

Animato ♩ = 140

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page contains the musical score for measures 297 through 304. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinets 1 & 2 (B♭ Cl. 1&2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Trumpets 1 & 2 (B♭ Tpt. 1&2), Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1&2), Euphonium (Euph.), Trombone 3 and Tuba (Tbn.3, Tba.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 297: Picc. and Fl. 1&2 enter with a melodic line. Fl. 1&2 has a *mp* dynamic marking. Bsn. has an *a2* marking. Euph. and Tbn.3, Tba. have *mf* markings. Xyl. has a *f* marking. Perc. has a *f* marking. Vln. I, Vln. II, Vla., Vc., and Cb. have *f* markings.

Measure 298: Similar to measure 297, with continued melodic development in the woodwinds and strings.

Measure 299: Similar to measure 297, with continued melodic development in the woodwinds and strings.

Measure 300: Similar to measure 297, with continued melodic development in the woodwinds and strings.

Measure 301: Similar to measure 297, with continued melodic development in the woodwinds and strings.

Measure 302: Similar to measure 297, with continued melodic development in the woodwinds and strings.

Measure 303: Similar to measure 297, with continued melodic development in the woodwinds and strings.

Measure 304: Similar to measure 297, with continued melodic development in the woodwinds and strings.

Score for woodwinds, brass, percussion, strings, and piano.

Woodwinds: Picc., Fl. 1&2, Ob., E. Hn., B♭ Cl. 1&2, B. Cl., Bsn., Hn. 1&3, Hn. 2&4, B♭ Tpt. 1&2, B♭ Tpt. 3, Tbn. 1&2, Euph., Tbn. 3, Tba.

Brass: B♭ Tpt. 1&2, B♭ Tpt. 3, Tbn. 1&2, Euph., Tbn. 3, Tba.

Percussion: Timp., Glk., Xyl., Perc., Hp., Pno.

Strings: Vln. I, Vln. II, Vla., Vc., Cb.

Other: Piano (Pno.).

Rehearsal mark **H** is placed at the beginning of the Piccolo part.

Dynamic markings include *ff*, *mp*, *p*, and *f*.

Articulation markings include *pizz.* and *arco*.

Performance instructions include *Ped.* (pedal) for the piano part.

This page of a musical score, labeled 'I.', contains measures 327 through 340. The score is for a full orchestra and string ensemble. The key signature is B-flat major (two flats) and the time signature is 2/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 327-339, then plays a short melodic phrase in measure 340.
- Fl. 1&2**: Flutes 1 and 2, play a melodic line starting in measure 327 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, rests in measures 327-339, then plays a melodic phrase in measure 340.
- B♭ Cl. 1&2**: Clarinets in B-flat, 1 and 2, play a melodic line starting in measure 327 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- B. Cl.**: Clarinet in B, rests throughout.
- Bsn.**: Bassoon, rests in measures 327-339, then plays a melodic phrase in measure 340.
- Hn. 1&3**: Horns 1, 2, and 3, play a melodic line starting in measure 327 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Hn. 2&4**: Horns 2 and 4, play a melodic line starting in measure 327 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- B♭ Tpt. 1&2**: Trumpets in B-flat, 1 and 2, play a melodic line starting in measure 327 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- B♭ Tpt. 3**: Trumpet in B-flat, 3, rests throughout.
- Tbn. 1&2**: Trombones 1 and 2, play a melodic line starting in measure 327 with a forte (*f*) dynamic.
- Euph.**: Euphonium, plays a melodic line starting in measure 327 with a forte (*f*) dynamic.
- Tbn. 3, Tba**: Trombone 3 and Tuba, play a melodic line starting in measure 327 with a forte (*f*) dynamic and a triplet (*3*) marking.
- Timp.**: Timpani, rests throughout.
- Glk.**: Glockenspiel, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Perc.**: Percussion, plays a rhythmic pattern starting in measure 327 with a mezzo-forte (*mf*) dynamic.
- Hp.**: Harp, rests in measures 327-339, then plays a melodic phrase in measure 340.
- Pno.**: Piano, rests in measures 327-339, then plays a melodic phrase in measure 340.
- Vln. I**: Violin I, plays a melodic line starting in measure 327 with a mezzo-piano (*mp*) dynamic, marked *arco* (arco), and a forte (*f*) dynamic in measure 340.
- Vln. II**: Violin II, plays a melodic line starting in measure 327 with a mezzo-forte (*mf*) dynamic.
- Vla.**: Viola, plays a melodic line starting in measure 327 with a mezzo-forte (*mf*) dynamic.
- Vc.**: Violoncello, plays a melodic line starting in measure 327 with a mezzo-forte (*mf*) dynamic.
- Cb.**: Contrabass, plays a melodic line starting in measure 327 with a mezzo-forte (*mf*) dynamic, marked *div.* (divisi).

341

Picc. *f*

Fl. 1&2 *mf* *f*

Ob. *f*

E. Hn.

B♭ Cl. 1&2 *mf*

B. Cl.

Bsn.

Hn. 1&3 *mf*

Hn. 2&4 *mf*

B♭ Tpt. 1&2 *f* Solo *f*

B♭ Tpt. 3 *mf*

Tbn. 1&2 *mf*

Euph. *mf*

Tbn.3, Tba *mf*

Timp. *ff*

Glk. *mf*

Xyl. *f*

Perc. *f* *mf*

Hp. *f*

Pno.

Vln. I *f* *sfz*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* *div.*

I

355

Picc.

Fl. 1&2

Ob.

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

B♭ Tpt. 3

Tbn. 1&2

Euph.

Tbn.3, Tba

Timp.

Glk.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

This page of a musical score, marked 'I.', contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B♭ Cl. 1&2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4).
- Brass:** Trumpets 1 & 2 (B♭ Tpt. 1&2), Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1&2), Euphonium (Euph.), Trombone 3, Tuba (Tbn.3, Tba).
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Percussion (Perc.).
- Keyboard:** Harp (Hp.), Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The page number '25' is in the top right corner, and the section marker 'I.' is at the top center.