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Fall 2022

### Music Composition - When the Stars Fell

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#### Recommended Citation

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# When the Stars Fell

A Story by Stephen Etchison

Music composed by Caleb Etchison

SCORE

# **Instrumentation**

**1 Flute**

**1 Clarinet in Bb**

**2 Sopranos**

**1 Alto**

**1 Violin**

**1 Viola**

**1 Cello**

**1 Drum Set + Woodblock**

**1 organ**

**1 Piano (occasionally 4-hand)**

## **Synopsis**

*You* are an incredible warrior like no other, and you must embark on a quest to challenge the beast-like gods of a mysterious land – gods who are said to be pure evil and in opposition to your own God. For the sake of your people and your God, you will not stop until each one of them has been stamped out!

## **Composer's Note**

The intention with this composition is to, through a variety of themes and moods in the music itself, craft a world that is larger than life. There should be a difference between the sound of a giant spider that weaves the mountains together and the sound of a whale that makes the sea shine in the night, so do whatever it takes to create those moods. I want the audience to feel as if they've actually been on this journey, so lean into the intensity, the absurdity, and even the cheesiness. The only way to make this composition work is for every performer to buy into those aspects of the piece.

If these things are done effectively, then you will do this piece justice no matter what notes you play.

Thanks,

*Caleb*

# When the Stars Fell

## I. Therion

Caleb Etchison

$\text{♩} = 55$

Flute

Clarinet in B $\flat$

Violin

Viola

Cello

Drum Set

Organ

Piano

Sw.: fl. 4, sal. 8  
Sw. to Gr. 8+4  
Ped.: Oct. 8, Sub. 16

left hand Sw.

*pp*  $\rightrightarrows$  *sfz* *pp*  $\rightrightarrows$  *sfz* *pp*  $\rightrightarrows$  *sfz* *pp*  $\rightrightarrows$  *sfz*

cym. with mallets

*pp*

Detailed description: This is a musical score for a piece titled "When the Stars Fell" by Caleb Etchison, specifically the first movement "I. Therion". The score is for a full orchestra and includes parts for Flute, Clarinet in B-flat, Violin, Viola, Cello, Drum Set, Organ, and Piano. The tempo is marked as quarter note = 55. The key signature has one sharp (F#). The Flute, Clarinet in B-flat, Violin, and Piano parts are mostly silent, indicated by rests. The Viola and Cello parts have dynamic markings of *pp* (pianissimo) and *sfz* (sforzando) with hairpins. The Drum Set part includes a cymbal with mallets, also marked *pp*. The Organ part has specific registration instructions: Sw.: fl. 4, sal. 8; Sw. to Gr. 8+4; Ped.: Oct. 8, Sub. 16, and a "left hand Sw." instruction. The Piano part is also silent.

Fl. *mp*

B♭ Cl.

Vln.

Vla. *pp*

Vc. *pp*

D. S. *mp*

Org. right hand Gr.

1. You are the fiercest warrior in your settlement....  
2. You look down at its lifeless eyes....

Pno. *pp*

12

1.

2.

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

*p*

*mf*

Detailed description: This is a page of a musical score for a piece titled "I. Therion". The page is numbered "3" in the top right corner. The score is arranged in systems for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), Organ (Org.), and Piano (Pno.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into two main sections by a double bar line. The first section is marked with a first ending bracket (1.) and the second with a second ending bracket (2.). The Flute part has a melodic line with eighth and quarter notes. The B♭ Clarinet part has a sustained low note. The Violin part starts with a piano (*p*) dynamic and a half note, then moves to a mezzo-forte (*mf*) dynamic with a quarter note. The Viola and Violoncello parts have sustained notes. The Double Bass part has a rhythmic pattern of eighth notes. The Organ part has a complex texture with multiple voices. The Piano part has a dense texture with many sixteenth notes in the right hand and sustained chords in the left hand.

*molto rit.* ♩=110

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

*mf* *f* *mp* *f* *mp*

*...nothing ever will be.*



22

Fl. *mf* *f*

B♭ Cl.

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D. S.

Org.

Pno. *mf*

Detailed description: This page of a musical score, titled 'I. Therion', contains measures 22 through 24. The score is arranged in a standard orchestral layout. The top section includes the Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The Flute and Violin parts begin with a *mf* dynamic and transition to *f* in measure 23. The B♭ Clarinet, Viola, and Violoncello parts also show dynamic changes. Below these is the Double Bass (D. S.) part, which consists of a few notes. The Organ (Org.) part features a melodic line in the right hand and a chordal accompaniment in the left hand. The Piano (Pno.) part is characterized by a rhythmic pattern of eighth notes in both hands, starting with a *mf* dynamic. The key signature is one sharp (F#), and the time signature is 4/4. The page number '5' is located in the top right corner.

*molto rit.* *a tempo*

25

Fl.

B $\flat$  Cl.

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

*ff*

*ff*

*ff*

*ff*

*sfz* *mf* *f*

*mp*

*f* *mp*

28

Fl.

B♭ Cl.

28

Vln.

Vla.

Vc.

28

D. S.

28

Org.

28

Pno.

8

*rit.*

# I. Therion

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). It contains a single half note with a fermata at the end of the staff.

B $\flat$  Cl.

Musical staff for B-flat Clarinet (B $\flat$  Cl.) in treble clef with a key signature of two sharps (F# and C#). It contains a single half note with a fermata at the end of the staff.

Vln.

Musical staff for Violin (Vln.) in treble clef with a key signature of two sharps (F# and C#). It contains a single half note with a fermata at the end of the staff.

Vla.

Musical staff for Viola (Vla.) in alto clef with a key signature of two sharps (F# and C#). It contains a single half note with a fermata at the end of the staff.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of two sharps (F# and C#). It contains two notes: a half note with a fermata and a whole note.

D. S.

Musical staff for Double Bass (D. S.) in bass clef with a key signature of two sharps (F# and C#). It contains a single half note with a fermata at the end of the staff.

Org.

Musical staff for Organ (Org.) in treble clef with a key signature of two sharps (F# and C#). It contains a single half note with a fermata and a long horizontal line indicating a sustained sound.

Pno.

Musical staff for Piano (Pno.) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line of eighth notes with a fermata at the end, and a bass line with a single half note with a fermata.

8

# II. The Bishop

♩=48

Flute

Clarinet in B $\flat$

Violin

Viola

Cello

Organ

Piano

Sw: g.p. 8', sal. 8'  
Ped: sub. 8'+16'

*pp*

*p*

*p*

"Therion, it's good to see you,"....

Detailed description: This is a page of a musical score for a piece titled "II. The Bishop". The score is written for a chamber ensemble consisting of Flute, Clarinet in B $\flat$ , Violin, Viola, Cello, Organ, and Piano. The music is in the key of D major (one sharp) and 4/2 time. The tempo is marked as ♩=48. The score is divided into two systems. The first system contains the Flute, Clarinet in B $\flat$ , Violin, Viola, Cello, and Organ parts. The Flute, Violin, and Viola parts are mostly silent, indicated by rests. The Clarinet in B $\flat$  part has a few notes at the end of the first system, marked *p*. The Cello part has a melodic line starting in the second system, also marked *p*. The Organ part has a registration list: Sw: g.p. 8', sal. 8'; Ped: sub. 8'+16'. The second system contains the Piano part and the vocal line. The Piano part is marked *pp* and features a rhythmic accompaniment. The vocal line is marked *pp* and contains the lyrics "Therion, it's good to see you,"....

II. The Bishop

This musical score is for the second movement, "II. The Bishop". It is written for a chamber ensemble consisting of Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Piano (Pno.). The score is in the key of D major (one sharp) and 3/4 time. It begins with a measure of rest for all instruments, followed by a triplet of eighth notes in the Flute and B-flat Clarinet. The Flute part is marked *mp* (mezzo-piano) and features a triplet of eighth notes. The B-flat Clarinet part is marked *p* (piano) and features a triplet of eighth notes. The Violin part is marked *p* and features a triplet of eighth notes. The Viola part is marked *pp* (pianissimo) and features a triplet of eighth notes. The Piano part features a triplet of eighth notes. The score is divided into two measures by a vertical bar line. The first measure contains the initial triplet, and the second measure contains the continuation of the triplet. The Flute and B-flat Clarinet parts have a crescendo hairpin leading into the second measure. The Violin and Viola parts have a crescendo hairpin leading into the second measure. The Piano part has a crescendo hairpin leading into the second measure.

5

Fl.

*mp*

B♭ Cl.

Vln.

*p* *mp*

Vla.

*p*

Vc.

*mp* *p*

Org.

*pp*

5

....Something must be done about it...

...This Holy Way needs a Holy Warrior...

Pno.

5

Detailed description: This is a page of a musical score for the second movement, 'The Bishop'. The score is written for a full orchestra and piano. The instruments are arranged in a standard orchestral layout: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Organ (Org.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered '3' in the top right corner. The score is divided into two systems. The first system contains staves for Flute, B♭ Clarinet, Violin, Viola, Violoncello, Organ, and Piano. The second system contains staves for Violoncello, Organ, and Piano. The Flute part begins with a measure of rest, followed by a melodic line starting on the second measure. The B♭ Clarinet part plays a sustained chord. The Violin part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in the second measure. The Viola part plays a sustained chord. The Violoncello part starts with a mezzo-piano (*mp*) dynamic and moves to piano (*p*) in the second measure. The Organ part plays a sustained chord with a *pp* dynamic. The Piano part provides harmonic support with chords in both hands. The lyrics '....Something must be done about it...' and '...This Holy Way needs a Holy Warrior...' are written below the Piano staff. The number '5' appears at the beginning of the first and second systems, likely indicating a measure number.

II. The Bishop

7

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Org.

Pno.

....The Bishop smiles.

Detailed description: This page of a musical score is for the second movement, 'II. The Bishop'. It features seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Organ (Org.), and Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 7. The Flute and B♭ Clarinet parts are mostly rests with some dynamics markings. The Violin and Viola parts play a melodic line of quarter notes. The Violoncello part has a rhythmic pattern of eighth notes with slurs. The Organ part has a long, sustained chord in the left hand and a melodic line in the right hand. The Piano part has a harmonic accompaniment with chords and single notes. A dynamic marking '....The Bishop smiles.' is placed above the Piano staff in the second measure. The score ends with a double bar line.



# III. Four Destinations

♩=96

Flute

Clarinet in B $\flat$

Soprano

Violin

Viola

Cello

Drum Set

Organ

Piano

Sw: fl. 4', sal. 8'  
Ped: otc 8', sub. 16'

*Ahead of you....*

*mp*

*p*  $\nabla$  *mp*

*p*

$\%$

©

Detailed description: This is a musical score for a piece titled "III. Four Destinations". The score is written for a full orchestra and piano. The tempo is marked as quarter note = 96. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Flute, Clarinet in B-flat, Soprano, Violin, Viola, Cello, Drum Set, Organ, and Piano. The Flute, Violin, Viola, and Cello parts are mostly silent, indicated by rests. The Clarinet in B-flat and Cello parts have a few notes in the third measure, marked *mp*. The Drum Set part features a cymbal with mallets in the third measure, with a dynamic marking of *p*  $\nabla$  *mp*. The Organ part has a continuous accompaniment in the bass clef, with a registration of Sw: fl. 4', sal. 8' and Ped: otc 8', sub. 16'. The Piano part has a melodic line in the right hand, starting with a *p* dynamic and marked "Ahead of you....", and a single note in the left hand. The score ends with a double bar line and repeat sign in the piano part.

III. Four Destinations

2

4

Fl.

B $\flat$  Cl.

S

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

*mf*

*f*

*mf*

*mf*

*mf*

....Next, you will face the  
Mighty God of Wind....

....After that, you must face  
the Cosmic God of Earth....

III. Four Destinations  
*rit.*

10

Fl.

B $\flat$  Cl.

S

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

*pp*  $\rightarrow$  *mf*

*f*

Ah Ah

*p*  $\rightarrow$  *mf*

*mf*

....Lastly, you will travel to the sea....

....Lest the seas take you over.

Detailed description: This is a page of a musical score for 'III. Four Destinations', marked 'rit.' and page number 3. The score includes parts for Flute (Fl.), Bass Clarinet (B $\flat$  Cl.), Soprano (S), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D. S.), Organ (Org.), and Piano (Pno.). The key signature has two sharps (F# and C#). The Soprano part features vocalizations 'Ah' and 'Ah' with a dynamic marking of *f*. The string parts (Vln., Vla., Vc., D. S.) show dynamics ranging from *pp* to *mf*. The Organ part has a complex texture with overlapping lines. The Piano part includes a section with a 'p' to 'mf' dynamic change and a section with a 'mf' dynamic marking. The lyrics '....Lastly, you will travel to the sea....' and '....Lest the seas take you over.' are placed below the Piano part.

# IV. Valley of Flames

$\text{♩} = 70$  *rit.*

Cello

Drum Set

Organ

Piano

*You move on down the valley...*

*p*

*scrape cym. with tri. mallet*

*p*

**Creepily**

Vc.

D. S.

Org.

Pno.

*Up ahead, you see...*

*pp*

*8va*

IV. Valley of Flames

12

Vc.

D. S.

Org.

Pno.

woodblock

*mf*

....A snake, at least sixty feet long....

16

Vc.

D. S.

Org.

Pno.

....The air becomes tense, your breathing tightens, and your body is stiff.

Detailed description of the musical score: The score is for a piece titled 'IV. Valley of Flames'. It consists of two systems of music. The first system starts at measure 12. It features a double bass (Vc.) with a melodic line of half notes, a woodblock with a triplet of eighth notes, and an organ (Org.) with a similar melodic line. The piano (Pno.) part has a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A lyric line reads: '....A snake, at least sixty feet long....'. The second system starts at measure 16. The Vc. part is mostly rests. The D. S. part has a rhythmic pattern with triplets. The Org. part is mostly rests. The Pno. part continues with its complex rhythmic pattern. A lyric line reads: '....The air becomes tense, your breathing tightens, and your body is stiff.'. Performance markings include 'mf' and '(8va)' for the piano part.

# V. Fiery Fury!

♩ = 166

Flute

Clarinet in B $\flat$

Soprano 1

Soprano 2

Alto

Violin

Viola

Cello

Drum Set

Organ

Piano

*mf* *f* *ff* *f* *pp* *f* *mf* *f* *mp*

In - gem da - mus vo - bis!

In - gem da - mus vo - bis!

In - gem da - mus vo - bis!

cym. roll with mallets

Ped: oct. 8', sub. 16'

*mf* *f*

*mf* *f*

©

V. Fiery Fury!

The musical score is for a section titled "V. Fiery Fury!". It is in 4/4 time and features the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), and Piano (Pno.).

- Flute (Fl.):** Starts with a rest, then enters in the third measure with a melodic line marked *f*.
- B♭ Clarinet (B♭ Cl.):** Starts with a rest, then enters in the third measure with a melodic line marked *f*.
- Violin (Vln.):** Starts with a rest, then enters in the third measure with a melodic line.
- Viola (Vla.):** Starts with a rest, then enters in the third measure with a melodic line.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes throughout the section.
- Double Bass (D. S.):** Plays a rhythmic accompaniment of eighth notes, with a "snare drum" label above the staff.
- Piano (Pno.):** Plays a rhythmic accompaniment of eighth notes in both hands. The left hand has an *8<sup>va</sup>* marking, and the right hand has an *8<sup>vb</sup>* marking.

Lyrics for the Piano part:

*The snake strikes, and strikes fast....*

1. ....With their strength and speed...  
 2. ....But this time you duck and roll...

V. Fiery Fury!

10

Fl.

B♭ Cl.

S 1

S 2

A

Vln.

Vla.

Vc.

Pno.

In - gem da - mus

In - gem da - mus

In - gem da - mus

(8<sup>vb</sup>)

Detailed description: This page of a musical score is for the fifth movement, 'V. Fiery Fury!'. It features a vocal soloist part with three staves (S 1, S 2, A) and a full orchestral accompaniment. The vocal parts enter at measure 10 with the lyrics 'In - gem da - mus'. The orchestration includes Flute, B♭ Clarinet, Violin, Viola, and Violoncello. The piano part features a rhythmic accompaniment of eighth notes. The score is in a key with three flats and a common time signature. The page number '3' is in the top right corner.



V. Fiery Fury!

16

1. 2.

Fl. *f*

B♭ Cl. *f*

S 1  
vo - bis!

S 2  
vo - bis!

A  
vo - bis!

Vln.

Vla.

Vc.

Org.

Pno. *f*

(8<sup>va</sup>)

Detailed description: This page of a musical score is for the section 'V. Fiery Fury!'. It features a variety of instruments and voices. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts are marked with a forte (*f*) dynamic and play a rhythmic melody. The vocal parts for Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A) are marked with 'vo - bis!' and feature long, sustained notes. The Violin (Vln.) and Viola (Vla.) parts have a few notes, while the Violoncello (Vc.) part plays a continuous eighth-note pattern. The Organ (Org.) and Piano (Pno.) parts are also present, with the piano part marked *f* and featuring a complex, rhythmic accompaniment. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by a double bar line and repeat signs. The page number '4' is in the top left, and the section title 'V. Fiery Fury!' is at the top center. The number '16' appears at the beginning of several staves, likely indicating a rehearsal mark. The dynamic marking *f* is used for the flute, clarinet, and piano parts. The vocal parts have the text 'vo - bis!' written below the notes. The organ part is indicated by a brace on the left. The piano part is indicated by 'Pno.' and has a forte *f* dynamic. At the bottom of the piano part, there is a dashed line with the marking '(8<sup>va</sup>)', indicating an octave transposition.

# V. Fiery Fury!

*rit.*

*a tempo*

21

Fl.

B♭ Cl.

S 1  
Et tu da no - bis vi - o - len - ti - am?

S 2  
Et tu da no - bis

A  
Et tu da no - bis

Vln.  
*mf* *pp*

Vla.  
*p*

Vc.  
*p*

D. S.  
cym. roll with mallets  
*mf* *f*

Sw: i.p. 2', pri. 4', sal. 8'  
Gr: Sw. to Gr. 8', pri. 8', mix.  
Ped: oct. 8', sub 8'+16'

Org.  
Both hands Gr.

....Its wings have burst into flames....

....Through some magic....

Pno.  
*f* *mf* *p*  
8<sup>va</sup>  
8<sup>vb</sup>

V. Fiery Fury  $\text{♩} = 96$

The score is for the fifth movement, 'V. Fiery Fury', at a tempo of quarter note = 96. It begins at measure 26. The instrumentation includes Flute, B♭ Clarinet, Soprano 1 and 2, Alto, Violin, Viola, Violoncello, Double Bass, Organ, and Piano.

**Vocalists (S 1, S 2, A):** Singing in Latin: *In - gem da - mus vo - bis! No - li - tae Er -*

**Woodwinds:** Flute and Clarinet play sustained notes. The Bassoon (Vc.) and Clarinet (Cl.) play rhythmic patterns of eighth notes starting at measure 34.

**Strings:** Violins and Violas play sustained notes. Violoncello and Double Bass play a rhythmic eighth-note pattern starting at measure 34.

**Piano:** The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern starting at measure 34. A dynamic change to *mp* occurs at measure 34.

**Performance Notes:**

- Dynamic markings: *ff* (fortissimo) for vocalists and strings; *f* (forte) for vocalists; *mf* (mezzo-forte) for Violin; *mp* (mezzo-piano) for woodwinds and piano.
- Tempo:  $\text{♩} = 96$ .
- Time Signature: 4/4.
- Key Signature: B-flat major / D-flat minor.
- Section 34: *....The creature lifts off the ground....*

V. Fiery Fury!

Fl. *mf*

B♭ Cl. *mf*

S 1  
ra - re, Hae spi - ri - tus er - unt no - vis - si - ma tu -

S 2  
ra - re, Hae spi - ri - tus er - unt no - vis - si - ma tu -

A  
ra - re, Hae spi - ri - tus er - unt no - vis - si - ma tu -

Vln. *mf*

Vla. *mf*

Vc. *mf*

D. S. *p*

Org.

Pno. *mf*

Detailed description: This page of a musical score, titled 'V. Fiery Fury!', is page 7. It features a vocal soloist (S 1) and a full orchestra. The vocal part includes lyrics: 'ra - re, Hae spi - ri - tus er - unt no - vis - si - ma tu -'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), Organ (Org.), and Piano (Pno.). The score is marked with a mezzo-forte (*mf*) dynamic for most instruments and a piano (*p*) dynamic for the Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '7' is in the top right corner.

V. Fiery Fury!

8

38

Fl. *f*

B♭ Cl. *f*

S 1 *f*

S 2 *f* *a!*

A *f* *a!*

Vln. *f*

Vla. *f*

Vc. *f*

D. S. *ff*

Org.

Pno. *f*

....With that, you realize that  
the axe is too heavy....

Detailed description: This is a page of a musical score for a symphony, titled 'V. Fiery Fury!'. The page is numbered '8' at the top left. The score is for measures 38-40. The instruments listed on the left are Flute (Fl.), Bass Clarinet (B♭ Cl.), Saxophones 1 and 2 (S 1, S 2), Alto Saxophone (A), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D. S.), Organ (Org.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Violin, and Cello parts play a simple melody of quarter notes: F#4, A4, B4, C5. The Bass Clarinet, Viola, and Cello parts play a similar melody but with a lower starting pitch. The Saxophones and Alto Saxophone parts are mostly silent, with some 'a!' markings. The Double Bass part has a few notes. The Organ part has a complex, multi-layered texture with many notes. The Piano part has a fast, rhythmic pattern in the right hand and a slower, more melodic line in the left hand. The dynamic markings are mostly 'f' (forte) and 'ff' (fortissimo). The text at the bottom of the page reads: '....With that, you realize that the axe is too heavy....'.

V. Fiery Fury!

41

Fl.

B♭ Cl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

Freely

*mf* *ff*

*pp*

....lay dead at your feet.  
you did it.

(a) | (b)

# VI. The Mighty God of Wind

Flute

Soprano 1

Soprano 2

Alto

Violin

Viola

Cello

Piano 1

Piano 2

*mf*

*mp*

*mp*

*p*

*mp*

*8va*

*You find yourself wandering....*

*....the ground around you transforms....*

$\text{♩} = 70$

VI. The Mighty God of Wind

2

Fl.

S 1

S 2

A

Vln.

Vla.

Vc.

Pno. 1

Pno. 2

*9*

*mf*



VI. The Mighty God of Wind

14

Fl.

S 1

S 2

A

Vln.

Vla.

Vc.

Pno. 1

Pno. 2

8<sup>va</sup>

*mf*

VI. The Mighty God of Wind

19

Fl.

S 1

S 2

A

Vln.

Vla.

Vc.

Pno. 1

Pno. 2

*p*

(8va)

2

VI. The Mighty God of Wind

24

Fl.

*p*

S 1

S 2

A

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

Pno. 1

(8va)

Pno. 2

24

24

VI. The Mighty God of Wind

Fl. *f*

S 1 *f* Se - - - de - o so - - - lus *In*

S 2 *f* Se - - - de - o so - - - lus *In*

A *f* Se - - - de - o so - - - lus *In*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

....and wipe you out!

Pno. 1 *f* *8va*

Pno. 2 *mf*

VI. The Mighty God of Wind

34

Fl.

S 1

S 2

A

Vln.

Vla.

Vc.

Pno. 1

Pno. 2

ca - cu - mi - ne nu - - - bes Quam su - av -

ca - cu - mi - ne nu - - - bes Quam su - av -

ca - cu - mi - ne nu - - - bes Quam su - av -

*mf*

*mf*

*mf*

*mp*

*mp*

(8va)

39

Fl.

S 1  
- 2 is est vi - de - re a - li - um. pau - ci vi - de -

S 2  
- is est vi - de - re a - li - um. pau - ci vi - de -

A  
- is est vi - de - re a - li - um. pau - ci vi - de -

Vln.

Vla.

Vc.

Pno. 1  
39 (8<sup>va</sup>) 15<sup>ma</sup>  
*f*

Pno. 2  
39  
*mf*

VI. The Mighty God of Wind

44

Fl.

S 1  
bunt pul - chri - tu - di - nem reg - - - ni

S 2  
bunt pul - chri - tu - di - nem reg - - - ni

A  
bunt pul - chri - tu - di - nem reg - - - ni

Vln.

Vla.

Vc.

Pno. 1  
(15<sup>ma</sup>) 8<sup>va</sup>

Pno. 2

Detailed description: This page of a musical score is for the sixth movement, 'VI. The Mighty God of Wind'. It features a vocal ensemble consisting of Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A), along with a Flute (Fl.). The vocal parts are in a key with three sharps (F#, C#, G#) and sing the lyrics 'bunt pul - chri - tu - di - nem reg - - - ni'. The instrumental parts include Violins (Vln.), Violas (Vla.), and Violoncellos (Vc.), which play a rhythmic accompaniment of eighth notes. The piano accompaniment (Pno. 1 and Pno. 2) is also in three sharps. Pno. 1 has a melodic line with a '15<sup>ma</sup>' (15th) fingering indicated and an '8<sup>va</sup>' (8va) marking. Pno. 2 provides a bass line with sustained chords. The score is marked with measure numbers 44 and 45.

VI. The Mighty God of Wind

49

Fl.

*f*

S 1

me - - - i.

S 2

me - - - i.

A

me - - - i.

Vln.

*pp* *f*

Vla.

*pp* *f* *mp* > > >

Vc.

*pp* *f* *mp* > > >

(8va) *The Dragon begins to rise....*

Pno. 1

Pno. 2

*mp*



54

Fl.

Vln.

Vla.

Vc.

Pno. 1

Pno. 2

59

Vln.

Vla.

Vc.

Pno. 1

Pno. 2

*f*

*mf*

*p*

*for*

2

Detailed description of the musical score: The score is for a symphony movement titled 'VI. The Mighty God of Wind'. It is page 11 of the score. The instrumentation includes Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 54. The Flute part has a whole rest. The Violin part has a whole note chord followed by a long, sustained note marked with a forte (*f*) dynamic. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with accents. The Piano 1 part has whole rests. The Piano 2 part has a continuous eighth-note accompaniment in the right hand and a low, sustained bass line in the left hand. The second system starts at measure 59. The Violin part has a long, sustained note marked with a piano (*p*) dynamic. The Viola and Violoncello parts continue their rhythmic pattern. The Piano 1 part has a melody starting with a mezzo-forte (*mf*) dynamic, marked with a 'for' instruction, and includes a second ending bracket labeled '2'. The Piano 2 part continues its accompaniment.

64

Fl.

Vln.

Vla.

Vc.

Pno. 1

Pno. 2

69

Fl.

Vln.

Vla.

Vc.

Pno. 1

Pno. 2

....it does so from directly under you!....

*pp* *f* *mf*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*mp* *mp* *mp*

Detailed description: This page of a musical score for VI. The Mighty God of Wind, measures 64-72. It features a woodwind section (Flute, Violin, Viola, Violoncello) and a piano section (Piano 1, Piano 2). The score is in G major (one sharp) and 2/4 time. Measures 64-68 show the woodwinds and strings playing sustained notes, while the piano provides a rhythmic accompaniment of eighth-note patterns. A double bar line with repeat dots occurs at measure 69. In measure 69, the flute has a dynamic marking of *pp* (pianissimo) and a wavy line above it, indicating a tremolo. The violin and viola also have *pp* markings. The piano section continues with eighth-note patterns. In measure 70, the flute dynamics change to *f* (forte) and *mf* (mezzo-forte). The violin and viola also change to *f*. The piano section dynamics change to *mp* (mezzo-piano). In measure 71, the flute dynamics are *mf*. The violin and viola are *mf*. The piano section remains *mp*. In measure 72, the flute dynamics are *mf*. The violin and viola are *mf*. The piano section remains *mp*. A text annotation '....it does so from directly under you!....' is placed above the piano part in measure 71. The score includes various musical notations such as slurs, ties, and dynamic markings.

VI. The Mighty God of Wind

73

Fl.

Vln.

Vla.

Vc.

*mf*

*mf*

Pno. 1

Pno. 2

77

Fl.

Vln.

Vla.

Vc.

.... You ready  
your bow....

Pno. 1

Pno. 2

8<sup>va</sup>

8<sup>vb</sup>

Detailed description: This page of a musical score for 'VI. The Mighty God of Wind' contains measures 73 through 77. The instrumentation includes Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The key signature is B-flat major (two flats). The score begins at measure 73 with a dynamic marking of *mf*. The Flute and Violin parts play a melodic line with a slur over measures 73-74. The Piano 1 part provides harmonic support with chords, and the Piano 2 part has a rhythmic accompaniment. At measure 77, there is a section where the Flute and Violin parts are silent, and the Piano 1 and 2 parts play chords. The instruction '.... You ready your bow....' is placed above the Piano 1 part at measure 77. The score ends with an 8<sup>vb</sup> (8va down) marking at the bottom.

86

Vln.

Vla.

Vc.

....sending you free-falling....

86

Pno. 1

86

Pno. 2

*p*

*p*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

93

Fl.

93

Vln.

93

Vla.

93

Vc.

93

Pno. 1

93

Pno. 2

*mp*

*mp*

*mp*

*mp*

98

Fl.

Vln.

Vla.

Vc.

Pno. 1

Pno. 2

102

Fl.

Vln.

Vla.

Vc.

Pno. 1

Pno. 2

....Still free-falling....

....But just as the lightning reaches you....

*mp*

*mp*

*mp*

*rit.*

*a tempo*

*rit.*

*f*

*f*

*a tempo*

Fl. <sup>108</sup>

Vln. <sup>108</sup> *f*

Vla. *mp*

Vc. *mp*

.... You don't know what just happened....

Pno. 1 <sup>108</sup> *mp* *8va*

Pno. 2 <sup>108</sup> *mp*

Fl. <sup>112</sup> *f*

Vln. <sup>112</sup> *f*

Vla. *mp*

Vc. *mp*

Pno. 1 <sup>112</sup> *mp* *8va*

Pno. 2 <sup>112</sup> *mp*

Detailed description: This page of a musical score, numbered 16, is titled "VI. The Mighty God of Wind". It begins with the tempo marking "a tempo". The score is divided into two systems. The first system covers measures 108 to 111. It features five staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano 1 (Pno. 1). The Flute part is mostly rests. The Violin and Viola parts play a melodic line starting on a half note G4, moving to F4, E4, and then a half note D4. The Violoncello part plays a similar line. The Piano 1 part provides harmonic support with chords. Piano 2 (Pno. 2) has a rhythmic accompaniment of eighth notes. The second system covers measures 112 to 115. It features the same five staves. The Flute part enters with a melodic line starting on a half note G4, moving to F4, E4, and then a half note D4. The Violin and Viola parts continue their melodic line. The Violoncello part continues its line. The Piano 1 part continues its harmonic support. Piano 2 continues its rhythmic accompaniment. The score concludes with a double bar line and repeat sign.

VI. The Mighty God of Wind

117

Fl.

Vln.

Vla.

Vc.

*mf*

*mp*

*mp*

... You continue launching...

117

Pno. 1

Pno. 2

*mf*

*mp*

*8va*

123

Fl.

Vln.

Vla.

Vc.

*mf*

123

Pno. 1

Pno. 2

*8va*

VI. The Mighty God of Wind

This musical score page contains measures 128 through 133. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 128-132, and the second system covers measures 133-137. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. A first ending bracket with a '2' is present in measure 132. A dashed line labeled '(8va)' indicates an octave transposition for the Pno. 1 part in measures 128-132. The Pno. 2 part features a dense, rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. A double bar line with repeat dots is located at the end of measure 132.



VI. The Mighty God of Wind

138

Fl.

Vln.

Vla.

Vc.

Pno. 1

Pno. 2

143

Fl.

Vln.

Vla.

Vc.

Pno. 1

Pno. 2

.... You land with a thud....

*mf*

*mf*

VI. The Mighty God of Wind  
*rit.*

154

Fl.

Vln.

Vla.

Vc.

....The sky goes dark  
with storm clouds.

Pno. 1

Pno. 2

8<sup>va</sup>

8<sup>vb</sup>

# VII. Beware of the Mountain

♩=66

Violin *p* *mf*

Viola *p*

Cello *p*

Alto *mp* *mf*

Piano *p*

Be - ware of the moun-tain Be - ware of its dark. Be - ware of what lurks be - hind! The

Vln. *mf*

Vla. *mf*

Vc. *mf*

A. *mf*

Pno. *mf*

one who weaves the hills in - to place And

15 *f* *rit.* *a tempo*

Vln.

Vla.

Vc.

15 *f* *p*

A  
fas - tened the stars to the sky! Rea - dy your

Pno. *mf* *mp* *pp*

20 *mp* *f* *mp* *f* *mp* *f*

Vln.

Vla.

Vc.

20 *f*

A  
soul if you are to climb, For none who ap - proach sur - vive!

Pno. *f*

27

*rit.*

Vln. *p*

Vla. *p*

Vc. *p*

A *mp*

None who ap - proach sur - vive.

Pno. *p* *pp*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in G minor (one flat) and 4/4 time. It begins at measure 27. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Alto (A), and Piano (Pno.). The string parts feature long, sustained notes with hairpins indicating dynamics. The Alto part has the lyrics 'None who approach survive.' written below it. The piano part provides a rhythmic accompaniment with chords and moving lines. The score ends with a double bar line.

# VIII. Mountain's Ascent

....It is still raining....

Freely  
*8va*

Piano

The musical score is for a piano piece in 2/4 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The music is marked with a dynamic of *pp* (pianissimo). The tempo/style marking is "Freely" with an *8va* instruction. The score is divided into four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The second measure contains a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B-flat4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The fourth measure contains a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piece concludes with a double bar line.

*pp*

*Ad.*

....It's right in front of you.

# IX. The Cosmic God of Earth

$\text{♩} = 70$

Flute

Clarinet in B $\flat$

Soprano 1

Soprano 2

Alto

Violin

Viola

Cello

Drum Set

Organ

Piano

crash cym.

both hands on Gr.

Sw: i.p. 2', pri. 4', sal. 8'  
Gr: Sw. to Gr. 8', pri. 8', mix.  
Ped: oct 8', sub. 8'+16'

...A giant spider!

....It's black, with patches....

$8^{va}$

*ff*

*pp*

©

IX. The Cosmic God of Earth

♩=95

2

Vln. *pp* *mf* *ff*

Vla. *mp* *ff*

Vc. *mf* *ff*

D. S. tri. mallet scarpe on cym. *p*

Pno. *p* *ff* *p*

....It quickly dodges your swing....

....You remember the moment....



D. S. *11 accel.* *accel.*

Pno. *11 (8va) cresc.*



18 *cymrcell w/ mallets accel.*  $\text{♩} = 124$

D. S. *p* *ff*

....The spider shrieks....

Pno. *cresc.* *sfz* *ff* *mf*

*8<sup>va</sup>*

*8<sup>vb</sup>*

25  $\text{♩} = 124$

Vln. *mf*

Vla. *mf*

Vc. *mf*

Org.

Pno.

IX. The Cosmic God of Earth

31

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

snare drum

*f*

*mf*

(8<sup>vb</sup>)

Detailed description of the musical score: The score is for a full orchestra and organ. It begins at measure 31. The Flute (Fl.) part starts with a rest, then enters in measure 33 with a melodic line marked *f*. The B♭ Clarinet (B♭ Cl.) part also starts with a rest, then enters in measure 33 with a similar melodic line. The Violin (Vln.) part has a tremolo effect in measure 32, then enters in measure 33. The Viola (Vla.) and Violoncello (Vc.) parts have a tremolo effect in measure 32, then enter in measure 33. The Snare Drum (D. S.) part has a rhythmic pattern starting in measure 32, marked *mf*. The Organ (Org.) part has a melodic line starting in measure 32. The Piano (Pno.) part has a complex rhythmic pattern starting in measure 32. The score ends at measure 35. A dashed line at the bottom is labeled (8<sup>vb</sup>).

IX. The Cosmic God of Earth

36

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

(8<sup>vb</sup>)

Detailed description of the musical score: The score is for a symphonic movement titled 'IX. The Cosmic God of Earth', page 5. It begins at measure 36. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D. S.), Organ (Org.), and Piano (Pno.). The time signature is 2/4. The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and syncopation. Dynamic markings include accents (>) and a piano dynamic (p). The Organ part has a complex texture with multiple staves. The Piano part features a rhythmic accompaniment with accents. The Double Bass part has a steady rhythmic pattern with accents. The string parts (Vln., Vla., Vc.) have a melodic line with accents and a wavy texture. The Flute and B♭ Clarinet parts have melodic lines with accents and a wavy texture. The score ends with a dashed line and the marking (8<sup>vb</sup>).

IX. The Cosmic God of Earth

Musical score for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), Organ (Org.), and Piano (Pno.). The score is in 7/8 time and consists of 42 measures. The Flute and B♭ Clarinet parts are mostly rests. The Violin and Viola parts feature a melodic line with a wavy line indicating vibrato, starting at measure 42 and ending with a *mp* dynamic marking. The Violoncello part also features a wavy line with vibrato, ending with a *mp* dynamic marking. The Double Bass part is mostly rests. The Organ part features a melodic line with a wavy line indicating vibrato, starting at measure 42 and ending with a *mp* dynamic marking. The Piano part features a complex rhythmic pattern with a wavy line indicating vibrato, starting at measure 42 and ending with a *mp* dynamic marking. The score is marked with measure numbers 42, 43, 44, 45, 46, and 47. The key signature is one sharp (F#).

(8<sup>va</sup>)-----

IX. The Cosmic God of Earth

48

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

*f*

*f*

*f*

*f*

*mf*

*8va*

*8vb*

54

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

(8<sup>vb</sup>)

Detailed description of the musical score: The score is for a piece titled 'IX. The Cosmic God of Earth', page 8. It begins at measure 54. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), Organ (Org.), and Piano (Pno.). The time signature is 2/4. The key signature is one sharp (F#). The score is written in a complex, multi-measure rest system. The Flute and B♭ Clarinet parts have melodic lines with various ornaments and dynamics. The Violin, Viola, and Violoncello parts have sustained, wavy lines. The Double Bass part has a rhythmic pattern of eighth notes with accents. The Organ part has a melodic line with various ornaments and dynamics. The Piano part has a rhythmic pattern of eighth notes with accents. The score ends with a dynamic marking of (8<sup>vb</sup>) and a dashed line.

IX. The Cosmic God of Earth

60

Fl.

B♭ Cl.

*pp* *mp* *mf* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

S 1

*mp* *cresc.* *cresc.*

S 2

*mp* *cresc.* *cresc.*

A

*mp* *cresc.* *cresc.*

De cae - lo da mi - hi vir -

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

.....As you do, something odd starts to happen.

(8<sup>vb</sup>)

64

Fl. *ff* 3 3 3 3 3 3

B♭ Cl. *f*

S 1 *ff* *dim.*  
tu - tem ex - tra ve - lum, In do -

S 2 *ff* *dim.*  
tu - tem ex - tra ve - lum, In do -

A *ff* *dim.*  
tu - tem ex - tra ve - lum, In do -

D. S.

Org.

Pno.

*The rain stops....*

Detailed description: This page of a musical score, numbered 10, is titled 'IX. The Cosmic God of Earth'. It features a multi-staff arrangement. At the top, the Flute (Fl.) part begins at measure 64 with a series of six triplet eighth notes, marked *ff*. The B♭ Clarinet (B♭ Cl.) part starts with a sustained, tremulous texture marked *f*. The vocal parts for Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A) enter at measure 64 with the lyrics 'tu - tem ex - tra ve - lum, In do -'. The vocal lines are marked *ff* and then *dim.* The Double Bass (D. S.) part is shown as a series of rests. The Organ (Org.) part features a complex texture of sustained chords and moving lines. The Piano (Pno.) part is mostly rests, with a final measure containing a single treble clef. A text annotation '*The rain stops....*' is placed below the piano staff.



67

Fl.

B♭ Cl.

*pp* *mp* *mf* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

S 1

*mp* *cresc.* *cresc.*

S 2

*mp* *cresc.* *cresc.*

A

lo - re cla - mo ad aux - il - i - um,

D. S.

Org.

...the night sky as you never have before.

both hands *g<sup>va</sup>*

Pno.

*f*

70

Fl. *ff* 3 3 3 3 3 3

B♭ Cl. *f*

S 1 *ff* *dim.*  
Mi - se - ram vi - tam fi -

S 2 *ff* *dim.*  
Mi - se - ram vi - tam fi -

A *ff* *dim.*  
Mi - se - ram vi - tam fi -

D. S.

Org.

*The stars are all shifting...*

Pno. (8va)

Detailed description: This page of a musical score, numbered 12, is titled 'IX. The Cosmic God of Earth'. It features a multi-staff arrangement. At the top, the Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are shown. The Flute part begins at measure 70 with a series of six triplet eighth notes, marked *ff*. The B♭ Clarinet part starts with a sustained, wavy line of notes, marked *f*. Below these are the vocal parts for Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). All three vocalists sing the lyrics 'Mi - se - ram vi - tam fi -' in a simple, sustained melodic line. The Soprano parts are marked *ff* and *dim.*. The Alto part is marked *ff* and *dim.*. The Double Bass (D. S.) part consists of two rests. The Organ (Org.) part features a complex, sustained chordal texture with multiple voices in both hands, marked with a double bar line and a fermata. The Piano (Pno.) part, starting at measure 70, features a rhythmic pattern of eighth notes, with an octave sign (8va) above the first measure. The text 'The stars are all shifting...' is written in italics below the Organ part.

72

Fl.

B♭ Cl.

S 1

S 2

A

D. S.

Org.

Pno.

ne - - - re!

ne - - - re!

ne - - - re!

(8va)

ped.

77

Org.

77

Pno.

....The starlit sky  
illuminates....

both hands *ppa*-----

The image shows a musical score for Organ and Piano. The Organ part (top) consists of two staves (treble and bass clef) with six measures of whole rests. The Piano part (bottom) also has two staves. It begins with six measures of chords and textures, including a large chord in the second measure. The final measure of the piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *ppa* and a fermata. The lyrics '....The starlit sky illuminates....' are placed above the piano part, with a dashed line indicating the continuation of the melody.

83

B $\flat$  Cl. *p*

Vln. *mf* *sfz*

Vla. *mf* *sfz*

Vc. *mf* *sfz* *p*

Org.

83

Pno. *(8<sup>va</sup>)*

....But as soon as you  
take one step....



IX. The Cosmic God of Earth

90  $\text{♩} = 95$

Fl. *f*

B♭ Cl. *f*

S 1 *f*  
Da! Da! Da! Da! Da! Da!

S 2 *f*  
Da! Da! Da! Da! Da! Da!

A *f*  
Da! Da! Da! Da! Da! Da!

Vln. *f*

Vla. *f*

Vc. *f*

D. S. *f*

Org.

Pno. *f*  
....It shrieks loudly....

This musical score is for the piece "IX. The Cosmic God of Earth". It features a variety of instruments and vocal parts. The score is divided into two systems, with the first system starting at measure 92. The instruments include Flute (Fl.), Bass Clarinet (B♭ Cl.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), Organ (Org.), and Piano (Pno.). The vocal parts (S 1, S 2, and A) sing the word "Da!" in a rhythmic pattern. The organ part features a complex, multi-voiced texture. The piano part provides a harmonic foundation with chords and moving lines in both hands. The score is written in a key signature of one sharp (F#) and a common time signature (C).



IX. The Cosmic God of Earth

94

Fl. *cresc.*

B♭ Cl. *cresc.*

S 1 *cresc.*  
Ah!

S 2 *cresc.*  
Ah!

A *cresc.*  
Ah!

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D. S.

Org.

Pno. *cresc.*

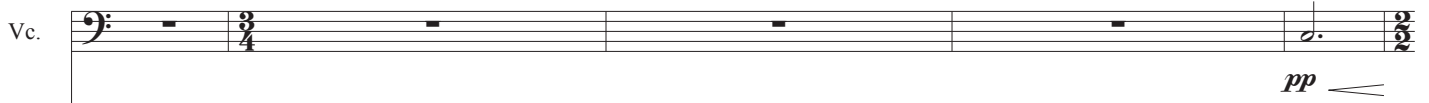
....using the wind to  
life the spider....

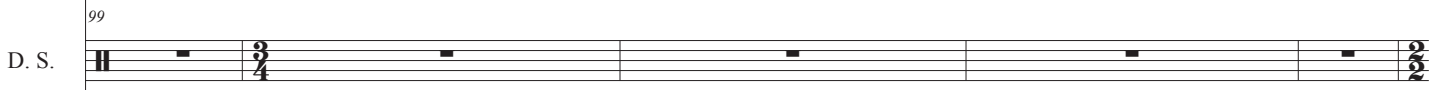
....The spider  
hits the  
ground....


IX. The Cosmic God of Earth

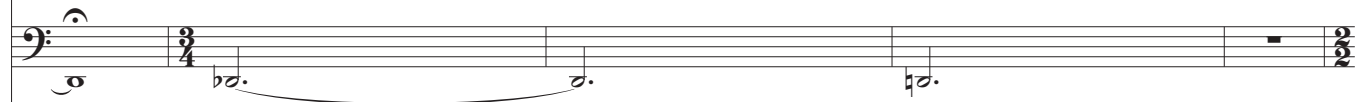
*rit.*

*rit.*

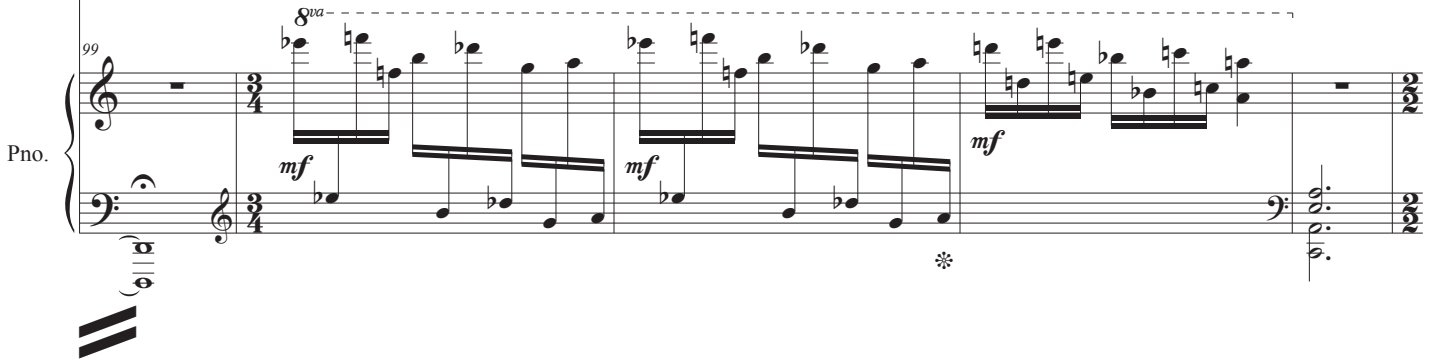
Vc. 

D. S. 


Org. 

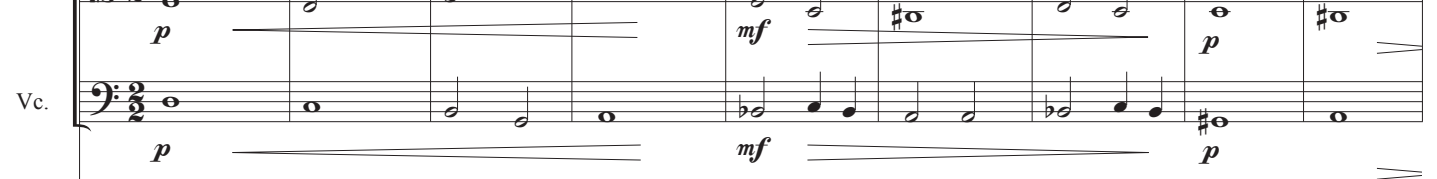


*....but the stars  
begin to fall...*

Pno. 

Vln. 

Vla. 

Vc. 

*.... You do what you  
can to hold steady....*

*....as the ground  
beneath you....*

Pno. 

113

Vln.

Vla.

Vc.

... *You collapse in your exhaustion.*

113

Pno.

*pp*

Detailed description: This musical score page features four staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Cello (Vc.), each with a treble, alto, and bass clef respectively. They contain long, sustained notes with a hairpin crescendo leading to a fermata. The Piano (Pno.) staff is at the bottom, with a treble and bass clef. It begins with a rest, followed by a melodic line in the treble clef marked *pp* (pianissimo). The text "... You collapse in your exhaustion." is centered between the string and piano staves. The page number 113 is written above the first measure of both the string and piano staves.

# X. Song of the Celestial Sea

Somber  $\text{♩} = 50$

Flute

Soprano 1

Soprano 2  
ah...

Alto

Violin

Viola

Cello

Drum Set

Sw: g.p. 8', sal. 8'  
Sw. to Gr. 8'+4'  
Ped: sub 8'+16'

Organ

Piano 1

Piano 2  
*p*

....A shift in the atmosphere....

....Slowly, you begin to see a light forming....

Detailed description: This is a page of a musical score for 'Song of the Celestial Sea'. The score is in 4/4 time and marked 'Somber' with a tempo of quarter note = 50. It features vocal soloists (Soprano 1, Soprano 2, Alto) and a full orchestra including Flute, Violin, Viola, Cello, Drum Set, Organ, and two Pianos. The Soprano 2 part has a vocal line starting with 'ah...' in the fourth measure. The Piano 2 part has a piano (*p*) accompaniment with a melodic line in the right hand and a bass line in the left hand. There are two performance instructions: '....A shift in the atmosphere....' and '....Slowly, you begin to see a light forming....'. The Organ part includes specific registration instructions: 'Sw: g.p. 8', sal. 8'', 'Sw. to Gr. 8'+4'', and 'Ped: sub 8'+16''. The score is written on 18 staves.

# X. Song of the Celestial Sea

2

Musical score for 'X. Song of the Celestial Sea', page 2. The score includes parts for Flute (Fl.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), Organ (Org.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The score is marked with a forte dynamic (*f*) and a piano dynamic (*pp*). The Soprano 2 part has lyrics: *....The light gets closer and closer....* and *....Looking down into its face....*. The score features various musical notations including rests, notes, and dynamics.

X. Song of the Celestial Sea

13

Fl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno. 1

Pno. 2

*mp*

*pp*  $\longleftarrow$  *mp*

cym. with mallets

right hand Gr.

X. Song of the Celestial Sea

Fl. *mp*

S 1

S 2

A

Vln. *mp*

Vla. *mp*

Vc. *mp*

D. S.

Org. left hand Sw.

.... You ready  
your bow....

Pno. 1 *mf*

*mp*

Pno. 2 *mp*

Detailed description: This page of a musical score, numbered 4, is titled 'X. Song of the Celestial Sea'. It features a variety of instruments. The Flute (Fl.) part begins at measure 16 with a melodic line of eighth notes, marked *mp*. The vocal parts (S 1, S 2, A) are currently silent. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes, also marked *mp*. The Cello (Vc.) and Double Bass (D. S.) parts play a simple bass line with half notes, marked *mp*. The Organ (Org.) part includes a 'left hand Sw.' (swell) instruction and provides harmonic support with sustained chords. The Piano 1 (Pno. 1) part has a melodic line in the right hand, marked *mf*, and a chordal accompaniment in the left hand, marked *mp*. The Piano 2 (Pno. 2) part features a rhythmic eighth-note accompaniment in the right hand, marked *mp*, and a bass line in the left hand. A vocal instruction '.... You ready your bow....' is placed between the organ and piano parts.

X. Song of the Celestial Sea

20

Fl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno. 1

Pno. 2

....It's as if it's telling  
you that it's okay.

Detailed description: This is a page of a musical score for 'Song of the Celestial Sea', page 5. The score is arranged in a grand staff format with multiple systems. The instruments included are Flute (Fl.), Strings (S 1, S 2, A), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), Organ (Org.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The Flute part features a melodic line with slurs and accents. The strings are mostly silent, indicated by rests. The woodwinds (Vln., Vla., Vc.) play rhythmic patterns, with the Vc. part consisting of sustained notes. The Organ part has a melodic line in the right hand and sustained chords in the left hand. The Piano 1 part plays chords, and the Piano 2 part plays a rhythmic accompaniment. A vocal line is present in the lower right, with the lyrics: '....It's as if it's telling you that it's okay.' The page number '5' is in the top right corner, and the title 'X. Song of the Celestial Sea' is at the top center. A measure number '20' is written at the beginning of the first staff.



X. Song of the Celestial Sea

23

Fl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno. 1

Pno. 2

*f*

ah...

with sticks

*pp* *mp* *p*

X. Song of the Celestial Sea

26

Fl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno. 1

Pno. 2

*p*

*cresc.*

Detailed description of the musical score: This page of the score, titled 'X. Song of the Celestial Sea', is page 7. It begins at measure 26. The instrumentation includes Flute (Fl.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), Organ (Org.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The Flute, Soprano 1, and Soprano 2 parts are mostly silent, indicated by rests. The Alto part has a melodic line with some rests. The Violin and Viola parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Violoncello part has a similar rhythmic pattern. The Double Bass part plays a steady eighth-note accompaniment. The Organ part has a melodic line with some rests. Piano 1 is silent. Piano 2 plays a complex rhythmic pattern of chords and eighth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

X. Song of the Celestial Sea

29

Fl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno. 1

Pno. 2

*f*

ah...

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*cresc.*

*mp*

*cresc.*

Detailed description: This page of a musical score, numbered 8, is titled 'X. Song of the Celestial Sea'. It features a variety of instruments and vocal parts. At the top, the Flute (Fl.) part is mostly silent, with a measure rest. The Soprano 1 (S 1) part begins at measure 29 with a vocal line starting on a whole note, marked with a forte (*f*) dynamic and a slur. The lyrics 'ah...' are written below the first few notes. The Alto (A) part also starts at measure 29 with a melodic line. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are marked mezzo-piano (*mp*) and play a rhythmic accompaniment. The Drums (D. S.) part features a steady pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Organ (Org.) part has a melodic line in the right hand and rests in the left hand. The Piano (Pno. 1 and Pno. 2) parts are marked mezzo-piano (*mp*) and include a crescendo (*cresc.*) marking. The score is written in a common time signature and uses a variety of note values and rests.

X. Song of the Celestial Sea

32

Fl.

S 1

S 2

A

Vln. *mf*

Vla. *mf*

Vc. *mf*

D. S.

Org.

Pno. 1 *mf*

Pno. 2 *mf*

*both hands*  
*grac*

Detailed description of the musical score: This page contains measures 32 through 35 of the piece. The Flute part has whole rests. The Soprano 1 part begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a forte (f) dynamic, then continues with a quarter note (C5), a quarter rest, and a half note (B4). The Soprano 2 and Alto parts have whole rests. The Alto part has a quarter rest in measure 33. The Violin, Viola, and Violoncello parts play a rhythmic pattern of eighth notes and quarter notes in a mezzo-forte (mf) dynamic. The Double Bass part has a quarter note (G2) in measure 32 and a quarter note (G2) in measure 33, with a half note (G2) in measure 34. The Organ part has a quarter note (G2) in measure 32 and a quarter note (G2) in measure 33, with a half note (G2) in measure 34. The Piano part consists of two staves. The right hand has a grace note (G4) followed by a continuous stream of eighth notes (G4, A4, B4, C5, B4, A4, G4) in a mezzo-forte (mf) dynamic. The left hand has a quarter note (G2) in measure 32 and a quarter note (G2) in measure 33, with a half note (G2) in measure 34.

X. Song of the Celestial Sea

34

Fl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno. 1

Pno. 2

*f*

*f*

*f*

*mf*

*cresc.*

*cresc.*

ah....

(*8va*)

X. Song of the Celestial Sea

This page of the musical score, titled "X. Song of the Celestial Sea" (page 11), contains measures 36 through 40. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with two triplet markings (marked "3") in measures 36 and 37.
- S 1 (Soprano):** Carries the vocal melody, starting with a triplet in measure 36.
- S 2 (Soprano):** Provides a vocal accompaniment.
- A (Alto):** Provides a vocal accompaniment.
- Vln. (Violin):** Plays a melodic line with a triplet in measure 36.
- Vla. (Viola):** Provides a melodic accompaniment.
- Vc. (Violoncello):** Provides a melodic accompaniment.
- D. S. (Drum Set):** Features a rhythmic pattern of eighth notes with "x" marks, indicating cymbal hits.
- Org. (Organ):** Features a melodic line in the right hand and a complex chordal accompaniment in the left hand.
- Pno. 1 (Piano 1):** Features a rapid, rhythmic accompaniment in the right hand, starting with a triplet in measure 36.
- Pno. 2 (Piano 2):** Provides a complex chordal accompaniment in the left hand.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A *(8va)* marking is present above the first piano part in measure 36. The page concludes with a double bar line at the end of measure 40.

X. Song of the Celestial Sea

This musical score is for the piece "X. Song of the Celestial Sea" and is marked with the number 12 in the top left corner. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Features a melodic line with two triplet figures, each starting at measure 38.
- S 1 (Soprano):** Carries the vocal melody, including the triplet figures.
- S 2 (Soprano):** Provides harmonic support with a similar melodic contour.
- A (Alto):** Provides harmonic support with a similar melodic contour.
- Vln. (Violin):** Plays a sustained harmonic accompaniment.
- Vla. (Viola):** Plays a sustained harmonic accompaniment.
- Vc. (Violoncello):** Plays a sustained harmonic accompaniment.
- D. S. (Drum Set):** Features a rhythmic pattern of eighth notes, starting at measure 38 with a forte (*f*) dynamic.
- Org. (Organ):** Provides harmonic support with chords and sustained notes.
- Pno. 1 (Piano 1):** Features a rapid, rhythmic accompaniment of eighth notes, starting at measure 38 with a forte (*f*) dynamic.
- Pno. 2 (Piano 2):** Provides harmonic support with chords and sustained notes, starting at measure 38 with a forte (*f*) dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark of 38 is placed at the beginning of each part's entry. The piano parts are marked with a forte (*f*) dynamic. The drum set part is also marked with a forte (*f*) dynamic. The organ part includes a section marked *(8va)* in the upper register.

X. Song of the Celestial Sea

This musical score page, numbered 13, is titled "X. Song of the Celestial Sea". It features a variety of instruments and parts:

- Fl. (Flute):** Starts at measure 40 with a triplet of eighth notes.
- S 1 (Soprano):** Features a melodic line with triplets and slurs.
- S 2 (Soprano):** Features a melodic line with slurs.
- A (Alto):** Features a melodic line with slurs.
- Vln. (Violin):** Features a melodic line with slurs and a sixteenth-note run.
- Vla. (Viola):** Features a melodic line with slurs.
- Vc. (Violoncello):** Features a melodic line with slurs.
- D. S. (Drum Set):** Features a rhythmic pattern of eighth notes with 'x' marks above them.
- Org. (Organ):** Features a sustained chord in the right hand and a bass line in the left hand.
- Pno. 1 (Piano 1):** Features a rapid sixteenth-note melody in the right hand and a bass line in the left hand. A *(8va)* marking is present above the staff.
- Pno. 2 (Piano 2):** Features a melodic line in the right hand and a bass line in the left hand.

The score is written in a common time signature and includes various musical notations such as slurs, triplets, and dynamic markings.



S 1

S 2

A

44

*p*

*You raise your bow again....*

*....but as you look into its eyes....*

Pno. 2

*p*

*pp*

52

*rit.*

S 2

*.... You breathe in...and out...*

*and you fire.*

Pno. 2

# XI. The Bitter End

$\text{♩} = 44$

Flute

Clarinet in B $\flat$

Soprano 1

Soprano 2

Alto

Violin

Viola

Cello

Drum Set

Organ

Piano

Sw: fl. 4', sal. 8'  
Sw to Gr. 8'+4'  
Ped: oct. 8', sub. 16

*.... You don't know  
what's going on....*

*p*

Detailed description: This is a page of a musical score for a piece titled "XI. The Bitter End". The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are Flute, Clarinet in B-flat, Soprano 1, Soprano 2, Alto, Violin, Viola, Cello, Drum Set, Organ, and Piano. The tempo is marked as quarter note = 44. The key signature has one sharp (F#) and the time signature is 2/2. The organ part includes specific registration instructions: "Sw: fl. 4', sal. 8'", "Sw to Gr. 8'+4'", and "Ped: oct. 8', sub. 16". The piano part begins with a piano (*p*) dynamic and includes the lyrics ".... You don't know what's going on....". The piano part shows a sequence of chords in the right hand and a melodic line in the left hand.

.... "Ah, youve returned!...." 8<sup>va</sup>-----

Pno.

B♭ Cl.

14

*p*  
.... "I see that you are troubled...."

Pno.

B♭ Cl.

20

8<sup>va</sup>-----

.... But you feel cold....

XI. The Bitter End

26

Fl.

Org.

both hands Sw.

*p*

26

Pno.

....In this moment....

*p*

32

Fl.

Org.

*p*

32

Pno.

*p*

8va--

XI. The Bitter End

♩=108

Org.

Measures 37-41 of the Organ part. Measure 37 has a whole note chord in the treble and bass. Measure 38 has a whole note chord in the treble and bass. Measure 39 has a whole rest in the treble and a whole note chord in the bass. Measure 40 has a whole note chord in the treble and bass. Measure 41 has a whole note chord in the treble and bass.

Measures 37-41 of the Piano part. Measures 37-38 have whole rests in the bass staff. Measure 39 has a whole rest in the bass staff. Measure 40 has a whole note chord in the bass staff. Measure 41 has a whole note chord in the bass staff.

Pno.

37 (8va) -----

....You're infuriated!....

Measures 37-41 of the Piano part. Measure 37 has a melodic line in the treble (marked 8va) and a bass line in the bass. Measure 38 has a melodic line in the treble and a bass line in the bass. Measure 39 has a melodic line in the treble and a bass line in the bass. Measure 40 has a melodic line in the treble and a bass line in the bass. Measure 41 has a melodic line in the treble and a bass line in the bass.



Vla.

Vc.

42

Measures 42-45 of the Violin and Viola parts. Measures 42-43 have whole rests in both staves. Measure 44 has a half note in the treble and a half note in the bass, with dynamics *p* and *ffz*. Measure 45 has a half note in the treble and a half note in the bass, with dynamics *p* and *ffz*.

D. S.

42

Measures 42-45 of the Double Bass part. Measures 42-43 have whole rests in the bass staff. Measure 44 has a whole rest in the bass staff. Measure 45 has a whole rest in the bass staff.

Org.

42

Measures 42-45 of the Organ part. Measure 42 has a whole note chord in the treble and bass. Measure 43 has a whole note chord in the treble and bass. Measure 44 has a whole note chord in the treble and bass. Measure 45 has a whole note chord in the treble and bass.

Pno.

42

Measures 42-45 of the Piano part. Measure 42 has a melodic line in the treble and a bass line in the bass. Measure 43 has a melodic line in the treble and a bass line in the bass. Measure 44 has a melodic line in the treble and a bass line in the bass. Measure 45 has a melodic line in the treble and a bass line in the bass.

XI. The Bitter End

46

Fl.

46

Vln.

Vla.

Vc.

D. S.

Org.

46

Pno.

*....A million thoughts  
are running through your head*

*mf*

*mf*

*sfz*

*mp*

*sfz*

*mp*

*mp*

XI. The Bitter End

50

Fl.

B♭ Cl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

Detailed description of the musical score: This page contains measures 50, 51, and 52 of the piece 'XI. The Bitter End'. The score is arranged in a standard orchestral format. The Flute (Fl.) and Violin (Vln.) parts play a melodic line starting on a dotted quarter note in measure 50, followed by an eighth note, and then a half note in measure 51, which is tied to the start of measure 52. The B♭ Clarinet (B♭ Cl.), Saxophones 1 and 2 (S 1, S 2), Alto Saxophone (A), Double Bass (D. S.), and Piano (Pno.) parts provide accompaniment. The Piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Organ part consists of sustained chords in both hands. The Viola (Vla.) and Violoncello (Vc.) parts play sustained notes. The Double Bass (D. S.) part is marked with a double bar line, indicating it is silent for these measures.

XI. The Bitter End

53

Fl.

B $\flat$  Cl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

*mf*

*f*

Da...

*mf*

*mf*

*mf*

*mf*

*p*  $\rightarrow$  *f* *p*

cym w/ mallets

*mf*

*mf*



# XI. The Bitter End

*molto ritardando*

*a tempo*

56

Fl.

B♭ Cl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

*f*

*mf*

*cresc.*

*mp*

*f*

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*p* *kick* *f*

right hand Gr.

*f*

*mp*

*cresc.*

.... "I will not be your pawn!"....

XI. The Bitter End

60

Fl.

B♭ Cl.

*mf*

S 1

S 2

A

Vln.

Vla.

Vc.

Org.

Pno.

*f*

63

Fl. *cresc.*

B♭ Cl.

Vln. *cresc.*

Vla. *mf cresc.*

Vc.

Org. *mf cresc.*

Pno. *mf cresc.*

The musical score for page 10 of "XI. The Bitter End" features seven staves. The Flute part (Fl.) has a melodic line starting on a whole note G4, moving to F#4, E4, and D4. The B♭ Clarinet (B♭ Cl.) part has a whole note G3. The Violin (Vln.) part has a melodic line starting on a whole note G4, moving to F#4, E4, and D4. The Viola (Vla.) part has a whole note G3, followed by a half note F#3, and a quarter note E3. The Violoncello (Vc.) part has a whole note G3. The Organ (Org.) part has a melodic line starting on a whole note G3, moving to F#3, E3, and D3. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes in the right hand and a whole note G3 in the left hand. Dynamics include *mf* and *cresc.* markings.

XI. The Bitter End

66

Fl. *f*

B♭ Cl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Org.

Pno. *f*

Detailed description: This page of a musical score, titled 'XI. The Bitter End', is numbered 11. It contains seven staves for different instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Organ (Org.), and Piano (Pno.). The score begins at measure 66. The Flute part has a dynamic marking of *f* and plays a series of quarter notes. The Bass Clarinet is mostly silent, with a *f* dynamic marking at the end of the section. The Violin, Viola, and Violoncello parts feature a *f* dynamic marking and play sustained notes with long slurs. The Organ part has a *f* dynamic marking and plays chords with long slurs. The Piano part has a *f* dynamic marking and plays a dense, rhythmic pattern of sixteenth notes in the right hand and chords in the left hand.

XI. The Bitter End

69

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Org.

Pno.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This page of a musical score, numbered 12, is titled 'XI. The Bitter End'. It contains measures 69, 70, and 71. The score is for a full orchestra and organ. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Organ (Org.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 69 shows the Flute and Bass Clarinet playing quarter notes, while the Violin and Viola are silent. The Organ and Piano play sustained chords. Measure 70 continues with similar parts, but the Violin and Viola now play quarter notes. Measure 71 features a crescendo for all instruments, with the Flute and Bass Clarinet playing quarter notes, the Violin and Viola playing quarter notes, and the Organ and Piano playing sustained chords. The piano part in measure 71 has a 'cresc.' marking. The organ part in measure 71 has a 'cresc.' marking. The violin and viola parts in measure 71 have a 'cresc.' marking. The flute and bass clarinet parts in measure 71 have a 'cresc.' marking.

XI. The Bitter End

Fl.

B♭ Cl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

72

*f*

Ah!

Ah!

Ah!

....You look him right in the eyes and simpy say:

76

Vln. *mf*

Vla. *mf*

Vc. *mf*

D. S. *mp* hi-hat closed

"No."....

76

Pno. *una corda mp*

The musical score is for measures 76-80 of "XI. The Bitter End". It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Drums (D. S.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 6/8. Measures 76-79 show rests for the strings and drums, while measure 80 contains the musical notation for all instruments. The piano part in measure 80 consists of a dense sixteenth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is used throughout. The instruction *una corda* is present for the piano part, and *hi-hat closed* is indicated for the drum part.

81

B♭ Cl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

*mf*

Da....

....At once, the army fires  
a shower of arrows....



86

Fl.

B♭ Cl.

*mf*

S 1

S 2

A

Vln.

*mf*

Vla.

Vc.

D. S.

Org.

Pno.

Detailed description of the musical score: This page of the score, numbered 16, is titled 'XI. The Bitter End'. It features a variety of instruments. The Flute (Fl.) and Saxophones 1 (S 1) and 2 (S 2) have rests. The B♭ Clarinet (B♭ Cl.) and Violin (Vln.) play a melodic line starting at measure 86 with a mezzo-forte (*mf*) dynamic. The B♭ Clarinet part includes a fermata over measures 87-88. The Violin part also includes a fermata over measures 87-88. The Alto Saxophone (A) plays a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) have rests. The Double Bass (D. S.) plays a rhythmic pattern of eighth notes with accents (>). The Organ (Org.) plays a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Piano (Pno.) plays a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score is in 2/4 time and the key signature has two sharps (F# and C#).

91

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

*mp*

*f*

Ah...

....The rain is torrential....

The score is for XI. The Bitter End, page 17. It features vocal parts for Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A), and instrumental parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), Organ (Org.), and Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The vocal parts have lyrics: 'Ah...' and '....The rain is torrential....'. The piano part includes a 'stip' marking. Dynamics include *mp* and *f*. A fermata is present over the first measure of the vocal parts.

Musical score for "XI. The Bitter End", measures 95-98. The score includes parts for S1, S2, A, Vln., Vla., Vc., D. S., Org., and Pno. The key signature has one sharp (F#). Measure 95 is marked with a dynamic of *p.* (piano). S1 has whole rests. S2 has a half note followed by a quarter rest, then an eighth note followed by a sixteenth-note triplet. A has a series of quarter notes. Vln., Vla., and Vc. have half notes with long slurs. D. S. has a series of eighth notes with accents. Org. has quarter notes in the treble and chords in the bass. Pno. features a dense chordal texture in the left hand and a rhythmic pattern in the right hand. Dynamics *p.* are indicated at the start and end of the section.

XI. The Bitter End

99

Fl.

B♭ Cl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

*mf*

*mf*

Da...

*f*

Detailed description of the musical score: This page of a musical score, titled 'XI. The Bitter End', page 19, features a variety of instruments. The Flute (Fl.) and Bass Clarinet (B♭ Cl.) parts are mostly silent, with the Bass Clarinet playing a melodic line starting at measure 99. The vocal parts include Soprano 1 (S 1) with the lyrics 'Da...', Soprano 2 (S 2), and Alto (A). The string section consists of Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), all playing sustained notes. The Double Bass (D. S.) part features a rhythmic pattern of eighth notes with accents. The Organ (Org.) part has a melodic line in the right hand and a complex, multi-voiced texture in the left hand. The Piano (Pno.) part has a dense texture with chords in the left hand and a rhythmic accompaniment in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

XI. The Bitter End

103

Fl.

*mf*

B♭ Cl.

*mf*

S 1

ah....

*mf*

S 2

ah....

A

ah....

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

....Then you hold out  
your hands to the side....

5

5

8<sup>va</sup>

XI. The Bitter End

106

Fl.

B♭ Cl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

*mf*

*grava*

5

5

XI. The Bitter End

The image shows a musical score for measures 108, 109, and 110 of the piece 'XI. The Bitter End'. The score is arranged in a standard orchestral layout with the following parts and their characteristics:

- Fl.** (Flute): Starts at measure 108 with a fermata. Re-enters at measure 110 with a forte (*f*) dynamic.
- B♭ Cl.** (B-flat Clarinet): Similar to the flute, with a fermata at measure 108 and re-entry at measure 110.
- S 1** (Soprano): Lyrics 'Da!...' with a forte (*f*) dynamic and accents (>).
- S 2** (Soprano): Lyrics 'Da!...' with a forte (*f*) dynamic and accents (>).
- A** (Alto): Lyrics 'Da...' with a forte (*f*) dynamic and accents (>).
- Vln.** (Violin): Fermata at measure 108, re-enters at measure 110 with a forte (*f*) dynamic.
- Vla.** (Viola): Fermata at measure 108, re-enters at measure 110 with a forte (*f*) dynamic.
- Vc.** (Violoncello): Fermata at measure 108, re-enters at measure 110 with a forte (*f*) dynamic.
- D. S.** (Double Bass): Features a rhythmic pattern of eighth notes with accents (>) and a forte (*f*) dynamic starting at measure 110.
- Org.** (Organ): Remains silent throughout these measures.
- Pno.** (Piano): Features a complex accompaniment in the left hand with chords and octaves, and a right hand with a melodic line including octaves and sixteenth-note passages. Dynamics include *f* and *8<sup>va</sup>* (octave).

# XI. The Bitter End

110

Fl.

B♭ Cl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

ah... *mp* *f*

ah... *mp* *f*

ah... *mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

both hands Gr.

*8va*

*5*

*5*

*tre corda*

*f*

.... You victoriously descend from the sky....



Fl.

B♭ Cl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

115

2

2

XI. The Bitter End

123

Fl.

B♭ Cl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

....but your hand begins to glow  
like the eyes of the spider....

*rit.*

132

Fl.

B♭ Cl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

*p*

....The bishop falls to his knees....

....The rain resumes....

*pp*

141

S 1

S 2

A

Vln.

Vla.

Vc.

Org.

Pno.

*pp*

*pp*

*pp*

.... You ascend  
into the sky....

Detailed description: This page of a musical score, titled 'XI. The Bitter End', page 27, contains measures 141 through 147. The score is arranged in a system with eight staves. The vocal parts (S 1, S 2, A) are mostly silent, with S 2 having a few notes at the beginning. The instrumental parts (Vln., Vla., Vc., Org., Pno.) provide the accompaniment. The Violin, Viola, and Violoncello parts feature a series of half notes in the right hand and bass clef, starting at measure 142, with a *pp* dynamic marking. The Organ part has a few notes at the end of the system. The Piano part features a complex accompaniment with chords and moving lines in both hands. The lyrics '.... You ascend into the sky....' are written above the piano part in measures 145-147.

148

Fl.

B♭ Cl.

S 1

S 2

A

Vln.

Vla.

Vc.

D. S.

Org.

Pno.

148

....what are you going to do?

*R<sub>z</sub>*

2/4

4/4

XI. The Bitter End

155 *accel.* ♩=108 *rit.*

Fl. *f*

B♭ Cl. *mp* *f*

S 1

S 2

A

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mf* *f*

D. S. *mf* *f*

Org. right hand Gr. left hand Sw.

Pno. *mp* *f*

XI. The Bitter End

*molto ritardando*

Fl. *ff*

B♭ Cl. *ff*

S 1 *ff*

S 2 *ff*

A *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. S. *ff*

Org.

Pno. *ff*