

CONTINUITY--- THE TRAITOR
BY
Thomas Dixon



Presented
By

Thomas Dixon

Thomas Dixon
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6796

The Novel, "The Traitor"
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The Play "The Traitor", by Thomas
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1908.

"T H E T R A I T O R"

A Dramatic Sequel To

"The Birth of a Nation."

by

THOMAS DIXON.

Being an Historical Drama
of the Fall of the Ku Klux Klan,
founded on his novel of 1871.

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H. H. HENWITT

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THOMAS DIXON

Being an Historical Drama
of the Fall of the Ku Klux Klan,
founded on his novel of 1901.

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LEADING CHARACTERS OF THE STORY.

SCENE: The Foothills of North Carolina.

TIME: 1871.

JOHN GRAHAM-----Chief of the Old Klan
ALFRED-----His Negro Servant
DAN WILEY-----Graham's Klan Leader
STEVE HOYLE-----Chief of the New Klan
LIGE LOGAN-----A Tough
ANDERSON-----The New Klan Leader
HON. HUGH BUTLER-----A Scalawag Judge
STELLIA-----His Daughter
AUNT JULIE ANN-----His Colored Cook
ISAAC A. POSTLE-----Her Husband

ACKERMAN-----Of the U.S. Secret Service
LARKIN-----A Carpetbagger
NATHAN NICAROSHINSKI-----A Jew
SARAH-----His Wife
SAMMY-----His little lame boy
SPORT-----His Dog.

DESCRIPTION OF CHARACTER LEADS.

- JOHN GRAHAM A man of 32 to 35 years of age, a veteran of four years civil war, the inheritor of the chivalry and suffering of the fine Old South. Type of Milton Sills.
- ALFRED His negro servant is the jolly, jovial, good natured old time darkey of the household, about 45 years of age. Type of the late Porter Strong, or Harry Watson.
- DAN WILEY Is the rough and ready born fighting, follower of the leader of men. He believes in force--first and last. Type of Russell Simpson.
- STEVE HOYLE A lawyer of 32 to 35 years of age. He is good looking, will appeal to a girl but is thoroughly unscrupulous. Type of Lew Cody.
- LIGE LOGAN A Tough, is a man of 25 to 30, a rough neck, a drinking, carousing leader and corruptor of weaker and younger men. Type of Walter Long or possibly Warner Richmond.
- ANDERSON A politician 40 years old-- above the average type in education. Ambitious but held by a sense of square dealing. Type of George Bancroft.
- JUDGE BUTLER A man of 50, a typical politician, a man of good presence who is liked by all who know him apart from his rotten politics. The type of Joe Dowling or Winter Hall.
- STELLA A girl of 23 or 24 years of age, just home from College, of the heroic mould, young and beautiful. She must be able to play great emotional scenes with tenderness, simplicity and genuine power. Her tears must be real -- not made of glycerine-- The type of Pauline Frederick at 23.
- JULIE ANN The fat jovial, yet quarrelsome negro mammy of the Old South. Type of Mrs. Chas. G. Craig.

ISAAC

An unctious, hypocritical, but pugnacious negro preacher of the Reconstruction Days. Type of Will A. Jordan.

LARKIN

A shrewd brainy political adventurer, a man of 50. Type of Gustav von Seyffrititz.

THE JEW

A man of fine spiritual face, high intellectual forehead and dreamy eyes. Must make up like Hoffman's Christ. Type of Joseph Swickard in The Four Horsemen.

SAMMY

The Lamé Boy about 12 to 13 years of age, a sweet wistful boyish face, full of smiles and tenderness. Type of Charlie Jackson.

SARAH

Sammy's mother, a pathetic woman who has never recovered from the shock of the tragedy in Poland. Type Emily Fitzroy.

THE DOG

Preferably a fox-terrier mutt, but he must be able to play the scenes outlined.

SCENE PLOTA. INTERIOR SETS.

1. Court Room
2. Graham's Office and Bed Room
3. Butler's House - Hall and Ball Room.
4. Butler's Kitchen
5. Vault and Passageways.
6. Jew's Cottage
7. Convention Hall
8. Klan Den
9. Attic over Den
10. The Gates of Heaven
11. Council Chamber
12. A Polish Cottage.
13. District Attorney's Office.
14. Jail
15. Telegraph Office
16. Basement and Laundry -- Inwood.

B. EXTERIOR SETS.

1. The Vault
2. The Ruins of Inwood
3. The Jew's Back Door
4. Butler's Front Door
5. Attic Gable
6. Back Jail Door.

C. LOCATIONS.

1. BUGGY RIDES

Cliff overlooking valley
Deep sunstreaked woods
Beside a river
Hill crest
Crossing creek
Two pretty roadways.

2. KLAN SHOTS

Road winding across valley
Deep woods
Cross roads
Picket stand
New Klan rendezvous
Road near Dans
Dans gate and house
Vigilante rendezvous 3
Six ride shots
A gully in a ravine
A creek crossing
Hill crest battlefield
Wide field of battle
Woods battlefield
Strait road-Troops march

3. OLD ISAACS COTTAGE

4. THE GIRLS COTTAGE

5. HOYLE'S HOUSE

6. RAILROAD STATION

7. BUTLER'S HOUSE.

C O N T I N U I T Y

EXPOSITORY TITLES AND SCENES

Fade in

TITLE I.

HISTORY IS THE RECORD OF MAN'S EXPERIENCE. IN IT WE FIND THE SUREST GUIDE FOR THE LIFE OF TO-DAY.

Dissolve out and in on

TITLE II.

"THE BIRTH OF A NATION" PRESENTED ONE PHASE OF THE KU KLUX KLAN - IT'S TRIUMPH IN 1869 OVER A TRAVESTY OF GOVERNMENT IN WHICH THE FORMER SLAVE WAS SET TO RULE OVER HIS WHITE MASTER.

Dissolve out and in on

Scene A.

EXTERIOR MOUNTAINS.

The heroic figure of a Clansman on a white robed horse, dashes into the foreground and stops.

Dissolve out and in on

TITLE III.

BUT THE KLAN HAD IT'S DARK PHASE. IT WAS REORGANIZED IN 1871, AND THE HISTORY OF THIS VENTURE FILLS TWELVE VOLUMES. FROM THE TRAGIC FACTS IN THESE PAGES THE STORY OF "THE TRAITOR" IS WOVEN.

Dissolve out and in on

Scene B.

EXTERIOR MOUNTAINS.

The slouchy hideous figure of a black hooded Klansman on horseback sneaks into the foreground stops and crouches in his saddle. -

Fade out

T H E S T O R Y

TITLE

IN THE VILLAGE OF INDEPENDENCE
NESTLING AMONG THE FOOTHILLS OF
NORTH CAROLINA -

Fade out

I

EXTERIOR

Fade in Slowly on a village at the foot of an eastern mountain range. Modern buildings do not register. The Scene of wooded hills, mountains and valley is one of entrancing beauty.

Dissolve out and in on

2

EXTERIOR STREET

Exterior of Court House and Street with groups of whites and negroes talking in subdued excitement at the Court House door.

TITLE

DURING THE TROUBLED DAYS OF 1871
A SCALAWAG JUDGE USES HIS POWER TO
STRIKE A PERSONAL ENEMY.

3

INTERIOR COURT ROOM

L.S. Full Court Room. Judge, jury, lawyers, the crowd looking intently at the Judge and Graham.

4

S.C.U. The Judge glares in rage at Graham who faces him with calm contempt.

5

C.U. The Judge rages - spluttering ineffectively in the face of Graham's scorn.

6

C.U. Graham watching him contemptuously.

- 7 S.C.U. Hoyle whispers to the Judge. The Judge sees a new light, smiles, nods, turns toward Graham and speaks --
- 8 C.U. Judge speaking with the bravado of a man conscious of weak character shielded behind legal power.
- S.T. "APOLOGIZE TO ME INSTANTLY, SIR -- OR I'LL DISBAR YOU FROM THE PRACTICE OF LAW" ---
- 9 C.U. Graham folds his arms and looks at the Judge with a quiet smile.
- 10 L.S. The crowd cheers Graham.
- 11 C.U. The Judge raps furiously for order.
- 12 C.U. The Jew expresses his admiration for his friend's stand.
- 13 C.U. Sammy and his dog within the bar rail close to the Judge. Sammy is overwhelmed with admiration.
- 14 C.U. The dog's face smiles approval.
- 15 S.C.U. Hoyle again whispers to the Judge and urges instant action. The Judge hesitates.
- 16 S.C.U. The Jew starts to sit down. The Tough throws him aside and sits in his seat. The Tough glares his hate.
- 18 S.C.U. Graham watches the Judge and Hoyle with a look of suppressed anger as Hoyle urges that the Judge sign the order of disbarment. The Judge takes up his pen and pauses.

- 19 C.U. The Tough drinks corn whiskey from his flask -- an old-fashioned glass pint, clear and white.
- 20 C.U. Alfred grinning his approval of Graham and shaking his head triumphantly.
- 21 C.U. Isaac glares his disapproval.
- 22 S.C.U. Hoyle and Judge, and Graham. The Judge angrily points at Graham and speaks:
- 23 C.U. The Judge speaks angrily; again demanding an apology.
- 24 C.U. Graham is tense with quiet decision.
- 25 S.C.U. Sammy and the dog watch breathlessly.
- 26 C.U. The Dog getting intense -- until he barks!
- 27 S.C.U. Sammy clasps his hand over the dog's mouth.
- 28 L.S. The Crowd laughs. Alfred leads the laughter -- Isaac glares his disapproval.
- 29 C.U. The Judge furiously orders the dog out.
- 30 L.S. The Sheriff makes Sammy take the dog out. Sammy holds the dog's mouth and apologizes. The Jew, his father, leads him out; scolding him.
- 31 S.C.U. Hoyle, Judge, Graham and the Sheriff. The Judge signs the order and hands it to the Sheriff who serves it on Graham. Hoyle laughs and Graham quietly points his finger in the Judge's face and speaks.

- 32 C.U. Graham speaking!
- S.T. "YOU DISBAR ME FROM THE PRACTICE
OF LAW TO ELECT HOYLE YOUR FAVORITE,
DISTRICT ATTORNEY ---
- 33 L.S. Graham's friends cheer.
- 34 S.C.U. Hoyle shouts his protest.
The Judge smiles and gestures to
him to keep quiet, raps for order
and adjourns Court.
- 35 L.S. The Sheriff orders the crowd
to rise. The crowd rises and the
Judge passes out. Hoyle follows
him.
- 36 S.C.U. Friends crowd around Graham
and express their loyalty. The Jew
is indignant. Sammy holds up the dog
who shakes hands with Graham.
- 37 C.U. The dog expresses his love;
- 38 C.U. Sammy speaks for the dog.
- S.T. "HE WAS CUSSIN' THE JUDGE FOR YOU, SIR!"
- 39 C.U. The dog barks his feelings
to Graham.
- 40 C.U. Graham shakes hands with the
dog and speaks:
- S.T. "WE'VE BOTH BEEN HONORED BY THE COURT
TO-DAY, OLD SPORT!"
- 41 C.U. The dog barks approval.
- 42 L.S. The Graham group pass out.
- 43 EXTERIOR COURT HOUSE DOOR
S.C.U. Judge and Hoyle in close
conversation. Hoyle leaves in
haste. The Judge smiles and waves
good luck.

- 44 M.S. The Graham group, the Jew, Alfred, Sammy with the dog and Graham pass the Judge.
- 45 S.C.U. The dog tries to bite the Judge - Sammy holds him. The Judge backs away, afraid.
- 46 C.U. The dog struggles madly to get the Judge.
- 47 S.C.U. Graham advances toward the Judge who retreats.
- 48 C.U. Graham stares at the Judge with cold deadly hate.

Fade out

TITLE

JUST HOME FROM FOUR YEARS IN COLLEGE, STELLA, THE JUDGE'S DAUGHTER ARMS HERSELF FOR A TILT WITH MR. HOYLE.

Fade out

- 49 EXTERIOR THE HOUSE.
Fade in The Exterior of the Butler - Graham house.

Dissolve out and in on

49 A.

INTERIOR BUTLER HOUSE

M.S. Stella comes down stairs and stops before mirror.

- 50 S.C.U. Stella before the old-fashioned oval mirror, puts the finishing touches to her dress for a buggy ride with Hoyle. Julie Ann enters and stands gazing in rapture, holding her poke bonnet.

- 51 C.U. Stella's face in mirror, smiling at her equipment.

- 52 C.U. Julie Ann admiring her young mistress.

- 53 S.C.U. Stella adjusts the bonnet, touches her ringlets, turns to Julie Ann and asks: "How's that?"

Julie Ann laughs and speaks:

S.T. "ONE LOOK, AND YOU'LL KNOCK HIM
DEAD, HONEY!"

Stella and Julie Ann laugh --
Julie Ann leans close, whispers:

S.T. "YOU OUGHTER BE MARRIED AT SIXTEEN,
BEEN WASTIN' TIME IN DAT COLLEGE---"

Stella pooh poohs the idea, Julie
Ann sticks to it.

54 EXTERIOR FRONT OF BUTLER HOUSE
S.C.U. Hoyle arrives in buggy with
the Judge. They talk. The Judge
waves and calls Stella. Hoyle gets
out and helps the Judge from the
buggy.

55 M.S. Stella comes down steps smiling.
The Judge touches her shoulder proudly
and says: "My darling!"

56 S.C.U. Of Judge gazing tenderly at
Stella. She throws Hoyle a challenge
ignoring her father's over fond
look. The Judge lifts his finger in
warning for her not to stay out too
late.

57 C.U. Stella laughs and speaks:

S.T. "THERE'S A FULL MOON TO-NIGHT, DAD"-----

58 S.C.U. Hoyle lifts Stella into the
buggy and drives away.

59 C.U. The Judge watches her with
pride and love.

Fade out

60 EXTERIOR MOUNTAIN ROAD
L.S. Stella and Steve in the buggy
pass around a cliff from which is
seen a glorious view of the valley
and the river's silvery thread.

- 61 EXTERIOR DEEP WOODS
S.C.U. Stella and Steve laughing and talking in buggy in a deep woods.
- 62 EXTERIOR BESIDE RIVER
L.S. Stella and Steve slowly returning home in the moonlight along a road beside the river.
- 63 EXTERIOR HILL CREST
L.S. Stella and Steve passing along the crest of a hill with beautiful moonlit clouds in the background.
Fade out
- TITLE Fade in
JOHN GRAHAM, DEPRIVED OF A LIVING BY HIS ENEMY, PREPARES TO RETURN THE JUDGE'S BLOW.
- 64 INTERIOR GRAHAM'S LAW OFFICE
Graham paces the floor impatiently - stops at window looks out and sees the Old Home -- EXTERIOR BUTLER HOUSE.
- 65 C.U. Graham's face becomes grim and bitter and a desperate resolution slowly registers as he watches through the window.
- 66 EXTERIOR BUTLER HOUSE
L.S. Showing house and grounds.
- 67 C.U. Graham smiles with a savage triumph. He turns toward a cupboard.
- 68 INTERIOR GRAHAM'S BED ROOM.
S.C.U. Alfred is rummaging through a bureau drawer and finds an old checked funny looking shooting vest which he admires extravagantly.
- 69 INTERIOR GRAHAM'S LAW OFFICE
S.C.U. Graham seats himself at desk and pours a glass of whiskey, lifts it to his lips, pauses, lowers the glass, pours the liquor out.

70 C.U. Graham's face shows his grim resolution to be done with drink.

71 M.S. He rises, goes to window throws bottle out, returns to his desk and calls Alfred.

72 INTERIOR GRAHAM'S BED ROOM
S.C.U. Alfred jumps and hides the vest behind his back, determined to swipe it. He answers the call, thrusts the vest into his shirt bosom, and goes into Graham's office.

73 INTERIOR GRAHAM'S LAW OFFICE
S.C.U. Alfred standing before Graham -- asks for orders. He looks down and sees a piece of the vest protruding. He thrusts it deep within and sighs his relief. Graham's face is set in thought and does not notice Alfred's confusion. Alfred leans close and rouses Graham's attention saying: "YASSAH YE CALL ME SAH?" Graham looks up and speaks:

S.T. "YOU CAN GO FOR THE DAY-AND DON'T COME BACK TILL 10 O'CLOCK IN THE MORNING -- "

Alfred laughs, overjoyed and speaks;

S.T. "YASSAH, DAT SUITS ME -- ISE ER LITTLE 'GAGEMENT O' MY OWN TER-NIGHT."

Graham waves him out and Alfred goes, holding his hand over his precious vest.

74 M.S. Graham rises, goes to door and watches Alfred go. Draws his watch and notes the time of day.

75 S.M.U. Graham opens his door and listens a moment. This door has upper half glass panel on which is inscribed "JOHN GRAHAM, ATTORNEY AT LAW."

Backward?

- 76 EXTERIOR STREET
S.C.U. Alfred draws out his vest, glances around to see if he's watched and admires it, folds it carefully laughs and hurries on, carrying the vest carefully across his arm.
- 77 L.S. Alfred sees Dan Wiley at the corner directing five men to await his orders, tucks the vest under his arm and hurries the other way.
- 78 INTERIOR GRAHAM'S OFFICE.
S.C.U. Graham against the window watches the Butler House.
- 79 EXTERIOR BUTLER HOUSE
L.S. As Graham watches the house a lamp is lighted, showing that it is growing dark.
- 80 EXTERIOR STREET
S.C.U. Dan Wiley instructs the five men to step into the shadow of an alley and wait 'til it's dark. Then men go.
- 81 C.U. Dan carefully surveys the street and turns toward Graham's law office.
- 82 Dan enters from the street, the hallway over which swings the sign, "JOHN GRAHAM, ATTORNEY AT LAW."
- 83 S.C.U. The five men in the alley converse in excited whispers, asking what the raid is all about.
- 84 INTERIOR GRAHAM'S LAW OFFICE
S.C.U. Graham and Dan confront each other beside the desk. Graham alert, determined--Dan is full of doubts. Graham asks: "ARE YOU READY?" Dan nods, but goes to the door.

- 85 M.S. Dan opens the door and looks out carefully. Graham follows him hat in hand. Dan takes him by the arm, leads him back to the desk and asks him to sit down. Dan sits close beside him.
- 86 S.C.U. Graham impatiently starts to rise. Dan holds him down, draws out his disguise and lays it on the desk, saying, "You see I'm all ready" -- Graham looks at Dan frowning and Dan leans close and speaks.
- 87 C.U. Dan speaks with deep earnestness:
- S.T. "CHIEF, YOU SAID THE KLAN'S WORK WAS DONE -- "
- 88 C.U. Graham struggles, hesitates and scowls his answer:
- S.T. "JUST ONE CALL ON THE JUDGE TONIGHT AND WE ARE DONE!"
- 89 S.C.U. Dan protests and asks Graham to leave the Judge to him. Graham asks him how he will settle with him. Dan replies:
- S.T. "ASK FOR YO' RIGHTS IN COURT. THERE'LL BE A ROW -- THE JUDGE WILL GIT SHOT--- ACCIDENTAL!"
- Dan's face shows in twitching muscles, his deadly purpose. Graham protests and tells Dan to come on. Dan hesitates. Graham demands his obedience. Dan rises, salutes and speaks:
- S.T. "ALL RIGHT CHIEF, I'LL CHARGE HELL WITH MY BARE HANDS IF YOU GIVE THE WORD."
- Graham rises and gives his orders in quick tones and then Dan takes up the disguise to obey -- when Graham hesitates, puts his hand on his arm, stops him and tells him to put it down. He obeys. Graham speaks:

S.T.

"HOLD YOUR MEN HERE TILL I TALK
TO OLD BUTLER --- I'LL GIVE HIM
ONE CHANCE" -----

Dan agrees and lowers the lamp.
He goes to the door.

90

M.S. Dan opens the door and calls
in his men by a gesture. The men
enter one at a time in full dis-
guise -- a grim sinister light
shining on their white robes. Each
man salutes Graham. He stands
brooding and does not respond.

91

C.U. Graham's grim face shows
his deep emotion.

Fade out

EXTERIOR MOONLIT ROAD

92

S.C.U. In buggy. Hoyle trying
to impress Stella with his elo-
quence and importance. She laughs
behind his back.

Fade out

INTERIOR BUTLER HOUSE

93

C.U. Butler reads an article in
THE SENTINEL, a daily radical
Republican sheet. He frowns and
his features twitch with rage.
A knock is heard on front door,
and he looks up.

94

M.S. Isaac crosses, opens the
front door and admits Larkin.

95

S.C.U. At the door, Larkin winks
at Isaac and asks for a private
chat. Isaac indicates the back
yard and Larkin nods.

96

M.S. Larkin comes down to the
Judge who does not rise. Isaac
bows himself out with hypocritical
unction; again giving Larkin the
signal to come to the back yard.

97

S.C.U. The Judge raps the paper
angrily, holds it up and asks
Larkin what it means. Larkin pre-
tends he doesn't understand. Butler
fixes him with a stern gaze and asks:

S.T.

"ARE YOU TRYING TO DOUBLE CROSS ME BY CURRYING FAVOR WITH THE NEGROES?"

Larkin pooh poohs the idea and whispers:

S.T.

"I'LL NOMINATE YOU FOR GOVERNOR ON THE FIRST BALLOT -- AND YOU'LL BE ELECTED!"

Butler smiles relieved and becomes pompous with thought of power. His face is a dream of its splendor. Larkin smiles behind his back and asks if he has any further orders:

S.T.

"ANY FURTHER ORDERS, SIR?"

Butler rouses himself from his dream and begins to give suggestions for the campaign.

EXTERIOR BUTLER GATE

98

L.S. Graham stands at gate of his old home--The Butler home--and looks at it a moment - his hand on the latch. He enters with quick decision and takes a by path leading to the right toward the family vault in the lower right hand corner of the grounds.

INTERIOR KITCHEN

99

S.C.U. Julie Ann at the range is hurrying supper. She pauses and calls Isaac. He does not come. She goes to the door and calls him angrily.

EXTERIOR BACK YARD

100

S.C.U. Larkin is in earnest conference with Isaac. They hear Julie Ann's call and Isaac tells him to pay no attention. Larkin slips one arm around Isaac and goes on eloquently.

- 101 EXTERIOR FAMILY VAULT
M.S. Graham gazes at the vault,
looks toward the house and studies
the situation a moment.
- 102 S.C.U. He tries the lock. It
yields and he enters the vault.
- 103 INTERIOR FAMILY VAULT
S.C.U. He strikes a match, walks
to the arched niche in the rear
to the left of the row of compart-
ments, presses a panel and pushes
it open.
- 104 INTERIOR VAULT -- FIRST PASSAGE
M.S. He enters the passage way and
starts toward house.
- 105 INTERIOR KITCHEN
S.C.U. Julie Ann at the range
looks up in amazement as Isaac
enters pompously escorting Larkin.
- 106 M.S. Isaac seats Larkin with
ceremony and tells him to wait
a few moments.
- 107 S.C.U. Julie Ann enters the
scene, confronts Isaac with rage
and asks how dare he to bring a
piece of poor white trash like
Larkin into her kitchen. Isaac
tries to assume grave dignity
but wilts as Julie Ann's wrath
rises.
- 108 INTERIOR VAULT SECOND PASSAGE
S.C.U. Graham finds the spring to
the door under the stairway, enter-
ing the house, opens the door soft-
ly and sees Butler reading.
- 109 C.U. Graham's face clouds with
anger, his jaw snaps, his lips
twitch. He smiles grimly and softly
closes the door.

INTERIOR KITCHEN

110

S.C.U. Julie Ann orders Larkin out of the kitchen. Isaac piously protests. Larkin ignores her authority. Julie Ann savagely repeats her order. Isaac protests again. Julie Ann moves on Larkin and speaks:

S.T.

"LOW-LIFE, POOR-WHITE, CARPET-BAGGER TRASH FROM DE NORTH, TRY-IN' TER LIVE WID NIGGERS!"

Larkin looks injured. Isaac splutters his indignant answer:

S.T.

"HE LIVE WID ME, 'OMAN! HE'S MY EQUAL NOW -- AN' ISE DE LAWD'S SANCTIFIED ONE!"

Julie Ann faces Isaac with scorn and speaks:

S.T.

"YES EATIN' DE JUDGE'S BREAD AN' PLOTTIN' WID OLE LARKIN AGIN HIM---"

Isaac lifts his hands in holy horror and solemnly declares:

S.T.

"I WALKS WID DE LAWD IN DE COOL O' DE MORNIN'!"

Julie Ann smiles with scorn.

S.T.

"AN' GO BUGGY RIDIN' WID DE DEBBIL IN DE COOL O' DE EVENIN'!"

She turns from Isaac and again orders Larkin out. He does not move and she seizes him by the collar and drags him to his feet.

111

M.S. She rushes Larkin to the door, kicks him through it and slams it. She seizes Isaac, drags him to the dishes and orders him to get to work. He obeys muttering his pious protest against her sacrilege.

112 EXTERIOR FRONT DOOR
S.C.U. Graham carefully brushes the dust from his clothes and pulls the front door bell--the old fashioned bell that rings in the kitchen--a bell on a spring.

113 INTERIOR KITCHEN
S.C.U. Isaac and Julie Ann hear the bell and look up in surprise. Isaac is evidently puzzled. Julie Ann tells him to answer it. He hesitates and goes. She follows.

114 EXTERIOR FRONT DOOR
S.C.U. Graham waiting at the door, rings angrily again.

115 INTERIOR BUTLER HOUSE
S.C.U. Isaac gingerly draws the curtain from the narrow window beside the door, peers through and sees Graham. He springs back in fear and gasps:

S.T. "HIT'S MARSE JOHN GRAHAM---!"

Julie Ann smiles and tells him to open it. He refuses. She starts to open it. Isaac holds her back.

116 EXTERIOR FRONT DOOR
C.U. Graham, hearing the struggle inside sternly commands:

S.T. "ISAAC, OPEN THIS DOOR!"

117. INTERIOR BUTLER HOUSE
S.C.U. Isaac's face suddenly shows his fear, and he automatically obeys the voice of his former master, opens the door about a foot and summons courage to say:

S.T. "DE JEDGE SAY YOU CAN'T COME IN DIS HOUSE, SAH---"

Graham suddenly pushes the door wide open with one hand and with the other pushes Isaac's face out of the picture.

S.T. Julie Ann welcomes him joyfully:
 "MARSE JOHN YO "MAMMY" IS SHO
 GLAD TER SEE YE IN DE OLE HOME!"

Graham nods his thanks and glares at Isaac.

118. M.S. Isaac moves toward back door in fear at Graham's scowl, pauses and braces himself. Graham suddenly moves and Isaac leaps through the back door and slams it.

119 S.C.U. Julie Ann resumes her welcome to Graham.

S.T. "DE VERY IDEE ER KEEPIN YOU OUT
 ER YO OLE HOME!"

Graham enquires after her health.

Julie Ann assumes a suffering look and says:

S.T. "ISE POORLY--THANK GOD-POORLY!"

Graham glances at the stairway and asks her to call the Judge. She hurries to obey.

120 INTERIOR KITCHEN
 S.C.U. Isaac muttering his anger and pompously regaining his poise suddenly jumps as if kicked, sees he is not pursued, and resumes his bravado.

121 EXTERIOR MOONLIT ROAD
 M.S. Hoyle and Stella hurrying home.

122 INTERIOR BUTLER HOME
 L.S. Graham surveys the room, walks up to the mantel and fondly looks at his mother's portrait--an oil painting set in the single great panel over the fireplace.

- 123 C.U. Graham's face tenderly looking at his mother's portrait. He hears the Judge coming and his features suddenly harden with hate.
- 124 L.S. The Judge coming down the last three steps of the stairs, sees Graham and pauses.
- 125 C.U. The Judge is puzzled as to how he shall act. He finally decides, smiles and starts toward Graham.
- 126 M.S. The Judge walks up to Graham and offers his hand. Graham ignores the offer and the two men confront each other.
- 127 S.C.U. The two men tense with anger, each trying for self control. Graham finally speaks:
- S.T. "WILL YOU RESTORE MY LAW PRACTICE TOMORROW MORNING--?"
- The Judge angrily interrupts by demanding an apology:
- S.T. "YOU MUST APOLOGIZE, SIR, FOR SHOWING YOUR CONTEMPT OF MY COURT!"
- Graham looks the Judge up and down, his lips twitch and he speaks:
- S.T. "I TRIED TO CONCEAL IT--"
- The Judge orders Graham out of the house. Graham's figure stiffens and he speaks with quiet deadly anger:
- S.T. "THIS IS MY HOUSE--"
- The Judge splutters and rages beside himself with anger. "Your home! Your home! How dare you utter such impudence in my presence, sir--how dare you! Get out of my house!" Graham quietly hands him a letter which he takes in trembling fingers and reads:

INSERT

DEAR SIR: JUDGE BUTLER HIMSELF ORDERED YOUR HOUSE CONFISCATED WHILE YOU WERE AT THE FRONT. A SUIT WILL RESTORE YOUR PROPERTY AND HURL A SCOUNDREL FROM THE BENCH.

A FORMER PAL OF THE JUDGE---

128

C.U. Butler finishes the letter, shows his terror in spite of effort at control, but pulls himself together and smiles in a sickly way.

129

S.C.U. Graham confronts Butler, points to the door and tells him to get out. Butler laughs lamely and then answers furiously:

S.T.

"I'LL LEAVE THIS HOUSE, SIR, WHEN ORDERED BY THE LAST COURT OF APPEAL--"

Graham moves close and speaks with deliberate deadly menace:

130

C. U. Graham speaking with deadly menace:

S.T.

"YOU ARE BEFORE THE LAST COURT OF APPEAL--"

The Judge squares himself and answers boldly:

S.T.

"I'M NOT AFRAID OF YOUR KU KLUX KLAN, SIR. LIFT YOUR HAND AGAINST ME AND I'LL SEND YOU TO THE GALLOWES!"

Graham bows with mock courtesy and turns to leave the room.

S.T.

L.S. He crosses to the alcove under the stairs, takes his hat from the rack and pauses.

132

S.C.U. He looks at the panel door which had opened half an hour before, smiles grimly and glances toward the Judge.

133.

L.S. Stella enters suddenly and rushes up to her father without seeing Graham, crying: "A glorious moonlight night, Dad! Steve and I had such a ride! I'm hungry as a wolf!"

134

S.C.U. Stella and Butler. Butler puts his hand on his lips and nods in the direction of Graham. Stella

expresses glad surprise, releases herself from her father's hold and turns toward Graham.

- 135 L.S. She crosses the room to Graham, her face wreathed in friendly smiles. The Judge follows part of the way and tries in vain to stop her. The Judge pauses in anger and glances at Graham.
- 136 S.C.U. Stella extends her hand to Graham cordially. He takes her hand and trembles at its touch.
- 137 C.U. Graham's face shows his rapturous admiration.
- 138 C.U. Stella's face shows her joy and deep interest as she speaks:
- S.T. "NOT MR. JOHN GRAHAM WHOSE FATHER OWNED THIS FINE OLD HOUSE?"
- 139 C.U. Graham nods, grapps and stares at her in dumb fascination. He gazes at her and glances toward Butler in amazement--swept off his feet by love at first sight.
- 140 S.C.U. Stella tries to put him at ease, saying: "I'm really delighted to see you Mr. Graham" and etc.
- S.T. "YOU MUST TELL ME ALL THE LEGENDS AND GHOST STORIES OF THE HOUSE--"
- Graham promises gladly.
The Judge breaks into the scene and awkwardly tries to draw Stella away. She laughingly refuses to listen to her father and says:
- S.T. "I WON'T HAVE ANY OF YOUR OLD POLITICS! I'M GOING TO MAKE THIS HOUSE RING WITH LAUGHTER--"
- EXTERIOR FRONT DOOR
- 141 S.C.U. Hoyle in pompous manner orders a colored boy to take the buggy to the stables and turns to go up the steps.
- INTERIOR BUTLER HOUSE
- 142 S.C.U. Graham hearing Hoyle's voice extends his hand to Stella to say goodbye. Stella presses it and begs him to stay. The judge attempts to interfere. Stella turns her back on

him and presses Graham to stay. The Judge turns out of the scene with a gesture of helplessness as Hoyle hurriedly enters it. Graham faces Hoyle with contempt and Hoyle shows his amazement and annoyance. Stella laughs at the situation.

143. C.U. Hoyle in anger looks first at Graham and then at Stella.

144. C.U. Graham laughs.

145. S.C.U. Stella laughs heartily, turns to Hoyle and says:

S.T. "RUN ALONG STEVE -- I'DL SEE YOU AT SUPPER--"

Stella takes Graham's arm and leads him out of the scene toward the front door. Hoyle is about to interfere when the Judge approaches and lays a warning hand on his arm. Hoyle protests to the Judge against such outrageous conduct on Stella's part. The Judge warns him to be careful.

S.T. "EASY BOY--DON'T RUB HER THE WRONG WAY--YOU MIGHT FIND A TIGER INSTEAD OF A KITTEN--"

Hoyle scouts the idea and swears he'll stop it.

EXTERIOR BUTLER LAWN

146. S.C.U. Stella and Graham standing beside a fountain--shrubbery on one side--a sundial beside the fountain. The scene is one of rare beauty. The full Southern moon is gleaming through the splashing water. Graham points to the sun dial and tells its history.

INTERIOR BUTLER HOUSE

147. S.C.U. Hoyle demands that the Judge order Graham off the place. The Judge struggles and hesitates.

148.

EXTERIOR FAMILY VAULT
 S.C.U. Graham with Stella leaning on his arm points to the name "JOHN GRAHAM" showing plainly through the tangled ivy over the entrance. Stella laughs and says: "Not your name I hope?"

S.T.

"NO, NOT MINE--MY GRANDFATHER'S!"

Stella lifts her face eagerly to his and asks:

S.T.

"IS IT TRUE THAT YOUR GRANDFATHER BUILT AN UNDERGROUND WAY FROM THE HOUSE INTO THE VAULT?"

Graham laughs, fences and pretends he doesn't know. He is so absorbed in Stella's beauty he scarcely hears her question as he watches her, more and more enraptured. Stella gives no sign of deep personal interest. She is merely playing with Life in its sunrise, drunk with the joy of living. Graham pulls himself together and says he must go, and they start toward the house.

149.

INTERIOR BUTLER HOUSE
 S.C.U. At the door, the Judge pauses. He has agreed to order Graham off the place. Hoyle urges him on. He puts his hand on the door and hears Stella's voice on the stoop, throws up his hands and retreats to Hoyle's disgust.

150.

EXTERIOR ON STOOP
 S.C.U. Graham extends his hand to say goodbye, seizes Stella's, and unconsciously holds it until she looks down and smiles. He is still unconscious of what he is doing. It is evident that the meeting with her has completely changed the current of his life.

151.

C.U. Stella's lips murmur good-night with a girlish joyful smile.

152. C.U. Graham says goodnight with a deep thoughtful tenderness.

INTERIOR BUTLER HOUSE

153. S.C.U. Hoyle hesitates a moment at the door and extends his hand in sudden determination to go out and order Graham to leave. Before his hand touches the door knob, it turns and Stella quickly enters crying: "Hello, Steve old boy!" as she collides with him. Hoyle begins to quarrel in dead earnest. Stella teases him for his insane jealousy. At length Hoyle takes a firm stand:

S.T. "AS MY AFFIANCED BRIDE YOU CAN'T FLIRT WITH MY ENEMY--"

Stella looks at him a moment in amazement and then she laughs in his face:

S.T. "I'M AFRAID THE BURDEN OF YOUR BRIDE IS GETTING TOO HEAVY, STEVE--"

He repeats his orders with renewed emphasis. "I won't stand for it-- that's all!"

Stella faces him steadily, smiles coldly, removes his ring and extends it to him.

He is stunned for the moment, and tries to apologize. She refuses to listen and presses the ring into his hand.

He begs her to take it back. With a laugh she turns and leaves him stunned.

INTERIOR GRAHAM'S LAW OFFICE

154. S.C.U. Graham joyfully tells Dan that there will be no raid on Butler to-night. Dan says: "Good Boy!"

155. M.S. Dan turns to the robed men and orders them to take off their regalia. The men quickly obey.
156. S.C.U. Graham faces Dan and gives his final order:

S.T. "BUT TOMORROW NIGHT! CALL THE FULL KLAN TO INWOOD---MOUNTED AND ARMED--"

Dan shows his surprise at this new order, hesitates the barest moment and then nods his obedience.

157. M.S. Dan gives to each man his orders for the meeting. One by one they salute and begin to go.

INTERIOR KITCHEN

158. S.C.U. Julie Ann cautiously opens the door and Alfred slips in, closes it quickly and thrusts his hands in his arm pits, squares himself and asks Julie Ann what she thinks of his new vest and equipment. She looks at him and shakes her head sadly, saying: "You po' fool!" Alfred is hurt and begs her to be reasonable. He draws her to a seat and begins to plead. She shakes her head and delivers her ultimatum:

S.T. "I LEFT YOU AN' MARRIED ISAAC BECAUSE YE LET HIM WHIP YE - I CAN'T SEE DAT RED STRIPE VEST. YE GOT TER BEAT ISAAC BEFORE I TAKE YOU BACK--"

Alfred protests against such absurd conditions, but Julie Ann is adamant. Alfred finally agrees and solemnly declares:

S.T. "ALL RIGHT. I'LL KILL DE OLE HYPOCRITE--I'LL KILL HIM DEAD--"

Alfred shakes his head in solemn avowal.

159. INTERIOR GRAHAM'S LAW OFFICE
S.C.U. Graham at the door of his office presses Dan's hand and says goodnight. He stands watching him go.

160. C.U. Graham's face is set in a dreamy smile. His eyes see not his faithful followers but the face of a laughing girl.
Dissolve out and in on

161. S.C.U. Stella's face upturned to his in a joyous smile as he looks at her enraptured.
Dissolve out and in on

162. C.U. Graham's face transformed into the new man of peace, reason and tenderness.
Fade out.

Fade in.

TITLE THE NEXT MORNING, THE NEW JOHN GRAHAM, BORN OF LOVE, TESTS THE PROMISE OF A FRIEND.

163. EXTERIOR THE JEW'S COTTAGE
L.S. Graham enters the gate and knocks at the Jew's door.

164. INTERIOR THE JEW'S COTTAGE
S.C.U. Sammy hurries to open the door and joyously welcomes Graham.

165. S.C.U. Graham enters.

166. M.S. Sammy calls the dog. The Dog rushes to greet Graham and in obedience to Sammy's order, leaps from the floor up Graham's body to his shoulder and nudges his ear.

167. C.U. The Dog kisses Graham's ear and holds his head against his.

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167. C.U. The Dog kisses Graham's ear and holds his head against his.

168. S.C.U. Graham lifts the dog to the floor, takes a piece of candy from his pocket and makes the Dog waltz for it. Makes him stand up and ask for it. Graham puts the candy on his nose and makes him hold it for orders.
169. C.U. The Dog's head holding candy on his nose.
170. M.S. Sammy brings his father and mother in. The Jew and wife welcome Graham. Graham forgets the dog.
171. C.U. The Dog patiently holding the candy for orders.
172. S.C.U. Sammy shows Graham the Dog. Graham stoops to the Dog's level.
173. C.U. Graham, Sammy and Dog. Graham gives the order, the Dog snaps the candy and Sammy hugs him for his heroic discipline.
174. S.C.U. Graham asks the Jew for a few minutes alone and he hurries Sammy, the Dog and the mother out.
175. M.S. Sammy and his mother go-- the Dog follows.

INTERIOR KITCHEN

176. S.C.U. Alfred at the kitchen door lingers fondly smoothing his vest and smiling. Julie Ann is adamant and tells him to go and beat Isaac up. Alfred sadly swears he'll do it, covers the vest with his coat, walls his eyes in mute appeal - Julie Ann shakes her head - and he slowly goes.

INTERIOR JEW'S COTTAGE

177. S.C.U. The Jew and Graham seated in earnest conference. Graham pauses, starts to speak, hesitates in an awkward way and the Jew urges him to go on. Graham braces himself and speaks:

S.T.

"THE JUDGE'S ORDER HAS RUINED ME,
NATHAN - I'VE NO MONEY--"

At the end of the speech, the Jew's head is bowed and Graham looks at him a moment, puzzled. The Jew lifts his head, his eyes filled with tears. He leans close takes Graham's hand, strokes it thoughtfully, smiles and says:

S.T.

"NOW MY BOY-- I TELL YOU SOMETHING.
TWELVE YEARS AGO IN POLAND, OUR
HOME IS WRECKED--"

Dissolve out and in on

178.

INTERIOR POLISH COTTAGE

M.S. Cossacks are finishing the wreck and pillage of the Jew's house. Smashing the last piece of furniture, with a brutal laugh, they go.

179.

S.C.U. The mother is holding close a wounded child--the father's head is bruised and bleeding. The mother shows him the twisted leg of the child and speaks:

S.T.

"HE IS CRIPPLED -- ALWAYS--"

The Jew forgets his own hurts-- looks sadly at the child, kisses and soothes the mother, slowly draws himself erect and says:

S.T.

"WE GO TO FREE AMERICA--THE HOPE
OF THE WORLD!"

180.

C.M.S. A new light of hope dawns on the mother's face.

181.

C.U. New ambition fires the Jew.

182.

S.C.U. The father slips his arms around the mother, kisses her and they lift their heads.

Dissolve out and in on

INTERIOR JEW'S COTTAGE

The Jew pauses and then goes on slowly and dreamily:

183.

"WE CAME. YOUR FATHER'S DOOR
LOOKED FRIENDLY. IT'S WHITE
PILLARS BECKONED US---"

Dissolve out and in on

184.

EXTERIOR BUTLER FRONT DOOR
S.C.U. At the front door, the Jew,
his wife and child in arms, stand
and he pulls the bell and waits
timidly. Alfred the young butler
opens the door, bows and asks them
in. They enter slowly.

185.

INTERIOR BUTLER HOUSE
S.C.U. The Elder Graham meets the
refugees with his wife and wel-
comes them tenderly. His wife
takes the crippled boy in her
arms, admires his handsome face
and kisses him.
The Elder Graham slips his arm
around the Jew and speaks:

S.T.

"REFUGEES FROM POLAND - I WELCOME
THE CHILDREN OF KOSIUSKO TO THE
LAND HE HELPED TO FREE!"

The Jew lifts his face in gratitude.
Dissolve out and in on

186.

INTERIOR JEW'S COTTAGE
S.C.U. The Jew smiles at Graham
through his tears and slowly
speaks:

S.T.

"I THANK GOD FOR THIS HOUR--NOW I
SHOW YOU--"

The Jew quickly rises.

187.

M.S. He goes to the mantel moves
the clock aside, removes a brick
from the chimney, takes out money,
brings it and places it in Graham's
hand.

188.

S.C.U. Graham presses the Jew's
hand, counts the money quickly,
and asks for pen and paper to
draw his note. The Jew shakes
his head and says:

S.T.

"YOUR FATHER ASKED OF ME NO NOTE.
HE TOOK MY WORD--A BROKEN REFUGEE,
PENNYLESS, FRIENDLESS--"

Graham seizes his hand and thanks
him.

Fade out.

Fade in

TITLE

THE FOLLOWING NIGHT THE VILLAGE
IS EXCITED OVER THE MYSTERIOUS
RUMOR OF A GREAT KLAN PARADE.

EXTERIOR STREET

189.

L.S. The people of the village
jam the sidewalks; men, women
and children craning their necks
and talking excitedly, waiting
for the appearance of the Klan.

EXTERIOR HILL CREST

190.

L.S. A solitary Klansman sentinel
mounted on a fine horse in full
white regalia stands on the hill
crest waiting to give the signal
to advance. His helmet fits well.
The drops fall from a narrow brim
and the bowl of the helmet is sur-
mounted by a tall military looking
spike. Moonlit clouds show in the
background. The figure and mount
are distinctly heroic as contrasted
with the slouchy ill fitting cost-
umes of the modern klan.

EXTERIOR STREET

191.

L.S. The crowd in the street has
become denser and more excited.

192.

S.C.U. Sammy and the Dog are the
centre of a group of children on
the sidewalk. Sammy is arranging
them on seats on the outer edge
of the curb. He places on a box
a little negro boy pop-eyed, scared
half to death, but determined to
see it or die. Another little
negro, he puts on an empty keg.

193. EXTERIOR HILL CREST
M.S. The sentinel lifts a fiery cross and holds it aloft.

194. EXTERIOR STREET
S.C.U. The boys discuss with Sammy the coming parade. One says they're not coming. He looks down the empty street in disgust. Sammy reassures him.

195. C.U. A negro's face peeps over a hedge in terror of the coming host.

196. S.C.U. A boy of 19 is standing beside his girl, slips his arm around her and squeezes her. She looks about in fear and slaps his hand. He takes his arm down and protests. She warns him to behave. This girl and boy figure in the tragedy which follows the advent of the new Klan raids.

197. EXTERIOR HILL CREST
L.S. The Klan procession moves slowly along the hill crest.

198. EXTERIOR STREET
L.S. A flash of the crowd.

199. C.U. Through a window a negro's face peers in terror.

200. S.C.U. A little white boy, dressed in Klan costume, is harranguing the group of children in pompous imitation of a Southern orator. He holds his mask in his hand, stamps his foot and gesticulates wildly. Sammy is laughing. The little negro boy is painfully nodding on the box.

201. C.U. The little negro nodding, dips his head, tries to open his eyes and fails.

202. EXTERIOR WINDING ROAD
L.S. The Klan, two abreast move slowly along a winding road in a valley. The end of the procession cannot be seen.

EXTERIOR STREET

203.

L.S. The crowd look excitedly up and down the street. A cheer suddenly sweeps them.

204.

S.C.U. The group of children become tense with excitement. They climb as high as possible. The little negro boy with the keg, stands it on end and mounts it. The other little negro is still asleep. The boy orator is scared into silence. He looks timidly up the street.

205.

C.U. The little boy orator in terror is about to break and run.

206.

C.U. The little negro on keg is scared but trying to stand his ground.

207.

C.U. The other little negro is still nodding.

208.

C.U. Sammy holds his dog in his arms.

EXTERIOR BUTLER'S GATE

209.

L.S. The head of the parade reaches Butler's gate. Stella at the gate gaily waves her handkerchief.

210.

C.U. Stella laughs her welcome as she waves.

INTERIOR BUTLER HOUSE

211.

S.C.U. Butler watching through the window shows his anger and fear.

EXTERIOR BUTLER'S GATE

212.

S.C.U. Stella still waving.

213.

L.S. The leader reigns his horse and the whole line halts.

214.

L.S. The endless line of hooded and robed horsemen stand motionless.

INTERIOR BUTLER HOUSE

215

S.C.U. The Judge from the window sees the line halt in surprise mingled with a new terror.

216

M.S. The leader, the orderly and Stella at the gate. The leader gives an order. The orderly wheels, faces the line and lifts his hand:

217

S.C.U. The orderly shouts to the line:

S.T.

"THREE CHEERS FOR THE GIRL AT THE GATE--SHE'S ALL RIGHT!"

218

L.S. The long line of men shout and cheer.

219

S.C.U. The leader bows to Stella. She waves again.

EXTERIOR STREET

220

S.C.U. Sammy shouts to the group of children "They're coming!"

221

C.U. Sammy shouting excitedly:

S.T.

"THERE'S A MILLION OF 'EM!"

222

L.S. The procession of white robed horsemen move slowly down the street four abreast. They pass the camera turning right while the other end of the procession is still turning around the corner. The crowds cheer but the silent horsemen make no response.

223

C.U. Sammy cheering, dog in arms.

224

C.U. The dog eyes the Klan with angry suspicion. Sammy's hand soothes him.

225

M.S. As the towering white horsemen pass the children, they tremble with terror and excitement. The little boy in Klan costume is the first to break.

- 226 L.S. The little orator in Klan costume runs down the street for his life.
- 227 S.C.U. The little negro on keg breaks in terror, leaps down, turns his keg over, jumps into it and peeps out.
- 228 M.S. Looking up from the curb the towering figures of the Klansmen as the little negro sees them. To him they look 50 feet tall.
- 229 S.C.U. Sammy's dog tries to bark and Sammy puts his hand over his mouth. He is standing beside the little negro boy still nodding.
- 230 C.U. The little negro boy still nods.
- 231 C.U. Sammy's hand slips from the dog's mouth and he barks.
- 232 C.U. Little negro awakens in terror, sees the Klan, rolls over and pulls the empty box on top of him.
- 233 C.U. The little negro in the keg peeks over the edge--his eyes fairly pop out of his head and he ducks again.
- 234 L.S. Another flash of the passing silent white river of moving horsemen.

EXTERIOR ROAD

- 235 L.S. Back view of the long line now two abreast moving away from the village.

EXTERIOR STREET

- 236 L.S. The crowds swarm from the side walk into the street and watch the last of the horsemen go.
- 237 S.C.U. The two little negroes crawl out of the keg and box, butt into one another, wheel and grab one another in terror.

238

EXTERIOR ROAD THROUGH VALLEY
L.S. The full line of Klansmen galloping to Inwood.

(All shots of Klan on the march to be made from different angles to avoid repetition. Use camera in auto, platforms high and low. Shoot from rear, side, and head on)

239

EXTERIOR FRONT DOOR
S.C.U. The Judge is looking anxiously across the lawn. Stella rushes up to him breathless with excitement and tells how the whole line halted to salute her. The Judge shakes his head gravely. She shakes him and tries to infuse her spirit of fun. He remains grim.

TITLE

THE RUINS OF INWOOD --THE KLAN RENDEZVOUS.

240

EXTERIOR INWOOD
L.S. The whole foreground and background filled with Klan mounted. No line or formation but scattered so that they look like a white sea with the sinister and pathetic stark white columns of Inwood in the background. Slow movement of a few in the centre of massed horsemen with back ground and foreground motionless. The centre mass becomes motionless. Graham in foreground removes his helmet and blows his whistle.

241

C.U. Graham blowing his whistle.

242

L.S. As Graham blows whistle, every man in the massed horsemen dismounts with military precision at the same time. Time this shot to get full effect of the mass movement. The men lead their horses off and hitch them.

243

S.C.U. Graham hands his horse's reins to Dan and tells him to return immediately. Dan goes with the horse.

- 244 C.U. Graham draws paper from his pocket, strikes match and reads it.
- 245 S.C.U. The Chaplain enters and speaks to Graham and Graham hands him a copy of the ritual. Dan returns to Graham's side and the men begin to crowd about the leader. Graham starts to the pillars of Inwood.
- 246 L.S. Graham, Dan and the Chaplain take their places before the big white columns of the ruins and the men mass themselves about them. The horses show in the background.
- 247 S.C.U. In the foreground near Graham and Dan, stand Hoyle and Anderson in puzzled conversation. They are surprised at Graham's actions.
- 248 S.C.U. The Chaplain a man of striking face, deep piety and spiritual appeal standing between Graham and Dan, raises his hand to call the men to prayers.
- 249 L.S. All the men unmask at the same time with military precision and bow in prayer.
- 250 C.U. The white haired Chaplain with both hands uplifted in a few words invokes the Divine blessing on the meeting.
- 251 L.S. Men relax after the prayer and begin anxious enquiries as to the meaning of the meeting. Anderson and Hoyle in the foreground.
- 252 S.C.U. Anderson asks Hoyle what it means:
- S.T. "WHAT THE DEVIL IS IT ALL ABOUT-- WHY DON'T WE MAKE A RAID?"

Hoyle throws up his hands and says "Search me!"

253

M.S. The men ask each other: "What's up?" "What t'ell?" "What's the matter?" Nobody knows. Graham lifts his hand for silence and the men come to attention.

254

C.U. Graham slowly and solemnly holds up folded paper and says:

S.T.

"HERE GENTLEMEN, IS THE ORDER OF GENERAL FOREST DISSOLVING THE KLAN FOREVER---"

Graham's face registers his deep emotion as he finishes his announcement.

255

M.S. The effect of this announcement is at first dumb surprise. They can't believe their ears. They break into incredulous groups. Hoyle and Anderson in the foreground are greatly excited.

256

S.C.U. Hoyle urges on Anderson defiance of Graham's order. Anderson agrees with him.

257

M.S. Graham again commands silence. The crowd stops arguing and press close. Graham speaks:

258

C.U. Graham speaking:

S.T.

"THE WHITE RACE AGAIN HAS THE BALLOT. ORDER IS RESTORED-- OUR WORK IS DONE--"

259

M.S. The crowd murmurs disapproval. Hoyle and Anderson urge them to resist. Graham argues for obedience:

260

C.U. Graham pleads eloquently for their implicit obedience:

S.T.

"LISTEN MEN! WE HAVE USED IN THIS DISGUISE A DANGEROUS POWER. TO GO ON IS TO INVITE DISASTER-----"

261 M.S. Hoyle leads a shout of dis-
approval - presses forward con-
fronting Graham and shouts in his
face:

262 C.U. Hoyle shouts:

S.T. "WE'LL VOTE ON THIS!"

263 M.S. The men cry - "Yes Vote"--
"By God we'll vote on it!"

264 C.U. Graham angrily says no
and speaks:

S.T. "I CONFESS THAT I WAS ABOUT TO
USE THIS POWER FOR PERSONAL ENDS--"

Graham pauses and watches the
effect of his words.

265 M.S. The men press close in sur-
prised attention. Hoyle sneers--

266 C.U. Graham continues to plead
with the men.

S.T. "I WAS ABOUT TO LEAD YOU INTO
A SOCIAL HELL--NEIGHBOR FIGHT-
ING NEIGHBOR WITH MASK AND
KNIFE IN THE DARK--"

267 M.S. The men begin to nod approval.
"By God that's so!" "He may be
right." Hoyle angrily confronts
Graham.

268 S.C.U. Hoyle facing Graham with
a sneering smile speaks:

S.T. "AND NOW THE KLAN IS A THING OF
THE PAST?"

C.U. Graham says yes.

269 "YES, THE KLAN IS HISTORY--ITS
WORK IS DONE FOR ALL TIME--"

S.T.

270 S.C.U. Hoyle swings to the
crowd and shouts "Boys!"
The men press close.

271 C.U. Hoyle speaks with tremb-
ling triumphant call:

S.T.

"KEEP YOUR DISGUISES AND MEET ME HERE TOMORROW NIGHT TO ORGANIZE A NEW ORDER OF PATRIOTS!"

272

M.S. The crowd shout approval and throw up their hands acclaiming the new leader.

273

S.C.U. Graham and Hoyle confront each other with tense hatred.

274

C.U. Graham's face trembling with anger.

275

C.U. Hoyle's face triumphant with his new power.

276

S.C.U. Graham thrusts his face into Hoyle's and throws the words into his teeth:

S.T.

"PATRIOTISM MAY BE THE LAST REFUGE OF A SCOUNDREL!"

The words hold Hoyle for a moment, dazed by their power. He throws off their force and sneers "Well, what are you going to do about it?" Graham's fist closes and he stares at Hoyle in cold menace. Dan comes into the scene, places his hand on Graham's arm and warns him against an open clash. He nods over his shoulder to indicate that the crowd is in an ugly mood. Graham ignores the warning--throws Dan's arm off and squares himself before Hoyle. He speaks with deadly menace:

S.T.

"TAKE BACK THAT CALL TO THESE MEN!"

Hoyle refuses and sneers his reply: "Like hell I will!"

Graham suddenly knocks Hoyle down. Dan grasps him and holds him.

277 M.S. The crowd fall back in surprise. Anderson helps Hoyle up and leads him off.

278 S.C.U. Graham invites the men closer. They move in. He speaks with stern authority.

S.T. "YOU SWORE TO OBEY YOUR SUPERIOR OFFICER?"

The men agree--"Yes-we did--yes"--

Graham speaks again:

S.T. "UNTIL YOUR ROBES ARE SURRENDERED I AM STILL YOUR CHIEF. DELIVER THEM!"

There is a moment's tense hesitation and they begin to disrobe and lay their disguises at Graham's feet.

279 L.S. The whole crowd march up and place their robes in a pile before Graham.

280 EXTERIOR THE JEW'S COTTAGE
Sammy is telling his father and mother of his adventures of the evening as they stand at the gate. The crowd is passing along the sidewalk and the Jew is greeted in friendly way by his neighbors.

281 INTERIOR BUTLER HOUSE
S.C.U. The Judge pours a glass of whiskey and drinks it quickly. He glances toward the door in fear. He listens, starts - frowns, and takes another drink.

282 EXTERIOR RUINS OF INWOOD
L.S. The last men are placing costumes on pile. Anderson and Hoyle throw theirs down in disgust and stalk away. Hoyle pauses to give Graham a look of hate.

283 S.C.U. Hoyle confronts Graham and says: "We'll meet again, John Graham." Graham ignores him and Hoyle goes.

284

S.C.U. The Chaplain lights a fiery cross and hands it to Graham. He touches the burning cross to the pile of costumes and they blaze quickly.

285

S.C.U. Group of men watching the blazing disguises--some unmoved--others protesting--all staring intently.

286

C.U. Graham watches the blazing pile with folded arms and his face expressing a sense of deep relief that his work was done.

287

S.C.U. The head of a horse looking with wonder at the fire.

288

M.S. Graham, Dan and Chaplain in foreground behind the fire. In the background a black sea of faces fitfully lighted by the blazing costumes. Background dark as possible to give sinister effects to the faces. Graham in foreground brightly lighted as he watches fire.

Fade slowly.

Fade in

TITLE

"EMBOLDENED BY THE PROCLAIMED
END OF THE KLAN THE RADICAL
CONVENTION MEETS TO NOMINATE A
CANDIDATE FOR GOVERNOR."

289

EXTERIOR HALL
Crowd of delegates and friends massed before the Hall entrance talking and laughing. The negroes in high feather conscious of coming power. A white fakir is selling "Kickapoo" Indian medicines. Another is selling "NO KINK" hair straightener and doing a big business. Groups of negroes are listening to a loud mouthed Carpet-bagger proclaiming the New Era.

290

S.C.U. The Fakir sells a bottle of "Kickapoo", pockets the money and shouts:

S.T.

"SOLD AGIN--GOT THE TIN--AND
READY TO SELL AGIN!"

He yells for another customer.

291

S.C.U. Fakir showing the magic power of "NO KINK". Rubs the hair of his woman helper - a West Indian negress - to show its power. Alfred bends close with eager yearning.

S.T.

INTERIOR HALL

292

L.S. Full Convention Hall with Butler and the Executive Committee on the platform draped with flags. Laughing and jostling delegates move up and down the aisle, conferring, plotting, manoeuvring for advantage in the fight. The negroes out number the whites, two to one.

293

S.C.U. Butler in anxious conference with Larkin who is trying to quiet his fears. Butler continues to glance at Isaac seated in the front row of the Hall.

294

S.C.U. Isaac is full of religion mixed with liquor. He is giving inside information to his henchmen who take his orders to their groups in different parts of the Hall. He is in high feather.

295

S.C.U. Butler glares at Isaac, and Larkin reassures him; It's all right. He will be nominated on the first ballot.

296

EXTERIOR HALL

M.S. Before the Newspaper Office next door, the office boy is pasting a page in the bulletin board. Men gather and read--only white men.

INSERT

HALF PAGE PAPER AD.

"THE INVISIBLE EMPIRE (K.K.K) IS
DISSOLVED FOREVER IN NORTH
CAROLINA.

By order of the GRAND WIZARD.

297

S.C.U. Before the bulletin some express doubt. Some, make inquiries. Others laugh and wink at the joke. Anderson presses close, reads, laughs and moves on.

298

INTERIOR HALL

S.C.U. Larkin has quited Butler's fears. He again assures him. He grasps Butler's hand fervently.

S.T.

"I SALUTE OUR NEXT GOVERNOR!"

Butler smiles and stiffens with pride.

299

EXTERIOR KLAN DEN

S.C.U. Anderson raps on door giving Klan signal. A small square panel slips aside and a single eye gleams through the hole.

300

C.U. The single eye stares through the hole with sinister steady inquiry.

301

C.U. Anderson gives the counter-sign.

302

C.U. The eye winks an answering signal.

303

S.C.U. The door opens by an invisible hand and Anderson enters the Den.

304

INTERIOR KLAN DEN

L.S. The Lodge room fitted for lodge meeting. Hoyle is seated on platform behind a small table and raps for order. The gang of rowdy youngsters pay no attention to his raps.

305

C.U. Anderson watches the turmoil in dismay.

306

C.U. Hoyle angrily raps for order.

307

L.S. The gang continues to laugh, joke, cat-call and play tough house. The Tough is the centre of the disturbance. He draws his flask and offers it.

308

S.C.U. The Tough lifts the bottle and gives a toast:

S.T.

"HERE'S TO THE NEW KLAN! ALL WHITE AND NO QUITTERS!"

He drinks and passes the bottle.

309

S.C.U. Anderson in earnest talk with Hoyle. Hoyle is furious. He gives sharp orders to Anderson:

S.T.

"EXPELL THAT TOUGH! I'LL WATCH THE CONVENTION AND BE BACK IN HALF AN HOUR WITH MY ORDERS."

Anderson protests the job and tells Hoyle to expel him himself.

310

S.C.U. The Tough with his arms around three boys, whispers a sinister plan. Their faces light with savage joy.

311

S.C.U. Anderson demands that Hoyle do his own dirty work. Hoyle replies with assumed dignity:

S.T.

"IT'S YOUR JOB. YOU'RE THE CYCLOPS OF THIS DEN. THROW HIM OUT I TELL YOU!"

Anderson throws up his hands in a helpless gesture and says: "All right." Hoyle turns out of the scene.

312

EXTERIOR BUTLER LAWN
S.C.U. Stella and Graham seated beside the fountain, with sun dial in foreground. She is toying with a rose and watching Graham's confusion. She looks at the sun dial and cries it's time for her to go to the Convention Hall. She eagerly asks him to go with her:

S.T.

"COME WITH ME AND SEE MY DAD NOMINATED FOR GOVERNOR?"

Graham hesitates embarrassed, and begs her to let him off. She insists. Graham smiles and answers:

S.T.

"WHAT'S THE USE? HE CAN'T BE ELECTED--HE'S ON THE WRONG TICKET--"

She laughs and says--"Then there's no harm in it. Come on."
Graham hesitates and yields. They rise to go.

INTERIOR KLAN DEN

313

S.C.U. The Tough in control of his pals, flushed with liquor and talking loudly. One of his pals puts finger on his lips and tells him to soft pedal it. The Tough knocks him down.

314

S.C.U. Anderson rushes up and tells the Tough he is expelled and orders him out of the Hall. The Tough sneers in his face.

S.T.

"EXPELL ME--LIKE HELL - TRY IT!"

The gang crowd close and back the Tough up. Anderson says it's the Chief's orders. He gets no response except defiance, throws up his hands and walks out of the scene.

INTERIOR HALL

315

L.S. The Hall is nearly full. Isaac is busy in a subdued way--his orders have been given to his henchmen and he is waiting the big moment.

316

C.U. Isaac with a sanctified expression, smiles and rolls his eyes to Heaven.

317

S.C.U. Larkin on the platform, whispers to a member of the Executive Committee.

EXTERIOR HALL

318

M.S. Graham and Stella enter the crowd before the Hall. A group of Southern whites are watching this crowd with mingled feelings of doubt and foreboding. They lift their hats to Stella and ask Graham for a moment's

talk. She excuses him and turns to Julie Ann who is talking to Alfred. Alfred displays his vest and Stella laughs, and Alfred retreats.

319

S.C.U. The white men warn Graham that he may need the Klan again. Graham protests emphatically:

S.T.

"NO MORE KLAN DISGUISE MY FRIENDS. THE BALLOT IS ENOUGH."

They attempt to hold him further. He protests and moves out of the scene.

320

INTERIOR HALL
M.S. Larkin rises to introduce the Judge. Isaac leads the cheering.

321

M.S. Graham and Stella find seats near the platform. Stella waves to her father and he answers, but settles back with a frown at the sight of Graham.

322

C.U. Butler stares angrily at Graham.

323

M.S. Larkin finishes his introduction, seizes Butler by the hand and leads him to front of platform. He receives an ovation; bows and smiles.

324

C.U. Isaac smiles and winks his eyes.

325

S.C.U. Butler addresses the crowd in eloquent Southern style.

326

S.C.U. Stella in rapture asks Graham if her Dad isn't wonderful. He answers vaguely and devours her with the eyes of love.

327

INTERIOR KLAN DEN
S.C.U. The Tough has taken charge of the meeting. He stands harranguing the gang with liquored eloquence. They hang on every word.

328

EXTERIOR HALL

S.C.U. Alfred buys two bottles of "NO KINK", gives one to Julie Ann and keeps one. She laughs in admiration of his cunning and Alfred sees he has scored a point.

329

INTERIOR HALL

S.C.U. Butler finishes his speech amid a burst of applause led by the men on platform. A member of the Executive Committee steps to the front and holds up his hand for silence.

330

C.U. Member of Executive Committee speaks:

S.T.

"I MOVE THAT WE NAME JUDGE BUTLER FOR GOVERNOR BY ACCLAMATION!"

The crowd burst into cheering.

331

L.S. The crowd cheering.

332

C.U. Stella's face in rapture.

333

C.U. Isaac's face serene and smiling; his eyes roaming toward Larkin.

334

S.C.U. Larkin springs to the edge of the platform and lifts his hand for silence. He speaks:

S.T.

"GENTLEMEN! BEFORE WE VOTE- LET US HEAR THE VOICE OF AN INSPIRED LEADER OF THE NEGRO RACE--"

335

L.S. The negroes lead a wild cheer as Isaac rises and starts for the platform. Larkin meets him, slips his arm around him, leads Isaac to Butler and makes Butler shake hands with him. He seats Isaac beside Butler. Butler squirms in rage and alarm.

336

C.U. Butler's rage and alarm.

337

C.U. Isaac's rapture as he smiles, bows and wallo his eyes.

- 338 S.C.U. Stella in disgust. Graham quietly smiling.
- 339 M.S. Larkin seizes Isaac's hand and leads him to the edge of the platform.
- 340 L.S. The negroes wildly cheering. Isaac bowing.
- 341 S.C.U. Butler glares in rage at Larkin who sits beside him. Larkin ignores him.
- 342 S.C.U. Isaac sways in religious ecstasy, smiles and lifts his eyes to Heaven.
- 343 L.S. Flash of negroes cheering.
- 344 C.U. Isaac lifts his hand for silence and speaks:
- S.T. "YASSAH! ISAAC DE POSTLE O' SANCTIFICATION. DEY CALLS IT ISAAC A. POSTLE--BUT DAT'S ME!"
- S.T. He smiles broadly, surveys the crowd and spreads the wings of his eloquence in his next speech:
- S.T. "YASSAH, I DIDN'T 'TEND TER SPEAK, BUT DE GOOD BOOK SAY DE LAWD MOVES IN A MISCHIEVOUS WAY HIS BLUNDERS TER PERFORM!"
- Isaac laughs at his own humor.
- 345 S.C.U. Butler furiously demands that Larkin end the farce. Larkin sneers now in undisguised contempt.
- 346 L.S. Flash of negroes cheering.
- 347 C.U. Isaac resumes his harrangue. His face assumes the fervor of a religious dreamer as he speaks:
- S.T. "LAST NIGHT, GEMMENS, I DREAMPT A DREAM AN' SEE A VISION. I DREAM DAT I DIE AN' GO TER HEAVEN AN'----
- Dissolve out on

Isaac and into his
vision--dream.

THE GATES OF HEAVEN.

348

L.S. Butler at the Gates of Heaven and Isaac slowly coming up the hill. Butler crestfallen hears his doom and starts down the hill.

349

C.U. Butler's despair as he starts down.

350

C.U. Isaac's joy as he sees the pearly gates and quickens his pace.

351

L.S. Isaac meets Butler coming down the hill.

352

S.C.U. Butler gazes sadly at Isaac's joyful face and asks where he's going. Isaac points to the gates and says, "to Heaven". Butler shakes his head sorrowfully and speaks:

S.T.

"IT'S NO USE. ST. PETER WON'T LET YOU IN UNLESS YOU'RE RIDIN' AND YOU'RE WALKIN'---"

Isaac is crestfallen, looks from Butler to the gates and asks why. Butler don't know. It's just so. That's all. Isaac scratches his head thoughtfully and looks hungrily at the Pearly Gates. Butler looks at Isaac and gets an inspiration.

353

C.U. Butler's face lit with a cunning smile as he thinks of the good trick. He leans close and whispers to Isaac:

S.T.

"I'LL GET ON YOUR BACK, RIDE UP TO THE GATES AND WE'LL BOTH GET IN---"

Butler smiles persuasively.

354

S.C.U. Isaac scratches his head again and finally agrees that it is a good plan. Isaac humps himself and Butler gets on his back and Isaac slowly

- mounts the steep way
- 355 M.S. Isaac stops and looks up the hill and asks Butler to get off a minute and let him rest.
- 356 C.U. Isaac mops his brow and says:
S.T. "GIT OFF A MINUTE AN' LET ME BLOW!"
- Butler says no, they might see them and urges him on.
- 357 M.S. Isaac hurries up the hill staggering under the load.
- 358
- 359 S.C.U. St. Peter peering over the Gates as Isaac staggers past the Camera up to the Gates and halts. Butler on his back calls to St. Peter.
- 360 C.U. St. Peter speaking:
S.T. "RIDING OR WALKING?"
- 361 C.U. Butler joyfully answering:
S.T. "RIDING, SIR!"
- 362 C.U. Isaac's face wreathed in smiles as he murmurs:
S.T. "I SETS MY FEET IN DE PEARLY GATES!"
- 363 S.C.U. Butler repeats his assurance that he is mounted. Peter leans over and says:
S.T. "HITCH YOUR HORSE ON THE OUTSIDE AND COME IN!"
- 364 C.U. Isaac's horror at the words. He twists his head sideways and protests to Butler.
- 365 M.S. Butler promptly dismounts, draws Isaac quickly to the hitching post, snaps a halter which swings from a post round his neck, goes in and leaves him on the outside.

366

C.U. Isaac horror as he watches.
Dissolve out and in
 on Isaac speaking to the crowd.

INTERIOR HALL

S.T.

"AND BLESS GOD EF HE DIDN'T WALK
 RIGHT IN AND LEAVE ME ON DE OUT-
 SIDE!"

367

L.S. The whole crowd roaring
 with laughter. Wave after wave
 sweeps the audience.

368

C.U. Isaac laughing with them.

369

S.C.U. Butler furiously orders
 Larkin to pull Isaac down.
 Larkin laughs in his face and
 tells him to go to hell.

370

L.S. Flash of the crowd in a
 riot of laughter.

371

S.C.U. Stella and Graham.
 Graham is convulsed with
 laughter. Stella cold with
 angry disgust. She speaks to Graham
 who does not hear her. She gives
 him an angry look and quickly
 rises.

372

S.C.U. Graham rises and begins
 to apologize. She sweeps angrily
 from the scene. Graham watches
 her stunned.

373

S.C.U. Butler cursing Larkin.
 Shakes his fist in his face and
 demands that he end his dirty
 work. Larkin only sneers and
 laughs.

374

M.S. Hoyle in the rear meets
 Stella coming out and she asks
 to take her home. Graham
 arrives too late. Hoyle smiles
 in triumph at his enemy. Stella
 takes his arm and goes.

8025

- 375 C.U. Graham watches her go in deep humiliation.
- 376 S.C.U. Isaac lifts his head for silence. Butler and Larkin quarreling in the background. He looks at Larkin and at crowd and shouts:
- S.T. "I NOMINATES FOR GOVERNOR THE BLACK MAN'S TRUE FRIEND--BRER ALEXANDER LARKIN!"
- He finishes by a gesture toward Larkin.
- 377 L.S. The negroes yelling and shouting for Larkin.
- 378 M.S. Isaac leaps on a chair and leads the stampede for Larkin. Butler seizes Larkin's arm and drags him to a corner of the platform.
- 379 S.C.U. Butler fiercely demands Larkin's withdrawal. Larkin sneers. Butler angrily draws a photograph and letter from his pocket and holds the picture before Larkin's astonished gaze.
- INSERT A PHOTOGRAPH OF LARKIN IN CONVICT GARB.
- Butler points at the picture and Larkin wilts.
- 380 C.U. Larkin's grim despair and surrender.
- 381 S.C.U. Butler gives him orders now:
- S.T. "WITHDRAW IN MY FAVOR OR I'LL BRAND YOU A CONVICT---"
- Larkin nods and begs for mercy. Butler smiles. Larkin grabs at the photo, but misses it and surrenders once for all. Butler places the photograph inside his vest.

382

M.S. Larkin at edge of platform draws Isaac aside to the astonishment of the Apostle.

383

S.C.U. Isaac's amazement as Larkin at edge of platform rudely pushes him aside and lifts his hand and speaks:

S.T.

"GENTLEMEN! THIS IS ONLY A JOKE. I NOW MOVE WE MAKE JUDGE BUTLER'S NOMINATION UNANIMOUS!"

He turns and draws Butler to the edge of the platform. The crowd on platform leap to their feet and shout "Butler! Butler!"

384

L.S. The whole crowd is stampeded for Butler. The whole house is a seething mass of howling dervishes. Some stand on chairs, some leap on other's backs--all shout for Butler.

385

EXTERIOR BUTLER'S GATE
S.C.U. Stella and Hoyle at the gate. Hoyle happy over the new turn of affairs. Stella angry and silent. She enters the gate. Hoyle attempts to follow and she stops him. He protests but makes the best of it, turns and goes.

386

C.U. Stella's face is set with anger as she thinks of Graham's laughter.

387

INTERIOR HALL
S.C.U. Butler receives the congratulations of the Convention. The negroes mob him to curry favor. Larkin forces Isaac to shake hands. Isaac pulls back.

388 S.C.U. Isaac asks Larkin what his treachery means. Larkin winks and tells him to keep still.

389 S.C.U. Larkin shakes hands with Butler. Butler grins in triumph. Isaac offers his hand. Butler tells him to go to hell. Isaac walls his eyes to Heaven and accepts the insult as the reward of righteousness.

INTERIOR KLAN DEN

390 S.C.U. Hoyle at the door as he enters meets Anderson and demands why he has not expelled the Tough.

391 S.C.U. The Tough surrounded by his gang laughs at Hoyle.

392 S.C.U. Hoyle walks up to the Tough with determined air. The Tough holds his gaze defiantly. Hoyle weakens and breaks tension with a laugh and a complete breakdown. He puts his hand on the Tough's shoulder and says:

S.T. "CUT OUT THE DRINK, SON. IT WILL GET YOU INTO TROUBLE."

The Tough nods yes, but grins and winks at his friends who all laugh.

393 M.S. Hoyle steps on the platform and harrangues the crowd. They cheer eagerly.

394 C.U. Hoyle's face lightens with fierce determination as he speaks:

S.T. "FROM TODAY THE NEW KLAN RUNS THIS COUNTY--"

395 S.C.U. The gang cheer and press closer. The Tough leads a second round of cheers; his twisted face lighted with sinister purpose.

Hoyle commands silence and speaks with a sneering smile:

S.T.

"I AM TO BE YOUR DISTRICT ATTORNEY
AND ANDERSON YOUR SHERIFF---"

The gang cheer wildly.

396

EXTERIOR FRONT DOOR
S.C.U. Stella at open door takes
note from black boy, and reads.

INSERT

"MY NOMINATION UNANIMOUS. SORRY
YOU DIDN'T STAY TO SEE THE VICTORY-
LOVE, DAD"

397

C.U. Stella smiles triumphantly.

398

S.C.U. Stella gives the boy a
dime and he leaves her smiling
over the scribbled note.

399

S.C.U. Graham walks into the
scene, hat in hand and begs
Stella's forgiveness for his
thoughtlessness. Her face hard-
ens and her body stiffens with
pride. Graham continues to
plead.

S.T.

"FORGIVE ME FOR LAUGHING AT OLD
ISAAC. I COULDN'T HELP IT."

As he finishes the speech, he
smiles again at the memory of
it in spite of his effort at
control. Stella flushes with
new anger and asks:

S.T.

"DID YOU COME TO APOLOGIZE OR
AGAIN LAUGH AT MY FATHER?"

Graham protests humbly. Stella
turns abruptly, passes through
the door into the house and slams
the door in Graham's face.

400

C.U. Graham stares at the door
and flushes with anger.

Fade out

Fade in

TITLE

THE NEW KLAN BEGINS A REIGN OF TERROR.

M.S. A solitary horseman on the same hill crest on which the Klan Sentinel stood the night of the parade. The general slouchy appearance of the new Klansmen is in sharp contrast to the heroic poise of the first. The robe fits the horse badly. The robe fits the man poorly. The slouching black hood gives a sinister appearance to the figure.

402

C.U. The eyes of the black hood gleam straight out in threatening forbidding cruelty.

403

Big C.U. Of Hood and gleaming eyes.

404

S.C.U. The New Klansman blows his whistle and eight or ten horsemen in similar slouchy garb and black hoods dash up.

405

M.S. The leader directs five men to make a raid and they dash away. He orders the other men to follow him and he rides straight into the Camera.

Fade out

Fade in

406

EXTERIOR ISAAC'S CABIN.
S.C.U. Alfred knocks at Julie Ann's cabin door. He gets no answer and knocks again. Julie Ann opens the door about a foot and thrusts her head out. She wears a night gown. She glares at Alfred and speaks:

S.T.

"WHAT YOU COME TER MY CABIN DIS TIME ER NIGHT FOR - DE CHICKENS CROWIN' FOR DAY!"

406 A

C.U. A rooster crowing.

406 B

S.C.U. Alfred starts pleading and Julie Ann smiles in spite of herself. Alfred begs to come in, and says:

S.T. "OLE ISAAC'S STILL A TALKIN'
TO LARKIN IN DE JUDGE'S KITCHEN--"

407 EXTERIOR JEW'S COTTAGE
M.S. A bunch of mounted Klansmen
rein their horses in front of the
Jew's Cottage. The leader dismounts,
goes to door and nails a notice on
it. He leaps into the saddle and
dashes away with his men.

408 EXTERIOR ISAAC'S CABIN
S.C.U. Alfred pleads with his
former wife to let him in for just
a minute.

409 L.S. Ten mounted new Klansmen dash
up and surround the Cabin.

410 S.C.U. Julie Ann in terror slams
the door and Alfred tries in vain
to push it open, glancing over his
shoulder in horror at the vision
that greets him.

411 C.U. A Klansman's eye gleaming at
Alfred.

412 C.U. Alfred on his knees trembling
and praying.

413 S.C.U. The leader calls Alfred to
his side. Alfred comes walling
his eyes, trembling and looking for
a way out. The leader bends low
and speaks:

S.T. "WE'RE NOT AFTER YOU, ALFRED --- "

Alfred tries to smile his thanks
and manages to stammer:

S.T. "THEN FARE - THEE - WELL!"

He starts to run and an iron hand
grips his throat and wheels him
back in front of the leader who
speaks again:

S.T. "WHERE'S OLD ISAAC?"

Alfred shows his joy and points quickly:

S.T.

"OVER DAR IN DE JEDGE'S KITCHEN -- I HOPE YE GIT HIM!"

414

S.C.U. The leader whispers to his orderly. The orderly extends a skeleton hand to Alfred and says:

S.T.

"GOOD BYE!"

Alfred tries to take the hand, but his arm will not make it. The skeleton fingers grip his and he squirms in horror. He closes his eyes, shakes the bones and prays to God to save him. He gets his hand loose at last and looks in vain for a way out.

415

S.C.U. The way is barred by a new rider who has dismounted and presses close. He takes off his head and hands it to Alfred to hold. He stands headless beside him. Alfred gazes an instant in abject terror, drops the head and breaks his way through the ring of white horsemen. He runs for life.

416

M.S. The headless horseman readjusts his head, mounts his horse and the Klansmen start in pursuit. Alfred running like a madman.

417

EXTERIOR ROADWAY
M.S. Alfred running in wild leaps heads straight into the Camera, and collides with Isaac coming from the opposite direction.

418

S.C.U. Alfred looks back in terror. Isaac mistakes the cause of it and demands:

S.T.

"WHER YOU GWINE NIGGER?"
Alfred looks around excitedly and says:

S.T.

"I AIN'T GWINE NOWHAR --ISE A COMIN' AWAY FROM SOMETHIN'!"

Alfred sees the coming Klansmen and leaps from the scene.

419

C.U. Isaac laughs immoderately at Alfred's terror until he suddenly looks over his shoulder and sees the Klan.

420

M.S. The Klan riding straight into the Camera.

421

S.C.U. Isaac drops suddenly flat in the grass and crawls into the bushes glancing backward in terror.

Fade out

Fade in

TITLE

THE OLD CHIEF LEARNS OF THE NEW KLAN'S ACTIVITY.

422

INTERIOR GRAHAM'S LAW OFFICE
S.C.U. Dan is explaining the situation to Graham, who listens gravely. Dan's anger grows as he speaks:

S.T.

"EVERY NIGHT HELL BREAKS LOOSE IN A NEW PLACE" -----

Graham, worried questions Dan.

423

EXTERIOR JEW'S COTTAGE
S.C.U. The Jew opens his door sees the warning and snatches it down as wife and Sammy follow. He conceals it in his pocket, kisses wife goodbye, pats Sammy on the head, closes the door and draws paper out and reads it:

INSERT

NO JEWS WANTED HERE. GET OUT
OR YOU WILL MEET THE -----
K.K.K.

424 C.U. The Jew's terror stricken face.

425 S.C.U. He starts to reenter the house, changes his mind, pockets the note and hurries away.

426 INTERIOR GRAHAM'S LAW OFFICE
S.C.U. Dan still telling of outrages. Graham's face hardens with grim determination. Dan bends close and says:

S.T. "AND LAST NIGHT THEY WENT THE LIMIT----"

Dissolve out and in on

427 EXTERIOR SMALL HOUSE
M.S. Four black hooded Klansmen at the door. One knocks. The others move into the shadows. The girl who appeared in the street with her lover at the parade, opens the door, and the leader drags her out.

428 S.C.U. The girl fights savagely with her captor and screams. The mother rushes out and begs for the girl. In the struggle she tears off the mask of her assailant and reveals the Tough. She starts back in horror and rage. The mother registers surprise and terror. The Tough bends close to the girl and grins.

429 C.U. The Tough sneers in her face:

S.T. "TURNED ME DOWN FOR A PRETTY BOY, DID YE?"

He hurls her against the door and tells her to get her clothes. She goes in accompanied by the Tough.

430 S.C.U. The mother begs the men for mercy. The Tough comes out with the girl carrying her clothes, seizes the mother's hand and bends close:

S.T.

"GIVE MY NAME AND I'LL KILL
YOU THE NEXT NIGHT -----"

The girl seizes the Tough's arm
and begs him not to send her
away:

S.T.

"FOR GOD'S SAKE DON'T SEND ME
AWAY -- I'VE NEVER BEEN FROM
HOME -- I'LL DIE."

The Tough grasps her trembling
hand, laughs and throws her
against the wall.

431

S.C.U. The Tough resumes his
mask and drags the screaming
struggling girl from the door.
The mother begging in vain for
mercy.

Dissolve out and in on

432

INTERIOR GRAHAM'S LAW OFFICE
S.C.U. Dan is finishing his story:

S.T.

"THEY TIED AND GAGGED HER, AND
DROVE HER OUT OF THE COUNTY --
HER MOTHER'S CRAZY."

Graham in grim rage at the story,
his face convulsed with anger. The
door opens and they look up to see
the Jew enter.

433

M.S. The Jew hurriedly enters,
comes down to the desk and both rise.

434

S.C.U. The Jew is deeply excited.
He tries to speak and fails. Graham
puts his hand on his shoulder and
calms him. He draws notice from
his pocket and shows it to Graham.
Graham reads the note aloud to Dan
and the two exchange glances. Graham
presses the Jew into a seat and Dan
bends close:

435

S.C.U. Graham tries to calm the Jew's fears and tells him it's the prank of fools. The Jew shakes his head and sadly replies:

S.T.

"NO MY FRIEND - THEY MEAN IT. I GOT THAT KIND OF WARNING IN POLAND ONCE - "

Graham again reassures him:

S.T.

"BUT THIS IS FREE AMERICA --- "

Graham assures him of protection and safety. The Jew continues to shake his head:

S.T.

"I AM A JEW - AND I HAVE BUSINESS RIVALS - "

Graham looks at him a moment, smiles and picks up a Copy of the Constitution from his desk -- looks at the TITLE:

INSERT

Book Title --THE CONSTITUTION.

Graham leans close with his hand on the book and speaks solemnly:

S.T.

"WHEN OUR FATHERS MADE THIS CONSTITUTION THEY WROTE IT IN TEARS WITH HANDS SCARRED BY MARTYR FIRES -- "

Dissolve in and out on

436

INTERIOR COUNCIL CHAMBER
S.C.U. James Madison seated at Council table writing. A group of our forefathers close about him. Madison hands an article to the clerk who reads. Madison puts the vote and all vote "aye" by up-lifted hand.

A father of the fanatic, Henry Ford type, begins a fiery address:

S.T.

"I DEMAND A CLAUSE EXCLUDING
THE JEW -- "

The fathers receive this coldly.
Madison shakes his head and says:

S.T.

"A JEW LOANED WASHINGTON HIS EN-
TIRE FORTUNE IN THE CRISIS OF OUR
REVOLUTION AND SAVED THESE COLONIES--"

The fathers cheer and Madison
raises a slip of paper and reads:

S.T.

"WE ARE ALL REFUGEES FROM RELIGIOUS
OR POLITICAL PERSECUTION, -- I PRO-
POSE THIS -- "

He hands a slip of paper to the
clerk who reads:

S.T.

"CONGRESS SHALL MAKE NO LAW RESPECT-
ING THE ESTABLISHMENT OF RELIGION,
OR PROHIBITING THE FREE EXERCISE
THEREOF."

As the clerk finishes the reading,
the fathers burst into cheers.
Madison puts the vote and it is
carried unanimously with a shout
of approval - even the fanatic fails
to oppose.

Dissolve out and in on

INTERIOR GRAHAM'S LAW OFFICE

437

S.C.U. The Jew rises and Graham
follows, slips his arm about him
and says:

S.T.

"YOU ARE AN AMERICAN CITIZEN. IF
YOU ARE NOT SAFE, I AM NOT SAFE.
FREEDOM IS A MOCKERY. WE HAVE NO
REPUBLIC."

The Jew smiles and nods his approval.

Fade out

TITLE

AND THEN EVERY NIGHT FOR A WEEK ---

438

EXTERIOR JEW'S COTTAGE
M.S. Dan pacing back and forth
on guard. Graham comes up to
relieve him and they talk.

439

S.C.U. Graham asks if any signs.
Dan shakes his head. The Jew
enters the scene and assures them
he is no longer afraid:

S.T.

"YOU GUARD ME A WHOLE WEEK. IT'S
ALL RIGHT -- A BOY'S PRANK MAYBE.
YOU MUST GO NOW -- "

Dan insists on staying. The Jew
laughs and says no. Dan and
Graham shake his hand and go.

440

C.U. The Jew stands smiling as
he watches them go.

Fade outFade in

TITLE

TWO NIGHTS LATER.

441

EXTERIOR DEEP WOODS
M.S. The Tough and about ten men
robing horses in a deep woods
getting ready for a raid. The
Tough, giving orders is unmasked.
A man asks where they're going.

442

S.C.U. Klansman asks where they
are going. Tough answers. Klansman
puts up his hands and says, "not
for me!" Tough knocks him down.

443

M.S. Men help him up and Tough
confronts him and asking: "Now
will you go?" Tough orders him
in line. He obeys. All mount.
Tough puts on mask, blows whistle
and they move.

444

L.S. The raiders riding swiftly.

445 INTERIOR GRAHAM'S LAW OFFICE
S.C.U. Graham is trying to persuade Dan to go home. He refuses:

S.T. "NO, I'LL STICK AROUND A FEW NIGHTS LONGER. I GOT A HUNCH!"

Graham laughs and says all right.

446 M.S. Dan puts his revolvers, two big ones on the desk, takes off his coat and lies down on a couch. Graham waves him good night.

447 C.U. Graham smiles at Dan and speaks:

S.T. "ONLY NINE O'CLOCK -- I'LL WRITE A WHILE."

He resumes his writing.

448 EXTERIOR STREET
L.S. A boy runs down the street as fast as he can fly. A woman dashes into her gate and into the house. Men and women in the distance running.

449 S.C.U. Sammy, the dog and little girl playing in the street hear the roar of coming horsemen and look up. The girl bolts. The dog bristles and barks. The boy starts to run and calls the dog. He is facing the enemy and will not move. Sammy grabs him in his arms.

450 M.S. Sammy running to the house with the dog.

451 M.S. The raiders sweep around a corner of the street, revolvers in hand. Passers-by flee to the side. walks to escape the reckless riders.

452 S.C.U. A group of excited men watch them go, in fear shake their heads and hurry away in opposite directions-- saying -- well, it's every man for himself to-night.

453 INTERIOR JEW'S COTTAGE
S.C.U. The Jew and wife seated at table reading; hear the hoof beats, look up in fear and rise.

454 S.C.U. The Jew starts to the door -- his wife holds him back.

455 EXTERIOR JEW'S COTTAGE
S.C.U. Sammy reaches the door with dog in his arms, fumbles and can't open it. In his haste he stumbles and falls, still holding his dog. He looks over his shoulder in terror.

456 M.S. The Klansmen are dismounting at the gate. The leader giving orders to surround the house.

457 INTERIOR JEW'S COTTAGE
S.C.U. The mother opens the door and draws Sammy in. Sammy turns quickly, slams and bolts it. He tells his mother it's the Klan!

458 M.S. The mother and Sammy force the Jew protesting into a closet and push the bureau in front of the door.

459 EXTERIOR JEW'S COTTAGE
M.S. The leader and Klan companions creep toward the house. The leader places two sentinels. One at gate and one in the rear, and with the others goes to the door and knocks.

460 INTERIOR JEW'S COTTAGE
S.C.U. Sammy pushes table against the door. The mother protests it's no use. They can smash a window.

461 EXTERIOR JEW'S COTTAGE
C.U. Black hooded head listening against the door as his hand pounds it.

462 Big C.U. of gleaming eyes looking through the black hood.

463 INTERIOR JEW'S COTTAGE
S.C.U. The mother starts to open the door. Sammy holds her back.

464 C.U. The sinister black hooded figure pressing against the door and knocking with more violence.

465 INTERIOR JEW'S COTTAGE
M.S. The mother commands Sammy's obedience, shakes him and drags him with dog in his arms to the kitchen door, thrusts him in and tells him to keep quiet.

466 EXTERIOR JEW'S COTTAGE
C.U. The black hooded figure throws his weight against the door.

467 S.C.U. The mother pushes table aside, unbolts and opens the door as six Klansmen press into the room.

468 INTERIOR JEW'S KITCHEN
S.C.U. Sammy is holding his hand over the dog's mouth to keep him quiet.

469 INTERIOR JEW'S COTTAGE
S.C.U. The leader towers over the trembling figure of the mother and asks for her husband. She does not know. He is not at home. The leader seizes her wrist twists it and drags her close. He tells her she lies. She protests. He lifts her wrist and twists it again. She winces but refuses to tell.

470 INTERIOR JEW'S CLOSET
C.U. The Jew's face in agony as he listens.

471 INTERIOR JEW'S COTTAGE
S.C.U. The leader growls into the mother's face: "Where is he? Bring him out!" She will not answer and he orders the place searched.

472 M.S. The men begin to search
the room.

473 INTERIOR GRAHAM'S LAW OFFICE
S.C.U. Alfred rushes up to Graham
and tells him of the raid. Alfred
is wild eyed with excitement. Dan
leaps to his feet and rushes into
the scene.

474 M.S. Graham tells Alfred to go.
Alfred hurries into Graham's bed
room.

475 S.C.U. Dan puts his revolvers in
his hip pockets. Graham takes
revolver from his desk and puts
it in his pocket, takes a coil of
rope, two blackjacks and white
bandage from a drawer and hands
them to Dan.

476 INTERIOR GRAHAM'S BED ROOM
S.C.U. Alfred crawls under the
bed and listens in terror.

477 INTERIOR JEW'S COTTAGE
S.C.U. The Leader enters kitchen
door and the dog springs forward
covering Sammy.

478 C.U. of the dog growling.

479 C.U. The Leader draws his pistol.

480 S.C.U. Sammy leaps before the dog
and begs him not to shoot:

S.T. "DON'T SHOOT - HE WON'T HURT YOU
HE'S JUST A PET DOG!"

481 C.U. of cruel, gleaming hooded
eyes pointing the pistol.

482 Big C.U. of gleaming eyes.

483 S.C.U. The Klansman fires before
Sammy's horror stricken gaze. The
boy covers his face with his hands.

- 484 C.U. The dog lying dead.
- 485 S.C.U. The boy lifts the limp body of the dog and sinks sobbing with the dog in his arms.
- 486 S.C.U. The mother rushes into the scene, pats Sammy's head and tells him not to cry. He looks up through his tears and tells her he's dead.
- 487 M.S. The Leader seizes the mother, drags her into the sitting room and demands the Jew.

EXTERIOR JEW'S COTTAGE

- 488 M.S. Dan and Graham watch the picket and plan attack. The sentinel is seen in the background behind the fence.

- 489 S.C.U. Dan draws his pistol. Graham makes him put it up and tells him to use his blackjack.

- 490 M.S. The two, Dan and Graham creep along the fence to the picket. Dan suddenly rises and raps him over the head. He drops, Dan and Graham leap the fence.

- 491 S.C.U. They rip off the disguise and Dan puts it on. Graham orders him to get the picket behind the house. Dan goes and Graham gags and binds the fallen Klansman.

- 492 S.C.U. Dan in disguise walks up to the other picket and knocks him out. Graham enters the scene strips the fallen man and puts on the second disguise.

INTERIOR JEW'S COTTAGE

- 493 S.C.U. The Leader demands for the last time where the Jew is hiding. He draws his revolver and says:

- S.T. "WHERE IS HE? TELL ME OR I'LL
BLOW YOUR BRAINS OUT -- "
- The wife struggles and trembles,
but refuses to speak.
- 494 M.S. Graham in disguise enters
from back door and beckons to
a Klansman. The Klansman comes
out following Graham.
- 495 EXTERIOR JEW'S BACK DOOR
S.C.U. Graham and Dan stand at
the back door and as the Klans-
man comes out, Dan raps him on
the head and he drops.
- 496 S.C.U. They bind and gag him.
- 497 INTERIOR JEW'S COTTAGE
S.C.U. The Leader still covers
the mother with his gun.
- 498 M.S. Graham again enters back
door and calls another man out.
- 499 EXTERIOR JEW'S BACK DOOR
S.C.U. As man comes out, Dan
raps him on the head. He drops.
- 500 S.C.U. They bind and gag the
fallen Klansmen.
- 501 INTERIOR JEW'S COTTAGE
S.C.U. The Leader torturing
the mother until she screams.
- 502 S.C.U. The Jew opens the closet
door, pushes bureau aside and
boldly enters, his face set
with stern resolution.
- 503 M.S. Graham beckons for the last
man and he answers.
- 504 S.C.U. The Jew thrusts himself
between the Leader and his wife.
The Leader puts hand on his
shoulder and speaks:

S.T. "SO YOU HAVEN'T GONE YET?"

The Jew looks straight into the eyes of the black hood.

505 Big C.U. The gleaming eyes of the black hood.

506 S.C.U. The Leader shakes him and says: "You haven't gone yet?"

The Jew draws himself to his full height and says:

S.T. "I AM AN AMERICAN CITIZEN ---!"

The Leader laughs, slaps his face and begins to torture him.

507 INTERIOR JEW'S KITCHEN
The mother kneels and puts her arms around Sammy who still holds his dog. She tries to comfort him.

508 INTERIOR JEW'S COTTAGE
S.C.U. The Jew removes clock, takes out brick, gets box of money and hands it to the Leader who stands close.

509 M.S. Dan and Graham enter back door in disguise and walk leisurely into the scene. The Leader is counting the money. Dan and Graham look over his shoulder.

510 S.C.U. Dan and Graham suddenly seize the Leader, dis-arm and bind him. The Jew watches in amazement.

511 S.C.U. Dan removes his mask and covers the Leader with his revolver. Graham removes his mask and tears the black hood from the Tough who stands revealed. Graham steps close and gazes at Tough with scorn.

512 C.U. Graham's face glaring his contempt.

S.T. "YOU FORGET THAT WE CAN ALL PLAY THIS GAME!"

513 C.U. The Tough's face twisted with fear.

514 S.C.U. Dan swings the Tough around beside the Jew and holds the two in close contrast.

515 C.U. The Jew's fine Christlike face in startling contrast with the Beast beside him.

516 S.C.U. Graham comes close, stares coolly at the Tough and says:

S.T. "GOD CHOSE A JEWISH GIRL TO BE THE MOTHER OF JESUS CHRIST, SAVIOR OF THE WORLD - AND YOU STRIKE A JEW!"

The Jew looks his gratitude. The Tough scowls and squirms under Graham's gaze.

517 M.S. The mother enters with Sammy carrying the dog. The Jew calls and they rush forward, seize Graham's hand and thank him. Dan ties the Tough's hands.

518 S.C.U. Graham slips his arm around Sammy. The Jew takes his wife in his arms and soothes her.

519 S.C.U. Sammy points to the Tough's double cross on his breast and says that he killed the dog.

520 S.C.U. Dan swings the Tough around and kicks him out the back door covering him with his gun.

521 S.C.U. Graham cheers the Jew and tells him to buck up. Gives him a revolver and tells him to use it. He promises to do it. Graham goes.

522 EXTERIOR JEW'S COTTAGE--REAR
M.S. Dan has tied the Klansmen in a line with the Tough in the rear and covering the bunch with two revolvers, orders them to march. They move forward.

523 INTERIOR GRAHAM'S BED ROOM
S.C.U. Alfred crawls from under the bed about two feet, hears a noise and scrambles back.

524 INTERIOR JEW'S COTTAGE
S.C.U. The Jew straightens his furniture and restores his money to its place. The wife helps. Sammy is still dumb with grief over the dog. His father pats him and promises him a pony.

525 EXTERIOR HOYLE'S HOUSE
M.S. Dan has swung his prisoners by the thumbs to the limbs of a tree in front of Hoyle's house. Graham pints a piece of paper on each body:

INSERT A GENTLE HINT TO THE NEW KLAN.

526 S.C.U. Hoyle rushes up to Graham and demands the meaning of the outrage:

S.T. "HOW DARE YOU SWING THESE MEN IN FRONT OF MY DOOR?"

Graham holds his gaze a moment and replies:

S.T. "YOU MAKE THESE DISGUISES AND YOU ARE RESPONSIBLE FOR EVERY CRIME DONE BY THE MEN WHO WEAR THEM!"

Hoyle scowls and cannot answer.

527 S.C.U. Dan and Graham bow in mock courtesy to Hoyle and go.

528 M.S. Hoyle begins to cut the ropes and loose the men.
Fade out

Fade in

TITLE

THE RAIDS SUDDENLY STOP AND THE
KLAN BECOMES A SOCIAL FUNCTION.

529

INTERIOR GRAHAM'S LAW OFFICE
S.C.U. Graham reading "The Observer"
---starts in sudden alarm at an
item.

INSERT

Paragraph in Social Column
THE LOCAL KLAN ACCEPTS THE INVITATION
OF MISS STELLA BUTLER TO DANCE IN
MASQUERADE AT HER HOME ON THURSDAY
EVENING.

530

Graham scowls at this paragraph in
alarm, and suddenly rises.

531

M.S. He seizes his hat and goes.

532

INTERIOR BUTLER HOUSE
S.C.U. Before the oval mirror
Stella is trying on her ball
costume. Julie Ann helping and
admiring her. Julie Ann's face
clouds with worry as she speaks:

S.T.

"YE AIN'T GWINE TER LET DEM KU
KLUX IN TER YO BALL IS YOU,
HONEY?"

Stella says sure. Julie Ann pro-
tests violently. Stella laughs
at her fears.

532 A

EXTERIOR JEW'S COTTAGE
S.C.U. The Jew lifts Sammy to a
pony's back, fits his lame leg
into stirrup and says:

S.T.

"NOW YOU HAVE FOUR GOOD FEET UNDER
YOU!"

Sammy smiles and pats pony's neck.
His mother smiles. The boy rides
out of the picture.

533 EXTERIOR FRONT DOOR
S.C.U. Graham at front door, of the Butler House, rings the bell. His anxiety is only too real.

534 INTERIOR BUTLER HOUSE
S.C.U. Julie Ann opens the door and admits Graham. Julie Ann goes.

535 M.S. Stella meets him cool, poised, and hostile. He goes straight to the point:

S.T. "PLEASE DON'T HAVE THIS KLAN MASQUERADE BALL --- "

Stella resents his interference and asks why, pray? Graham bends close:

S.T. "POLITICS ARE BOILING. AMONG YOUR MASKED MEN MAY BE A MORTAL ENEMY OF YOUR FATHER --- "

Stella gazes steadily and angrily at him and replies: "Not unless you dare to intrude!"

Graham winces, but sternly asks to see the Judge. Stella laughs and says of course.

536 M.S. She goes to stairs and calls her father. The Judge immediately comes down, looks in amazement at Graham and turns to Stella.

537 S.C.U. Graham nods gravely to the Judge and plunges into his warning!

S.T. "I'VE COME TO WARN YOU, JUDGE BUTLER, THAT THE KLAN BALL ANNOUNCED IN YOUR HOUSE MAY END IN A TRAGEDY--"

Butler looks at Stella in amazement and back to Graham and nods his thanks.

538 M.S. Graham quickly turns and goes, leaving Butler gazing at Stella in deep alarm.

539 S.C.U. The Judge demands that she stop it at once. She is hurt at his stern command. She protests:

S.T. "BUT I CAN'T STOP IT NOW! YOU'RE NOT AFRAID OF A CROWD OF ROLLY-ING BOYS?"

She is about to cry. Butler is firm and sternly speaks his ultimatum:

S.T. "THOSE MASKED MEN CANNOT ENTER MY HOUSE!"

Stella looks at him a moment, bursts into tears, sinks to a seat and buries her face in her hands.

540 C.U. Butler shows his deep suffering at her tears. He tries to be firm, but yields and smiles.

541 S.C.U. Butler tenderly touches Stella's shoulder and kisses her hair. She looks up through her tears and says:

S.T. "I'LL TURN THE BOYS AWAY AT THE DOOR."

542 S.C.U. Butler draws her up and slips his arm around her and says:

S.T. "NO, DARLING. IT'S ALL RIGHT -- HAVE YOUR FUN."

Stella impulsively throws her arms around his neck and kisses him. He holds her off and looks into her laughing face and says:

S.T. "I KNOW I'M SPOILING YOU -- BUT YOU'RE ALL I'VE GOT IN THE WORLD--"

She responds tenderly and assures him:

S.T.

"IF YOU'RE INSULTED--I'LL KNOW HOW TO ANSWER IT--"

The Judge pook pooks the danger and tells her to run along with her preparations. She kisses him again and again, and goes.

543

C.U. The smile on Butler's face fades into a look of deep seriousness.

Fade out slowly.

Fade in

TITLE

THE KLAN MASQUERADE--

544

EXTERIOR BUTLER HOUSE (night)
L.S. Butler House at night with every window ablaze with light.
Dissolve into

545

INTERIOR BUTLER HOUSE
L.S. Showing the entire hall and doors opening into the ball room on the left. The lights in the ball room reveal masked men and pretty girls laughing and talking. One or two groups in the foreground. All men wear Klan masks with white hoods instead of black. Two pretty girls help Stella welcome her guests.

546

S.C.U. Stella with girl aides at door, welcome guests. The shrouded figures bend low in exaggerated chivalrous action. Stella points to the ball room and tells them they are welcome.

547

EXTERIOR KITCHEN
M.S. Julie Ann directs the three colored musicians in to the rear door of the house. They are big eyed, funny looking comedy negroes and they are scared. They ask Julie Ann to show them. She tells them to go alone. It's their job. She pushes them into the door and slams it.

INTERIOR BUTLER HOUSE

REAR DOOR

548

M.S. The band enter gingerly and stand huddled at the door, afraid to move further. Stella crosses to them quickly and reassures them. She points to the ball room where they are to play.

549

S.C.U. Stella points to ball room again and they hang back, trembling, and eyeing a Klansman who has accompanied her. Stella sends the masked men away. The band is relieved.

550

S.C.U. A group of girls and Klansmen laugh at the musicians.

551

M.S. Stella leads the musicians into the ball room. They step gingerly and look behind and sideways with uneasy glances.

552

M.S. A crowd of girls and escorts rush to the door and watch the negro musicians.

553

S.C.U. Stella shows them the music stand and they take their places. They get as near the window as possible and measure the leap outside. All three musicians look out the window, shake their heads and begin to tune up timidly.

554

S.C.U. Butler at the dresser, looks in glass, adjusts his tie with trembling fingers. He seizes whiskey decanter and pours a drink.

555

EXTERIOR BUTLER LAWN.

M.S. Two shadowy figures slip through the shrubbery. One stops. The other pushes him ahead.

556

INTERIOR BALL ROOM

L.S. Crowded ball room - beautiful girls and masked men. The music leader rises, looks at the window and calls the opening dance.

- 557 C.U. Negro music leader in pompous tones calls the dance:
- S.T. "CHOOSE YO PARDNER FOR DE FUST QUADRILL!"
- 558 L.S. The dance begins. Hoyle in the foreground masked, is Stella's partner.
- 559 S.C.U. The musicians playing with abandon. Their love of music and fun now drown all fears. They play with pep, roll their eyes and stamp their feet. The bass viol cuts monkey shines with his big fiddle walling.
- 560 L.S. Flash of the dance in progress.
- 561 C.U. Butler still at the dresser, takes another drink.
- 562 EXTERIOR FAMILY VAULT
S.C.U. Dim light of moon. Isaac points Larkin to the vault door. He explains the Vault:
- S.T. "RIGHT BEHIND DE COFFINS, PAST DE ARCH DE DOOR OPENS - GO FROO AN COME OUT IN DE BIG HOUSE"---
- Larkin says "All right, come on". Isaac hangs back. Larkin urges. Isaac says:
- S.T. "HIT'S A GRAVEYARD IN DAR, MAN, AN' HIT'S DARK!"
- Larkin scoffs at his fears, slaps him on the back and says:
- S.T. "REMEMBER YOU ARE MY BROTHER AND MY EQUAL---"
- Isaac shakes his head slowly and asks:
- S.T. "WHAT GOOD DAT DO ME ET A GHOST GIT ME IN DE GILLS?"

Out of patience Larkin seizes Isaac, drags him to the Vault door, pushes it open and drags him in.

INTERIOR VAULT

563

S.C.U. Larkin bars the door with his body and forces Isaac to put on a disguise while he dons another.

EXTERIOR FRONT PORCH

564

Stella and Hoyle before window. The dancers are seen inside. Hoyle throws off his mask and takes Stella's hand. He tries to put back the ring. She laughingly refuses:

S.T.

"I'LL KEEP MY FREEDOM. I'D RATHER BE COURTED THAN COMMANDED"---

Hoyle presses his suit. She laughingly refuses to restore him.

INTERIOR VAULT.

565

S.C.U. Larkin and Isaac. Larkin robed in Klan costume holds candle while Isaac dons disguise. The candle throws weird lights on coffin openings. Isaac refuses to go on, tries to run. Larkin forces him to open the arched door and enter the passage way.

EXTERIOR BUTLER GATE.

566

L.S. Graham in the foreground looking at the brilliantly lighted house.

567

S.C.U. The Tough passing the gate sees Graham, lights a cigar and watches.

INTERIOR BALL ROOM.

568

L.S. The ball in full swing-- dancing the old fashioned Square dances. Negro leader pompously calling the numbers.

569

C.U. Negro leader, eyes walling and grinning as he calls the dances.

- 570 L.S. The dance with Stella and her partner Hoyle working toward entrance to main hall.
- 571 S.C.U. Stella and Hoyle dancing in the main hall. Stella smiles and waves toward stairs.
- 572 S.C.U. Butler on stairs, coming down, waves to Stella.

- 573 INTERIOR SECOND PASSAGE WAY
S.C.U. Isaac holds candle while Larkin opens the panel and peers out. The dance has stopped and the place is full of masqueraders. He softly closes the panel and waits. Isaac glances over his shoulder to see ghosts in rear.

- 574 INTERIOR BUTLER HOUSE
S.C.U. Butler enters the alcove, under the stairway, stops, looks toward the Ball Room and sees the dance begin. He lights a cigar.

- 575 S.C.U. Butler standing with his back to the panel, smoking, smiles his relief that all is O.K. The panel opens softly and a masked head is seen peering out.

- 576 Big C.U. of eyes peering through the white hood.

- 577 L.S. Flash of the gay dance in progress.

- 578 S.C.U. Behind Butler the two masked figures creep through the panel and close the door. They stand erect, and carelessly move around Butler, cutting him off from the dance view. Butler is startled.

- 579 C.U. Butler startled and excited, nervously chews his cigar and smokes furiously.

- 580 C.U. Larkin thrusts his masked face into Butler's. The Judge tries to laugh and fails. He

speaks tremblingly:

S.T.

"OH, I SEE YOU BOYS ARE GOING TO INIATE ME--GOOD JOKE--"

581

S.C.U. Larkin and Isaac press the Judge back against a table and his hands instinctively grasp it for support. Larkin and Isaac crowd him. Butler still tries to laugh it off. Larkin runs his hand over Butler's unprotected breast, feeling for his pockets. Butler smiles dies into genuine alarm. He seizes Larkin's hand, holds it and tries to move away. The two hold him. Butler speaks:

S.T.

"I'VE NOTHING BUT AN OLD LETTER AND A PHOTOGRAPH--"

Larkin starts at this statement and presses more vigorously for his inside pocket. He pauses and glances over his shoulder toward the Ball Room.

582

L.S. Showing the dance in full swing. Larkin, Isaac and Butler in the foreground.

583

S.C.U. Butler angrily tries to throw Larkin off. Larkin drives his hand into Butler's vest. Butler drags his hand away. The two struggle in a tense subdued way. Larkin draws the knife and lifts it to stab his enemy.

584

C.U. Isaac fumbles at the panel and tremblingly opens the door and watches the struggle.

585

Big C.U. of Isaac's eyes staring through the mask.

586

S.C.U. Butler standing limp in Larkin's arms. Larkin fumbles in his breast and finds the photograph. Butler rallies by an effort and tears mask from Larkin's face, gazing in horror as he gasps: "Larkin!"

Larkin pockets photograph and lowers Butler to a chair and slips from the scene.

587 C.U. Butler gasping for breath and trying to call for help.

588 M.S. A pretty girl and her masked escort coming from the Ball Room toward the alcove, see the Judge dying, rush up to him, sees his condition and rushes back to the dance in full swing.

589 S.C.U. The girl finds Stella and tells her to come quick.

590 M.S. Stella and Hoyle, the girl and her escort rush to the Judge.

591 S.C.U. Butler gasping for breath tears at his throat and shows the dark blood stain of the fatal stab. Stella stares in horror and begs her father to speak. He tries, and cannot. He lifts his hand toward the Ball Room.

592 L.S. The dance is at its merriest pace.

593 S.C.U. Stella asks girl for God's sake to stop the music. The girl dashes toward the Ball Room.

594 L.S. The girl rushes to Ball Room door, lifts her hand and shouts: The music stops. The dancers stare and rush through the doors toward the Judge.

595 S.C.V. The negro musicians stare wild eyed for a moment. The leader leaps through the window and the others follow.

596 EXTERIOR VAULT.
S.C.U. Larkin eagerly instructing Isaac. They are not in disguise. Larkin commands as he hands him a card:

S.T.

"THIS ADDRESS IN COLUMBIA S.C.
UNTIL I SEND FOR YOU--"

Isaac dazed, scarcely hears him.

597

INTERIOR BUTLER HOUSE
S.C.U. Stella turns to Hoyle who
is unmasked, and sends him for a
doctor.

S.T.

"A DOCTOR QUICK--"

Hoyle rushes from the scene.

598

S.C.U. Stella slips her arm around
her father's neck, and wipes the
red stain from his lips with her
handkerchief. She puts her cheek
against his and begs him to speak.
The dying man revives at the touch
of her cheek, lifts his head feebly
and touches her hair. The tears
stream down Stella's cheeks. Butler
smiles a tired smile of forgiveness.

599

S.C.U. Stella pleads with her
father to speak:

S.T.

"OH, DADDY, PLEASE LIVE AND LET
ME SHOW YOU HOW I LOVE YOU!"

He strokes her hair tenderly and
smiles. Stella implores him to
tell her who stabbed him. He tries
to speak and can't. She again
wipes the blood stains from his
lips and he rallies and is about to
speak. She bends close and all he
can say is:

"MASKED --- MASKED" ---

S.T.

Stella desperately asks "Who? Who?"
Butler's head sinks and she draws
him close. Butler's body quivers.
Stella's face registers her terror
of Death. She ceases to sob, looks
at the drooping head and slowly
rises.

600

S.C.U. Stella's face slowly hardens as she stares at masqueraders. She lifts her hand and points to the door and says: "Go!"

601

M.S. Stella standing beside the dead watches the white figures disappear.

602

C.U. Stella's face is set with the final stern determination to avenge her father's death.

Fade slowly.

THE END OF PART ONE.

(Intermission)

603.

S.C.U. Hoyle seated at his desk writing. Anderson enters, conscious of power, and carelessly sits on the corner of Hoyle's desk. Hoyle notes the insolence of the new Sheriff frowns, but decides to let it pass. He speaks:

S.T.

"ANY SIGN, INT. SHERIFF, OF AN ATTEMPT TO REMOVE GRAMM FROM JAIL?"

Anderson shakes his head. "Every thing is all right." Hoyle watches Anderson keenly:

S.T.

"YOU'VE DOUBLED THE GUARD?"

Anderson nods: "Yes,--sure!"

Hoyle rubs his chin and studies Anderson again; writes, looks up casually and says:

S.T.

"YOU'VE ORDERED EVERY OLD BLANKET EXCLUDED FROM THE COURT ROOM TO-DAY?"

P A R T T W OFade in

TITLE

THE RADICALS NAME LARKIN FOR GOVERN-
OR, IN THE PLACE OF BUTLER.

Dissolve out and in on

TITLE

THREE MONTHS LATER THE NEW KLAN
SWEEPS THE STATE, DEFEATING LARKIN.
HOYLE IS ELECTED DISTRICT ATTORNEY
AND ANDERSON SHERIFF OF THE COUNTY.

Dissolve out and in on

TITLE

AND JUSTICE WEARS A BLACK HOOD.

Fade outFade in

TITLE

THE OPENING OF THE FOURTH DAY OF
GRAHAM'S TRIAL FOR THE MURDER OF
JUDGE BUTLER.

INTERIOR DISTRICT ATTORNEY'S
OFFICE.

603.

S.C.U. Hoyle seated at his desk
writing. Anderson enters, conscious
of power, and carelessly sits on the
corner of Hoyle's desk. Hoyle notes
the insolence of the new Sheriff -
frowns, but decides to let it pass.
He speaks:

S.T.

"ANY SIGN, YET, SHERIFF, OF AN AT-
TEMPT TO RESCUE GRAHAM FROM JAIL?"

Anderson shakes his head. "Every
thing is all right." Hoyle watches
Anderson keenly:

S.T.

"YOU'VE DOUBLED THE GUARD?"

Anderson nods: "Yes,--sure!"

Hoyle rubs his chin and studies An-
derson again; writes, looks up cas-
ually and asks:

S.T.

"YOU'VE ORDERED EVERY OLD KLANSMAN
EXCLUDED FROM THE COURT ROOM TO-DAY?"

Anderson says "no, and he doesn't intend to"---

604

S.C.U. Hoyle leaps to his feet and the two men confront each other. Anderson speaks:

S.T.

"YOU DON'T WANT GRAHAM TRIED. YOU WANT HIM MURDERED!"

Anderson holds Hoyle's gaze and contemptuously turns from the scene.

INTERIOR JAIL

605

S.C.U. Dan is talking to Graham through the bars. Graham is cheerful and joking. Dan grave and alert. Dan cautiously tests the bars while he talks and casually glances at the barred window in the corridor next to Graham's cell. Graham strokes Dan's hand and says smiling:

S.T.

"DON'T WORRY OLD BOY. HOYLE CAN'T CONVICT ME."

Dan looks at Graham and smiles as he says:

S.T.

"NO, I'LL BE THERE MYSELF--"

Graham warns him to use no violence and Dan nods "of course not!" Dan turns out of the scene and leaves Graham watching.

606

S.C.U. Dan immediately returns with Ackerman, introduces him and grins as he speaks:

S.T.

"A GENTLEMAN FROM WASHINGTON MISS STELLA BROUGHT DOWN TO HELP HANG YOU. BUT HE LOOKS GOOD TO ME--"

Ackerman extends his hand to Graham and the two men greet each other cordially. Ackerman asks a question while Dan examines the bars. Ackerman speaking:

S.T.

"WILL YOU TELL ME, MR. GRAHAM, HOW TO ENTER THE HOUSE FROM THE FAMILY VAULT?"

Graham says "certainly", takes pencil and paper from Ackerman and writes notes for his guidance.

INTERIOR DIST. ATTY'S OFFICE

607

M. S. Hoyle at desk. Stella enters and Hoyle leaps to his feet as she comes down and eagerly greets her. Stella is dressed in mourning.

608

S.C.U. Stella eagerly questions him of the progress of the case. Hoyle gravely warns her:

S.T.

"THE TRIAL IS GOING ALL RIGHT - BUT I WARN YOU AGAIN THE REAL GOVERNMENT OF THIS STATE IS AN INVISIBLE ONE."

Stella protests in anger at such a state of affairs. Hoyle shrugs his shoulders and persists - saying:

"The Jury is composed of old and new Klansmen. It will be a job to convict him---"

Stella declares they must, with quiet emphasis. Hoyle whispers:

S.T.

"THERE'S A BETTER WAY, THAN A JURY TRIAL. I'VE BEGGED YOU TO TAKE IT--"

Stella sternly refuses to listen to Hoyle's scheme. Lifting her hand for silence, she speaks earnestly:

S.T.

"MY FATHER WAS A JUDGE. I DEMAND JUSTICE IN THE COURTS---AND ONLY JUSTICE!"

Hoyle shrugs his shoulders and says "It's one thing to demand it and another to get it." Stella remains firm. Hoyle studies her with the first suspicion that she may be in love with Graham after all.

Fade out

Fade in

TITLE

THE COURT OPENS IN AN ATMOSPHERE OF
SUSPICION, HATE, AND THREATENED VIO-
LENCE.

EXTERIOR COURT HOUSE

609

L.S. The Court House and crowds ex-
cited in front of it. Groups of
rough men discuss the trial. The
Tough is the centre of a gang whom
he is urging to violence.

610

S.C.U. The Tough demands that Gra-
ham be lynched if he is acquitted.

611

S.C.U. Dan is the centre of another
group to whom he is giving hurried
orders. One by one the men go.

612

M.S. Dan leisurely strolls toward the
Tough and his group, and casually en-
ters it.

613

S.C.U. Dan pushes his way into the
circle and confronts the Tough with
a steady gaze. The Tough glares at
him but is silent.

614

C.U. Dan speaks, throwing his words
into the Tough's face:

S.T.

"WE'VE MET BEFORE. DON'T FORGET IT!"

The Tough is afraid of Dan, whose hand
is on his hip. He controls himself
and tries to look unconcerned.

EXTERIOR VAULT

615

S.C.U. Ackerman enters the Vault, hold-
ing paper diagram in his hand.

INTERIOR VAULT

616

S.C.U. Ackerman measures tracks in
the soft earth and makes notes.

617

C.U. Showing three different tracks
on the ground.

EXTERIOR COURT HOUSE.

618 L.S. Crowd surges toward the Tough and his group. Anderson approaches with a subpoena in his hands.

619 S.C.U. Anderson serves the Subpoena on the Tough who looks surprised and asks what it means. Anderson explains that he is to testify for the District Attorney. Dan steps close and says:

S.T. "SONNY, MIND WHAT YOU SWEAR,--I'LL BE THERE!

The Tough sneers lamely, Anderson warns Dan that he cannot intimidate a witness. Dan coolly watches the Tough ignoring the Sheriff. Dan speaks:

S.T. "I'M NOT INTIMIDATIN' HIM--JUST TELL-
IN' HIM HOW TO LIVE LONG--"

The Sheriff steps between Dan and the Tough and the two men give each other a deadly look.

620 C.U. Of Dan and Sheriff in deadly gaze.

INTERIOR DIST. ATTY. OFFICE.

621 M.S. Hoyle in deep anxiety paces back and forth before his desk. An officer pushes Isaac into the room.

622 S.C.U. Hoyle confronts Isaac and asks him why he is late. Isaac apologizes and explains:

S.T. "I WAS TALKIN' TO DAT FUNNY MR. ACKER-
MAN 'BOUT MY BIG FEET--"

Hoyle seizes and shakes him furiously saying: "you damned old fool--"

S.T. "ACKERMAN'S PUMPING YOU. I TOLD YOU
TO TALK TO NOBODY!"

Isaac is humble in his apologies and assures Hoyle every thing's all right. Hoyle asks if he'll swear to the story he gave. Isaac nods:

S.T.

"YASSAH I'LL SWEAR TER EVERY WORD YOU TELL ME."

Hoyle threatens him with Death if he don't. Isaac promises faithfully.

EXTERIOR JAIL.

623

M. S. Dan is standing carelessly at the jail door. He sees two horsemen approaching and saunters to the end of the jail as they dash up.

624

S.C.U. The men leap from their horses and report to Dan that they are ready for the signals. Dan takes out a red bandana handkerchief and waves it as the sign. The men nod and dash out of the picture.

EXTERIOR VAULT.

625

S.C.U. Akcerman examines a pair of Isaac's shoes which Alfred eagerly shows to him. He measures them and consults his notes. He smiles, gives the shoes back to Alfred and tells him to bring Julie Ann to identify them. Alfred laughs and dashes out of the picture.

INTERIOR COURT ROOM.

626

L.S. The room is crowded. The Sheriff is walking back and forth commanding order. Hoyle is pompously arranging his papers. The Judge is examining his calendar. The jury watch Hoyle closely. The Clerk is next to Hoyle's table.

627

S.C.U. The Judge lifts his hand and speaks to the Sheriff:

S.T.

"BRING THE PRISONER JOHN GRAHAM INTO COURT!"

628 S.C.U. Anderson bows and dispatches two deputies to bring in the prisoner.

629 M. S. The audience stirs with excitement.

630 S.C.U. The Jew, his wife and Sammy crowd near the bar rail to speak to Graham as he enters.

EXTERIOR JAIL.

631 S.C.U. Dan stands beside the jail door. The two deputies start to go in and Dan asks them if they've come for the prisoner. They nod and pass in.

632 M.S. A crowd gather about the jail door and Dan keeps a passage clear for the prisoner. He steps out from the crowd until he sees his outer picket. He lifts his hand and tells him to keep still.

633 S.C.U. The two deputies appear in the jail door leading Graham out. The crowd is ominously silent.

634 C.U. Dan lifts his bandana handkerchief, and a mob of a thousand men suddenly block the street in a solid mass.

635 S.C.U. The deputies try in vain to open the pathway. The mob of men merely grin and throw up their hands. Dan pushes his way to Graham's side.

636 M.S. Two horsemen dash up and dismount at the edge of the crowd.

INTERIOR COURT ROOM.

637 M.S. Stella enters past Camera. All crane their necks and nudge and whisper and point at her. Hoyle greets her effusively and seats her by his table within the bar rail.

638 C.U. Stella is in deep distress and pays no attention to Hoyle's chatter.

EXTERIOR JAIL.

639

S.C.U. Dan points to the horses and urges Graham to safety:

S.T.

"QUICK - THE HORSES ARE READY -- TO MY PLACE!"

Graham will not listen. Dan is disgusted, Graham determined.

640

M.S. The mob presses Graham to go. He lifts his hand and calms them.

641

C.U. Graham smiles, points to the Court House and speaks:

S.T.

"THE ORDERLY PROCESS OF LAW IN THAT COURT HOUSE IS THE FOUNDATION OF HUMAN SOCIETY. I STAND FOR IT!"

He bows and waves his hands for a patch to be opened.

642

S.C.U. Dan holds him a moment, about to break into oaths, but yields and opens the way. Graham moves forward with the two deputies.

643

M.S. The crowd opens in silence and Graham passes through followed by Dan.

INTERIOR COURT ROOM.

644

M.S. Hoyle talking to the Judge. The crowd suddenly moves in excitement as Graham enters the door. The Judge raps for order.

645

S.C.U. Graham walks into the enclosure with head erect. He bows to the Jew, his wife and Sammy. The Jew presses his hand.

646

L.S. From behind the Judge we see the full Court Room, planting Hoyle conferring with Stella, Anderson, the Clerk, deputies; Graham sits beside the Jew who has crowded close. The Tough sits behind Hoyle, beside Isaac.

647

C.U. Sammy eagerly watches Graham.

648

C.U. The Judge, a mild mannered cultured looking man, glances at his calendar and calls:

S.T.

"THE STATE AGAINST JOHN GRAHAM!"

649

C.U. Hoyle speaks eagerly and says: "ready".

650

C.U. Graham staring steadily at Hoyle says "ready."

651

C.U. Stella glances at Graham and lowers her eyes in distress.

652

M.S. Hoyle rises and pompously addresses the Court.

EXTERIOR JAIL.

653

Dan is in conference with the leaders of his organized mob. He disatches a horseman with an important order.

654

S.C.U. Dan's face in grim determination as he says to the horseman:

S.T.

"I WANT MORE MEN. IF THEY CONVICT HIM WE'LL TEAR THE DAMNED COURT HOUSE DOWN--"

He leans close and asks the horseman if he gets that? Horseman says with a grin, "you bet!"

655

M.S. The horseman mounts and dashes away at full speed. Dan goes back to instructing his lieutenants.

INTERIOR COURT ROOM.

656

S.C.U. Hoyle finishes his address to the jury with a burst of eloquence and turns to the Tough beside him, and tells him to take the stand.

- 657 M.S. The Tough with a leer at Graham takes the witness chair and is sworn by the Clerk.
- 658 S.C.U. Hoyle asks the preliminary questions of the Tough. He answers glibly and squirts tobacco juice on the floor.
- 659 C.U. Hoyle leans close, assumes an important air and asks him what he saw at Butler's gate the night of the Ball.
- 660 S.C.U. The Tough looks at Graham, at the Judge and says with a scowl:
- S.T. "I SAW JOHN GRAHAM GO IN THE GATE AND DOWN TO THE FAMILY GRAVEYARD."
- 657 Hoyle nods his head gravely and tells him that is all. The Tough spits again and looks at the Judge.
- 661 S.C.U. The Judge tells Graham to take the witness. Graham waves him aside.
- 662 C.U. Graham smiles with contempt as he waves the Tough aside.
- 663 C.U. The Tough is indignant at his dismissal but rises to go.
- 664 M.S. Hoyle tells Isaac to take the stand and Isaac passes the Tough on way to seat.
- 665 S.C.U. Isaac seats himself with a sanctimonious bow to the Judge. The Clerk administers the oath and Isaac kisses the Book again and again. The Clerk draws it away and says:
- S.T. "I SAID KISS IT - NOT EAT IT!"

Isaac is hurt, nods to the Clerk, looks around the Court room, regains his poise and seats himself with importance. The Clerk turns back to his seat.

666

S.C.U. Hoyle draws near and asks Isaac where he is employed. Isaac laughs:

S.T.

"AIN'T EMPLOYED NOWHAR, SIR. MY WIFE'S DE COOK. I DON'T HAVE TER WORK."

Isaac laughs and straightens himself with dignity.

EXTERIOR JAIL.

667

Dan surrounded by a group of determined men is giving orders. He sends one man in one direction and another in the opposite.

INTERIOR COURT ROOM.

668

Hoyle continues his examination of Isaac and asks if he heard any conversation between the Judge and Graham before the murder, Isaac answers with pompous emphasis!

S.T.

"YASSAH. HE SAY TER DE JEDGE - EF YOU DON'T GIT OUTEN MY HOUSE - I'LL KILL YE!"

Isaac nods. Hoyle smiles.

669

C.U. Graham starts and scowls at the lie.

670

C.U. Stella turns to Graham with a look of stern condemnation.

671

C.U. Hoyle's lips twitch with triumph as he watches Graham's anger.

- 672 S./C.U. Graham glares at Isaac and is about to rise when Ackerman pushes his way to his side, accompanied by Julie Ann and Alfred. Julie Ann hands Geraham a pair of Isaac's old shoes and Ackerman whispers to him what they mean.
- 673 C.U. Graham's face lights with a smile.
- 674 C.U. Hoyle gazes with rage at this conference.
- 675 S.C.U. Ackerman whispering to Graham the results of his investigations.
- 676 S.C.U. Hoyle angrily addresses the Court:
- S./T. "I OBJECT, YOUR HONOR, TO AN OFFICER OF THE LAW CONFERRING WITH THE PRISONER IN COURT."
- Hoyle glares at Ackerman and Graham.
- 677 C.U. The Judge mildly answers by shaking his head:
- S.T. "A U.S. SECRET SERVICE AGENT CAN CONFER WITH ANY ONE."
- 678 C.U. Ackerman bows to the Court and speaks:
- S.T. "MY BUSINESS, YOUR HONOR, IS TO ESTABLISH THE TRUTH--"
- 679 S.C.U. The Judge nods approval and tells Hoyle to proceed. Rattled by the incident, Hoyle goes back to the witness and tells Isaac to go on. Isaac braces himself for the final lie, and fairly shouts:
- S. T. "YASSAH, I SEED MARSE JOHN GRAHAM STICK DE KNIFE RIGHT INTO DE JEDGE'S HEART!"

- Hoyle waves dramatically to Judge and Jury.
- 680 C.U. Stella in tears.
- 681 S.C.U. The Jury look at one another and raise eye brows and say, "For God's sake what more is there to say" & etc.
- 682 S.C.U. Dan moves close to Graham's side and sits sphinx like with a hand on each revolver.
- 683 C.U. The Judge tells Graham to take the witness.
- 684 S.C.U. Graham stalks to Isaacs, towers over him a moment and fixes him with his eye. Isaac sinks in his seat.
- 685 C.U. Isaac trembles and looks at Graham gingerly.
- 686 C.U. Graham boring him through with a steady gaze.
- 687 S.C.U. Isaac braces himself gripping the arms of the chair, Graham sternly asks:
- S.T. "WASN'T EVERY MAN AT THAT BALL IN DISGUISE?"
- Isaac scratches his head and says:
- S.T. "I SEED YE ALL DE SAME---"
- Graham flies back at him and asks how he could see through a mask. Isaac walls his eyes to the ceiling, thinks a moment and quickly answers:
- S.T. "YE TOOK OFF DE MASK TER SCRATCH YER HEAD!"
- Isaac wags his head in triumph and Graham's lips curl in scorn and he turns out of the scene to Alfred and Ackerman.

- 688 S.C.U. Alfred with Graham is examining Isaac's shoes and showing them again to Ackerman. Julie Ann smiling.
- 689 M.S. Isaac sees the shoes and rises trembling in his seat and addresses the Judge.
690. S.C.U. Isaac begs the Court for protection and says:
- S.T. "I GOT TER AX DIS COTE TER PERTECT ME, GEMMENS----
- The Judge raps for order. Isaac starts to sit -- but can't do it. The Judge raps furiously and he drops mopping his brow. He looks at his shoes again and rises once more pleading with the Judge who shakes his head in despair at his stupidity. He pleads pitifully:
- S.T. "MY WIFE, GOT A PAIR O' MY OIE SHOES - SHE'S A CUNGURE WOMAN, SAH!"
- 691 C.U. Julie Ann shouts: "Dat's a lie!" Alfred catches her.
692. C.U. The Judge raps for order.
- 693 S.C.U. The Sheriff forces Julie Ann and Alfred into seats. Alfred smiles in triumph. Julie Ann throws off the Sheriff saying: "Take yo hands off me - man!"
- 694 S.C.U. Hoyle moves to Isaac who is still muttering and mopping his brow, he sternly orders him to keep still. Isaac tries to answer. Hoyle clinches his fist and moves as if to strike and Isaac collapses.
- 695 M.S. Graham walks leisurely over to Isaac holding the shoes. Isaac stares in mute terror.

696

S.C.U. Graham holds up the shoes and Isaac tries not to look at them, but he is fascinated by them and can't keep his eyes off. Graham speaks; Isaac looks at him dazed. Graham points out the mud on the shoes and asks what the shoes were doing in the passage way of the Vault. Isaac starts and stammers and scratches his head.

Isaac says:

S.T.

"I WENT IN DAR TER FIX A LEAK"-

Graham points his finger in Isaac's face and accuses him of entering the house by the passage way. Isaac cowers and turns away. Graham presses him, and demands that he answer his question. At each volley from Graham, Isaac winces and sinks lower.

697

C.U. Graham thrusts his face into Isaac's, bores through with his eyes and suddenly demands:

S.T.

"DID YOU KILL JUDGE BUTLER?"

Graham fixes him with a piercing look.

698

S.C.U. Isaac stares as if dazed for a moment, crouches as if to ward a blow, shakes his head trembling, and says: "Nasah! Nasah!"

699

S.C.U. Graham smiles, bends close again and speaks:

S.T.

"YOU LIED WHEN YOU SAID THAT I KILLED HIM - DIDN'T YOU?"

Isaac gasps and falters and Graham thunders his question-- "Didn't you?" Isaac tries to pull himself together, fails and gasps:

S.T.

"YASSAH, I LIE --- YOU NEVER DONE IT!"

700. L.S. The Court Room is in an uproar. Men leap up and cheer. The Judge raps. The Sheriff shouts for order.
- 701 S.C.U. Graham smiles contemptuously at Hoyle and looks at Stella. She stares at him dazed at the unexpected turn of the case.
- 702 S.C.U. Hoyle engages Stella in earnest conversation to keep her from speaking to Graham. He says:
- S.T. "I TOLD YOU THE TRIAL WOULD BE A FARCE."
Stella frowns and refuses to take his view.
- 703 S.C.U. The Jew presses Graham's hand. Sammy throws his arms around his mother and hugs her for joy and looks with admiration at Graham.
- 704 S.C.U. Graham returns to his grilling of Isaac. Isaac looks hurt and his eyes beg for mercy. Graham demands why he lied. Isaac glances toward Hoyle and says:
- S.T. "DEY TOLD ME TER SAY DAT----"
Graham smiles and shouts "Who told you?"
Isaac glances toward Hoyle.
- 705 C.U. Hoyle fixes him with a savage scowl.
- 706 C.U. Isaac collapses and shakes his head.
- 707 S.C.U. Graham waves Isaac aside. Isaac looks first at Graham and then at Hoyle in mute appeal.
- 708 C.U. Graham smiles.
- 709 C.U. Hoyle tells him to go to hell.

- 710 C.U. Isaac has risen and timidly bows to the Judge and says:
- S.T. "JEDGE, I DES FLINGS MYSELF ON DE IGNANCE O' DE COTE!"
- 711 C.U. The Judge vainly tries to suppress a smile and laughs.
- 712 L. S. The whole crowd laughs.
- 713 S.C.U. Isaac gravely bows to everybody as he leaves the witness stand.
- 714 S.C.U. Hoyle attempts to make a plea to the Judge. The Judge lifts his hand for silence.
- 715 S.C.U. The Judge begins to charge the Jury. The Jury leans forward in their chairs.
- 716 S.C.U. Dan, who has maintained a stolid silence, his face a mask through all the proceedings, rises slowly and both his hands slip to the revolvers in his hip pockets.
- 717 C.U. Of Dan's hand, getting a grip on the handle of his revolver.
- 718 L.S. Flash of crowd leaning breathlessly forward to catch the Judge's words.
- 719 C.U. Graham watches the Judge intently.
- 720 C.U. The Judge finishes his charge to the Jury saying:
- S.T. "I THEREFORE CHARGE YOU, GENTLEMEN, TO RETURN A VERDICT OF NOT GUILTY."
- 721 C.U. Dan's hand relaxes its hold on revolver.

- 722 L.S. The crowd bursts into a roar of applause. Graham's friends rush him.
- 723 C.U. Dan's grim face twitches and he smiles for the first time.
- 724 S.C.U. Graham tries to tear himself from his friends to speak to Stella.
- 725 C.U. Stella turns her head and refuses to look at him.
- 726 S.C.U. Graham reaches Stella's side and speaks. She walks out of the picture. His face is shadowed with pain.
- 727 S.C.U. Hoyle follows Stella and asks her to wait:
- S.T. "WAIT. I'VE SOMETHING BIG TO TELL YOU--"
- Stella nods assent.
- 728 M.S. The Judge adjourns Court. The Sheriff shouts it.
- The crowd rises, the Judge and Jury pass out.
- 729 S.C.U. Dan and friends seize Graham and carry him out of the Court Room through a cheering mob of sympathizers.
- 730 C.U. Stella watches the triumph with first a look of anger, then wonder and then half admiration.
- 731 S.C.U. Hoyle with a frown interrupts her thoughts and asks her to sit down. They sit.
- 732 S.C.U. Hoyle pleads earnestly for his new plan of attack.

S.T.

"I'VE TOLD YOU THAT THE KLAN IS THE
REAL ONLY GOVERNMENT WE HAVE--"

S.T.

Stella feebly protests and Hoyle presses his point. He leans close and whispers:

S.T.

"YOU MUST SEEK JUSTICE INSIDE THE KLAN!"

Stella in surprise asks what he means.
Hoyle explains.

737

EXTERIOR COURT HOUSE.

733

H.S. Graham on the curb is speaking to an immense crowd.

734

S.C.U. Graham speaking eloquently says:

S.T.

"THERE IS NO EXCUSE FOR LAWLESSNESS
MY FRIENDS, WHILE COURTS OF JUSTICE
ARE OPEN."

741

The Crowd cheers. Dan again seizes Graham and carries him through the shouting throng.

742

INTERIOR COURT ROOM.

735.

S.C.U. Hoyle in earnest plea with Stella. Anderson watches a moment, smiles and goes. Julie Ann waits in the background.

736

C.U. Hoyle's face close to Stella with a devilish look as he speaks:

S.T.

"THE COURTS HAVE FAILED. THE KLAN
WILL NOT FAIL. GRAHAM IS ITS CHIEF--"

743

Stella starts and stares at Hoyle trembling. Hoyle goes on:

S.T.

"THE CHIEF OF THE KLAN, ORDERED YOUR
FATHER'S DEATH--"

Stella's eyes fill with tears. Hoyle smiles and presses his advantage.

S.T.

"WILL YOU MAKE GOOD YOUR PROMISE TO THE DEAD?"

Stella's face is set in a dreamy look.

Dissolve out and in on

INTERIOR BUTLER HOUSE.

737

S.C.U. The Death Scene with Stella begging her father to forgive and speak to her.

739

M.S. She stands erect and tells the masqueraders to go.

740

C.U. Her face hardens in stern vow of vengeance.

Dissolve out and in on

INTERIOR COURT ROOM.

741

C.U. Stella's face in tears as she wakes with a start and turns to Hoyle.

742

S.C.U. With lips firmly set she looks at Hoyle and says:

S.T.

"I'LL DO ANY THING TO BRING MY FATHER'S MURDERER TO JUSTICE."

Hoyle grasps her hand eagerly and says "good"! Now you're the daughter of Judge Butler."

EXTERIOR STREET

742

M.S. Dan and friends carrying Graham in triumph through the crowd on the streets.

INTERIOR COURT ROOM

743

S.C.U. Hoyle bends close and whispers to Stella:

S.T.

"IT'S EASY. GRAHAM LOVES YOU--"

A look of pain grips Stella's face, her eyes widen in wonder and she turns away. Hoyle continues to press her.

S.T.

"THE MOMENT HE CONFESSES TO YOU THAT HE IS CHIEF--HE IS A KLAN OUTLAW-- HIS OWN MEN WILL TRY HIM!"

Stella stares at Hoyle in wonder as she slowly says:

S.T.

"HE MIGHT DIE FOR TELLING A KLAN SECRET TO THE WOMAN HE LOVES?"

Hoyle slowly answers "yes."

744

C.U. Stella lifts her head with a look of ecstasy as she murmurs:

S.T.

"A WONDERFUL LOVE THAT WOULD BE!"

Hoyle frowns and tries to bring her back to her duty and her vow. He urges her again:

S.T.

"IT'S THE ONLY WAY---INSIDE THE KLAN--"

She looks distressed and finally hesitates. He sees his advantage and drives home his plea.

745

C.U. Stella's face settles from distress and irresolution into hard determination and she nods her consent.

746

S.C.U. Hoyle is elated.

S.T.

"GET GRAHAM TO INWOOD. IT'S THE KLAN'S MEETING PLACE. HE'LL TALK THERE--"

He seizes pen and paper and tells her to write a letter to Graham. She takes pen and writes as he dictates.

747

C.U. Stella's hand writing the letter:

My dear Mr. Graham:

I need your advice. Will you act as my attorney in settling my father's estate?

Stella Butler.

748

S.C.U. She folds, addresses the note and hands it to Julie Ann who has been waiting for her. She tells Julie Ann to give it to Graham. Julie Ann smiles dubiously and goes.

749

C.U. Stella watches Julie Ann go with eyes set in vague wonder. She shivers and frowns at the thought of the deception come over her.

Fade out and in on

TITLE

WITHOUT THOUGHT OF DANGER, GRAHAM,
AN HOUR LATER, GRAHAM ANSWERS
STELLA'S SUMMONS.

INTERIOR BUTLER HOUSE.

750

S.C.U. Stella at window nervously watches for Graham. She sees him coming.

751

S.U. Her smile dies into a look of puzzled anxiety at the thought of her disagreeable task. She grips herself.

755 A

M.S. Stella goes to the alcove and finds legal papers.

EXTERIOR FRONT DOOR.

752

S.C.U. Graham flushed and happy, pulls the bell and waits.

INTERIOR BUTLER HOUSE.

753

S.C.U. Julie Ann answers the bell and welcomes Graham with a look of reserve. Graham is bubbling over with good spirits and asks for Stella.

754

M.S. Graham crosses the room and meets Stella.

755

C.U. Graham's face in a joyful smile.

756

S.C.U. Stella carries a lot of legal papers which she holds in her left arm while she extends her ~~right~~ hand. Graham grasps it tenderly and speaks:

S.T.

"YOUR FAITH IN ME TODAY WIPES OUT THE HORROR OF YESTERDAY--"

Stella is embarrassed for a moment by his tender words, recovers herself and says:

S.T.

"I HAVE ALWAYS BELIEVED IN YOUR HIGH SENSE OF HONOR--"

Graham says: "thank you", and helps her spread the papers on a table before the fire place.

757

S.C.U. The two are seated at the table. Stella hands him the packages as Graham makes memorandums.

INTERIOR KITCHEN

758

M. S. Julie Ann at range making tea, turns and sees Alfred at the door. She laughs. Alfred bows pompously and comes down.

759

S.C.U. Alfred laughs again:

S.T.

"HIT 'PEARS LIKE WE GWINE TER HAVE SOME WEATHER, MAM--"

Julie Ann laughs:

S.T.

"YASSAH, IT'S DE HUMILITY DAT'S IN DE AIR!"

They both laugh. Alfred speaks:

S.T.

"OLE ISAAC HAS LEFT FUR PARTS UNKNOWN!"

He opens his arms to Julie Ann and says: "Come on honey!"

760

S.C.U. Julie Ann shakes her head, and Alfred crestfallen sits down.

761

M.S. Julie Ann goes out the door with the tea tray.

INTERIOR BUTLER HOUSE.

762.

S.C.U. Graham in close conference with Stella at table. He shows Stella results of his figures and she bends so close her hair brushes his face.

Graham starts and looks at her with an adoring gaze. Stella ignores his look.

763

M.S. Julie Ann enters and places a tea table, Stella notes it and asks Graham to have tea.

764

C.U. Graham beams with joy.

765

S.C.U. Stella hands him package of papers and he places them in his pocket. His face is a flame with happiness. She purposely avoids his gaze as they move toward the tea table.

766

S.C.U. Julie Ann places a candelabra in the centre of the tea table with candles lighted and goes.

767

S.C.U. Graham seats Stella and takes his seat, finds the candles in the way, removes the candelabra to one side and his chair nearer to hers.

768 C.U. Stella's face as she pours the tea, studying Graham furtively.

769 C.U. Graham completely trapped and happy in his lot.

770 S.C.U. They talk. Graham animated and happy. Stella's face a mask of innocence and beauty.

INTERIOR DIST ATTY'S OFFICE.

771 S.C.U. Hoyle nervous and excited, paces back and forth and sits at his desk. Anderson comes into the picture and speaks:

S.T. "YOU SENT FOR ME?"

Hoyle nods and indicates a chair close beside the desk. Anderson sits and studies Hoyle - notes his excitement and effort at self control. Hoyle rubs his chin and hesitates. Anderson asks with some impatience: "What's up?" Hoyle looks at Anderson steadily and says:

S.T. "I WANT YOU TO CALL A GRAND COUNCIL OF THE KLAN---"

Anderson is surprised and asks what for? Hoyle leans close and says:

S.T. "I HAVE A MATTER OF THE GRAVEST IMPORTANCE TO LAY BEFORE THEM--"

Anderson studies Hoyle a moment doubtfully, finally nods and says "all right". He rises and Hoyle rises, follows him to the door and thanks him.

772 S.C.U. At the door, as Hoyle shakes hands effusively, Anderson studies Hoyle with a sudden surprise and asks:

S.T. "YOU'RE NOT GOING TO USE THE KLAN IN A PERSONAL GRUDGE?"

Hoyle scouts the idea. Anderson nods doubtfully and goes.

773

C.U. Hoyle closes the door and stands, his face is twisted in exultant hate of Graham. He talks to himself: "Won't I use it? -- By God, wait and see!"

774

S.C.U. Ackerman suddenly steps into the picture, lays his hat on desk and speaks to Hoyle. Hoyle is thunder-struck by his appearance in his office comes down to the desk and demands his reasons for being there. Ackerman smiles and evades the question. Hoyle points to the door, picks up Ackerman's hat, hands it to him and says:

S.T.

"HERE'S YOUR HAT - WHAT'S YOUR HURRY?"

Ackerman smiles gives Hoyle a searching look, and goes.

INTERIOR KITCHEN.

775

S.C.U. Alfred presses Julie Ann for an answer. She refuses to yield. He is indignant. She gives a good reason for her caution:

S.T.

"ISAAC'LL COME BACK AND BEAT DE LIFE OUTEN YOU --AND ME TOO!"

Alfred looks crushed and then a bright idea occurs to him.

776

S.T.

S.C.U. Alfred leans close and laughs: "DEN I GOT TER TELL YE DE TRUTH -- I DONE KILL OLE ISAAC!"

Julie Ann beams with joy. "no--you don't tell me, man!" Alfred nods "Sure"--Des lak I tells ye!"

S.T.

"QUICK EZ HE COME OUT O' DE COTE HOUSE I LAY FUR HIM--"
Dissolve out and in on

EXTERIOR ROADWAY BESIDE RIVER

778

S.T.

S.C.U. Alfred crouching beside a bush as Isaac approaches. He steps out, knocks Isaac flat and stands over him.

779

S.T.

C.U. Isaac on the ground walls his eyes up in a plea for mercy and says: "Ye can have ole Julie Ann. She ain't no count nohow!"

780

S.T.

S.C.U. Alfred in wild rage picks Isaac up by the heels swings him over his head and splits him in two pieces on the ground. Alfred picks up the pieces and throws them into the river.

781

M.S. Alfred brushes dust from his clothes and goes on proudly. He meets another negro and knocks him down for good luck and moves on leisurely--
Dissolve back into

INTERIOR KITCHEN.

782

S.T.

S.C.U. Alfred finishing his story with pride:

"TIL I GIT SKEERED O' MYSELF, GOES TO DE GALABOOSE AN AX 'EM TER LOCK ME UP!"

783

S.T.

S.C. Julie Ann's face staring in wonder and admiration as she says: "My! My! Alfred lifts his hands, smiles and says:

S.T.

"AN NOBODY AIN'T NEBBER GWINE TER SEE HIM AGIN!"

784

M.S. Isaac steps into the picture carrying a hatchet and a chicken with his head cut off.

785

S.C.U. Isaac gazes in wrath and lifts the headless chicken.

786

M.S. Alfred leaps over the table and plunges through the door. Julie Ann laughs and goes to the door.

787 S.C.U. Julie Ann laughing and speaks:
 S.T. "HE AIN'T GOT NO WINGS-- BUT HE'S
 GITTIN DAR ALL DE SAME!"
 Isaac hands her the chicken and tells
 her to cook it. Julie Ann glares at
 him and says:
 S.T. "MISS STELLA SAY FUR YOU TO STAY OUT
 O' DIS HOUSE!"
 Isaac sits deliberately, rolls his
 eyes with pious unction and says:
 S.T. "BLESSED IS DEM DAT'S PUSSACUTED FOR
 RIGHTEOUSNESS SAKE!"
 Julie Ann makes a face at his pious
 whine.

EXTERIOR STREET

788 M.S. Sammy sees the Tough approach-
 ing with a pal, darts into a corner
 and watches them pass.
 789 S.C.U. As they pass close he sees
 the Tough in excited low conversation
 with his pal. Sammy creeps out and
 follows.
 790 M.S. They stop and look around. Sammy
 darts out of sight. They move on and
 Sammy follows. At the entrance of the
 Klan Den they pause; look about and
 carelessly enter. Sammy runs up and
 peers into the hallway.
 791 L.S. He steps back and looks up at
 the broken window in the gable over
 the Klan Den. He quickly climbs a tree,
 gets to the roof, seizes a stout
 limb that swings by the attic window
 and lowers himself to the window.
 792 S.C.U. He hangs suspended for a moment
 trying to swing in. He leaves the limb
 with one hand and grasps the window with
 the other, lets go the limb and scram-
 bles in to the opening.

INTERIOR KLAN DEN.

793

S.C.U. The Tough is handing out revolvers to his pals.

INTERIOR ATTIC OVER DEN.

794

S.C.U. Sammy crawls toward a broken piece of plaster in the ceiling and peers down.

795

C.U. Of Sammy's face peering through the hole.

INTERIOR KLAN DEN.

796

S.C.U. Hoyle is giving instructions to the Tough. The Tough's face lights with devilish joy as Hoyle says:

S.T.

"I'M GOING TO GET JOHN GRAHAM - THAT'S ALL - YOU UNDERSTAND?"

797

C.U. of the Tough's hellish joy.

INTERIOR BUTLER HOUSE.

798

S.C.U. Stella rises, takes candle from the candelabra, smiles at Graham and says:

S.T.

"WON'T YOU SHOW ME THE OLD PASSAGEWAY TO THE FAMILY VAULT?"

Graham hesitates, laughs and consents.

799

M.S. He leads her to the alcove under the stairs. Graham shows her how to press the button. She does it and the door slowly opens with uncanny effect. Stella shudders and looks at the chair in which her father died.

800

C.U. Stella's face hardening as she looks at the chair.

Dissolve out and in on

801 S.C.U. Butler dying in the chair with
her cheek against his in tears.
Dissolve back into

802 Stella's face set in vision, she wakes
with a start as Graham puts his hand
on her shoulder and tells her to follow.

803 S.C.U. She smiles at Graham and en-
ters the panel door.

INTERIOR SECOND PASSAGE WAY

804 S.C.U. Graham takes the candle from
her trembling hand and holds hers with
his left. He leads her along the pass-
age.

INTERIOR TELEGRAPH OFFICE

805 S.C.U. Ackerman accompanied by Sammy
shows his badge to the operator who
goes and he takes his seat. He writes
a message and reads it.

INSERT ATTY GENERAL, WASHINGTON, D. C.
SERIOUS TROUBLE BREWING. HOLD A REGI-
MENT IN READINESS TO STRIKE.
ACKERMAN.

He seizes the instrument and sends his
own telegram.

INTERIOR PASSAGE WAY

806 S.C.U. Graham leading Stella. She
stops frightened, looks back and doesn't
want to go on. He smiles and urges her
She clings close and goes on. His face
is flooded with the joy of her touch.

807 S.C.U. Graham hands her the candle and
opens the door leading into the Vault.
Stella draws back. Again he takes her
hand and leads on into the main room of
the Vault, and places the candle in a
niche.

808

C.M. As Stella looks at the coffin openings, the door slams and she collapses against Graham. He slips his arms around her and holds her. Her head rests against his breast in trembling terror. He bends and kisses her hair.

809

S.C.U. Graham takes candle from the shelf and leads Stella gently out with his arm around her. She clings to him tightly - genuinely frightened.

EXTERIOR VAULT.

810

S.C.U. Vault door opens and they emerge in the moonlight. He lifts the candle to her face and she smiles her relief, looks back at Vault and shudders. Graham blows out the candle and leads her toward the garden.

811

M.S. Graham and Stella walk slowly through the beautiful shrubbery and sit on a rose arched settee.

INTERIOR TELEGRAPH OFFICE.

812

S.C.U. Ackerman still at the keys listening to a return message with a smile. Sammy shows his joy and pride in his helping.

EXTERIOR DAWN.

813

Stella is listening intently to Graham's eloquent words, her face flushed with the sheer joy of the man's passion. He bends close. She fears his declaration of love and points to the Vault. He merely glances in the direction she points and comes back, lifts his head and listens to a mocking bird singing overhead.

814

Big C.U. of a mocking bird singing amid boughs.

815

S.C.U. The two lovers smiling as they listen.

816

S.C.U. Graham takes her hand and his face is deeply serious. The smile dies on Stella's face and she realizes that he is about to speak of the big things of life and death. She turns her head away and furtively watches his deep emotion.

S.T.

817

C.U. Stella furtively watching his struggle with his emotions.

818

S.C.U. Graham looks at her tenderly and speaks:

S.T.

"AFTER ALL BUT ONE THING MATTERS ON EARTH -- LOVE."

Stella turns slightly to hide her triumph.

819

C.U. Stella's face flushed with triumph.

823

824

825

TITLE

820

S. C. U. Graham purs out his heart in a flood of passionate words. She looks at him a moment stunned by the revelation. She smiles tenderly in spite of her resolution to entrap him. He attempts to take her into his arms and she gently repulses him, still smiling. He presses her:

S.T.

"GIVE ME THE RIGHT TO CALL YOU MINE ALWAYS?"

Stella does not move for a moment, her face a mask.

821

C.U. Stella decides on a new turn in her plans and faces Graham.

822

S.C.U. Stella studies Graham a moment and speaks:

S.T.

"WILL YOU TAKE ME TOMORROW AT SUNSET TO THE RUINS OF INWOOD FOR MY ANSWER?"

Graham is surprised at this request but answers yes after an instant's hesitation.

Stella nods. He smiles, lifts her up, kisses her hand and goes. She watches him intently.

823

C.U. Stella's face set again in dreamy painful brooding.
Dissolve quickly out and in on

824

S.C.U. The death scene with her cheek against her father's.

825

C.U. Stella's face hardening into stern resolution.
Fade out

TITLE

ON THE FOLLOWING DAY.-----

INTERIOR KLAN DEN.

826

S.C.U. Hoyle and the Tough in conference, surrounded by eager followers, Hoyle is giving the Tough final orders for the raid. The Tough's face shows his savage joy. The Tough laughs as he slaps Hoyle on the back. Hoyle winces at the Tough's familiarity but smiles in a forced way. Anderson enters the scene and Hoyle leads him aside.

827

S.C.U. Hoyle tells Anderson he's ready. Anderson shakes his head doubtfully at the Tough and his crowd. Hoyle says they're all right. Hoyle leans close and speaks:

S.T.

"WHEN THE COUNCIL MEETS AT INWOOD TONIGHT, I WANT THE FULL KLAN ON THE HILL THIS SIDE--"

Anderson is surprised and questions Hoyle who answers assuringly.

Anderson accuses Hoyle. Hoyle pooh poohs the idea of personal revenge. Anderson speaks quietly but gravely to Hoyle:

S.T.

"I JOINED THE KLAN TO GET AN OFFICE-- NOT TO DO DIRTY WORK FOR YOU."

Hoyle protests that nothing could be further from his intentions. Anderson holds Hoyle's gaze steadily and says:

S.T.

"IF YOU GET ME INTO A FATAL RAID FOR PERSONAL REVENGE--IT WON'T BE GOOD FOR YOUR HEALTH!"

Hoyle laughs at the idea, and says:

S.T.

"YOUR MEN WILL ONLY GUARD THE COUNCIL--"

Anderson nods and Hoyle goes.

828

S.C.U. Anderson gives quick orders to the Tough - who throws up his hands and shouts. Anderson sternly represses him. The Tough tries to apologize but he can't keep the devilish smile off his face.

INTERIOR KLAN ATTIC.

829

S.C.U. Sammy's face pressed close to the opening in the ceiling as he watches the scene below.

830

S.C.U. Anderson gives the final orders to the Tough and his pals:

S.T.

"THE HILL THIS SIDE OF INWOOD TONIGHT AT NINE SHARP!"

The Tough nods and goes quickly with his pals.

INTERIOR GRAHAM'S BED ROOM.

831

S.C.U. Graham starts to dress for his meeting with Stella. Alfred holds up an old pair of fine boots. Graham nods, and smiles as he speaks:

S.T.

"AND MY BEST BIB AND TUCKER!"

832

M.S. Alfred laughs and hurries to the closet. Graham at mirror taking off tie and collar. Alfred laying out a suit.

INTERIOR BUTLER HOUSE.

833

S.C.U. Stella is dressed for her ride with Graham, and is adjusting her hat at the mirror beside the door.

EXTERIOR FRONT DOOR.

834

C.U. Hoyle rings the bell excitedly.

INTERIOR BUTLER HOUSE.

835

S.C.U. Stella opens the door and Hoyle rushes in and asks her excitedly:

S.T.

"WHAT'S THE MATTER? WHY DID YOU SEND FOR ME?"

Stella motions him to a seat in the alcove.

836

M.S. Stella places Hoyle in the chair in which her father dies and sits beside him.

837

S.C.U. Stella studies Hoyle with stern inquiry until he throws up his hands and says: "WELL, WHAT IS IT? Out with it?" Stella solemnly asks:

S.T.

"THE KLAN WILL GIVE JOHN GRAHAM A FAIR TRIAL?"

Hoyle answers "Absolutely!" -- If he's innocent he'll go free!" Stella is not satisfied and Hoyle assures her.

S.T.

"ABSOLUTELY FAIR, IF HE IS INNOCENT, HE WILL GO FREE--"

Hoyle lifts his hand to Heaven and swears it. Stella's face is still troubled and Hoyle reassures her.

INTERIOR TELEGRAPH OFFICE.

838

S.C.U. Ackerman at the Key excitedly wiring. Sammy watching intently.

EXTERIOR GRAHAM'S LAW OFFICE.

839

S.C.U. Alfreds holds the reins as Graham gets into the buggy. Alfred hands him the lines, laughs and cries: "good luck, sah!" as he drives away. Alfred stands watching as he disappears.

840

M.S. Sammy running toward the scene as Graham drives away. He does his best with his lame leg but can't make it. He rushes up to Alfred and asks where Graham has gone. Alfred smiles and answers promptly:

S.T.

"HE'S GONE BUGGY RIDIN WID MISS
STELLA OUT TO INWOOD--"

Sammy is horror stricken as he realizes that the Klan will strike Inwood. He thinks a moment and quickly asks Alfred:

S.T.

"WHERE'S MR. DAN WILEY?"

Alfred scratches his head and don't know, but he tells Sammy where he lives:

S.T.

"HE LIVE BOUT FOUR MILE OUT O' TOWN--"

Alfred points same direction as Graham's course.

Sammy nods and hurries away.

841

M.S. Sammy hurrying on as fast as his game leg will carry him. Alfred watching.

INTERIOR KLAN DEN.

842

S.C.U. The Tough is handing out black hoods to the men. He grins. He speaks with an ugly leer:

S.T.

"ALL BLACK HOODS TONIGHT. THIS RAID
MEANS BUSINESS."

The men nod and take the hoods. They are passing in line before the Tough.

EXTERIOR DEEP WOODS.

843

M.S. Anderson in command of a squadron of men. The men are not yet disguised, but are mounted. They listen attentively. The raiders arrive in ones and twos, and ride into the group around Anderson.

EXTERIOR BEAUTIFUL ROAD.

844

M.S. Stella and Graham in buggy going to Inwood.

845

S.C.U. Graham bending toward Stella, his face lit with love. Stella in serious mood---

EXTERIOR THE JEW'S COTTAGE.

846

S.C.U. The Jew instructing Sammy the way to Dan's house. He points right, and left, and Sammy nods.

S.T.

"DO YOUR LEVEL BEST, MY SON - I'LL SHOW MR. ACKERMAN THE WAY TO INWOOD--"

847

C.U. Sammy's wistful face as he promises, and goes, galloping while the Jew turns quickly the other way-

848

M.S. Sammy dashing away at full speed, on his pony.

EXTERIOR ROADWAY.

849

S.C.U. Graham and Stella passing an entrancing view.

850

EXTERIOR CROSS ROADS.
M.S. Sammy pulls up his pony at cross roads, decides on the right hand and dashes on swiftly.

EXTERIOR DEEP WOODS.

851

M.S. Anderson's men have assumed Klan disguises for horses and men. The men with black hoods. Anderson puts on his hood last and leads the Squadron two abreast as they ride for the rendezvous.

EXTERIOR ROAD.

852

M.S. Sammy riding swiftly, is halted by a Klan picket in full disguise. The Klansman lifts his hand and commands a halt; his horse squarely in the middle of the road. Sammy's horse slows down to a quick trot until abreast of the picket as if he were obeying the order.

853 S.C.U. Abreast of the picket, Sammy suddenly ducks on the opposite side, spurs his horse into a dash past the picket.

854 L.S. The picket madly pursue Sammy, firing as he pursues. The boy lies low in his saddle and digs his spurs into the horse. The pursuer halts when near, takes deliberate aim and fires.

855 S.C.U. Sammy's face drawn with pain as he grips his arm wounded by the last shot. He sets his face and urges his horse faster--glancing back at his pursuer who has turned again toward his post.

EXTERIOR INWOOD.

856 Graham in buggy with Stella arrives before the pillars of Inwood at dusk. The white gleaming sentinels of the dead make an uncanny picture in the gathering shadows. He hitches the horse to a swinging limb, lifts Stella from the buggy and walks to the ruins.

857 S.C.U. They stand for a moment looking at its sombre pathetic beauty. Stella glances at Graham furtively and says:

S.T. "I'VE HEARD THAT THIS WAS THE MEETING PLACE OF THE KLAN?"

He smiles, studies her uplifted face, takes her by the arm and says:

S.T. "YES, I'LL SHOW YOU THE COUNCIL CHAMBER--"

Her face flushes with triumph as he leads her toward the ruins.

858 M.S. Graham leads Stella to the ruins, down the steps to basement.

859 S.C.U. They pause in front of the heavy door still intact and Graham draws a bunch of keys and finds the one that

fits. He looks at her and smiles. She turns from him to hide her excitement.

860

C.U. Stella's face is quivering with excitement at his revelation of chieftainship. Graham unlocks the door and they pass in.

EXTERIOR KLAN RENDEZVOUS.

861

S.C.U. On a slight rising ground Anderson sits alone on his horse, his mask removed, waiting for Hoyle. Hoyle dashes into the picture and asks about the men. Anderson points to a turn in the road in the open hollow space as the first Squadron of white robed, black hooded men dash into view and line up in the background.

862

S.C.U. Hoyle giving rapid fire orders.

S.T.

"JUST GUARD INWOOD WHILE I CONDUCT THE COUNCIL!"--

Anderson listens reluctantly. As they talk a second Squadron of Klansmen dash into view and wheel into line.

EXTERIOR ROADWAY.

863

M.S. Sammy in sight of Dan's house is reeling in the saddle, the horse slows down and stops. The stop gives him a shock.

864

S.C.U. Sammy pulls himself together with a desperate effort - his hand instinctively clutching the wounded arm.

865

C.U. Sammy's face is drawn in pain as he fights for control and suddenly straightens himself.

866

S.C.U. He urges his horse on and dashes forward.

873

EXTERIOR DANY WILEY'S GATE.

867

M.S. He rides swiftly to Dan's gate and calls. Dan runs to the gate.

868

S.C.U. Sammy tells Dan what is happening and gasps:

S.T.

"FOR GOD'S SAKE GET TO INWOOD. THEY'RE GOING TO KILL MR. GRAHAM!"

872

Sammy reels in the saddle. Dan catches him and lifts him down, sees the blood on his shirt, takes flask from his pocket and presses it to the boy's lips.

869

C.U. Sammy coughs and chokes, but rallies and smiles his thanks. He revives under the stimulant.

870

S.C.U. Dan asks if he's all right and Sammy says: "sure he's ready to go again." Dan puts the flask in his pocket and dashes out of the picture.

871

EXTERIOR KLAN RENDEZVOUS.

S.C.U. Hoyle takes out watch and looks at it. Another Squadron of Klansmen dash up. The crowd is now doubled in size.

874

EXTERIOR DAN WILEY'S GATE.

872

S.C.U. Dan has mounted his horse and leans close to Sammy who has remounted. Dan gives him a tin cup of water from his danteen and asks "All right now Sammy?" Dan says "good boy". He points in the direction he wishes Sammy to go and says:

S.T.

"AND RIDE LIKE HELL!"

Sammy smiles, nods and dashes away. Dan wheels his horse in the opposite direction.

INTERIOR INWOOD BASEMENT.

873

S.C.U. Graham holds a lantern high and shows Stella the room, Stella looks about with awe and speaks:

S.T.

"HERE THE KLAN'S COURT OF LIFE AND DEATH IS HELD?"

Graham smiles and does not answer. He stoops, inserts a key in the old wrought iron range and draws out a small iron box. He shows it to her:

S.T.

"THIS BOX ONCE HELD THE SIGNS, PASS WORDS AND RITUAL. I IMPERIL NO LIFE SAVE MY OWN IN TELLING YOU THIS--"

Stella looks at him with wonder that softens into admiration. She begins to tremble as she speaks:

S.T.

"YOU ARE THE CHIEF OF THE KLAN?"

Graham looks at her tenderly, takes her hand and says:

S.T.

"I PLACE MY LIFE IN YOUR HANDS. YES, I AM THE ONLY CHIEF THE KLAN EVER HAD IN NORTH CAROLINA--"

He bows and kisses her hand.

874

C.U. Stella's face shows a lame triumph that fades into anxiety.

875

S.C.U. As Graham lifts his head and faces her she gravely asks, still trembling:

S.T.

"WHY DID YOU WARN MY FATHER AGAINST YOUR OWN MEN?" P Graham's face clouds with the memory of the tragedy. He throws off the horror and says earnestly:

S.T.

"THEY WERE NOT MY MEN. I HAD DISBANDED THE KLAN. A TRAITOR REORGANIZED IT--"

Stella gasps and staggers back in horror crying: "Oh, my God what have I done?" She hears a noise outside and instinctively covers Graham.

EXTERIOR WILEY'S RENDEZVOUS.

876

S.C.U. Sammy excitedly tells a group of stern looking horsemen the stirring events of the day. One of the men gives him a pistol and Sammy puts it in his pocket. In the background men on horseback are dashing up and wheeling into line.

EXTERIOR KLAN RENDEZVOUS.

877

S.C.U. Another Squadron of Klansmen dash into view and line up.

878

L.S. Hoyle rides along the line and picks his Squadron, calling their names. They fall in behind him in double column. When he gets back to Anderson he stops.

879

S.T.

S.C.U. He gives Anderson orders: "SURROUND INWOOD WITH YOUR PICKETS AND SEE THAT THE COUNCIL IS NOT INTERRUPTED--"

Anderson nods all right. Hoyle blows his whistle and dashes forward.

880

L.S. Hoyle's picked Squadron ride swiftly for Inwood.

EXTERIOR ROADWAY.

881

L.S. Hoyle's picked Squadron swinging a curve in the road.

EXTERIOR ROADWAY.

882

S.C.U. A dozen grim horsemen waiting for Dan. They look down the road and see him coming.

883 M. S. Dan at the head of ten men riding madly.

884 S.C.U. Dan reins his horse in front of the waiting men--waves them to follow and they dash forward.

885 M. S. Dan's Squadron of 20 men riding fiercely to their rendezvous.

EXTERIOR THE GATES OF INWOOD.

886 M. S. Hoyle and group of his Squadron standing in conference. In the extreme background the ruins of Inwood can be seen. Hoyle gives orders to each of three men. They wheel and begin to advance on Inwood.

EXTERIOR ROADWAY.

887 S.C.U. Sammy in foreground with large mass of stern horsemen in the background waiting for Dan. Sammy speaks anxiously to the leader of his Squadron, the Second in Command and wonders if Dan will get there in time. The Second leader says "sure". Sammy suddenly looks up the road and sees Dan and his men coming. He waves and shouts.

888 M.S. Dan at the head of his Squadron coming head on at breakneck speed.

889 S.C.U. Dan reins his horse in close to Sammy, leans from the saddle, pats him and asks: "if he's all right."

890 C.U. Dan and Sammy. Sammy smiles and says: "He's ready to fight" -- and shows Dan his pistol. Dan nods and says: "Bully Boy!"

891 M.S. Dan raises his hand in signal to his men and they dash forward fiercely.

892 L.S. Dan's men in double column riding to the rescue of Graham.

EXTERIOR RAIL ROAD STATION.

893

S.C.U. Ackerman looks at his watch and down the track. The telegraph operator rushes up with a message. Ackerman weads by lamp.

894

C.U. Ackerman's face lights with joy as he reads telegram.

INTERIOR BASEMENT INWOOD.

895

S.C.U. Stella is in a panic of fear. Graham soothing her.

She asks the time. He looks at his watch, bending close to the lantern.

896

C.U. Stella's face in terror as he looks at his watch.

897

S.C.U. Stella tries to drag him from the room. He laughs at her fears:

"NOTHING CAN HARM YOU HERE, MY DEAR--"

S.T.

She continues to urge him to fly. He laughs at her fears and places the iron box on the top of the range. Stella goes to the door.

898

C.U. Stella listening in agony at the door as she hears the coming of Hoyle's men.

EXTERIOR INWOOD.

899

S.C.U. Hoyle and his three leaders in conference on foot --their horses tied in the background. The Tough moves his mask to talk more easily and Hoyle orders it replaced. Hoyle holds them back with difficulty.

900

M.S. Hoyle deploys the men in wide semi-circle for the final rush on the ruins.

EXTERIOR ROAD WAY.

901

Dan's Squadron, riding fiercely, encounter the pickets of Anderson. Pickets fire on Dan, wheel their horses and dash for Anderson.

902

S.C.U. Dan halts his men and gives orders for the fight. He makes Sammy go to the rear. Sammy protests but obeys.

EXTERIOR KLAN RENDEZVOUS.

903

S.C.U. Pickets dash up to Anderson and report advance of Dan's men. Anderson is startled.

903A

C.U. Anderson; face in savage anger at the news. But he decides to fight.

904

S.C.U. Anderson calls aide and gives quick sharp order. Aide dashes off toward the massed host and gives Anderson's orders. Anderson raises hand, blows whistle and the long line of motionless horsemen in the background move. The horsemen in the foreground ride in, pass the Camera followed by an endless line. Anderson and his aid remain motionless as the men ride past.

905

L. S. Anderson's full Klan rides furiously to meet Dan's men.

INTERIOR BASEMENT INWOOD.

906

S. C. U. Graham at door tries in vain to quiet Stella. He smiles again and says:

"ALL RIGHT DEAR - WE'LL GO AT ONCE-"

S.T.

He puts his hand on the door knob and Stella grasps it, draws him back as she hears the nearer approach of Hoyle's men. Stella bolts the door, to Graham's amazement.

EXTERIOR INWOOD.

907

M.S. Hoyle's men are creeping close to the ruins - the advance led by Hoyle reach the basement steps and begin to slip down the steps.

908

S.C.U. Hoyle and Tough listening at the basement door, hear voices inside.

INTERIOR BASEMENT INWOOD.

909

S.C.U. Stella tries to drag Graham from the door and he can't understand. She holds both his hands and looks at him tenderly and speaks:

S.T.

"I'VE TRIED TO HATE YOU--BUT I COULDN'T- I KNOW NOW- I'VE ALWAYS LOVED YOU!"

She throws both arms around his neck and Graham kisses her tenderly. She returns his kisses passionately. She pauses, looks into his eyes in alarm and says:

S.T.

"GOD HELP ME. I MUST SAVE YOU!"

Graham looks up startled.

EXTERIOR BASEMENT DOOR.

910

Big C.U. A hand knocks on the door, the black hood bending close.

INTERIOR BASEMENT.

911

S.C.U. Graham looks out the small barred window opening close to the ground and sees white horses.

EXTERIOR INWOOD.

912

M.S. A group of white robed horses.

913

S.C.U. Graham in amazement asks Stella what it means.

S.T.

"IT'S STEVE HOYLE -- THE TRAITOR - AND HE MEANS TO KILL YOU--"

Graham scoffs at the idea. Stella in tears says it's true. You must fight for your life!" Graham refuses to take it seriously. Stella urges, clinging to him--:

S.T.

I'M AFRAID OF STEVE HOYLE. YOU MUST DEFEND ME--"

Graham quickly agrees. He puts a heavy bar across the door pushes Stella back into the room, seizes a club and stands by the door.

EXTERIOR ROADWAY.

914

L.S. Anderson's Klansmen galloping over a hill, down a ravine and up the grade on the other side. The men are two abreast and the line makes a long white and black snake effect coming over the hill down the ravine and up the other side.

915

C.U. A shot from the bottom of a gully in ravine, catching the horses legs and feet as they jump.

EXTERIOR FIELD.

916

L.S. Dan leading his men full speed in ragged mass across a field. Dan's men about half the number of Anderson's Klan.

EXTERIOR BASEMENT DOOR.

917

S.C.U. Hoyle knocks with a revolver butt and demands admission.

INTERIOR BASEMENT

918

S.C.U. Graham stands defiant, club in hand. Stella by his side. Graham shouts: "Come in!" Stella's figure stiffens as she looks at Graham proudly.

EXTERIOR BASEMENT DOOR.

919

S.C.U. A picket dashes up and tells

Hoyle that Anderson is being attacked by an armed gang of raiders. Hoyle answers angrily:

S.T.

"TELL ANDERSON TO STAND HIS GROUND, I'LL BE OUT IN TEN MINUTES--"

The picket dashes away.

920

S.C.U. Hoyle's men bring up a log and begin to smash the door in.

INTERIOR BASEMENT.

921

S.C.U. Graham and Stella pile furniture against the door.

922

C.U. The door panel yields to the battering ram.

EXTERIOR RAILWAY STATION.

923

M.S. A regiment of troops in line ready to march. The Jew with Ackerman giving directions to the Colonel. The Colonel orders them forward and they move in series line. Their quick, orderly step in contrast to the disorder and confusion of the Klansmen and vigilantes.

EXTERIOR BASEMENT DOOR.

924

S.C.U. Hoyle and Tough urging men as the door begins to yield. The ram smashes through the door.

INTERIOR BASEMENT.

925

S.C.U. Stella clings to Graham and he tries to soothe her. His face hardens as his hand grips his club.

926

C.U. The ram smashing the door to pieces.

927

S.C.U. Graham backs into a corner and covers Stella.

928

S.C.U. The door falls. Hoyle and his men rush the entrance scattering the furniture. Hoyle holds the men in check.

- 929 M.S. Hoyle comes closer, holding men, Graham is closer in the corner covering Stella. Hoyle and two men advance on Graham.
- 930 S.C.U. Hoyle angrily watches Stella and demands:
- S.T. "WHAT DO YOU MEAN BY HELPING JOHN GRAHAM?"
- Hoyle advances.
- Graham leaps forward and tears mask from Hoyle and leaps back in place by Stella's side.
- 931 C.U. Hoyle sneers at Stella:
- S.T. "YOU NOW DEFEND THE MURDERER OF YOUR FATHER?"
- Stella presses nearer and Graham tries to restrain her as she angrily replies:
- S.T. "YOU LIED TO ME. JOHN GRAHAM DIS- SOLVED THE KLAN AND A TRAITOR RE- ORGANIZED IT---"
- Graham begs her to be silent.
- 932 S.C.U. Hoyle shouts to his men:
- S.T. "YOU HEARD HER CONFESSION THAT GRAHAM HAS BETRAYED YOUR SECRETS!"
- The men shout their fierce assent.
- 933 C.U. Stella horrified at her un- conscious betrayal of Graham.
- 934 S.C.U. The men close in on Graham and Stella. Hoyle shouts:
- S.T. "TAKE HIM NOW FOR THE BETRAYAL OF HIS OATH--"
- The men advance cautiously and Graham crowns one with his club. They re- treat and Graham backs close in the

corner covering Stella.

935

S.T.

C.U. Hoyle shouts to the men:

"TAKE HIM WITHOUT HURTING HER!"

His face is lit with fierce hatred as he speaks.

936

M.S. The men form a semi circle creep up and spring at the same moment on Graham. A fierce struggle begins. Stella fights furiously by Graham's side. She knocks one man down.

EXTERIOR FIELD.

937

L.S. Anderson and his host of Klansmen drawn up in battle line awaiting Dan's charge.

938

S.C.U. Anderson, unmasked, dispatches another courier to Hoyle:

S.T.

"TELL STEVE HOYLE THIS IS HIS JOB - TO COME AND TAKE IT-"

The Courier wheels and goes.

EXTERIOR ROADWAY.

939

L.S. Dan Wiley and his armed vigilantes riding fiercely to meet the Klan. Dan heads the men, revolver in hand.

EXTERIOR FIELD.

940

S.C.U. Anderson sees the host coming, puts on his mask, blows his whistle and orders a counter charge.

EXTERIOR ROADWAY.

941

S.C.U. Dan reins his horsemen on sight of the Klan. He points to them, lifts his revolver, fires and orders the charge.

942

L. S. Dan's men in fierce charge. The charging Klansmen and vigilantes clash and a savage battle begins.

INTERIOR BASEMENT.

943

S.C.U. Graham still fighting savagely with three men. The Tough lifts a club and is about to brain him when Hoyle interferes, shouting:

S.T.

"TAKE HIM ALIVE, I'VE A REASON."

The Tough leaps on Graham and the three succeed in tying his hands. Hoyle orders Stella taken to the laundry and locked in.

944

M.S. Two men seize Stella.

945

S.C.U. She drags herself close to Hoyle and says:

S.T.

I DEMANDED JUSTICE. YOU HAVE HIRED THESE MEN TO MURDER HIM!"

Hoyle sneers and orders the men to lock her in the next room.

946

M. S. The men drag Stella through the door into the next room and lock the door.

INTERIOR, LAUNDRY.

947

M.S. Stella tries each door and can't get out. She tries to reach the barred window and fails.

INTERIOR, BASEMENT

948

M.S. Hoyle's men rearrange the furniture and Hoyle calls in a dozen more Klansmen who crowd around Graham. Hoyle takes his seat on a platform as presiding Judge and puts on his black hood. Graham stands before him dishevelled and tied, the Council standing in semi-circle.

- 949 S.C.U. Hoyle appeals to the witnesses who heard Stella's confession of Graham's guilt. The men nod in confirmation. Hoyle administers the oath to one and he says:
- S.T. "I HEARD MISS BUTLER REPEAT JOHN GRAHAM'S CONFESSION OF KLAN SECRETS--"
- Hoyle lifts his hand for silence and sweeps the room with a gesture as much as to say: "You heard!"
- 950 M.S. The hooded men lift their hands in agreement with Hoyle.
- 950A M.S. Hoyle waves the Council out and they go. Four men remain.
- 951 Big C.U. Hoyle's black hooded head with eyes gleaming as he speaks into Graham's face:
- S.T. "WHAT HAVE YOU TO SAY, WHY SENTENCE OF DEATH SHOULD NOT BE PASSED ON YOU FOR THE BETRAYAL OF YOUR OATH AS A KLANSMAN?"
- 952 S.C.U. Graham straightens himself with dignity and looks steadily at Hoyle while he speaks:
- S.T. "YOU'LL GET YOUR FILL OF ANARCHY SOONER THAN YOU THINK!"
- Hoyle sneers:
- S.T. "THE COUNCIL WAS MY LITTLE BLUFF, SIR--I CAME HERE TONIGHT TO GET YOU. I'VE GOT YOU!"
- He slaps Graham's face. Graham's arms twitch in a mad effort to be free, then his body stiffens slowly as he recovers himself.

953

S.C.U. A picket dashes up to Hoyle and reports Anderson's message. Hoyle angrily replies:

S.T.

"TELL ANDERSON TO STAND HIS GROUND AND PROTECT THIS COUNCIL--THAT'S WHAT HE'S THERE FOR!"

The picket salutes and goes. Hoyle turns back to Graham and gives his Death Sentence with hood removed. He throws his Death order into Graham's face.

954

C.U. Hoyle savagely speaks the sentence:

S.T.

"DEGRADE HIM FIRST AND EXECUTE HIM. STRIP HIM, GIVE HIM FORTY LASHES--AND HANG HIM!"

Graham's face is a mask of stolid indifference.

955

S.C.U. Hoyle turns out of the scene quickly. The Tough removes his mask and leers at Graham with his finger uplifted in his face as he says:

S.T.

"NOW IT'S MY TURN OLD BOY!"
He begins to rip Graham's clothes off.

EXTERIOR LAUNDRY DOOR IN HALL.

956

S.C.U. Hoyle places his aide as Sentinel at this door, unlocks it and enters.

INTERIOR LAUNDRY.

956A

S.C. Hoyle closes the door and starts toward Stella. She retreats and he follows her, bends close and speaks:

S.T.

"YOU PROMISED TO MARRY ME ONCE---
WILL YOU MAKE GOOD THAT PROMISE?"

Stella draws herself erect and resents his demand with scorn. He grasps her arm with savage violence.

EXTERIOR BATTLE OF THE KLAN.

957

L.S. The whole field is a mass of fighting swirling Klansmen and vigilantes, shooting, falling, fighting on foot and horseback. The ground is splotted with the white robed dead and the dark heaps of Dan's men.

958

L.S. Dan's men gradually give way before superior numbers. They rally on a hill top with figures of white horsemen and vigilantes silhouetted against the bright moonlit clouds. The scene is one of weird spectacular beauty.

EXTERIOR ROADWAY.

959

L.S. The regiment of soldiers, their polished set bayonets flashing in the moonlight, move forward with steady, quick, rhythmic tread. Ackerman and the Jew leading beside the Colonel.

EXTERIOR KLAN BATTLEFIELD.

960

M.S. The battle becomes one of individual struggle. Men fight from tree to tree - horses wandering loose, or lying dead among the trees. Sammy dashes up to Dan and reports.

960A

S.C.U. A masked Klansman steals close behind Dan and aims at his heart.

960B

Big C.U. Head of black hood with gleaming eyes looking along revolver barrel. The Klansman fires point blank.

961

S.C.U. Dan falls from horse and leans against a tree, Sammy dismounts and tries to hold him up.

962

C.U. Dan smiles and speaks hurriedly:

S.T.

"SLIP THROUGH THE BRUSH ON FOOT - GET TO JOHN GRAHAM--TELL HIM I'M HURT- BUT MY MEN ARE COMING-- AND I'LL BE THERE--"

The boy nods and wipes tears from eyes. Dan rallies and adds.

S. T.

"PICK UP A DISGUISE- YOU MAY NEED IT- GO - QUICK - YOU'RE A GREAT BOY!"

The boy tenderly looks at Dan and goes.

963

L.S. Another flash of the battle with Dan's men now pressing the Klansmen back.

964

S.C.U. Sammy with a white robe on, takes the black hood from a dead Klansman, dons it and slips on through the bushes.

965

L.S. The battle rages at the gates of Inwood.

INTERIOR BASEMENT.

966

S.C.U. The Tough is leering his insults into Graham's face. Graham is stripped to the waist and his hands strung high and body tied to an iron post in the centre of the room. The Tough lifts a huge black snake whip and shakes it in Graham's face. He lifts it and sets himself to strike when a picket rushes into the scene in wild excitement:

S.T.

"EVERY MAN IN LINE. THEY'RE FIGHTIN INSIDE THE GATE!"

The Tough dispatches the three men who are his helpers, leads them to the door and says:

S.T.

"GO TO IT--I'LL FIX GRAHAM!"

967

S.C.U. The picket who brought the message bends close to Graham's face and says something.

968

C.U. Graham's face flushes with excitement.

969

S.C.U. The white figure suddenly cuts the ropes and frees Graham, and slips a knife into his hand.

970

S.C.U. The Tough with a leap is on the white figure and tears the mask off revealing Sammy.

971

C.U. The Tough's hellish face as he sees the boy.

972

C.U. Graham cutting the remaining cords from his body in desperate haste.

973

S.C.U. The Tough, as Sammy fumbles for his pistol, strikes him a fatal blow over the head and the boy drops in his tracks. Graham leaps on his enemy and the two men fight a desperate hand to hand battle.

INTERIOR LAUNDRY.

974

S.C.U. Hoyle trying to persuade Stella to go with him. She scorns his plea. He delivers an ultimatum:

S.T.

"YOU'RE GOING WITH ME TONIGHT OVER THE STATE LINE--MY WIFE-- WITH OR WITHOUT A CEREMONY--TAKE YOUR CHOICE!"

Stella straightens herself and says firmly:

S.T.

"I'LL DIE FIRST!"

She glares at him defiantly. Hoyle seizes and attempts to drag her thru the door.

975

M.S. They fight furiously toward the door, Hoyle dragging her closer. He

tries to open the door with one hand while he holds her with the other. She closes on him and gets the revolver from his belt. He grips the upturned arm that holds the revolver. Stella is doing her best to aim at Hoyle and pull the trigger. The revolver fires in air and Hoyle loses his hold in terror and leaps back. The revolver has fallen to the floor and Stella stands over it, with her foot on it while Hoyle circles her watching for his chance to leap on her.

INTERIOR BASEMENT.

976

M.S. Graham and the Tough fighting furiously. The Tough knocks Graham down and fumbles for his revolver. But before he can get it, Graham is on him and knocks him down. The Tough rises and Graham knocks him down again and he lies motionless.

977

S.C.U. Graham takes his revolver, graps a rope and ties the Tough. He kneels beside the dying boy and takes his head in his arms. Sammy smiles feebly and speaks:

S.T.

I'M GLAD- I GOT - HERE IN TIME, SIR--
TELL - MY - FATHER - I - DID - MY -
BEST - "

His head droops and he dies in Graham's arms.

978

C.U. Graham looks up startled at the pistol shot.

979

S.C.U. He presses his lips to the boy's forehead, lowers it gently and rises quickly.

980

M.S. Graham rushes to the door of the laundry, tries it and throws himself against it.

INTERIOR LAUNDRY.

981

S.C.U. Hoyle and Stella still in desperate struggle. She is vainly trying to reach the revolver on the floor. In this fight she is the equal to the man in sheer physical power. She is the tigress at bay never the kitten. Hoyle suddenly hurls her to the other side of the room and grasps the gun- He realizes at last that the "female of the species may be more deadly than the male."

982

M.S. He rushes to the door and calls for help. A Klansman, his aide, leaps in and the two creep on Stella who has seized a club and backs into a corner.

983

S.C.U. Stella lifts the club and strikes to kill. The Klansman catches her arm and Hoyle closes in on her. The two men try to drag her to the door. She seizes a post in the center of the room and holds on. She fights with fierce desperation. She screams for help and Hoyle places his hand over her mouth.

INTERIOR BASEMENT.

984

C.U. Graham tries in vain to smash in the door, rushes out into the hall and finds the second door.

INTERIOR LAUNDRY.

985

C.U. Graham suddenly appears in the second doorway which has been held by the aide. His hair is dishevelled, his face bleeding, his bare body bruised. But his eyes gleam with passion as he sees Stella struggling with her assailants.

986

C.U. Hoyle sees Graham, his jaw drops and he shows his terror as his hold on Stella relaxes.

987

S.C.U. With a bound Graham leaps on Hoyle, buries his fingers in his throat and bears him to the floor.

988

S.C.U. Stella fights gamely with the Klansman and holds him back from helping Hoyle.

EXTERIOR INWOOD.

989

L.S. The battle of the Klan and vigilantes now rages outside over Hoyle's head, from behind the white pillars and the shadow of every cedar.

990

S.C.U. The battle is at the door of the basement. The Klan hold this door against their assailants for the moment.

INTERIOR LAUNDRY.

991

S.C.U. Graham has regained his feet and driven Stella into a corner covering her against the two men who advance.

992

Anderson rushes into the scene, revolver in hand. His face is wounded and bleeding, his features contorted with rage as he sees Hoyle, Graham and Stella. He confronts Hoyle angrily:

993

C.U. Anderson furious with anger speaks:

S.T.

"SO THIS IS YOUR GRAND COUNCIL, I'M SET TO GUARD!"

Hoyle lifts his hand and says: "now keep your shirt on!"

994

S.C.U. Anderson steps back gripping his revolver. Hoyle follows and tries to calm him. Anderson shouts:

S.T.

"I WARNED YOU, DAMN YOU - AND NOW I'LL STOP THIS FIGHT!"

He lifts his revolver and fires.

995

C.U. Hoyle grasps his heart and falls.

- 996 S.C.U. Stella sinks against Graham and he circles her with his left arm. Still gripping his revolver in his right.
- 997 S.C.U. Three Klansmen rush in and inform Anderson of the arrival of U.S. Troops. Anderson is dazed for a moment.
- 998 C.U. Anderson stares at the men in a stupor of uncertainty.
- 999 S.C.U. The Colonel of the regiment with Ackerman rushes into the scene.
- 1000 The Colonel lifts his hand and cries:
S.T. "IN THE NAME OF THE PEOPLE OF THE UNITED STATES I COMMAND PEACE!"
- The tension relaxes for all as the soldiers fill the room.
- 1001 S.C.U. The Klansmen fall back in awe. Graham lowers his revolver with a grateful smile. Stella lifts her head in solemn relief, Graham arm still about her.
- 1002 C.U. The Colonel speaks:
S.T. "I PROCLAIM THIS COUNTY IN A STATE OF INSURRECTION!"
- 1003 M.S. The Colonel orders the soldiers to strip the disguises from the Klansmen. The soldiers rip them off and throw them in a pile before the Colonel.

INTERIOR BASEMENT.

- 1004 S.C.U. The Jew, kneeling beside Sammy's body, smooths the tangled hair back from his forehead, kisses him, lifts his eyes streaming with tears, and says:
S.T. THE LORD GAVE AND THE LORD HATH TAKEN AWAY - BLESSED BE THE NAME OF THE LORD!"

This speech-the sublimest faith in God of which the soul of man is capable.

INTERIOR LAUNDRY

1005

S.C.U. The Colonel points to the disguises and says:

S.T.

"THIS THING COULD ONLY END IN RIOT, BLOODSHED AND MARTIAL LAW!"

He draws his fine figure to its full height.

1006

C.U. The Colonel's face shows deep emotion as he says:

"THERE'S ROOM FOR JUST ONE UNIFORM IN THIS REPUBLIC AND I AM WEARING IT!"

His fine eyes flash with patriotic passion.

FADE SLOWLY

T H E E N D .