

2016

## Recent Publications: An Annual Bibliography for the Journal of the American Musical Instrument Society

Pamela Dennis  
*Gardner-Webb University*

Follow this and additional works at: <http://digitalcommons.gardner-webb.edu/doverlibfacpub>

 Part of the [Fine Arts Commons](#), [Music Commons](#), and the [Scholarship of Teaching and Learning Commons](#)

---

### Recommended Citation

Dennis, P. R. (2016). Recent publications. *Journal of the American Musical Instrument Society*, 42, 254-261.

This Article is brought to you for free and open access by the John R. Dover Memorial Library at Digital Commons @ Gardner-Webb University. It has been accepted for inclusion in Dover Library Faculty Professional Development Activities by an authorized administrator of Digital Commons @ Gardner-Webb University. For more information, please contact [digitalcommons@gardner-webb.edu](mailto:digitalcommons@gardner-webb.edu).

## RECENT PUBLICATIONS

Compiled by Dr. Pamela R. Dennis (Gardner-Webb University)

### General

Bornstein, R. G. *Range, Transposition & Tuning: A Guide for over 500 Musical Instruments*. Milwaukee, WI: Hal Leonard, 2015. 104 p.: ill. ISBN: 9781495022654.

Brouwer, Frans, and Douglas Brown. *The Impact of Music on Moravian Community Life: The Backgrounds of Christiansfeld's Music Practice, Musical Instruments and Connections to the World*. [Christiansfeld]: Christiansfeld Festival, 2015. 71 p.: ill. ISBN: 9788799824205.

Hagen-Walther, Barbara. *Die Sammlung der Musikinstrumente im Salzburg Museum: Ausgewählte Beispiele*. Salzburg: Salzburg Museum, 2015. 144 p.: ill. ISBN: 9783900088682. In German. Describes the instruments in the museum.

Hamamatsu Museum of Musical Instruments. *Easy Guide to Hamamatsu Museum of Musical Instruments*. Hamamatsu City, Japan: Hamamatsu Museum of Musical Instruments, 2015. 49 p.: ill. In Japanese and English.

Moore, J. Kenneth, Jayson Kerr Dobney, and E. Bradley Strauchen-Scherer. *Musical Instruments: Highlights of the Metropolitan Museum of Art*. New Haven: Yale University Press, 2015. 191 p.: ill. ISBN: 9781588395627.

Nelson, David Erik. *Junkyard Jam Band: DIY Musical Instruments and Noisemakers*. San Francisco: No Starch Press, 2016. 380 p.: ill. ISBN: 9781593276119.

Pollens, Stewart. *The Manual of Musical Instrument Conservation*. Cambridge: Cambridge University Press, 2015. 448 p.: ill. ISBN: 9781107077805.

Rai, Deepak Kumar. *Indian Musical Instruments*. New Delhi, India: Centrum Press, 2015. 256 p.: ill. ISBN: 9789350847411.

Rice, Albert R. *Four Centuries of Musical Instruments: The Marlowe A. Sigal Collection*. Atglen, PA: Schiffer Publishing, 2015. 320 p.: ill. ISBN: 9780764347122.

Rosenbaum, Eric. "Explorations in Musical Tinkering." Ph.D., diss., Massachusetts Institute of Technology, 2015.

Schuman, Jack C. *The Schuman Collection: Selections from One of the West Coast's Largest Collections of Musical Instruments*. Ashland, OR: Southern Oregon University, 2015. 53 p.: ill.

Taiwan Niudun chu ban gong si. *Min zu yue qi. Er Er*. Beijing Shi: Ren min jiao yu chu ban she, 2015. 27 p.: ill. ISBN: 9787107293078. In Chinese. Discusses Chinese national instruments.

Wang, Guozhen. *Shanghai min zu yue qi zhi zuo ji yi = China National Musical Instruments*. Shanghai: Shanghai ren min chu ban she, 2015. 185 p.: ill. ISBN: 9787208130418. In Chinese. Discusses Chinese national musical instruments.

Weller, Enrico, Dirk Arzig, and Mario Weller. *Historische Kataloge vogtländischer Musikinstrumenten-Hersteller und -Händler = Historical Catalogues by Musical Instrument Makers and Dealers of the Vogtland Region*. Markneukirchen: Verein der Freunde und Förderer des Musikinstrumenten-Museums Markneukirchen, 2015. 276 p.: ill. ISBN: 9783000513909. In German. Collection of historical musical instrument catalogs.

## Organ

Amis de l'orgue de Saint-Pierre de La Réole, Les. *L'odyssée de l'orgue Micot-Wenner-Quoirin de La Réole, ou, Le retour à la terre natale: 1765-2015*. [Bègles]: le Castor astral, DL, 2015. 61 p.: ill. ISBN: 9791027800599. In French. History of the organ of Saint-Pierre de La Réole.

Associazione Ravello nostra. *L'organo monumentale del Duomo di Ravello*. Napoli: Arte'm, 2015. 79 p.: ill. ISBN: 9788856905182. In Italian. Includes collected essays about the organs of the Duomo di Ravello.

Bonkhoff, Bernhard H. *Historische Orgeln im Saarland*. Regensburg: Schnell & Steiner, 2015. 319 p.: ill. ISBN: 978379542856. In German. Describes 17<sup>th</sup> century organs.

Browne, Nigel. *Six Centuries of Organ Building in Devon*. West Malling, Kent, UK: At The Sign Of The Pipe, 2015. 229 p.: ill. ISBN: 9780956710222.

Bush, Douglas Earl. *The Organ: An Encyclopedia*. 2<sup>nd</sup> ed. New York: Routledge, 2015. 679 p.: ill. ISBN: 9781138791466.

Carli, Giorgio, and Maurizio Isabella. *L'organo di Innocenzo Cavazzani a Sanzeno: Cronaca di un affascinante restauro*. Guastalla: Associazione "Giuseppe Serassi," 2015. 180 p.: ill. ISBN: 9788898958139. In Italian. Describes the restoration of the organ of Innocenzo Cavazzani a Sanzeno.

Clark, Relf. *The Organs and Organists of St Michael's, Bray, Berkshire: A Brief Outline of Their History*. Oxford: Positif Press, 2015. 52 p.: ill. ISBN: 9780906894576.

Dufourcet-Hakim, Bernadette. *Orgues et imaginaires. In memoriam Hermann J. Busch (1943-2010)*. Pessac: PU Bordeaux, 2015. 299 p. ISBN: 9782867819339. In French. Explores construction, architecture, musicians, and music of organs.

- Fischer, Hermann, and Gero Kaleschke. *Der Orgelbauer Johann Philipp Seuffert und seine Nachkommen in Würzburg, Kirrweiler und Wien*. Würzburg: Kommissionsverlag Ferdinand Schöningh, 2015. 571 p.: ill. ISBN: 9783877170779. In German. Celebrates the works of organ builder Johann Philipp Seuffert.
- Fitch, Bradley A. "Votteler to Holtkamp (1855-1934): The Stylistic Evolution of an American Organ Building Company, Explained." D.M.A. diss., Norman: University of Oklahoma, 2015.
- Fourneaux, Napoleone. *L'Accordatura dell'organo a canne*. Padova: Armelin Musica, 2015. 43 p.: ISBN: 9788895738727. In Italian. Discusses the tuning of organs.
- Huntington, Scot L. *Johnson & Son Opus 424 (1874), the United Methodist Church, Warehouse Point, Connecticut*. Stonington, CT: S.L. Huntington & Co, 2015. 79 p.: ill. ISBN: 9788856905182.
- Isabella, Maurizio. *L'antico organo di Tribiano: Ricerche, studi e approfondimenti sulla storia e il restauro: Dai fratelli Chiesa ad Angelo Cavalli*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2015. 175 p.: ill. ISBN: 9788898958290. In Italian. Discusses the organ of Tribiano.
- Judd, Roger. *The Organs in Windsor Castle: Their History and Development*. Oxford: Positif Press 2015. 272 p.: ill. ISBN: 9780906894590.
- Keays, Michael J. *The Story of Aylesford Church Organ: The People & the Music from Victorian Times to the Present*. 2<sup>nd</sup> ed. [Great Britain]: Enso Publishing, 2015. 163 p.: ill. ISBN: 9780956719423.
- L'organo ch'io suonai fanciullo: l'organo di Giuseppe Verdi a Roncole = "L'organo ch'io suonai fanciullo": The Giuseppe Verdi Pipe Organ in Roncole*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2015. 160 p.: ill. ISBN: 9788898958337. In Italian. Discusses the Giuseppe Verdi organ in Roncole.
- Levasseur, Len, Scot L. Huntington, Barbara Owen, Stephen L. Pinel, and Martin R. Walsh. *Johnson Organs, 1844-1898: Wm. A. Johnson, Johnson Organ Co., Johnson & Son: A Documentary Issued in Honor of the Two Hundredth Anniversary of His Birth, 1816-2016*. Cranbury, NJ: The Princeton Academy of the Arts, Culture, and Society, 2015. 239 p.: ill. ISBN: 9781512169553.
- Lorenzani, Federico. *L'organo F.lli Lingiardi 1857 della Chiesa dell'Immacolata Concezione in Suzzara (MN)*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2015. 100 p.: ill. ISBN: 9788898958313. In Italian. Discusses the 1857 organ in the Church of Immaculate Conception in Suzzara.
- Metelli, Michele, and Daniele Maria Giani. *L'organo Luigi Amati 1803 della Collegiata insigne dei SS. Nazaro e Celso in Brescia*. Guastalla: Associazione "Giuseppe Serassi," 2015.

- 264 p.: ill. ISBN: 9788898958160. In Italian. Discusses the restoration of the organ Saints Nazaro and Celso in Brescia.
- Miltschitzky, Josef. "Ottobeuren - ein europäisches Orgelzentrum: Orgelbauer, Orgeln und überlieferte Orgelmusik." Doctoral diss., Universiteit van Amsterdam, 2015.
- Palkovic, Mark. *Wurlitzer of Cincinnati: The Name That Means Music to Millions*. Charleston, SC: History Press, 2015. 206 p.: ill. ISBN: 9781626194465.
- Panfili, Andrea. *Pietro Pantanella e l'arte organaria a Roma nel XIX secolo*. Guastalla: Associazione "Giuseppe Serassi," 2015. 282 p.: ill. ISBN: 9788898958320. In Italian. Discusses the works of organ builder Pietro Pantanella.
- Peretti, Paolo. *La famiglia Cioccolani di Cingoli e l'arte organaria marchigiana dell'Ottocento: Atti del convegno*. Guastalla: Associazione "Giuseppe Serassi," 2015. 198 p.: ill. ISBN: 9788898958184. Discusses the works of the organ building family Cioccolani.
- Ravasio, Ugo. *Gli organi del duomo di Salò*. Guastalla: Associazione culturale Giuseppe Serassi, 2015. 240 p.: ill. ISBN: 9788898958146. In Italian. Discusses the organ at the Duomo di Salò.
- Reynolds, Thaddeus B. *The Harmonious Echo: The Life and Times of the Barley Memorial Organ*. Marion, IN: Reynolds Associates, 2015. 327 p.: ill. ISBN: 9781514825259.
- Schmeissner, Roman. "Orgelbau in Salzburger Wallfahrtskirchen." Doctoral diss., Universität Mozarteum, Salzburg, 2015. In German. Discusses the organs in Salzburg pilgrimage churches.
- Setchell, Jenny. *Dem Himmel nahe: faszinierende Blicke auf Orgeln und Gewölbe = Looking Up: At Organs and Ceilings = Tuyaux sonores: près du ciel*. Bonn: Dr. J. Butz -- Musikverlag, 2015. 64 p.: ill. ISBN: 9783928412179. Text in German, English, and French.
- Spataro, Giuseppe, and Michele Metelli. *L'organo Tito Tonoli 1888 della Chiesa di Sant'Erasmo in Castel Goffredo e la fabbrica d'organi di Giovanni Tonoli*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2015. 270 p.: ill. ISBN: 9788898958344. In Italian. Discusses the organ in the Chiesa di Sant'Erasmo in Castel Goffredo.
- Thistlewaite, Nicholas. *The 1735 Richard Bridge Organ in Christ Church Spitalfields*. London: The Friends of Christ Church Spitalfields, 2015. 64 p.: ill. ISBN: 9780993319105.
- Tidwell, Burton K. *Lawrence Phelps, Organbuilder*. Richmond, VA: OHS Press, 2015. 177 p.: ill. ISBN: 9780913499474.
- Trček, Katarina. "Orgle in orgelska glasba v slovenski kulturni zgodovini do nastopa cecilijanstva: doktorska disertacija." Doctoral diss., Univ. v Ljubljani, 2015.

Wells, Philip J. *The Organ of Berkeley Castle, Gloucestershire*. The author, 2015. 44 p.: ill. ISBN: 9780993365003.

### Keyboard, General

Adelson, Robert, Alain Roudier, Jenny Nex, Laure Barthel and Michel Foussard, eds. *The History of the Erard Piano and Harp in Letters and Documents, 1785-1959*. 2 vols. Cambridge: Cambridge University, 2015. ISBN: 9781107092914.

Čížek, Bohuslav. *Historické klavíry v Čechách a na Moravě II: Výrobci strunných klávesových nástrojů dochovaných na území České republiky: Klavírní křídla, stolové a vzpřímené klavíry, klavichordy = Historical Keyboard Instruments in Bohemia and Moravia II: Makers of String Keyboard Instruments Preserved on the Territory of the Czech Republic: Grand Pianos, Square and Upright Pianos, Clavichords*. Praha: Togga, 2015. 179 p.: ill. ISBN: 9788074760808. In Czech. Discusses the historical keyboard instruments of Bohemia and Moravia.

Donahue, Thomas. *The Harpsichord Stringing Handbook*. Lanham, MD: Rowman & Littlefield, 2015. 239 p.: ill. ISBN: 9781442243446.

Fine, Larry. *Acoustic & Digital Piano Buyer: Fall 2015 Supplement to The Piano Book*. Palm Springs, CA: Brookside Press, 2015. 280 p.: ill. ISBN: 9781929145423.

\_\_\_\_\_. *Acoustic & Digital Piano Buyer: The Definitive Guide to Buying New, Used, and Restored Pianos*. San Diego, CA: Brookside Press LLC, 2015. 280 p.: ill. ISBN: 9781929145409.

Kipnis, Igor. *The Harpsichord and Clavichord: An Encyclopedia*. 2<sup>nd</sup> ed. NY: Routledge, 2015. 548 p.: ill. ISBN: 9781138791459.

Libin, Laurence. *Instrumental Odyssey: A Tribute to Herbert Heyde*. Hillsdale, NY: Pendragon Press, 2016. 318 p.: ill. ISBN: 9781576472521.

Mead, Corey. *Angelic Music: The Story of Benjamin Franklin's Glass Armonica*. New York: Simon & Schuster, 2016. 299 p.: ill. ISBN: 9781476783031.

Misra, Vinaya Kumāra. *Hāramoniyama: vividha āyāma*. Naī Dillī: Ākāṅkshā Pabliśiṅga Hāusa, 2015. 170 p.: ill. ISBN: 9788183704403. In Hindi. Discusses the harmonium.

Monni, Riccardo, and Stefano Fiuzzi. *L'ABC del fortepiano: Una collezione che suona*. Firenze: Casa editrice Le lettere: Fondazione Carlo Marchi: ABC, Accademia Bartolomeo Cristofori 2015. 82 p.: ill. ISBN: 9788860879127. In Italian. Catalogue of the Accademia del fortepiano Bartolomeo Cristofori.

Montal, Claude. *The Art of Tuning: A Self-Guided Manual for Piano Tuning, Design, Action Regulation, and Repair from Mid-19th-Century France: For the Piano Owner and*

*Technician, with Guidelines for Training People Who Are Blind and Visually Impaired.* Kansas City, KS: Piano Technicians Guild Foundation, 2015. 394 p.: ill. ISBN: 9780986185106.

Müller, Dario. *Meccanismi incantati: Quando la musica si fa carillon.* Horgen: Pizzicato, 2016. 109 p.: ill. ISBN: 9788877365460.

Ng, Tiffany Kwan. "The Heritage of the Future Historical Keyboards, Technology, and Modernism." Ph.D. diss., University of California, Berkeley, 2015.

Palmieri, Robert, ed. *Piano: An Encyclopedia.* 2<sup>nd</sup> ed. New York: Routledge, 2015. 534 p.: ill. ISBN: 9780415937962.

### Bowed Strings

Li, Wai Chung. "The Sikh Gurmat Sangīt Revival in Post-Partition India." Ph.D. diss., University of Texas at Austin, 2015.

Pagliari, Michael J. *The String Instrument Owner's Handbook.* Lanham, MD: Rowman & Littlefield, 2015. 234 p.: ill. ISBN: 9780810888975.

Ruiz-Caraballo, Noraliz. "Continuity and Change in the Puerto Rican Cuatro Tradition: Reflections on Contemporary Performance Practice." Ph.D. diss., Kent State University, 2015.

Stagg, John W. *Bow Making and Repair.* Bradley Stoke: John W. Stagg Limited, 2015. 249 p.: ill. ISBN: 9780993273308.

Whitney, Quincy. *American Luthier Carleen Hutchins—the Art and Science of the Violin.* Lebanon, NH: University Press of New England, 2016. 290 p.: ill. ISBN: 9781611685923.

Wiens, Kathleen Ruth. *Stradivarius: Origins and Legacy of the Greatest Violin Maker.* Phoenix, AZ: Musical Instrument Museum 2015. 27 p.: ill. ISBN: 9780985327422.

### Plucked and Struck Strings

Adams, Chris. *The Grail Guitar: The Search for Jimi Hendrix's "Purple Haze" Telecaster.* Lanham, MD: Rowman & Littlefield, 2016. 209 p.: ill. ISBN: 9781442246799.

Bariev, V. N., and V. P. Masloy. "I zvuki proshlogo stanoviat͡sia slyshny nam ...": *Vystavka gitar iz chastnoĭ kollekt͡sii I. Barieva 18 maia--11 oktiabria 2015 goda Moskva, T͡Sentral'nyiĭ muzeĭ muzykal'noiĭ kul'tury* = "And Sounds of the Past are Heard . . .": *Exhibition of Guitars from I. Bariev's Private Collection May 18-October 11, 2015 Moscow, Central Museum of Musical Culture.* Moskva: VMOMK imeni M.I. Glinki, 2015. 104 p.: ill. In Russian with parallel English.

- Bozanic, Andrew Durkota Augustine. "The Acoustic Guitar in American Culture, 1880-1980." Ph.D. diss., University of Delaware, 2015.
- Burrows, Terry. *An Illustrated History & Directory of Electric Guitars Features Over 250 Instruments Shown in 360 Photographs*. Southwater Publishing, 2015. 160 p.: ill. ISBN: 9781780194202.
- \_\_\_\_\_. *The Les Paul Manual: Buying, Maintaining, Repairing, and Customizing Your Gibson and Epiphone Les Paul*. Minneapolis: Voyageur Press 2015. 208 p.: ill. ISBN: 9780760349236.
- Church, Michael. *The Other Classical Musics: Fifteen Great Traditions*. Woodbridge [England]: The Boydell Press, 2015. 404 p.: ill. ISBN: 9781843837268.
- Dolata, David. *Meantone Temperaments on Lutes and Viols*. Bloomington and Indianapolis: Indiana University Press, 2016. 320 p.: ill. ISBN: 9780253021236.
- Drabløs, Per Elias. *The Quest for the Melodic Electric Bass: From Jamerson to Spenner*. Farnham, Surrey: Ashgate, 2015. 227 p.: ill. ISBN: 9781472434821.
- Dubois, Laurent. *The Banjo: America's African Instrument*. Cambridge, MA: The Belk Press of Harvard University Press, 2016. 364 p.: ill. ISBN: 9780674047846.
- Laffan, William, and Christopher P. Monkhouse, eds. *Ireland: Crossroads of Art and Design, 1690-1840*. Chicago: The Art Institute of Chicago, 2015. 288 p.: ill. ISBN: 9780300210606.
- Levin, Theodore Craig, Saida Diasovna Daukeeva, and Elmira Kochumkulova, eds. *The Music of Central Asia*. Bloomington; Indianapolis: Indiana University Press, 2016. 684 p.: ill. ISBN: 9780253017512.
- Madrid (Comunidad Autónoma). *Estudio, análisis y consecuencias del uso de agentes químicos y maderas en los luthiers de la Comunidad de Madrid: Guía práctica*. [Vigo]: IDEARA, 2015. 72 p.: ill. In Spanish. Discusses chemicals in the instrument wood.
- McDonald, Graham. *The Mandolin: A History*. Jamison, A.C.T. Graham McDonald Stringed Instruments, 2015. 420 p.: ill. ISBN: 9780980476279.
- Meyers, Frank. *History of Japanese Electric Guitars*. Anaheim Hills, CA: Centerstream Publishing 2015. 173 p.: ill. ISBN: 9781574243154.
- Smith, Ralph Lee. *The Story of the Dulcimer*. 2<sup>nd</sup> ed. Knoxville: University of Tennessee Press, 2016. 277 p. ISBN: 9781621902386.
- Starovoitenko, N., and Nina Mileschina, eds. "And Sounds of the Past are Heard" *Exhibition Catalogue: Exhibition of Guitars from I. Bariev's Private Collection*. Moskva: The Glinka National Museum Consortium of Musical Culture, 2015. 104 p.: ill. ISBN: 9785990676336.



- Tarquin, Brian. *Stomp on This! The Guitar Pedal Effect Guidebook*. Boston, MA: Cengage Learning PTR, 2015. 177 p.: ill. ISBN: 9781305115101.
- Troutman, John William. *Kīkā Kila: How the Hawaiian Steel Guitar Changed the Sound of Modern Music*. Chapel Hill: The University of North Carolina Press, 2016. 372 p.: ill. ISBN: 9781469627922.
- Uyeda, Kumiko. "The Journey of the Tonkori: A Multicultural Transmission." Ph.D. diss., University of California, Santa Cruz, 2015.
- Weissenrieder, John, and Greenbaum, Sarah. *The Uke Book Illustrated Design & Build the World's Coolest Ukulele*. Spring House Press, 2015. 256 p.: ill. ISBN: 9781940611143.
- Westbrook, James. *An Illustrated History and Directory of Acoustic Guitars: A Visual Guide to More Than 150 Guitars from the Early 16th Century Up to the Modern Day*. London: Southwater, 2015. 96 p.: ill. ISBN: 9781780193748.
- Zhuo, Sun. *The Chinese Zheng Zither: Contemporary Transformations*. Farnham, Surrey; Burlington, VT: Ashgate Publishing, 2015. 269 p.: ill. + 1 DVD-ROM. ISBN: 9781472416674.

#### Winds

- Borch, Rolf. *Contrabass Clarinet: Orchestral Excerpts and a Brief History*. Oslo: Norwegian Academy of Music, 2015. 63 p. ISBN: 9788278532010.
- Burgess, Geoffrey. *Well-Tempered Woodwinds: Friedrich Von Huene and the Making of Early Music in a New World*. Bloomington and Indianapolis: Indiana University Press, 2015. 290 p.: ill. ISBN: 9780253016416.
- Copenbarger, Brent. *Fine-Tuning the Clarinet Section: A Handbook for the Band Director*. Lanham, MD: Rowman & Littlefield, 2015. 112 p.: ill. ISBN: 9781475820751.
- Cramer, Mark James. "Effects of Materials on the Acoustic Properties of Clarinet Barrels." D.M.A. diss., University of North Carolina at Greensboro, 2015.
- Ellsworth, Jane. *A Dictionary for the Modern Clarinetist*. Lanham, MD: Rowman & Littlefield, 2015. 143 p.: ill. ISBN: 9780810886476.
- Foster, John. *The Baroque Trumpet Revival: Discovering the Lost Art of the Baroque Trumpet*. Chandler, AZ: Hickman Music Editions, 2015. 304 p.: ill. ISBN: 2000319432101.
- Gerard, Michel. *Le Hautbois: Histoire et évolution*. Sampzon: Editions Delatour, 2015. 131 p.: ill. ISBN: 9782752101501.
- Hofer, Achim, Ursula Kramer, and Udo Sirker. *Lexikon der Holzblasinstrumente*. 2016.

- Koeppel, Douglas. *Woodwinds in Early America*. Wimberley, TX: Brother Francis Publishers, 2015. 738 p.: ill. ISBN: 9780692354476.
- Mato-Toyela, Charles. *The Art of Native American Flute Making*. [S.l.: s.n.], 2015. 158 p.: ill. ISBN: 9781514845981.
- Montagu, Jeremy. *The Shofar: Its History and Use*. Lanham, MD: Rowman & Littlefield, 2015. 174 p.: ill. ISBN: 9781442250277.
- Neal, Lana. *The Earliest Instrument: Ritual Power and Fertility Magic of the Flute in Upper Paleolithic Culture*. Hillsdale, NY: Pendragon Press, 2015. 208 p.: ill. ISBN: 9781576472217.
- Resnick, Anna Jane. "Betty Johnson, Midwest Pioneer of the Bassoon: Her Life and Legacy." D.M.A. diss., University of Oklahoma, 2015.
- Schillinger, Christin. *Bassoon Reed Making: A Pedagogic History*. Bloomington and Indianapolis: Indiana University Press, 2016. 153 p.: ill. ISBN: 9780253018151.
- Terrien, Pascal. *A History of the Saxophone Through the Methods Published in France, 1846-1942*. Sampzon: Éditions Delatour France, 2015. 273 p.: ill. ISBN: 9782752102621.
- Wright, Michael, and Keith Howard. *The Jews-Harp in Britain and Ireland*. Aldershot, Hamps: Ashgate Publishing, 2015. 220 p.: ill. ISBN: 9781472414137.

#### Percussion (including Idiophones)

- Arvay, Brandon Michael. "A Comprehensive Method for Tuning and Pedaling Timpani." D.M.A. diss., University of Kentucky, 2015.
- Esposito, Jeremy. *Walberg & Auge: The History and Future of America's Most Innovative and Unknown Drum Company*. Cummington, MA: Walberg & Auge, 2015. 390 p.: ill. ISBN: 9781519311474.
- Hartenberger, Russell. *The Cambridge Companion to Percussion*. Cambridge: Cambridge University Press, 2016. 307 p.: ill. ISBN: 9781107093454.
- Madukasi, Francis Chuks. *Ikolo: An Igbo Idiophone of Indigenous Religious Sacred Sound Among the Aguleri People of Anambra State, Nigeria*. Ph.D. diss., University of KwaZulu-Natal, Pietermaritzburg, 2016.
- Parris, Ralph L. *The Origin, Development and Diffusion of the Steel Band in the Caribbean and Beyond: The Historical Geography of a Musical Instrument*. Lewiston, NY: Edwin Mellen Press, 2015. 156 p.: ill. ISBN: 9780773442719.

Primatic, Stephen. *Percussion Instruments: Purchasing, Maintenance, Troubleshooting, and More*. Delray Beach, FL: Meredith Music Publications, 2015. 72 p.: ill. ISBN: 9781574631326.

#### Electronic

Anker, Kevin. *Logic Pro X Power! The Comprehensive Guide*. Boston, MA: Cengage Learning PTR, 2015. 474 p.: ill. ISBN: 9781305073500.

Drymonitis, Alexans. *Digital Electronics for Musicians: Building Intuitive Electronic and Electroacoustic Music Interface*. [Berkeley, CA]: Apress, 2015. Electronic book. ISBN: 9781484215838.

Edstrom, Brent. *Arduino for Musicians: A Complete Guide to Arduino and Teensy Microcontrollers*. New York: Oxford University Press, 2016. 420 p.: ill. ISBN: 9780199309313.

Griffiths, Daniel, ed. *Home Studio Handbook: The Ultimate Guide to Making Pro Music at Home: Take Your Writing, Recording & Production to the Next Level*. [Bath]: Future Publishing, 2015. 145 p.: ill. ISBN: 9781783892198.

Hiser, Kelly Ann. "Electronic Musical Sounds and Material Culture: Early Reception Histories of the Telharmonium, the Theremin, and the Hammond Organ." Ph.D. diss., University of Wisconsin-Madison, 2015.

Hub, Tabita. *R Is for Roland: Selected Roland Synthesizers and Drum Machines from 1973 to 1987: An Illustrated Book*. Berlin: Electronic Beats, 2015. 384 p.: ill. ISBN: 9783000494024.

Kaczmarek, Konrad. "Playing with Time: Interacting with Timed Musical Machines." Ph.D. diss., Princeton University, 2015.

Malloch, Joseph. "A Framework and Tools for Mapping of Digital Musical Instruments." Ph.D. diss., McGill University, 2015.

Manaris, Bill, and Andrew R. Brown. *Making Music with Computers: Creative Programming in Python*. Abingdon: CRC Press, 2014. 472 p.: ill. ISBN: 9781439867914.

Patteson, Thomas. *Instruments for New Music: Sound, Technology, and Modernism*. Oakland: University of California Press, 2016. 236 p.: ill. ISBN: 9780520288027.

Stange-Elbe, Joachim. *Computer und Musik: Grundlagen, Technologien und Produktionsumgebungen der digitalen Musik*. Berlin [u.a.]: De Gruyter, 2015. 397 p.: ill. ISBN: 9783486590319.

Valenzuela, José. *The Complete Guide to Connecting Audio, Video, and MIDI Equipment: Get the Most Out of Your Digital, Analog, and Electronic Music Setups*. Milwaukee, WI: Hal Leonard Books, 2015. 312 p.: ill. ISBN: 9781480391451.

Zimmermann, Basile. *Waves and Forms: Electronic Music Devices and Computer Encodings in China*. Cambridge, MA: MIT Press, 2015. 277 p. ISBN: 9780262029056.

#### Mechanical

Slegers, Cees. *Van Balkom Beiaardiers. 3 generaties Bossche klokkenspelers 1915-2015*. Utrecht: Digitalis, Uitgeverij, 2015. 175 p.: ill. ISBN: 9789462285842. In Dutch. Discusses three generations of Bossche clock players.