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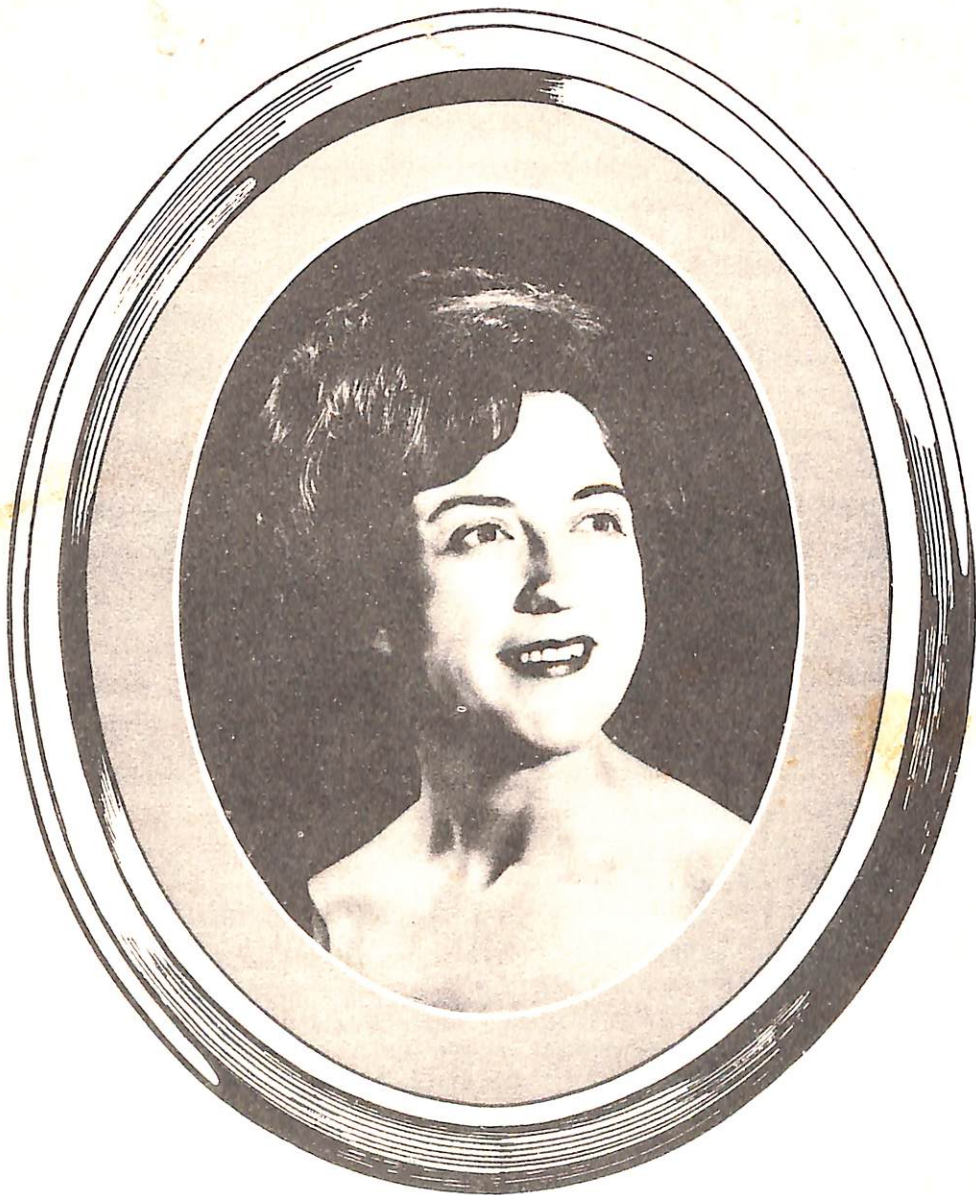
1971

Jeanne Grealish Concert 1971

First Baptist Church Shelby

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1971
Jeanne Grealish
MEZZO SOPRANO



"Beautiful to look at . . . and
fascinating to listen to —"
(Washington Post)

JEANNE GREALISH

MEZZO-SOPRANO

Few young singers have achieved a performance record so varied and successful as that of Jeanne Grealish: she has received international recognition for opera and oratorio appearances and solo recitals.

The versatile mezzo has been soloist with such groups as the Vienna and Paris Jeunesse Musicale, Vienna Chamber Orchestra, Innsbruck Radio Orchestra, Chautauqua Festival Orchestra and Brevard Festival Orchestra. She was invited to appear with the Vienna Chamber Opera during the renowned Vienna Music Festival. Miss Grealish has been heard throughout Europe and the United States. Whatever she sings, whenever she sings, glowing reviews follow.

Her background includes the New England Conservatory, the Vienna Academy of Music, and the Vienna State Opera where she received special training. Foremost among her coaches have been Lotte Lehmann, Elizabeth Hoengen, Povla Frijsh, Edwin McArthur and Erik Werba.

JANE SNOW

PIANIST

At the age of 18 Jane Snow made her debut as a pianist playing the Saint-Saens' *G Minor Concerto* with the Cincinnati Symphony Orchestra. Several years later she made her debut as a singer in New York's Town Hall. While a regular member of the NBC Staff she did solo work with both Toscanini and Dr. Frank Black.

Jane Snow was trained at the Cincinnati College-Conservatory and the Julliard School of Music, studying piano with Leon Conus, Hans Rischard and Percy Grainger. She has also studied extensively in Europe.



1971

GREALISH - SNOW CONCERTS

Shelby, N.C.

The all Sacred Concert, First Baptist Church
Sunday, March 14, 1971

*Our sincerist appreciation is, hereby, expressed to
leading business Firms and individuals, of Shelby, for
their Sponsorship of this all-Sacred Concert by:*

*Jeanne Grealish, Mezzo-Soprano
Jane Snow, Accompanist*

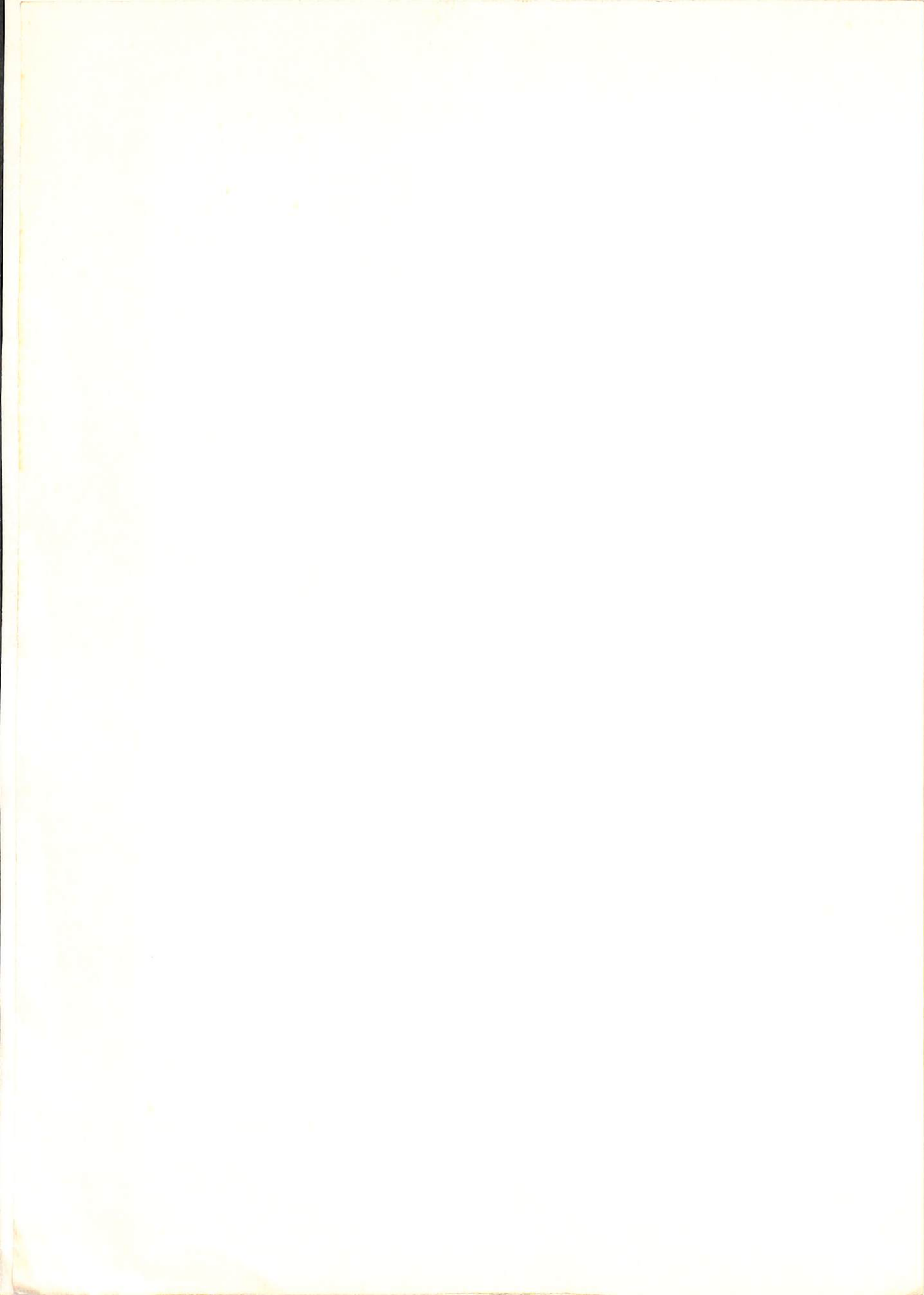
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*It is my wish that each person hearing this Concert will,
in his or her own way, express appreciation to each of the
Sponsors. My sincere thanks to each one working for the Concerts,
and to each of you, for attending.*

Volunteer Sponsor & Secretary-
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Grealish-Snow Concerts

Edna Duke Patterson



RECITAL OF SACRED MUSIC

First Baptist Church
Shelby, N. C.

Sunday, March 14, 1971
4:00 P.M.

JEANNE GREALISH, *mezzo-soprano*

JANE SNOW, *piano*

I

BIBLICAL SONGS-----Antonin Dvorak

I will sing new songs of gladness.
Hear my prayer, Lord my God.
God is my shepherd.
Oh, sing unto the Lord a joyful song.

II

Selections from ELIJAH-----Felix Mendelssohn

Woe unto them who forsake Him.
Have ye not heard He hath prophesied against Israel?
O rest in the Lord.

III

O Divine Redeemer-----Charles Gounod

IV

Were you there when they crucified my Lord?-----Negro Spiritual

O what a beautiful city!
Sometimes I feel like a motherless child.
Let us break bread together on our knees.

V

The Stranger of Galilee-----Mrs. C. H. Morris
The Penitent-----Beardsley Van de Water
The Lord's Prayer-----Albert Hay Malotte

