

copy

The Library
February 25, 2003


Anthony Slide
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Mr. Slide:

You wrote a letter of inquiry last October concerning some Thomas Dixon material in our Library. I apologize that it has taken so long for me to get back to you; your letter was accidentally placed in an unrelated file. Below are some notes on your queries, and I have enclosed a copy of an article which may be useful to you.

Good luck with your Dixon research. I never heard of Raymond Rohauer, and would be interested to see the connection with Mrs. Dixon.

1. Unpublished papers and manuscripts: 1956 G-W librarian's note of response to letter of inquiry by faculty member Fred L. Israel at City College (NY) — i.e. did Dixon leave any personal papers or manuscripts to the college — indicates that all unpublished material had been returned to Mrs. Thomas Dixon in Raleigh by an action of the Gardner-Webb Board of Trustees. No indication of when or why, but I'm sure this must have been at her request.
2. James Zebulon Wright, **Thomas Dixon: the mind of a southern apologist**. 1966 thesis for George Peabody College for Teachers. Never published as a book, but is held as photocopy of typed thesis in about half a dozen libraries and in microform in three; probably available through interlibrary loan; because of local importance we would not loan our copy. Enclosed is clipping from the *Cleveland Times* re this thesis.
3. Nine vols (ten vol set w/ one vol missing) of clippings listed as **Record of Plays**. Still not sure exactly what this is, or when the clippings are from. I am inclined to think that Thomas Dixon had nothing to do with these vols except owning them. Probably privately bound, appears to be old (my guess would be pre-1880) binding. No explanatory matter except penciled note at beginning of vol I indicates "Reviews in the New York Mirror." The clippings themselves are of hundreds of plays, but there are no notes, no marginalia, and while the clippings have the month and date of the month on them they do not have the year; I suppose some zealous soul could determine this from researching when the plays were staged. The New York Mirror — under a variety of titles which might or might not be the same publication, seems to have existed for quite a while, beginning in about 1823. Possible but doubtful that these volumes are of value.


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