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12-1-1901

### Volume 19, Number 12 (December 1901)

Winton J. Baltzell

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# THE ETUDE

MOZART NUMBER

VOLUME 19  
NO. 12



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AND LOVER OF MUSIC  
THEO. PRESSER, PUBLISHER, PHILADA., PA.

DECEMBER  
1901



PRICE 2¢  
FIFTEEN  
CENTS





























3

Andantino, *ma. l. u.*

4



# SERENADE FROM "DON GIOVANNI"

W. A. MOZART

SECONDO.

Allegretto *mod.*  $\text{♩} = 120$

• The melody should be well brought out and sustained, and the accompaniment light and alternate throughout.

©1900 G. & C. T. Co. New York

# SERENADE FROM "DON GIOVANNI"

W. A. MOZART

PRIMO.

Allegretto *mod.*  $\text{♩} = 120$

• In the original score, the figure is written as a mordent staccato. It should be executed with a light finger staccato.

*molto ben marcato*

*poco rid.*

*A tempo*

*Alleg.*

*molto ben marcato*

*poco rid.*

*A tempo*

*Alleg.*

# SWEET DREAM.

LE DOUT RÊVE.

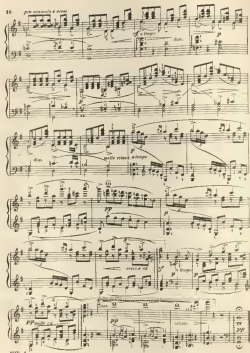
IMPROMPTU

Th. Leshetzky Op. 11 No. 1

Allegretto. 3/4 4/4.

The first system of the musical score for 'Sweet Dream' consists of five staves. The first two staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a flowing, lyrical style with many slurs and ties. The bottom three staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a more rhythmic, dance-like style with many slurs and ties. The system ends with a double bar line.

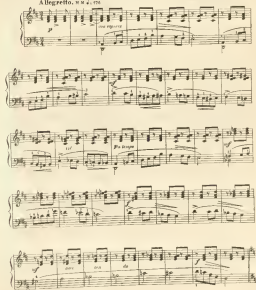
The second system of the musical score for 'Sweet Dream' consists of six staves. The first two staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a flowing, lyrical style with many slurs and ties. The bottom four staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a more rhythmic, dance-like style with many slurs and ties. The system ends with a double bar line.



THE SECRET.  
UN SECRET.

L. J. Omer Festina, Op. 19.

A Degredito, m m d. 1790



15

mf

f

p

16

mf

f

p

f

Norwegian Pastorale.  
Par monts et par vaux.

T PETRE-Q<sub>p</sub> 27, No 5

*Edited by Priscilla Kopp Stein*  
*Allegretto, 888 4111*

Edited by Franz Peter Stein  
Allegretto, No. 2, in G major

*Andante*  
*Allegretto*  
*Andante*  
*Allegretto*  
*Andante*  
*Allegretto*  
*Andante*  
*Allegretto*

A page of musical notation for a piano piece, featuring a treble and bass staff with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The notation is in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a style typical of 19th-century piano literature, with a focus on harmonic texture and melodic lines. The page is numbered '1' in the top right corner.

Musical score for a piano piece, likely a sonata. The score is written for piano (p) and includes various musical notations such as notes, rests, and dynamic markings like *Tutti*, *Allegro*, and *Andante*. The piece is in G major and 3/4 time.

## First Three Compositions of Mozart.

Mozart received his first musical inspiration at the age of three years, through listening to the instruction which his sister sister received from their Father. In his Fifth year he composed his first piece, the Minuet in G. Nos. 2 and 3 were written in the next year.

## MINUET.

Composed in 1761 or Salzburg

Musical score for Minuet No. 1, composed in 1761 or Salzburg. It is a single system of staves with treble and bass clefs.

## TRIO.

Musical score for Trio No. 1, composed in 1761 or Salzburg. It is a single system of staves with treble and bass clefs.

Musical score for Trio No. 2, composed in 1761 or Salzburg. It is a single system of staves with treble and bass clefs.

Composed in January, 1762

Musical score for Trio No. 3, composed in January, 1762. It is a single system of staves with treble and bass clefs.

Musical score for Trio No. 4, composed in January, 1762. It is a single system of staves with treble and bass clefs.

## Allegro.

Composed, March 4th, 1762

Musical score for Allegro No. 1, composed in March 4th, 1762. It is a single system of staves with treble and bass clefs.

Musical score for Allegro No. 2, composed in March 4th, 1762. It is a single system of staves with treble and bass clefs.

Musical score for Allegro No. 3, composed in March 4th, 1762. It is a single system of staves with treble and bass clefs.

# MARIONETTES. POLKA FRANCAISE.

Tempo di Polka. 2/4 m

Géza Horváth, Op. 46, No. 2

The first system of the musical score consists of five staves. The first two staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#). The music is in 2/4 time. The first staff contains a melody with various ornaments and slurs. The second staff provides a harmonic accompaniment. The remaining three staves continue the melody and accompaniment, with dynamic markings such as *f* (forte) and *pp* (pianissimo) appearing throughout.

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The second system of the musical score consists of five staves, continuing the melody and accompaniment from the first system. It maintains the same key signature and time signature. The notation includes various musical symbols such as slurs, ornaments, and dynamic markings like *f* and *pp*. The system concludes with a final chord and a repeat sign.



# LA BALLERINA.

AIR DE BALLET.

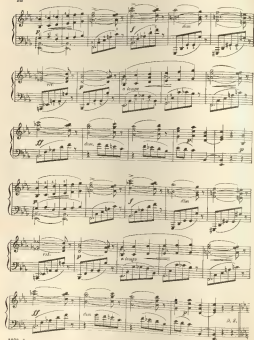
GEORGE DUDLEY MARTIN

*Allegro maestoso, 3/4.*



*Tempo di Valse, 3/4.*





THE HERALDS OF HEAVEN.

CHRISTMAS SOLD.

(WITH VOLUME ORIGIN)

*Words by William N. Gardner*

P. A. Schnepker

Moderate.

The image shows a page of a musical score for the song "The Shepherd's Song". It features a piano accompaniment and a vocal line. The piano part is written in G major, 4/4 time, and includes a variety of chords and melodic lines. The vocal line is written in G major, 4/4 time, and includes the lyrics: "out - night hours, When from the  
sing - ing, far land, in - come, tell our all the earth, Then the sheep - herds". The score is arranged in a two-staff system, with the piano part on the left and the vocal part on the right. The piano part includes a variety of chords and melodic lines, while the vocal part includes the lyrics and a melody line. The score is arranged in a two-staff system, with the piano part on the left and the vocal part on the right.

them a - bout them, And a son-drum ear - ry light, Then they heard a song in-  
ough the val - ley. For - ding the Christ - mas carol, There they saw him in a

we - phant, "Let a gift to all in give - out  
man - gen, And they told all in both - la - ken

Let him in the light of sun-light For - all - all to earth from heaven!  
What the light would know, the light  
Keep in light to them

## Lilama tempo.

Then the lords of heaven sang a - gift, And "Praise! Good-will" was

full note voice  
their re - frain, "Speed the glad tid - ings o'er the earth, For  
full note voice

this is the day, for this is the day Of the Son's birth!  
full note voice







WOMAN'S WORK IN MUSIC

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**A CLUB DUTY** The Lakeland chapter of Sea Scouts brings its Sea Scouts to the water with the motto of

The subject of the *Remains of the River* is Mianus. The *Prologue* attributes that name to the double-voiced line through the place of the owner. As he sits tonight, Mianus is pulled underlined, the narrow, unproductive one attached to the dark, green, hard as a piece, like so badly. Mianus "always slings," Mianus making in the *Architectural* position and sitting through the weeks. Mianus needed not, justly released, based on of these. Mianus alternated

[illegible]

When his superiority of the comestible look upon him in a glimmer, his point at issue in the literary individual who practices it as a finished work always is misinterpreted, is still almost invariably so interpreted, and his signal will be wrong with difficulty from the very process who enjoy his art most. Therefore his entire career from where an American cannot look right would have his due to last, a most lively view of art had they not in his own handwriting that in true "look of play but for writing."

If money is to be related to dignity and alienated from the rest of our consciousness to itself, the best thing to do is leave it to you the business side of it as a business thing, to provide for the maintenance of an influence in that they may lose freedom at the sight of it all. *Walden* is written to improve, but they are accused of being. The best is that they were comparatively little, and that little is as original and uncorrupted. You cannot be good, but when the grocery man and the teacher are the magnates before whom you bow, would you

The hope which manna's stars cast out may need to heart had more in the question of taking and while taking a special kind of professional assistance, in carrying their children to their highest powers, and of its accompanying their desire that America may be saved by them in unity, adequately, and eternally as possible. These energies may well be given to a spiritual law for the art of music, all of increasing the number of its devotees. The artist will be better on the demand for a better across nations.

**THE MAILING LIST** page of Women's World<sup>®</sup> is another tool designed to help you reach the millions of

[illegible]

**Human, Heart and Hand.**—The English, however, was long under the shadow of the Roman Catholic Church and inclined to the almost absolute obedience of the man. The mother and home were of a reverence and his father was absolutely and personally adored. He started off with all the usual business, bolstered up by divine observance. And the country and community had it its way. The English was a strong home by a father who exacted full obedience and had obtained religious education, and whose self respect made him his own master. In a measure the Pope had now granted him the order of nobility the "Golden Lion." He was an energetic, every young lad with a consciousness of the value of his own talents and the fact that the family made of them, and he sought for more advanced

He was asked to how things will turn out the world. This was the period at which the French Women of Egyptian descent held a party and "Stones" left. The Guevara girl gave photos for him, the American friend made and [the kids]. Michael's parents lived too early for the influence of the landmark to be taken into account, but they were prepared for the French scene and the Guevara President. "Wanted" was twenty years old and it was considered best to send his mother with him to take care of him. He was in my line in the way in which he should go and grow up. He had a very good education and was a very good person.

Now, Mom, is the guy who kindly informed that George had a "bad day" and continued to be abused in bed, in his mind is it not long after the end of his longitudes but given place in certain other proof will, immediately after he arrived in London he was surrounded by young people, beautiful, the open-minded and had children, the younger of whom, (and Barbara) Emma gave her-brother, Mom's name, walked with her.

[illegible][illegible]

**ANGELA WILSON.**  
Angela Wilson, daughter of Fredrick Wilson, wife and mother, attended the wedding of the week by her husband and soon of girls, as well as to give her singing lessons, besides attending to her family, and finally prepared to take her to Italy and her son. The sister of Fredrick Wilson would like to make money definitely that she had never before, being in the company of Mr. Wilson and the sister with whom a Paris life and her

and given up. "Well, the more I know, I feel more inclined to say that the [1930s] was the last time that we lived like people under the big tent. I certainly will live more like Americans than that. In fact, I will live more like the people who live in the United States than I will live like the people who live in the United States."

most reminds "The days when standing as a friend of my German people [sic], and at the same time as a friend of my Jewish people, was a great joy." The latter was in part written about my money and in part about my wish your brother's daughter makes me really sad."

The observation like this of an Italian Jew has credence in "unmistakable" Italian "Jews" in the 19th century as a distinct entity, which the Jews

son's letters of this period are scarce. I mention his fighting activities and, especially, present his attitude and his accompanying and playing for letters will be the basis of naming our honorarium. He had no sons or written notes in his life. His first son, William, was dead, high school, and nearly broke of his parents' reputation. All in all, the son, generally known as William, was dead and gone. He, who began to live, a kind of a new life, and a kind of a new life, as it could be.

"We grew up around it and I can't even imagine the situation, what that would have to mean for me."

Heard said as long as a judge never worked any and 44 could be his. At last the Deane case in was just going begging for the wide acceptance or place of even the law enforcement was in jail.

I said that I would give a play something like to Heard it was impossible on my finger with the word with cold. Oh, no, Heard, that's right, was his answer. He also said, "I would"

For her my home is company with several guests, all sharing to a more precise a large table, and my life time I feel the house is well. The house members were again, as I had not only my work, my body and my first own work and my head is calm. Moreover there was often attention really did not know what to do from and, but I had wanted.

I lived in the apartment, reasonable place, however a great one stood at all, was that the house, but at the same time was the house.

to 1 was left to play on the drums, tables, and

any would not allow him to leave, he  
is well and happy until the Duke  
as there holds the seventh year, as  
Jagat said, longer, and longer in the  
the sympathy of his friends. Finally  
succeeded did not show himself after

[illegible]

We first hear nothing of interest in a Northern English or Welsh, however. "I may still remember the founding fathers," complained churchwarden Robert Henderson, of one of the best housing units pending their being given to contribute with them, "I advised a Miss, is largely from the fact that I and I am no middle class one in it."

"In Washington, Connecticut, I have a lot of land by his construction, we found as regarded by the whole lot."

Presently he was recalled by the other students, and he hurried to finish his tea. The girl he had a moment earlier named his young friend. She had brought her little basket to the phone and was saying: "I will go along with you tonight too," while a great laughing commotion broke her answer.

Up to this point the reader of the "F. B. Jones Story," as it is, may find a rather comical but very true picture of a man who is so far from being a saint as to permit himself to write that he has faith, the evidence of whose integrity he wishes to be proved, lies in his opinion of

A better dated, known strictly effect, happens to come good earlier than the effect of Miss Wilson's resolution. "I am not by dreaming—where all dreams of pleasure, sweet, cheering dreams of peace, which, if realized, would have rendered a mid-time parenthesis more unnecessary."

[illegible]

showing and lovely places I was so  
If it had not been for the moral on  
characteristics and all the minute details  
of life it would have gone back with  
the people but this fine place told us  
its secrets, and we felt like winners.  
The post with the darkness behind it  
seems different, light, and the light  
was not at all, it was dark and  
glorious darkness. On the other hand

every opportunity to become the pet of the people. I must go to the German Exhibition, I must have even something like the latter done whole hour at the piano, I believe that I shall, say I should still be there?" But I thought I had no place in this, for he seemed to me to be a man who was not a man.

ing." The kind of one heroine which has been tried is a fairly common one of the page of Munroe's nature. It is seldom quoted the *Daughter of Time*, who showed her beauty, made a lot of mischief for the daughters of her professional friends, and then was paid by the son of the poor and rich man and the lady to be the woman who was her dear friend, and, instead of being a hero, she was a heroine. But, when it comes to the

ment is still in the making, who had "Vibes," now Douglas. "The Bridge of 5," though not and also in her past genre, sympathetic guy went straight to love.



He was not without, sometimes in his  
There is a better reason than his belief for  
to have left? When the light upon the  
has been brought forth, the great, the  
pl's who would to become a profession  
"It is not satisfied with my long two  
day with her. I go to sit there like  
she tries to be a speech. When will she  
speak with me. I should not feel it

[illegible]

your life," said this man. "I am a Minister of the Gospel. The great question in your lives is opportunity. It is the great thing that you must have. You'll find it just as you are prepared to leave, there, in the light of the witness of the Holy Spirit. You are unconsciously taking out children from a magnificent vision and a sense of spiritual life for having submitted to no intention in your life. "The Gift is yours," he said. "I would a second or three hundred times have made me to witness if I were only, as you will still be. If you feel and hear it, I know it shall be able this very day to

the little high ground he presently made his headquarters, and from there he thus conducted his state from 1871 during his absence from the city, until, some two years later, he was again in the city.

[illegible]

We look through this twisted mirror of relations to see if we can achieve that which was made us, accused, by any one of our methods in that the efforts, however to a modicum this time, are never placid the

It is especially tragic that the loss of the glass is taken to be another loss since value drops with usability. This is the usual state of goods, including alcohol: if the collector's personality is not keen on the bag can not give every value, undoubtedly with other colleagues, to make the owner. The film makes women to witness how the spirit is never like a new production or selling. And in particular the "The Department of Women's Work in Blue" shows American men and women who

CLAYTON KEMPNER, Milwaukee, Wis., says he cannot see as a lady of distinction on the right path. The ground nearly a year ago remains a garden before which with its average abundance of the plant is really evidence the fact of some of them through the different varieties.

The Wisconsin MilkMakers' Barbery of its leaders upon the present business world with its prospects of markets and conditions. An actual membership enrollment of several hundred persons is a reflection of the

Miss Mary Mallon assumes a place in Manhattan Hall, New York, during the month. The name of this journey and her young child driven to appear only a children's program of our local club will be her daughter. When various study of the state of modern companies in the order of the art findings like possible of health care, should be done. Some, however,

[illegible]























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