

Gardner-Webb University

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2006

### 2006 - 2007, Gardner-Webb University Academic Catalog

Gardner-Webb University

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# Gardner-Webb University

2006-2007

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## CATALOG REQUIREMENTS

The conditions and policies set forth in this catalog have binding effect upon the University and students for the academic year in which it is in force. The University reserves the right to make necessary changes and corrections. When changes are made in graduation requirements, the University accepts a moral obligation to provide students the conditions effective the year of their most recent continuous enrollment or an alternative which would not be punitive. Otherwise, all other requirements are effective and in force upon publication of changes.

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Gardner-Webb University is committed to equality of opportunity in all areas of education and does not practice or condone discrimination in any form against applicants or students on the basis of race, color, national origin, gender, age, or disability.

Book rate postage paid at Boiling Springs, N.C. 28017.



# CALENDAR

## FALL SEMESTER 2006

August 9 (Wednesday)  
August 12 (Saturday )  
August 14 (Monday)  
August 15-16 (Tues-Wed)  
August 16 (Wednesday)  
August 16 (Wednesday)  
August 17 (Thursday)

August 18 (Friday)

August 21 (Monday)

August 21 (Monday)  
August 21-22 (Mon-Tues)

August 23 (Wednesday)  
August 28 (Monday)

August 29 (Tuesday)

September 22-24 (Fri-Sun)  
October 12-13 (Thurs-Fri)  
October 20 (Friday)  
October 23-24 (Mon-Tues)

October 25 (Wednesday)  
October 25-November 28  
October 28 (Saturday)  
November 21 (Tuesday)  
November 27 (Monday)  
December 7 (Thursday)

December 8 (Friday)  
December 11-14 (Mon-Thurs)  
December 18 (Monday)

RA s arrive  
GOAL Faculty Orientation  
New Faculty Orientation  
Faculty Retreat  
Big Brothers/Big Sisters arrive  
GOAL Classes Begin  
New Graduate Student Orientation, School of  
Divinity New Student Orientation  
Orientation/Registration for all first-time  
Freshmen (Residents and Commuters) and  
New Resident Transfer Students  
Check in for all Returning students and  
Re-admit students living in residence halls  
School of Divinity Classes Begin  
Advising/Registration for Returning Students,  
Re-Admits and Commuter Transfers  
Day Classes Begin  
Graduate Classes Begin, School of Divinity  
Convocation  
Fall Convocation; Last Day for Late  
Registration; Last day for schedule  
modification

Family Weekend  
Mid-Semester Reports  
Fall Break begins after Classes  
Fall Break - (GOAL Classes Meet on these  
dates)  
Classes Resume at 8:00 a.m.  
Advising/Early Registration  
Homecoming  
Thanksgiving Holidays Begin after classes  
Classes Resume at 8:00 a.m.  
Last day of classes for GOAL, Graduate, and  
School of Divinity  
Last day of classes - Day Program  
Final Exams  
Grades Due by 12:00 noon

## SPRING SEMESTER 2007

January 4 (Thursday)  
January 5 (Friday)  
January 8 (Monday)  
January 8 (Monday)

School of Divinity New Student Orientation  
GOAL and weekend classes begin  
New Student Orientation (Day Program)  
Residential Students Return



## Gardner-Webb University/4

January 8 (Monday)	GOAL Classes Begin; New Graduate Student Orientation; School of Divinity Classes Begin Registration
January 8-9 (Mon-Tues)	Day Classes Begin at 8:00 a.m.
January 10 (Wednesday)	Graduate Classes Begin
January 15 (Monday)	Last Day for Late Registration; Last Day for Schedule Modification
January 16 (Tuesday)	Mid-Semester Reports
March 1-2 (Thurs-Fri)	Spring Vacation Begins after classes
March 9 (Friday)	Spring Break
March 12-16 (Mon-Fri)	Classes Resume at 8:00 a.m.
March 19 (Monday)	Advising/Early Registration
March 20- April 20	Easter Vacation Begins after classes
April 4 (Wednesday)	(Easter -April 8)
April 9 (Monday)	GOAL Classes meet
April 9-13(Mon-Fri)	Easter Break for School of Divinity
April 10 (Tuesday)	Classes Resume at 8:00 a.m.
May 3 (Thursday)	Last day of classes
May 4 (Friday)	Reading Day
May 4-5 (Fri-Sat.)	Examinations for weekend classes
May 7-10 (Mon-Thurs)	Final Exams for weekday and evening classes
May 9 (Wednesday)	Graduating Students-grades due by 12:00 noon
May 12 (Saturday)	Final Grades Due 12:00 noon
May 12 (Saturday)	Commencement

## SUMMER 2007

First Term: May 23 - June 26

May 21-June 26

May 21-25 (Mon-Fri)

May 23 (Wednesday)

May 24 (Thursday)

June 25 (Monday)

June 25-26 (Mon-Tues)

June 26 (Tuesday)

June 28 (Thursday)

School of Divinity Classes meet Monday and Tuesday only

School of Divinity 1-week intensive

Day Registration

(GOAL & Graduate Classes Begin)

Day Classes Begin

Last day of classes - Day Program

GOAL and Graduate Exams

Day Program Exams

Grades due 12:00 noon

Second Term: June 27 –July 31

June 27 (Wednesday)

June 28 (Thursday)

July 4

July 9-26

July 30(Monday)

Day Registration, GOAL & Graduate Classes Begin

Day Classes Begin

GOAL and Graduate Classes meet

Day Classes DO NOT meet

School of Divinity Classes meet Monday through Thursday

Last day of classes - Day Program

July 30-31 (Mon-Tues)  
August 1 (Wednesday)

GOAL and Graduate Exams  
Day Program Exams  
Graduating Students-Final grades Due by  
12:00 noon  
Grades Due 12:00 noon  
Commencement

August 2 (Thursday)  
August 4 (Saturday)

Ten Week Term  
May 21-July 31

School of Divinity Classes meet Monday and  
Tuesday Nights Only

## NEW FACULTY ORIENTATION 2007

Aug 13 (Monday)

## FACULTY RETREAT 2007

Aug 14-15 (Tuesday-Wednesday)



# INTRODUCTION TO GARDNER-WEBB

Gardner-Webb University is a coeducational, residential, church-related university on a beautiful campus in Boiling Springs, North Carolina. The University derives its name from O. Max Gardner, distinguished governor of North Carolina in the 1930s, and his wife, Fay Webb Gardner. The beauty of the campus and the quality of the academic program owe much to their example and leadership.

## LOCATION

Gardner-Webb University is located in the Piedmont section of western North Carolina, one of the most desirable and rapidly developing areas of our nation. Boiling Springs is a small rural town. Nearby Shelby, a city of 25,000, is noted for its support of the arts and as the home of state and national leaders. Forty-five miles east of Gardner-Webb is the thriving city of Charlotte, the largest city in the Carolinas. Less than one hour away to the south is the city of Spartanburg, South Carolina. One hour to the west is the historically rich mountain city of Asheville, NC.

Gardner-Webb is easily accessible, being located only three miles from U.S. 74 and thirteen miles from Interstate 85. Less than one hour from campus are the Smoky Mountains with many recreational opportunities. Gardner-Webb University enjoys the lifestyle of a relatively small institution yet has the advantage of being centrally located to major urban resources in nearby areas.

## STUDENTS

Gardner-Webb University, founded by Baptists in 1905, has grown steadily to its current enrollment of nearly 4,000 students. Over 2,600 undergraduates come from 30 states and 30 foreign countries. 64% of the student population are women, and the student body includes several racial and socioeconomic groups. Gardner-Webb University admits students of any race, sex, and national or ethnic origin without discrimination. This diversity enriches the life of the campus community and reflects the nature of American society.

## PROGRAMS

Gardner-Webb University is committed to the liberal arts as the best preparation students can have for rewarding, meaningful lives. In addition, the University offers programs in career-oriented fields to prepare students for specialized work. All of the programs at Gardner-Webb are evaluated periodically by accrediting agencies to insure that standards of quality are maintained.

Gardner-Webb provides three distinct academic programs: the on-campus program, the GOAL Program (evening classes taught in a number of locations for graduates of two-year colleges), and graduate programs. Gardner-Webb University has a Graduate School (offering M.A. degrees in several areas, an Ed.D. degree in educational administration, and an M.S. degree in nursing (MSN); a graduate School of Divinity (offering the M.Div. and D.Min. degrees); and a graduate School of Business (offering the M.B.A., I.M.B.A., and M.Acc. degrees). For additional information on the GOAL and Graduate programs, see the bulletins for each program.

The undergraduate on-campus program is designed to help the student gain maximum benefit by providing a balanced curriculum in general studies, a major field, minor(s) and selected electives. Students are encouraged to develop a proficiency in the oral and written use of the English language, an appreciation of cultural, social and scientific achievements, and an awareness of religion and history. The upper level courses provide opportunities for concentration in the areas of special interest and in professional and career-oriented fields. To meet such individual needs the academic program includes independent study and career internships.

Complementing the academic program at Gardner-Webb University is a broad range of student life programs and activities designed to enable students to develop their personal identities, and to create lifetime friendships.

## FACULTY

Gardner-Webb University is blessed with a dedicated staff and an excellent faculty, seventy-seven percent of whom hold terminal degrees. The primary concern of the faculty is teaching. The faculty have been chosen because of their academic preparation, their Christian commitment, and their desire for excellence in teaching. Many of Gardner-Webb's faculty have honored the University with long years of service. The faculty is large enough to provide well-rounded academic programs. Yet, a major strength of Gardner-Webb is that the University has remained small enough so that the relationship between faculty and students is friendly, informal and lasting. The faculty/student ratio is 1:15.

## ACADEMIC CALENDAR

The University's academic year is divided into two semesters and a summer school. The fall semester is a four-month term, ending prior to Christmas holidays. Following the four-month spring semester is a comprehensive summer school of two terms of five weeks each. Evening classes both on-campus and at various off-campus locations are offered throughout the year.

The calendar is designed to meet the needs of full-time students with day and evening schedules, part-time students, and members of the communities in which classes are taught who desire further educational work.

Summer school serves the purposes mentioned above and also provides an opportunity for new students or students enrolled in other colleges to accelerate completion of degree requirements.

Various study-abroad programs complement the academic calendar.

The University offers workshops and seminars on a variety of topics and for a variety of groups throughout the year.

## HISTORY

Gardner-Webb University has experienced remarkable growth, perseverance, and maturity. The institution began as a boarding high school and later became a junior college. Today Gardner-Webb is a thriving university with growing master's and doctor's programs.

From a movement initiated by the Kings Mountain Baptist Association in 1903, and later joined by the Sandy Run Baptist Association, the Boiling Springs High School was chartered on December 2, 1905, as an institution "where the young...could have the best possible educational advantages under distinctive Christian influence." This close relationship of the institution to the area churches continues today.

In response to the changing educational needs of the area the institution was transformed into the Boiling Springs Junior College in 1928. The Great Depression created many obstacles for the College, but its survival was secured by the sacrifices of many loyal supporters.

In 1942, Governor O. Max Gardner began devoting his energy, time, and wealth to strengthening and guiding the College. So important was his influence that the name of the institution was changed to Gardner-Webb College in honor of the governor, his wife Fay Webb Gardner, and their families.

The decades following World War II were years of physical growth and academic development. New buildings went up as enrollments increased. A major step in the institution's development was its full accreditation as a senior college in 1971. In 1980 the institution began offering a master of arts degree in education.

The institution officially became known as Gardner-Webb University in January 1993, culminating years of preparation. Today Gardner-Webb offers thirteen distinct degree programs, has a highly qualified faculty and a beautiful campus of over 200 acres.

Historically the University has played significant roles in teacher education and ministerial preparation for church-related vocations. Programs of instruction and experiences designed to prepare teachers and ministers continue to be major objectives of the University.

Although there have been many changes over the years, Gardner-Webb University remains closely related to the Baptist State Convention of North Carolina. The University holds in high esteem its commitment to Christian principles and values as the best foundation for the development of human personality and social order.

## PRESIDENTS

James Blaine Davis, 1928-30; Zeno Wall, 1930-32; James L. Jenkins, 1932-35; A.C. Lovelace, 1935-36; George J. Burnette, 1936-39; J.R. Cantrell, 1939-43; Philip Lovin Elliot, 1943-61; E. Eugene Poston, 1961-76; Craven E. Williams, 1976-86; M. Christopher White, 1986-2002; Frank R. Campbell, President, 2002-2005; A. Frank Bonner, 2005-.

## THE PURPOSE OF GARDNER-WEBB UNIVERSITY

Gardner-Webb, a private, Christian, Baptist-related university, provides superior undergraduate and graduate education strongly grounded in the liberal arts. By fostering meaningful intellectual thought, critical analysis and spiritual challenge within a diverse community of learning, Gardner-Webb prepares its graduates to make significant contributions for God and humanity in an ever-changing global community.

## STATEMENT OF VALUES

### ACADEMIC EXCELLENCE

Visible enthusiasm for knowledge, intellectual challenge, continuous learning and scholarly endeavors; proactive pursuit of educational opportunities within and beyond the classroom for the sheer joy of discovery; notable recognition and accomplishment within one's field of study.

### LIBERAL ARTS

Broad-based exposure to the arts and sciences and to each field's unique challenges, contributions and lessons for life; complementing the acquisition of career-related knowledge and skills with well-rounded knowledge of self, others, and society.

### STRONG WORK ETHIC

Pursuing a clear purpose and persevering despite distraction and adversity until it is achieved.

### CHRISTIAN HERITAGE AND VALUES

Self-giving service that displays itself in moral action in Christ-likeness; respecting the dignity and worth of others.

### TEAMWORK

Working collaboratively to support and promote shared goals; assuming responsibility willingly; meeting commitments dependably; handling disagreement constructively.

### STUDENT-CENTERED FOCUS

Respecting the value and individuality of every student; lending an ear, a heart and a hand to students in need; providing faculty, staff, facilities and programs that appeal and involve, thereby affording every student varied and valuable opportunities for personal and professional development; contributing financial assistance where necessary in support of students' educational activities.

#### INSTITUTIONAL INVOLVEMENT AND RESPONSIBILITY

Actively assisting our local, national and global community through research, education, volunteerism and outreach; fostering dialogue and action in support of human welfare and environmental stewardship.

#### DIVERSITY

Studying, respecting and celebrating our world's rich mix of cultures, ideologies and races. Conducting GWU's recruitment, employment and advancement practices in a manner that ensures equal opportunity for all qualified faculty, staff and students without regard to race, gender, or national origin.

#### TEMPLETON FOUNDATION

Gardner-Webb University is proud to have been honored by the John Templeton Foundation as a "Character-Building College." The Templeton Foundation grants this recognition to a limited number of schools which have the building of character as a major part of their mission.

#### THE U.S. NEWS AND WORLD REPORT

Gardner-Webb University is proud to have been selected by the U.S. News and World Report as one of America's Best Colleges. Based on a wide range of categories, including university mission, retention, academic quality and degree offerings.

The U.S. News and World Reports honors choice schools each year meeting select criteria.

#### ACCREDITATION

Gardner-Webb University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097; Telephone number 404-679-4501) to award Associate, Baccalaureate, Master's, and Doctoral degrees. In addition several departmental programs are accredited by the appropriate state or national agencies. The Education program is accredited by the North Carolina Department of Public Instruction and the National Council for Accreditation of Teacher Education (NCATE). The Music and Nursing programs are accredited, respectively, by the National Association of Schools of Music and the National League for Nursing Accrediting Commission (61 Broadway, New York, New York 10006; 1-800-669-1656; Ext. 153). The associate degree nursing program is also approved by the North Carolina Board of Nursing. The M. Christopher White School of Divinity is accredited by the Association of Theological Schools of the United States and Canada. The Athletic Training Educational Program is accredited by the Commission on Accreditation of Allied Health Education Programs (CAAHEP). The School of Business is accredited by the Association of Collegiate Business Schools and Programs (ACBSP). The University is authorized by the immigration authorities of the United States for the training of foreign students.

#### CAMPUS AND BUILDINGS

The Gardner-Webb campus is beautiful, spacious, and rich in natural resources. It is designed and equipped to serve its living and learning community. Over 200 acres of rolling landscape provide more than adequate space for buildings, playing fields and landscaped areas. Extensive building and improvement projects have been completed in recent years. The present living and dining facilities are designed to serve a resident student body of approximately 1,150. Among the campus facilities and buildings are the following:

*The Art Center* is located behind the Communications Studies Hall. This building houses classroom space for art studio, art education and numerous art production courses.

*Athletic Fields* consist of many acres of practice and playing fields, situated around the campus, for football, baseball, soccer and softball. There is adequate space for all sports, intramural and intercollegiate.

*Blanton House* serves as a significant presence of the University in Shelby, NC. It is listed on the National Registry of Homes. In 1981 the children of George and Ida Wood Blanton gave their family home to Gardner-Webb University.

*Bost Gymnasium and Swimming Pool* is part of the University Physical Development Complex. Renovated in 1999, it is named in memory of L.C. Bost of Shelby and Jean Bost Gardner. The facility contains basketball courts and classroom areas. The swimming pool, renovated in 1999, is heated and enclosed for year-round use.

*Broyhill Adventure Course*, funded by the Broyhill Foundation and constructed in 1999, the Alpine Tower, the Climbing Straight Wall, and the Rescue Exercise provide leadership training activities for students and other groups.

*Communications Studies Hall*, formerly the Boiling Springs Elementary School, was acquired in 1990. It houses the Communication Studies Department offices, the Millennium Playhouse and classrooms for journalism, photography, television, radio and theater.

*Craig Hall* is named in memory of Hubert M. Craig, Sr., of Gaston County, a former trustee of Gardner-Webb University. The building was renovated in 1998 and houses classrooms and offices for the Education and English departments.

*Decker Hall*, housing 134 women students, was named in memory of James Webb Decker Gardner, the son of the late Mr. and Mrs O. Max Gardner, Sr. Built in 1948, the three-story brick structure was completely renovated in 1986.

*Dover Campus Center*, constructed in 1966, was completely renovated in 1990. It houses the cafeteria, lounges, the Campus Shop, the financial planning center, and the undergraduate admissions offices. The building is named in memory of Charles I. Dover of Shelby.

*Dover Memorial Library* is named in memory of Mr. and Mrs. John R. Dover, Sr., pioneer industrialists of Cleveland County. The three-story structure, erected in 1974, is designed to provide seating for over 450 students. The library is equipped with computer technology, which provides access to libraries around the world. The holdings include several special book collections, the most notable being the library of the local post-Civil War author, Thomas Dixon, and the diaries and scrapbooks of the late Mrs. O. Max Gardner. The library houses the Belk-Ellis Computer Center. The computer center was provided by the William Ellis family of Shelby, N.C., and the Belk Foundation. The library houses a model of Jerusalem's Herodian Temple Mount during the time of Jesus. The 240-square-foot replica, one of only two in the world of this stature, was constructed by William McGehee of Winston-Salem and donated to the school as a teaching tool. Located across from the Library is the Kathleen Nolan Dover Rose Garden.

Dover Memorial Library is also home to the Gardner-Webb Archives, located on the lower level. Rare photographs, historical manuscripts and university publications are available to all for viewing and research. These archives represent historical perspectives of the Gardner-Webb University history.



*Dover Memorial Chapel* is a graceful and inspiring structure which stands at the formal entrance to the campus. Erected in 1972, the interior features a 336-seat auditorium. The lower level houses the Social Sciences department and classrooms.

*Elliott Hall*, originally constructed in 1952, honors the memory of the seventh president of the University. Renovated in 1985, the building houses the School of Nursing and classrooms.

*Elliott House*, houses the University radio station WGWG 88.3 FM, a 50,000 -watt educational station broadcasting to over 16 counties in North and South Carolina. University and Media Relations and the University Publications offices are also located in Elliot House.

*Gardner Memorial Hall*, completed in 1948, was constructed and furnished by the family of the late Governor O. Max Gardner. The building contains a recital hall, music studios and offices, classrooms, practice rooms, a band room and the campus computer technology offices.

*Golf Center*, located one mile south of the main campus, provides office and locker facilities for the golf teams as well as a driving range for university and public use.

*Graduate School*, located on Highway 150, this building provides offices for the Gardner-Webb Graduate School Admissions and Academic Programs.

*Hamrick Field House*, named in honor of V.F. Hamrick of Shelby, this facility houses the coaching offices for Soccer and Track and Field, locker rooms and academic/athletic services.

*Hamrick Hall*, was built after World War I as a memorial to area residents who gave their lives for the cause of freedom. It was destroyed by fire and rebuilt in 1940. In 1943, the rebuilt structure was named in memory of E.B. Hamrick. In 1982, the building was placed on the National Register of Historic Places. In 1998, the building was completely renovated and now houses the School of Business and the George Blanton, Jr. Auditorium with a seating capacity of 311.

*Hoey-Anthony-Padgett-Young (H.A.P.Y.) Hall*, houses 78 women students and was completely renovated in 1986. The central section of the residence hall was constructed in 1946, and the wings were added in 1948 to form an open quadrangle. The east wing is named in memory of the Reverend John W. Suttle of Shelby, and the west wing is named in memory of A.W. McMurry of Shelby. Hoey-Anthony is the first floor of the central building, named in memory of Senator Clyde R. Hoey and his wife, Bess Gardner Hoey, of Shelby; and in memory of J.A. Anthony and his wife, Ollie Gardner Anthony, of Shelby. Padgett-Young is the second floor, named in memory of Tilden R. Padgett and his wife, Cleo King Padgett, of Forest City; and in memory of Dr. Guilford Young and his wife, Florence Jackson Young, of Forest City.

*Lake Hollifield Complex*, is named in memory of Mr. and Mrs. Hughy H. Hollifield, Gardner-Webb alumnus and trustee respectively. The lake is surrounded by walking trails, and a bell tower with a forty-eight bell carillon.

*Lindsay Hall*, completed in 1967 and completely renovated in 1992. This three-story structure was named in memory of David and Winifred Herbert Lindsay, of Rutherfordton. The building houses the M. Christopher White School of Divinity, the Religion and Psychology departments and classrooms.



*Lutz-Yelton Convocation Center*, completed in 1982, serves as the center of cultural and athletic activities for the area. Included in the Center is the 600 seat Kathleen Nolan Dover Theatre. The stage is fully equipped to handle all types of dramatic productions. Also included in the Center is the Paul Porter Arena, which seats 5,000 for basketball games and various meetings. Classrooms, offices for athletic administration and coaches, sports information, handball courts and athletic training facilities complete the Center.

*Lutz-Yelton Hall*, houses 93 men. This impressive building, completed in 1963, is named for the former Lutz-Yelton Companies of Shelby.

*Mauney Hall*, is a four-story brick structure completed in 1965. It houses 104 men and is named in honor of Mr. and Mrs. W.K. Mauney, Sr., and in memory of Mr. and Mrs. D.C. Mauney of Kings Mountain.

*Myers Hall*, named in memory of Albert G. Myers, Sr., of Gastonia, was completed in 1967. The attractive two-story brick structure houses 62 students.

*Nanney Hall*, completed in 1967 and renovated in 1993 is a two-story brick structure which houses 62 students. Nanney Hall is named in memory of C.P. and Irene B. Nanney of Gastonia.

*Noel Hall*, built in 1992, is a two-story brick structure which houses the M. Christopher White School of Divinity and academic classrooms. The hall is named in memory of Dr. and Mrs. George T. Noel, of Kannapolis, N.C.

*Noel House*, contains the programs for students with disabilities. The house was named in 1986 in memory of Dr. and Mrs. George T. Noel, of Kannapolis, N.C.

*Physical Plant Offices*, are located just south of the main campus on Highway 150.

*Poston Center*, named for Dr. Gene Poston, Gardner-Webb's eighth president, contains a visitors' center, the Gardner-Webb Police Department offices and alumni relations.

*Royster Hall*, which houses 54 men students, was formerly Royster Memorial Hospital. When the Crawley Memorial Hospital was completed in 1977, the one-story brick building was renovated for residence hall use.

*Spangler Memorial Stadium*, completed in 1966, renovated in 2004, includes a football stadium seating 8,600, a track, and a fully equipped field house. The facility is named in memory of Ernest W. and Verna Patrick Spangler of Shelby. The field house is named in honor of V.F. Hamrick of Shelby.

*Spangler Hall*, was constructed in 1968 and houses 93 students. The three-story brick building is named in memory of R. Patrick Spangler of Shelby.

*Springs Athletic Facility*, constructed in 2000, houses baseball and tennis program offices as well as baseball dressing facilities. Included in the facility is a batting tunnel for the baseball and softball teams.

*Stroup Hall*, houses 100 women and was completely renovated in 1986. The three-story brick structure is named in memory of Mrs. Mae Cline Stroup.

*Studio 150*, located on Memorial Drive, houses offices and studios of music faculty.

*Suttle Hall*, the east wing of the H.A.P.Y. complex, is named in memory of the Reverend John W. Suttle. It contains the offices of the division of Student Development, and selected faculty.

*Suttle Wellness Center*, was completed in 2000 and is named in memory of J.L. Suttle Jr., of Shelby, N.C. Added as a wing to the University Physical Development Complex, the Suttle Wellness Center contains a wellness/fitness center with state of the art exercise equipment as well as a student recreation area.

*University Commons*, is a student apartment complex of seven buildings located on campus on Stadium Drive. Overlooking beautiful Lake Hollifield, the seven building complex was built in 1997,1999 and 2004. It offers superior accommodations including private bedrooms for 328 residents.

*University Honors House*, was acquired in 1968, and an addition was made in 1974. The house provides residential and study space for 31 students in the University Honors Program.

*University Physical Development Complex*, This complex consists of the Suttle Wellness Center, the Bost Gymnasium and Pool, and the office suite for the Department of Physical Education, Wellness and Sports Studies.

*Washburn Hall*, was purchased and completely renovated in 1990. The building contains the offices of the College for Extended Professional Studies (GOAL), and the Counseling and Academic Advising Centers. It is named in honor of Dr. and Mrs. Gene Washburn of Boiling Springs, N.C.

*Washburn Memorial Building*, is a brick structure erected in 1941 by Seaton A. Washburn in memory of the Washburn families. Originally used as a library, the building now houses the Department of World Languages, Literatures and Cultures.

*Webb Hall*, was built by the O. Max Gardner Foundation in memory of Mrs. O. Max (Fay Webb) Gardner, her parents, grandparents, and great-grandparents. The first wing was completed in 1960, and the second wing was added in 1973. The building houses administrative offices, including the office of the president. In front of the Webb Hall is the Suttle-Wall Tower of Light. The tower, built in 1969, is in memory of Joseph Linton Suttle and Dr. Zeno Wall.

*Webb Tennis Complex*, constructed in 2000, is one of the premier tennis facilities in the region. The twelve courts are ideal for intercollegiate and recreational play. The courts are lighted for evening play.

*Williams Observatory*, named in honor of Gardner-Webb's ninth president Dr. Craven E. Williams, was built in 1990. The observatory is host to numerous astronomy related events throughout the year including regional conferences and public stargazing events.

*Withrow Mathematics and Science Hall*, named in memory of A.T. Withrow of Charlotte, has facilities for mathematics, biology, chemistry, and physics.

*Wrestling Building*, located south of the main campus, provides office and practice space for the wrestling team.

## DISTANCE LEARNING

A limited but increasing number of courses are offered in an on-line format in addition to traditional formats. For information contact the appropriate department chair.

## SPECIAL ACADEMIES

### THE BROYHILL ACADEMY FOR THE STUDY OF INDEPENDENT CONCEPTS

The Broyhill Academy's programs are designed to help citizens examine basic concepts and issues, especially the preservation of individualism and a free economic system. Through a variety of conferences, symposia, and publications, the Academy provides information relative to economic, social, and ethical issues.

### B.E. MORRIS ACADEMY FOR CHRISTIAN STUDIES

The Reverend B.E. Morris, his family and friends contributed generously to endow the B.E. Morris Academy for Christian Studies. The academy sponsors special learning opportunities both on and off campus to assist church and denominational leaders in their ministries.

## VISITOR'S INFORMATION

Visitors to Gardner-Webb University are welcome at all times. The administrative offices are open Monday through Friday from 8:00 a.m. until 5:00 p.m. Interviews and campus tours are available between the hours of 9:00 a.m. and 4:00 p.m. Monday through Friday or by appointment with the Admissions Office. Administrative officers and members of the faculty are available at other times by appointment.

## TRAVEL INFORMATION

Gardner-Webb University is in the town of Boiling Springs, N.C., a community just outside Shelby. The University is only 13 miles from Interstate 85 and three miles from U.S 74. It is accessible to airline services at Charlotte and Greenville-Spartanburg. The telegraph address is Shelby, and the University is served by the Shelby-Lattimore telephone exchange. The number is (704) 406-4000. The FAX number is (704) 406-4FAX, (4329) .

## WEB SITE

If a personal visit to campus is not possible, the University can be experienced on the Internet at [www.gardner-webb.edu](http://www.gardner-webb.edu) for all the latest information about campus life, academic programs, athletics and other events making news at GWU. Prospective students can take a campus tour, submit questions about the university, and even apply for admission through the web site.

# ACADEMIC PROGRAM

The academic program of Gardner-Webb University is designed to prepare graduates to go directly into such fields as business, public service, teaching and nursing or to enter graduate and professional schools. Furthermore, the curriculum is designed to meet the needs of a wide variety of students.

## DEGREES AND MAJOR FIELDS OF CONCENTRATION

Gardner-Webb University has three graduate schools which award master's degrees. The Graduate School offers the **Master of Arts** degree in Elementary Education (K-6), Middle Grades Education (6-9), Educational Administration, Sport Science and Pedagogy, English, English Education, School Counseling, and Mental Health Counseling. The **Doctor of Education** degree is offered in Educational Leadership. The Graduate School of Divinity offers the **Master of Divinity** degree as well as the **Doctor of Ministry** degree. The Graduate School of Business offers the **Master of Business Administration** degree, the **International Master of Business Administration** degree, and **Master of Accountancy** degree. The School of Nursing offers the **Master of Science in Nursing** degree.

For detailed information concerning the graduate programs please contact the appropriate Graduate Program office of Gardner-Webb University.

The **Bachelor of Arts** degree is awarded in the following fields: American Sign Language, Communications Studies, English, English with Teacher Licensure, French, French with Teacher Licensure, History, English as a Second Language with Teacher Licensure, Music, Journalism, Political Science, Religious Studies, Social Sciences,, Social Sciences with Teacher Licensure, Sociology, Spanish, and Spanish with Teacher Licensure, Theatre Arts.

The **Bachelor of Fine Arts** degree is awarded in Art.

The **Bachelor of Music** degree is awarded in the following fields: Composition, Education, Performance, and Sacred Music.

The **Bachelor of Science** degree is awarded in the following fields: Accounting, Athletic Training, Biology, Business Administration, Chemistry, Computer Science, Economics, Elementary Education (K-6), Environmental Science, Finance, Health/Wellness, Middle Grades Education (6-9), International Business, Management Information Systems, Mathematics, Mathematics with Teacher Licensure, Physical Education with Teacher Licensure, Psychology, and Sport Management. Dual degree programs in Engineering are offered with Auburn University and the University of North Carolina at Charlotte.

The **Bachelor of Science in Nursing** degree may be earned on the main campus, at the facility in Statesville, N.C. and at other locations. (See also GOAL catalog.)

The **Associate in Arts** degree is awarded in Nursing.

## MINOR FIELDS OF CONCENTRATION

Requirements for most of the major fields in the B.A. and B.S. programs include a minor consisting of at least 15 semester hours.

The following minor fields are available: American Sign Language, Art History, Biblical Languages and Literature, Biology, Business Administration, Chemistry, Classical Languages, Communications Studies, Computer Science, Criminal Justice, Education Studies, Electronic Publishing (must major in communications), English, Environmental Science, French, General Science, German, Health Science, History, Journalism, Mathematics, Military Science, Mission Studies, Music, Philosophy, Photography (must major in communications), Physical Science, Political Science, Professional Education (available for areas of licensure only), Psychology, Public Relations (must major in communications), Recreation, Religion, Sign Language

Interpreting, Social Sciences, Sociology, Spanish, Sport Management, Studio Art, Theater Arts, Video & Film (must major in communications), Wellness Promotion, Writing, and Youth Education (must major in Religious Studies/Educational concentration).

## GENERAL STUDIES

A strong emphasis on the liberal arts continues to be a significant feature of the academic program for undergraduate students. The University seeks to develop quality graduates who think logically, communicate clearly, and appreciate their heritage. Therefore, every student is expected to demonstrate competency in English, reading and mathematics. In addition, the General Studies requirements reflect a broad and diversified curriculum designed to prepare students for a future of continual growth.

## INDEPENDENT STUDY AND RESEARCH

An integral part of the academic program at Gardner-Webb University is the opportunity to do independent study and to conduct research projects. With the assistance of faculty members, junior and senior students are encouraged to develop expertise in areas of interest beyond those covered in the course offerings.

## EXPERIENTIAL EDUCATION

Gardner-Webb University supports programs which encourage students to relate classroom learning to work experience. In fields such as Teacher Education, Nursing and Physician Assistant, the experiential dimension is interwoven in the course requirements. In other fields, such as Business Communication Studies, Psychology and Religious Studies, students are encouraged to participate in internships, which are available throughout the academic year and during summers. For additional information students should contact the departmental chair of the area of interest.

## PREPROFESSIONAL PROGRAMS

Gardner-Webb University offers programs which prepare students for professional studies in such fields as ministry, medicine, dentistry and law. In addition, the University prepares students to enter any professional programs, either at the graduate or undergraduate level, that are based on a liberal arts education.

### PREMINISTERIAL (ANY FULL-TIME CHRISTIAN VOCATION)

Traditionally a significant number of Gardner-Webb students have prepared for a variety of Christian ministries. Although no particular major is required for seminary or divinity school, students, in general, who are interested in these areas should expect either to major in Religious Studies or in any of the liberal arts areas.

### PREMEDICAL AND PREDENTAL

Medical and dental schools desire students who have demonstrated academic excellence in science fields combined with the intellectual breadth supplied by the liberal arts. Gardner-Webb graduates have experienced a high degree of success in gaining admission to medical and dental schools. Students interested in these professions are encouraged to major in Biology or Chemistry. Students interested in a career in veterinary medicine, optometry and other health professions that require graduate work generally complete the same courses as premedical and predental students.

### PRELAW

According to the Association of Law Schools, there are two objectives of undergraduate education for prospective law students: first, the student should learn to reason logically; second, the student should learn to write and speak with clarity and precision. Gardner-Webb University provides a number of majors that give students an appropriate background for admission to law school.

## ALL PREPROFESSIONAL MAJORS

Gardner-Webb University encourages students who plan to enter a professional school for graduate work following their baccalaureate degree to use the catalog of the professional school they wish to enter as a guide to choosing undergraduate courses. In order to assist students, Gardner-Webb University provides the services of faculty advisers for each preprofessional program.

## PROFESSIONAL PROGRAMS

Gardner-Webb University offers professional programs in a number of areas, including Accounting, Administrative Management, Business Administration, Communication Studies, Computer Science, Management Information Systems, Nursing, and Physician Assistant. Also, Gardner-Webb University in cooperation with the schools of engineering at Auburn University and the University of North Carolina-Charlotte offers a dual-degree program in mathematics and engineering. These programs require three years of study at Gardner-Webb and two years at the above-named universities. Graduates of these programs are prepared to enter beginning-level professional positions. Many also continue their studies in graduate programs.

## SPECIAL ACADEMIC PROGRAMS

Gardner-Webb University offers a variety of special academic programs for students with special needs and qualifications, including those discussed below:

### NOEL PROGRAM FOR THE DISABLED

The Noel Program for the Disabled provides support services to the deaf, the blind and other students with documented disabilities. In order to assess each disabled student's needs and to provide the necessary support services, professional documentation of a disability or disabilities must be furnished no later than three weeks prior to the beginning of services. Documentation must be current. Upon acceptance at the University, documentation should be sent to the Noel Program for the Disabled.

### PROGRAM FOR THE BLIND AND VISUALLY IMPAIRED

Through this program students who are blind or visually impaired have full access to a baccalaureate education. Special orientation is given to help students make the transition to college. Reader service is provided by the University, and a laboratory assistant aids students taking science courses.

A wide variety of equipment, including brailers, adapted tape recorders, talking calculators and specialized computer technology is also available. In order to meet the needs both of visually impaired and blind students, the University maintains an equipped resource room located in the library and a technology lab located in the Noel House.

The program director as well as other staff are available for academic, personal and career guidance.

Applicants may submit test scores from the SAT or ACT for admission purposes. Academic standards are the same as those for sighted students.

### PROGRAM FOR THE DEAF AND HARD OF HEARING

Gardner-Webb University provides liberal arts educational opportunities for students who are deaf or hard of hearing. Qualified interpreters, counselors, tutors, and note-takers enable these students to attend fully integrated classes and to participate in extracurricular activities sponsored by the University.

The Learning Assistance Program can help students who lack proficiency in English, mathematics or reading.

Residence halls are equipped with visual fire alarms, and doorbell lights. The University is alert to the need for sound amplification equipment that will aid the hard of hearing student in the classroom.

The program director and other staff are proficient in sign language. They are available for academic, personal, and career guidance.

Applicants may submit test scores from the SAT, ACT or the SATHI (Stanford Achievement Test for the Hearing Impaired) for admission purposes. Academic standards are the same as those for hearing students.

#### LEARNING ASSISTANCE PROGRAM

The Learning Assistance Program is designed to help students attain proficiency in the fundamental academic skills: writing, reading, mathematics, and study skills. The program features a Learning Assistance Center where any Gardner-Webb student may request help with a particular reading, mathematics or study skill. Assistance may be provided in the form of tutoring, or through other learning materials appropriate for the student's needs. The Learning Assistance Program also offers basic skills courses in reading, writing, and mathematics. Students receive individual attention focused on their particular needs as well as ample opportunities to practice their skills in a supportive environment. In addition, the program presents occasional workshops on reading, writing, and study skills.

#### GOAL PROGRAM

The Greater Opportunities for Adult Learners (GOAL) program provides opportunities for students possessing an A.A. or A.A.S. degree to continue their studies culminating in a baccalaureate degree. GOAL Program majors are available in the following curricular areas: Accounting, Business Administration, Business Management, Health Management, Criminal Justice, Human Services, Management Information Systems, and Nursing.

Courses in the GOAL Program are scheduled on weekday evenings in a number of GOAL centers. In addition to the Gardner-Webb campus, GOAL programs are provided in the following regional locations: Anson County, Brunswick, Charlotte, Dallas, Dobson, Marion, Mayland, Valdese, Newton, Rockingham, Spindale, Spruce Pine, Statesville, Troy, Wilkesboro, and Winston-Salem.

For additional information on the GOAL Program contact the office of the College of Extended Professional Studies on the Gardner-Webb campus or consult the GOAL Bulletin.

#### HIGH SCHOOL SENIORS PROGRAM

With the consent and recommendation of the high school principal, rising high school seniors may complete their last year of high school at Gardner-Webb University while simultaneously earning full college credit.

High school seniors and rising high school seniors may take courses at Gardner-Webb University while still enrolled in high school.

College credit for work successfully completed will be granted subsequent to high school graduation.

#### HONORS PROGRAM

The Honors Program provides special opportunities for academically talented students. In addition to special honors and interdisciplinary classes, a variety of lectures, trips and other events are planned for students. An Honors House is available on campus for study and recreation. Application procedures are available through the Admissions Office.

#### STUDY ABROAD

The Gardner-Webb University curriculum provides students with a global understanding of the world, so that they may gain the international understanding necessary to be informed citizens. The University also encourages students to explore the appropriateness of study abroad. This can be an integral part of the students'

university experience, providing personal growth, cultural understanding, an international perspective, improved foreign language skills, and a competitive edge in the eventual job search.

Semester exchanges are currently possible at universities in England, France, Germany, Hong Kong, Malta, South Korea, Spain, Sweden, and Switzerland. GWU-sponsored summer study opportunities are available in Canada (French), Costa Rica, England, Spain, and Switzerland.

Students can also participate in mission experiences abroad. Honors students may attend special honors programs that take place in a foreign country. Students in the Broyhill School of Management GEM program will also participate in specially designed international experiences. Through the Office of International Programs students may arrange to study at foreign universities other than those with which GWU has an exchange agreement.

During the academic year, GWU sponsors short trips to various overseas destinations. With prior arrangement, credits may be earned for study/travel abroad. Some financial assistance for international study/travel is available to students who meet the necessary eligibility requirements.

#### NURSING

Through the School of Nursing, students may earn associate (ADN), bachelor's (BSN), and master's (MSN) degrees. The BSN program is an upper division program for registered nurses only. All programs are offered on the Boiling Springs campus. The BSN program is also offered in Statesville, Winston-Salem, and Charlotte. The MSN program is offered in Boiling Springs and in Statesville.

#### ARMY RESERVE OFFICERS TRAINING CORPS (ROTC)

Gardner-Webb offers Army ROTC in cooperation with the University of North Carolina at Charlotte. Military science coursework is offered on the Gardner-Webb campus, and there are no additional tuition charges for those participating in this program. ROTC provides world class leadership training opportunities applicable in corporate, executive, and government leadership positions. Students may also elect to receive a minor in military science.

#### AIR FORCE RESERVE OFFICERS TRAINING CORPS (AFROTC)

Gardner-Webb University students may participate in Air Force ROTC at the University of North Carolina at Charlotte and may be eligible for AFROTC scholarships to apply to their Gardner-Webb tuition. Air Force ROTC courses are held only on the UNC-Charlotte campus. Interested students should contact the Commanding Officer, AFROTC Detachment 592, Department of Aerospace Studies, 9201 University City Blvd., Charlotte, NC 28223, phone number (704) 687-4540.

#### YMCA PROFESSIONAL STUDIES PROGRAM

Gardner-Webb University, the Cleveland County YMCA, and the YMCA of the USA have formed a partnership to develop a GWU Student YMCA. The YMCA will prepare undergraduates for a career in the non-profit fields, including YMCAs. Through this innovative partnership, these courses will offer a distinct path toward future employment. The YMCA program is designed to provide undergraduate students with opportunities to learn and develop competencies needed in the professional workplace. Specific YMCA courses, as well as those complimentary to non-profit settings, are offered at GWU. Refer to page 101 for course listings.



## ACADEMIC SUPPORT SERVICES

Gardner-Webb University recognizes the individual needs of students. In order to maximize the student's opportunity for success, the University places emphasis on a variety of academic support services.

### ACADEMIC ADVISING

Students are assigned a faculty advisor when they enter Gardner-Webb University and are encouraged to view the advising relationship as a partnership for success. First-year students who are enrolled in First-Year Experience will have the course instructor as their academic advisor until they declare a major. Transfer students who do not take the First-Year Experience course will be assigned an advisor in the academic advising center. Students who have declared a major will be assigned an advisor in the department of their chosen field of study. Once they declare a minor, students are encouraged to consult with the chair of the department of their minor field of study for advising regarding the minor, but the primary advising relationship remains with the advisor in the department of the student's major.

The Academic Advising Center provides assistance in academic advising as well as in selecting majors and minors.

The ultimate responsibility for making decisions about educational plans, life goals, "selection of a program of study and adherence to all published regulations and requirements of the University, including the...requirements for graduation" rests with the individual student.

### COMPUTER FACILITIES

In several locations on campus, the Gardner-Webb University student has ready access to a wide variety of computer facilities, including five minicomputer systems and numerous microcomputers. In addition to the use of computers in the Computer Science and Management Information Systems programs, computers are an integral part of programs such as Learning Assistance, Communication Studies, English, Education, Mathematics, Nursing, Psychology, science, and Business Administration.

Access to Internet is provided through computer labs on campus and other locations.

### LIBRARY

The Dover Memorial Library is an active and integral part of the University's academic program. The Library's collections, available on open stacks, support all areas of the curriculum with a total item count of approximately 850,000, including 230,000 volumes, 600,000 microforms, and many other materials such as videos, compact discs, and computer files. The library has print and/or online full-text access to more than 11,000 periodicals and is a selective depository for federal government documents.

In addition to its collections, the library provides numerous services to reinforce and enhance the instructional process for both on and off-campus students.

Professional librarians are available for individual and group instruction. Interlibrary loan, audiovisual, and production (lamination, transparencies, etc.) services are available. The Library's home page [www.library.gardner-webb.edu](http://www.library.gardner-webb.edu) provides access to our online catalog and databases as well as information about the Library facility and the Library's resources, services, and policies.

### UNIVERSITY WRITING CENTER

The University Writing Center, located in Craig Hall, offers free assistance to all Gardner-Webb students on any problem related to writing. Qualified graduate and undergraduate students, under the direction of a faculty specialist in writing, provide individual and group tutoring and answer questions upon request.

# STUDENT LIFE

Gardner-Webb University is committed to the education of the whole person. This includes the mind, the body and the spirit. To this end, the University considers the student's activities outside the classroom to be just as important as the classroom experiences. These activities and others help the student to develop social and interpersonal skills, deepen spiritual commitments, explore career opportunities, formulate a philosophy of life, develop leadership skills, and develop sound ethical and moral principles. Experiences in residence halls, student government, religious life, the Campus Center, service organizations, informal social groups, Broyhill Adventure Course, and intramural teams are important to the student's total development. The University supports and encourages student involvement in a variety of activities.

The Student Development Division consists of the departments of Campus Ministry, Academic Advising, Counseling and Career Services, Leadership and Volunteerism, Residence Life, University Police, Student Leadership and Activities, and GWU Student YMCA.

## ATHLETICS

Gardner-Webb University is a member of the National Collegiate Athletic Association Division I. As a member of the Atlantic Sun Conference, teams compete in men's and women's basketball, baseball, men's and women's golf, men's and women's soccer, men's and women's cross-country, women's volleyball, women's softball, men's and women's tennis, men's and women's track and field. As an associate member of the Big South Conference Gardner-Webb competes in football. Women's swimming competes as an associate member of the Northeast Conference. The other university sponsored sport is wrestling. Also in the Department of Athletics are cheerleading and athletic training.

## BROYHILL ADVENTURE COURSE

The Broyhill Adventure Course is a unique outdoor adventure challenge complex that offers four experiential elements: the Alpine Tower II, the Carolina Straight Wall, the Giant Swing and the Team Development Course (all built by Alpine Towers, Inc.). The combined elements offer participants an opportunity to experience climbing and problem solving as a metaphor for accomplishing group goals and achieving personal growth. Participants are given tasks or obstacles to overcome and are then asked to make the connection between the experience and their everyday lives. The Broyhill Adventure Course is based on the "Challenge by Choice" philosophy which allows participants to choose the level of involvement with which they are comfortable. Students may also become involved with the BAC through work study by applying for staff facilitator positions.

## CAMPUS MINISTRIES

While Gardner-Webb is committed to excellence in academics, it is equally committed to the spiritual growth of each of its students. To encourage and challenge the University community in their Christian growth, the Campus Ministries staff:

- Offers pastoral care to students, faculty, administration, and staff.
- Serves as advisers to student ministry organizations on campus.
- Coordinates dimensions and the planning of worship services held for the University community.
- Provides vocational counseling and referral service to students interested in church related vocations.
- Assists students in finding a place of worship as they seek a family of faith with which to affiliate.

The Office of Campus Ministries provides numerous opportunities for the spiritual development of each student. Through student ministry organizations, students are encouraged and challenged in personal discipleship, corporate worship, and life-changing ministry and mission experiences.

Campus Ministries United (CMU) is an umbrella association which consists of all student ministry groups and seeks to promote a passionate and enduring devotion to Christ among the students of Gardner-Webb University. A CMU Council is composed of student leaders who represent different aspects of Campus Ministries and model unified functioning, mutual understanding, encouragement, and cooperation.

## COUNSELING SERVICES

College is a time of change and adjustment. This may result in anxiety, conflict and uncertainty for many students. The University Counseling Center staff is available to assist students who may be experiencing these and other feelings.

The University Counseling Center is staffed by a team of professionals trained in education and counseling who want to assist students in coping with difficulties and make the most of their opportunities for success.

The University Counseling Center adheres to the code of ethics of the American Counseling Association and operates within a Christian perspective. All Services provided are confidential and no information will be given to others without the consent of the individual.

The University Counseling Center provides services to students, faculty and staff in a concerned, caring, and confidential setting. Services are provided to assist students in defining and accomplishing personal and academic goals. The services include:

- High quality individual and group counseling to individuals who may be experiencing psychological or behavioral difficulties.
- Programming focused on the development needs of college students to maximize the potential of students to benefit from the academic environment and experience.
- Consultation to the institution to make the environment as beneficial to the intellectual, emotional and physical development of students as possible.

Appointments may be made by contacting the Counseling Center. Referrals to local community agencies may be made if needed.

## CAREER SERVICES

The Career Services Office is dedicated to serving Gardner-Webb students and alumni with an emphasis on two fundamental roles - aiding in career exploration & self-discovery and providing a myriad of resources to aid in the job search process. All Gardner-Webb students and alumni are eligible for the vast array of services including use of FOCUS, a computerized guidance system, resume writing assistance, and job listing services. The Career Services Office also sponsors educational workshops, career planning events, and several career fairs throughout the year, again open to all current students and alumni.

The Career Services Office also administers an online resume referral and job listing service. All students are required to register with career services during their freshman year. Registration is simple using the Bulldog Network. Students complete a registration section and transfer their resumes to our database, after which prospective employers can view those seeking work on the Internet. For a complete listing of upcoming events and a current job postings, visit the website at [www.careers.gardner-webb.edu](http://www.careers.gardner-webb.edu). Bookmark the site and visit often, as the contents of the site changes daily.

Employers are an integral part of career services. However, the Career Services Office reserves the right to refuse employers with discriminatory hiring practices. The office will also make decisions regarding third-person employers and on campus recruitment.

## GARDNER-WEBB STUDENT YMCA

The Gardner-Webb Student YMCA (GWSY) builds future leaders by providing various opportunities for leadership development on and off-campus. Rather than being a facility, the GWSY offers opportunities through four major program components: YMCA Club, YMCA Professional Studies Program, Internships, and Liaison to local YMCA Teen programs. Some of the leadership development options include: mission trips, community service projects, retreats, event planning and implementation, part-time jobs, leadership / management courses for credit (see “Special Academic Programs”), fund-raising, internships, networking, and team-building, just to name a few. Participating students can also receive help with job placement after graduation. This unique YMCA is the first to be established in over 50 years in the country and is the result of a partnership between Gardner-Webb University, Cleveland County Family YMCA, and YMCA of the USA.

## OFFICE OF COMMUNITY ENGAGEMENT

The Office of Student Leadership and Activities houses the Service Learning & Volunteer programs in order to provide all members of the Gardner-Webb community with meaningful service opportunities. Each year Gardner-Webb students, faculty and staff volunteer their time and talents to the surrounding community through various campus wide volunteer programs. These annual programs include the Volunteer Discovery, canned food drive, Relay for Life, Make A Difference Day, and others.

In addition to providing campus wide service programs, the office also serves as a resource center and clearinghouse for volunteer information. Interested individuals and groups may visit the office or go online to receive information on various on-going and one time service opportunities. Interested faculty members who would like to add a Service Learning component to their syllabus should contact the Office of Community Engagement.

Service leadership opportunities are available to students through REACH, a student organization which networks campus involvement in community service for individuals and groups.

Students, faculty and staff who are interested in making a difference in the community are encouraged to contact the Office of Community Engagement for more information.

## RESIDENCE LIFE

The University strives to make residential living attractive, comfortable and developmental in nature. All of the residence halls are air conditioned and rooms are designed for double occupancy. Students should bring linens, pillow, and other items to personalize their room. It is strongly suggested that they consult with their roommate about decor and items they want to bring.

Residence halls open the day before registration each semester and close after classes at the end of the fall, spring and summer semesters. Seniors only may remain through Commencement in spring and summer semesters. Residence halls close during Christmas break except for international students or those participating in University-sponsored events. Students must sign-up to stay during other breaks.

Room assignments are made through the Residence Life Office. Notification of room assignment will be made during the summer.

Each residence hall is staffed with a Graduate Resident Director and Resident Advisors. The staff is available to assist students with a variety of situations and concerns. All halls are equipped with laundry rooms. Each room has telephone and cable TV service. In addition, the campus is wired for internet use and voice mail.

The residential campus is governed by the Residence Hall Association. These elected student representatives provide programs for their respective populations utilizing funds from an activity fee. The approximate \$30 (non-refundable) residence hall activity fee must be paid at check-in annually.

More specific Residence Life policies and guidelines may be found in The Student Handbook and the Housing Contract. Residence Hall policies apply 365 days a year.

## RESIDENCY REQUIREMENTS

(1) All single, full-time undergraduate students enrolled in the regular program are required to live on campus. Exceptions will be considered for the following reasons:

- (a) Living with parent or guardian
- (b) 21 years of age or older prior to the beginning of the academic year
- (c) Completed 120 consecutive days of military duty
- (d) Lived in a university residence hall six semesters (fall or spring)
- (e) Achieved 90 semester hours of university credit

**Note:** Full-time students desiring commuter status must complete and submit a Commuter Application Contract along with a \$50 Advance Deposit. New students should submit the application and deposit upon acceptance. Continuing students wishing to change from a resident to commuter status must submit the application and fee no later than April 15th for the following fall. Please note: The Housing Contract is for the full year - fall through spring.

**A student who chooses to live off campus and fails to obtain approval for commuter status will be subject to revocation of registration, loss of institutional financial aid, and/or fines.**

(2) Married or part-time students enrolled in the regular program must complete and submit the Commuter Application Contract along with the \$50 Advance Deposit. Part-time students desiring to live in a residence hall can apply for residential status by contacting the Residence Life Office.

(3) All resident students are required to purchase a University meal plan. Exemptions will be considered only for medical reasons when the University's food service cannot accommodate the necessary dietary requirements. Medical exemptions must be requested in writing at least 15 days prior to registration and be accompanied by a doctor's statement and prescribed diet.

## ROOM RESERVATION POLICY AND PROCEDURES

(1) All resident students must submit a properly completed Application and Contract for Housing and pay a \$150 Room Reservation Deposit before a room will be reserved.

(2) (a) New students enrolling for the fall semester should submit the Housing Contract and \$150 Room Reservation Deposit within 30 days of acceptance or before the opening of school. **THE ROOM RESERVATION DEPOSIT IS NON-REFUNDABLE.**

(b) Continuing students may reserve rooms during the spring semester. Each student must submit to the Office of Residence Life verification of payment of the \$150 Room Reservation Deposit and a properly completed Housing Contract.

**THE ROOM RESERVATION DEPOSIT IS NON-REFUNDABLE AFTER MAY 15.**

## COMMUNICATIONS SERVICES/FEE

All students are required to pay a non-refundable communications services fee of approximately \$85 per semester. This fee will be billed by the University or an agent designated by the University. This fee is required to make communications services available to all students. Services may include cable television (educational, informational, and entertainment) and access to the University telephone network. In

addition, all students will be issued a long distance telephone access code for their personal use only. All long distance fees charged to the code are payable upon billing to the University or an agent of the University. Students are solely financially liable and responsible for all telephone arrangements and calls made from their code until the code is reported lost or stolen. This includes all authorized or unauthorized use of University or individual telephone lines/networks. The student also agrees to abide by the terms and conditions of the long distance service by accepting and/or using the code. By accessing the telecommunications network, each student authorizes the University to release to the billing agent all directory information and social security numbers for billing and credit purposes. Students further authorize the University to assist in collection of fees and tolls by withholding transcripts, grades and registration.

## UNIVERSITY POLICE

The University Police Department is a multi-functional service agency whose primary purpose is to protect the University community and enforce N.C. state law. Full-time officers are professionals who have been certified, and sworn by the N.C. Attorney General office. Services provided by the department include traffic control, engraving, educational seminars, a 24-hour emergency number, vehicle entry service for “lock-outs”, vehicle “jump-starts”, and escort service on campus. Officers patrol the entire campus on foot, bicycles, and in marked/unmarked campus police vehicles. The department also employs students who are uniformed.

The University Police Department is located in the Poston Center and operates on a 24-hour basis. The Poston Center also functions as a reception center seven days per week.

## VEHICLE REGISTRATION

All motorized vehicles operated on Gardner-Webb property must be registered with the University Police Office and display a valid permit. Undergraduate students can obtain permits for \$75 during registrations, orientations, and regular business hours at the Poston Center. Parking regulations and restrictions information is distributed with each permit.

## STUDENT LEADERSHIP AND ACTIVITIES

The Office of Student Leadership and Activities is responsible for the educational and entertainment programming for the students at Gardner-Webb University. A variety of programs is offered to help and encourage the student to grow socially, culturally and spiritually. All students are encouraged to attend and take part in campus activities.

The department is also committed to ensuring that all programs reflect Christian values and commitment by providing a staff of students and professionals who are dedicated to the development of the total student. The activities that are planned range from weekend movies, comedy acts, novelty, and special event dances. The Director oversees the Student Entertainment Association to provide quality entertainment.

The Student Leadership and Activities Office is a multi-functioning student centered area, responsible for assisting students in forming clubs, organizations and special events.

## STUDENT ORGANIZATIONS

Gardner-Webb University offers students opportunities to become involved in numerous activities and organizations on the campus. The range of these activities is wide. Students work with the Student Leadership and Activities Office to start new organizations. Guidelines for starting new clubs/organizations are available from the Office of Student Leadership and Activities.

## DEPARTMENTAL

Physical Education Health Education Majors (PEHEM), Student National Education Association (NEA-SP), Student Nurses' Association, Psychology Club, French Club, Mathematics Club, Student Chapter of the Music Educators National Conference, Outdoor Explorers Club, Phi Beta Lambda (Business), Social Science Club, Association of Computing Machinery, Drama (Alpha Psi Omega).

## MUSIC AND FINE ARTS

University Community Orchestra, University Band, American Choral Directors' Association, Concert Choir, Chorale, Music Teachers Association, American Guild of Organists

## RELIGIOUS

Campus Ministries United (CMU) encompasses these organizations: Verge, Fellowship of Christian Athletes (FCA), FOCUS, GWU Gospel Choir, Christian Ministry Association (CMA), Celebration Week, Joyful Hands Sign Choir, Missions Possible, Small Groups, Prayer Ministry and Prison Fellowship Ministry (PFM).

## OTHERS

International Students Club, Cheerleaders, Residence Hall Association, Student Entertainment Association, Student Volunteer Corps, Commuter Club, Equestrian, and Running Club.

## GARDNER-WEBB INTRAMURALS

The Gardner-Webb Intramural/Recreational Sports Program's purpose is to actively encourage, provide, and promote recreational activities to enrich the quality of physical, mental, spiritual, and social life for the Gardner-Webb "family." A wide variety of sports is offered in the fall and spring semesters. Any currently enrolled student or current faculty/staff member may participate.

## UNIVERSITY PHYSICAL DEVELOPMENT COMPLEX

Gardner-Webb University offers students, faculty, and staff a facility furnished with the latest state-of-art cardiovascular equipment to improve comprehensive health and wellness. The Suttle Wellness Center, one of the areas in the University Physical Development Complex, also houses a complete game room for student enjoyment along with a TV viewing area and lounge for gathering with other students and friends. The Suttle Wellness Center, the Bost Gym and swimming pool, a full aerobics workout room, and a free-weight room make up the Complex. Students, faculty, and staff are encouraged to use this facility as a means of achieving overall physical well-being and recreation.

## STUDENT GOVERNMENT

Representing the interest of the Gardner-Webb student body is the Student Government Association (SGA). Projects and proposals dealing with social, cultural, and academic life are promoted by the SGA officers and the Student Senate. The SGA promotes the general welfare of the student body, encourages involvement in extracurricular activities and fosters interaction among faculty, staff, and students.

The Student Entertainment Association (SEA) is a major function of the SGA. SEA assists with a variety of activities to involve students in social, cultural, and recreational opportunities. The SEA is advised by the Student Leadership and Activities Director.

## HEALTH SERVICES

Gardner-Webb University provides health services for resident students through Boiling Springs Medical Associates or Boiling Springs Family Medicine located near the campus and CLECO Primary Care located in Shelby.



The physicians and/or physicians assistants/nurse practitioners see students who have minor illnesses or injuries. Emergency cases are referred via ambulance to Cleveland Regional Medical Center. For residential students, the University pays the first \$15 of the doctor visits to Boiling Springs Medical Associates, Boiling Springs Family Medicine and CLECO Primary Care and the student is responsible for the balance. This fee is subject to change depending upon the current charge of the doctors. Services of other medical personnel and prescription medicines are the financial responsibility of the student. Students with special problems are referred to specialists or their family physicians.

A medical examination for all new students is suggested and a health form is required. *Immunization records are required by North Carolina State law.*

## STUDENT HONORS

### ALPHA CHI

Membership in this national scholastic society is one of the highest honors a Gardner-Webb student can attain for academic excellence. To be eligible for membership a student must be a junior or senior in the top ten percent of the class, and have distinguished himself or herself by academic accomplishments.

### ALPHA SIGMA LAMBDA

Gardner-Webb University is affiliated with this National Honor Society designed for adult students. Membership in Alpha Sigma Lambda is the highest honor that is bestowed upon GOAL students at Gardner-Webb University. A list of Alpha Sigma Lambda nominees is produced by the Registrar and audited for membership requirements. Alpha Sigma Lambda nominees receive a letter of nomination explaining the requirements of membership and an invitation to an induction ceremony.

### BETA BETA BETA

The objective of this national honor society is to recognize scholastic achievement in Biology.

### SIGMA DELTA PI

The objective of this national honor society is to recognize scholastic achievement in Spanish.

### SIGMA TAU DELTA

The objective of this national honor society is to recognize scholastic achievement in English.

### PI DELTA PHI

The objective of this national honor society is to recognize scholastic achievement in French.

### PSI CHI

The objective of this honor society is to recognize scholastic achievement in Psychology.

### THETA ALPHA KAPPA

The objective of this national honor society is to recognize scholastic achievement in Religious Studies and Theology.

### WHO'S WHO

Outstanding members of the student body are selected for Who's Who in American Colleges and Universities. Selection is based on scholarship, participation and leadership in academic and extracurricular activities, citizenship and service to the University.



### SIGMA THETA TAU, MU PSI CHAPTER

The Sigma Theta Tau International Honor Society is comprised of BSN and MSN students, faculty, and community members who have demonstrated outstanding academic and professional abilities in nursing. The society is dedicated to improving the health of the world's people.

## CAMPUS TRADITIONS

### ALUMNI DAY

This day is one of the highlights of the year and the time for class reunions. The Alumni Association honors outstanding alumni at this occasion.

### HOMECOMING

Homecoming takes place in the fall, bringing back to the campus many former students. Entertainment includes tennis tournament, football game, and other festivities. Special activities are scheduled during the week for students.

### FAMILY WEEKEND

The Parents' Association of Gardner-Webb University and the division of University Relations invite the parents, guardians and family members of Gardner-Webb students to a weekend of fun and entertainment, a chance to meet and mingle with faculty on an early Fall weekend.

### SPRING FORMAL

A keenly anticipated social event is Spring Formal. The event is held in the Lindsay Court in the Lutz-Yelton Convocation Center. It has become an evening to dress up and dance the night away.

## STUDENT GUIDELINES, EXPECTATIONS AND RIGHTS

Gardner-Webb University is a community of students, faculty and staff who are dedicated to learning and personal development in a Christian environment. As in any community, certain standards of conduct are necessary to protect the safety, rights, health and general well-being of all members of the community. The University strives to promote concern for the good of the entire group as opposed to selfish individualism.

Each person whether student, faculty or staff voluntarily joins the University community and thus is expected to abide by rules and regulations that have been adopted to insure reasonable standards of conduct. The Code of Student Conduct describes conduct which the University does not tolerate. By enrolling in the University, each student agrees to abide by University rules, regulations and expectations. The Board of Trustees has approved minimum penalties for certain of the prohibited behaviors. The University assures fundamental fairness to any student accused of involvement in prohibited behavior.

The Student Handbook describes the Code of Student Conduct and the judicial process used in the event that a student becomes involved in prohibited behavior. The Handbook is available on-line and may be accessed at <http://reslife.gardner-webb.edu>, **click on student handbook, bottom left, green section**. Portions of the Handbook (student rights, responsibilities and expectations) will be reviewed during orientation. A hard copy is available upon request at the office of the Vice President and Dean of Student Development, Suttle Hall 101.

Gardner-Webb University supports and is fully committed to the concept of a drug and alcohol free campus community. In order to comply with the Drug-Free Schools and Communities Act Amendments of 1989, Gardner-Webb publishes the following and makes it available to each student.

(1) The unlawful manufacture, distribution, dispensing, possession or use of controlled substances such as but not limited to the following:

- Narcotics (heroin, morphine, etc.)
- Cannabis (marijuana, hashish, etc.)
- Stimulants (cocaine, diet pills, etc.)
- Depressants (tranquilizers, etc.)
- Hallucinogens (PCP, LSD, designer drugs, etc.)
- Designer (MDA, MDA-known as ecstasy, ice, etc.)
- Alcohol

is prohibited by students on Gardner-Webb University's property or as any part of the University's activities. As a condition of enrollment, Gardner-Webb University students will abide by these terms.

(2) Gardner-Webb will impose disciplinary sanctions on students who violate the terms of paragraph 1, above. Upon conviction, the appropriate disciplinary action, up to and including expulsion from the University and/or satisfactory participation in a drug and alcohol abuse assistance or rehabilitation program approved for such purposes by a Federal, State, or local health, law enforcement, or other appropriate agency, will be taken. More specific penalties are outlined in the following publication: Gardner-Webb University Student Handbook. Violations may also be referred to the appropriate civil authorities for prosecution under local, state, and federal law.

(3) Local, state, and federal laws prohibit the possession, and distribution of illicit drugs, alcohol and weapons. The applicable legal sanctions for various offenses are listed in the North Carolina Criminal Law and Procedure book, a reference copy of which is maintained by the University's Campus Police Department.

(4) Information describing the health risks associated with the illicit drugs and abuse of alcohol is made available to all students. Additional information and individual counseling is available through the University's Counseling Center. If necessary and at the student's expense, referral can be made to an outside agency.

(5) Local, state and federal law prohibits the possession of weapons on campus. These laws supersede any statutes which allow the possession of a concealed weapon by permit. G.S. 14.269.2

# ADMISSIONS, FINANCES AND FINANCIAL AID

## ADMISSION PROCEDURES

Gardner-Webb University operates on the Rolling Admissions Plan. Completed applications are acted upon and notification is made to the student within three weeks. Gardner-Webb University maintains that minimums of 2.50 GPA, 18 ACT, and rank in the top 50% of the high school graduating class are base lines for academic success. For information regarding SAT scores, please inquire with the Admissions Office for equivalency of the new SAT scoring. Completed applications are normally acted upon and notification is made to the student within three weeks. Gardner-Webb University maintains that the minimums of a 2.5 GPA in college prep curriculum, inclusion in the top 50% of the high school graduating class, a Composite ACT score of 18, and/or an SAT score of 850 on the Critical Reading and Math sections are solid indicators for academic success. The writing sections of both the SAT and ACT are encouraged but not required. Those scores are collected to strengthen the applicant's overall application in relation to admission and merit based scholarships. In addition to quantitative requirements for admission, Gardner-Webb University accepts students with strong character, leadership ability and desire to be a positive influence in the campus community. No single criterion will be decisive, but each item will be considered carefully as acceptance decisions are made. In the case of transfer students, previous college work and recommendations will serve as the criteria for acceptance.

Although an interview is not required of all applicants for admission to Gardner-Webb University, campus visits are encouraged. Interviews and campus tours are available between the hours of 9 a.m. and 4 p.m. Monday through Friday or by appointment. Five prospective student visitation days, or DAWG Days, are planned during the school year. Most DAWG Days are held on a Saturday or a holiday to accommodate work schedules. Contact the Undergraduate Admissions Office at 1-800-253-6472/704-406-4498 for further information, or visit our website to register online.

Gardner-Webb University admission packets are available from many high school guidance offices or directly from the Admissions Office of the University. The completed application, along with a non-refundable \$40 application fee, transcripts of all high school credits and any college work attempted should be returned to the Gardner-Webb Undergraduate Admissions Office, P.O. Box 817, Boiling Springs, NC 28017. Application for admission may also be made online at [www.gardner-webb.edu](http://www.gardner-webb.edu).

Applicants must meet the University's standards as to intellectual promise, and emotional, and social stability. Gardner-Webb University is committed to its responsibility as a liberal arts university within the context of the Christian faith. It seeks to enroll students from a variety of racial, economic, social, religious, and geographic backgrounds.

Although a fixed pattern of high school credits is not prescribed, the following minimum course distribution is recommended as the best preparation for academic work at Gardner-Webb University: English, 4 units; social science, 2 units; algebra, 2 units; geometry, 1 unit; foreign language, 2 units; natural science, 2 units; plus electives.

Acceptance of students for admission to the University does not automatically guarantee their entrance into any particular program of the University. Departmental approval is necessary for entry into any departmental program and/or major.

Students may enter at the beginning of any semester or summer term.

### ENTRANCE EXAMINATIONS

Applicants for admission to Gardner-Webb University are required to submit their scores on the SAT of the College Entrance Examination Board or the ACT of The American College Testing Program. Scores should be sent directly to Gardner-Webb University. The SAT school code for GWU is 5242, and 3102 for ACT.

Applications, lists of testing centers and dates, and rules on applications, fees and other information are available in most high school guidance offices in the United States.

### ACCEPTANCE ON CONDITION

Students whose deficiencies indicate a need for special work may be required to participate in the Learning Assistance Program. Upon successful completion of this work the student may proceed with regular course work.

### SPECIAL STUDENTS

Gardner-Webb University admits a limited number of special students.

They include:

- (1) Persons who wish only private music lessons. Such applicants are admitted if instructors in the Department of Fine Arts are able to schedule lessons for them.
- (2) Persons 21 years of age or older who are not high school graduates or degree candidates but wish to take class work. Such persons are accepted on the basis of maturity and background sufficient to do the class work desired.
- (3) College graduates who are interested in further study.
- (4) High school students who wish to take work on the Gardner-Webb campus prior to and during their senior year. Credit for this work is generally transferable to other institutions.
- (5) High school students who wish to enter Gardner-Webb at the end of their junior year may submit an application for consideration for early admission. Students must obtain approval from their local school authority (i.e. school board, principal, etc.) to count their freshman year requirements at Gardner-Webb toward their graduation requirements from high school.

### HOME SCHOOL STUDENTS

Home school students should submit a portfolio/transcript showing courses taken, grades, extracurricular activities and out of classroom experiences. The portfolio/transcript must indicate the program or programs used in instruction. Home school students are required to submit their scores on the SAT of the College Entrance Examination Board or the ACT of The American College Testing Program. Scores should be sent directly to Gardner-Webb University. If courses were taken at a community college, or college/university, transcripts must be submitted.

### TRANSIENT STUDENTS

A student enrolled at another institution may take a course(s) at Gardner-Webb University and transfer that credit to the other institution. To be considered as a transient student at Gardner-Webb, one must apply to Gardner-Webb and have written permission from the registrar of the other institution.

### INTERNATIONAL STUDENTS

In order to be considered for admission to Gardner-Webb University, international students must follow the procedure below:

- (1) Submit documentation of their ability to read and write the English language. They should do so by submitting results of the Test of English as a Foreign Language (TOEFL). A minimum score of 500 (paper) or 173 (computer based) on the TOEFL is required. They may take the SAT or ACT in lieu of the TOEFL. Minimum requirements must be met in either case. Students who fail to meet the English language requirement may enroll at an ESL Center. Proficiency certification by ESL meets the English language requirement for admission.

(2) Submit documentation of their ability to support themselves financially while in the United States.

(3) Submit all transcripts of foreign college credits to World Education Services for evaluation before being mailed to Gardner-Webb. An application for a WES evaluation may be found at [www.wes.org](http://www.wes.org). WES may also be contacted by calling 1-800-937-3895. This must be done prior to enrollment at Gardner-Webb.

(4) International Document Processing Fee: This fee (\$100) will be billed on the students account for the processing of the international documents. This fee can be paid by money order, credit card, or wire transfer.

(5) An I-20 will be sent after formal acceptance and receipt of the \$100 (U.S. dollars) for the document processing fee. The processing fee can be paid by money order, credit card, or wire transfer.

## ADVANCED PLACEMENT AND CREDIT

**Advanced Placement Program:** Students achieving a minimum score of three on an Advanced Placement exam of the College Board will receive credit for the specific course covered by the test as determined by the appropriate academic department of the University. Students achieving a score of four or five may receive additional advanced credit. AP credits are not counted toward the senior college credit hour minimum (64).

**College-Level Examination Program:** Gardner-Webb accepts credit earned through the College Level Examination Program based on exams taken prior to, and through the end of, the student's first semester of enrollment. CLEP credits are not counted toward the senior college credit hour minimum (64).

Gardner-Webb University grants credit to students submitting test scores from the College-Level Examination Program on the following basis:

### *General CLEP Guidelines:*

1. Credit will be received on the same basis as transferred credit from accredited institutions of higher learning.
2. Credit will not be granted in an area for which the examinee has attempted or earned college credit.
3. Credit will be received as pass/fail. No hours attempted or quality points earned will be computed in the examinee's academic record.
4. Unsatisfactory scores will not become part of the examinee's academic record.
5. A CLEP test on any subject may be submitted only one time.

### *General Examination Guidelines:*

1. The student must submit a score at or above the minimum score set by the American Council on Education listed for each examination.
2. The number of semester hours granted will be the total normally granted for the area covered by the test with the following restrictions:
  - 1) A maximum of six semester hours of credit may be granted for each test.
  - 2) A maximum of three semester hours credit may be granted on the basis of a sub-score, provided the area is appropriate.

3. Credit thus granted may be applied to the student's course of study only as basic courses or free electives.

### *Subject Examination Guidelines*

1. The student must submit a score at or above the minimum score set by the American Council on Education listed for each examination.
2. The number of semester hours granted will be determined by the scope of the material measured as indicated by the American Council on Education.
3. Credit thus granted may be applied to the student's course of study without restriction.

A detailed list of AP and CLEP equivalencies is available online and may be accessed as follows:

- Address: [www.gardner-webb.edu](http://www.gardner-webb.edu)
- Click on: Academics, then Registrar's Office
- Click on: Transfer Credit
- Click on: Credit for AP and CLEP Exams
- Access: Appropriate link within each text section

***International Baccalaureate Organization:*** The University accepts credit for Higher Level courses completed with scores of 5 or above.

***Armed Service-Related Programs:*** Veterans who have successfully completed a course or courses under the Service School training program or through USAFI may submit these courses for credit consideration. Credit may be applied or University requirement satisfied depending on the student's specific academic program requirements.

***Local Testing Program:*** A student who attains a satisfactory score on a special test administered by one of the University's academic departments may be exempted from the related course, but will be required to take an advanced course in the department carrying equal or greater credit. Arrangements for advanced placement through this program require the agreement of the appropriate Associate Provost and department chair.

### ***Associate in Arts in Nursing***

Credit may be earned by successfully completing prescribed challenge examinations. One such exam is available for Nursing 101 (Basic Concepts of Nursing). Challenge of other nursing courses may be permitted in special circumstances. The following criteria determine the student's eligibility for challenging courses:

1. Admission to the University
2. Fulfillment of Nursing department admission criteria
3. Completion of courses similar to those being challenged
4. Completion of designated prerequisite courses

## ADMISSION OF TRANSFER STUDENTS

Requirements include a formal application for admission, an official high school transcript and college transcript showing date of graduation or GED Certification, SAT or ACT scores, and a non-refundable \$40 application fee. The high school transcript (or equivalent) and entrance test scores are not required of applicants who have completed 15 semester hours of college credits with at least a 2.0 Grade Point Average.

The applicant's record is evaluated by Gardner-Webb retention standards, or the applicant must be eligible to return to his previous college in order to be accepted.

## TRANSFER CREDIT POLICY

Students transferring from accredited two-year colleges may transfer up to 64 semester hours. An additional 64 semester hours must be taken on the senior college level, with the final 32 semester hours for graduation taken at Gardner-Webb.

Community college graduates with an Associate of Arts or Associate of Sciences degree from a North Carolina Community College should see the Comprehensive Articulation Agreement in the General Studies Requirements section of this catalog.

See Articulation Agreement, note 11 under Bachelor's degree requirements.

Students transferring from accredited four-year colleges may transfer up to 96 semester hours. For a bachelor's degree, the final 32 semester hours for graduation must be taken at Gardner-Webb. Candidates for the associate degree must take their final 24 hours at Gardner-Webb.

Credit may be transferred only for courses in which the student has earned a C or better.

If a transfer student attended a school that is not regionally accredited, the student will need to follow the guidelines below in order for Gardner-Webb to consider the courses individually for transfer.

All courses reviewed for transfer must be related to general studies or the major subject area chosen by the student. There are currently two ways in which we can review these specific courses:

(1) If any course(s) has a recommendation from an agency listed below, that recommendation will be used to aid in the evaluation. In the event the recommendation is vague or unsatisfactory, the Gardner-Webb faculty department chair for the subject area of the course being evaluated will be contacted for aid in determining the full appropriate credit to be granted. The agencies from which we accept recommendations are: American Council on Education, American Association of Collegiate Registrars and Admissions Officers, and NAFSA: Association of International Educators.

(2) For course work that does not have recommendations from the guides listed above, the student must complete the following procedural steps for each course he or she wishes to have transferred:

- (a) Produce a syllabus for the course requested for transfer.
- (b) Request the academic institution previously attended to submit a record of credentials for the teaching faculty member(s) of each course requested for transfer [a catalog showing degrees earned, faculty vita, or a letter from the academic dean indicating graduate level work and area of graduate work for the faculty member(s)].

These credentials will be reviewed by the Associate Provosts' Office for authenticity and credibility. Once approved, the Associate Provosts' Office will contact the Registrar's Office to permit review of the course syllabi for possible transfer of courses.

Courses accepted in transfer admission are recorded as credit only; grades are recorded, but no grade points or grade point average is computed for graduation or retention purposes. The Registrar interprets the transfer policy and certifies students for graduation.

## GRADE POINT AVERAGE

The student's general academic performance is indicated by a Grade Point Average. This figure is determined by dividing attempted semester hours into earned quality points. Two Grade Point Averages are significant for each student: the semester GPA and the cumulative GPA .

1. Both values are calculated on GWU academic work only.
2. Students must achieve a minimum cumulative GPA of 2.0 to qualify for graduation.

## READMISSION OF FORMER STUDENTS

Students who are not in attendance for one or more semesters or who withdraw during a semester for any reason must submit a formal application for readmission. Students who have been out more than 24 months must meet new curricular requirements.

Former students who have attended other institutions subsequent to their enrollment at Gardner-Webb must provide an official transcript from each institution attended. Those regulations concerning the advanced standing of transfer students apply to these students.

The National Guide prepared by the American Council on Education is used as a measuring instrument for non-collegiate learning with transfer credit not to exceed six hours.

Students who leave Gardner-Webb University while on probation may request an evaluation of courses taken at other institutions after returning to good academic standing. Approval must be granted by the Appropriate Associate Provost. A request may not be made for summer courses taken immediately after being placed on probation at the end of spring semester.

Students who leave Gardner-Webb University while on suspension may request an evaluation of courses taken at other institutions after returning to good academic standing. Approval must be granted by the Dean of Academic Affairs. Courses taken during the semester or semesters the students were suspended are not eligible for evaluation. A request may not be made for summer courses taken immediately after being placed on suspension at the end of spring semester.

## ARMY RESERVE OFFICERS TRAINING CORPS (ROTC)

Prospective Gardner-Webb students may apply for an Army ROTC Scholarship, which will cover all of the recipient's tuition and fees. In addition, Gardner-Webb University waives room and board charges for recipients of ROTC Scholarships. Other benefits also accrue to those attending Gardner-Webb on ROTC Scholarships, including monthly stipends and book allotments. Those interested should contact the Admissions Office at Gardner-Webb (704) 406-4498, or the ROTC battalion office at the University of North Carolina at Charlotte (704) 687-2411.

## ASSOCIATE DEGREE IN NURSING

A nursing class is admitted once a year for the fall semester. The best qualified applicants are selected from those who apply each year. A waiting list is established as necessary. Nursing admission criteria are developed by the School of Nursing faculty in consultation with the Admissions Office of the University. Program admission criteria include the following:

- (1) Graduation from high school or equivalent.
- (2) High School or college algebra, biology, and chemistry with minimum grades of C.
- (3) A minimum of 3.0 cumulative overall grade point average (on a 4.0 scale) on all previous work taken.
- (4) SAT score of 1,050 or ACT composite score of 22. SAT score is based on the recenter scale of 1995. 500 minimum on Math SAT and Critical Reading.
- (5) Satisfactory physical and mental health and required lab work (and results) and immunizations as documented on University health form. Immunizations include those required by the University and Hepatitis B (or waiver of Hepatitis B series), and varicella titer. Other information may be requested as necessary.
- (6) Two letters of recommendation (1 personal, 1 educational) are required of students who have previously been enrolled in a health care education program.
- (7) Criminal background check and drug testing.

Admission requirements for the Bachelor of Science in Nursing can be found in the College of Extended Professional Studies (GOAL) catalog.





## FINANCIAL INFORMATION

### GENERAL INFORMATION

Gardner-Webb University will make every effort to keep operating costs low while providing quality programs. Through the support of the Baptist State Convention of North Carolina, the Independent College Fund of North Carolina, private gifts from alumni, business and other friends, and endowment earnings, Gardner-Webb is able to charge tuition which is less than the actual cost of instruction and other services. The University, however, reserves the right to change tuition and other charges at the beginning of any semester if such change is necessary in the judgment of the Board of Trustees.

### EXPENSES FOR THE 2006-07 ACADEMIC YEAR – REGULAR PROGRAM

<u>Item</u>	<u>Per Semester</u>
Tuition (Full-time: 10-18 hours) . . . . .	\$8,520
Room: Traditional dorm. . . . .	\$1,475
University Commons . . . . .	\$2,390
Board: See Board Plan Options	
Overload (more than 18 semester hours) . . . . .	\$305/hour
Residence Hall Security Deposit . . . . .	\$75
*Insurance . . . . .	\$165

\*The cost for a student accident and health insurance plan is assessed to every full-time student unless a waiver form is completed certifying that the student is covered by some other insurance plan(s).

### BOARD PLAN OPTIONS

All resident students must participate in an eligible board plan.

Plan Description	Meal Opportunities per week (1)	Bonus \$ Per Semester (2)	Requirements/ Limitations	Cost per Semester
Value Plan	21	\$20	Available to any resident or commuter student. Required for first time freshman (Fall & Spring)	\$1395
Choice Plan	15	\$40	Available to upperclassman or commuter students. Not available to first time freshman.	\$1350
Flex Plan	10	\$100	Available to upperclassman or commuter students. Not available to first time freshman.	\$1275
Commons Plan	7	\$150	Available only to University Commons residents.	\$1205



**MISCELLANEOUS**

Application fee (non-refundable) .....	\$25
International Student Application Fee .....	\$100
Auditing courses (non-refundable) .....	\$150/course
Late payment fee .....	\$50
Non- payment fee .....	\$100
Transcripts. ....	\$10/copy
Examination for course credit .....	\$150
Automobile registration .....	\$75
Replace I.D. card .....	\$10
Returned check fine .....	\$25
Late application for admission to Teacher Education Program .....	\$25
Late application for student teaching .....	\$35
Private Room (per semester when available) .....	\$600
Communications fee (non-refundable) .....	\$85/semester
Student Activities fee .....	\$100/semester
Replacement of room key .....	\$25
Improper residence hall check-out fee .....	\$50

**ROOM CHARGE**

Students changing rooms without permission of his/her Resident Director are charged for both rooms.

**BOARD CHARGE**

Students living off campus but enrolled as full-time students may eat in the university dining room upon payment of board fees for each semester as determined by the Business Office, or through buying individual meals.

**BOOK EXPENSES**

The estimated cost of textbooks is \$350 to \$550 per semester, but this varies greatly with the number and types of classes taken.

**COSTS COVERED BY TUITION**

Included in the tuition fees are costs of registration, use of the library, recreation facilities, admission to home athletic events, student publications, post office box, regular laboratory fees, and 10 to 18 semester hours of work, inclusive each semester. The tuition, fees, and estimated book expenses do not include fees for special courses, special laboratory work, and study-travel course. Personal expenses will vary with the individual student. For the student who must earn money toward his or her college expenses, there are a number of opportunities for work available through the Financial Planning Office.

**SCHEDULE OF PAYMENT****ADVANCE DEPOSIT**

A Room Reservation Deposit of \$150 for new resident students or an Advance Deposit of \$50 for new commuting students is due within 30 days of being accepted. The Room Reservation Deposit for new resident students or the Advance Deposit for new commuter students is non-refundable after May 1 for fall enrollment and November 1 for spring Enrollment.

Continuing resident students may reserve a room during and after the advertised room sign-up period, by paying the \$150 Room Reservation Deposit and completing an

Application and Contract for Housing. Continuing commuter students should pay the \$50 Advance Deposit to declare their intent to return. The deposit for a continuing student is non-refundable.

Room Reservation Deposits will be credited toward the cost of the room. The Room Reservation Deposit will be forfeited if the reserved room is not utilized. The advance deposit for commuter students will be credited toward the cost of tuition.

#### BALANCE OF THE ACCOUNT

The balance of the semester charges is due prior to enrolling for classes. Students are encouraged to make this payment before returning to campus.

Those who cannot pay or find it necessary to finance university charges should contact the Business Office for information regarding alternate payment plans.

#### CHARGE REDUCTION POLICY

Registration in the University is considered a contract binding the student for charges for the entire semester. However, it is the policy of Gardner-Webb University to give pro-rata charge reductions through 60% of the enrollment period in the event a student OFFICIALLY WITHDRAWS. On-campus program students (Undergraduate and Divinity) must complete and return a withdrawal form to the Registrar's Office in order to be officially withdrawn. GOAL and Graduate program students may withdraw by telephoning or emailing the Registrar's office. A confirmation will be sent when the withdrawal is complete. The withdrawal date is the date this process begins.

Reductions will be computed on total charges for tuition, room and board but not on fees. Students leaving school for disciplinary reasons will not be eligible for any reduction and will be liable for the entire semester's charges. Undergraduate Day Program students registered for 10 or more hours who drop a course(s) after the last day of registration will not receive a pro-rata refund for individual classes that are dropped. Students charged on a per-hour basis may receive a pro-rata refund for classes that are dropped.

For purposes of interpreting this policy the pro-rata charge reduction percentage is equal to the number of calendar days (includes weekends) remaining in the semester divided by the number of calendar days in the semester. No charge reduction will be given after the 60% period of enrollment for the semester.

When a student's charges are reduced, Federal, State, Institutional and Non-institutional Aid will be adjusted in accordance with the regulations governing the respective programs. Please contact the University Business Office for current regulations concerning these programs. Leaving the University without officially withdrawing may result in a student forfeiting all financial aid and, thus, becoming responsible for the entire balance.

#### ROOM AND BOARD REDUCTIONS

In the event a student continues to be enrolled for classes and is approved or required by Residence Life to move from University housing to off campus housing during a semester there will be no charge reduction for room charges. The student moving off campus may request to have his/her meal plan terminated at that time and receive a limited pro-rata charge reduction for meals. The meal plan reduction amount will equal the percentage of the semester remaining times fifty percent times the original meal plan rate. To have the meal plan terminated and receive this reduction the student must contact the Business Office once they have been approved to move off campus by the Office of Residence Life and have moved.

## DELINQUENT STUDENT ACCOUNTS

Students with outstanding financial obligations may be prevented from registering for the following semester. A student will not be allowed to participate in commencement exercises or receive a diploma, nor will transcripts be released, until all financial obligations are satisfied. Delinquent Accounts may be referred to collection agencies and/or credit bureaus. Financial obligations include, but are not limited to, student account balance, returned checks, parking, disciplinary and library fines.

## FINANCIAL AID

Gardner-Webb University provides various forms of financial aid to assist the student in bridging the financial gap between the cost of attendance and the amount the student and/or parents can reasonably be expected to provide. However, GWU aid should not be expected when the total cost of attendance is fully paid by other grants, gifts or aid.

## GARDNER-WEBB UNIVERSITY FELLOWS SCHOLARSHIPS

These scholarships are awarded on the basis of outstanding academic achievement, demonstrated leadership ability, and commitment to service. To receive a nomination for this competition you must be selected by the University Fellow Scholarship Screening Committee and interview in the winter months.

## PRESIDENTIAL FELLOWS

Each year five students are chosen to receive a full-tuition, room and board scholarship that is renewable for 3 years, provided that the recipient is enrolled full time, maintains a cumulative Grade Point Average of 3.0, resides on campus and continues to demonstrate a strong leadership ability and commitment to service. This scholarship is divided equally between the fall and spring semesters and does not apply to hours taken in excess of 18 in any semester.

## ACADEMIC FELLOWS

Each year five students are chosen to receive a full-tuition, scholarship that is renewable for 3 years, provided that the recipient is enrolled full time in the regular day program and maintains a cumulative Grade Point Average of 3.0, resides on campus and continues to demonstrate a strong leadership ability and commitment to service. This scholarship is divided equally between the fall and spring semesters and does not apply to hours taken in excess of 18 in any semester.

## UNIVERSITY FELLOWS

Each year two students are chosen to receive 80% of tuition scholarship that is renewable for 3 years, provided that the recipient is enrolled full time in the regular day program, maintains a cumulative Grade Point Average of 3.0, resides on campus and continues to demonstrate a strong leadership ability and commitment to service. This scholarship is divided equally between the fall and spring semesters and does not apply to hours taken in excess of 18 in any semester.

## GARDNER-WEBB UNIVERSITY MERIT BASED SCHOLARSHIPS OR GRANTS

### GARDNER-WEBB UNIVERSITY PRESIDENTIAL SCHOLARSHIPS

The applicant must rank in the top 25% of his or her high school graduating class. This \$2000 scholarship is renewable for 3 years, provided that the recipient is enrolled full time in the regular day program and maintains a cumulative Grade Point Average of 2.8. This scholarship is divided equally between the fall and spring semesters and does not apply to hours taken in excess of 18 hours in any semester.

### GARDNER-WEBB UNIVERSITY TRANSFER SCHOLARSHIPS

Transfer students with 15 or more transferable credits with a 2.8 or better cumulative Grade Point Average via the Gardner-Webb University transcript evaluation will receive a \$2000 scholarship. Nominations are normally made at the point of acceptance to the university. This scholarship is renewable for up to 7 semesters based on the number of hours transferred into the university provided that the recipient is enrolled full time in the regular day program and maintains a cumulative Grade Point Average of 2.8. This scholarship is divided equally between the fall and spring semesters and does not apply to hours taken in excess of 18 hours in any semester.

### GARDNER-WEBB UNIVERSITY ENDOWED SCHOLARSHIPS

Recipients are selected based on specific criteria for the following scholarships:

***Charles S. Andrews Memorial Scholarship:*** Funded by family and friends of Dr. Charles Andrews, the scholarship gives priority to students majoring in a foreign language. Dr. Andrews served the University many years as a professor.

***Lloyd C. Bost, Sr. Memorial Scholarship:*** Funded by friends and family of Lloyd Bost. A resident of Shelby, N.C., Dr. Bost served Gardner-Webb University as trustee for over thirty years.

***Charles B. and Sue C. Camp Scholarship:*** Established in 1993 by Mr. and Mrs. Charles B. Camp of Shelby, N.C., both alumni of Gardner-Webb.

***Roberta Warlick Dixon Memorial Scholarship:*** This scholarship was initiated in 1992 in memory of Mrs. Robbie Dixon.

***Anthony F. Eastman Scholarship:*** Established in 1993 by Dr. and Mrs. Gene Washburn, this scholarship honors the exceptional teaching ability and concern for individual students exhibited by Dr. Eastman. First preference is given to students majoring in history.

***Herman P. Jarvis Memorial Scholarship:*** Funded by the estate of Herman Jarvis, of Asheville, N.C., the scholarship was established in 1991.

***M. Lansford Jolley Scholarship:*** Initiated in 1992 by the Department of Social Sciences of Gardner-Webb University to honor Professor M. Lansford Jolley, a faculty member at Gardner-Webb for thirty-three years.

***Edna Humphries Mack Memorial Scholarship:*** Funded by the estate of Mrs. Edna H. Mack of Gaffney, S.C., the scholarship was established in 1991.

***Robert Earle Morgan Scholarship:*** This scholarship was established in 1986 by Dr. Robert E. Morgan, professor of French and Mathematics at Gardner-Webb from 1967-1998.

***Helen Speck Memorial Scholarship:*** Funded by Helen Speck of Shelby, N.C.

***Mae Cline Stroup Memorial Scholarship:*** Funded by the estate of Mrs. Mae Stroup of Shelby, N.C., the scholarship memorializes one of Gardner-Webb's most significant leaders. Mrs. Stroup served as a Trustee for several terms, holding all Board leadership positions.

*Other Academic Fellows Scholarships:*

Black-Bonner; Betty E. Knox; Milliken Corporation.

**Athletic Hall of Fame Scholarships**

Athletic Hall of Fame Scholarships recognize significant contributions to the University's athletic scholarship program. These scholarships have a minimum \$50,000 endowment corpus.

*Franklin V. and Mary Beam Hall of Fame Scholarship:* Established in 1996 by Mr. and Mrs. Frank Beam of Shelby, N.C., the fund provides scholarships for student-athletes in the basketball program.

*Winifred Herbert Lindsay Memorial Hall of Fame Scholarship:* Funded in 1994 to provide scholarship aid for the women's basketball program.

Winifred Herbert Lindsay Memorial Hall of Fame Scholarship: Funded in 1995, to provide scholarship aid for the men's basketball program.

**Athletic Endowed Scholarships**

*J.W. and Terry C. Abernethy III Endowed Athletic Scholarship:* Funded by Gardner-Webb alumni Mr. and Mrs. "JJ" Abernethy of Newton, N.C. Preference is given to the women's basketball program.

*Garland H. Allen Golf Scholarship:* Established by the Bulldog Club.

*Bulldog Club Scholarship:* Established in 1989 by the Bulldog Club to support the University's intercollegiate scholarship program.

*Thomas R. and Shirley B. Causby Men's Basketball Scholarship:* Established in 1992 by Mr. and Mrs. Thomas R. Causby of Belmont, N.C.

*G. Wayne and Pauline J. DeHart Men's Basketball Scholarship:* Established in 1994 in memory of G. Wayne DeHart of Hickory, N.C. and in honor of his wife Pauline J. DeHart.

*M. Henry and Pam Garrity Athletic Scholarship:* Initiated by the Board of Advisers and funded by friends and family of Mr. and Mrs. Garrity.

*Florence Hamrick and Roland M. Hamrick, Sr. Scholarship:* In 1965 Roland M. Hamrick, Jr. and Thomas B. Hamrick established this scholarship in honor of their parents.

*Thomas B. Hamrick Memorial Scholarship:* Given by the Hamrick family.

*Trela R. and Erline Hendrix, Sr. Men's Basketball Scholarship:* Established in 1989 by Mrs. Trela R. Hendrix, Sr. of Trinity, N.C., in memory of her husband.

*Winifred Herbert Lindsay Memorial Women's Basketball Scholarship:* In 1991 Mrs. David Lindsay of Rutherford County established this athletic scholarship.

*Bettie Sprunt Morris Memorial Women's Tennis Scholarship:* Mrs. Morris, a resident of Rutherfordton, N.C., and former trustee of Gardner-Webb, funded this scholarship through a trust.



*J.L. and Sara McFarland Suttle, Jr. Memorial Men's Tennis Scholarship:* Established in 1989 by Mr. and Mrs. Suttle of Shelby, N.C.

*Victor Bulldog Scholarship:* Funds for this scholarship were given by friends of the University from surrounding counties.

*Martin Lynn and Heather Robertson White Volleyball Scholarship:* Established in 1990 by Dr. and Mrs. M. Christopher White. Dr. White was the tenth president of Gardner-Webb University, having served in that role from 1986-2002. The scholarship honors their son Martin (Class of 1993) and daughter-in-law Heather (Class of 1996).

*Andrew Christopher and Caswell Martin White Tennis Scholarship:* Established in 1990 by Dr. and Mrs. M. Christopher White. Dr. White was the tenth president of Gardner-Webb University, having served in that role from 1986-2002. The scholarship honors their son Andrew (Class of 1994) and daughter-in-law Caswell Martin (Graduate Program Class of 1999).

*Paris Leland and Donnis Gold Yelton Memorial Golf Scholarship:* Established by Mr. and Mrs. Yelton and their sons, Robert and Don.

*Other Athletic Scholarships:*

Justin Scot Alston Memorial Scholarship; Charles W. Bradburn; Charles and Drew Bridges Health Careers; Myra W. and Ralph W. (Scoot) Dixon, Jr.; James E. and Patricia J. Putnam; GWU Tennis Alumni.

Business Endowed Scholarships

*Belk/Ellis Business Scholarship:* Given by the Belk Foundation, the Belk Corporation of Shelby and Forest City, and the William P. Ellis family.

*Hampton C. and Betty C. Hager Scholarship:* Funded by the Lutz Foundation of Cliffside, N.C., the scholarship was established in 1995 to honor Hampton Hager of Shelby, N.C. Preference is given to students who are residents of Cleveland, Rutherford, Burke or Polk counties in North Carolina.

*Donald J. Kemerait Memorial Scholarship:* Established in 1992 by the family and friends of Donald J. Kemerait, who served as a professor from 1981 until his death in 1992. Preference is given to a senior studying in the Broyhill Undergraduate School of Management.

*Lamar Kennedy Scholarship:* Established in 1999 by Tom Bell, a Gardner-Webb alumnus and President of Transportation and Distribution Associates, Inc. Mr. Kennedy was a trucking industry executive.

*Ray Webb Lutz/Texaco Memorial Scholarship:* Initiated by Texaco/Star Enterprises in 1989, this scholarship honors Ray Webb Lutz, a trustee and long-time benefactor of Gardner-Webb University.

*Public Service Company of North Carolina Scholarship:* Initiated in 1997, the scholarship supports full-time students who demonstrate financial need.

*Clyde L. and Rufus Stutts Memorial Business Scholarship:* Established by Mrs. Stutts to provide financial assistance to citizens from North or South Carolina.

*Wachovia National Bank Scholarship:* Initiated by the Cleveland County Branches of First Union National Bank of North Carolina and The First Union Corporation of Charlotte, North Carolina.

*William Y. Webb Memorial Business Scholarship:* This scholarship was initiated by Mr. and Mrs. William Y. Webb in memory of Judge Edwin Yates Webb, Sr., and Willie Simmons Webb.

*Other Business Scholarships:*

E.R. and Helen Hoffman

Christian Service Organization Undergraduate Scholarship

Established over thirty years ago the Christian Service Organization of Gardner-Webb University provides scholarships for deserving and needy students preparing for full-time Christian vocational service. The Organization is supported by gifts from individuals, churches and private organizations. As part of the overall endowment corpus the following scholarships have been funded:

*Fred L. and Sallie N. Abrams Memorial Scholarship:* Robert W. Abrams, W. Glenn Abrams, Mrs. Jessie A. Roddy, and Mrs. Floyd A. Bryant, established the fund in 1978 to honor their parents, Fred L. and Sallie N. Abrams of Gray's Creek Baptist Church community of Rutherford County.

*Robert W. and Elva Abrams Scholarship:* Established in 1995 by Donna Kay Abrams in honor of her parents. Reverend Abrams served many years on the staff of Gardner-Webb University.

*Clara P. Angel Memorial Scholarship:* Established in 1990 by Mrs. Clara P. Angel of Shelby, N.C.

*Hoyt G. and Meta Q. Bailey Memorial Scholarship:* Established in 1990 by Mr. and Mrs. Hoyt Q. Bailey, in memory of Mr. Bailey's parents.

*Herman A. and Ellen Baxter Beam Scholarship:* This scholarship was established in 1992 by the estate of Herman A. Beam and Ellen B. Beam of Fallston, N.C.

*Beaver Dam Baptist Church Scholarship:* The Beaver Dam Baptist Church of Shelby, N.C., established this scholarship in 1991.

*Herman and Margaret Best Scholarship:* Established by Mr. and Mrs. Herman Best of Shelby, N.C., in 1989.

*Bethlehem Baptist Church Scholarship:* Established by the Bethlehem Baptist Church of Kings Mountain, N.C. in 1991.

*Lloyd C. and Virginia F. Bost Scholarship:* Established in 1992 by Dr. and Mrs. Lloyd Bost of Shelby, N.C.

*Harold W. and Mary Lou Causby Scholarship:* Established in 1993 by Mr. and Mrs. Harold W. Causby of Shelby, N.C.

***Kenneth Howard Cole Memorial Scholarship:*** Established in 1991 by Lucille Hamner Cole of Shreveport, Louisiana, in memory of her husband. Family members have added to the endowment corpus.

***College Park Baptist Church Scholarship:*** This scholarship was initiated in 1999 by College Park Baptist Church of Winston-Salem, N.C., to express commitment to Christian higher education and the values held by Gardner-Webb University. First preference is given to international students.

***Paul and Faye Comer Scholarship:*** Established in 1999 by Gardner-Webb alumni Paul and Faye Comer.

***F. Glenn and Ray Cornwell Scholarship:*** Initiated in 1990 by Mr. and Mrs. F. Glenn Cornwell of Shelby, N.C.

***W.D. and Iease Cornwell Scholarship:*** Established in 1991 by Mr. and Mrs. W.D. Cornwell of Charlotte, N.C.

***Alice Rae Cullinan Scholarship:*** Established in 2004 by family and friends for their appreciation for her many years of faithful service to Gardner-Webb University.

***John Ed and Essie D. Davis Memorial Scholarship:*** Established by Mr. and Mrs. John Ed Davis of Shelby, N.C. in 1990.

***Mr. and Mrs. Thomas F. Davis Scholarship:*** Established in 1995 by Mr. and Mrs. Davis of Rutherford County, N.C.

***Rev. L. Keith Dixon Scholarship:*** Established in 2003 by members of Flint Hill Baptist Church to express their appreciation to Rev. Keith Dixon for his pastoral leadership for eighteen years. First preference will be given to members of Flint Hill Baptist Church.

***Double Springs Baptist Church Scholarship:*** Established in 1991 by the Double Springs Baptist Church of Shelby, N.C.

***Charles I. Dover Memorial Scholarship:*** Funded by the Dover Foundation of Shelby, N.C.

***W.E. Entrekin Memorial Scholarship:*** Established in 1990 by the Emmanuel Baptist Church of Charlotte, N.C., in memory of former beloved pastor, the Reverend W. E. Entrekin.

***Forrest and Jessica Feezor Memorial Scholarship:*** Established in 1986 by friends of Dr. and Mrs. Feezor.

***First Baptist Church of Forest City Scholarship:*** Established by the First Baptist Church of Forest City, N.C.

***Flint Hill Baptist Church Scholarship:*** Initiated in 1990, this scholarship was funded by members of the Flint Hill Baptist Church of Shelby, N.C.

***Freeman-Jones Memorial Scholarship:*** Established in 1990 by the Reverend Charles W. "Buddy" Freeman in memory of his parents Coley and Willie Lee Freeman and in memory of his aunt Mrs. Lillie Jones.

*Robert M. Gold Memorial Scholarship:* Harold W. and Mary Lou Causby of Shelby, N.C., established this scholarship in 2001 in memory of their friend and business associate Robert M. Gold.

*L.T. Hamrick Memorial Scholarship:* Initiated in 1993 by Mrs. L.T. Hamrick in memory of her husband, a noted lawyer in Shelby.

*Clara Katherine Vickers Head Memorial Scholarship:* Established in 1979 by the estate of Clara Katherine Vickers Head.

*Russell L. Hinton Memorial Scholarship:* Established in 1990 by Mrs. Lillie Hinton in memory of her husband, the late Reverend Russell L. Hinton.

*Richard A. Isenhour Memorial Scholarship:* Established in 1996 by the membership of the Christian Service Organization, the scholarship memorializes Richard Isenhour, a non-traditional ministerial student.

*Carl and Tyner Ivester Memorial Scholarship:* Dr. and Mrs. Ivester of Lawndale, N.C., established this scholarship in 1990.

*Dorothy B. Keeter Memorial Scholarship:* Established in 1991 by H. S. Keeter, Jr. of Shelby, N.C., in memory of his mother.

*Archie and Iris Kennedy Scholarship:* Established in 1994 by Archie and Iris Kennedy to provide financial assistance to students preparing for full-time Christian service. First priority shall be given to students from Kerr Memorial Baptist Church, Concord North Carolina.

*Ruth C. Kiser Scholarship:* Established in 1991 by Miss Ruth Kiser, this scholarship was endowed by family and friends to honor the memory of Ruth Kiser, long-time teacher and administrator at Gardner-Webb.

*J. Thurman Lewis Memorial Scholarship:* Established in 1991 by Julius C. and Laura M. Taylor of Taylors, S.C., the fund memorializes Dr. Lewis, Professor of Biblical Languages at Gardner-Webb University. Dr. Lewis was one of the founders of the Christian Service Organization.

*Leonard and Reba Lowe Scholarship:* Mr. and Mrs. Leonard Lowe of Rutherford County, North Carolina established this scholarship in 1990.

*Melvin R. and Joann W. Lutz, Jr. Scholarship:* Established in 1996 by T. G. Westmoreland, II and Judy Lutz Westmoreland of Shelby, N.C., in honor of her parents who are former employees of Gardner-Webb University.

*John T. and Betty Lou McCulloch Scholarship:* Mr. and Mrs. John McCulloch of Charlotte, N.C., established this fund to support ministerial students. Mr. McCulloch served as a University trustee and gave his time as architect for many campus projects.

*Carl and Martha Miller Scholarship:* Established in 1999 by Bob and Carolyn Ely of Winston-Salem, N.C., in memory of Mrs. Ely's parents.

*Robert G. and Mary Frances Moore Scholarship:* Established in 1992 by Mr. and Mrs. Robert G. Moore of Cliffside, N.C.

***Robert Earle Morgan Scholarship:*** This scholarship was established in 1990 by Dr. Morgan, professor of French and Mathematics from 1967-1998.

***M. Vann Murrell Scholarship:*** Established in 1994 by friends of Dr. Murrell, who served Gardner-Webb University from 1967 to 1995 as Professor of Religion.

***William T. and Mabel H. Nolen Scholarship:*** Established in 1990 by Mr. and Mrs. Nolen of Gastonia, N.C.

***Max and Mary Padgett Scholarship:*** Mr. and Mrs. Max Padgett of Hickory, N.C., funded this scholarship for ministerial students.

***Jack and Ruth Partain Scholarship:*** Established in 2000 by the University to honor the career of Dr. Partain, Professor of Religion.

***Freeman T. and Evelyn P. Perry Memorial Scholarship:*** Established in 1991 by Freeman T. Perry of Kannapolis, N.C.

***Bobby M. and Carolyn Harless Pettyjohn Scholarship:*** Established in 1995 by Gardner-Webb alumni Mr. and Mrs. Pettyjohn in honor of their children Robert, Max and Marcy, all Gardner-Webb alumni.

***Pleasant Grove Baptist Church Scholarship:*** The Pleasant Grove Baptist Church of Shelby, N.C., established this scholarship in 1991.

***R.E. and Bonnie R. Price Scholarship:*** Established in 1990 by Mrs. Bonnie Price of Boiling Springs, N.C., in memory of her husband.

***Race Path Baptist Church Scholarship:*** This scholarship is given to a deserving student from the Race Path Baptist Church majoring in religion, religious education or church music. If no student from Race Path qualifies, this scholarship may be given to any other deserving student majoring in religion, religious education or church music.

***Melba S. Robbins Memorial Scholarship:*** Mr. and Mrs. James Robbins of Forest City, N.C., established this scholarship in 1991.

***Dana Leigh Scott Memorial Scholarship:*** Established in 1996, by the CSO Membership, the scholarship is in memory of Dana Scott, a Christian Service Organization scholarship recipient, who died prior to her sophomore year.

***Rev. Ed H. Sessom Scholarship:*** Established in 2003 by members of Flint Hill Baptist Church to express their appreciation to Rev. Ed Sessom for his long-time support and encouragement of the Christian Service Organization at Gardner-Webb. First preference shall be given to students from Flint Hill Baptist Church.

***Mafrey Richardson and Edward H. Sessom Scholarship:*** The Reverend and Mrs. Sessom established this scholarship in 1986.

***Hobart C. and Dorothy Smith Scholarship:*** Established in 1990 by Mr. and Mrs. Hobart C. Smith. For over twenty years Hobart Smith served Gardner-Webb as a Trustee, including several terms as chairman of the Board.

***Robert Kelly and Essie Louise C. Spake Memorial Scholarship:*** Initiated in 1990 by Robert V. and Elva S. Abrams, the fund honors the memory of Mrs. Abrams' parents. Preference is given to Sacred or Church Music majors.

***Ralph and Clevie Spangler Scholarship:*** Gardner-Webb Trustee Ralph Spangler and his wife Clevie Spangler established this endowment fund in 1990.

***J.L. and Sara McFarland Suttle, Jr. Memorial Scholarship:*** Established in 1991 by Mr. and Mrs. Suttle of Shelby, N.C.

***Tri-City Concrete Scholarship:*** Gardner-Webb University trustees James E. Robbins and Thomas M. Robbins, former owners of Tri-City Concrete in Forest City, N.C. established this scholarship in 1991.

***Bennett L. Walker Memorial Scholarship:*** Established in 1990 by a gift from the estate of Bennet L. Walker of Candler, N.C.

***M. Christopher and Linda F. White Scholarship:*** Established in 1990 by Dr. and Mrs. M. Christopher White. Dr. White was the tenth president of Gardner-Webb University, having served in that role from 1986-2002.

***R. Archie and Edith M. White Scholarship:*** Established in 1991 by Mr. and Mrs. David W. White of Shelby, N.C. in memory of his father and in honor of his mother, Mr. and Mrs. R. Archie White.

***Other Christian Service Organization Undergraduate Scholarships:*** Truitt J. and Dorothy I. Beard; Boiling Springs Florist; J.R. Cantrell Memorial; Baptist Student Union; R. Scott and Barbara Good; Albert Hamrick Memorial; James O. and Betty Ruth Hatter; John H. and Osteen Hendrick; Kincannon-Herndon; John W. and Janet P. Long; Pleasant Home Baptist; Claude Lee Proctor, Sr.; Clemmie Brewer Sprinkle Memorial; Howard and Louise Whitaker.

### Christian Service Organization Graduate Scholarships

In 1993 Gardner-Webb University established the M. Christopher White School of Divinity to provide graduate level professional education for ministers. As part of the overall endowment corpus of the Christian Service Organization the following scholarships have been funded:

***A. Donald and Hazel H. Allen Scholarship:*** Funded by Mr. and Mrs. Donald Allen of Shelby, N.C., to support divinity school students.

***Allen-Ginn-Elliott Scholarship:*** Established in 1994, this scholarship commemorates the special relationship between the Lawson Allen family, the Leonard Allen family, the Charles Ginn family, the Phil Elliott family and Gardner-Webb University.

***Herman A. and Ellen B. Beam Scholarship:*** Established in 1997 by Ellen Baxter Beam of Fallston, N.C.

***C. David Boan Scholarship:*** Established in 2002 by Dr. David Boan, a Gardner-Webb alumnus.

*Cline W. and Doris Borders Scholarship:* Established in 2000 by Cline and Doris Borders. Reverend Borders served as the Director of Missions for the Kings Mountain Baptist Association for many years prior to his retirement.

*Curtis and Joyce Braswell:* Established in 1999 by Mr. and Mrs. Curtis Braswell of Columbia, S.C. Their son was one of the first graduates of the M. Christopher White School of Divinity.

*T. F. and Doris M. Bridges Scholarship:* T.F. and Doris M. Bridges established this scholarship in 1999 to express their commitment to Christian higher education and the values held by Gardner-Webb University.

*Mattie T. Christopher and Etta S. Butterworth Scholarship:* Established in 1995 by A. Donald and Joyce A. Christopher of Wilmington, N.C., in honor of Mrs. Etta S. Butterworth and in memory of Mrs. Mattie T. Christopher, mothers of the donors.

*Cleo P. and James E. Chadwell Scholarship:* Established in 2000 by Mrs. Cleo Chadwell of Shelby, N.C. in memory of her husband James.

*Kenneth Howard Cole Memorial Scholarship:* Established in 1996 by Lucille Hamner Cole of Shreveport, Louisiana, in memory of her husband. Family members have added to the endowment corpus.

*Donald E. and Kaye A. Cook Scholarship:* Established in 2000 by the University to honor the retirement of Dr. Cook, Distinguished Professor of New Testament Interpretation in the divinity school.

*F. Glenn and Ray Cornwell Scholarship:* Established in 2003 to provide financial assistance to divinity students preparing for full-time Christian service.

*J. Hugh and Mildred Cornwell Scholarship:* Established in 1996 by Mr. and Mrs. Hugh Cornwell of Forest City, N.C.

*Ralph W. and Sybil Y. Dixon, Sr. Scholarship:* Established in 1996 by Mr. and Mrs. Ralph W. Dixon, Sr. of Fallston, N.C.

*Double Shoals Baptist Church Scholarship:* This scholarship was established by the members of Double Shoals Baptist Church of Cleveland County, N.C.

*Charles W. "Buddy" Freeman Scholarship:* Established in 1993 by friends of Buddy Freeman, Gardner-Webb alumnus.

*Stephen Burgess Greene Memorial Scholarship:* Established in 1994 by Rush and Margaret Greene in memory of their son.

*George Edgar and Jennie Lee Hampton Memorial Scholarship:* Established in 2001 by Howard Glenn and Lucille Hampton Daniel of Rutherford County to honor the memory of Dr. Daniel's parents.

*Russell L. and Lillie M. Hinton Scholarship:* Established by Mrs. Lillie Hinton in memory of her husband, a noted pastor in Cleveland County, N.C.

*Mildred Johnson Scholarship:* Established in 2001 by First Baptist Church Foundation of the First Baptist Church of Statesville to honor the memory of Mildred Johnson.



*H.S. and Sandra Keeter, Jr. Scholarship:* Established in 1998 by Mr. Keeter, a Gardner-Webb trustee and Mrs. Keeter, a Gardner-Webb alumna.

*Bobby Joe and Betty B. Kendrick Scholarship:* Established in 1995 by Mr. and Mrs. Bobby Joe Kendrick of Shelby, N.C.

*Roland and Lois Leath Scholarship:* Initiated in 1997 and funded by friends of Roland and Lois Leath of Shelby, N.C.

*Robert H. and Betty Lutz Scholarship:* Established in 1995 and funded by the Lutz Foundation of Cliffside, N.C. the scholarship honors Mr. and Mrs. Robert H. Lutz of Shelby, N.C.

*Robert Harold and Betty Jolley Lutz Scholarship:* Established and funded by Mr. and Mrs. Robert H. Lutz of Shelby, N.C., longtime supporters of the Christian Service Organization.

*Thomas W. and Elene C. Martin Scholarship:* Established in 1995 by Mr. and Mrs Martin of Lattimore, N.C.

*McInnis-Smith-Best Scholarship:* Initiated in 1993 by Herman and Margaret Best of Shelby, N.C. in memory of the Reverend Neill McInnis, father of Mrs. Best, and in honor of the Reverends Rockwell Smith and David Herman Best, brother-in-law and son of the Bests.

*Roger H. and Denice S. McKee Scholarship:* Established in 2001 by Roger H. and Denice S. McKee to provide financial assistance to worthy and/or needy students who are attending the school of divinity and who have committed their lives to full-time Christian service.

*Robert G. and Mary Francis Moore Scholarship:* Established by R.G. and Mary Francis Moore of Cliffside, N.C.

*Don and Becky Morgan Memorial Scholarship:* Initiated in 1998 by Dr. Robert E. Morgan, Professor Emeritus of Gardner-Webb, in memory of his brother and sister-in-law.

*Gilbert and Sue Morgan Memorial Scholarship:* Initiated in 1998 by Dr. Robert E. Morgan, Professor Emeritus of Gardner-Webb, in memory of his father and mother.

*Rev. and Mrs. James A. Pittman Scholarship:* The Reverend and Mrs. James A. Pittman of Roanoke Rapids, N.C. established this scholarship in 1994.

*Charles H. and Jo B. Rabon Scholarship:* This scholarship was initiated in 1995 by family and friends of Dr. and Mrs. Rabon in honor of their commitment to Christian higher education.

*James E. and Robin M. Robbins Scholarship:* Established in 1994 by Mr. and Mrs. James E. Robbins of Rutherford County.

*Mafrey Richardson and Edward H. Sessom Scholarship:* The Reverend and Mrs. Edward H. Sessom of Cleveland County established this scholarship in 1994.



*Ralph and Clevie Spangler Scholarship:* Established in 1996 by Mr. and Mrs. Ralph Spangler of Lawndale, N.C.

*Addie Crofts Sparks Memorial Scholarship:* Initiated in 1996 by Carl and Faye Spangler to honor the memory of Faye's mother, Mrs. Addie Crofts Sparks.

*Foster C. "Pluto" Sprinkle Memorial Scholarship:* Established in 2000 by Anita Sprinkle Roberts of Shelby, N.C. to honor the memory of her father.

*R. Wayne Stacy Scholarship:* Established in 1998 by Mrs. Stuart W. Upchurch of Raleigh, N.C., to honor her former pastor Dr. R. Wayne Stacy.

*Henry C. and Neno L. Taylor Family Scholarship:* The descendants of Mr. and Mrs. Henry C. Taylor of Connelly Springs, N.C., established this scholarship in 1994 as an act of appreciation for their Christian lives.

*Gene L. Watterson Scholarship:* Established in 1994 by members of First Baptist Church, Shelby, N.C., the scholarship honors their pastor, Dr. Watterson, on his retirement for his years of ministry.

*M. Christopher and Linda F. White Scholarship:* Established in 1993 by Dr. and Mrs. M. Christopher White. Dr. White served as president of Gardner-Webb University from 1986-2002.

*Paul Wilson Sunday School Class:* The Paul Wilson Sunday School Class of First Baptist Church, Shelby, N.C., established this scholarship in 1995.

*Other Christian Service Organization Graduate Scholarships:*

Vivian Bryant Bishop; W. Anderson and Shirley S. Blanton; Jack W. and Josephine S. Buchanan; Cumberland College Alumni; John Ed and Essie D. Davis Memorial; L. Paul and Kathryn C. Eeds; J. W. Gantt, Jr., and Mrs. Edna R. Gantt; William K. and Anne T. Gary; L. T. Hamrick Memorial; George E. Hampton; Carl and Tyner Ivester Memorial; James L. Jenkins Memorial; Robert L. and Rhea Lamb; R. Thad Parsons, III; Rev. Richard E. and Mary Elizabeth Webb Plyler; R.E. and Bonnie R. Price; Reverend and Mrs. W. Bruce Rabon; Lester and Bertie Taylor and Carl and Frances Shook; Tri-City Concrete; David and Melissa White; Roy and Joyce Wyatt.

### School of Divinity Endowed Scholarships

In 1993 Gardner-Webb University established the M. Christopher White School of Divinity to provide graduate level professional education for ministers. As part of the overall endowment corpus the following scholarships have been funded:

*Baptist State Convention of North Carolina:* Established in 1996 by action of the Baptist State Convention, the trust provides scholarships for students in the School of Divinity. Recipients must be residents of North Carolina and members of Baptist churches cooperating with the Baptist State Convention.

*Robert H. and Karen Blalock, Jr. Scholarship:* Established in 1996 by Mr. and Mrs. Robert Blalock of Gastonia, N.C. Preference is given to students from Gaston County, N.C.

*C. David Boan Scholarship:* Established in 1996 by Mrs. Helen J. Smith of Pageland, S.C., the scholarship honors her former pastor, Dr. David Boan, an alumnus of Gardner-Webb University.

***Lewis and Gladys Boroughs Scholarship:*** Established in 1997 by Mr. and Mrs. Lewis Boroughs of Greensboro, N.C.

***J. Harold and Peggy Craig Scholarship:*** Established in 1995 by the Penelope Baptist Church of Hickory N.C. in honor of J. Harold Craig and in memory of Mrs. Craig. The scholarship provides financial assistance to students in sacred music.

***Carl L. Crook Scholarship:*** Established in July 2002 by the members of the First Baptist Church - Rutherfordton to express gratitude for the life and legacy of Carl Crook.

***Robert Z. and Jennie B. Falls Scholarship:*** Initiated in 1993 by Mr. and Mrs. Robert Z. Falls of Shelby, N.C.

***Charles and Carolyn Horton Scholarship:*** Established in 1999 by family and friends of Charles and Carolyn Horton. For many years Dr. Horton was pastor of the College Park Baptist Church in Orlando, FL.

***John and Jean Lewis Scholarship:*** Established in 2001 by members of First Baptist Church of Raleigh, N.C., this scholarship honors the ministry and lives of John and Jean Lewis.

***Thomas McFarland Linnens Memorial Scholarship:*** This scholarship was initiated in 1993 by Boiling Springs Baptist Church of Boiling Springs, N.C., in honor of Dr. Linnens, who was pastor of the church for many years. First preference is given to students from Boiling Springs Baptist Church, with second preference given to students from other churches in the Kings Mountain Baptist Association.

***Elizabeth, Pat and Tommy McClain Scholarship:*** Established in July 2002 by the members of the First Baptist Church - Rutherfordton to express gratitude for the life and legacy of Elizabeth, Pat and Tommy McClain.

***Ira McCluney Memorial Scholarship:*** This scholarship was established in 2000 by Mrs. Jessie McCluney Wallace to honor the memory of her father, Ira McCluney and to express her commitment to Christian theological education.

***Bettie and Ray Morris Scholarship:*** Established in July 2002 by the members of the First Baptist Church - Rutherfordton to express gratitude for the life and legacy of Bettie and Ray Morris.

***Frank Nanney Scholarship:*** Established in 2003 by Frank Nanney, a Gardner-Webb Trustee, to express his commitment to Christian theological education.

***William T. and Mabel Hoke Nolen Scholarship:*** This scholarship was established in 2000 by Mr. and Mrs. W. T. Nolen of Gastonia, N.C.

***Penelope Baptist Church Scholarships:*** Established in 1993 by the Penelope Baptist Church of Hickory, N.C.

***Robert E. "Zeke" and Virginia Phillips Scholarship:*** Established in 1998, this scholarship was endowed by the estate of Robert E. "Zeke" Phillips in 2004 to provide financial assistance to students in the divinity school.

*Frances and Bob Riley Scholarship:* This scholarship was established in 1993 by April and Garland Bolejack of Shelby, N.C. to honor April's parents, Frances and Bob Riley.

*Wade R. and Sophia S. Shepherd Scholarship:* Established in 2002 by Mr. and Mrs. Shepherd to express their commitment to Christian theological education and the students of the School of Divinity.

*Carl M. and Fannie K. Spangler Christian Education Scholarship:* This scholarship was established in 1992 in memory of Carl M. Spangler and in honor of Fannie K. Spangler by their children.

*Springvale Baptist Church - Reverend Paul Bullington Scholarship:* Initiated by the Springvale Baptist Church of Lugoff, S.C., in 1998.

*H. Straughan and Eloise Brown Stokes Memorial Scholarship:* This scholarship was established in 2000 by Mr. and Mrs. Henry B. Stokes of Winston-Salem, N.C., to honor the memory of H. Straughan and Eloise Brown Stokes.

*Underwood-Watson Scholarship:* Established in 1994 by the Reverend James A. Pittman and his wife Ganell of Roanoke Rapids, N.C., the scholarship honors two professors who made a lasting impression on him during his student years at Mars Hill College. The scholarship honors Dr. Evelyn Underwood and Mrs. Elizabeth Watson.

*Ed and Laura Anne Vick Travel Fund:* Initiated in 2000 by Mr. and Mrs. C.E. Vick, Jr., of Raleigh, N.C., to provide a scholarship to worthy and needy students to participate in the Biblical Studies Travel Study Program.

*Roy O. Warren and Juanita H. Warren Christian Educational Fund:* Roy Warren left the bulk of his estate to First Baptist Church, Winston-Salem, N.C., for the purpose of establishing this fund. It was initiated in 1999 to provide assistance for Baptist students with financial need, with preference given to students who are members of First Baptist Church, Winston-Salem.

*Joe C. and Estilla McSwain Washburn Memorial Scholarship:* Established in 1993 by various descendants of Joe C. and Estilla McSwain Washburn of the Double Springs Community of Cleveland County, North Carolina.

*W. Wyan and Emily D. Washburn Scholarship:* Dr. and Mrs. Wyan Washburn of Boiling Springs, N.C., established this scholarship in 1993. Dr. Washburn served as the University physician for many years.

*M. Christopher and Linda F. White Scholarship:* Established in 2003 by M. Christopher and Linda F. White to provide financial assistance to worthy and/or needy students attending the school of divinity.

*Carlos L. and Constance C. Young Scholarship:* Established in 1993 by Mr. and Mrs. Carlos L. Young of Shelby, N.C.

*H. Fields and Ruth B. Young, Jr. Scholarship:* Established in 1993 by Mrs. H. Fields Young, Jr. of Shelby, N.C., in memory of her husband.

***H. Fields, III and Margaret B. Young Scholarships:*** Established in 1999, 2000, and 2001 by Mr. and Mrs. Young of Shelby, N.C. Mr. Young is a trustee and served as chair of the University's most successful capital campaign.

***Other School of Divinity Scholarships:***

First Baptist Church of Lenoir; First Baptist Church of Shelby; Fred and Jean Mauney Church Music; J.L. and Nettie McCluney; Nations Ford Community Church - Charlotte; Ann King Rouse; Sophie Shell Shepherd; Wade R. and Sophie S. Shepherd.

Communication Studies Endowed Scholarships

***Lee B. Weathers Memorial Scholarship:*** The fund was established by Henry Lee and Pearl A. Weathers, children of Lee B. Weathers. Preference is given to students who major in Journalism or Communications Studies with an interest in broadcast and/or print journalism, public relations, or publishing. Also, children of any employee of the Shelby Star who apply shall be given preferential consideration if determined worthy by the University.

***R. G. Puckett Scholarship:*** Established by Ramon A. Brittain in honor of R. G. Puckett to assist students studying journalism.

Disabled Student Endowed Scholarships

***William P. and Willene C. Davis Scholarship For Hearing Impaired Students:*** Established in 1985 by William P. and Willene Davis of Southern Pines, N.C.

***George T. and Marguerite Noel Memorial Fund for Visually Impaired Students:*** Marguerite Warren Noel established the fund in 1983 in memory of her husband, who was an ophthalmologist.

***Marylene Noel Scholarship for Disabled Students:*** Established by Mrs. Marguerite Warren Noel in 1989 in honor of her daughter Marylene. Preference is given to students who are visually or hearing impaired.

***Charles L. Sigmon Memorial Scholarship for Visually Impaired Students:*** Established in 1990 by Mrs. Charles L. (Lura B.) Sigmon and son Les C. Sigmon.

***Alfred L. and Mary Mayo Stancil Scholarship for Hearing Impaired Students:*** Established in 1989 by the Stancil family.

***Nancy Hope Willis Memorial Scholarship:*** Established in 1985 in honor of Nancy Hope Willis of Greensboro, N.C., the scholarship provides financial assistance to students with physical disabilities.

***Carlos L. and Constance C. Young Scholarship:*** Initiated in 1993 by Mr. and Mrs. Carlos L. Young of Shelby, N.C.

Fine and Performing Arts Endowed Scholarships

***C.A. and Essie Y. Brittain Memorial Music Scholarship:*** Established by Mrs. C.A. Brittain in 1977 in memory of C.A. Brittain of Casar, N.C.

***George R. Cribb Music Scholarship:*** Funded by faculty, family, former students and friends, this scholarship honors the contributions of Dr. George R. Cribb to the University.

***Etta M. Elliott Memorial Music Scholarship:*** This scholarship was established in 1981 in memory of Mrs. Etta M. Elliott, wife of the late Philip L. Elliott, former Gardner-Webb University president.

***C.A. and Annie Knotts Hoyle Memorial Music Scholarship:*** This scholarship was established in 1992 by an estate gift from Annie K. Hoyle of Sylva, N.C. Preference is given to organ majors.

***W.H. Hudson Scholarship Fund:*** Established by Sue and Hill Hudson, Jr., in memory of W.H. Hudson, a former Gardner-Webb University Trustee and personal friend of the late Philip Elliott, seventh president. The fund is to provide financial assistance to needy and worthy citizens from North and South Carolina with first preference being given to students from Cleveland County, studying in the field of sacred music.

***Suzanne Thuot Kirby Memorial Scholarship:*** Established in 2004 by her estate to provide assistance to full-time Gardner-Webb University students majoring in piano and organ.

***John T. McCulloch Fine Arts Scholarship:*** This scholarship was initiated in 1998 by McCulloch England Associates Architects of Charlotte, N.C., as a memorial tribute to John T. McCulloch, whose commitment to Gardner-Webb University and Christian higher education was expressed through his talent as an architect and his service as a member of the Board of Trustees.

***Max and Mary Padgett Music Scholarship:*** Established in 1990 by Mr. and Mrs. Max Padgett of Hickory, N.C.

***Dorothy Scism Seagraves Scholarship:*** Established in 1995 by James A. and Dorothy Scism Seagraves of Charlotte, N.C., the scholarship provides financial support for full-time students who are studying for a degree in music education or sacred music.

***Eloise and Evelyn Spangler Music Scholarships:*** The fund was named in honor of Eloise and Evelyn Spangler of Shelby, N.C.

***Other Fine and Performing Arts Scholarships:***  
Gardner-Webb University Music Faculty.

#### International Student Endowed Scholarships

***Beulah Rimmer Craig Memorial Scholarship:*** The fund was established in 1979 by Mrs. Beulah Rimmer Craig of Lincolnton, N.C. The scholarship provides financial aid to international students or to sons or daughters of missionaries.

***Clyde J. Dotson Scholarship:*** A pioneer missionary to Africa, the Reverend Clyde J. Dotson was honored by the creation of the scholarship fund by his daughter, Grace Dotson Warren and Dr. T.L. Warren of Hickory, N.C.

#### Mathematics and Science Endowed Scholarships

***Joseph W. Geddes Memorial Engineering Scholarship:*** In 1971 the University received funds from the estate of Joseph W. Geddes.

***Glaxo Women in Science Scholars:*** Established by a gift from the Glaxo Foundation in 1994, the scholarship is awarded to two women students each year based on academic merit and leadership.

*Paul W. Jolley Scholarship for Mathematics:* This scholarship was initiated in 1996 by Dr. Paul W. Jolley and Mrs. Maxine S. Jolley to express their commitment to Christian higher education. The scholarship is to provide financial assistance to worthy and needy students in their Junior or Senior years of study.

*Z.W. and Carl E. Jolley Memorial Scholarship:* Established by the family and friends of Z.W. and Carl E. Jolley. The scholarship is awarded to a student who is interested in studying mathematics or computer science.

*Professor and Mrs. M.A. Moseley, Jr., Memorial Scholarship:* Established in 1987 by friends and former students in memory of the Moseleys. Preference is given to students majoring in chemistry.

### Ministerial Undergraduate Endowed Scholarships

In addition to the Christian Service Organization endowed scholarships, the following funds have been established to assist undergraduate students preparing for a full-time Christian vocation.

*Nancy and Udean Burke Scholarship:* Mr. and Mrs. Udean Burke of Newton, N.C., initiated this scholarship to aid undergraduate ministerial students.

*Beda Campbell Memorial Scholarship:* Established in 2000 with a gift from the estate of Beda Campbell.

*Florence Baptist Church Scholarship:* Established by Florence Baptist Church, Forest City, N.C.

*Gaston Memorial Education Fund:* The fund was established by O'Neil and the late W.F. Gaston of Belmont, N.C., in 1978 to honor Albert Forest Gaston and his wife, Vera L. Gaston, and to express a commitment to Christian higher education. Preference is given to qualified applicants from First Baptist Church, Belmont, N.C.

*Willie D. and Murleen G. Hall Ministerial Scholarship:* This program was established by Mr. and Mrs. Hall to aid deserving Christian vocational students.

*Carl and Lula Hamrick Memorial Scholarship:* Established in 1996 by the estate of Lula Hamrick of Boiling Springs, N.C.

*A.D. and Ruth Park Harmon Memorial Ministerial Scholarship:* The fund was established by the late Troy Harmon, an alumnus and former employee of Gardner-Webb University, in memory of his mother and in honor of his father.

*L.R. Harrill Ministerial Scholarship:* Established by the late L.R. Harrill of Raleigh, N.C., the scholarship provides financial aid for a student or students preparing for service in the foreign mission field.

*Wendy Suzanne Hazelworth Love Memorial Scholarship:* This scholarship was established in 1991 by Mr. and Mrs. John B. Hazelworth and Maureen Hazelworth Colwell in memory of their daughter and sister Wendy Suzanne Hazelworth. The scholarship assists worthy and needy students majoring in Religion whose goal it is to serve, after graduation, in some religious field in the Lutheran or other Christian church.

***Clyde B. and Kathryn B. Little Ministerial Scholarship:*** Established in 1987 by Mr. and Mrs. Little.

***Huel E. May Memorial Ministerial Scholarship:*** Initiated by Mrs. Billie H. May to honor the memory of her husband, the Reverend Huel E. May.

***R.L. and Dorothy B. Maynard Ministerial Scholarship:*** Established in 2000 by Mr. and Mrs. R.L. Maynard of Taylorsville, N.C. Students from the Theron Rankin Baptist Association, and in particular Highland Baptist Church of Catawba County, will receive preference.

***M.E. Shell Ministerial Scholarship:*** Established in 1979 by Mr. and Mrs. M.E. Shell of Valdese, N.C., scholarships are awarded to a minimum of two ministerial students, with preference being given to students from Burke County, N.C.

***Reverend and Mrs. H.M. Stroup Memorial Ministerial Scholarship:*** Established by the late Reverend and Mrs. H.M. Stroup of Spruce Pine, N.C.

***Other Ministerial Undergraduate Scholarships:***

Lena Niven Ayers Memorial; Hardin Memorial; William W. and Mary K. McKinney; M.G. Martin Memorial; Elizabeth Dudley Nolan Memorial; Donald Ervin and Betty Morris Smith.

### Minority Scholarship

***Ralph W. Andrews Memorial Scholarship:*** Established in 1997 with funds from the R. W. Andrews estate, the scholarship is restricted to African-American males. Merit will be a major criteria used by the Scholarship Committee. Students in the School of Divinity are not eligible, and the funds may also not be used for athletic scholarship purposes. Assuming good academic and social records, the scholarship is renewable for up to four years.

### Nursing Endowed Scholarships

***C. Alonzo and Millie Hipps Brittain Scholarship:*** Established by Mr. and Mrs. Ramon A. Brittain in memory of C.A. and Millie Hipps Brittain to provide financial assistance to students in the nursing program.

***Mary McGrady Burnette Nursing Scholarship:*** Mr. and Mrs. William M. Burnette of Columbia, S.C., established this scholarship in 1998.

***Joseph H. and Carolyn C. Carroll, III Nursing Scholarship:*** This fund was established in 1990 by Mr. and Mrs. Carroll in memory of their son, Joseph H. (Joey) Carroll, IV. First preference is given to the residents of Cleveland County, N.C.

***Janice Perkins Clayton Memorial Scholarship:*** Initiated in 1997 by Mr. and Mrs. John W. Perkins of Forest City, N.C. to honor their daughter Janice.

***W.P. and Pauline T. Ellis Nursing Scholarship:*** This scholarship was initiated in 1992 by Mr. and Mrs. W. P. Ellis, residents of Shelby, N.C.

***Robert R. and Jessie I. Forney Nursing Scholarship:*** Established in 1988 by Mr. and Mrs. Robert R. Forney of Shelby, N.C. Preference will be given to residents of Cleveland, Rutherford and Gaston Counties who demonstrate academic ability, need



and Christian citizenship. The recipient will be obligated to work in a hospital in Cleveland County, with preference given to Cleveland Regional Medical Center, one year for each year the scholarship-loan was received.

***Willie Odom Money Memorial Scholarship:*** This scholarship was funded in 1995 with a gift from the estate of Willie Odom Money, a resident of Iredell County, N.C.

***Reagan Stewart Memorial Scholarship:*** Established in 1991 in memory of Dr. Stewart, a former member of the board of Davis Hospital Foundation. The scholarship is awarded to a student enrolled in the Davis Nursing Program in Statesville, N. C.

***Ina Rufus E. Stutts Memorial Scholarship:*** Established by an estate gift from Mrs. Rufus Stutts, the scholarship provides support to nursing students with preference given to students from Cleveland and Scotland Counties in North Carolina and Dillon County, South Carolina.

***Donald and Betty Taylor Nursing Scholarship:*** Established in September 2002 to support worthy and needy nursing students. Recipients will be known as “Taylor Scholars”.

***Ernest Julian Webb Memorial Nursing Scholarship:*** This scholarship was initiated by Mrs. Irene B. Webb to honor the memory of her late husband, Mr. Ernest Julian Webb.

***Jean M. Young Memorial Nursing Scholarship:*** Established in 1994 by the family and friends of Jean M. Young, of Shelby, N.C.

***Other Nursing Endowed Scholarships:***

Mattie Hoyle; Marjorie Cox Gray; Albert D. Raines; Memorial; J.L. and Nettie McCluney; Grace L. Lee/Shirley Putman Toney; Elizabeth J. Moore Memorial.

Teacher Education Endowed Scholarships

***Roberta Warlick Dixon Memorial Scholarship:*** This scholarship was established in memory of Mrs. Robbie Dixon, a teacher in the Shelby City Schools.

***Ralph L. Falls Memorial Scholarship:*** Established in 1990 by Dr. Ralph L. Falls of Morganton, N.C.

***Michael J. Frost Scholarship:*** Funded by the Lutz Foundation of Cliffside, N.C., the scholarship was established in 1995 to honor Michael Frost, Petroleum World executive. The scholarship is awarded to female students who are in the teacher education program.

***Hamrick-Perry Memorial Scholarship:*** Mr. and Mrs. Dwight S. Perry of Lawndale, N.C., established an endowed fund in memory of their parents, Mr. and Mrs. William S. Perry and Mr. and Mrs. Henry Hamrick.

***W.F. and Mozelle Costner Parker Scholarship:*** Established in 2000 by Mrs. Parker of Gibson, N.C., to provide scholarships for North Carolina students.

***Sara McFarland Suttle Memorial Scholarship:*** Established in 1994 by Mrs. Suttle's children- J. Linton Suttle, Vance Suttle and Carol Suttle Arey, all of Shelby, N. C.



*James Orville "Dean" and Rubye Reynolds Terrell Scholarship:* This scholarship was established in 1993 to provide financial assistance for students preparing for teaching careers. Dr. Terrell was a history professor for twenty-seven years at Gardner-Webb where he also served as Dean and Vice President.

*Other Teacher Education Scholarships:*

Proctor-Bridges; Susan Renae Cook Memorial; Joyce Harris Putnam Memorial.

Theater Scholarship

*Barbara and John Brock Scholarship:* Established in 1997 by Mr. and Mrs. John Brock of Shelby, N.C. to provide financial aid to fulltime students who work with the University's theater program in either acting or technical capacity.

Financial Need Scholarships

*Clarence N. Peeler Andrews Memorial Scholarship:* The late Mrs. Hattie Peeler Self of Cherryville, N.C., and her daughter and son-in-law, Dr. and Mrs. W.B. Andrews, established a trust fund in memory of Clarence N. Peeler Andrews, grandson and son of the donors.

*William S. Barkley, Jr. Memorial Board of Advisors Scholarship:* Funded by the Board of Advisors of Gardner-Webb University, this scholarship was named in April 1994 in memory of Lt. Col. William S. Barkley, Jr. Mr. Barkley was SGA President during his student days at Gardner-Webb and was recognized as the most outstanding male graduate.

*William S. Barkley, Jr. Memorial Scholarship:* Established in 1993 by family and friends of William S. Barkley, Jr. who lost his life in service to his country.

*C. L. Beam Memorial Scholarship:* In 1966, Charles Grier Beam, Chairman, Board of Directors, Carolina Freight Carriers Corporation, created a scholarship named in honor of his mother, Mrs. Nancy Jean Beam of Lincoln County, and in memory of his father, Charles Lester Beam.

*Caroline Thayer Bland Memorial Scholarship:* Established in December 2001 with funds received from the Caroline Thayer Bland Trust.

*Grace Welch Blanton Scholarship:* Established in 1994 by Lyn Blanton Kirkland to honor her mother.

*Nancy and George Blanton, Jr. Scholarship:* Established in 1996 by Mr. and Mrs. George Blanton, Jr. of Shelby, N.C. The scholarship provides support for worthy yet needy full-time students from Cleveland and surrounding counties.

*T.F. and Rhea Bridges Scholarship:* Established in 1987 by Mr. and Mrs. T.F. Bridges of Shelby, N. C.

*George Henry and Martha Jane Brittain memorial Scholarship:* In 1965 L.H. Brittain of Shelby, N.C., gave property to Gardner-Webb for the purpose of endowing a scholarship in memory of his parents.

*Class of 1949 Leadership Scholarship:* Established in 1999 by the alumni of the Class of 1949 as part of their fiftieth reunion celebration.

*Class of 1950 Leadership Scholarship:* Established in 2000 by the alumni of the Class of 1950 as part of their fiftieth reunion celebration.

*Class of 1951 Leadership Scholarship:* Established in 2001 by the alumni of the Class of 1951 as part of their fiftieth reunion celebration.

*Cora C. Costner Memorial Scholarship:* This fund was established in 1976 by Mr. and Mrs. W.F. Parker, daughter and son-in-law of Mrs. Costner. Preference is given to students from Cleveland and Rutherford counties.

*J.R. Dover, Jr., Memorial Scholarship:* In 1962, J.R. Dover, Jr., established an endowed fund for scholarships.

*Duncan Family Scholarship:* Established in 1993 by Grady S. and Joretta W. Duncan of Belmont, N.C. to provide scholarships for needy but worthy full-time students. Preference is given to students from Gaston County, N.C.

*Philip Lovin Elliott Memorial Scholarship:* Established in 1961 by family and friends as a loan fund but transferred to a scholarship fund in 1997 for needy and worthy students. The scholarship honors Dr. Elliot who served as seventh president of Gardner-Webb for eighteen years.

*Dr. and Mrs. Philip L. Elliott and Mr. and Mrs. Albert W. Oakes Scholarship:* Established in 1996 by Mr. and Mrs. George A. Passes.

*W.P. and Pauline T. Ellis Scholarship:* In 1992 Mr. and Mrs. W.P. Ellis of Shelby, N.C. established the scholarship.

*Catherine Cline Falls and John Zimri Falls, Jr., Memorial Scholarship:* Dr. and Mrs. Ralph L. Falls and Mrs. Helen F. Miller established the fund in memory of Catherine and John Z. Falls.

*First Baptist Church of Shelby Scholarship:* Established in 2003 by First Baptist Church of Shelby, North Carolina to provide scholarship assistance to worthy and/or needy students.

*Robert and Mae L. Geouge Memorial Scholarship:* Established in 2000 by a gift from the estate of Mae L. Geouge to provide support for students with financial need.

*Earle A. and Adele G. Hamrick, Sr., Memorial Scholarship:* This scholarship was established in memory of Earle A. Hamrick, Sr., by his wife. Qualified students from the Haywood County area are given first consideration.

*Maxwell B. Hamrick, Sr., Ruth P. Hamrick, and O.P. Hamrick Endowed Scholarship Fund:* Established and funded by members of the Hamrick family, the fund provides support for worthy and needy students.

*S.C. and Pauline D. Harrill Memorial Scholarship:* Established in 1996 through the estate of Mrs. Harrill for students in need of financial assistance.

*Norman Harris Leadership Scholarship:* Initiated in 2002 by the alumni of 1952 and 1953, the scholarship honors Norman Harris, a very influential football, basketball and baseball coach and athletic director at Gardner-Webb.

*W. Shirley and Gladys J. Haynie Endowed Scholarship Fund:* The fund was established in 1981 by Mrs. W. Shirley Haynie in memory of her husband to express their commitment to Christian higher education. Preference is given to qualified applicants from Gaston and Yadkin counties.

*James A. and Hazel B. Hodge Memorial Scholarship:* Established in 1989 by Mr. and Mrs. James Hodge of Rutherford County.

*Harold and Jean Hollifield Memorial Scholarship:* This scholarship was established in 2000 with a gift from the estate of Harold Hollifield. First preference is given to a student majoring in English.

*George P. and Cordia H. Johnson Memorial Scholarship:* Established in 2001 by the estate of Cordia H. Johnson to provide scholarship aid.

*Garrie L. Kendrick memorial Scholarship:* Established by Mrs. Garrie L. Kendrick in memory of her husband.

*Kings Mountain/Gardner-Webb University Scholarship:* Established in 1990 by the Kings Mountain City Council and Gardner-Webb University. The scholarship is awarded each year to a graduating senior of Kings Mountain High School.

*Harwick Wiley Kiser, Jr. Endowed Scholarship Fund:* Established in 1998 by Gardner-Webb alumnus Harwick W. Kiser, Jr. in memory of his grandfather, Glenn E. Swaim, Sr., and in honor of his parents. Deserving students of Hispanic origin are to receive first preference.

*L.V. Lee Family Memorial Scholarship:* The scholarship fund was established by Iva Sperling (Mrs. Norman B.) Lee to honor the memory of Lawrence Victor Lee, M.D., Susan Lattimore Lee, and Norman B. Dennett Lee.

*LeGrand-Ware Memorial Scholarship:* Mr. and Mrs. R.T. LeGrand, Jr., of Shelby, N.C., established this scholarship in memory of their parents, Mr. and Mrs. Richard Torrance LeGrand, Sr., and Mr. and Mrs. Moffatt Alexander Ware. Nominations will be received in the spring for students entering the following fall from each high school in Cleveland County. Applicants must demonstrate a real interest in the free enterprise system and should show the potential for leadership as exhibited by school activities. The award will be divided equally over eight semesters.

*David and Winifred Herbert Lindsay Memorial Scholarship:* Established in 1989 by Mrs. Lindsay, a resident of Rutherford County, N.C., the fund provides financial assistance to worthy and needy full-time students. Preference is given to residents of Rutherford and area counties in North Carolina.

*Ira and Catherine Priscilla McCluney Memorial Scholarship:* This scholarship was initiated in 2000 by Mrs. Jessie McCluney Wallace of Spartanburg, S.C., to honor the memory of her late parents, Ira and Catherine Priscilla McCluney, and to express her commitment to Christian higher education.

*Randolph and Evangeline Martin Memorial Scholarship:* This scholarship was established in 1969 by Mrs. Randolph Martin and her children, Conrad and Julia.

***Mr. and Mrs. B.S. Mauney Memorial Scholarship:*** This scholarship was established in 1973 by the late Mr. and Mrs. B.S. Mauney.

***Daniel W. Moore, Jr. Scholarship:*** Established in 2003 by his wife Bettye A. Moore in loving memory of her husband Dan, a former Trustee.

***Joe T. and Ellen B. Moore, Sr. Scholarship:*** Established in 1989 by Mrs. Moore in memory of Mr. Moore to express their commitment to Christian higher education. First preference is given to members of the First Baptist Church, Belmont, NC.

***Mr. and Mrs. M.A. (Brick) Morris Scholarship:*** Mr. and Mrs. Morris endowed this scholarship. Students from South Carolina are considered first.

***Porter Brothers, Inc., Scholarship:*** In 1970 a fund was established by Porter Brothers, Inc., of Shelby, N.C., to assist needy and worthy students.

***Thomas P. Pruitt, Sr., Memorial Scholarship:*** Mr. Pruitt was an outstanding Christian layman known for his service to the First Baptist Church of Hickory, N.C. He is honored through this fund by his wife, children, and friends.

***Minna Lee Bowling Rice Memorial Scholarship:*** Established in 2003 by her niece, Eleanor Porter, in Memory of her Aunt Minna.

***William Paul Riggs, Sr. and Loudene Wright Riggs Scholarship:*** Established in 2003 by Betty J. and Hylton Wright to express their appreciation to the Riggs for their commitment to Christian higher education and the values held by Gardner-Webb University.

***John E. and Helen Goodwin Roberts Scholarship:*** Funded in 2002 by Dr. and Mrs. Roberts to assist two worthy and needy students, one of whom is to be studying in the field of communications.

***D.W. Royster, Sr., Memorial Scholarship:*** Established by the family and friends of D.W. Royster, Sr., this fund honors his memory.

***Walter Ed and Gertrude Sain Memorial Scholarship:*** Funded by a gift from the estate of Walter Ed Sain of the Toluca community in northern Cleveland County, North Carolina, the scholarship was established in 1995.

***E. Jerome Scott Memorial Scholarship:*** Established in 1995 and funded by friends and family, the scholarship recognizes the extraordinary contributions to Gardner-Webb University by E. Jerome Scott, former Vice President and Dean of Student Development. Preference is given to graduates of Shelby High School, Shelby, N.C.

***Max and Dorothy Elliott Sink Scholarship:*** Initiated in 2001 by Dr. and Mrs. Max Sink of High Point, N.C., the scholarship provides assistance for deserving students who have financial need. First preference is to children of missionaries.

***Mr. and Mrs. Ray Small Academic Scholarship:*** This fund was established by Mr. and Mrs. Ray Small of Lincolnton, N.C.

***Elon and Etheleen M. Smawley Scholarship:*** Mr. and Mrs. Smawley established this scholarship in 1985 to provide financial assistance to students.

***C.R. and Elizabeth Spangler Scholarship:*** This scholarship is made possible by Mr. and Mrs. C.R. Spangler and Mr. and Mrs. Ralph Spangler of Cleveland County, N.C. Preference is given to Cleveland County students.

***Everett G. and Vera L. Spurling Scholarship:*** Established in 1971 by Mr. and Mrs. Everett G. Spurling to provide scholarships for needy and worthy students, with preference given to students from upper Cleveland County.

***Charlene Stamey Memorial Scholarship:*** This scholarship was established by a gift from the estate of Charlene Stamey of Fallston, N.C.

***J.P. Stevens and Company Scholarship:*** Established in 1965 by J.P. Stevens and Company. Preference is given to students from Cleveland County.

***Michael Ray Wagner Memorial Scholarship:*** Established in 1992 by Rev. and Mrs. Donald Wagner, this scholarship honors the memory of their son Michael Ray Wagner. Michael was killed on September 20, 1984 in Beirut, Lebanon while serving his country. Preference is given to basketball managers, students in the School of Divinity, or students in the School of Nursing.

***Annie Mae Walker Memorial Scholarship:*** Funded by a gift from the estate of Annie Mae Walker of the Green Creek community in Polk County, N.C.

***M. Christopher and Linda F. White Hart County High School Scholarship:*** Established in 1995 by Dr. and Mrs. M. Christopher White. Dr. White was the tenth president of Gardner-Webb University, having served in that role from 1986-2002. The scholarship is restricted to graduates of Hart County High School, Hartwell, GA.

***Margaret Young Memorial Scholarship:*** In 1966 Mr. J.F. Alexander, Mrs. Martha Howe, and Mrs. Kathleen Alexander Carpenter, all of Salisbury, N.C., created the scholarship as a memorial to Margaret Young.

***Other Financial Need Endowed Scholarships:***

Barbara Ann Allebrand; C. and O. Arrington; Anissa Bingham Memorial; Martha B. Blackburn; Roger Dale Bridges Memorial; Mary Lide Doggett Memorial; First Baptist Church of Shelby; Nancy Holbrook; Frank and Barbara Mayo; William W. McKinney; Virgil M. Hailey; Minnie Connor Poston Memorial; S.S. Royster, Sr. Memorial; George Edward Sweet Memorial; Class of 1951; Class of 1972; Class of 1973; Class of 1987; Class of 1988; Class of 1997; Class of 1998; Class of 1999, Class of 2000, Class of 2001.

**General Purpose Endowed Scholarships**

***George and Ida Wood Blanton Scholarship:*** In 1955 George Blanton and Ida Wood Blanton of Shelby, N.C., created a trust fund for the purpose of encouraging and promoting the education of capable and deserving young men and women through the facilities of Gardner-Webb University.

***Joseph B. Freeman Education Fund:*** The Joseph B. Freeman, Jr. Education Fund was established in 1991 to provide freshman year scholarships for promising students who do not have the financial resources to attend college. The scholarship is

limited to graduates of high schools in Cleveland County. Further, the scholarship is intended for those few extraordinary individuals whose academic ability and motivation are good, but whose personal circumstances prohibit college.

***Daniel W. and Bettye A. Moore, Jr., Scholarship:*** Established in 1990 by Mr. and Mrs. Dan Moore, Jr. of Boiling Springs, N.C.

***Earl W. and Evelyn H. Spangler Practical Leadership Development Scholarship:*** The fund was established by Earl W. and Evelyn H. Spangler of Shelby, N.C., in 1979 to express a commitment to Christian higher education. The scholarship is awarded to an entering freshman with the most clearly demonstrated record of, and with the most predictable potential for general practical leadership.

***Eloise and Pat Spangler Fund:*** This fund was established in 1981 by their many friends from across the Southeastern United States as an expression of appreciation for the Spanglers' years of public service. The fund provides graduate stipends for teaching assistantships.

### Annual Scholarships

***Acteen Studiact Scholarships:*** A young woman who has been involved in the Acteens individuals achievement plan, Studiact, may receive a scholarship ranging in value from \$800 to \$1,800. These scholarships are made available by Gardner-Webb University; however, the application should be filed with the State Acteens Director, Baptist State Convention, Cary, N.C. 27512-1107 before April 1.

***Alpha Epsilon Award:*** This \$500 scholarship is given by the Alpha Epsilon Chapter of Delta Kappa Gamma, a society that promotes the professional and personal growth of women educators and excellence in education. This annual award is given to a female Cleveland County resident enrolled in the teacher education program.

***BB&T Merit Scholarship:*** Provides scholarship assistance to a worthy and needy student. Funds are administered through the Independent College Fund of North Carolina.

***Baptist State Convention of North Carolina Scholarships:*** Gardner-Webb University awards scholarships provided by the Baptist State Convention to selected students who are members of North Carolina Baptist churches. Details are available from the University's Admission Office.

***Helen Ann Beam Nursing Scholarship:*** Established in July 2002 by Helen Beam of Orlando, Florida. Her desire is for this scholarship to assist nursing students from Cleveland, Rutherford and Polk counties in the A.D.N., B.S.N., or M.S.N. programs.

***Boiling Springs Rotary Club Scholarships:*** The Boiling Springs Rotary Club raises scholarship funds for graduates of high schools in Cleveland County.

***Charles and Drew Bridges Health Careers Scholarship:*** Established in 1996 by Dr. Drew Bridges, class of 1967 and a member of the Athletic Hall of Fame, the scholarship provides support for an athlete who expresses an interest in a career in health services.

***Broyhill Family Foundation Scholarship:*** Provides scholarship assistance to a worthy and needy student. Funds are administered through the Independent College Fund of North Carolina.

***Mary Lou Causby Scholarship:*** \$300 is awarded annually to a rising sophomore nursing student. Preference is given to a former LPN or an older student who demonstrates maturity, dedication, and commitment to the nursing profession.

***Cleveland Physical Therapy Associates Scholarship:*** This scholarship was established in 1999 by Cleveland Physical Therapy Associates and is awarded to a student studying in the Athletic Training Program.

***Christian Vocation Scholarships:*** Each student pursuing a Christian vocation may qualify for an annual \$500 scholarship . Applications must be submitted to the Office of Financial Planning by March 31.

***Coca-Cola "First Generation" Scholarship:*** This scholarship was established by The Coca-Cola Foundation for one student at each of North Carolina's 36 independent colleges and universities. The student must be full-time and must be the first in his or her immediate family to attend college.

***Dover Foundation Scholarships:*** Funds provided by the Dover Foundation of Shelby, N.C., are given to an outstanding graduate of each of the following high schools: Crest, Burns, Shelby, Kings Mountain. Application forms for these competitive freshman year scholarships may be obtained from the high school guidance counselors or Gardner-Webb's Financial Planning Office.

***Duke Energy Foundation Scholarship:*** Provides scholarship assistance to a worthy and needy student. Funds are administered through the Independent College Fund of North Carolina.

***First Baptist Church, Shelby, North Carolina Scholarships:*** Funds are given to deserving students by the First Baptist Church of Shelby, N.C.

***FOCUS Scholarships:*** The Fellowship of Christians United in Service, a ministry of the Gardner-Webb University Baptist Student Union, gives four, or more, \$200 scholarships each year. One scholarship is awarded to the FOCUS coordinator-elect, and the others are awarded to students nominated by the FOCUS ministry and approved by the Admissions and Financial Planning Committee.

***Golden LEAF Foundation Scholarship:*** Provides scholarship assistance to a worthy and needy student. Funds are administered through the Independent College Fund of North Carolina.

***F. Keith Griggs Memorial Scholarship:*** Established in 1999, this scholarship honors the memory of Dr. Keith Griggs, who was a professor in the Broyhill School of Management for 34 years.

***Margaret Wellmon Jarvis and Charles Jarvis Academic Scholarship:*** This scholarship was established in 2000 to benefit students from the Gastonia area, with first preference given to students from Gaston County High School.

***J. Ray Lutz Memorial Scholarship:*** Established in 1988 by Petroleum World, Inc. of Cliffside, North Carolina, this \$2,000 scholarship is named in memory of J. Ray Lutz of Shelby. It is awarded to an entering freshman from Cleveland, Rutherford, Polk, McDowell, or Burke County.



***Lilly Hoyle Lutz Memorial Music Scholarship:*** Established by Mr. and Mrs. Ray Webb Lutz and Mr. and Mrs. Jack Lutz to provide financial assistance to a music major who participates in the Gardner-Webb University Community Orchestra. A scholarship of \$1,000 will be awarded annually on Awards Day for the following academic year.

***McCurry-Deck Scholarship:*** This scholarship was established by the McCurry-Deck Motor Company in Forest City, N.C.

***Miller Orthopaedic Clinic Scholarship:*** This scholarship was established in 1999 by Miller Orthopaedic Clinic and is awarded to a student studying in the Athletic Training Program.

***Ministerial Board of Associates Scholarship Program:*** Each member of the Ministerial Board of Associates may recommend a student for the scholarship to be awarded in his name. The scholarship is available to first-time Gardner-Webb students, freshman or transfer, and is for \$1,000 to be credited at the rate of \$125 each semester for eight semesters. The recommendation must be received by the Office of Financial Planning by March 31 for the upcoming academic year.

***Minister's Dependent Scholarship:*** Each dependent of an ordained Baptist minister may receive a \$1,000 scholarship each academic year upon completion of the Minister's Dependent Scholarship application. The minister whose dependent claims the scholarship must be a full-time minister of a SBC or CBF Church or an ordained, full-time employee of a Baptist State Convention or agency. The recipient must be a full-time student. He/she must maintain at least a 2.5 cumulative grade point average to be eligible for renewal each year. The application must be received by the Office of Financial Planning by March 31 for the upcoming academic year.

***Royal Ambassadors Service Aide Scholarships:*** A young man who has been involved in the Royal Ambassadors Service Aide program may receive a scholarship ranging in value from \$800 to \$1600. These scholarships are made available by Gardner-Webb; however, the application should be filed with the Baptist State Convention, Brotherhood Department, Box 1107, Cary, N.C. 27512-1107 before April 1.

***John Gene and Delores Hamrick Turner Scholarship:*** Established in 2004 in honor of Mr. and Mrs. John Gene Turner, this scholarship provides funds for a deserving female or male basketball player.

***UPS Scholarship:*** This scholarship was established in the early 1970s by UPS through the Foundation for Independent Higher Education and is now facilitated through the North Carolina Independent Colleges and Universities organization.

***Wachovia Foundation Scholarship:*** Provides scholarship assistance to a worthy and needy student. Funds are administered through the Independent College Fund of North Carolina.

***Michael R. Wagner Scholarship:*** Established in memory of Rev. Donald Wagner's son, Michael R. Wagner, who was killed in Beirut in 1984. This scholarship seeks to assist those serving as manager for the men's basketball team.

## GARDNER-WEBB WORK PROGRAM

Gardner-Webb University provides part-time campus employment to a limited number of students who wish to earn a portion of their college expenses by working. Students interested in securing campus employment should submit the Free



Application for Federal Student Aid (FAFSA). Part-time campus employment for students is available in the cafeteria, residence halls, laboratories, library and departmental offices. Students are paid minimum wage.

## FEDERAL ASSISTANCE PROGRAMS

Any student enrolled or accepted for enrollment in an eligible program at Gardner-Webb University may receive assistance under the Title IV Programs if he/she:

- (1) is a citizen or permanent resident of the United States;
- (2) has met the Selective Service Requirement;
- (3) is maintaining satisfactory progress according to established standards;
- (4) does not owe a refund on a grant or is not in default on a loan received at Gardner-Webb or any other post-secondary institution;
- (5) completes the Free Application for Federal Student Aid (FAFSA).

***Federal Pell Grant Program:*** Grant amounts are determined by the Financial Planning Office from a payment schedule provided by the Department of Education. Grants range from \$400-\$4050 per year.

***Federal Supplemental Educational Opportunity Grant (SEOG):*** Grants are awarded to students receiving Pell Grants. Grants range from \$100 to \$1,500 per year.

***Federal Work-Study Program:*** The University participates in the Federal Work-Study Program to provide jobs for students. Employment is available on campus or off campus with a public or non-profit agency. Students are paid the current minimum wage rate.

***Federal Perkins Loans:*** First priority will be given to students with receiving Pell Grants. The availability of funds is determined annually and is based on repayments by former students. An undergraduate student may borrow up to a maximum of \$20,000 for undergraduate study. Repayment of principal and interest of five percent begins nine (9) months after the student ceases to be enrolled at least half-time or graduates. Loans range from \$500-\$1500 per year.

***Federal Subsidized and Unsubsidized Stafford Loans:*** Loans are made by lenders and guaranteed by State Assistance Authorities. The loans are insured by the Federal Government. The government pays the interest on the subsidized loan while the student is in school. However, on the unsubsidized loan the student is responsible for paying or deferring the interest. Undergraduate students may borrow up to \$2,625 for the first year of study. Sophomores can borrow \$3,500 per year. Juniors and seniors may borrow up to \$5,500 per academic year. If you're an independent undergraduate, you can borrow up to \$6,625, if you're a first-year student enrolled in a program of study that is a full academic year. (At least \$4,000 of this amount must be in unsubsidized Stafford Loans.) \$7,500, if you've completed your first year of study, and the remainder of your program is a full academic year. (At least \$4,000 of this amount must be in unsubsidized Stafford Loans.) \$10,500 a year, if you've completed two years of study, and the remainder of your program is at least one academic year. (At least \$5,000 of this amount must be in unsubsidized Stafford Loans.) Payments of principal and interest begin six (6) months after the student ceases to be enrolled at least half-time or graduates. The interest rate is fixed at 6.8%.

***Federal PLUS Loan Program:*** Parents may borrow for dependent undergraduate students. The maximum amount a parent may borrow is the cost of education minus any estimated financial aid. The interest rate is fixed at 8.5%. The borrower (parent) must

meet established credit criteria. If a parent is denied a PLUS loan, the student may borrow an unsubsidized Stafford loan for an amount up to \$4000-\$5000 depending on their eligibility and grade level.

#### RETURN OF TITLE IV AID

Students withdrawing from Gardner-Webb University (GWU) prior to completing 60% of the semester will have their financial aid prorated. A refund/repayment formula developed by the federal government is used to determine which sources of aid may be retained by the student. The formula considers the number of days in the semester compared to the number of days the student attended classes. Aid is “earned” based on the number of days the student was considered enrolled and disbursed accordingly. It is entirely possible to withdraw and owe GWU a balance.

#### SATISFACTORY ACADEMIC PROGRESS

Students attending Gardner-Webb University are required to make satisfactory academic progress toward degree completion. Academic progress is reviewed each May at the end of the academic year. Students are required to make quantitative (complete 67% of attempted courses) and qualitative progress (achieve a cumulative grade point average based on earned hours). Students not satisfying both requirements will be placed on financial aid probation for the fall semester. They will be eligible to receive financial aid; however, if improvement has not been attained by the end of the term, aid will be suspended until the appropriate credits are earned and/or cumulative grade point average achieved. Students may submit an appeal to the Director of Financial Planning when extenuating circumstances exist.

### State Assistance Programs

*North Carolina Legislative Tuition Grants (NCLTG)* The 1975 North Carolina General Assembly established a program of tuition grants available to North Carolina residents attending private colleges and universities located within the State. The dollar value of this award is subject to State funding and student enrollment. It is currently at \$1800 per year based on full time enrollment. A form is required to be submitted in compliance with published deadlines.

*North Carolina Contractual Scholarship Program (NCSF)*: Awarded to North Carolina residents showing need on their need analysis form. Amounts awarded vary depending on need and funding. The same form required for NCLTG is also a requirement for NCSF.

*North Carolina Student Incentive Grant Program (NCSIG)*: Legal residents of North Carolina are eligible for Student Incentive Grants to help pay their educational expenses. Students must demonstrate substantial financial need as determined through an approved need analysis form. Awards equal \$700 per year based on full time enrollment. The Free Application for Federal Student Aid (FAFSA) must be processed by March 15 for the student to be eligible.

The state of North Carolina offers scholarships for various area of study such as teaching and nursing. A complete list of such scholarships, including criteria, deadlines, and application form, can be found at the following website: CFNC.org.

## Private Assistance Programs

*Wilma L. McCurdy Memorial Scholarship Foundation:* Administered by Wachovia National Bank, this fund provides scholarships based upon character, academic standing, and financial need. Preference is given to students from Stanly County, North Carolina.

*James G.K. McClure Educational and Development Fund Scholarships:* Founded in 1927, this fund named in memory of James G.K. McClure, provides scholarships to students from Western North Carolina who demonstrate academic promise and financial need. Scholarships are provided to entering freshmen and to health career majors.

*Lettie Pate Whitehead Foundation:* Provides scholarships for women from either of the following states: Georgia, North Carolina, South Carolina, Virginia, Louisiana, Mississippi, Alabama, Tennessee, and Florida. Scholarships are based on need and are awarded to students majoring in Nursing and are also available to students who are hearing or visually impaired.



# ACADEMIC REGULATIONS

## DEGREES AND MAJOR FIELDS

Gardner-Webb University offers the following degrees and major fields of study:

### MASTER'S PROGRAMS

Master of Arts (M.A.); Master of Divinity (M.Div.); Master of Business Administration (M.B.A.); International Master of Business Administration (I.M.B.A.); Master of Accountancy (M.Acc.); Master of Science in Nursing (M.S.N.)

Areas are: Mental Health Counseling, Business, Divinity, Elementary Education, English, English Education, Middle Grades Education, Sport Science and Pedagogy, School Counseling, School Administration, and Nursing.

See the graduate catalog for degree requirements

### DOCTORAL PROGRAMS

Doctor of Education (Ed.D.)

Doctor of Ministry (D.Min.)

See the graduate catalog for program and degree requirements.

### BACHELOR OF ARTS (B.A.)

American Sign Language

Art

Communication Studies

English

English-Teacher Licensure (9-12)

English as a Second Language

Teacher Licensure (K-12)

French

French-Teacher Licensure (K-12)

History

Journalism

Music

Political Science

Religious Studies

Social Sciences

Social Sciences-Teacher Licensure (9-12)

Sociology

Spanish

Spanish-Teacher Licensure (K-12)

Theatre Arts

### BACHELOR OF FINE ARTS (B.F.A.)

Art

### BACHELOR OF MUSIC (B.M.)

Music Education (K-12)

Music Performance

Music with Electives in Music Business

Music Composition

Sacred Music

### BACHELOR OF SCIENCE (B.S.)

Accountancy

Athletic Training

Biology

Business Administration

Chemistry

Computer Information Systems

Computer Science

Economics/Finance

Elementary Education (K-6)

Environmental Science

Finance

Health/Wellness

International Business

Marketing

Mathematics

Mathematics-Teacher Licensure (9-12)

Middle Grades Education (6-9)

Physical Education-Teacher Licensure (K-12)

Physician Assistant Track

Psychology

Sport Management



**BACHELOR OF SCIENCE (B.S.)**

Dual-Degree Programs in Engineering with UNCC and Auburn University

**BACHELOR OF SCIENCE IN NURSING (B.S.N.)**

Main campus and Statesville campus BSN Program (See GOAL Program Catalog)

**ASSOCIATE IN ARTS (A.A.)**

Nursing

## **BACHELOR'S DEGREE REQUIREMENTS**

Gardner-Webb University offers an academic program consisting of a minimum of 128 semester hours of credit for the bachelor's degree. The degree consists of a major field of concentration in the liberal arts or in a professional or preprofessional area, minor(s), a general studies program, and elective courses. Most of the programs also require a minor field of concentration. To earn a baccalaureate degree the student completes the academic program on the following pages.

### **GENERAL STUDIES REQUIREMENTS**

As a member of the higher education community, Gardner-Webb University's academic programs include a series of broad and intensive learning experiences entitled, "Dimensions of Excellence." The university has been recognized by the John Templeton Foundation and listed in its Honor Roll of Character-Building institutions; therefore, the core curriculum includes a general studies component appropriate for a character-building institution. Care has been taken to ensure that the focus and theme of the core curriculum is compatible with the university's mission and heritage. Further, each "Dimension" in the general studies component has a set of competencies which students are expected to meet in order to complete successfully a bachelor's degree at Gardner-Webb University. These competencies are stated below.

### **DIMENSIONS OF THE HUMANITIES**

Students will

1. develop skills in formulating well organized thoughts for the purpose of effective communication;
2. demonstrate the ability to analyze written, oral, or visual forms of communication and create appropriate responses;
3. compare and contrast intra- and intercultural realities to cultivate attributes necessary for adapting to and functioning in a globalized world; and
4. develop skills in effective research using traditional and technology-based research methods.

### **DIMENSIONS OF HERITAGE**

Students will

1. identify and analyze the origins, development, and complexity of contemporary civilization;
2. describe significant economic, religious, political, technological, cultural, and social trends and patterns of change over time;
3. recognize that the role of the individual is culturally determined and will distinguish basic cultural traits of American, Western, and other civilizations; and
4. develop effective analytical and communications skills.

### **DIMENSIONS OF SCIENTIFIC INQUIRY**

Students will

1. describe the process of acquiring scientific knowledge through the scientific method and discuss the limitations of science, as conclusions are based on quantifiable and testable attributes of the physical universe;
2. demonstrate an understanding of key concepts and vocabulary in physical and life sciences;
3. contrast science and technology and discuss the effects each has at the individual, local and global levels;
4. discuss the importance of ethics in science and examine the impact of ethics on society; and
5. identify key historical events and figures of science.

### **DIMENSIONS OF QUANTITATIVE ANALYSIS**

Students will

1. identify and define appropriate quantitative relations within variables;
2. demonstrate improvement in critical thinking skills by formulating mathematical models, both symbolically and graphically, to analyze quantitative problems;
3. exhibit development of their quantitative and computational skills; and
4. employ quantitative reasoning in the decision-making process.

### **DIMENSIONS OF SELF**

Students will

1. identify means to enhance the integration of the spiritual, intellectual, emotional, physical, environmental, and social dimensions of the human personality;
2. investigate and create opportunities leading to self-discovery, self-evaluation, and self-reflection;
3. recognize and express value assumptions and perspectives held by self and others; and
4. develop habits of intentionality in the areas of personal, physical, psychological and aesthetic appreciation.

### **DIMENSIONS OF FAITH**

Students will

1. describe the significance of major peoples, places, events, themes and types of literature in the Old and New Testaments;
2. trace the historical development of the canons of the Old and New Testaments;
3. identify, assess and utilize appropriate resources in biblical interpretation; and
4. utilize the principles of critical analysis in interpreting a verse of Scripture.

## COMPLETION OF GENERAL STUDIES AS FOLLOWS:

BASIC COURSE REQUIREMENTS FOR BACHELOR OF ARTS, BACHELOR OF FINE ARTS,  
AND BACHELOR OF SCIENCE DEGREES

	<u>Semester Hours Required</u>
I. Dimensions of the Humanities (11-21 hours)	
Composition, Literature, and Communication.....	11-12
English Composition I (ENGL 101)	
English Composition II (ENGL 102)	
Literature (one of the following: ENGL 211, 212, 231, 232, 251)	
Oral Communication (one of the following: COMM 233, BADM 325, THEA 330, EDUC 450, ENGL 270, RELI 354, or two semesters of COMM 235 (debate))	
Foreign Language.....	0-9
The student must complete a foreign language through the first semester of the intermediate level (201). The number of hours required depends upon the student's entering competency level (either FREN 101, 102, 201; GERM 101, 102, 201; GREK 101, 102, 201; HEBR 101, 102, 201; SPAN 101, 102, 201; SGLG 101, 102, 201).	
Students with two or more units of a foreign language in high school typically begin at the 102 or 201 level; those with exceptional ability may satisfy the requirement through testing.	
II. Dimensions of Faith.....	6
Old Testament (RELI 101)	
New Testament (RELI 102)	
III. Dimensions of Heritage (15 semester hours)	
Western Heritage.....	6
Western Civilization I (HIST 101)	
Western Civilization II (HIST 102)	
Global Heritage: choose one of the following.....	3
Global Understanding (SSCI 205)	
Religion and Culture in a Global Perspective (RELI 245)	
American Heritage: choose two of the following.....	6
Economics and the Free Market System (ECON 203)	
The American Political Process (POLS 202)	
The American Century (HIST 245)	
Technology and American Society (COMM 230)	
IV. Dimensions of the Self (11 semester hours)	
Freshman Seminar (University 101: Freshman Experience).....	1
Personal Assessment and Adjustment (PSYC 280).....	3
Dimensions of Personal Health (HLED 221).....	3
Physical Dimensions of Wellness: Choose one course from one of the following areas:.....	1
(Fitness), PHED 140-145	
(Lifetime Sports), PHED 150-159	
(Outdoor Adventure), PHED 160-165.	
Art Survey (ARTS 225) or Music Survey (MUSC 225) or Theatre Survey (THEA 235)....	3
V. Dimensions of Scientific Inquiry (8 semester hours)	
Life Science (either BIOL 101, 104 or 111).....	4
Physical Science (either CHEM 103, 111 or 251; GEOL 101, 102, 105, or 106; PHYS 103, 104, 201, or 203).....	4



VI. Dimensions of Quantitative Analysis (3-4 semester hours).....3-4  
 Choose one of the following: Elementary Probability and Statistics (MATH 105),  
 Finite Mathematics (MATH 110), Precalculus (MATH 150), Calculus (MATH  
 151), Calculus for Business and Social Sciences (MATH 219)  
 VII. Dimensions (DIMS 111-116, six semesters).....3

**BASIC COURSE REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE**

**Semester Hours Required**

I. Dimensions of the Humanities (6-15 hours)

Composition, Literature, and Communication..... (6-9) 6\*ED, 8-9 all other BM  
 ENGL 101 English Composition I .....3  
 ENGL 102 English Composition II.....3  
 ENGL 211, 212, 231, 232, or 251.....0\*-3  
 Literature OR  
 COMM 233, BADM 325, THEA 330,  
 \*EDUC 450, ENGL 270, RELI 354, or  
 two semesters of COMM 235 Oral Communication  
 (\*Music Ed Majors meet the COMM requirement through student  
 teaching. SACS requires competency in the area of communication;  
 therefore B.M. students who choose to take literature rather than  
 communication as part of the Dimensions of the Humanities will be  
 required to present either a lecture-recital or a composition lecture-  
 presentation during their senior year. These students will receive  
 instruction in research and presentation in classes and private lessons  
 prior to the public presentation. Additionally, all B.M. students are  
 required to take 1 hour of vocal instruction and/or 1 credit of choral  
 conducting in which they are taught proper use of the voice.)  
 Foreign Language.....0-6  
 The student must complete 6 credits of foreign language study in the  
 same language, or students may test out of the 102 level. If a student tests  
 out of the foreign language requirement, the student must take 6 credits  
 of electives in any field. Music Ed majors do not need to take electives if  
 they test out of foreign language.

II. Dimensions of Faith.....6  
 RELI 101 Old Testament.....3  
 RELI 102 New Testament.....3

III. Dimensions of Heritage (9 ED\*\*-12 Others +)

Western Heritage.....6  
 HIST 101 Western Civilization I  
 HIST 102 Western Civilization II  
 Global Heritage: choose one of the following.....3  
 SSCI 205 Global Understanding  
 RELI 245 Religion and Culture in a Global Perspective  
 AND/OR  
 American Heritage: choose one of the following.....3  
 ECON 203 Economics and the Free Market System  
 POLS 202 The American Political Process  
 HIST 245 The American Century  
 COMM 230 Technology and American Society  
 \*\*Music Ed majors are to take 2 Western Civilization and 1 American  
 +All other B.M. majors must take 2 Western Civilizations, 1 Global, and 1 American

IV. Dimensions of the Self (8 semester hours)

First-Year Experience.....1

PSYC 280 Personal Assessment and Adjustment .....3

HLED 221 Dimensions of Personal Health .....3

Physical Dimensions of Wellness: Choose one course from one of the following areas:.....1

(Fitness), PHED 140-145 Fitness

(Lifetime Sports), PHED 150-159 Lifetime Sports

(Outdoor Adventure), PHED 160-165 Outdoor Adventure

MUSC 226 Music Literature (Music Majors).....3

(Supportive course in Music)

V. Dimensions of Scientific Inquiry (4-8 semester hours)

BIOL 101 or 104 Life Science.....4

CHEM 103 or 111; or GEOL 101, 102, or 105.....4

or PHYS 103, 104, or 201

Music Ed Students required to take 8 credits; all other music majors required to take one lab science, 4 credits

VI. Dimensions of Quantitative Analysis (3-4 semester hours).....3-4

Choose one of the following: MATH 105, 110, 150 or 151

VII. Dimensions .....3

DIMS 111-116, six semesters

NOTES

(1) The following guidelines apply to the foreign language requirement:

(a) Students must complete a foreign language through the first semester of the intermediate level (201). Students may select either from those offered by Gardner-Webb or any approved foreign language courses transferred from an accredited institution of higher learning. American Sign Language will be deemed a foreign language for purposes of this requirement.



(b) International students whose native language is a language other than English will not be required to complete additional courses in a foreign language other than English.

(c) Students may receive elective credit in a foreign language. Students receiving such credits will complete their foreign language requirements at or above the intermediate level. Students who place into a course above the elementary level of a particular language (201 or higher) will receive six semester hours of elective credit if they choose to complete six hours in that language. This elective credit does not apply for the minor or major.

(d) Deaf students who score intermediate level or higher on the SCPI-ASL will not be required to take additional foreign language courses.

(2) Computer literacy is a graduation requirement which may be met in one of three ways: by completing Gardner-Webb's Core Curriculum (both English courses and the mathematics course); by completing a course, or courses, with a computer component, (MGIS 241, 251; CSCI 160; PSYC 396; EDUC 301) or by making a passing score on a special test for computer literacy administered by the Director of Institutional Research.

(3) Each student is required to enroll for a DIMENSIONS course each semester of full-time enrollment at Gardner-Webb or until a minimum of three semester hours of credit (six semesters) has been earned. Students who meet requirements earn 1/2 semester hour of credit each term. Part-time students must earn 1/2 semester hour of credit for every 15 hours of credit earned at Gardner-Webb or until a minimum of three semester hours of credit (six semesters) has been earned. (The required DIMENSIONS courses are numbered 111-116; elective DIMENSIONS courses are numbered 117-118.) Students receiving an F in DIMENSIONS must repeat the course the following semester. Failure to receive a passing grade during the semester that the course is repeated will result in the student being placed on DIMENSIONS probation and the student will remain on probation until the Dimensions requirement has been fulfilled. Students who fail DIMENSIONS three semesters will be suspended from the University. In order to be reinstated, the student must register for and satisfactorily complete a DIMENSIONS experience during the summer term.

(4) The last academic year (32 semester hours or more) must be taken at Gardner-Webb.

(5) Participation in commencement exercise is required. If a student is unable to participate in the Graduation Ceremony upon completion of degree requirements, the student must notify the Provost's Office.

(6) Students must demonstrate competence in English, reading and mathematics prior to beginning General Studies courses in those areas.

(7) A minimum grade point average of 2.00 on a 4.00 scale based on the University grading system is required for graduation, on all work attempted at Gardner-Webb.

(8) The student must have a minimum grade of "C" on each course counted toward the major. A transfer student must complete at least one half of the major at Gardner-Webb.

(9) The student must also have an overall 2.00 average on all work counted toward any minor. A transfer student must complete at least nine hours of the required minor at Gardner-Webb.

(10) The student transferring from a two-year college is required to complete a minimum of 64 semester hours of subsequent study in senior colleges or universities.

(11) **The Comprehensive Articulation Agreement.** This policy applies only to Undergraduate Day Students. Students who began at a North Carolina community college in the 1997 Fall semester or later can meet Gardner-Webb's general core requirements by completing the General Education Core and earning an Associate in Arts or an Associate in Science degree. However, courses in both Old and New Testament (RELI 101/304 and 102/305) must be taken as a part of the General Education Core or as electives at the community college, or the student will be required to take these courses at Gardner-Webb University. Students who graduated with an Associate of Arts or Associate of Science degree from a North Carolina community college prior to 1997 or students who have out-of-state coursework accepted by a North Carolina community college will have their coursework examined on a course-by-course basis.

The **General Education Core** is a 44 semester hour core including the following areas (Grade of "C" or better required.):

**English Composition (6 semester hours)**

**Humanities/Fine Arts (12 semester hours)**

Four courses from at least three of the following discipline areas are required: music, art, drama, dance, foreign languages, interdisciplinary humanities, literature, philosophy, and religion. At least one course must be a literature course.

**Social/Behavioral Sciences (12 semester hours)**

Four courses from at least three of the following discipline areas are required: anthropology, economics, geography, history, political science, psychology, and sociology. At least one course must be a history course.

**Natural Sciences/Mathematics (14 semester hours)**

**Natural Sciences (8 semester hours)**

**Associate in Arts:** Two courses, including accompanying laboratory work, from the biological and physical science disciplines are required.

**Associate in Science:** A two-course sequence in general biology, general chemistry, or general physics is required.

**Mathematics (6 semester hours)**

**Associate in Arts:** At least one course in introductory mathematics is required; the other course may be selected from among other quantitative subjects, such as computer science and statistics.

**Associate in Science:** At least one course in mathematics at the precalculus algebra level or above is required; the other course may be a higher level mathematics course or may be selected from among other quantitative subjects, such as computer science and statistics.

**Other Required Hours (20-21 semester hours)**

Courses in health, physical education, college orientation, and/or study skills may be included as other required hours. Work experience may be included up to 1 semester hour for career exploration.

**Associate in Arts:** A minimum of 20 semester hours of college transfer general education, elective, and/or pre-major courses is required.

**Associate in Science:** A minimum of 14 semester hours of college transfer courses in mathematics, natural sciences, computer science, and/or other pre-major courses is required. The remaining hours may be selected from elective transfer courses.

**Total Semester Hours Credit in Program: 64-65**

All of the aforementioned stipulations must be completed PRIOR to entering Gardner-Webb University.

Participation in the Comprehensive Articulation Agreement does not preclude or negate minimum requirements specified by individual departments at Gardner-Webb University. Transfer students can review the departmental requirements under Additional General Education Courses Required by Major Department for specific courses required in the major.

(12) The student is responsible for making official application for graduation to the Registrar by the following deadlines:

Spring - the first Monday after Thanksgiving

Summer - the last Monday of April

Fall - the last Monday in July

Applications (with a \$50 late fee) will be accepting until the following absolute deadlines:

Spring - March 15th (or the next workday if the 15th falls on a weekend)

Summer - June 15th (or the next workday if the 15th falls on a weekend)

Fall - December 1st (or the next workday if the 1st falls on a weekend)

(13) Students will complete their English requirement for graduation by registering for and earning appropriate grades for English 100 (when required), 101, and 102, beginning with their first semester of enrollment and continuing uninterrupted until the requirement for graduation is satisfied. Permission to withdraw from English 101 or English 102 will be granted only when extraordinary circumstances prevail. The permission of the Chair of the English Department and the Associate Provost is required.

## STUDENT RESPONSIBILITY

The student bears the final responsibility for the selection of a program of study and adherence to all published regulations and requirements of the University, including the preceding requirements for graduation.

## ASSOCIATE DEGREE REQUIREMENTS

Gardner-Webb University offers an associate degree program in Nursing which requires a minimum of 72 semester hours for graduation. One semester hour of DIMENSIONS for Nursing majors is required. No student may graduate with an associate degree with less than 64 semester hours, inclusive of specified DIMENSIONS credit.

The student is required to take the final 24 semester hours at Gardner-Webb.

The student must have a minimum grade of "C" on each course required in the major field. In Nursing, the student must have a minimum grade of "C" on each nursing course and each science course.

A minimum grade point average of 2.00 on a 4.00 scale is required for graduation on all work attempted at Gardner-Webb.

The student bears the final responsibility for fulfilling all the requirements for the chosen degree program. It is the student's responsibility to be familiar with the preceding requirements for graduation.

## THE MAJOR

Each candidate for a baccalaureate degree must choose a major field of concentration. This selection should be made before entering the junior year. However, students in education, music, natural sciences, nursing, and world languages should begin their major in their freshman year. Requirements for each major are listed with the courses of instruction. Each student must complete two writing category II courses beyond the core, one of which must be in the discipline of the major fields of study.

Registration of the intention to major with a particular department is required. A request is submitted to the chair of the department. The academic advising of all declared majors within a department is the responsibility of the chair. This responsibility may be delegated to any faculty member within that department for that period of time which best serves the interest of the student.

A student may elect to complete more than one major. To do this the student meets the requirements of a primary major plus 30 semester hours or more in a secondary field as approved by the departmental chair of the secondary major. No course may be counted in both majors. A student graduating with a double major receives only one degree, that of the primary major. However, the transcript denotes both primary and secondary majors. A transfer student must complete at least one half of the major(s) at Gardner-Webb.

## THE MINOR

A student may choose any minor offered by the University unless the department of the major field of study specifies a minor. A minimum of nine hours of the minor must be taken from Gardner-Webb University. Requirements for this minor may be fulfilled by satisfactory completion of an interdisciplinary minor of eighteen hours with at least nine hours in one discipline, selected by the student or recommended by the major department. Credit hours that are used by a student to fulfill the requirements of the university core curriculum cannot be used by that same student to fulfill the requirements of the interdisciplinary student minor unless approved by the curriculum committee. Advisement regarding minor requirements will be the responsibility of the department of the student's major. Consultation with the chair of the minor is encouraged. Any deviation from catalog course requirements of a minor must be approved in advance by the chairs of the major department and the minor department and filed with the Registrar.

The minor field generally consists of 15-18 semester hours of academic work. A transfer student must complete at least nine hours of the minor at Gardner-Webb University. Requirements for each minor field are listed with the courses of instruction.

The following minor fields are available. American Sign Language, Art History, Biblical Languages and Literature, Biology, Business Administration, Chemistry, Classical Languages, Communications Studies, Computer Science, Criminal Justice, Education Studies, Electronic Publishing (must major in communications), English, Environmental Science, French, General Science, German, Health Science, History, Journalism, Mathematics, Military Science, Mission Studies, Music, Philosophy, Photography (must major in communications), Physical Science, Political Science, Professional Education (available for areas of licensure only), Psychology, Public Relations (must major in communications), Recreation, Religion, Sign Language Interpreting, Social Sciences, Sociology, Spanish, Sport Management, Studio Art, Theater Arts, Video & Film (must major in communications), Wellness Promotion, Writing, and Youth Education (must major in Religious Studies/Educational concentration)

## LEARNING ASSISTANCE PROGRAM BASIC SKILLS COURSES

As part of the Learning Assistance Program, basic skills courses in writing (English 100), reading (Reading 100), and mathematics (Math 099 and Math 100) will be required of all students who enter Gardner-Webb with background deficiencies in any or all of these areas. Students placed in these courses may be advised to take a reduced, selected course load. These courses are taken in addition to the Basic Course Requirements; however, elective college credit may be earned for the successful completion of three of the four basic skills courses (English 100, Reading 100, and Math 100). Students required to take Learning Assistance Program courses must achieve a minimum final grade of “C” in order to be released from required enrollment in the course(s). This means that students may not drop these courses once they have been enrolled in them. Students receiving a “D” or an “F” must repeat the course(s) in each successive semester of enrollment at GWU, until they earn at least a grade of “C”. Students who fail to achieve at least a “C” grade in a 100-level LAP course after a maximum of four attempts will be dismissed from the University.

Students with unsatisfactory performance in the Learning Assistance Program will be subject to academic dismissal from Gardner-Webb University. Attendance in LAP courses is critical and as such the attendance policy is more stringent than in other courses. The physical presence of students is required for at least 86% of the scheduled class meetings [no more than six (6) absences for M/W/F class or four (4) for T/R class]. Students failing one or more LAP courses due to excessive absences will be suspended at the conclusion of the semester in which the excessive absences occur. Students are responsible for knowing the number of absences that they accumulate. Planned class absences for foreseeable personal circumstances or official University business must be negotiated with the professor prior to the absence.

## FIRST-YEAR EXPERIENCE

First-Year Experience (University 101) is a comprehensive course designed to help first-year students develop an effective balance of academic achievement and personal growth which will contribute to their success. Topics include goal setting, study skills, time management, exam preparation, and wellness. Students receiving an “F” in University 101 must repeat it the following spring semester. Students may not repeat the course in the fall.

## DIMENSIONS

DIMENSIONS is a series of programs offered for credit each fall and spring semester on a pass/fail basis. DIMENSIONS supports the purpose of Gardner-Webb University, which includes a commitment to the Christian faith, the pursuit of

intellectual and cultural fulfillment, and the fostering of a sense of community. Consequently, the three primary objectives of the DIMENSIONS program are:

(1) To provide opportunities for spiritual growth through worship experiences and programs of a religious nature, all in the context of Gardner-Webb University's commitment to the Christian faith.

(2) To enhance the academic program of the University by providing opportunities for intellectual and cultural enrichment, to include programs of an academic as well as dramatic, musical, and other cultural events.

(3) To promote a sense of community by regularly bringing together students, faculty, staff, and friends of the University. While all DIMENSIONS events help to achieve this objective, the Fall University Convocation at the beginning of each academic year and the Annual Academic Awards Day in the Spring are examples of bringing the University family together for highly meaningful events.

Students who meet requirements earn 1/2 semester hour credit each term. Students will be administratively enrolled for the appropriate Dimensions section during each semester of full-time enrollment until a minimum of three semester hours of credit (six semesters) has been earned. Part-time students must earn 1/2 semester hour of credit for every 15 hours of credit earned at Gardner-Webb or until a minimum of three semester hours of credit has been earned. Students receiving an "F" in DIMENSIONS are required to repeat the course the following semester. Students who fail a second time will be placed on DIMENSIONS probation and will remain on probation until the DIMENSIONS requirement has been fulfilled. Three grades of "F" in DIMENSIONS will result in suspension from the University. Any exemption from DIMENSIONS is determined by the appropriate Associate Provost.

## GENERAL ACADEMIC REGULATIONS, REGISTRATION AND COURSES

### CLASSIFICATION

Classifications are made at the beginning of the academic year in August or at the time of the student's enrollment.

A sophomore must have removed all entrance conditions and have completed 30 semester hours of work toward a degree.

A junior must have completed 60 semester hours, and a senior, 90 semester hours of credit toward a degree.

Special students include all persons enrolled at the University who are not seeking a degree.

### COURSE LOAD

The unit of credit at Gardner-Webb University is the semester hour. A student is considered full-time if enrolled for 12 semester hours or more. The normal load is 16 semester hours, and any student in good standing may enroll for as many as 18 semester hours without additional tuition charge up to a maximum of 21.5 hours (without the approval of Educational Policies and Standards Committee).

No boarding student may be enrolled for less than 12 semester hours at any time during a semester unless given prior permission by the Office of Residence Life.

The normal load for each term of summer school is 6 semester hours or a 4-semester-hour laboratory course plus one three-semester hour course.

### COURSE REGISTRATION

Students register for classes online through MyWebb according to the posted schedule on the official Academic Calendar. Before registration, each student should consult with his or her academic adviser on course selection, General Studies requirements, major requirements and other degree requirements. However, it is the



responsibility of the student, not the academic adviser, to ensure that all University graduation requirements are met. A student will not receive credit for any course for which registration has not been completed.

Unless the student and his or her adviser consider it essential, a student should not change the schedule after registration.

#### AUDITING COURSES

With the approval of the course instructor, any Gardner-Webb University student may audit a course for a nominal charge. An Audit form must be completed and filed with the Registrar's Office prior to the end of the Drop/Add period (first week of classes). Area residents not desiring credit may audit a course for a nominal charge provided an application is filed with the Admissions Office.

#### CHANGES IN CLASS AND SCHEDULE

The University reserves the right to cancel or discontinue any course because of insufficient enrollment or for other valid reasons. In order to assure quality instruction, the University reserves the right to close registration when the maximum enrollment has been reached, or to make changes in the schedule and/or faculty when necessary.

#### ADDING AND DROPPING COURSES

The student's schedule may be adjusted by adding and dropping courses with the approval of the academic adviser and the Registrar within one week from the beginning of the semester.

After the first week of classes, any official withdrawal from a class must be done by the student through the registrar's office. When a student officially withdraws from a course a grade of 'W' (withdrew) is recorded during the first four weeks of the fall and spring semesters, or during the first week of a summer term. After this period a 'WP' (withdrew passing) or 'WF' (withdrew failing) is assigned by the professor based upon an assessment of the student's work to date in the course. No hours attempted are recorded for 'W' and 'WP' grades.

The last day for withdrawing from an individual course is four weeks after the mid-term grade report period or a date not to exceed 75% of the course. After this date, a course may only be dropped when withdrawing from school.

#### INDEPENDENT STUDY

The term 'independent study' is reserved for those courses specifically designed as guided reading and/or for student-initiated research that includes a written project/paper.

Independent study requires junior or senior standing and the approval of the following: the professor offering the study, the student's major department, and the appropriate Associate Provost. The student's proposal must be submitted and approved by the end of the semester preceding the study. No more than six hours credit in independent study may be applied toward graduation requirements.

#### COURSE BY ARRANGEMENT

A course by arrangement is restricted to a catalog course which is not offered by the University during a given semester or which cannot be scheduled by the student. The course may be offered to the student on a one-to-one basis, provided the option is limited to instances of extenuating circumstances. Approval of the professor, department chair, and appropriate Associate Provost is required.

## OVERLOAD

A student whose cumulative grade point average is less than 2.00 may not register for more than 18 hours in the fall/spring terms or for more than 6 hours in each summer term.

## REPEAT COURSES

Only courses with a grade of 'D', 'F', '@F' or 'WF' may be repeated. A student may repeat up to six courses in which a 'D', 'F', '@F' or 'WF' were earned to improve grades for GPA purposes. Beginning with the seventh, all repeat attempts will be counted in the GPA. Multiple repeats of the same course will count toward the six allowed. In the repeat of the first six courses, only the higher grade will be counted in computing the Gardner-Webb overall grade point average, although the lower grade remains on the official transcript. University policy on repeating courses is not applicable in a situation where an "F" was assigned because of academic dishonesty. An "F" that is assigned as a penalty for academic dishonesty will remain a part of the academic transcript. It cannot be removed by a course repeat and will be factored in the grade point average.

## ATTENDANCE

### CLASS ATTENDANCE

Regular class attendance is an important student obligation. Students are responsible for all course work conducted in class meetings whether or not they are present. Because learning is a communal experience, the physical presence of students is required in class for at least 75% of class meetings. Attendance is counted from the first scheduled class meeting. Failure to meet this attendance requirement will result in loss of credit for the course. Furthermore, it is the prerogative of the professor to set a more stringent class attendance policy. During the first week of the semester the professor will clearly state, in writing, the attendance policy which will govern the class. Students are responsible for knowing the number of absences that they accumulate.

Absence from class does not excuse the student from responsibility for class work. Planned class absences for foreseeable personal circumstances or official University business must be negotiated with the professor prior to the absence.

### ABSENCE FROM TESTS AND EXAMINATIONS

Students who miss scheduled tests and examinations without excusable reasons may not make up such assignments. Authorization to make up tests missed for excusable reasons is obtained from the course instructor.

A student who does not take the final examination at the scheduled time will receive a failing grade in that subject unless excused by the instructor. If the student is excused, the grade will be recorded as Incomplete.

## HONOR CODE

Gardner-Webb University students are pledged to uphold honesty, integrity, and truthfulness in all realms of University life. The Student Government Association requires all students to sign the Honor Code Form as they begin their stay at Gardner-Webb. This signed form is kept in the Office of the Vice President and Dean of Student Development.

### POLICY OF ACADEMIC HONESTY

#### Preamble

As a community of scholars founded upon the ideals of Christianity, Gardner-Webb University expects its students to develop and display a strong sense of academic integrity. As in any community, this institution must be governed by regulations; and like the laws of any community, these rules function best when they are fully

understood, accepted and cherished by each and every individual member of the community. Therefore, all students and faculty members are expected to be familiar with and to base their actions upon the following statements regarding academic honesty.

**Student Responsibilities**

1. Students should recognize that the regulations governing academic integrity exist for the protection of the honest and that dishonesty in an academic setting must not be tolerated, much less condoned.
2. Students are responsible for their own work. Any assignment turned in by a student is assumed to be the work of the student whose name appears on the assignment.
3. Students are ultimately responsible for understanding a faculty member's instructions for any assignment. If instructions are not clear, students must seek clarification from the instructor.
4. Students must understand the definitions of plagiarism and academic dishonesty.
5. Students should familiarize themselves with the proper use of citations and quotations in order to avoid accidentally passing someone else's work off as their own.
6. Students are expected to report incidence of academic dishonesty to their professor.
7. Any student who threatens or coerces another student or faculty member for reporting a Honor Code violation will face disciplinary action, with expulsion being the recommended punishment.

**Repeating Courses in which Academic Dishonesty Occurred:**

Students are allowed to retake courses that they fail due to academic dishonesty; however, the course hours attempted will continue to be calculated in figuring the student's grade point average.

*\* For more information on the Academic Honesty Policy and Procedures, see the current Student Handbook.*



## GRADES AND REPORTS

### GRADING SYSTEM AND QUALITY POINTS

Graduation is dependent upon quality as well as upon quantity of work done.

A student earns quality points as well as semester hours credit if the level of performance does not fall below that of 'D.'

Letter grades are assigned. They are interpreted in the table below, with the quality points for each hour of credit shown at the right.

<u>Grades</u>	<u>Hours Attempted Per Credit Hour</u>	<u>Quality Points Per Credit Hour</u>
A—Exceptional	1	4
B—Outstanding	1	3
C—Satisfactory	1	2
D—Marginal	1	1
F—Failing	1	0
P—Passing	0	0
I—Incomplete	0	0
IN	0	0
W—Withdrew without penalty	0	0
WP—Withdrew passing	0	0
WF—Withdrew failing	1	0
@W—Administrative withdrawal	0	0
@F—Administrative failure	1	0
TR—Transfer Credit	Hours Credit Only	Hours Credit Only
CR—Credit	Hours Credit Only	Hours Credit Only
AU—Auditor	0	0
**Repeated**—Repeated Course	0	0
#—Higher Attempt		
Multiplied by Quality Points	1	Computed According to Grade for Final Grade

An "I" grade may be assigned only when a small amount of coursework (i.e., test, project, research paper, or final exam) is not complete. The reason for the incomplete work must be of a serious nature and must be beyond the student's control. The assigning of an "I" grade must be accompanied by the completion of an "I" grade contract, with one copy given to the student, one kept on file by the professor, and one submitted to the Associate Provost within seven days after grades are submitted. The final date for completion of coursework and removal of an "I" grade can be no later than 90 days after the last day of the term in which the "I" grade was assigned; otherwise the incomplete grade will be changed to a grade F by the Registrar's Office.

An "IN" is assigned to a student involved in an internship or other multi-semester course structures in which the final assessment cannot be determined by the end point of the registered term. The student has a maximum deadline of the end of the following semester to complete the course work (this may vary by program in the Graduate School); otherwise the incomplete grade will be automatically changed to an F by the Registrar's Office. While in effect, the IN will have no negative bearing on the student's semester and cumulative grade-point average.

A W will be assigned when a student withdraws from a course during the first four weeks of the semester. After the first four weeks of the semester, a WF or WP is assigned by the professor based upon the professor's assessment of the student's work at the date of withdrawal.

A student who withdraws from a course after the drop/add period must withdraw directly through the Registrar's Office. The student is responsible for carrying out the withdrawal and must secure written documentation of the withdrawal. A student who calls the Registrar's Office to withdraw from a course should request that documentation be sent to him or her by hard copy in the mail or by email.

The last date for withdrawing from an individual course will be four weeks after the mid-term grade report period or a date not to exceed 75% of the course (including summer school). The only courses which will be dropped after this date are those which a student drops when withdrawing from school.

Once a grade has been submitted to the Registrar, it cannot be changed except in the event of a clerical error or an error in calculation, or as a result of the appeal process described below.

A student who has a question about a grade should consult the instructor as soon as possible. A student who believes a grade to be inaccurate or unfair may appeal to the instructor, the department chair, the appropriate Associate Provost and the Educational Policies and Standards Committee, in that order. The last date to initiate a grade appeal is the end of the following semester.

Under no circumstances will a grade be changed, after having been reported to the Registrar, without the approval of the Vice President and Dean of Academic Affairs.

#### GRADE POINT AVERAGE

The student's general academic performance is indicated by both a semester and a cumulative grade-point average. This figure is determined by dividing attempted semester hours into earned quality points. Both values are calculated based only on academic work completed at Gardner-Webb.

#### GRADE REPORTS

Each student receives a course grade at the end of the semester. Final grades can be accessed by going online at [www.reg.gardner-webb.edu](http://www.reg.gardner-webb.edu).

### HONORS AND AWARDS

#### SEMESTER HONORS

Two lists of honor students are posted each semester:

- (1) Dean's List. Students enrolled for a minimum of 12 hours and fewer than 15 must have a 4.0 Gardner-Webb Grade Point Average, and students taking 15 hours or more must have a 3.7 or better with no grade below C.
- (2) Honor Roll. Students enrolled for a minimum of 12 hours and fewer than 15 must have a 3.5 Gardner-Webb Grade Point Average with no grade below C, and students taking 15 or more hours must have a 3.2 but less than a 3.7 with no grade below C.

#### ANNUAL AWARDS

Annual awards are made to outstanding students in many individual disciplines, and the student with the highest academic record in each of the four classes receives an award. Senior awards are made at the Spring Commencement. Other class awards are made at Fall Convocation.

The Most Outstanding Male Graduate Award is endowed by Dr. John Roberts of Greenville, SC. Dr. Roberts received the award when he graduated from Gardner-Webb in 1949. The award perpetuates the memory of Professor J. D. Huggins, the first

principal of the Boiling Springs High School. The award recognizes scholarship and participation in University activities.

The Most Outstanding Female Graduate Award is provided by Mrs. Bonnie R. Price in memory of Miss Etta L. Curtis. The award recognizes scholarship and participation in University activities.

The winners of these awards are selected by the faculty.

#### GRADUATION HONORS

To be considered for baccalaureate honors a graduating student must complete a minimum of 64 hours at Gardner-Webb University and his or her GPA for that work taken here must merit honors. Those in the upper 12% of the graduating class will receive honors. One-sixth of those so designated will graduate summa cum laude; one-third will graduate magna cum laude; and one-half will graduate cum laude. This Standard will be applied to graduates in each of the following categories: Arts/Sciences, Elementary Education/Physical Education, Day Business, GOAL Arts/Sciences, and GOAL Business. This provision will apply to the Spring 1994 graduating class and all subsequent classes.

Associate degree students whose GPAs overall and Gardner-Webb are 3.2 or more are designated as Honor Students.

#### HONORS PROGRAM

Gardner-Webb University provides a comprehensive Honors Program to nurture academically qualified students in all majors. Emphasis is placed on Honors classes, leadership through their academic and co-curricular accomplishments, preparation for graduate school, and special activities. Students who participate in the Honors Program, complete a minimum of 24 semester hours of Honor's courses, and receive the recommendation of the Honors faculty, will receive 'Honors Program' recognition during commencement exercises.

#### STUDENT ACCESS TO EDUCATIONAL RECORDS

Gardner-Webb University complies with the Family Educational Rights and Privacy Act (FERPA) of 1974. This Act is designed to protect the privacy of educational records, to establish the right of students to inspect and review their educational records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the right to file complaints with The Family Educational Rights and Privacy Act Office concerning alleged failures by the institution to comply with the Act.

Institutional policy explains in detail the procedures to be used by the institution for compliance with the provisions of the Act. Copies of the policy can be found in the Office of the Registrar. That office also maintains a Directory of Records which lists all student educational records maintained by this institution. Information known as Directory Information will be published unless the student specifically requests the Registrar's Office withhold this information. Directory Information is defined as the following: student name, local and permanent addresses, telephone numbers, date of birth, major(s), dates of attendance, previous educational institutions attended, and degree and awards received.

Questions concerning the Family Educational Rights and Privacy Act may be referred to the Office of the Registrar.

#### TRANSCRIPTS OF STUDENT RECORDS

Requests for copies of a student's record should be made to the Office of the Registrar. All transcripts will reflect the student's complete academic record. No transcripts will be issued without the written authorization of the student. No transcript will be issued for a student who has a financial obligation to the University.

## TRANSIENT CREDIT

Students who wish to insure that courses taken at other accredited institutions during a regular term or summer session are applicable for Gardner-Webb credit must complete a "Request to Recognize Transient Credit" form. This form must be submitted to the Registrar's Office no later than the last class day of the semester prior to the requested semester of study.

Transient credit requests will be considered only for students who are in good academic standing at the University, and thus may not be used to improve academic standing at Gardner-Webb.

The following restrictions apply to the approval of transient credit. Transient credit:

1. will be awarded only for courses that are applicable toward graduation at the host institution
2. will only be awarded for courses in which a grade of "C" or better is earned
3. will not be awarded for courses for which a student has previously earned credit at Gardner-Webb
4. may not be used to repeat a "D" or an "F" earned in a Gardner-Webb course.

Transient credit requests will not automatically be approved for students in their final year of study at Gardner-Webb (the final 24 hours for a student enrolled in the AA Degree in Nursing Program and the final 32 hours for a student seeking either the BS or BA degree). Students requesting transient credit during this time frame must have the approval of the appropriate Associate Provost. In addition to the "Request to Recognize Transient Credit" form, the "Request to Waive 24/32 Hour Rule" form must be submitted to the Registrar's Office at least two weeks before the last class day of the semester prior to the requested semester of study.

In order to insure that transient credit is properly documented, the student must request an official transcript from the host institution be forwarded to the Gardner-Webb Registrar. For a student taking transient credit during the final semester of study, all such transcripts must be on file in the Registrar's Office prior to that semester's commencement ceremonies. Transient transcripts not received by this deadline will cause the student's graduation date to be delayed.

## ACADEMIC APPEALS

A student who has a question about an academic decision should consult the University official responsible for the decision. If the matter is not resolved to the student's satisfaction, the student may appeal in the following order, to the next highest level in the appropriate chain of responsibility, faculty member, department chair/dean, Associate Provost, and the Educational Policies and Standards Committee (EPSC).

The student must make all appeals in writing on his/her own behalf no more than eighteen months after the date of the decision being appealed. The appeal document should include the students' local or permanent address and a current phone number where he or she may be reached. Appeals made on behalf of the student by another party (faculty or official of the institution or a parent) will be dismissed.

Supporting documentation submitted by a member of the faculty or administration to augment or clarify the student's appeal is welcome and will be given full consideration. Academic Appeal Filing Forms may be obtained from the Office of Academic Affairs (102 Webb Hall).

For the policy concerning the appeal of a grade, see the section entitled "Grades and Reports."

## ACADEMIC STANDARDS AND WITHDRAWAL

### RETAINING MEMBERSHIP IN THE STUDENT BODY

Students once admitted to the University, who meet all requirements for continuing enrollment, are considered members of the student body. However, it is the policy of the University to require each registered student to annually reaffirm the desire and intention to retain membership in the student body.

Completing or updating a Housing or Commuter Contract is required during the Spring Semester. Advance deposits are required each semester as indicated in the financial section.

### RETENTION STANDARDS

Standards for acceptable academic progress at Gardner-Webb University are set to assist students in assessing the quality of their performance. Academic probation and suspension are used to alert students to potentially serious academic difficulty in their progress toward degrees.

Students are placed on academic probation as a warning that their academic performance is below the minimum level expected of students in their class. If the student's academic performance fails to reach the minimum standard for continued enrollment in the ensuing semester, he/she will be suspended from the University.

Students will be placed on probation when their Gardner-Webb grade point average falls below the minimum standards listed below:

Freshmen 0 to 29 hours 1.5

Sophomores 30 to 59 hours 1.7

Juniors 60 to 89 hours 1.9

Seniors 90 hours and above 2.0

A student placed on academic probation remains on probation for the entire semester and may not register for more than 15 credit hours during any semester while on probation.

In order to be removed from academic probation, the student's Gardner-Webb GPA must return to the appropriate minimum standard. If the student fails to bring the grade point average to a satisfactory level during the probationary semester but the semester's GPA is at or above the minimum required, probation will be continued for another semester.

If, at any time, while on academic probation the student's semester GPA and Gardner-Webb GPA fall below the minimum requirement, the student will be suspended for one semester. After the one-semester suspension a student desiring readmission must submit a formal application for readmission. If approved, the student may register for classes and will be automatically placed on academic probation.

Should a second or third academic suspension occur, the student must remain out for at least two semesters. After a two-semester suspension from the University, the student must submit a formal application for readmission. If approved, the student may register for classes and will be automatically placed on academic probation.

Readmission requires the approval of the Admissions and Financial Aid Committee. Students suspended from the University are not automatically reinstated upon reapplication. A student who wishes to appeal the denial of reinstatement may do so through the Admissions and Financial Aid Committee. A student who wishes to appeal being placed on academic probation or suspension may do so through the Office of Academic Affairs.

All full-time students are eligible to represent the institution in all extra-curricular activities, unless prohibited for disciplinary reasons. Students on either academic or disciplinary suspension are not allowed to participate in dramatic, musical, athletic, or



other practice sessions since they are not to represent the University or participate in the public performance of such events.

Summer study at Gardner-Webb University may be used to improve one's academic standing. For purposes of assessing the student's academic standing, the summer study will be treated as an extension of the spring semester. Students who are on academic probation or suspension may not use study at another institution to improve their Gardner-Webb academic standing.

See page 35 - "Readmission of Former Students" for policies concerning students seeking readmission after leaving Gardner-Webb University while on probation or suspension.

#### WITHDRAWAL, SUSPENSION AND EXPULSION

Voluntary termination of enrollment during the course of a semester or summer term is defined as withdrawal.

Dismissal from school for a specified period of time is defined as suspension, and expulsion is dismissal for an unspecified period of time. The University reserves the right to suspend or expel any student or students when it believes that such action is in the best interest of the institution and/or the student(s). This action will take place only after careful consideration and consultation with the student or students in question and all other parties with information pertinent to the matter at hand.

Any student leaving school before the end of a term is required to secure a withdrawal form from the Registrar's Office, complete it in full, and return it to the Registrar's Office. Honorable withdrawal is granted only if these procedures are followed. Failure to complete this procedure will result in grades of "F" on all coursework.

#### MEDICAL WITHDRAWAL

A student who is unable to complete the semester due to trauma or chronic illness may apply for a medical withdrawal. A medical withdrawal form, along with supporting documentation from a medical professional, must be submitted to the Registrar's Office no later than the last class day of the semester. In most instances, a grade of "WP" will be assigned for all classes if the request is approved. The student should contact the Business Office with questions regarding tuition reduction in relation to the withdrawal.

# COURSES OF INSTRUCTION

The departments of instruction are organized alphabetically with the various academic disciplines listed with the appropriate department. The departments and disciplines are as follows:

Department or Program	Academic Disciplines
Broyhill Undergraduate School of Management	Accounting, Business Administration, Economics, Finance Management, Management Information Systems, International Business,
Communication Studies	Radio and Television Broadcasting, Journalism, Public Relations, Electronic Publishing, Theatre Arts, Film, Photography
Education	Teacher Education
English Language and Literature	English
Fine Arts	Music, Art
Mathematical Sciences	Mathematics, Computer Science, Engineering
Natural Sciences	Astronomy, Biology, Chemistry, Environmental Science, Geology, Physics
Nursing	Nursing (BSN and ADN)
Physical Education, Wellness, Sport Studies	Athletic Training, Health/Wellness, Physical Education with Teacher Licensure, Sport Management
Psychology and Counseling	Psychology and Counseling
Religious Studies and Philosophy	Religion, Religious Education, Philosophy
Social Sciences	Criminal Justice, Geography, History, Political Science, Social Sciences, Sociology
Special Programs	Physician Assistant
World Languages, Literatures and Cultures	American Sign Language, French, German, Greek, Hebrew, Spanish, Interpreter Training

Courses numbered 100-199 are on the freshman level, 200-299 on the sophomore level and 300 and above on the junior-senior level.

After the description of each course three numbers will appear (e.g., 3-0-3). The first digit denotes hours per week in class; the second, required laboratory hours per week; and the third, semester hours credit.

# UNIVERSITY HONORS PROGRAM

Gardner-Webb University provides a comprehensive Honors Program to nurture academically qualified students in all majors. Emphasis is placed on Honors classes, leadership through academic and co-curricular accomplishments, preparation for graduate school, and university activities.

## STATEMENT OF PURPOSE

The purpose of the Gardner-Webb University Honors Program is to nurture academically qualified students in all majors by providing a program of enriching learning experiences in courses taught by an Honors faculty. Honors students are inquisitive people, excited by the challenge of scholarship and comfortable in an environment that demands the acquisition of knowledge and the need to think critically about what they have learned. Regardless of their majors, Honors students are interdisciplinary in their approach -- able to synthesize their studies and learn from varied cultures and from each other. The University Honors Program encourages the highest standards in its students who should exert leadership through their academic and co-curricular accomplishments.

## HONORS PROGRAM CURRICULUM (HONR)

A student may be identified as an "Honors Program Graduate" after meeting graduation requirements in an academic department of the University and meeting the requirements of the University Honors Program.

The University Honors Program requires the completion of a minimum of twenty-four hours of course work designated as "Honors." A minimum of fifteen hours of course work should be completed in the first two years of study. Honors courses in the first two years may be selected from Honors sections of core curriculum offerings, special courses which are offered on an occasional basis for Honors students, or through "Honors Contracts" with faculty teaching regular sections of the college's overall curriculum.

All Honor students are expected to complete HONR 395, 400, and 401 in their junior or senior years. University Honors Program students are expected to maintain a minimum 3.0 grade point average.

To receive "Honors Program" recognition during commencement exercises, a student must meet the following requirements:

- Maintain at least a 3.0 GPA;
- Successfully complete a minimum of 24 hours in Honors courses including HONR 395, 400, 401;
- Initiate, prepare, present and defend a senior HONORS thesis of at least 40 pages in length;
- Complete a minimum of 80 hours of community service which contributes to the welfare of the community; and
- Receive the recommendation of the Honors Committee.

## DESCRIPTION OF COURSES

### **320, 321 HONORS TRAVEL-STUDY** *1 semester hour*

These courses provide the opportunity for students to travel both within the U.S. and abroad in order to experience different cultures, environment, social structures, organizations and cuisine. This course is open to all students with the permission of the Director.

Lecture-Travel- 1-0-1

### **395, 396 HONORS SEMINAR** *3 semester hours*

Interdisciplinary advanced study that encourages critical thinking as students explore specific topics. Topics vary from semester to semester, but recent topics have included: Man and the Environment; Movers and Shakers of the Modern World; Spirituality in the United States; Church and State; Human Rights; Death in American Culture; War, Peace, and Culture; The Lives of Christ. Open to Junior Honors students. Students may enroll for Honors seminar twice for credit in two different semesters. Other students may enroll with the permission of the instructors and the Honors Committee. 3-0-3 FS.

### **400 HONORS RESEARCH** *3 semester hours*

This is the first of a two semester sequence of courses designed to culminate with the Honors student presenting and defending a Senior Honors Thesis. Each student will work with a mentor in his or her major area of study to develop a thesis statement, a bibliography, preliminary research, and a prospectus for the thesis. 0-Independent Study - 3. FS.

### **401 HONORS THESIS** *3 semester hours*

Each student will finalize and prepare a Senior Honors Thesis under the guidance of a mentor in his or her major. The Thesis will be presented and defended by the student to all interested members of the academic community. Students are encouraged to present their thesis to the wider academic community at regional or national Honors meetings. 0-Independent Study-3. FS



# ARMY RESERVE OFFICERS TRAINING CORPS (ROTC)

Teri A. Hassell, Coordinator  
(704) 406-4423

Gardner-Webb offers Army ROTC in cooperation with the University of North Carolina at Charlotte. Military science coursework is offered on the Gardner-Webb campus and there are no additional tuition charges for those participating in this program. ROTC provides world class leadership training opportunities applicable in corporate, executive, and government leadership positions.

Prospective Gardner-Webb students may apply for an Army ROTC Scholarship, which will cover all of the recipient's tuition and fees. In addition, Gardner-Webb University waives room and board charges for recipients of ROTC Scholarships. Other benefits also accrue to those attending Gardner-Webb on ROTC Scholarships, including monthly stipends and book allotments. Those interested should contact the Admissions Office at Gardner-Webb (704)406-4496, or the Gardner-Webb ROTC Office at (704) 406-4427. Students may elect to receive a minor in military science. The requirements for receiving a military science minor consists of completing MSCI 311, MSCI 311L, MSCI 312, MSCI 312L, MSCI 411, MSCI 411L, MSCI 412, MSCI412L, and MSCI 330.

## DESCRIPTION OF COURSES

### *MILITARY SCIENCE (MSCI)*

#### **111 INTRODUCTION TO ROTC** *1 semester hour*

Pre-professional co-requisite: MSCI 111L. Introduction to ROTC and the U.S. Army including the rationale of the national defense structure and the mission and the role of the Army. Participation in three one-hour sessions of physical fitness is mandatory each week. Participation in one weekend of Field Training Exercise is required. 1-4-1 (Fall)

#### **111L INTRODUCTION TO ROTC** *1 semester hour*

Leadership lab. Practical application of the material learned in the co-requisite course. 3-0-1 (Fall)

#### **112 INTRODUCTION TO LEADERSHIP** *1 semester hour*

Pre-professional co-requisite: MSCI 112L. Learn and apply the principles of self-discipline and self-confidence in activities such as basic drill, physical fitness, rappelling, leadership reaction course, first aid, making presentations, and marksmanship. Participation in three one-hour sessions of physical fitness is mandatory each week. Participation in one weekend of Field Training Exercise is required. 1-4-1 (Spring)

#### **112L INTRODUCTION TO LEADERSHIP** *1 semester hour*

Leadership Lab. Practical application of the material learned in the co-requisite course. 3-0-1 (Spring)

#### **211 INDIVIDUAL AND TEAM DEVELOPMENT** *2 semester hours*

Pre-professional co-requisite: MSCI 211L. Learn the fundamental of ROTC's Leadership Development Program (LDP). Ethics based training introduces students to military oral presentations, effective writing, and event planning. Map-reading techniques are also introduced. Participation in three one-hour sessions of physical fitness is mandatory each week. Participation in one weekend of Field Training Exercise is required. 2-4-2 (Fall)

**211L INDIVIDUAL AND TEAM LEADERSHIP DEVELOPMENT** *1 semester hour*

Leadership Lab. Practical application of the material learned in the co-requisite course.  
3-0-1 (Fall)

**212 INDIVIDUAL AND TEAM MILITARY TACTICS** *2 semester hours*

Pre-professional co-requisite: MSCI 212L. Introduction to small-unit tactics. Students will conduct radio communications, do risk-assessments and study movement techniques while working with more experienced MSCI 311 students. Participation in three one-hour sessions of physical fitness is mandatory each week. Participation in one weekend of Field Training Exercise is required. 2-4-2 (Spring)

**212L INDIVIDUAL AND TEAM MILITARY TACTICS** *1 semester hour*

Leadership Lab. Practical application of the material learned in the co-requisite course.  
3-0-1 (Spring)

**311 LEADING SMALL ORGANIZATIONS I** *3 semester hours*

Pre-professional co-requisite: MSCI 311L. Study in small group leadership, emphasizing public speaking. Each student is given at least five evaluated public speaking opportunities. Studies include staff functions, communications, advanced land navigation, marksmanship, and the advanced tactics. Participation in three one-hour sessions of physical fitness is mandatory each week. Participation in one weekend of Field Training Exercise is required. 3-4-3 (Fall)

**311L LEADING SMALL ORGANIZATIONS I** *1 semester hour*

Leadership Lab. Practical application of the material learned in the co-requisite course.  
3-0-1 (Fall)

**312 LEADING SMALL ORGANIZATIONS II** *3 semester hours*

Pre-professional co-requisite: MSCI 312L. Study in small group leadership, emphasizing written communication. Each student will be given at least five evaluated writing assignments. Studies focus on advanced tactics and leadership training. The course prepares students for Leadership Development Assessment Course where they compete against students from across the country in leadership ability. Ethical decision-making, and exercises in planning, organizing and executing tactical maneuvers are also areas of study. Participation in three one-hour sessions of physical fitness is mandatory each week. Participation in one weekend of Field Training Exercise is required. 3-4-3 (Spring)

**312L LEADING SMALL ORGANIZATIONS II** *1 semester hour*

Leadership Lab. Practical application of the material learned in the co-requisite course.  
3-0-1 (Spring)

**330 AMERICAN MILITARY HISTORY** *3 semester hours*

American Military History from 1776 to modern day warfare. Study of the threads of continuity throughout America's military career with an emphasis on leadership, technology, doctrinal changes and the formation of today's professional Army. 3-0-3 (Fall, Spring)

**411 ETHICS AND VALUES OF AN ARMY PROFESSIONAL** *3 semester hours*

Pre-professional co-requisite: MSCI 411L. All training incorporates an emphasis on ethics and values. Plan, conduct, and evaluate activities of the ROTC cadet organization. Study the Army training management, administrative, judicial, and logistical systems with an emphasis on ethical standards, ethical decision-making process, and the professional and moral obligations of military officers. Participation in three one-hour sessions of physical fitness is mandatory each week. Participation in one weekend of Field Training Exercise is required. 3-4-3 (Fall)

**411L ETHICS AND VALUES OF AN ARMY PROFESSIONAL** *1 semester hour*

Leadership Lab. Practical application of the material learned in the co-requisite course.

3-0-1 (Fall)

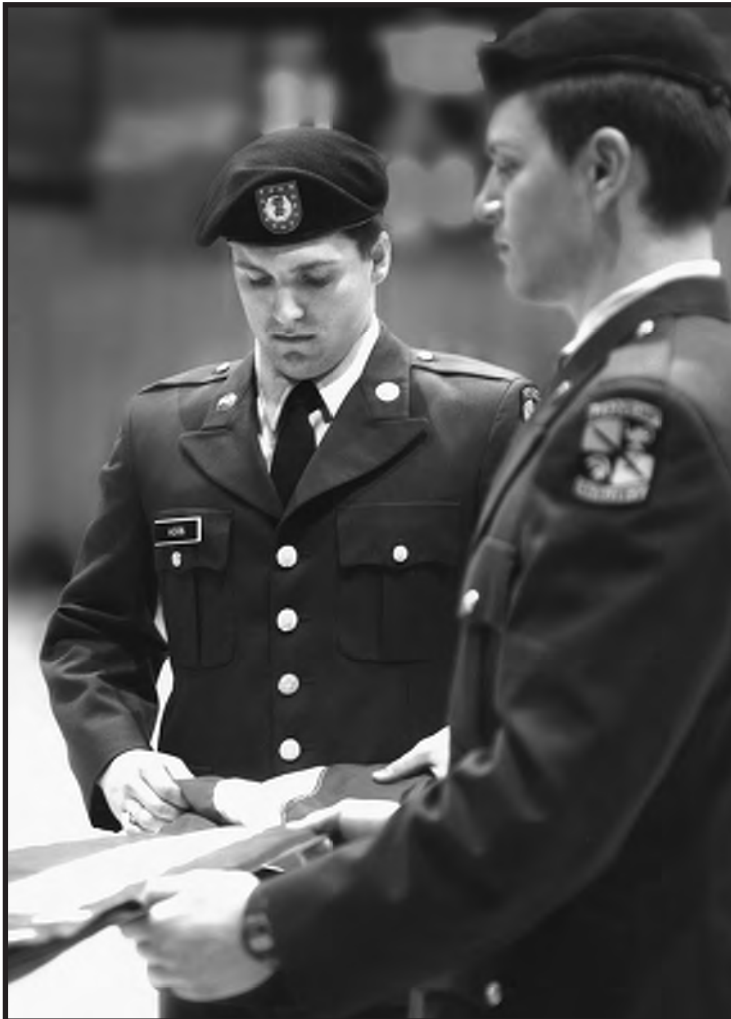
**412 TRANSITION TO LIEUTENANT** *3 semester hours*

Pre-Professional co-requisite: Emphasis is on refining students into well-rounded leaders. Topics include: the role of an officer as a trainer, methods of resolving ethical dilemmas, and how to refine counseling and motivating techniques. Military Law is a primary focus of the course. Participation in three one-hour sessions of physical fitness is mandatory each week. Participation in one weekend of Field Training Exercise is required. 3-4-3 (Spring)

**412L TRANSITION TO LIEUTENANT** *1 semester hour*

Leadership Lab. Practical application of the material learned in the co-requisite course.

3-0-1 (Spring)



# GARDNER-WEBB STUDENT YMCA

Lisa Yerrick, Executive Director  
Chris Bradley, Program Director

Gardner-Webb University, the Cleveland County YMCA, and YMCA of the USA have formed a partnership to develop a GWU Student YMCA. The YMCA will prepare undergraduates for a career in the non-profit field, including YMCAs. Through this innovative partnership, these courses will offer a distinct path toward future employment. Courses can be taken as electives, or all courses taken as a minor in YMCA Professional Studies.

## DESCRIPTION OF YMCA COURSES (YMCA)

### **300 INTRODUCTION TO YMCA GROUPS, VOLUNTEERS AND DIVERSITY ISSUES**

*3 semester hours*

This course is designed to develop a thorough understanding of the principles of working with diverse groups and with volunteers, and how those interactions relate to the YMCA movement and other non-profit organizations. This course will also assist the learner in increasing their understanding of the YMCA national and international movement. 3-0-3. (Fall)

### **350 MARKETING IN NON-PROFIT SETTINGS** *3 semester hours*

This course is designed to develop a thorough understanding of marketing principles, particularly as they relate to working with and for non-profit groups. This course will provide the knowledge and skills necessary to design various programs utilizing social marketing principles. The course will provide opportunities to learn all components of the YMCA Management Modules: Market Research, Marketing in Non-Profit Settings, and The Three R's of Membership (Recruit, Retain, and Recapture). 3-0-3. (Fall)

### **400 PROBLEM-SOLVING, DECISION MAKING, STRATEGIC PLANNING AND FISCAL MANAGEMENT IN THE NON-PROFIT SETTING** *3 semester hours*

This course is designed to develop skills to assist in priority setting, strategic planning, decision-making and financial management in the non-profit setting. This course includes practical application of skills necessary to succeed in non-profit management positions. 3-0-3. (Spring)

### **495 YMCA INTERNSHIP** *3 semester hours*

The YMCA internship course is designed to provide students with opportunities to put educational and academic theory into practice. The internship provides an opportunity to assess, develop and enhance many of the key skills needed in the professional workplace. This course will equip students from all majors with the necessary competencies to pursue career opportunities as leaders in the YMCA or other non-profit settings. Prerequisite: YMCA 300 & Approval by the GWU Internship Supervisor for the GWU Student YMCA. 6-0-6. (Fall, Spring, Summer)





# THE BROYHILL SCHOOL OF MANAGEMENT

Dean, School of Business: A.I. Negbenebor

Director, Online Learning and GOAL Business Programs: E.H. Godfrey, Jr.

Director, Undergraduate Business Programs: V. Graham

Coordinator, Graduate Business Programs: M. Schumacher, F. Policastro

Professors: I.G. Bottoms, S.C. Camp, A.I. Negbenebor, T. Lynch

Associate Professors: T.J. Meaders, M. Schumacher, L.A. Bulysheva

Assistant Professors: E.W. Foss, E.H. Godfrey, Jr., V. Graham, C.M. Metcalf, R.W. Mellbye, M. Mystkoski, F. Policastro, S.G. Johnson

Instructor: S. Varley

Professor and Distinguished Executive in Residence: C.B. Tichenor

The undergraduate Broyhill School of Management became Gardner-Webb University's first endowed school in 1981 with a gift from the Broyhill Foundation of Lenoir, North Carolina.

## MISSION

The School of Business provides undergraduate and graduate professional training within the scope of a Christian-based, liberal arts university, building on the skills in learning and critical thinking that the liberal arts foster.

## VISION

The School of Business functions to support the mission of Gardner-Webb University by providing both graduate and undergraduate professional training in the business disciplines to a diverse student population. It enhances the scope of the university by applying the learning and analytical skills fostered by the liberal arts and the moral and ethical values of the Christian faith to the practice of business activities in the workplace. It also encourages both its faculty and its students to pursue life-long learning, and to value service to God and humanity.

**MOTTO:** "For God and Humanity through Business"

## ACBSP ACCREDITED

The School of Business is nationally accredited by the Association of Collegiate Business Schools and Programs.

## OBJECTIVES

The mission statement for the School of Business supports the University's mission statement and is an integral part of the University plan. The following objectives will assist in accomplishing the stated mission of the School of Business.

Objectives:

The School of Business anticipates that its graduates will be able to do the following:

- (1) Adapt themselves in professional careers in business, government, and other areas of human endeavor where organizational, managerial, and analytical skills are vital for success.
- (2) Learn new managerial skills that require knowledge of computer applications in business.

(3) Respond to change in a dynamic, global marketplace and demonstrate high ethical standards in their places of work.

(4) Expand their knowledge base by pursuing further studies in graduate or professional schools.

The Broyhill School of Management attempts to meet the above goals and objectives by offering Bachelor of Science degrees with majors in Accounting, Business Administration, Computer Information Systems, Economics/Finance, International Business, and Marketing.

One minor for non-business majors is offered in Business Administration. One non-business major is offered in Computer Science. (see page 116)

## MAJORS OFFERED

### BUSINESS PROFESSIONAL COMPONENT REQUIREMENTS

The Common Professional Component is a set of core courses that is required by the Broyhill School of Management for all business majors. The following courses are required in the Common Professional Component: Accounting 213, 214, Business Administration 300, 304, 305, 480, Computer Information Systems 160, Economics 204, Finance 312, Management 316, and Marketing 300. Business Administration 480 should be taken in the last semester of the student's senior year.

### ADDITIONAL REQUIREMENTS, COURSE SUBSTITUTIONS AND TRANSFER SPECIFICS

All business students (including transfer students and students transferring under the Comprehensive Articulation Agreement) are expected to complete Math 105 and 110 within the general studies core, except for the Computer Information Systems majors with the Computer Science option, who are expected to take Math151 and either Math302 or Math311. All business students are expected to complete Economics 203 within the general studies core. A minimum grade of C is required in major courses, the Business Professional Component Courses, and the economics and math courses specified to be taken as part of the general studies core, whether taken at Gardner-Webb or transferred from another institution.

Students transferring from a community college are strongly recommended to take the following courses as part of their community college programs: ACCT 213, ACCT 214, ECON 203, ECON 204, and CISS160.

For cases in which a student's major requires ACCT 213 and the minor also requires ACCT213, then ACCT 214 is the substitute course to fulfill the requirements of the minor. Other duplications should be resolved by selecting substitute courses from the same general field of study.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE WITH A MAJOR IN ACCOUNTING

### GOALS AND OBJECTIVES

- (1) To prepare students with the accounting and analytical skills to acquire entry level positions in public accounting, industry, or government.
- (2) To incorporate global and ethical perspectives across the curriculum.
- (3) To prepare students to be able to apply quantitative techniques, computer techniques, and other elements of critical thinking to managerial problem solving.

#### REQUIRED COURSE WORK

The Common Professional Component and the following accounting courses: Accounting 313, 314, 315, 400, 425, 435, 450.

#### TRANSFER CREDIT

At least half of the accounting courses listed above must be taken at Gardner-Webb University.

### REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE WITH A MAJOR IN BUSINESS ADMINISTRATION

#### GOALS AND OBJECTIVES

- (1) To be able to understand basic concepts of human relations management, organizational behavior, and production/operations management necessary to manage a modern business or not-for-profit organization.
- (2) To incorporate global and ethical perspectives across the curriculum.
- (3) To be able to apply quantitative techniques, computer techniques, and other elements of critical thinking to managerial problem solving

#### REQUIRED COURSE WORK

The Common Professional Component and the following courses: Management 416, and six of the following courses approved by the advisor: Business Administration 325, 360, Management 330, 400, 403, 410, 422, 431, 485, Finance 320, or Marketing 466. (If Business Administration 325 is used to satisfy a general studies requirement, it cannot also be used to satisfy requirements for the management minor.)

### REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE WITH A MAJOR IN COMPUTER INFORMATION SYSTEMS

#### GOALS AND OBJECTIVES

- (1) To prepare students to utilize current programming languages and techniques and adapt to related advancements.
- (2) To incorporate global and ethical perspectives across the curriculum.
- (3) To prepare students to be able to apply quantitative techniques, computer techniques, and other elements of critical thinking to managerial problem solving.

#### REQUIRED COURSE WORK

The Common Professional Component and the following courses: Computer Information Systems 201, 433, 460, 471 and an option for either an Information Systems or Computer Science emphasis. The emphasis in Information Systems (Option 1) includes any three of the following: Accounting 400, Computer Information Systems 352, 371, 423. The emphasis in Computer Science (Option 2) includes any three of the following: Computer Information Systems 285, 360, 361, 371, 380, 423. Math151 and either Math302 or Math311 must be taken for the Computer Science emphasis within the general business core, but may be taken rather than the Math105, 110 requirement for all other business students.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE WITH A MAJOR IN ECONOMICS/FINANCE

### GOALS AND OBJECTIVES

- (1) To be able to apply and critique the financial operations of business firms from a managerial perspective and manage the investment resources of individuals and business firms.
- (2) To incorporate global and ethical perspectives across the curriculum.
- (3) To prepare students to be able to apply quantitative techniques, computer techniques, and other elements of critical thinking to managerial problem solving.

### REQUIRED COURSE WORK

The Common Professional Component and the following courses: Management 416, and six courses from the following, in consultation with the advisor: Economics 301, 303, 304, 311, 401, 402, 403, 404, 405, 480, Finance 301, 320, 420, 425, 430, 460.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE WITH A MAJOR IN INTERNATIONAL BUSINESS

### GOALS AND OBJECTIVES

- (1) To distinguish between domestic and international markets and apply basic concepts of international trade to culture, history, and politics.
- (2) To incorporate global and ethical perspectives across the curriculum.
- (3) To prepare students to be able to apply quantitative techniques, computer techniques, and other elements of critical thinking to managerial problem solving.

### REQUIRED COURSE WORK

The Common Professional Component and the following courses: Business Administration 360, Economics 401, Finance 460, Marketing 466, Political Science 401 (or 321 or 351), and the foreign language component described below.

### THE FOREIGN LANGUAGE COMPONENT FOR INTERNATIONAL BUSINESS MAJORS:

Students must demonstrate proficiency in English plus one foreign language at the 201 level and must choose one of the following options:

- a.) Six hours of additional foreign language above the 201 level
- b.) If the student's native language is other than English, he or she must take six hours of 300 or higher level business courses, approved by the student's advisor.

### STUDY ABROAD

International Business majors will be strongly encouraged to participate in a foreign study program through the Council on International Educational Exchange (CIEE), or through Gardner-Webb sponsored programs abroad. While abroad, students will be advised to take one course from the Business Professional Component.

Note: The required BADM 360 course includes an optional study abroad component. Students should plan their budgets accordingly.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE WITH A MAJOR IN MARKETING

### GOALS AND OBJECTIVES

- (1) ) To be able to understand basic concepts of marketing, to manage and promote sales or services for a business or not-for-profit organization.
- (2) To incorporate global and ethical perspectives across the curriculum.
- (3) To be able to apply quantitative techniques, computer techniques, and other elements of critical thinking to marketing problem solving.

### REQUIRED COURSE WORK

The Common Professional Component and the following courses:

Management 416, Marketing 410, 420, and four of the following courses approved by the advisor: Marketing 302, 304, 402, 404, 406, 408, 466, Economics 401, Business Administration 360.

## MINORS FOR NON-BUSINESS MAJORS

The Broyhill School of Management recognizes that some students, who do not major in business, may want to have an understanding of basic business disciplines. Therefore the Broyhill School of Management offers the following minor for students who are not majoring in business:

### BUSINESS ADMINISTRATION

A minor in Business Administration requires Accounting 213, Economics 204, and four courses from the Common Professional Core, excluding Business Administration 480.

## GEM PROGRAM

The Broyhill School of Management offers a program for business majors designed to enhance their status in the hiring market as management-track employees. The GEM program provides an added dimension to the student's experience by having a significant portion of the coursework taught by professors with corporate experience as Chief Executive Officers, Chief Operating Officers, judges or managing partners of major business or public-sector organizations.

To be eligible for a GEM certificate, business majors must:

- (1) Maintain an overall grade point average of 3.0 or higher.
- (2) Complete all requirements for a Bachelor of Science Degree in the Broyhill School of Management including five courses designated as GEM courses.
- (3) Adhere to more stringent requirements in those courses designated as GEM courses with respect to both workload and grading scales.
- (4) Complete as a course of study an overseas experience approved by the Broyhill School of Management.
- (5) Attend annual receptions and retreats sponsored by the GEM program.
- (6) Pay an additional fee for participation in the GEM program.

BROYHILL SCHOOL OF MANAGEMENT  
TWO-YEAR COURSE ROTATION

Every Semester	Every Fall	Every Spring	Odd Fall	Even Fall	Odd Spring	Even Spring
ACCT 213 ACCT 214  BADM 300 BADM 304 BADM 305 BADM 325 BADM 480  CISS 160  ECON 203 ECON 204  FINC 312  MGMT 316  MRKT 300	ACCT 313 ACCT 435  CISS 352 CISS 371 CISS 433 CISS 460  ECON 401  MGMT 403 MGMT 410  MRKT 410 MRKT 466	ACCT 314 ACCT 400 ACCT 450 ACCT 470*  BADM 360  CISS 201 CISS 380 CISS 470  FINC 460  MGMT 400 MGMT 416  MRKT 420/ MRKT 422	ACCT 425  ECON 304 ECON 480  FINC 430  MGMT 330 MGMT 485  MRKT 402	ACCT 315  ECON 402  FINC 320  MRKT 302 MRKT 406	BADM 340  CISS 485  ECON 311 ECON 303  FINC 425  MRKT 304 MRKT 408	ACT 426  CISS 423  ECON 301  FINC 301 FINC 420  MRKT 404

The rotation is for general information only and should not be relied on for long-term planning. Actual course offering each semester are based on many factors, and the schedule may vary from this rotation. Scheduling each semester is based on the course schedule for that semester.

\* Offered only as needed.



BROYHILL SCHOOL OF MANAGEMENT  
 COURSE REQUIREMENTS

<b>Majors:*</b>	Accounting	Business Administration	Computer Info. Systems	Economics/ Finance	International Business	Marketing
Core:						
Acct 213	✓	✓	✓	✓	✓	✓
Acct 214	✓	✓	✓	✓	✓	✓
Badm 300	✓	✓	✓	✓	✓	✓
Badm 304	✓	✓	✓	✓	✓	✓
Badm 305	✓	✓	✓	✓	✓	✓
Badm 480	✓	✓	✓	✓	✓	✓
Ciss 160	✓	✓	✓	✓	✓	✓
Econ 204*	✓	✓	✓	✓	✓	✓
Finc 312	✓	✓	✓	✓	✓	✓
Mgmt 316	✓	✓	✓	✓	✓	✓
Mrkt 300	✓	✓	✓	✓	✓	✓
	Acct 313 Acct 314 Acct 315 Acct 400 Acct 425 Acct 435 Acct 450	Mgmt 416 <b>Six Courses:</b> Badm 325 Badm 360 Finc 320 Mgmt 330 Mgmt 400 Mgmt 403 Mgmt 410 Mgmt 422 Mgmt 431 Mgmt 435 Mgmt 485 Mrkt 466	Ciss 201 Ciss 433 Ciss 460 Ciss 471 and <u>Option 1:</u> <b>Three Courses:</b> Acct 400 Ciss 352 Ciss 371 Ciss 423 or <u>Option 2:</u> <b>Three Courses:</b> Ciss 285 Ciss 360 Ciss 371 Ciss 380 Ciss 423	Mgmt 416 <b>Six Courses:</b> Econ 301 Econ 303 Econ 304 Econ 311 Econ 401 Econ 402 Econ 403 Econ 404 Econ 405 Econ 480 Finc 301 Finc 320 Finc 420 Finc 425 Finc 430 Finc 460	Badm 360 Econ 401 Finc 460 Mrkt 466 Poli 401 (or 321 or 351) <u>Option 1:</u> for those speaking English as a first language above 201 <u>Option 2:</u> (for those speaking English as a second language) Six hours 300 level and above business courses	Mgmt 416 Mrkt 410 Mrkt 420 <b>Four Courses:</b> Badm 360 Econ 401 Mrkt 302 Mrkt 304 Mrkt 402 Mrkt 404 Mrkt 406 Mrkt 408 Mrkt 466
<b>Total Hrs.</b>	<b>54</b>	<b>54</b>	<b>54</b>	<b>54</b>	<b>54</b>	<b>54</b>

\*NOTES:

- 1) Econ 203 is a prerequisite for Econ 204 and should be taken within the general studies core.
- 2) Math 105 and Math 110 are required for all majors, except for the Computer Information Systems major with the "Option 2" emphasis, which requires Math 151 and either Math 302 or Math 311.





# DESCRIPTION OF COURSES

## ACCOUNTING (ACCT)

### **213 ACCOUNTING PRINCIPLES I** *3 semester hours*

An introduction to financial accounting. Accounting transactions, the accounting cycle, financial statement preparation. Special issues for short- and long-term assets, liabilities, partnerships, and corporations. 3-0-3.

### **214 ACCOUNTING PRINCIPLES II** *3 semester hours*

Continued coverage of financial accounting. Partnerships, corporations, debt and equity financing. Cash flow and financial statement analysis. Introduction to management accounting: job-order and process costing, budgeting and variance analysis. Prerequisite: Accounting 213 or permission of the instructor. 3-0-3.

### **313 INTERMEDIATE ACCOUNTING I** *3 semester hours*

Detailed study of financial and managerial accounting concepts. Financial statement preparation. Time value of money. Cost allocation and valuation of current and long-term assets. Prerequisite: Accounting 214 or permission of the instructor. 3-0-3.

### **314 INTERMEDIATE ACCOUNTING II** *3 semester hours*

Continued study of financial and managerial accounting concepts. Current and long-term debt issues, contributed and earned equity, and special treatment of leases, pensions, and tax. Financial reporting and analysis. Prerequisite: Accounting 313 or permission of the instructor. 3-0-3.

### **315 COST ACCOUNTING** *3 semester hours*

Cost accounting measurement and classification. Job order and process costing. Budget development using variable and fixed costs. Capital budgeting and project evaluation. Prerequisite: Accounting 214 or permission of the instructor. 3-0-3.

### **370 GOVERNMENTAL AND NONPROFIT ACCOUNTING** *3 semester hours*

An examination of the principles of governmental accounting and nonprofit accounting to include classification of accounts, budgeting, and financial reporting for state and local governments and nonprofit organization. Prerequisite: Accounting 214 or permission of the instructor. 3-0-3.

### **400 ACCOUNTING INFORMATION SYSTEMS** *3 semester hours*

A course designed to introduce the student to accounting systems design in a computer environment. Prerequisites: Accounting 214 and Computer Information Systems 160 or permission of the instructor. 3-0-3.

### **411 ADVANCED BUSINESS LAW** *3 semester hours*

Legal liability of accountants. Topics include Uniform Commercial Code, commercial paper, problems of tax practice, auditing responsibilities. Prerequisite: Business Administration 300 or permission of the instructor. 3-0-3.

### **425 FEDERAL INCOME TAX I** *3 semester hours*

Examines introductory federal income tax provisions and compliance from a business entities perspective emphasizing the multidisciplinary aspects of taxation with a focus on the model tax curriculum of the AICPA. Prerequisite: Accounting 214 or permission of the instructor. 3-0-3.

**426 FEDERAL INCOME TAX II** *3 semester hours*

Examines advanced federal income tax theory, planning and research from a business entities perspective emphasizing the multidisciplinary aspects of taxation with a focus on the model tax curriculum focus of the AICPA, emphasizing advanced entity, jurisdictional, tax accounting and planning issues. Prerequisite: Accounting 214 or permission of instructor. 3-0-3.

**435 ADVANCED ACCOUNTING** *3 semester hours*

Accounting for partnerships, installment sales, insurance, corporate consolidations, and annuities. Prerequisite: Accounting 314 or permission of the instructor. 3-0-3.

**450 AUDITING** *3 semester hours*

Principles, techniques, procedures, and legal responsibility of auditors. Prerequisite: Accounting 314 or permission of the instructor. 3-0-3.

**470 CPA PRACTICE REVIEW** *3 semester hours*

Designed to study the areas of accounting that usually appear on the Practice and Theory sections of the Certified Public Accounting examination. Special emphasis is placed on the opinions of the Accounting Principles Board and statements of the Financial Standards Board. Prerequisite: Student must have senior status. 3-0-3.

## BUSINESS ADMINISTRATION (BADM)

**115 INTRODUCTION TO BUSINESS** *3 semester hours*

An introduction to accounting, marketing, finance, economics, and management. Designed to provide non-majors and new business majors with a preview of the subject matter and job prospects in the business field. 3-0-3.

**300 LEGAL ENVIRONMENT OF BUSINESS** *3 semester hours*

This course is designed to cover both the public and private regulation of business. Some of the topics covered are tort law, contract law, agency, partnerships, and corporations. 3-0-3.

**304 APPLIED BUSINESS STATISTICS** *3 semester hours*

The course considers the use of statistics in business for better planning, control and decision making with the focus on using computer statistical software, interpretation and presentation of results. Descriptive and inferential statistics, probability concepts, hypothesis testing, analysis of variance and regression analysis are covered. Prerequisites: Mathematics 105 or equivalent, Computer Information Systems 160 or equivalent or permission of the instructor. 3-0-3.

**305 INTRODUCTION TO MANAGEMENT SCIENCE** *3 semester hours*

An introduction to linear programming and sensitivity analysis, decision theory, inventory control models, waiting line theory and computer simulation to improve the planning, control and decision making process. Prerequisites: Mathematics 105 or equivalent or permission of the instructor. 3-0-3.

**325 BUSINESS COMMUNICATIONS APPLICATIONS** *3 semester hours*

A practical approach to business communications using word processing software. Emphasis will be placed on theory, memo and letter writing, formal and informal presentations, and the job search process. 3-0-3.

**340 INTEGRATION OF FAITH, ETHICS, AND BUSINESS** *3 semester hours*

This elective course will explore the interplay between faith, ethics, and business. Various models of integration at the personal and corporate level will be explored. Students will be challenged to

develop their own philosophy of how faith and ethics make a difference in their approach to business. In addition to traditional business ethics topics, this course will explore personal morality, the unique implications of the Christian faith to various business disciplines, and business as service.

**360 INTERNATIONAL BUSINESS** *3 semester hours*

An introduction to the unique issues associated with doing business in a global context. Specific challenges of doing business internationally and related managerial strategies are examined.

**395 CAMPUS NEW YORK** *1 semester hour*

New York business/career visit enables students of business to learn how textbook theory is put into practice through direct contact with some of the nations' best-known business firms. The week-long visit also provides opportunities for investigating career possibilities. Lecture-Travel-1-0-1.

**396 INTERNATIONAL EXPERIENCE** *1 semester hour*

The course provides the student an opportunity to expand business and cultural horizons by visiting different international sites. Lecture-Travel-1-0-1.

**397 INTERNATIONAL BUSINESS INTERNSHIP** *3-12 semester hours*

Extensive formal and informal training in a country other than the student's country of origin in both foreign language conversation and business practices. Prerequisite: FREN/SPAN 211 or equivalent in another language. Lecture-Travel-Work. 3-12 semester hours.

**420 INTERNSHIP IN BUSINESS** *1-6 semester hours*

Prerequisites: Junior standing and department approval.

**480 SENIOR SEMINAR IN BUSINESS** *3 semester hours*

A case study approach designed to apply to areas of management, accounting, finance, and economics to contemporary business problems. Prerequisite: Senior standing. 3-0-3.

**495, 496 INDEPENDENT STUDY** *1-6 semester hours*

Supervised study program in a field of special interest. Prerequisite: Approval of department chair and instructor.

## COMPUTER INFORMATION SYSTEMS (CISS)

**160 INTRODUCTION TO COMPUTER CONCEPTS** *3 semester hours*

A general introduction to computers and operating systems, with applications to word processing, spreadsheets, databases, presentations and Internet. (Elective credit for Computer Science majors.) 3-0-3

**201 PROGRAMMING LANGUAGE I** *3 semester hours*

A first language course in computers that introduces students to programming, programming logic, and structured programming methods. Utilizes a language such as Java. 3-0-3.

**241 INTRODUCTION TO COMPUTER-BASED SYSTEMS** *3 semester hours*

This course presets the development of management information systems from its beginning to its present day form and future potential. 3-0-3.

**285 C PROGRAMMING LANGUAGE** *3 semester hours*

An introduction to the language syntax, style, and design of C programs. Emphasizes the use of C for low-level design and graphics, including extensions to C++. Prerequisite: CISS 201. 3-0-3.

**352 PRINCIPLES OF PROGRAMMING WITH COBOL** *3 semester hours*

Computer problem solving using COBOL as a vehicle. Prerequisite: CISS 201. 3-0-3.

**360 ASSEMBLY LANGUAGE PROGRAMMING AND ARCHITECTURE** *3 semester hours*

Low-level programming in assembly language and an introduction to principles of hardware design. Prerequisite: CISS 201. 3-0-3.

**361 OPERATING SYSTEMS AND COMPUTER ARCHITECTURE** *3 semester hours*

Survey operating systems and principles of operating systems. Examine principles of UNIX design and programming. Prerequisites: CISS 360. 3-0-3.

**371 SYSTEMS ANALYSIS AND DESIGN** *3 semester hours*

Advanced coverage of the strategies and techniques of structured systems analysis with emphasis on structured analysis design techniques such as structured walk-throughs. Prerequisite: Any programming language or CISS 201. 3-0-3.

**380 DATA STRUCTURES AND ALGORITHM ANALYSIS** *3 semester hours*

A study of basic data structures, graphs, algorithm design and analysis, memory management, and system design. Prerequisite: CISS 201. (CISS 285 is recommended for Computer Science majors.) 3-0-3.

**422 ADVANCED COBOL AND RPG** *3 semester hours*

Advanced computer problem solving using COBOL as the vehicle and an introduction to programming principles using RPG. 3-0-3.

**423 SURVEY OF PROGRAMMING LANGUAGES** *3 semester hours*

Introduction to the history and design of programming languages. The applicability of languages to special uses such as Fortran, Pascal, Ada, Oberon, Object Pascal, C++, Smalltalk. Examination of the modern concepts of object-orientation and functional programming. Prerequisite: CISS 201. 3-0-3.

**432 INFORMATION SYSTEMS PLANNING** *3 semester hours*

An introduction to the financial, technical, and strategic information systems planning process. Prerequisites: CISS 352.

**433 DATABASE MANAGEMENT** *3 semester hours*

Apply design principles learned in Data Structures to relational and object-oriented data base management systems. Prerequisite: CISS 380. 3-0-3.

**434 ADVANCED DATABASE MANAGEMENT** *3 semester hours*

An in-depth investigation of data modeling, object-oriented database design, and database administration. 3-0-3.

**440 ARTIFICIAL INTELLIGENCE** *3 semester hours*

Basic concepts and techniques of artificial intelligence. Natural language, search strategies and control, and applications. Prerequisite: CISS 380. 3-0-3.

**450 COMPILER DESIGN** *3 semester hours*

Principles of compiler construction and the building of operating systems. Prerequisite: CISS 380 and CISS 361. 3-0-3.

**460 DATA COMMUNICATIONS AND NETWORKING** *3 semester hours*

Introduction to concepts of computer network operating systems, telephony, routing, packets, and distributed processing. Prerequisite: CISS 433 (CISS 360 and 361 are recommended for Computer Science majors.) 3-0-3.

**471 SOFTWARE ENGINEERING** *3 semester hours*

The study of structured programming, systems analysis, and systems design techniques. Topics include top-down design, software design metrics, project management, program correctness, and the use of computer-aided software engineering (CASE) and configuration management tools. Problems of software engineering and design for graphical user interfaces are discussed. Prerequisites: CISS 301 and CISS 433. 3-0-3.

**480 TOPICS IN COMPUTER SCIENCE** *3 semester hours*

A specialized study of various computer science developments. Topics will vary from semester to semester. Students may take the course more than once. 3-0-3.

**485 TOPICS IN MANAGEMENT INFORMATION SYSTEMS** *3 semester hours*

A specialized study of various computer science developments. Topics will vary from semester to semester. Students may take the course more than once. 3-0-3.

**497, 498 INTERNSHIPS IN COMPUTER SCIENCE** *3 semester hours each*

By special arrangement with the approval of the department chair.

## ECONOMICS (ECON)

**201 FREE ENTERPRISE** *3 semester hours*

Explores the economic implications, history, and philosophy of the free enterprise system. For non-business and beginning business majors. 3-0-3.

**203 PRINCIPLES OF ECONOMICS I**

**(Economics and the Free Market System)** *3 semester hours*

Explores the economic implications, history and philosophy of the free enterprise system with special attention to national income theory; money, banking and the Federal Reserve system; Keynesian and Classical theories and the mechanics of the business cycle. 3-0-3.

**204 PRINCIPLES OF ECONOMICS II** *3 semester hours*

Study of microeconomic concepts, price theory, behavior of the firm, market structure, and income distribution. Prerequisite: Economics 203. 3-0-3.

**301 MONEY AND BANKING** *3 semester hours*

Analysis of Federal Reserve System and monetary policy, the role of money in determination of national income, role and development of commercial banks, and the basic elements of international finance. 3-0-3.

**303 INTERMEDIATE MICROECONOMICS I** *3 semester hours*

Topics include microeconomics analysis, utility and price theory, resource allocation for optimization. Prerequisites: Economics 203 and 204. 3-0-3.

**304 INTERMEDIATE MACROECONOMICS II** *3 semester hours*

Topics include analysis of economic aggregates, national income and production, GNP, unemployment, and inflation, with an emphasis on economic forecasting as a basis for business planning. Prerequisite: Economics 204. 3-0-3.

**311 LABOR ECONOMICS** *3 semester hours*

Analysis of the labor market, unemployment, labor laws, union organization, and the theory of wages. 3-0-3.

**401 INTERNATIONAL ECONOMICS** *3 semester hours*

An examination of the theory of international trade and international finance with coverage of such topics as comparative advantage and the reasons for international trade in products and factors of production, foreign exchange, foreign investment, balance of payments. 3-0-3.

**402 MANAGERIAL ECONOMICS** *3 semester hours*

Economics applied to managerial decision making. Analysis of costs, production, decision making under uncertainty. Prerequisite: Economics 303. 3-0-3.

**403 NATIONAL INCOME AND EMPLOYMENT ANALYSIS** *3 semester hours*

Study of national income concepts, determination of national income, employment, balance of payments. 3-0-3.

**404 ECONOMIC DEVELOPMENT** *3 semester hours*

A study of the process of economic development including the historical and economic factors underlying economic development. An examination of possible strategies for economic growth and development. 3-0-3.

**405 ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS** *3 semester hours*

The economic theory of confrontation of pollution, resource exploitation, land use. The emphasis is on examination of market failure and possible alternatives to markets in solving the problems of pollution and natural resource use. 3-0-3.

**480 CONTEMPORARY ECONOMIC PROBLEMS** *3 semester hours*

A seminar reviewing basic economic principles and examining contemporary economic problems confronting business organizations. 3-0-3.

## FINANCE (FINC)

**301 PERSONAL FINANCE** *3 semester hours*

Intended for business majors and non-majors who want to manage their personal finances better. Course covers personal budgeting and accounting, buying on credit, borrowing money, personal income tax returns, saving and wise investment, insurance, home ownership, and estate planning. 3-0-3.

**312 FINANCIAL MANAGEMENT** *3 semester hours*

Principles governing financial operations and financial management of business enterprises, profit planning, liquidity versus profitability, capital budgeting, and working capital management. Co-requisites: Accounting 213 or permission of the instructor. 3-0-3.

**320 RISK MANAGEMENT AND INSURANCE** *3 semester hours*

This course will encompass practical issues as well as basic concepts and principles of risk management and insurance, including personal, business, and social viewpoints in regard to managing life, health, property, and liability risks. 3-0-3.

**420 INVESTMENTS** *3 semester hours*

Investment goals, strategies, and policies for individual investors are examined. Prerequisite: Finance 312 or consent of the instructor. 3-0-3.

**425 INTERMEDIATE CORPORATE FINANCE** *3 semester hours*

Application-oriented approach to understanding the complexities of obtaining and allocating financial resources. Cases confronting real-world financial issues will be utilized. Prerequisite: FINC 312. 3-0-3.

**430 BANK MANAGEMENT** *3 semester hours*

An introduction to the dynamics of managing financial institutions within a competitive and quickly changing marketplace. Prerequisite: FINC 312. 3-0-3.

**460 INTERNATIONAL FINANCE** *3 semester hours*

Explores the role of financial institutions, markets, and strategies in the international context. Prerequisite: FINC 312. 3-0-3.

## MANAGEMENT (MGMT)

**316 PRINCIPLES OF MANAGEMENT** *3 semester hours*

Explores the principles and processes of managing an organization. The functions of planning, organizing, leading and motivating employees are applied to current business situations. 3-0-3.

**330 INDUSTRIAL SUPERVISION** *3 semester hours*

Explores the process and techniques of accomplishing organizational objectives through others. 3-0-3.

**400 HUMAN RESOURCE MANAGEMENT** *3 semester hours*

Principles and practices used in the recruitment, selection, training and development, evaluation, and compensation of employees within organizations. 3-0-3.

**403 HUMAN BEHAVIOR IN ORGANIZATIONS** *3 semester hours*

The application of human behavior principles common to many types of organizations, with a focus on those in business and industry. Motivation, leadership, followership, and human problems are analyzed. Cross listed as Psychology 403. 3-0-3.

**410 SMALL BUSINESS MANAGEMENT** *3 semester hours*

Explores economic and managerial issues the small business manager must address. Entrepreneurship, forms of ownership, creating a business plan, location analysis, acquisition of capital, financial and inventory control, marketing and advertising considerations. 3-0-3.

**416 OPERATIONS MANAGEMENT** *3 semester hours*

An introduction of methods and processes used by organizations in the service and manufacturing sector to create strategic and competitive advantage. Topics include total quality management and control, work measurement, capacity and aggregate planning, forecasting, operations scheduling and project management. Prerequisites: Mathematics 105 or Business Administration 304 or equivalent or permission of the instructor. 3-0-3.

**422 MARKETING MANAGEMENT** *3 semester hours*

Course addresses marketing research, forecasting, and strategic decision-making. Cross listed as Marketing 420. 3-0-3.



**431 MANAGERIAL CONTROL PROCESSES** *3 semester hours*

Examines the use of responsibility centers, budgets, standards, feedback, and control over the production process. 3-0-3.

**435 MANAGERIAL BUSINESS COMMUNICATIONS** *3 semester hours*

Emphasis on corporate, intercultural, and crisis communication; team presentations; technical writing and editing; presentation software; and public relations. Prerequisite: Business Administration 325. 3-0-3.

**485 TOPICS IN MANAGEMENT** *3 semester hours*

A specialized study of various managerial developments. Topics will vary from semester to semester. Students will be allowed to take the course more than once. 3-0-3.

## MARKETING (MRKT)

**300 PRINCIPLES OF MARKETING** *3 semester hours*

A comprehensive analysis of the marketing system and the marketing process. 3-0-3.

**302 CONSUMER BEHAVIOR** *3 semester hours*

Concepts methods, and models used in understanding, explaining, and predicting consumer motivation and behavior. This study includes the factors that influence the decision to purchase a product or service to include both the consumer and industrial sectors. 3-0-3, Prerequisite Marketing 300. 3-0-3.

**304 ADVERTISING AND PROMOTION** *3 semester hours*

Detailed and systematic review of marketing communications and use of mass media to include promotional activities, policy formulation, agency selection, control systems, and a survey of the American advertising system. Prerequisite Marketing 300. 3-0-3.

**402 RETAIL MANAGEMENT** *3 semester hours*

Analysis of the marketing activities involved in the sale of products and/or services to the ultimate consumer for personal or household consumption with the main emphasis on the management of store retailing. Prerequisite Marketing 300. 3-0-3.

**404 SALES MANAGEMENT** *3 semester hours*

Direct and personal selling, salesmanship, and sales force management. The study includes sales persuasion skills, theories, and simulation selling situations. Prerequisite: Marketing 300. 3-0-3.

**406 MARKETING CHANNEL MANAGEMENT** *3 semester hours*

Identification, selection, and management of marketing channels and their modification to improve efficiency and profits. Prerequisite: Marketing 300. 3-0-3.

**408 INDUSTRIAL MARKETING** *3 semester hours*

Application of market structure, product design, pricing strategy, logistics, promotion, and buying behavior models to industrial and governmental markets in the context of political, economic, technological, and ethical environments. Prerequisites: Marketing 300. 3-0-3.

**410 MARKETING RESEARCH** *3 semester hours*

Methods for collecting and analyzing data to solve marketing problems. Topics include research design, primary and secondary data collection, sample design, data analysis, and marketing management applications. Qualitative, survey, and experimental research techniques are covered. Prerequisites: Business Administration 304 or equivalent, Marketing 300, or permission of the instructor. 3-0-3.

**420 MARKETING MANAGEMENT** *3 semester hours*

Capstone course in marketing that addresses marketing research, forecasting, and strategic decision-making. Prerequisites: Marketing 300 and three 400-level marketing courses. Cross-listed as Management 422. 3-0-3.

**466 INTERNATIONAL MARKETING** *3 semester hours*

Explores the cultural, marketing, management, and environmental factors of the multinational organization. Case analysis is utilized with emphasis directed toward problem resolution. Prerequisite: Marketing 300. Cross-listed as Management 466. 3-0-3.

## REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE WITH A MAJOR IN COMPUTER SCIENCE

### GOALS AND OBJECTIVES

- (1) To prepare for professions and advanced studies in computer science.
- (2) To be prepared to utilize current languages and techniques and adapt to related advancements in programming, networking, and hardware.

### REQUIRED COURSE WORK

The Quantitative Dimension of the Basic Course Requirements must be satisfied with MATH 151. (Chemistry or Physics is recommended to satisfy the Dimension of Scientific Inquiry.)

A major in Computer Science requires 33 semester hours. These hours must include CISS 201, 285, 360, 361, 380, 423, 433, 460, and 471. MATH 302 or 311; and one additional course chosen from CISS 440, 450, 480, or MATH 370.

### MINOR

The minor may be taken in any discipline.

# DEPARTMENT OF COMMUNICATION STUDIES

Chair: Carey

Professor: Lawrence

Asst. Prof.: Carey, Keene, Lahaie

Staff: Spurling, Marlowe

The fact you are reading this section of our catalog indicates a serious interest in a career in the communication industry. As you review the information that follows, imagine actually operating broadcast video cameras, audio recording consoles, digital audio and video workstations or shooting portraits and products in our photography studio. You may write for and participate in the design of the student newspaper or take an active part in the department's photo staff, using the latest digital cameras, computer graphics and publication technologies. WGWG-FM, Gardner-Webb's 50kw radio station, and the department's new digital editing equipment will provide you with practical experience in television, film, and web casting. The Theater Arts program produces up to five stage productions every year with performance opportunities for theater majors and non-majors alike. Communication Studies offers extensive instruction in all of these areas and more, with classroom and laboratory opportunities that maximize hands-on training on current, industry-respected equipment. In addition, the low student-to-faculty ratio in our classes allows you to truly interact with your instructor. A degree in one of our several programs will give you solid, practical knowledge that will further the realization of your career goals. You may elect to earn a Bachelor of Arts degree or a minor in Communication Studies, Journalism, or Theater Arts.

NOTE: The Department of Communication Studies uses the Apple Mac platform in the computer lab and for teaching production-based courses. All department coursework will be taught using software designed for the Mac. In the communication industry, it is the standard computer platform, especially in graphics, photography and video. Students, who major in Communication Studies, are encouraged to consider purchasing a Mac for their personal computer use. For computer recommendations, please see a Communication Studies faculty member. Additionally, all students must purchase a 80GB or larger, firewire hard drive for production coursework. This allows students to protect their work from accidental loss in the computer lab and will allow them to accumulate work that can be used in their portfolio.

## DEPARTMENTAL GOALS AND OBJECTIVES

It is the goal of the Department of Communication Studies that upon completion of our curriculum our students will:

- (1) demonstrate an understanding, sensitivity and competence in matters of human exchange;
- (2) demonstrate competence, knowledge and skills in the application of the principles of effective communication;
- (3) demonstrate practical entry-level skills appropriate to the communication industry;
- (4) apply the knowledge and skills learned toward making meaningful contributions to the global community in which we live.

The successful attainment of these objectives is assessed through testing, development of portfolios of student work, documentation of internship performance and periodic evaluation of graduates of the program.

## OBJECTIVES FOR EACH MAJOR OFFERED IN THE DEPARTMENT OF COMMUNICATION STUDIES

### OBJECTIVES OF THE COMMUNICATION STUDIES MAJOR

Our students will,

- (1) demonstrate adequate entry-level skills in the area of concentration chosen.
- (2) develop and nurture effective human relations skills.
- (3) demonstrate a sensitivity to, and appreciation of the art of audio and visual communication.

### OBJECTIVES OF THE JOURNALISM MAJOR

Our students will,

- 1) demonstrate an understanding of the social responsibilities of a free press.
- 2) demonstrate a full range of writing and editing processes and apply those skills in both print and non-print media.
- 3) demonstrate practical skills in information gathering and reporting by covering special events and designated news beats.

### OBJECTIVES OF THE THEATRE ARTS MAJOR

Our students will,

- (1) understand and demonstrate the basic concepts, techniques and motivation necessary to succeed in profit making or not-for-profit arts organizations.
- (2) be prepared to pursue careers in any public field where performance abilities are critical to success.
- (3) demonstrate a heightened understanding of and compassion for humanity through theater arts study and experience.

## COMMUNICATION STUDIES MAJOR REQUIREMENTS

A major in Communication Studies requires a minimum of 36 semester hours beyond the basic core requirements of the University. English 101 and 102 are prerequisite to all communication courses unless the chair grants an exception.

Students majoring in Communication Studies must complete a fifteen-semester hour core and a 21-semester hour concentration. The fifteen-semester hour core is comprised of:

COMM 220	Digital Media Convergence	(3)
COMM 310	Techniques of Media Writing	(3)
COMM 320	Media Operations and Management	(3)
COMM 380	Communication Theory	(3)
COMM 480	Legal and Ethical Issues in Mass Media	(3)

COMM 220 is the prerequisite for all production courses in the department.

Students are advised to complete it in their freshman or sophomore year.

Concentrations in Video & Film, Electronic Publishing, Public Relations or Photography are completed with the following courses to meet the minimum 36 hours requirement. Students may utilize HONR 400 and/or HONR 401 to fulfill three hours of credit toward a concentration.

**Video and Film:**

COMM 238	Announcing	(3)
COMM 342	Audio Production	(3)
COMM 370	Introduction to Computer Graphics	(3)
COMM 360	Intro. To Digital Video/Nonlinear Editing	(3)
COMM 460	Interm. Digital Video/Nonlinear Editing	(3)
COMM 492, 494, or 495,	Internship	(3)
COMM elective		(3)

**Electronic Publishing:**

COMM 255	Photography	(3)
COMM 370	Introduction to Computer Graphics	(3)
JOUR 375	Graphic Design and Publication	(3)
COMM 470	Advanced Computer Graphics	(3)
COMM 472	World-Wide Web Publishing	(3)
COMM 496 or 498	Internship	(3)
COMM elective		(3)

**Public Relations:**

COMM 313	Principles of Public Relations	(3)
COMM 314	Public Relations Copy Writing	(3)
COMM 315	Public Relations Techniques	(3)
COMM 370	Introduction to Computer Graphics	(3)
MRKT 300	Introduction to Marketing	(3)
COMM 497	Internship in Public Relations	(3)

The concentration in public relations is completed with a minimum of 3 hours selected from the following courses. (BADM 325 or COMM 233 may not be applied to the major if taken to meet university general course requirements.)

COMM 233	Speech	(3)
COMM 235	Debate	(1)
JOUR 375	Graphic Design and Publication	(3)
BADM 325	Business Communication Applications	(3)
MRKT 304	Advertising and Promotion	(3)

**Photography:**

COMM 255	Introduction to Photography	(3)
COMM 256	Intermediate Photography	(3)
COMM 351	Basic Commercial Photography	(3)
COMM 370	Introduction to Computer Graphics	(3)
COMM 459	Portfolio	(3)
COMM 496	Internship in Photography	(3)

The concentration in Photography is completed with a minimum of 3 hours selected from the following courses.

JOUR 355	Photojournalism	(3)
JOUR 375	Graphic Design and Publication	(3)
COMM 451	Imaging Technologies	(3)
COMM 472	World-Wide Web Publishing	(3)

The internship consists of a minimum 150 hours of off-campus, professionally supervised work at a business, studio, or broadcast facility approved in advance by the chair. Typically, internships are completed in businesses, government agencies or

offices, radio and television stations, networks, cable companies, newspapers, photography studios, Internet service providers or other professional organizations as appropriate to the student's academic and career goals. Students are expected to apply for and acquire their own internship placement.

## JOURNALISM MAJOR REQUIREMENTS

A major in Journalism requires a minimum of 36 semester hours beyond the basic core requirements of the University. English 101 and 102 are prerequisite to all communication courses unless the chair grants an exception.

Students majoring in Journalism must complete a fifteen-semester hour core and a 21-semester hour concentration. The twelve-semester hour core is comprised of:

ENGL 203	Newswriting	(3)
COMM 220	Digital Media Convergence	(3)
COMM 320	Media Operations and Management	(3)
COMM 380	Communication Theory	(3)
COMM 480	Legal and Ethical Issues in Mass Media	(3)

COMM 220 is the prerequisite for all production courses in the department. Students are advised to complete it in their freshman or sophomore year.

Concentrations in News Editorial, Photojournalism, or Broadcast Journalism are completed with the following courses to meet the minimum 36 hours requirement. Students may utilize HONR 400 and/or HONR 401 to fulfill three hours of credit toward a concentration.

### News Editorial:

JOUR 317	Reporting	(3)
JOUR 318	Editing	(3)
COMM 370	Introduction to Computer Graphics	(3)
ENGL 409	Feature Writing	(3)
JOUR 491	Internship	(3)
JOUR 201*	Student Newspaper Staff	(1)

\*The student may enroll in JOUR 201 as often as desired. However, no more than three semester hours may be applied to the major. The News-Editorial concentration is completed with a minimum of three hours selected from the following courses:

COMM 255	Photography	(3)
JOUR 303	Publications Editorial Staff I	(1)
JOUR 375	Graphic Design and Publication	(3)
JOUR 403	Publications Editorial Staff II	(2)

### Photojournalism:

COMM 255	Photography	(3)
COMM 256	Intermediate Photography	(3)
JOUR 355	Photojournalism	(3)
JOUR 375	Graphic Design and Publications	(3)
JOUR 459	Portfolio	(3)
JOUR 491	Internship	(3)

The Photojournalism concentration is completed with a minimum of 3 hours selected from the following courses.

JOUR 450	Documentary Photography	(3)
COMM 370	Introduction to Computer Graphics	(3)
COMM 451	Imaging Technologies	(3)
COMM 472	World-Wide Web Publishing	(3)

**Broadcast Journalism:**

JOUR 317	Reporting	(3)
COMM 370	Introduction to Computer Graphics	(3)
COMM 238	Announcing	(3)
COMM 360	Intro to Digital/Video Nonlinear Editing	(3)
COMM 460	Interm Digital/Video Nonlinear Editing	(3)
JOUR 491	Internship	(3)

The Broadcast Journalism concentration is completed with a minimum of 3 hours selected from the following courses:

COMM 342	Audio Production	(3)
COMM 462	Adv. Digital Video/Nonlinear Editing	(3)
JOUR 400	Special Topics in Journalism	(3)

Students may utilize HONR 400 and/or HONR 401 to fulfill up to three hours of credit toward the major. The internship in Journalism consists of a minimum 150 hours of off-campus, professionally supervised work at a business, studio, or broadcast facility approved in advance by the chair. Typically, internships are completed in radio and television stations, networks, newspapers, government offices or other professional organizations as appropriate to the student's academic and career goals. Students are expected to apply for and acquire their own internship placement.

## THEATER ARTS MAJOR REQUIREMENTS

A major in Theater Arts requires a minimum of 36 semester hours beyond the basic course requirements of the University. English 101 and 102 are prerequisite to all courses in the major unless the chair grants exception.

Students majoring in Theater Arts must complete a 24-semester-hour core and a 12-semester-hour concentration. The 24 semester-hour core is comprised of:

**Theater Arts:**

THEA 222 Stagecraft	(3)
THEA 330 Acting I	(3)
THEA 381 Theater History I	(3)
THEA 382 Theater History II	(3)
THEA 430 Modern Drama	(3)
THEA 434 Directing I	(3)
THEA 203 Applied Theater	(6)

Concentration in Performance, Tech/Design, Directing, and Playwriting are completed with any of the listed courses to meet the minimum 36-hours requirement.

Performance:

THEA 225 Make-up I  
THEA 325 Make-up II  
THEA 331 Acting II  
THEA 332 Stage Combat (1-3 hours)  
THEA 435 Directing II  
THEA 440 Acting III: Period Styles  
THEA 441 Acting IV: Acting Shakespeare  
THEA 442 Acting for the Camera  
THEA 450 Theater and Christianity

Tech/Design:

THEA 223 Stagecraft II  
THEA 225 Make-up I  
THEA 325 Make-up II  
THEA 390 Theater Management  
THEA 400 Special Topics in Theater (advanced elective)  
THEA 450 Theater and Christianity

Directing:

THEA 331 Acting II  
THEA 390 Theater Management  
THEA 435 Directing II  
THEA 440 Acting III: Period Styles  
THEA 441 Acting IV: Acting Shakespeare  
THEA 442 Acting for the Camera  
THEA 450 Theater and Christianity

Playwrighting:

COMM 310 Techniques of Media Writing  
THEA 421 Advanced Playwrighting  
THEA 435 Directing II  
THEA 440 Acting III: Period Styles  
THEA 441 Acting IV: Acting Shakespeare  
THEA 442 Acting for the Camera  
THEA 450 Theater and Christianity

Students may choose to combine concentrations, if their interest so warrant.

## THE MINOR

Students majoring in programs offered by the Department of Communication Studies are required to complete any minor offered by the University. A student who elects to major in Journalism may complete a minor in English by taking an additional 15 hours in the department of English, including English Literature 211, 212, 231, 232, or 251. In lieu of an out-of-department minor, students may elect to minor in a discipline offered within the department and related to the student's major concentration. A student majoring in a departmental program may minor in Electronic Publishing, Journalism, Photography, Public Relations, Video & Film or Theater Arts. An in-department minor is comprised of 15 semester hours beyond the major requirements. For example, a student in Video & Film who wishes to specialize in performance may minor in Theater Arts by completing 15 hours of Theater Arts (THEA) courses. COMM 350 Film Literature and Criticism may be included in a Theater Arts minor. When the minor is to be taken from within the department, courses comprising the minor should be selected in consultation with the student's major advisor.



## MINORS OFFERED BY THE DEPARTMENT FOR STUDENTS IN OTHER MAJORS

The Department of Communication Studies offers programs of study toward a minor in Communication Studies, Theater Arts and Journalism. The minor consists of 18 semester hours beyond university basic course requirements.

### COMMUNICATION STUDIES MINOR

Students who elect to minor in Communication Studies must take COMM 220 Digital Media Convergence, COMM 310 Techniques of Media Writing, and COMM 480 Legal and Ethical Issues in Mass Media, plus 9 hours of electives selected from communication (COMM) course offerings.

### JOURNALISM MINOR

The Journalism minor requires 18 semester hours beyond the university basic course requirements. ENGL 203 Newswriting, COMM 220 Digital Media Convergence, and COMM 480 Legal and Ethical Issues in Mass Media plus 9 hours selected from journalism offerings complete the minor.

### THEATER ARTS MINOR

The Theater Arts minor requires 18 semester hours beyond the university basic course requirements. THEA 381 Theater History I, THEA 382 Theater History II, THEA 430 Modern Drama, plus 9 hours selected from courses in theater arts fulfill the minor.

## DESCRIPTION OF COURSES

### COMMUNICATION STUDIES (COMM)

#### **220 DIGITAL MEDIA CONVERGENCE** *3 semester hours*

Media convergence is the use of multiple mediums to create new media. This course teaches the basics of visual literacy, digital photography, digital audio, digital video, and design. Students learn how these basics combine to produce a multi-media production. NOTE: This course is the prerequisite for all production classes. (Lab Fee.) 3-3-3

#### **230 TECHNOLOGY AND AMERICAN SOCIETY** *3 semester hour*

Surveys the evolution of communication and information technology from Gutenberg to the Information Superhighway. Special emphasis is placed on the historical development of communication media and their influence on society and culture as well as business, economic and political systems in the western world. 3-0-3

#### **233 SPEECH** *3 semester hours*

Instruction in the art of public speaking including creation of material, safe physical preparation and long term care of the student's voice. This is an activity course, which emphasizes performance. 3-0-3

#### **235 DEBATE** *1 semester hour*

Not restricted to communication majors. Training and practice in the principles of college debate. Intercollegiate competition. 0-1-1

#### **238 ANNOUNCING** *3 semester hours*

Emphasizes vocal performance skills essential to successful communication through electronic media. Looks into ways of conveying mood and message content effectively. Includes guidelines for proper pronunciation, articulation, voice quality and English usage. Also covers working with cameras in specialized announcing situations encountered in the broadcasting industry. 3-1-3

**255 PHOTOGRAPHY** *3 semester hours*

Introduction to basic photography skills, including composition and techniques. Student must provide his/her own digital media and photographic printing papers. (Additional cost & Lab Fee.) Concurrent participation in newspaper staff is highly recommended. 3-2-3

**256 INTERMEDIATE PHOTOGRAPHY** *3 semester hours*

More advanced photographic work in the studio and in available light conditions. Black and white and color photography is used to communicate ideas and concepts visually. Intermediate Photography is the second in a series of pure photography classes designed to prepare the student for work in the photographic industry, the formal studio, the graphics design arena and as a freelance photographer or photojournalist. Students must provide their own SLR camera and flash with pivoting head, as well as film and paper. Prerequisite: COMM 255. (Additional cost & Lab Fee.) 3-3-3

**270 INTERNET SURVEY** *3 semester hours*

An introduction to the variety of services and resources provided by the Internet. The use of the worldwide web as a research tool is emphasized. 3-1-3

**310 TECHNIQUES OF MEDIA WRITING** *3 semester hours*

The study and practice of writing for the media. Provides experience in writing for newspapers, corporate publications, television, radio, film, and the Internet. 3-0-3. WC-II

**313 PRINCIPLES OF PUBLIC RELATIONS** *3 semester hours*

An examination of theory, procedure and practice in public relations. Surveys the duties of the PR practitioner. Provides an overview of campaign design, fund raising, budgeting, issues management, contingency planning, problem analysis and use of research tools. Emphasis is on the professional practices and ethical standards important to effective communication within organizations and between organizations and their publics. 3-0-3

**314 PUBLIC RELATIONS COPY WRITING** *3 semester hours*

Fundamentals of public relations writing including preparation of press releases and backgrounders, brochures and flyers, newsletters, press kits and news releases, institutional advertising copy, executive speeches and annual reports. Emphasis is on the basics of grammar, style and format. 3-0-3.

**315 PUBLIC RELATIONS TECHNIQUES** *3 semester hours*

Techniques and skills used in preparing public relations packages for print and electronic media. This course develops a framework for understanding how the various tasks and concepts used in public relations work comes together to shape a campaign that is based in theory. Prerequisite: COMM 313. 3-0-3

**320 MEDIA OPERATIONS AND MANAGEMENT** *3 semester hours*

An overview of media operations, management and personnel. Introduces the basic aspects of media from the early years to the present. Introduction to public relations, advertising, marketing and sales in the media. 3-0-3

**342 AUDIO PRODUCTION** *3 semester hours*

Recording techniques, advertising design and spot production. Includes work in vocal delivery, microphone technique, and digital multi-track recording and mixing for audio and video post-production. 3-1-3

**350 FILM LITERATURE AND CRITICISM** *3 semester hours*

An overview of the history of cinema and the development of film conventions in visual communication. Looks at film as an art form and a social force. 3-0-3

**351 COMMERCIAL PHOTOGRAPHY** *3 semester hours*

Provides photographic experience representative of that typical in professional commercial still photography. Techniques, assignments, expectations, working conditions, types of photographic products, studio procedures, and the marketing and management of the commercial studio will be covered. Commercial photographic techniques will be applied in practical assignments. (Additional cost & Lab Fee.) Prerequisite: COMM 255, COMM 256. 3-3-3

**359 TOPICS IN FILM** *1 semester hour*

Analysis and discussion of the cinema. Topics will be determined by the films screened at the campus film festival. (Also offered as ENGL 379). 0-2-1

**360 INTRO TO DIGITAL VIDEO & NONLINEAR EDITING** *3 semester hours*

A basic course in digital videography and nonlinear computer-based video editing that introduces students to the most basic skills and techniques of ENG field production using digital technology. (Lab Fee) 3-1-3

**370 INTRODUCTION TO COMPUTER GRAPHICS** *3 semester hours*

An introduction to computer illustration, image scanning, photographic digitizing, and layout design basics through the use of several current software packages. The use of the computer as a presentation organizer and primary presentation tool is also covered. (Lab Fee) 3-2-3

**379 INTERNET SEMINAR** *1 semester hour*

Advanced work with the Internet in selected areas of research, interpersonal communication, data storage and retrieval and multimedia applications. Prerequisite: COMM 270 or permission of instructor. 1-3-1

**380 COMMUNICATION THEORY** *3 semester hours*

A detailed treatment of the factors involved in the exchange of ideas and information; emphasis upon philosophical bases, types of media, and research techniques. 3-0-3. WC-II

**400 SPECIAL TOPICS IN COMMUNICATION** *1 - 3 semester hours (variable)*

Specialized study in selected areas of the communication industry. Course content will vary and will reflect current developments in the industry and respond to student interest and need.

**401 STUDENT RADIO STAFF** *1 semester hour*

Practical experience and instruction in all phases of radio station operations through the facilities of WGWG-FM, the university's radio station. Hands-on opportunities are available in audio production, air-shift performance, and management procedures. Prerequisites: COMM 238, COMM 320 and COMM 342 or permission of instructor. 0-3-1

**402 STUDENT TELEVISION STAFF** *1 semester hour*

Practical experience and instruction in writing, producing and editing television programming for cable distribution. Prerequisites: COMM 238 and COMM 360 or permission of instructor. 0-3-1

**451 IMAGING TECHNOLOGIES** *3 semester hours*

Photographic work both in studio and in available light conditions. Photographic manipulation in black and white and color from original digital sources and scanned negatives. Image work is designed to achieve visual and/or photojournalistic objectives. Techniques learned apply to the portrait studio, the newspaper, magazine and the Internet. Prerequisites: COMM 255, COMM 256. (Additional cost & Lab Fee) 3-3-3

**459 PORTFOLIO** *3 semester hour*

An opportunity for the student to develop the photographic portfolio. Body of work should focus on the student's area of interest, e.g., portraiture, product photography, photojournalism, landscape or photographic art. Prerequisites: COMM 255, 256, 351 or consent of instructor. (Additional cost & Lab Fee) 3-3-3

**460 INTER. DIGITAL VIDEO & NONLINEAR EDITING** *3 semester hours*

A more advanced course in digital videography and nonlinear computer-based video editing in which students produce longer news, feature and/or dramatic projects. Prerequisite: COMM 360 or equivalent. (Lab Fee) 3-1-3

**462 ADV. DIGITAL VIDEO & NONLINEAR EDITING** *3 semester hours*

Further development of production skills working with digital video and nonlinear computer-based editing. Students will focus on long-form program genres such as documentaries and movies. (Lab Fee) Prerequisite: COMM360 and COMM 460 or equivalent. 3-2-3

**470 ADVANCED COMPUTER GRAPHICS** *3 semester hours*

Advanced work in Adobe PhotoShop and other applications used in publication preparation and multimedia design. (Lab Fee) Prerequisite: COMM 370. 3-2-3

**472 WEB PUBLISHING** *3 semester hours*

Application of graphic, illustration, photographic, and word processing programs in production of web pages on the Internet. HTML code and JAVA script is introduced. Emphasis is placed on visual design, message effectiveness, and site efficiency. Each student will produce his or her own web pages. (Lab Fee) Prerequisite: COMM 370. 3-1-3

**480 LEGAL AND ETHICAL ISSUES IN MASS MEDIA** *3 semester hours*

Theory and practice of media law with discussion of related contemporary ethical issues. Particular attention will be paid to ways the emergence of the world-wide-web is challenging traditional solutions to communication problems. 3-0-3

**490 INDEPENDENT STUDY** *1-3 semester hours (variable)*

Supervised study and/or advanced hands-on development of skills and techniques in one of many disciplines offered in Communication Studies. Prerequisite: (1) Completion of course sequence in area of interest; (2) approval of instructor and department chair.

**492-498 INTERNSHIPS** *3 semester hours*

(492 Radio; 494 Television; 495 Film; 496 Photography/Imaging Technologies; 497 Public Relations; 498 Electronic Publishing.)

## JOURNALISM (JOUR)

**201 STUDENT NEWSPAPER STAFF** *1 semester hour*

Experience and instruction in all phases of the production of the Gardner-Webb University student newspaper, *The Pilot*. 1-1-1

**202 STUDENT PHOTO STAFF** *1 semester hour*

Experience and instruction in all phases of photojournalism. Students will work for student publications, University Public Relations, and Sports Information. Prerequisites: consent of instructor. 1-1-1

**303 NEWSPAPER EDITORIAL STAFF I** *1 semester hour*

Instruction and hands-on experience in the editing and pre-press production of the Gardner Webb University student newspaper, The Pilot. This class is for section editors and will introduce them to the basics of editing the student newspaper. Prerequisite: COMM 201 and COMM 318 or permission of instructor. May be taken twice as elective credit. 1-2-1

**317 REPORTING** *3 semester hours*

Introduction to basic journalistic skills with emphasis on methodology in interviewing, computer assisted research, writing and reporting the news. Concurrent participation in newspaper highly recommended. 3-0-3

**318 EDITING** *3 semester hours*

Advanced journalistic skills with emphasis on the methodology of editing copy for a variety of media. Prerequisite: COMM 317 or permission of instructor. 3-0-3.

**355 PHOTOJOURNALISM** *3 semester hours*

Editorial photography and the challenges of available light conditions are emphasized. Ethics and law central to a photojournalist's activities are also covered. Concurrent participation in newspaper staff is highly recommended. (Additional cost & Lab fee) Prerequisite: COMM 255 or permission of instructor. 3-2-3

**375 GRAPHIC DESIGN AND PUBLICATION** *3 semester hours*

Publication practices and design principles common among the electronic and print media, including the Internet, magazines, newspapers, and desktop publishers. Includes the application of computer design and layout systems and software. Prerequisite: COMM 370. 3-1-3 (Lab fee)

**403 NEWSPAPER EDITORIAL STAFF II** *2 semester hours*

Advanced experience in editing and pre-press production of the Gardner-Webb University student newspaper, The Pilot. This class is for senior editors and will immerse them in the procedures of the Quark Publishing System allowing them to plan, edit, design and manage the student newspaper. Prerequisite: COMM 201, COMM 318, and COMM 303 and permission of instructor. May be taken twice as elective credit. 2-4-2

**450 DOCUMENTARY PHOTOGRAPHY** *3 semester hours*

Advanced work in photojournalism. Includes in-depth photo story development and photo editing. This course is designed to assist the student in preparing for their portfolio class and obtaining a position as a photojournalist. (Additional cost & Lab Fee) Prerequisite: JOUR 355 or consent of instructor. 3-3-3

**459 PORTFOLIO** *3 semester hours*

An opportunity for the student to develop the photographic portfolio. Body of work should focus on the student's area of interest, e.g., portraiture, product photography, photojournalism, landscape or photographic art. Prerequisites: JOUR 355 or consent of instructor. (Additional cost & Lab Fee) 3-3-3

**491 INTERNSHIP IN JOURNALISM** *3 semester hours*

## THEATER ARTS (THEA)

### **203 APPLIED THEATER**     *1 semester hour*

Participation in university theater production. 0-3-1

### **205 SUMMER THEATER WORKSHOP**     *3 semester hours*

Directed theater experience for five weeks each summer, available to high school and college students. The workshop culminates in at least one production; dates and plays are announced in the spring. 3-3-3

### **222 STAGECRAFT**     *3 semester hours*

Practical experience and instruction in fundamental technical theater production, including standard practice, terms, methodology and materials with an historical overview and concentration on basic modern practice. An understanding of basic scenery, lighting and make-up design is accompanied by instruction in safe methods. This is a participation course. 3-3-3

### **223 ADVANCED STAGECRAFT**     *3 semester hours*

Advanced experience in scenic construction, lighting design and control and personnel supervision. Includes an introduction to costuming and theater management practices. Major production project required. Prerequisite: THEA 222. 3-3-3

### **225 BEGINNING STAGE MAKE-UP**     *3 semester hours*

An introduction to facial structure, color theory, basic make-up techniques, character make-up, fantasy make-up, and application techniques. Intensive practical application. 3-3-3

### **235 THEATER SURVEY**     *3 semester hours*

Encourages an appreciation and basic understanding of the world of live theatrical performance. The course focuses on the artistry and mechanics of producing the modern stage play. The knowledge, skills and talents necessary to succeed in the theater arts are studied. Attendance at live theater performances may be required. 3-0-3

### **325 ADVANCED STAGE MAKE-UP**     *3 semester hours*

Building upon the foundation established in the prerequisite course in stage make-up, this course introduces students to advanced make-up techniques, fantasy make-up, mask, prosthetic techniques, and casting molds. Emphasis is placed upon the appropriateness of designing and executing practical projects for characters from dramatic literature. Prerequisite: THEA 225. 3-3-3

### **330 ACTING I**     *3 semester hours*

Integrated approach to acting, linking understanding with experiential knowledge of the fundamentals of acting. Speech, movement, expression, etc. are explored with significant emphasis on improvisation. 3-0-3

### **331 ACTING II**     *3 semester hours*

A continuation of the lessons learned in Acting I with emphasis placed on script analysis and the special problems involved with acting in a period or classical play. Students will also be exposed to the special problems of character acting with age, accents, and so on. Prerequisite: THEA 330. 3-0-3

### **332 STAGE COMBAT**     *3 semester hours*

A laboratory course emphasizing the physical performance skills of stage combat, to include sword work, quarterstaff, and unarmed combat. Nationally recognized standards for safety are emphasized. Prerequisite: THEA 330. 3-0-3

**381 THEATER HISTORY I** *3 semester hours*

This course surveys the history of Western theater and dramatic literature from the beginnings of civilization to the English Civil War. A short investigation into Oriental theater will be made at the end of the semester. The primary objective of this course is to provide the student with a broad-based knowledge of the personalities, literature, architectural features, and theatrical technology found in the history of Western theater and how these elements interact with the political, social, economic, and religious forces of their respective periods. 3-0-3

**382 THEATER HISTORY II** *3 semester hours*

This course surveys the history of the theater and dramatic literature in Europe and America beginning with the English Restoration and 17th century France, and continuing through the end of the 19th century. The objective of the course is to provide the student with a broad-based knowledge of the personalities, literature, architectural features, and theatrical technology found in the history of Western theater and how these elements interact with the political, social, economic, and religious forces of their respective periods. 3-0-3

**390 THEATER MANAGEMENT** *3 semester hours*

Organizational structures and management principles for educational, professional, community and church-related theater programs with an emphasis on not-for-profit organizations. Prerequisite: Upper-level standing or permission of instructor. 3-0-3

**400 SPECIAL TOPICS IN THEATER** *1-3 semester hours (variable)*

Specialized study in selected areas of theater arts. Course content will vary and will reflect current developments in the theater and respond to student interest and need.

**421 ADVANCED PLAYWRITING** *3 semester hours*

Taught as a writing laboratory, this course introduces students to multiple models of creativity employed in the writing process. An impulse writing technique (right brain) will be combined with structural markers appealing to left hemisphere of the brain. Together, these provide the basis for the writing process in this class. Students will write 18 short projects (ten-minute plays and one-acts) during the first half of the class, while the last half of the course will be dedicated to the writing of a full-length small-cast play as a term project. Prerequisite: COMM 310 or instructor approval. 3-0-3

**430 MODERN DRAMA** *3 semester hours*

A study of the development of drama from Henrik Ibsen to contemporary playwrights such as Sam Sheppard and David Mamet. Every major movement and trend of the last century will be explored including realism, absurdism and the social drama. Focus will be on reading and evaluation of the plays and playwrights. 3-0-3

**434 DIRECTING I** *3 semester hours*

Basic principles of directing a theatrical production including script analysis, blocking, auditioning, rehearsing and working with actors. Requires experience in at least one theatrical production. Prerequisite: THEA 203 or instructor approval. 3-0-3

**435 DIRECTING II** *3 semester hours*

Students will receive hands-on training in directing their own productions. In addition to directing several scenes in class, students will cast and direct their own one-act play at the end of the semester. Prerequisite: THEA 434. 3-1-3



**440 ACTING III: PERIOD STYLES** *3 semester hours*

An advanced laboratory course exploring styles of acting for traditional and non-traditional dramatic literature. Topics studied may include styles of classical and neo-classical tragedy, 17th century comedy of manners, 18th century Italian comedy, 19th century traditional farce, and non-realistic forms of the 20th century (the absurd, the epic theater, mask, and theater of physical metaphor). Prerequisites: THEA 330, 331. 3-0-3

**441 ACTING IV: SHAKESPEARE** *3 semester hours*

Student actors will explore the challenges of acting Shakespeare by studying text, character, and play structure. Utilizing exercises for developing breath, relaxation, vocal energy, and creative acting choices, a series of Shakespearean scenes and monologues will be performed. This course will build on skills learned in previous coursework. Prerequisites: THEA 330, 331. 3-0-3

**442 ACTING FOR THE CAMERA** *3 semester hours*

An advanced course in acting designed to acquaint the student with changes in technique that are necessary for performance before the film or television camera with an emphasis on small scene performance. Students are afforded extensive scene work in front of the camera. Prerequisites: THEA 330, 331. 3-0-3

**450 THE THEATER AND CHRISTIANITY** *3 semester hours*

An exploration of biblical perspectives concerning creativity and the arts with a special emphasis on theater and the performing arts. Prerequisite: Upper-level standing or permission of instructor. 3-0-3

**493 INTERNSHIP IN THEATER ARTS** *3 semester hours*





# SCHOOL OF EDUCATION

Dean: Professor D.S. Simmons

Professors: C.L. Jackson, R.I. Nanney, L.M. McKinney, J.A. Kaufold

Associate Professors: A.D. Eury, J.C. Smith

Assistant Professors: G.D. Stowe, D.W. Shellman

V.F. Ratchford, F.H. Rucker, R.L. Wesson, S. K. Brown, S.G. Ingle

## MAJORS

Elementary Education (B.S.)

Middle Grades Education (B.S.)

## MINOR

Professional Education

## PROFESSIONAL EDUCATION

The School of Education, within the framework of the liberal arts and professional studies curriculum, offers majors in Elementary Education (K-6) and Middle Grades Education (6-9). Concurrently, the School provides opportunities for the intellectual, social, physical, and spiritual development of students within a learning environment based upon Christian principles and values. A Professional Education Minor is available for candidates seeking (9-12) licensure in the areas of English, Mathematics, and Social Studies; and in special subject areas (K-12) of Music, Physical Education, French, Spanish and English as a Second Language. Successful completion of these programs fulfills the requirements for North Carolina Class A Teaching Licensure. Courses are also available for career teachers seeking teacher renewal and for persons holding a baccalaureate degree who wish to obtain teacher licensure.

## SCHOOL OF EDUCATION GOALS

The purpose of all professional education programs at Gardner-Webb University is to prepare professional educators to meet the changing needs of today's students and schools. Within this framework, the School of Education seeks to:

-prepare undergraduate and graduate candidates for professional roles, responsibilities, and leadership opportunities within school settings;

-provide programs of study which will facilitate reflective practice and the intellectual, emotional, social, physical and ethical development of undergraduate candidates within a learning environment based upon Christian principles and values; and

-foster partnerships with and provide service to public schools and other organizations through collaborative activities such as consultation, research, and staff development.

Masters programs are available through the Graduate School in the areas of Elementary Education, Middle Grades Education, English Education, School Administration, and School Counseling. Successful completion of these programs fulfills the requirements for the North Carolina Graduate Teaching License.

A Doctor of Education degree in Educational Leadership or Curriculum and Instruction is available through the Graduate School. Successful completion of this program leads to advanced licensure in Educational Leadership or Curriculum and Instruction.

## CONCEPTUAL FRAMEWORK OF TEACHER PREPARATION

The Professional Education Program has articulated its model for the preparation of teachers as that of the *educator as theorist & practitioner* resting upon a knowledge base that is organized around four unifying threads: the learner and learning, social context, methodology, and professional development. The courses offered in the Teacher Education Program are designed to foster in candidates:

- (1) knowledge of and skills in the subject matter in the area of specialization;
- (2) the ability to use the scientific method;
- (3) attitudes and skills to excite learners' interest in and involvement with subject matter;
- (4) knowledge of the nature of the learner and the learning process;
- (5) knowledge of the role of the school in a democratic society;
- (6) knowledge of the philosophical, social, historical, and legal contexts in which professional educators operate;
- (7) knowledge of various teaching strategies, materials, instructional technologies, and methods of classroom organization;
- (8) knowledge and skills to maintain a classroom environment conducive to learning;
- (9) knowledge of various learning styles and the skills to vary instruction to meet learner needs;
- (10) knowledge of elements of cultural diversity and their influence upon the learner;
- (11) the skills to evaluate learning;
- (12) the skills to locate and integrate classic and contemporary scholarship pertaining to student achievement and teacher effectiveness;
- (13) the ability to use effective communication skills in classroom interaction and in consultative and collaborative relationships;
- (14) an understanding of the impact of family dynamics on learning readiness;
- (15) knowledge of the nature of a range of exceptionalities and the skills to begin to design and deliver appropriate instruction;
- (16) an understanding of the necessity for life-long professional learning.

## TEACHER EDUCATION COMMITTEE

This committee develops and implements policy, approves curricula, and evaluates programs for the undergraduate and graduate education programs. It is composed of faculty members from each department offering programs leading to licensure, student representatives, and public school personnel.

## ADMISSION TO TEACHER EDUCATION PROGRAM

To be admitted to the Teacher Education Program, an undergraduate degree seeking candidate must meet the following requirements:

- (1) File a declaration of intent to major in an area of licensure with the Academic Advising Center.
- (2) Complete a minimum of 30 cumulative semester hours, with at least 12 hours earned at Gardner-Webb.
- (3) Complete the Application for Admission to Teacher Education. Applications are due the first Monday in October and the first Monday in March. (See calendar dates listed on course schedule).
- (4) Have a minimum 2.50 cumulative grade point average on all college or university work.
- (5) Complete EDUC 201 with a grade of C or better. The Teacher Education Handbook provides specific guidelines for the preservice candidate.

- (6) Obtain the minimum scores currently required by State Board of Education on the PRAXIS I examinations or the SAT/ACT equivalents. These scores are subject to change by the State Board of Education. Applicants must satisfy the score requirements in effect at the time of Admission to the Teacher Education Program.
- (7) Successfully complete the Teacher Education Program Interview.

## THE PROFESSIONAL SEMESTER

The professional semester includes the 15-week student teaching experience. Before beginning the professional semester, the candidate must meet the following requirements:

- (1) Submit a completed Application for Student Teaching on or before February 15 for teaching in a fall semester and on or before September 15 for teaching the spring semester. (See calendar dates listed on course schedule).
- (2) Maintain a 2.50 cumulative grade point average.
- (3) Maintain a grade of C or better in all professional education courses.
- (4) Complete all requirements for the selected major. Any exceptions must be approved by the Dean of the School of Education. These requirements are described under the appropriate department listing.

Beginning in the fall, 2003, State Board of Education policy mandates that an undergraduate teacher education candidate be admitted into the teacher education program at least one full semester prior to the semester in which he/she is planning to student teach. If a candidate plans to student teach during the spring semester, he/she must be admitted prior to the end of the previous spring semester. If a candidate plans to student teach during the fall semester, he/she must be admitted prior to the end of the previous fall semester. There will be **no exceptions** to this policy.

## STUDENT TEACHING AND RELATED FIELD EXPERIENCES

Student teaching assignments and various field experiences required throughout the Teacher Education Program are made by the Director of Field Experiences and Student Teaching in public schools within commuting distance from the University. Transportation to these sites is the responsibility of the candidate.

## COMPLETION OF THE TEACHER EDUCATION PROGRAM

Successful completion of the basic course and licensure requirements, all major requirements and the Professional Education Minor, including the professional semester, will qualify candidates for licensure in North Carolina and many other states.

## NORTH CAROLINA LICENSURE REQUIREMENTS

To be recommended for Standard Professional 1 (SP1) licensure in the state of North Carolina, a candidate must meet the following requirements:

- (1) Complete an approved program of study.
- (2) Obtain minimum scores on the PRAXIS II Subject Assessment if applicable.
- (3) Submit the completed application for licensure to the office of the School of Education.
- (4) Provide official transcripts for all college and university work completed at other institutions to the office of School of Education.
- (5) Remit the processing fee required by the State of North Carolina at the time of application.

## LICENSURE ONLY CANDIDATES

Individuals who hold a baccalaureate degree and wish to obtain a North Carolina Standard Professional 1 license may apply for admission to the approved program for teacher licensure. The candidate must meet entrance and exit requirements comparable to those required of a degree-seeking candidate in the approved program. A minimum of 21 hours must be taken at Gardner-Webb University to be recommended for licensure by the institution.

## STUDENT APPEALS

Students not meeting requirements for admission to teacher education and/or the professional semester (student teaching) may appeal to the Teacher Education Committee for acceptance or continuation in the program. The process for appeal is outlined in the Teacher Education Committee Policy Manual.

## REQUIREMENTS FOR B.S. DEGREE WITH A MAJOR IN ELEMENTARY EDUCATION

The goals of the Elementary Undergraduate Program parallel the state and national standards for initially licensed teachers. All candidates are strongly grounded in the liberal arts, rigorous intellectual thought, and spiritual challenge within a diverse community of learning. The School of Education prepares its candidates to make significant contributions to God and humanity, to inspire public trust, and to prepare children for a democratic society and an ever changing global community.

Graduates of the Elementary Education program will demonstrate:

- (1) Knowledge across all content areas included in the breadth of the Gardner-Webb core curriculum and enhanced by the specialty area of the curriculum. The beginning teacher should be broadly and liberally educated and have full command of the content that he or she will teach.
- (2) Knowledge of characteristics of developmental stages of children from ages five to twelve.
- (3) Understanding of the unique learning characteristics of children from diverse populations including socioeconomic, linguistic, and cultural backgrounds as well as adapting for the needs of exceptional students.
- (4) The ability to plan, adapt, reflect on curriculum theory, and teaching strategies to meet the needs of the K-6 learner.
- (5) The ability to organize classroom environments conducive to facilitating and stimulating the life-long intellectual growth of all children.
- (6) Interpersonal skills for the purpose of establishing effective communication in the classroom, in the school, between the home and school, and among the school community.
- (7) The ability to effectively assess and evaluate student learning and to use results to establish an effective instructional program.
- (8) Understanding of the teacher's role as a change agent and the relevance of current issues related to teaching as a profession and to schooling in a complex society.
- (9) Knowledge about schools, teaching, and children that increases through carefully planned and supervised field experiences.
- (10) A commitment to service within the school and global community.

The basic core requirements are described in the General Studies portion of this catalog.

A major in Elementary Education requires 34 hours in the following courses: Art 300; Education 302, 305, 312, and 320; Mathematics 204, Math Education 330; Music 345, 346; Physical Education 300; Social Studies Education 307; Science Education 330. Additional requirements to meet NC licensure: GEOL 105, MATH 105, MUSC 225, ARTS 225, POLS 202, HIST 245, BIOL 111, CHEM 103 or PHYS 103, Literature (American and British or World). (CHEM 111 and POLS 304 will be acceptable as licensure requirements.)

**NOTE:** Candidates will not be permitted to complete more than 50 percent of the elementary education major until they are formally admitted into the Teacher Education Program.

## REQUIRED MINOR FOR ELEMENTARY EDUCATION

The required minor in Professional Education consists of Psychology 301, 303; and Education 201, 301, 313, 325, 401, 430, 440, and 450.

**NOTE:** Candidates will not be permitted to complete more than 50% of the Professional Education minor until they are formally admitted into the Teacher Education Program.

## REQUIREMENTS FOR B.S. DEGREE WITH A MAJOR IN MIDDLE GRADES EDUCATION

The goals of the Undergraduate Middle Grades program parallel the state and national standards for initially licensed teachers. All candidates are strongly grounded in the liberal arts, rigorous intellectual thought, and spiritual challenge within a diverse community of learning. The School of Education prepares its candidates to make significant contributions to God and humanity, to inspire public trust, and to prepare young adolescents for a democratic society and an ever changing global community.

Graduates of the undergraduate Middle Grades program will demonstrate:

- (1) The knowledge and skills needed to assume the role of teacher as theorist and practitioner, as outlined in the teacher education program's conceptual model and in adopted state and national standards.
- (2) A broad liberal arts education with emphasis(es) in areas of content specialization (language arts, social studies, science, or mathematics).
- (3) An understanding of the unique nature of the contemporary middle school and the unique needs of young adolescents.
- (4) An understanding of the influences of characteristics of the young adolescent learner on the curriculum and instructional practice in the middle school.
- (5) A working knowledge of the concept of developmentally responsive models of middle level schooling.
- (6) An understanding of and ability to design, adapt, and assess relevant instruction for all young adolescents, including those from diverse populations (socioeconomic, linguistic, cultural, and special needs).
- (7) An understanding of the variety of classroom environments through demonstrated ability to design environments that facilitate cognitive-development growth.
- (8) An understanding of the need for lifelong professional growth through reflecting on experience as a basis for decision-making and action.
- (9) The ability to communicate effectively and initiate collaborative partnerships with colleagues, family, and community members.

The following course of study, along with Basic Course Requirements, meets North Carolina requirements for initial licensure in grades 6-9. Beginning in the fall, 2004, a candidate must CHOOSE ONE area of specialization (although two are recommended) as well as meet the requirements of the literacy component and the minor:

**SPECIAL STUDIES**

One Concentration Chosen from the Following:

- Language Arts Specialization.....30 sem. hours  
 ENGL 101 and 102; 231 or 232  
 ENGL 211 or 212, 251, 475, 363, 483, EDUC 305  
 English Elective (3 hrs)
  
- Mathematics Specialization.....28 sem. hours  
 MATH 105  
 MATH 110, 150, 151, 204, 230, MAED 330  
 Math Electives (6 hrs)
  
- Social Studies Specialization .....36 sem. hours  
 HIST 101, 102, SSCI 205  
 HIST 245, 332, 345, 353 (or non-western equivalent), POLS 311  
 ECON 203, SSED 307, 310  
 Social Science Elective (3 hrs.)
  
- Science Specialization .....30-31 sem. hours  
 BIOL 111, CHEM 103  
 PHYS 103, PHYS 104, BIOL 104, GEOL 105, SCED 330  
 Natural Sciences Elective (3-4 hrs)

**NOTE:** Candidates will not be permitted to complete more than 50 percent of the middle grades education major until they are formally admitted into the Teacher Education Program.

**REQUIRED MINOR FOR MIDDLE GRADES EDUCATION**

The required minor in Professional Education consists of EDUC 201, 301, 313, 325, 401, 410, 431, 440, 450, and PSYC 302, 303.

**NOTE:** Candidates will not be permitted to complete more than 50% of the Professional Education minor until they are formally admitted into the Teacher Education Program.

**REQUIREMENTS FOR THE MIDDLE GRADES LITERACY COMPONENT**

All undergraduate middles grades candidates must complete the following literacy component courses: EDU 302, EDU 312, EDU 316, EDU 410 and ESOL 335. A grade of C or better is required in each course within this component. (Effective fall, 2004)

## REQUIREMENTS FOR MINOR (K-12, SECONDARY) IN PROFESSIONAL EDUCATION

The Professional Education minor is available for candidates seeking teacher licensure at the secondary level (9-12) in the areas of English, Mathematics, and Social Studies; and in special subject areas (K-12) Music, Physical Education, French, Spanish and English as a Second Language. The requirements for the minor are specified with the description of the major. Please refer to the appropriate section of the catalog.

## COMPREHENSIVE ARTICULATION AGREEMENT

Additional General Education Courses are required for students transferring under the Comprehensive Articulation Agreement.

Elementary Education: All General Education requirements to include ENGL 231 or 232; ENGL 211, 212, or 251; ARTS 225; MUSC 225; POLS 201 or 202; BIOL 111; CHEM 103 or PHYS 103; GEOL 105; MATH 105; HIST 245.

Equivalences exist within the community college curriculum for each of the above courses. Careful planning prior to transfer can ensure that these licensure requirements are met within the context of the A.A. Degree.

## DESCRIPTION OF COURSES (EDUC)

### 201 INTRODUCTION TO EDUCATION *1 semester hour*

An orientation to education for students who plan to enter the profession. Early field experience included. 1-1-1. (Fall/BS and S, Spring/BS)

### 301 COMPUTER EDUCATION SEMINAR *1 semester hour*

A seminar in which students will develop basic computer skills; identify and evaluate software appropriate for classroom management and computer assisted instruction; examine authoring systems; develop and use structured lesson plans using technology; and survey the software commonly used in public schools. 1-0-1 (Fall/BS and S, Spring/BS)

### 302 LITERACY FOUNDATIONS *3 semester hours*

A course designed with emphasis on the reading process as a fundamental aspect of the entire elementary school curriculum. The focus is on theory, reading development and the methods of teaching reading and the related skills involved. Current research and practices will be examined and evaluated. Each student will be required to observe the teaching of reading in the public school classroom. 3-1-3. (Fall)

### 305 LANGUAGE ARTS METHODS *3 semester hours*

Planning, teaching and evaluating the language arts across the (K-8) curriculum, with emphasis on the creative integration of the whole language approach and effective lesson planning that addresses the needs and abilities of elementary and middle grades children. 3-1-3. (Fall)

### 312 PRACTICUM IN LITERACY (K-6) *3 semester hours*

A course designed to provide experiences for the preservice teacher in the teaching of reading and diagnosing reading problems on the K-6 level. Emphasis is placed on the causes of reading disabilities, diagnostic instruments, standard and informal assessment procedures, report writing, and materials and methods of reading instruction. Work with individual students and small groups in the public school classroom. Prerequisite: EDUC 302. 3-1-3. (Fall/BS, Spring/BS, Summer/S) WCH (A materials fee will be charged for this class.)

**313 TEACHING THE STUDENT WITH SPECIAL NEEDS** *2 semester hours*

This course, required of all education majors, is a general introduction to the characteristics and educational needs of individuals with special needs. It provides an introduction to the issues and trends in special education, the traditional categorical descriptions of individuals, and current classroom practices. Strategies for teaching both categorically labeled and at-risk students in the regular classroom are presented throughout the course. 2-1-2. (Fall/BS, Spring/S)

**316 TEACHING READING AND WRITING IN THE CONTENT AREAS** *3 semester hours*

A course designed to give an overview of reading and writing development; to aid in integrating content areas with reading and writing techniques; and to explore the implications of research for teaching at the middle school levels. 3-0-3. (Spring)

**320 CHILDREN'S LITERATURE** *3 semester hours*

A critical study of classical and current books and materials covering the selection appropriate to the K-6 level. Emphasis is on creative presentation methods designed to enhance all ability levels; includes bibliotherapy and censorship. 3-0-3. (Spring/BS, Summer/S)

**325 FOUNDATIONS AND CURRICULUM IN EDUCATION** *3 semester hours*

A study of the social, cultural, philosophical, and historical influences on the development of education in the United States. Includes an introduction to the American public school curriculum. Participatory field experiences in the public schools are required. Prerequisite: EDUC 201. 3-0-3. (Fall/BS, Spring/BS and S)

**330 METHODS OF TEACHING MATHEMATICS** *3 semester hours*

Methods of teaching mathematics in elementary and middle school classrooms are explored. Emphasis will be placed on the planning, teaching, and assessing of mathematics in authentic settings. Prerequisite: MATH 204. 3-0-3. (Spring)

**330 SCIENCE METHODS** *3 semester hours*

Methods of teaching science (K-8) are explored, including the planning, teaching, and evaluating of science in elementary and middle school classrooms. 3-0-3. (Fall)

**307 SOCIAL STUDIES METHODS** *3 semester hours*

A study of the content, resources, and strategies in social studies education (K-8). This course includes examination of methods for planning, teaching, and evaluating history, geography, civics, and other social studies. 3-0-3. (Spring)

**310 TEACHING GEOGRAPHY** *3 semester hours*

This course will develop the skills and the knowledge of world regions necessary for understanding and teaching geographic themes and concepts to young adolescents. The course assumes that teacher candidates bring to the class limited experience in the formal study of geography. 3-0-3. (Fall)

**401 SEMINAR IN MULTICULTURAL EXPERIENCE** *1 semester hour*

This seminar will provide opportunity for students to develop appreciation for students from culturally diverse populations and to plan appropriate strategies for individual learning needs. 1-0-1 (Fall/S, Spring/BS).

**410 INTEGRATED CURRICULUM** *3 semester hours*

This course will focus on understanding the various models of curriculum integration and their implementation through interdisciplinary instructional planning. Emphasis is placed on teaching strategies appropriate for the young adolescent. Connections to the middle school concept and philosophy as well as the implementation of middle grades organizational patterns and content specific instructional technology will be included. (Fall)



**430 METHODS OF TEACHING ELEMENTARY** *3 semester hours*

The investigation and demonstration of various teaching strategies, including planning, delivering, and evaluating instruction. Prerequisite: Admission to Teacher Education. 3-1-3. (Fall/BS, Spring/BS and S)

**431 TEACHING THE YOUNG ADOLESCENT** *3 semester hours*

This course will focus on the young adolescent by introducing the middle school concept and philosophy and by applying this knowledge to students ages 10-15 years of age. Emphasis will be placed on setting goals and objectives, applying appropriate methodology, implementing exploratory education, and organizational patterns appropriate for the middle grades students. Prerequisite: Admission to Teacher Education. 3-1-3 (Spring)

**432 METHODS OF TEACHING SECONDARY** *3 semester hours*

A study of current methods and materials for approved subject areas in secondary school. Emphasis will be placed on planning for instruction, the selection and implementation of appropriate teaching models, instructional materials, instructional delivery, and evaluation techniques. Prerequisite: Admission to Teacher Education. 3-1-3. (Fall, Spring)

**440 CLASSROOM MANAGEMENT** *3 semester hours*

This course focuses on various strategies for establishing the types of classroom conditions and student behavior that provide optimal learning environments. 3-1-3. (Fall/BS, Spring/BS and S)

**450 STUDENT TEACHING** *12 semester hours*

A fifteen-week period of full-time supervised teaching at the appropriate level. Prerequisite: Admission to Teacher Education. (Fall, Spring)

**495 INDEPENDENT STUDY** *1-3 semester hours*

Individual study of special subject under the guidance of an instructor whose specialty is appropriate. Prerequisite: approval of Dean of the School of Education, instructor, and Associate Provost for Schools.



# DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Chair: J. Land

Professors: J. Hobbs, G. Price

Associate Professors: D. Parker, M. Theado

Assistant Professors: C. Davis, K.A. Hemmy, L. Keeter, N. Bottoms

Instructor: G. Turnbull

The purpose of the English Department is to provide instruction in two categories. Within the undergraduate general studies program, the department offers three first-year composition courses and six literature surveys. Within the undergraduate program, the department offers a major in English with a choice of three emphases.

The English Department has three fundamental educational goals that seek to enable students (1) to develop intellectually, (2) to think, read, and write independently and critically, and (3) to communicate effectively.

Related to the three fundamental goals are six, more specific, goals which are designed for students in the undergraduate general studies program and students who major or minor in English:

- (1) develop in students the ability to think critically,
- (2) develop in students the ability to write maturely and speak effectively,
- (3) develop in students an awareness of literature as an expression of different cultures,
- (4) develop in students a basis for interpreting and evaluating literature,
- (5) develop in students technological and informational skills necessary to communicate successfully in an electronic age,
- (6) provide majors and minors with a solid English language and literature background which will serve as preparation for various careers.

## ENGLISH MAJOR REQUIREMENTS:

A major in English requires 36 semester hours of English courses beyond core requirements, with emphasis on one of three available options. English 201 (Introduction to English Studies), English 391 (Workshop in English I) and English 491 (Workshop in English II) are required for all majors. All majors must participate in an exit interview during their last semester of English studies. No more than nine hours of 200-level English literature survey courses may be counted towards the English major.

All English majors are required to complete a minor in a field of their own choice. For further information see the English Majors Handbook.

## LITERATURE COURSE GROUPINGS:

Literature courses are grouped in the following categories:

**B1 (British Literature through the Restoration and 18th C.)** – English 211, Brit. Lit. Survey I; 311, Medieval Brit. Lit.; 312, Brit. Lit. from 1550 to 1660; 314, Restoration & 18th C.; 411, Seminar in Brit. Lit.; 413, Shakespeare

**B2 (British Literature from the late 18th C. through the modern period)** – English 212, Brit. Lit. Survey II; 315, Brit. Romanticism; 316, Victorian Lit.; 331, Modern Brit. & Amer. Lit.; 375, Studies in the Brit. Novel; 411, Seminar in Brit. Lit.

**A1 (Early American Literature)** – English 231, Amer. Lit. Survey I; 333, Foundations of American Culture; 335, Faces of Southern Lit.; 339, Topics in Amer. Lit.; 373, Studies in Folklore; 377, Studies in the Amer. Novel; 431, Seminar in Amer. Lit.

**A2 (Late 19th C. through modern literature)** – English 232, Amer. Lit. Survey II; 331, Modern Brit. and Amer. Lit.; 334, African-American Literature; 335, Faces of Southern Lit.; 339, Topics in Amer, Lit.; 373, Studies in Folklore; 377, Studies in the Amer. Novel; 431, Seminar in Amer. Lit.

**World Literature** – English 251, Foundations of World Lit. I; 252, Foundations of World Lit. II; 356, Postcolonial Literature; 359, Topics in World Lit.

**ENGLISH MAJOR OPTIONS:**

**(1) English Education Major with NC State Teaching Licensure 9-12**

The teacher-preparation program in English seeks to graduate students who (1) have a broad background in literature; (2) exhibit a command of the English language in both oral and written communication; (3) possess the skills to formulate objectives, select material, use appropriate teaching strategies, and evaluate learning; and (4) realize the need for lifelong, professional learning.

Students will follow the program prescribed in the English majors' handbook and will pursue a minor in Professional Education.

Required courses -- English 201, Introduction to English Studies; English 251, English 252, Foundations of World Lit. I; World Lit. II; 361, History of the English Language; 362, Introduction to Linguistics; 363, Structure of the English Language; 372, Literary Criticism; 413, Shakespeare; 475, Young Adult Literature; 483, The Teaching of Writing; 391/491, Workshops I & II; one course each from literature groupings A1, A2, B1, B2.

The workshop paper should focus on an area useful to one entering the teaching profession.

Required Minor for English Major with Teaching Licensure: Education 201, 301, 313, 325, 440, 450, English 481 or Education 432, Psychology 302 and 303. *Students will not be permitted to complete more than 50% of the Professional Education minor until they are formally admitted to the Teacher Education Program.*

All Candidates must be fully admitted into and remain qualified for teacher education a minimum of one full semester prior to the semester in which they student teach.

If a candidate plans to student teach during the fall semester, she/he must be fully admitted into teacher education by the end of the previous fall semester.

If a candidate plans to student teach during the spring semester, she/he must be fully admitted into teacher education by the end of the previous spring semester.

*(Note: Summer does not count as a semester.)*

**(2) English Major with Pre-Professional Emphasis**

From a variety of experiences students will develop a strong liberal arts basis useful for entry into professional areas such as law, ministry, medicine, and business, or into graduate studies in English.

Required courses -- English 201, Introduction to English Studies; English 391/491, Workshops I & II; 372, Literary Criticism; one course each from literature groupings A1, A2, B1, B2, and World Literature. Of the 300/400-level courses students are required to take, at least one must be American and one British literature.

The workshop paper should focus on a literary topic.

**(3) English Major with Emphasis on Writing**

Students will take courses preparing them for careers or advanced studies in writing. Majors will select one of three writing tracks of concentration: the General Writing Track, Professional Writing Track, or Creative Writing Track.

### **General Writing Track**

Required Courses – English 201, Introduction to English Studies; English 301, Advanced Composition; one hour of a publication staff course (English 204, Literary Magazine; Journalism 201, Student Newspaper Staff; or Journalism 303, Newspaper Editorial Staff); English 391, Workshop in English I; English 491, Workshop in English II; English 493, Internship in Writing; English 494, Writing Portfolio; and nine (9) additional hours of writing courses (listed below).

Recommended writing courses – English 203, Newswriting; English 303, Professional Writing; English 305, Introduction to Creative Writing; English 306, Poetry Writing; English 309, Fiction Writing; English 409, Feature Writing.  
Other acceptable courses – Communications 310, Techniques of Scriptwriting.

Because of the extreme importance of reading fine writing in the development of one's own writing skills, fifteen (15) hours of the major courses with this emphasis will be literature courses of the student's choosing.

The workshop paper should focus on some aspect of the craft of writing.

### **Professional Writing Track**

Required Courses – English 201, Introduction to English Studies; one hour of a publication staff course (English 204, Literary Magazine; Journalism 201, Student Newspaper Staff; or Journalism 303, Newspaper Editorial Staff); English 203, Newswriting; English 301, Advanced Composition; English 303, Professional Writing; English 409, Feature Writing; English 391, Workshop in English I; English 491, Workshop in English II; English 493, Internship in Writing; and English 494, Writing Portfolio.

Because of the extreme importance of reading fine writing in the development of one's own writing skills, fifteen (15) hours of the major courses with this emphasis will be literature courses of the student's choosing.

The workshop paper should focus on some aspect of the craft of writing.

### **Creative Writing Track**

Required Courses – English 201, Introduction to English Studies; English 204, Literary Magazine; English 301, Advanced Composition; English 305, Introduction to Creative Writing; English 306, Poetry Writing; English 309, Fiction Writing; English 372, Critical Approaches to Literature; English 391, Workshop in English I; English 491, Workshop in English II; and English 494, Writing Portfolio.

Because of the extreme importance of reading fine writing in the development of one's own writing skills, fifteen (15) hours of the major courses with this emphasis will be literature courses of the student's choosing.

The workshop paper should focus on some aspect of the craft of writing.

## **REQUIREMENTS FOR MINOR OFFERED BY THE DEPARTMENT**

A minor in English requires fifteen (15) hours in English beyond core requirements. No more than three hours of 200-level English literature survey courses may be counted towards the English minor.

A minor in Writing requires fifteen (15) hours in writing courses beyond core writing requirements. Required course—English 301, Advanced Composition

Recommended courses-- English 201, Introduction to English Studies; English 203, Newswriting; English 303, Professional Writing; English 305, Introduction to Creative Writing; English 306, Poetry Writing; English 309, Fiction Writing; English 409, Feature Writing.

#### PREREQUISITE REQUIREMENTS

English 101 is prerequisite to English 102; English 101 and 102 are prerequisite to all other English courses except English 204. All students must begin their composition studies upon enrollment in the university and must complete all composition courses consecutively through English 102. Permission to withdraw from English 101 and 102 will be granted only when extraordinary circumstances prevail. The permission of the Chair of the English Department and the Associate Provost is required.

#### TRAVEL ENDOWMENT FUND

The Gravett-Johnson Professional Travel Endowment Fund provides professional travel funds for graduate and undergraduate English Majors. For more information contact the Department Chair.

#### COMPREHENSIVE ARTICULATION AGREEMENT

Additional General Education Courses are required for students transferring under the Comprehensive Articulation Agreement.

English: All General Education requirements must include ENGL 101 and 102; Foreign Language through the Intermediate I level (201); HIST 101 and 102.

## DESCRIPTION OF COURSES

### ENGLISH (ENGL)

#### 100 FOUNDATIONS OF COLLEGE WRITING *3 semester hours*

Individual instruction in mastery of the basics of English. Students may not take English 100 for credit if they already have credit for English 101 or 102. 3-1-3. (Fall, Spring)

#### 101 COMPOSITION I *3 semester hours*

Introduction to expository writing by process method. Grammar and mechanics as needed. Selected readings. 3-0-3. (Fall, Spring)

#### 102 COMPOSITION II *3 semester hours*

Continuation of process writing with emphasis on argumentation, critiquing, essay examinations and research skills. Analysis of literary and non-literary texts. Prerequisite: English 101. 3-0-3. (Fall, Spring)

#### 201 INTRODUCTION TO ENGLISH STUDIES *1 semester hour*

(Required of all Majors)

An introduction to the many facets of English study, including research and writing methodologies, a working vocabulary of literary terms, stylistics and mechanics, the nature of the discipline, and career options. Required for all English majors; recommended for minors and students contemplating an English major or minor. Should be taken as soon as it is offered upon declaring the major or minor. Prerequisite: English 102 1-0-1. (Spring)

#### 203 NEWSWRITING *3 semester hours*

Fundamentals of gathering and writing the news. Topics will include news values, writing leads, story structure, conducting and using interviews, story types, effective journalistic style, and copy editing using the Associated Press stylebook. Enrolled students will be contributing writers for the campus newspaper. Prerequisite: English 102 3-0-3. (Fall)

#### 204 LITERARY MAGAZINE STAFF *1 semester hour*

Experience and instruction in the editing and design of literary magazines, focused on the production of the Gardner-Webb University literary magazine, *Broad River Review*. 0-2-1. (Fall, Spring)

**211 BRITISH LITERATURE SURVEY I** *3 semester hours*

Representative writers from the beginnings through the eighteenth century. Prerequisite: English 102 3-0-3. (Fall, Spring)

**212 BRITISH LITERATURE SURVEY II** *3 semester hours*

Representative writers from the late eighteenth century to the present. Prerequisite: English 102 3-0-3. (Fall, Spring)

**231 AMERICAN LITERATURE SURVEY I** *3 semester hours*

Representative writers from the Colonial period to Whitman. Prerequisite: English 102. 3-0-3. (Fall, Spring)

**232 AMERICAN LITERATURE SURVEY II** *3 semester hours*

Representative writers from Walt Whitman to the present. Prerequisite: English 102 3-0-3. (Fall, Spring)

**251 FOUNDATIONS OF WORLD LITERATURE** *3 semester hours*

Literature from ancient times through the 16th century in Western and non-Western cultures, excluding British and American. Prerequisite: English 102. 3-0-3. (Fall, Spring)

**252 FOUNDATIONS OF WORLD LITERATURE II** *3 semester hours*

This course is the second of the World Literature survey courses, which covers material from 1650 through contemporary literatures. Selected works of literature from the Middle East, Europe, Latin America, Africa, India, Asia, the Pacific Islands and Indigenous Peoples with emphasis on non-European literatures. This course excludes literature from the United States and England. Prerequisite: English 102. 3-0-3 (Fall, Spring)

**270 RHETORIC** *3 semester hours*

Development of skill in rhetoric, the ancient art or discipline that deals with the use of discourse to inform or persuade or motivate an audience. Prerequisite: English 102. 3-0-3. (Spring)

**301 ADVANCED COMPOSITION** *3 semester hours*

Intensive practice in and analysis of expository writing with emphasis on process, structure, style, and maturity of expression. 3-0-3. Prerequisite: English 102 (Spring, odd years) WC II course

**303 PROFESSIONAL WRITING** *3 semester hours*

Study of appropriate genres and techniques of writing and editing utilized in a variety of professional occupations: desktop publishing, advanced writing skills, articles, brochures, presentation materials based on research, and newsletters. 3-0-3. Prerequisite: English 102 (Fall, odd years)

**305 CREATIVE WRITING** *3 semester hours*

Introduction to fundamental techniques of writing fiction, poetry, and drama. Prerequisite: English 102, or permission of instructor. 3-0-3. (Spring)

**306 POETRY WRITING** *3 semester hours*

Introduction to the conventions of poetry, in both free verse and fixed forms. Students read and write poetry in a workshop setting using a variety of techniques. Prerequisite: ENGL 305, or permission of the instructor. 3-0-3. (Fall, odd years)

**309 FICTION WRITING** *3 semester hours*

Introduction to the conventions of contemporary short fiction. Students read and write short stories in a workshop setting using basic terminology. Prerequisite: Prerequisite: ENGL 305, or permission of the instructor. 3-0-3. (Fall, even years)

**311 MEDIEVAL BRITISH LITERATURE** *3 semester hours*

Study of Beowulf and other Anglo-Saxon achievements; medieval drama, romance, poetry and Chaucer. Prerequisite: English 102 WCII course. 3-0-3.

**312 BRITISH LITERATURE FROM 1550 TO 1660** *3 semester hours.*

Study of poetry, drama, and selected prose from Shakespeare's contemporaries through Milton. Prerequisite: English 102 3-0-3.

**314 RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE**

*3 semester hours*

Selected poetry, essays and drama; includes Pope, Swift, Johnson, Goldsmith, others. Prerequisite: English 102 3-0-3.

**315 BRITISH ROMANTICISM** *3 semester hours*

Major poetry of Blake, Wordsworth, Coleridge, Byron, Keats, Shelley, others; selected prose. Prerequisite: English 102 3-0-3.

**316 VICTORIAN LITERATURE** *3 semester hours*

Poetry of Browning, Tennyson, Arnold, others; selected prose. Prerequisite: English 102 3-0-3.

**331 MODERN BRITISH AND AMERICAN LITERATURE** *3 semester hours*

Study of representative modern writers from the beginning of the twentieth century through WWII, such as Yeats, Woolf, Eliot, Joyce, Faulkner, Welty, and Cather. Prerequisite: English 102 3-0-3.

**333 FOUNDATIONS OF AMERICAN CULTURE** *3 semester hours*

A cultural/historical study of American Renaissance writers such as Hawthorne, Emerson, Stowe, Whitman, Thoreau, Dickinson, Melville, Southworth, Fern, Jacobs, and Douglas. Emphasis on the philosophical underpinnings of American culture. Prerequisite: English 102. 3-0-3

**334 AFRICAN AMERICAN LITERATURE** *3 semester hours*

Representative African American works from the 18th Century to the present: nonfiction, poetry, lyrics, plays, short fiction, and novels. Prerequisite: English 102. 3-0-3

**335 FACES OF SOUTHERN LITERATURE** *3 semester hours*

Study of varying aspects of Southern Literature with focus on themes, cultural populations, genres, or other regional traits. Prerequisite: English 102 3-0-3. WCII course.

**339 TOPICS IN AMERICAN LITERATURE** *3 semester hours*

Study by genre, ethnicity, sexuality, theme, or period of one or more of the diverse aspects of past and present American Literature. Prerequisite: English 102 3-0-3. WCII course.

**344 STUDIES IN CONTEMPORARY LITERATURE** *1 semester hour*

A focused and in-depth study of one contemporary author's work. The selected author usually will coincide with the Gardner-Webb University Visiting Writers Series. May be repeated up to three times. Prerequisite: English 102 1-0-1 (Spring)

**356 POSTCOLONIAL LITERATURE** *3 semester hours*

The course examines postcolonial themes and techniques in an historical context, asking what "postcolonial" means to writers of countries formerly colonized by the British. Topics include colonization and decolonization; writing in the colonizer's language; influences of English and vernacular literatures; the relationship of the postcolonial to the postmodern; Orientalism; censorship; and the role of post-imperial Britain in the publication, distribution, and consumption of postcolonial literature. Prerequisite: English 102 3-0-3.



**359 TOPICS IN WORLD LITERATURE** *3 semester hours*

Exploration of modern literary works from diverse communities. Focus, writers, and cultures represented will vary. Prerequisite: English 102 3-0-3. (Spring, even years)

**361 HISTORY OF THE ENGLISH LANGUAGE** *1 semester hour*

Study of the development of the English language. Includes introduction to phonology, history of writing, lexicography. Prerequisite: English 102 1-0-1. (Fall, odd years)

**362 INTRODUCTION TO LINGUISTICS** *2 semester hours*

An introduction to the study of human language from the perspective of modern linguistics, with primary focus on contemporary English. Prerequisite: English 102 2-0-2. (Fall, even years)

**363 STRUCTURE OF THE ENGLISH LANGUAGE** *3 semester hours*

Study of the structure of the English language and its development. Emphasizes grammar, but includes usage, morphology, and etymology. Prerequisite: English 102 3-0-3. (Fall, odd years)

**372 CRITICAL APPROACHES TO LITERATURE** *3 semester hours*

A study of critical approaches to literary and other texts. Focus on contemporary approaches – such as formalism, deconstruction, reader-response criticism, new historicism, gender theory and others - with practical application of theories to a range of literary texts. Prerequisite: English 102 3-0-3. (Fall)

**373 STUDIES IN FOLKLORE** *3 semester hours*

An introductory course emphasizing verbal folklore such as folktales, legends and songs in diverse cultures. Focus may be regional, general or literary as interests dictate. Prerequisite: English 102 3-0-3.

**375 STUDIES IN THE BRITISH NOVEL** *3 semester hours*

The British novel taught by periods, themes or authors as determined by the professor. Prerequisite: English 102 3-0-3.

**377 STUDIES IN THE AMERICAN NOVEL** *3 semester hours*

An investigation of the American novel by periods, authors, or topics as determined by the professor. Prerequisite: English 102 3-0-3. WCII course.

**379 TOPICS IN FILM** *1 semester hour*

Ongoing discussion of cinema based on selected films. Topics will vary depending on focus of selections. (Cross listed with Communications as COMM 359.) Prerequisite: English 102 0-2-1.

**391 WORKSHOP IN ENGLISH I** *1 semester hour*

(required of all majors)

Studies in the exploration, research, development and presentation of a prospectus for a major research and analytical essay on a subject appropriate to the major. May not be taken before second semester of junior year. Prerequisite: English 102 1-1-1. (Fall, Spring) WC II course

**392 LITERARY TRAVEL** *1-3 semester hours*

A visit of at least a week's duration focusing on places of literary significance. Requires readings, a journal, and a paper assigned by the professor.

**409 FEATURE WRITING** *3 semester hours*

Feature article writing for newspapers and magazines. Course emphasizes writing for publication. Workshop format affords students opportunity to pursue special journalistic writing interests such as sports or religious journalism. Prerequisite: English 203, or permission of instructor. 3-0-3. WCII course. (Spring, even years)

**411 SEMINAR IN BRITISH LITERATURE** *3 semester hours*

Advanced study of a selected subject in British literature with emphasis on individual research, reports, scholarly exchange and analytical discussion. Prerequisite: English 102 3-0-3.

**413 SHAKESPEARE** *3 semester hours*

Study of representative plays and poetry. Prerequisite: English 102 3-0-3. (Fall, odd years)

**431 SEMINAR IN AMERICAN LITERATURE** *3 semester hours*

Advanced study of a selected subject in American literature with emphasis on individual and group research, reports, scholarly exchange and analytical discussion. Prerequisite: English 102 3-0-3.

**475 YOUNG ADULT LITERATURE** *3 semester hours*

This course is designed to provide opportunities for students to engage in a thorough examination of the field of young adult literature. Opportunities will be provided for the student to examine practical and creative applications of the course content in order to enhance the presentation of literature in the secondary or middle grades classroom. Prerequisite: English 102 3-0-3 (Spring, odd years)

**481 METHODS OF TEACHING ENGLISH** *3 semester hours*

Instruction in the techniques of and the materials for teaching English in grades 9-12. Supervised field experience required. Prerequisite: English 102 3-0-3. (Fall, even years)

**483 THE TEACHING OF WRITING** *3 semester hours*

Theories, research, and practice in the teaching of writing. Prerequisite: English 102 3-0-3. (Spring, even years) WCII course.

**491 WORKSHOP IN ENGLISH II** *2 semester hours*

(required of all majors)

Development of a research and analytical essay/presentation on a subject appropriate to the major. Supervised experience in the research, writing and presentation processes. Prerequisite: English 391. 2-1-2. (Fall, Spring) WC II course

**493 INTERNSHIP IN WRITING** *3 semester hours*

Experience involving supervised application of writing skills within an organization outside the classroom. Prerequisite: Writing course(s) above the 200 level, approval of department. Application deadlines: Nov. 1 for spring; April 1 for summer and fall. (Fall, Spring, Summer)

**494 WRITING PORTFOLIO** *1 semester hours*

Students will compile, revise, and edit a body of written work, whether it be creative, professional, or academic. Intended for majors and minors only. To be taken during the student's final semester, or when all writing requirements have been satisfied. (Spring)

## READING (READ)

**100 FOUNDATIONS OF COLLEGE READING** *3 semester hours*

Individual instruction in the mastery of the fundamentals of reading. 3-1-3 (Fall, Spring)



# DEPARTMENT OF FINE ARTS

Chair: P. Sparti

Area Coordinator, Art: D. Knotts

Professors: C. Billings, T. Fern, M. Whitfield, O. Summers

Associate Professors: S. Bell, D. Knotts, P. Sparti

Assistant Professors: P. Etter, P. Harrelson

Adjunct Instructors: B. Bennett, A. Black, M. Boboc, N. Bottoms, D. Davis, G. Ellis, N. Francis, M. Freeman, G. Hanna, C. Lupanu, A. Misenheimer, N. Moore, J. Pease, B. Senger-Knotts, S. Stowe, P. Swic, C. Swicegood, R. Teixeira, D. Trammel, H. Trexler, J. Turner, B. Tyler, P. Wilson

The Department of Fine Arts, Music Division, offers the Bachelor of Arts in Music and the Bachelor of Music in Music Education, Sacred Music, Performance, Composition, and the Bachelor of Music with elective studies in Music Business. The Department of Fine Arts, Art Division, offers the Bachelor of Fine Arts and Bachelor of Arts in Art and the Bachelor of Fine Arts in Art. In addition, the department offers minors in Art, Art History, and Music. The B.A. in Music can be taken as a secondary major and music majors can double major or have a double concentration.

Students pursuing the B.M. degree must complete the General Studies Core for that degree. Students pursuing the B.A. in Music must complete the General Studies Core for the B.A. Students cannot receive both degrees.

The purpose of the Department of Fine Arts is to stimulate interest and participation in, and knowledge of the arts for all members of the University and the community at large.

## MUSIC DIVISION

The Objectives of the Music Majors are as follows:

### BACHELOR OF ARTS IN MUSIC:

to provide a broad overview of the discipline of music, including opportunities for either performance or research while providing opportunity for study in other areas of the liberal arts and sciences.

### BACHELOR OF MUSIC DEGREES:

to provide a balanced music curriculum at the professional level, emphasizing performance, theory, history, composition, improvisation, music of the world's peoples, and technology. Specialty areas and objectives include:

#### Music Education:

- (1) to afford the music education theorist and practitioner the knowledge base of learning, methodologies, social content, and professional development needed to teach in a private or public school setting.
- (2) to instill confidence in the student's ability to perform and utilize musical understanding in the classroom and performance arenas.
- (3) to provide prospective music teachers the competencies required to obtain North Carolina state teacher Licensure in Music Education for grades K-12 in the fields of general music, instrumental, and vocal music. This licensure is reciprocal in the majority of states.

**Sacred Music:**

- (1) to demonstrate the understanding of aesthetic principles found in sacred music used for worship and Christian education.
- (2) to develop a continuing interest in the areas of music performance, worship, leadership, choral and instrumental conducting, and required communication skills.
- (3) to think independently and critically concerning music, theology, and church music issues and their interrelationships.

**Music Performance:**

- (1) to demonstrate technical proficiency in the chosen concentration that enables a high level of artistic self-expression in both solo and ensemble performance.
- (2) to demonstrate musical understanding based on knowledge of music fundamentals and historical styles and the ability to use this understanding in aural, verbal, and visual analyses.
- (3) to develop skill in composition and improvisation.
- (4) to develop familiarity with technological resources which can enhance research, composition, teaching, or performing.

**Music Composition:**

- (1) to demonstrate technical proficiency that enables artistic creativity and self expression.
- (2) to develop an understanding of how the composer functions professionally in society.
- (3) to provide an environment in which to compose and arrange music for private and public performance.
- (4) to prepare for advanced professional study in music.

**BACHELOR OF MUSIC WITH ELECTIVES IN MUSIC BUSINESS**

4-year program with option to also obtain a Master of Business Administration in 5 1/2 years:

- (1) To prepare students for positions in all areas of the music business at every level, ultimately, top level management. By NASM standards, the program is interdisciplinary in nature with a minimum of 60 credits in music, and with the rest of the emphasis in business and communications, along with a liberal arts general education core. The degree carries all of the prerequisites for entrance into the M.B.A. program. Students wishing to pursue the M.B.A. must apply for admission to that program. The degree may also carry a built-in minor in Business Administration or marketing, though other minors in the School of Business are also possible upon approval of the School of Business and Music Program of the Fine Arts Department. A minor is not required. A student may emphasize an area as well, without formally minoring. The business minor area consists of 18 credits (three of which are in the business core), and can be in such areas as Management or Finance.
- (2) To give students a broad knowledge of the music business, career opportunities and to prepare students for music business careers.
- (3) To give the student musical understanding of theoretical and historical knowledge, listening skills, a high level of proficiency in one applied area of performance through participation in performance ensembles and lessons, and basic skills in conducting and keyboard

- (4) To give students an understanding of complex issues inherent in the rapidly changing world of business
- (5) To gain an understanding of Communications to properly relate the business to the outside world, including graphic design, publication, website development and management

## ACCREDITATION AND MAJORS

Gardner-Webb University, through the Music Division of the Department of Fine Arts, is an accredited institutional member of the National Association of Schools of Music (NASM), and all course offerings and degree requirements are in accordance with this body.

A Music Handbook and complete curriculum outlines for each major in music and information pertaining to admission to programs, performance requirements, recital requirements, proficiency examinations, and attendance requirements are available in the office of the Chair, Department of Fine Arts.

**A grade of "C" or better is necessary to pass each course counted toward the major.**

### I. COURSES REQUIRED OF EVERY B.M. DEGREE, EXCEPT MUSIC BUSINESS(48 HRS.)

- A. MUSC 105, 106, 205, 206, 305 or 405, 306, 325, 326, 247, 446, 447 (27hrs.)
- B. Primary Applied (12 hrs.)
- C. Performance Group (9 hrs., of which a minimum of 1 hr. must be in a small ensemble).

### II. COURSES REQUIRED FOR B.M. DEGREE WITH ELECTIVES STUDIES IN

#### MUSIC BUSINESS (43 HRS)

- A. MUSC 105, 106, 205, 206, 305 or 405, 325, 326, 247, 446 OR 447 (24 hrs)
- B. Primary Applied (11 hrs)
- C. Performance Group (8 hours, of which a minimum of 1 hr. must be in a small ensemble).

### III. COURSES SPECIFIC TO EACH MAJOR

#### A. Music Education (44 hrs.)

1. Secondary Applied (4 hrs.)
  - a. Piano concentration: 2 hrs. of Organ and 2 hrs. of Voice
  - b. Organ concentration: 2 hrs. of Piano and 2 hrs. of Voice
  - c. Instrumental concentration: 3 hrs. of Piano and 1 hr. of Voice
  - d. Vocal concentration: 4 hrs. of Piano
2. MUSC 245, 246, 347, 348, and (by concentration): (9 hrs.)
  - a. Piano concentration: 259 and 455
  - b. Organ concentration: 259 and 459
  - c. Instrumental concentration: 248 and 349
  - d. Vocal concentration: 257 and 457
3. Professional Education Minor: EDUC 201, 301, 313, 316, 325, 440, and 450. PSYC 301 or 302 and 303 (31 hrs.)

Students will not be permitted to complete more than 50% of the Professional Education minor until they are formally admitted to the Teacher Education Program.

NOTE: The Department of Education requires additional procedures. See related requirements in this catalog under "Department of Education."

**B. Sacred Music (27 hrs.)**

1. Secondary Applied (7-8 hrs)
  - a. Piano concentration: 5 hrs. of Voice and 2 hrs. of Organ
  - b. Organ concentration: 5 hrs. of Voice and 2 hrs. of Piano
  - c. Instrumental concentration: 4 hrs. of Voice and 4 hrs. of Piano
  - d. Vocal concentration: 4 hrs. of Piano and 4 hrs. of applied electives or Performance Groups or a combination thereof
2. MUSC 245, 246, 249, 257, 347, 348, 465, 466, 467 and (by concentration): (19-20hrs.)
  - a. Piano and Organ: 259, 455 (Piano) or 459 (Organ)
  - b. Instrumental: 450
  - c. Vocal: 457

**C. Performance (27 hrs.)**

1. Primary Applied: 6 additional hrs.
2. Secondary Applied: (4 hrs.)
  - a. Piano concentration: 2 hrs. of Organ and 2 hrs. of Voice
  - b. Organ, Instrumental, Vocal concentrations: 4 hrs. of Piano
3. MUSC 405 (in addition to 305), 211, 312, 413, 453, 454, 1 additional hr. of Performance Group and (by concentration): (17 hrs.)
  - a. Piano concentration: 259, 455, and 426
  - b. Organ concentration: 259, 459, and 427
  - c. Instrumental concentration: 248, 450, and 428
  - d. Vocal concentration: 257, 457, and 425

**D. Composition (27 hrs.)**

1. Secondary Applied: (4-5 hrs.)
  - a. Piano concentration: 2 hrs. of Organ, 2 hours of Voice, and 1 hr. applied elective
  - b. Organ and Vocal concentrations: 4 hrs. of Piano and 1 hr. applied elective
  - c. Instrumental concentration: 4 hrs. of Piano
2. MUSC 307, 308, 405 (in addition to 305), 491, 492, 497, one course from 245, 246, or 249, and (by concentration): (22-23 hrs.)
  - a. Piano Concentration: 259, 455, and 426
  - b. Organ concentration: 259, 459, and 427
  - c. Instrumental concentration; 349, 450, and 428
  - d. Vocal concentration: 257, 457, and 425

**E. Elective Studies in Music Business (38 hrs.)**

1. Secondary Applied (4 hrs)
2. (MUSIC INDUSTRY BUSINESS) MIBS 300, 410, and 490 (10 hrs.)
3. Business Core: (24 hrs.)  
ACCT 213, 214; CISS 160; ECON 203, 204; FINC 312; BADM 300 (cross-listed as MIBS 300); MGMT 410; MKT 300.
4. Optional minor in Business Administration requires MGMT 316 in addition to Business Core.

## BUSINESS MINORS AVAILABLE FOR B.M. WITH ELECTIVES IN MUSIC BUSINESS

Music Business Majors automatically receive a minor in Business Administration if they take Management 316 as one of their electives. Business minors are available in all the below subjects, with 18 credits completed in any one area.

### ACCOUNTING

A minor in Accounting requires Accounting 213, 214, 313, 314, and two of the following: Accounting 315, 400, 425, 450.

### BUSINESS ADMINISTRATION

A minor in Business Administration requires Accounting 213, Business Administration 300, Marketing 300, Economics 204, Management 316, and Computer Information Systems 160.

### COMPUTER SCIENCE

A minor in Computer Science requires 15 semester hours of Computer Information Systems courses and requires that the Quantitative Dimension of the Basic Course Requirements be satisfied with Mathematics 151.

### ECONOMICS/FINANCE

A minor in Economics/Finance requires Economics 203 and 204, Finance 312, and three courses approved by the advisor. The additional three courses may be chosen from the following: Economics or Finances courses numbered at or above the 300/400 level, or Management 410.

### INTERNATIONAL BUSINESS

A minor in International Business requires Accounting 213, Business Administration 360, Economics 204, Finance 312, Marketing 460, and 466. Economics 401 and Political Science 321 are recommended as free electives.

### MANAGEMENT

A minor in Management requires Management 316 and five courses approved by the advisor. The additional five courses may be chosen from the following: Business Logistics 320, 330, (or Management 330), Management 400, 403, 410, 416, 418, 422 (or Marketing 420) and 485.

### MANAGEMENT INFORMATION SYSTEMS

A minor in Management Information Systems requires Computer Information Systems 160, 371, two courses in approved programming languages, and two Computer Information Systems electives above the 300 level (including ACCT 400). Students who had CISS 160 as part of their curriculum are required to select an additional CISS elective above the 300 level.

### MARKETING

A minor in Marketing requires Marketing 300, 410, and four courses approved by the advisor. The additional four courses may be chosen from the following: Marketing 302, 304, 402, 404, 406, 408, 420, 466 (or Management 466), and Journalism 375.

## IV. BACHELOR OF ARTS IN MUSIC (49 HRS.)

Primary Applied: 12 hrs., Secondary Applied: 2 hrs., MUSC 105, 106, 205, 206, 325, 326, one course from 247, 248, 257, 259, 245, 246, or 249, 8 hrs. of Performance Group and either 493 and 494 (Treatise) or 412 (Recital) plus 4 hrs. of music electives.



## MUSIC THEORY PLACEMENT EXAM

Students entering as music majors or minors are required to take a Music Theory Placement Exam prior to the first week of class to gauge their level of theoretical competence. A first-time music major will be placed either in the sequence of MUSC 105-106 (First-Year) or MUSC 103-104 (Basic Theory) according to exam results. Transfer music major placement is based on results following an exam which covers material from the last semester of music theory completed by the student.

## PIANO PROFICIENCY

Each music major who is not a piano concentration is required to pass a piano proficiency examination as an integral part of the overall degree requirements. Non-piano concentrations must enroll for piano each semester until the piano proficiency is passed. Three to four semester hours in the secondary applied have been set aside in each B.M. curriculum (2 semester hours for the B.A. in Music) for this purpose. Should the proficiency be passed before completion of the 3-4 hours of piano, the non-piano concentrations may take the remaining hours in any applied elective or performance ensemble. Piano concentrations must pass a sophomore screening and MUSC 259, which fulfill the piano proficiency requirement.

## PERFORMANCE ENSEMBLE REQUIREMENT

Each music major is required to satisfactorily participate in a major performing group each Fall and Spring semester while enrolled as a full-time student, except the student teaching semester. A student who requires more than eight semesters to complete a program may make a written request to the Chair of the Department of Fine Arts for exemption from participation in a performance group after ten hours of performance organization credit have been acquired. Students must enroll in a performance group according to their concentration with the exception of Sacred Music: 4 hours of a major vocal performing ensemble and four hours in a major performing ensemble according to Concentration. Transfer students must complete a minimum of eight major performing group hours, (seven for Music Business), either from approved transfer hours of Gardner-Webb ensembles. Additionally, all music majors must complete a minimum of one hour in a chamber ensemble.

## MUSIC MINOR

A minor in Music requires 18 semester hours including Music 105, 106; 4 semesters of a major performing organization (4 hours); and 6 hours of applied music (Jury required). The music minor may substitute MUSC 247 (Fundamentals of Conducting) for one of the applied hours. At least four hours of applied music must be in the same area of applied concentration. Recital attendance is required (one-half of the number of recitals required for music majors) during each semester in which applied music credit is being earned toward the minor (see Music Handbook).

## MUSIC COURSES: NUMBERING KEY

General Music courses - The first digit denotes the level of study: 1-Freshman; 2-Sophomore; 3-Junior; 4-Senior. The second digit identifies the area of study: 0-Music Theory; 2-Music History and Literature; 3-Small Ensembles; 4 and 5-Music Education; 6-Sacred Music; 7 and 8-Performance Groups; 9-Independent Study.

## APPLIED MUSIC COURSES

The following prefixes indicate the specified applied instrument of study:

BARI-baritone/euphonium, OBOE-oboe, TROM-trombone, BSSN-bassoon, ORGN-organ, TRPT-trumpet, CELL-cello, PERC-percussion, TUBA-tuba CLAR-clarinet, PIAN-piano, VILA-violin, FLUT-flute, SAXO-saxophone, VILN-violin, GUIT-guitar, SBSS-string bass, VOIC-voice, HORN-horn.

The first digit designates the classification of study: 0-Community School of Music; 1-Freshman; 2-Sophomore; 3-Junior; 4-Senior. The second digit remains (0) zero. The third digit designates the amount of credit hours earned/number of half-hour lessons in applied music.

Example: CLAR 202 indicates applied clarinet study, sophomore year, 2 credit hours.

**Applied Music Fees:** There are applied music fees for all applied music study. Fees are subject to change: 1 semester hour - \$170; 2 semester hours - \$270.

**Community School of the Arts Applied Music Fees:** half-hour lesson - \$285; one-hour lesson - \$495

## COMPREHENSIVE ARTICULATION AGREEMENT

Additional General Education Courses may be required for students transferring under the Comprehensive Articulation Agreement.

Fine Arts - Music: All General Education requirements to include MUSC 225 or 226.

## DESCRIPTION OF COURSES MUSIC THEORY (MUSC)

### 103, 104 BASIC MUSIC THEORY: *1 semester hour each semester*

Introduces basic skills of making music: pitch notation, scales, intervals, note values, time signatures, meter, sight-singing, rhythmic drills, and rudimentary keyboard skills. Designed for those with little or no previous experience on a keyboard instrument or in music reading skills. 1-1-1, 1-1-1.

### 105, 106 MUSIC THEORY I AND II *4 semester hours each semester*

Introduces the elements of music, primary and secondary triads and seventh chords, four-part writing procedures with suitable ear training, sight-singing, and keyboard assignments. Covers various aspects of musical form, melody, rhythm, harmony, figured bass and music analysis. Students will also learn compositional and improvisational techniques. Computer interaction is required. Prerequisite: MUSC 104 or successful completion of Music Theory Placement Exam. 3-2-4, 3-2-4.

### 205 MUSIC THEORY III *3 semester hours*

The integrated study of chromatic harmony. A continuation of areas begun in first year theory with additional emphasis on analysis: sonata-allegro, rondo, and variation forms, and composition in smaller forms. Prerequisite: MUSC 106. 2-2-3.

### 206 MUSIC THEORY IV *3 semester hours*

A survey of modern trends and thought from Romanticism to the present, including modulation to all keys and electronic music. Includes ear training, analysis, and composition in each style studied. Prerequisite: ENGL 102 (206 is a Writing Category II course) and MUSC 205. 2-2-3. WCII.

**305 COUNTERPOINT** *2 semester hours*

An examination of linear writing and combination of contrapuntal voices in the Renaissance and Baroque periods. Composition and analysis are required. Fall semester of even years. 2-0-2.

**306 ORCHESTRATION** *2 semester hours*

A basic course in writing and arranging for band and orchestral instruments. Includes a study of the characteristics of most woodwind, brass, string, and percussion instruments with an emphasis on problems for beginner and intermediate players; writing for various combinations of instruments in family and heterogeneous groups; score writing; and some insights into writing for full band and orchestra. Spring semester. 2-0-2.

**307, 308 COMPOSITION I AND II** *3 semester hours each semester*

Individual instruction in traditional and modern compositional techniques. Students will be required to create original compositions under the guidance of the instructor. When possible, performance of student compositions will be arranged. Prerequisite: MUSC 206. 0-Tutorial-3; 0-Tutorial-3.

**405 FORM AND ANALYSIS** *2 semester hours*

A study of the forms of composition beginning with phrase and period and covering large forms such as rondo, sonata, concerto and fugue. Prerequisite MUSC 206. Fall semester of odd years 2-0-2.

**491, 492 COMPOSITION III AND IV** *3 semester hours each semester*

Senior Composition project. Prerequisites: MUSC 307, 308. 0-Preparation-3, 0-Preparation-3.

**497 COMPOSITION PRESENTATION** *1 semester hour*

Student will present a performance and defend the senior composition project in a formal setting open to the public and the academic community. 0-Tutorial-1.

## MUSIC HISTORY AND LITERATURE (MUSC)

**225 MUSIC SURVEY** *3 semester hours*

A survey of music for the non-music major which includes a study of music elements, the development of music from the middle ages to the present day, and the listening and analysis of music literature appropriate to the period studied. Some concert attendance may be required. 3-0-3.

**226 MUSIC LITERATURE** *3 semester hours*

Survey of music literature in various genres from the Baroque to the present, including listening, analysis, research, and class presentations. Offered in Spring semester. Prerequisite: MUSC 205, or permission of instructor. 3-0-3.

**325, 326 MUSIC HISTORY I AND II** *3 semester hours each semester*

An introduction to non-Western music and a study of the history of Western music, from ancient Greek civilization to the present. Prerequisite: ENGL 102 (325 is a Writing Category II course) and MUSC 226. 3-0-3, 3-0-3. WCII.

**425 VOCAL LITERATURE** *3 semester hours*

A survey of art song literature from the late Renaissance to the present. Prerequisite: completion of at least 2 semester hours of applied voice at the 200 level. Offered as needed. 3-0-3.

**426 PIANO LITERATURE** *3 semester hours*

A survey of solo and ensemble clavier/ piano literature from the Renaissance to the present.

Prerequisite: completion of at least 2 semester hours of applied piano at the 200 level. Offered as needed. 3-0-3.

**427 ORGAN LITERATURE** *3 semester hours*

A survey of organ literature from the Renaissance to the present. Prerequisite: completion of at least 2 semester hours of applied organ at the 200 level. Offered as needed. 3-0-3.

**428 INSTRUMENTAL LITERATURE** *3 semester hours*

A survey of important solo and ensemble literature as well as method and etude books in the student's area of instrumental concentration. Prerequisite: completion of at least 2 semester hours of applied music on the student's instrument of concentration. Offered as needed. 3-0-3.

**493, 494 TREATISE I AND II** *3 semester hours each semester*

Required for B.A. in Music, Treatise Option. 0-Preparation-3, 0-Preparation-3.

## MUSIC EDUCATION (MUSC)

**149 GUITAR CLASS I** *1 semester hour each semester*

Group instruction for beginning and intermediate students of guitar. Emphasis is placed on learning guitar techniques while learning to read music, play simple melodies and chordal accompanying, including beginning guitar literature, popular, and worship music. 2-0-1.

**150 GUITAR CLASS II** *1 semester hour each semester*

Group instruction for more advanced students of guitar in a small ensemble setting. Emphasis is placed on learning more advanced guitar techniques for the purpose of performing guitar literature, including popular and worship music. 2-0-1.

**245 BRASS AND PERCUSSION CLASS** *1 semester hour*

Elementary instruction in the techniques of playing instruments in the brass and percussion families. Fall semester. 2-1-1.

**246 STRINGS AND WOODWINDS CLASS** *1 semester hour*

Elementary instruction in the techniques of playing instruments in the string and woodwind families. Spring semester. 2-1-1.

**247 CONDUCTING FUNDAMENTALS** *1 semester hour*

An introduction to the fundamentals of conducting. Prerequisites: MUSC 105-106 or equivalent. Spring semester. 1-1-1.

**248 MARCHING BAND TECHNIQUES** *1 semester hour*

Marching styles, problems of teaching marching, plotting half-time shows, and instruction in contest and parade participation. Fall semester of even years. 1-0-1.

**249 HANDBELLS** *1 semester hour*

Elementary techniques of playing handbells and of conducting handbell ensembles. Open to all students who have had one year of music theory or its equivalent. Spring semester of even years. 2-2-1.

**250 VOCAL TECHNIQUES CLASS** *1 semester hour*

The basics of correct vocal technique taught within a group-private lesson setting. Students learn correct vocal technique and have lab experience teaching beginning vocal techniques individually,

in small groups, and in larger classes. This course is designed especially for the music education major with instrumental concentration, though others may enroll with permission of the instructor.

**257 VOICE DICTION** *1 semester hour*

A guide to pronouncing the sounds of English, Latin, Italian, German, and French, with emphasis on English, and the written transcription of these languages utilizing General Phonetics and the International Phonetic Alphabet as they relate to the performance of vocal solo and choral music. Spring semester. 2-0-1.

**259 ADVANCED PIANO SKILLS** *1 semester hour*

Group instruction in sight-reading, harmonization of melodies, transposition, playing by ear, open score reading, basso continuo realization, and improvisation. Fall of odd years. Approval of instructor is required before registering. 2-0-1.

**345 MUSIC EDUCATION SKILLS** *1 semester hour*

Provides background in theory and instrumental skills for classroom teachers. No previous experience necessary. Includes piano, autoharp chording, conducting, singing fundamentals, and recorder. 2-2-1.

**346 MUSIC FOR THE CLASSROOM TEACHER** *3 semester hours*

Practical application of skills acquired in MUSC 345. Examination of basal music series and other music teaching methods. Expanded experience with instruments and actual teaching experience in local schools are included. Prerequisite: MUSC 345 or demonstration of proficiency. 3-0-3.

**347 ELEMENTARY MUSIC EDUCATION** *2 semester hours*

Materials and methods for music specialists. Teaching and supervision of music programs for elementary schools, based on developmental knowledge of music concepts through musical activities. Fall semester. 2-0-2.

**348 SECONDARY MUSIC EDUCATION** *2 semester hours*

Materials and methods for the development of music programs for junior and senior high schools, including discipline, curriculum, budgeting, techniques for general music; instrumental and vocal classes, and job placement. Spring semester. 2-0-2.

**349 INSTRUMENTAL METHODS AND LITERATURE** *2 semester hours*

The teaching and supervision of music as it relates to the junior and senior high school instrumental program. Included is preparation for contests and public performances, recruitment of instrumentalists, literature and pedagogical techniques for beginning instrumentalists. Spring semester of odd years. 2-0-2.

**446 CHORAL CONDUCTING** *1 semester hour*

Conducting and choral rehearsal techniques appropriate to school and church choral groups, emphasizing student conducting experience. Prerequisite: MUSC 247. Fall semester. 1-1-1.

**447 INSTRUMENTAL CONDUCTING** *1 semester hour*

A study of instrumental conducting as it relates to the conducting of modern bands and orchestras, including history, technique (baton and instrumental), foreign terminology, score study and analysis. Prerequisite: MUSC 247. Spring semester. 1-1-1.

**450 INSTRUMENTAL PEDAGOGY** *2 semester hours*

The study of methods and materials appropriate for private and group instruction for the teaching of instrumental music from the beginner through adult learner including the history and development of instruments. 2-1-2.

**455 PIANO PEDAGOGY** *2 semester hours*

Methods and materials appropriate for private and group instruction of children or adults from beginners to intermediate level. Each student will teach one beginning piano student under supervision. Fall semester of even years. 2-1/2-2.

**457 VOCAL PEDAGOGY** *2 semester hours*

A study of methods and materials for the teaching of private and class voice. Supervision of class participants in required teaching of private voice lessons. Fall semester of even years. 2-1-2.

**459 ORGAN PEDAGOGY** *2 semester hours*

A comprehensive survey of organ literature, the history of organ construction and development, and a study of the basic principles of private organ instruction. 2-0-2.

## SACRED MUSIC (MUSC)

**465 HYMNOLOGY** *3 semester hours*

A study of church history and congregational worship music from A.D. 700 through the contemporary period. Offered in the fall of even years. 3-0-3.

**466 CHURCH MUSIC ADMINISTRATION** *3 semester hours*

Practical study of organization and administration of a church music ministry emphasizing the minister of music's role as minister, church staff member, educator, promoter, and administrator. Offered in the fall of odd years. 3-0-3.

**467 CHURCH MUSIC SEMINAR AND FIELD WORK** *3 semester hours*

Philosophy, observation and participation in the administration of a church music program. May be taken only after completing Music 466. Offered in the Spring of even years. 1-4-3.

## PERFORMANCE (MUSC)

**211 SOPHOMORE QUALIFYING RECITAL** *1 semester hour*

Presentation of at least 20 minutes of music. Required of performance majors 0-performance-1.

**312 JUNIOR RECITAL** *2 semester hours*

Presentation of at least 30 minutes of music. Required of performance majors. 0-performance-2.

**413 SENIOR RECITAL** *3 semester hours*

Presentation of at least 55 minutes of music. Required of performance majors. 0-performance-3.

**412 LIBERAL ARTS RECITAL** *2 semester hours*

Presentation of at least 30 minutes of music. Option for B.A. in Music.

**453, 454 PERFORMANCE SEMINAR** *1 semester hour each semester*

Includes performance requirements, literature research and discussion, and writing of program notes. Offered as needed. 1-0-1.

## INDEPENDENT STUDY (MUSC)

**495, 496 INDEPENDENT STUDY** *1-3 semester hours each semester*

Supervised study program in a field of special interest. Prerequisite: approval of department chair and instructor. 0-Independent Study-3, 0-Independent Study-3.

## MAJOR PERFORMANCE ENSEMBLES

(Freshmen and sophomores should register for the 100 number; juniors and seniors should register for the 300 number.)

### **170, 370 CONCERT CHOIR** *1 semester hour*

A mixed touring chorus of select voices determined by auditions held in the Spring of the preceding school year and the beginning of the Fall semester. Open to all students of the university. 0-4-1, 0-4-1.

### **175, 375 CHORALE** *1 semester hour*

A large choral group which prepares programs of sacred and secular music for presentation on campus and in area churches. Open to all students of the university without audition. 0-2-1, 0-2-1.

### **178, 378 OPERA THEATRE** *1 semester hour*

Participation in operatic productions giving the singer an opportunity to perform roles in works ranging from chamber opera to standard operatic literature. Open to all students, the director's approval is required before registering. Offered Fall Semesters. 0-Production-1.

### **185, 385 SYMPHONIC BAND** *1 semester hour*

The Symphonic Band is the main instrumental (wind) ensemble of the university. Emphasis is on the performance of quality wind literature. This is the mandatory ensemble for instrumental music majors, but non-music major participation is encouraged. 0-2-1, 0-2-1.

### **186, 386 ORCHESTRA** *1 semester hour*

A semi-professional orchestra open to all students of the university as well as residents of the community by audition. The orchestra is a member of the American Symphony Orchestra League. Approval of the director is required before registering. 0-2-1, 0-2-1.

## CHAMBER ENSEMBLES (MUSC)

### **130 VOCAL CHAMBER ENSEMBLE** *1 semester hour*

A small, elective ensemble for the performance of vocal literature from all style periods. Open to any major with permission of instructor. 0-1-1.

### **131 WOODWIND CHAMBER ENSEMBLE** *1 semester hour*

A small, elective ensemble for the performance of woodwind literature. Open to any major with permission of instructor. 0-1-1.

### **132 BRASS CHAMBER ENSEMBLE** *1 semester hour*

An elective chamber ensemble for the performance of brass literature. Open to any major with permission of instructor. 0-1-1.

### **133 STRINGS CHAMBER ENSEMBLE** *1 semester hour*

An elective chamber ensemble for the performance of strings literature. Open to any major with permission of instructor. 0-1-1.

### **134 PERCUSSION CHAMBER ENSEMBLE** *1 semester hour*

An elective chamber ensemble for the performance of percussion literature. Open to any major with permission of instructor. 0-1-1.

### **135 KEYBOARD CHAMBER ENSEMBLE** *1 semester hour*

An elective chamber ensemble for the performance of keyboard literature. Open to any major with permission of instructor. 0-1-1.

**136 HANDBELL ENSEMBLE** *1 semester hour*

An elective ensemble for the performance of handbell literature. Open to experienced handbell players of any major with permission of instructor. 0-2-1.

**137 JAZZ COMBO** *1 semester hour*

A select chamber ensemble for the performance of jazz literature. Open to any student with permission of instructor. 0-2-1.

**138 GUITAR ENSEMBLE** *1 semester hour*

A small ensemble dedicated to the performance of literature written for multiple guitars. Open to any major with permission from instructor.

**139 PRAISE ENSEMBLE** *1 semester hour*

A small ensemble (9-12 students: 6 Vocalists plus Percussionists, Strings, Keyboard, and Instrumentals) which will afford students experience in organizing, planning, rehearsing, leading, and performing Praise Music within the church worship context. Standard and new arrangements may be utilized; some on and off campus performance opportunities may be required. Open to all students of the university with the permission of the instructor. 0-1-1

**187, 387 PEP BAND** *1 semester hour each semester*

The Pep Band serves the university community in a supportive capacity with responsibilities for fostering school spirit at athletic events. The Pep Band is open to all interested instrumentalists at the university. 0-2-1, 0-2-1.

## MUSIC BUSINESS (MIBS)

**410 MUSIC INDUSTRY SEMINAR** *3 semester hours*

This course is required for all Music Business Majors but is open to all students upon permission of instructor. Students gain a working knowledge of the music business. (Fee required to attend American Symphony Orchestra League Seminar in Arts Management, Fundraising, and Promotion) Overview of the music business including: Music Advertising, Music Promotion, Concert Promotion and Venue Management, Artist Management and Representation, Musician's Union, Web Design for Arts Organizations, Music Retailing, Music Marketing and Merchandizing, online music publishing and aspects of Music Publishing, Job Opportunities in Music Business and Career Strategies, American Symphony Orchestra League Seminar in Arts Management and Publicity, Kennedy Center Internship Opportunities, Internships in Music Business, Fundraising for Arts Organizations and non-profit, Grantwriting for arts organizations Offered as needed, but no more than once every other year. 3-0-3

**300 MUSIC INDUSTRY BUSINESS: BUSINESS AND ENTERTAINMENT LAW**  
*3 semester hours*

A study of the legal environments of business, with the study of entertainment law for the music industry business major. Topics which will supplement the existing BADM 300 curriculum will examine commercial law in the entertainment industry, legal restraints on entertainment, intellectual property in entertainment assets, contractual relations in the entertainment industry and other regulatory influences on entertainment, including licensing, taxation and for-profit vs. not-for-profit requirements. This covers all aspects of business law and is also specific for students interested in music business or other types of non-profit law. Fall Semester, offered in odd years, or as needed 3-0-3

**490 INTERNSHIP IN MUSIC BUSINESS** *4-12 semester hours*

Students will complete a 15-week Internship at a company in the music industry that offers a varied, practical, and challenging learning experience. The internship will be supervised by a highly-qualified sponsor from the company and the Director (advisor) of the Music Business



Program. Semester hours recommended for this course are 4-12 hours as documented; Four credits requires a 15-20-hour work week. Six credits can be obtained with a 25-hour work week; 9 credits can be obtained with a 30 hour work week; 12 credits can be obtained with a 40 or more hour work week. A detailed Journal, as described in the course syllabus, under Obligations of the intern, is required. In addition, if the student does not satisfy the communications requirement with a COMM class, the student MUST present a lecture presentation of their journal following or at the end of their internship. The Internship experience is an important bridge between academic preparation and career development. At this point the student should have completed most required courses and is expected to have developed a mature knowledge, understanding and attitude regarding their choice of a career in music industry. It is the goal of the Gardner-Webb University Music Business Program to have all Seniors undertake an Internship at a professional firm involved in some facet of the music industry. Offered as needed beginning in fall 2005. Prerequisites Senior standing, Permission of Instructor.

## VISUAL ARTS DIVISION

### DEGREES OFFERED

The Department of Fine Arts offers the Bachelor of Fine Arts degree in Visual Arts, and the Bachelor of Art Degree in Visual Arts. We also offer a Minor in Studio Art and a minor in Art History.

### BACHELOR OF FINE ARTS (BFA)

1. A pre-professional degree that prepares the student for study of art at the graduate level.
2. Prepares the student with a high degree of technical proficiency in the chosen concentration. Enables a high level of artistic expression.
3. Prepares the student with the necessary art history background and understanding of the role of the artist in society.
4. Required courses: Sixty-three credit hours within the department of visual art. A minor is not required.

A. Art Academic: ARTS 120, 125, 410, Two from: ARTS 305, 140, 145, 416. Fifteen total hours required.

B. Foundation Studio Courses: ARTS 200, 210, 341, 220, 260, 250, 290, 280, Twenty-four total hours required. Students must complete foundation courses prior to or concurrently with required 300 level classes.

C. Level 300 Art classes required:

- 24 hours of elective studio classes -300 or above level.
- 15 hours of credit must be from one studio concentration sequence.
- 9 hours of credit must be from outside the concentration.

Concentration is defined as either:

Two Dimensional Courses, (Drawing, Painting, Figure drawing, Printmaking) or  
Three Dimensional Courses ( Ceramics, or Sculpture)

For Two Dimensional Concentration choose from the following courses:

ART 322, 323, 341, 342, 344, 362, 363, 382, 383, 460, 462, 484.

For Three Dimensional Concentration choose from the following course;

ART 352, 353, 392, 393, 435, 455.

**Additional Requirements:** Bachelor of Fine Arts majors are required to exhibit during the senior year an exhibition of work that demonstrates a concentrated focus in technique, style, and content. A thesis defending the work and a presentation of the

thesis before art faculty is required. Majors are required to engage in active exhibition of their work including exhibiting in annual student exhibits. The formulation of a slide portfolio, work portfolio, and resume are required. Exhibit requirements are detailed in the exhibition handout available to art majors from their advisor.

### BACHELOR OF ART IN ART

1. A concentrated study in studio arts that also allows the student to minor in another area of study.
2. Prepares the student with a broad base of technical proficiency in the studio arts. Enables a high level of artistic self-expression.
3. ARTS 225 Survey is suggested as a core elective and cannot be used to fulfill requirements for the art major.
4. Forty-five credit hours within the department of visual arts required. A minor from any other department, or school within Gardner-Webb is required.
  - A. Academic courses required: ARTS 120, 125, 410. Choose one from ARTS 305, 140, 145, 416. For a total of 12 hours.
  - B. Foundation studio courses required: ARTS 200, 210, 220, 260, 250, 290, 280. For a total of 21 hours.
  - C. Level 300 ART classes required:
    - Twelve hours of elective studio courses.
    - Nine hours of credit must be a concentration from one studio sequence.

Concentration is defined as either:

Two Dimensional Courses, (Drawing, Painting, Figure drawing, Printmaking) or  
Three Dimensional Courses ( Ceramics, or Sculpture)

For Two Dimensional Concentration choose from the following courses:

ART 322, 323, 341, 342, 344, 362, 363, 382, 383, 460, 462, 484.

For Three Dimensional Concentration choose from the following course;

ART 352, 353, 392, 393, 435, 455.

Additional Requirements: Bachelor of Arts majors are required to exhibit during the senior year an exhibition of work that demonstrates a concentrated focus in technique, style, and content. A thesis defending the work and a presentation of the thesis before art faculty is required. Majors are required to engage in active exhibition of their work including exhibiting in annual student exhibits. The formulation of a slide portfolio, work portfolio, and resume are required. Exhibit requirements are detailed in the exhibition handout available to art majors from their advisor.

### MINOR IN STUDIO ARTS

The department offers a minor in studio arts available to students who major in other areas. Eighteen semester hours are required for a minor in studio art.

#### Required Courses:

1. ARTS 120, 125. Choose one course.
2. ARTS 210, or 200. Choose one course. Total of three hours.
3. ARTS 250, or 290. Choose one course. Total of three hours.
4. ARTS 260, 250, 280, 290, 322, 341, and any second level studio courses (342, 352, 362, 382, 392). Choose three courses. Total of nine studio hours.

**Other Requirements:** The minor in art requires the exhibit of a body of the strongest work that the student has produced during studio classes. Works to be exhibited must

be approved by the art faculty one semester prior to planned exhibit. The exhibit can be scheduled as soon as the minor is completed, or during the senior year, whichever comes first. Refer to exhibit requirements handout for art minors, available from faculty for required information and procedures.

## MINOR IN ART HISTORY

The Department offers a minor in art history available to students who major on other areas. Eighteen semester hours are required for a minor in art history.

### Required Courses:

1. ARTS 120, 125. Total of six hours.
2. ARTS 210, or 200. Choose one course. Total of three hours.
3. ARTS 220, 250, or 290. Choose one course. Total of three hours.
4. ARTS 140, 145, 305, 416. Choose two courses. Total of six hours.

## DESCRIPTION OF COURSES (ARTS)

### 120 ART HISTORY I

A study of prehistoric, non-western, and European art from prehistoric up to the Renaissance, 1400 A.D. The course will be conducted through slide lecture presentation. Required for art minor, art major, art education.

No prerequisite. (3-0-3)

### 125 ART HISTORY II

A study of Renaissance to contemporary artists. Review of Medieval Europe, Ottoman to Gothic. Focus on European Art and art of the 20th century worldwide. No prerequisite, however, ARTS 120 recommended to be taken first. (3-0-3)

### 140 19TH CENTURY ART HISTORY

The study of 19th century European, American and World Art. Lecture and slide lecture on major artists, works of art and styles of art that shaped the period. Covers 1776-1900. Students will supplement classroom study with museum field study. No prerequisite. (3-0-3)

### 145 20th CENTURY ART HISTORY

Survey of 20th century European art, artists and art movements that shaped the period. Students will study art within the cultural context of the time. Study of the prehistory of modern art, Impressionism, Neo-Impressionism, Post-Impressionism. Painting and culture in America, European influence on American art. No prerequisite. (3-0-3)

### 305 CHRISTIANITY AND ART

Survey of major religious art works and their meaning and contemporary significance for the individual and the church. No prerequisite. (3-0-3)

### 200 TWO DIMENSIONAL DESIGN

Introduction to the elements and principles of design as relates to two dimensional surface, graphics, printmaking, painting, and photography. Includes a study of color theory and practice. Required for art majors, minors. (Lab fee \$50.00) No prerequisite. (3-0-3)

### 210 DRAWING 1

Introduction to the fundamentals of drawing in pencil, charcoal, and pen and ink. Emphasis on still life and landscape with an introduction to figure. Students will study techniques of gesture,

line, value, proportion, and perspective. Methods of drawing from observation will incorporate the elements of design and the principles of organization, into the composition of the page. Required for art majors, minors, and preference given. (Lab fee \$50.00) No prerequisite. (3-0-3)

### **220 THREE DIMENSIONAL DESIGN –DESIGN II**

Design II is an introduction to the elements and principles of design as relates to three-dimensional sculpture. Students receive an introduction to color in the applied arts, pottery, and in sculpture. Introduction to the language of art and to the tools and techniques of working plastic media. Media used: plaster, clay, paper-mache, wire, foam. Required for art majors, minors, and preference given.

No prerequisite, however Design 1- Art 200 Two Dimensional is recommended first. (Lab fee \$50.00) (3-0-3)

### **225 ART SURVEY**

Introduction to major artists and styles in the history of art, emphasis on appreciating art in its context an understanding the elements and principles of design. This is a survey class open the entire student body. (3-0-3)

### **250 CERAMICS 1**

Emphasis in the processes and techniques of hand building in clay. Introduction to wheel-throwing, glazing and firing methods including stoneware and Raku. Introduction to terms and vocabulary of ceramics and to ceramics history. No prerequisite. (Lab fee \$50.00) (3-0-3).

### **260 PAINTING 1**

Introduction to color theory and practice. This course is an overview; students will receive instruction in the use of variety of techniques while working with acrylic, tempera, gouache, and watercolor. Lecture and slide examples from art history will supplement all practical experience. Required course activities include a field trip to local museum and participation in the student art show at the end of the semester. Prerequisite ARTS 200 or 210 recommended: ARTS 225 or 120/125. (Lab fee \$50.00) (3-0-3)

### **280 PRINTMAKING 1 - SERIGRAPHY**

Printmaking I is an introductory course in technique and procedure of silkscreen printing. Techniques of paper stencil, crayon and tusche blockout, glue block, photo emulsion, as well as other methods will be covered. Emphasis will be on development of personal imagery, compositional development, and understanding of color. Prerequisite: Art 210 or Art 200. (Lab fee \$50.00) (6-0-3)

### **290 SCULPTURE 1**

Introduction to sculptural concepts and principles. Additive and subtractive processes using plaster, modeling clay, and wood. Attention to contemporary approach to sculpture and to artist working in the field. Prerequisites Art 210 or Art 220. (Lab fee \$50.00) (6-0-3)

### **300 ART FOR THE CLASSROOM TEACHER**

Experience with art materials and teaching strategies appropriate for use with children, including laboratory designed for the prospective elementary teacher. Prerequisite: ARTS 225. (Lab fee \$50.00) (3-0-3)

### **322 DRAWING II**

Continued study in drawing in pencil, charcoal, and pen and ink, with introduction to pastel, oil pastel and non-traditional media. Emphasis on content and meaning in drawings. Development of drawing as a preliminary study for other media. Continued study in techniques of gesture, line,

value, proportion, and perspective. Methods of drawing from observation incorporating the use of the elements of design, and the principles of organization. Study of compositional style of major artists. Required for art majors, minors, preference given. Prerequisite: Art 210 (Lab fee \$50.00) (6-0-3)

### **323 DRAWING III**

Development of an independent style in graphic media through continued studio practice. Wide exploration of drawing media. Emphasis on the development of content and meaning in students' work. Concentration on study of landscape and still life. Development of drawings as finished artistic statements. Development of student portfolio. Study and presentation and care of drawings. Study will be supplemented by field experiences to museums, galleries, and artist's studios. Prerequisite: ARTS 210, 310. (Lab fee \$50.00) (6-0-3)

### **341 FIGURE DRAWING I**

Study of the figure through studio sessions with the model. Study of figure drawings of master artists through slides, and field trips to museums/ galleries to examine the work. Emphasis on proportional rendering of the figure and an understanding of the skeletal and musculature systems of the figure. Development of graphic skills. Required for art majors, minors. Prerequisite: Art 210. (Lab fee \$50.00) (6-0-3)

### **342 FIGURE DRAWING II**

Additional study of the figure through studio sessions with the model. Study of figure drawings of master artists through slide lecture, study trips to museums and galleries to examine work. Additional study on proportional rendering of the figure. Development of graphic skills. Required for students with a concentration in painting or drawing. Recommended for all art majors. Prerequisite: ARTS 210, 341. (Lab fee \$50.00) (6-0-3)

### **343 FIGURE DRAWING III**

Additional study of the figure through studio sessions with the model. Study of figure drawings of master artists through slides, field trips to museums, and galleries. Development of individual portfolio in figure drawing and documentation of the work. Required for a concentration in painting or drawing. Recommended for all art majors. Prerequisite: ARTS 342. (Lab fee \$50.00) (6-0-3)

### **344 FIGURE DRAWING IV**

Additional study of the figure drawings of master artists through slides, field trips to museums and galleries. Continued development of individual portfolio in figure drawing and documentation of the work. Emphasis on graphic development. Recommended for students with a concentration in painting or drawing. Recommended for all art majors. Prerequisite: ARTS 343. (Lab fee \$50.00) (6-0-3)

### **352 CERAMICS II**

Emphasis in the processes and techniques of wheel throwing. Some assignments in handbuilding and combining wheel and hand-building techniques. Various glazing and firing methods including stoneware, and Raku. Continued study of terms and vocabulary of ceramics. Emphasis on current trends in ceramics. Prerequisite: ARTS 250 (Lab fee \$50.00) (6-0-3).

### **353 CERAMICS III**

This course is an intermediate course concerned with the development of skills and content in ceramic work. Various firing methods linked to glaze development and image control are emphasized. Continued exploration of forming techniques. Prerequisite: ARTS 220, 250, 352. (Lab fee \$50.00) (6-0-3)

### **354 CERAMICS IV GLAZE CALCULATION/KILN CONSTRUCTION**

This course is an advanced ceramic studio for the development of skills and concerns of content in clay work. Emphasis on personal expression and development of an individual clay portfolio. The course will focus on the development of glazes for various temperature ranges and on the knowledge of kiln building and firing. Study will be supplemented by field trips to museums workshops and conferences in the field, with the opportunity to fire and build different type of kilns. Prerequisite: ARTS 353 (Lab fee \$50.00) (6-0-3)

### **362 PAINTING II**

Continued studies in color theory and practice with emphasis on uses of acrylic media. Study of professional uses of this media, and how it has changed painting. This course will concentrate on the techniques of acrylic paint and mixed media. Students will learn methods of preparing and painting surface, including stretching of canvas. Methods of presentation with participation in the end of semester student exhibition. Emphasis is placed on individual instruction and independent development of student work. Prerequisite: ARTS 260. (Lab fee \$50.00) (6-0-3)

### **363 PAINTING III**

Advanced color theory and practice with emphasis on contemporary approaches. This course will concentrate on the techniques of oil paint, oil pastel, and oil sticks. Students will learn methods of preparing the painting surface, including stretching of canvas. Methods of presentation with participation in end of semester student exhibition. Emphasis is placed on individualized instruction and independent development of student work. Prerequisite: ARTS 260. (Lab fee \$50.00) (6-0-3).

### **382 PRINTMAKING II RELIEF**

Printmaking II is the introductory class in relief printmaking. This course will introduce students to relief printing using woodcuts, linocuts, and etchings. Emphasis of the class will be learning effective techniques of the medium and compositional development of the resulting print. Prerequisite: ARTS 210 or 200. Preference to art majors. (Lab fee \$50.00) (6-0-3)

### **383 PRINTINGMAKING III LITHOGRAPHY**

Introductory course in lithography. Techniques of lithographic printing including use of lithographic pencils, crayons, and tushe washes for production of black and white prints pulled from stone, or metal plates. Emphasis on development of personal imagery and compositional strength. Prerequisite: ARTS 200, 210. (Lab fee \$50.00) (6-0-3)

### **392 SCULPTURE II STONE CARVING**

Work in three-dimensional format using alabaster, soapstone, plaster, and marble. Sculpture using the subtractive process. Attention to contemporary approach to sculpture and to artist working in the field. Ability to learn and use safe shop procedure is necessary. Prerequisite: ARTS 210, or 290, or 220. (Lab fee \$50.00) (6-0-3)

### **393 SCULPTURE III WELDED METAL SCULPTURE**

Work in three-dimensional format using welded metal Attention to contemporary approach to sculpture and to artist working in the field. Wiliness to learn and use safe shop procedure is necessary. Prerequisite: ARTS 220. (Lab fee \$50.00) (6-0-3)

### **410 SENIOR SEMINAR**

The focus of this class is the preparation of the art student for continued development of his or her art after undergraduate school. Introduction to opportunities and possibilities in the art field after graduation. Discussion of and preparation for careers in the arts. Preparation of slide portfolio, and presentation book. Preparation of the artistic resume. Preparation and development of the senior exhibition meeting requirements of graduation contract. Field trip to a major art center

required. Field trips to artist's studios and galleries for discussions of the business of art. Lab fee not required. Students will incur costs of travel and cost of preparation of slide portfolio. Development of slide portfolio that must be left with the school. Required course for art majors, must have senior standing. (3-0-3)

#### **416 TOPICS IN ART HISTORY**

Specific and focused study of one time period, style, movement, subject or geographical region of the world in relationship to art history. Specific and detailed course description to be written and circulated by the instructor prior to offering the course. May be used for study abroad credit upon department approval. May be repeated for credit with change in topic and department approval. Permission of the instructor required. (3-0-3)

#### **435 TOPICS IN SCULPTURE**

A course offered as needed to engage students in the continuation and development of work in sculptural methods, materials and media. Attention to contemporary approach to sculpture and to artist working in the field. Wiliness to learn and use safe shop procedure is necessary. Permission of the instructor required. Prerequisite: ARTS 210. (Lab fee \$50.00) (6-0-3)

#### **455 TOPICS IN CERAMICS**

Specific topics in ceramics. Offered as a way to narrow the focus of a semesters work to one specific area of ceramics. Topics could be Kiln Technology, Raku Firing, Glaze Calculation or other specific topics. Permission of the instructor required. (Lab fee \$50.00)

#### **460 TOPICS IN PAINTING**

Various specific topics in painting as defined by the individual instructor. Detailed and specific course description to be written and circulated by the instructor prior to offering of the course. May be repeated for credit with change in topic. Permission of the instructor required. (Lab fee \$50.00) (6-0-3)

#### **462 TOPICS IN WATERCOLOR PAINTING**

Beginning watercolor painting emphasizing fundamentals of working with this medium. Development of skills and technique in wet media and mixed media. Study of the principles of pictorial organization and design. Plein-air painting when possible. An overview of the history of watercolor and introduction to significant artists will be presented through class lecture, slides and museum field trips. May be repeated for credit with change in topic. Perquisite: ARTS 200, 210, or permission of the instructor. (Lab fee \$50.00) (6-0-3)

#### **484 TOPICS IN PRINTMAKING**

Study of specific areas and methods of printmaking as defined by the instructor. Emphasis on development of personal imagery and compositional strength. Designed to allow the student to develop in-depth in one or more areas of printmaking. Detailed and specific course description to be written and circulated by the instructor prior to offering of the course. Permission of the instructor required. (Lab fee \$50.00) (6-0-3)

#### **495 INDEPENDENT STUDY**

Individual problems in art education, studio, and art history. Subject to approval of student advisor and supervising professor. (3-0-3)

#### **496 INDEPENDENT STUDY**

Individual problems in art education, studio, and art history. Subject to approval of student advisor and supervising professor. (3-0-3)

# DEPARTMENT OF MATHEMATICAL SCIENCES

Chair: Professor: R. Bass

Associate Professor: O. Poliakova

Assistant Professors: J. Johnson, M. Mystkowski

Instructor: T. Hoyle

## STATEMENT OF PURPOSE

The Department of Mathematical Sciences fully supports the purpose statement of the university (to) provide superior undergraduate education strongly grounded in the liberal arts ... (to) prepare its graduates to make significant contributions for God and humanity and fostering meaningful intellectual thought (and) critical analysis. The Department purposes to contribute to this mission by

- striving to provide excellence in instruction with Christ-like service to our students;
- providing the essential computational and analytical reasoning skills of a liberal arts education, through the Basic Course requirements in mathematics;
- refining and expanding those skills in students taking further mathematics; assisting in the pre-professional development of teachers of mathematics in the elementary and secondary schools; and
- preparing students for advanced studies and professions in mathematics and engineering.

## DEGREES OFFERED

The department offers the Bachelor of Science degree in:  
Mathematics, and  
Mathematics with Teacher Licensure.

The Mathematics major at Gardner-Webb University prepares its graduates to make significant contributions for God and humanity specifically in careers requiring quantitative reasoning and mathematical modeling. It seeks to support the university's purpose of providing superior undergraduate...education, strongly grounded in the liberal arts and fostering meaningful intellectual thought (and) critical analysis. To do this, the students majoring in mathematics will

- (1) become computationally proficient throughout the elements of modern mathematics,
- (2) develop their use of both the discovery/inductive and axiomatic/deductive forms of mathematical reasoning,
- (3) be able to relate common threads from various branches of mathematics,
- (4) be well-prepared for further study in the mathematical sciences, engineering or other quantitative fields; or for employment in those areas.

In addition to these, students majoring in mathematics with teacher licensure will

- (5) become proficient in the current standards of mathematical knowledge and pedagogy for secondary schools,
- (6) through instruction and practice, become effective communicators of mathematics appropriate to the classroom setting.

Moreover, the department seeks to accomplish this while being intentionally supportive of the university's Christian mission.



## DUAL-DEGREE PROGRAM IN ENGINEERING

Coordinator: Bass

Gardner-Webb University in cooperation with the schools of engineering at Auburn University and the University of North Carolina – Charlotte offers a dual-degree program in mathematics and engineering. A participant in this program will attend Gardner-Webb University for approximately three-academic requirements of approximately two academic years. After completing the academic requirements of the cooperating institutions, the student will be awarded a bachelor's degree in mathematics from Gardner-Webb University and a bachelor's degree in the chosen engineering specialty from either Auburn University or UNC-Charlotte.

Further information describing this program may be obtained by contacting the Registrar or the Chair of the Department of Mathematical Sciences.

## MATHEMATICS MAJOR REQUIREMENTS

The Basic Course Requirements must be satisfied. The Dimension of Scientific Inquiry must be satisfied with Physics 203.

A major in Mathematics requires 36 semester hours of mathematics and computer science classes selected as follows:

- (1) MATH 151, 152, 230, 251, 302, 403, 404, 412 (total of 27 hours);
- (2) MATH 400 or MATH 441 (3 hours);
- (3) CISS 201 (3 hours); and
- (4) Any other MATH course numbered above 300 (3 hours).

### MINOR

The minor must be taken in a discipline other than mathematics.

## MATHEMATICS MAJOR WITH TEACHER LICENSURE REQUIREMENTS

The Basic Course Requirements must be satisfied. The Dimension of Scientific Inquiry must be satisfied with Physics 203.

A major in Mathematics with preparation for secondary (9-12) teacher licensure requires 36 semester hours of mathematics and computer science classes selected as follows:

- (1) MATH 105, 151, 152, 230, 251, 302, 303, 310, 404 (total of 30 hours);
- (2) CISS 201 (3 HOURS);
- (3) Any other MATH COURSE NUMBERED ABOVE 300 (3 HOURS); AND
- (4) The Professional Education minor consisting of Mathematics Education 432; Education 201, 301, 313, 325, 440, and 450; and Psychology 302 and 303.

Students will not be permitted to complete more than 50% of the Professional Education minor (excluding student teaching) until they are formally admitted to the Teacher Education Program.

All candidates must be fully admitted into the Teacher Education Program a minimum of one full semester prior to the semester in which they student teach.

## MINOR IN MATHEMATICS

A minor in Mathematics requires 17 semester hours of mathematics courses, including MATH 151 and 152, and at least one course numbered over 225.

## COMPREHENSIVE ARTICULATION AGREEMENT

Additional General Education courses are required for students transferring under the Comprehensive Articulation Agreement.

Mathematical Sciences – Mathematics Education Majors: All General Education requirements to include PHYS 203.

## DESCRIPTION OF COURSES

### MATHEMATICS (MATH)

#### **100 BASIC MATHEMATICAL SKILLS II** *3 semester hours*

A study of selected topics from algebra emphasizing the continuity from arithmetic to algebra and examining applications as time permits. This course does not fulfill the Quantitative Dimension of the Basic Core Requirements. A student will not receive credit for this course after receiving credit for any higher numbered mathematics course. 3-0-3. (Fall and Spring)

#### **105 FUNDAMENTALS OF STATISTICS AND PROBABILITY** *3 semester hours*

An introduction to statistical analysis with applications, hypothesis formulation and testing, and introductory principles of probability. The purpose of this course is to prepare the student to converse in the statistical language of business and the social sciences. Additionally, the course is designed to give the quantitative, computational and problem solving skills necessary for those areas, but applicable to in a wide range of life experiences. 3-0-3. (Fall and Spring)

#### **110 FINITE MATHEMATICS** *3 semester hours*

A study of topics related to elementary matrix algebra, systems of equations and inequalities, linear programming, and the mathematics of finance. The purpose of this course is to prepare the student to converse in the language of linear mathematics and matrices, and the mathematics of finance fundamental to the studies in business and the social sciences. Additionally, the course is designed to give the quantitative, computational and problem solving skills necessary for those areas, but applicable to in a wide range of life experiences. 3-0-3. (Fall and Spring)

#### **150 PRECALCULUS** *3 semester hours*

A study of algebraic, trigonometric, exponential and logarithmic functions and their applications. The purpose of this course is to introduce the student to the elementary concepts of the mathematical analysis of functions foundational to studies in Calculus and the natural sciences. Additionally, the course is designed to give the quantitative, computational and problem solving skills necessary for those areas, but applicable to a wide range of life experiences. 3-0-3 (Fall and Spring)

#### **151 CALCULUS I** *4 semester hours*

The graphical and numerical study of the analytic operations of limiting, differentiating and integrating functions and their symbolic application to algebraic, trigonometric, exponential and logarithmic functions. The purpose of this course is to prepare the student to converse in the language of the mathematical analysis of functions fundamental to the studies in higher mathematics and the physical sciences. Additionally, the course is designed to give the quantitative, computational and problem solving skills necessary for those areas, but applicable to a wide range of life experiences. 4-0-4 (Fall and Spring)

**152 CALCULUS II** *4 semester hours*

A study of the applications and techniques of integration; infinite sequence and series of numbers and functions; and analytic geometry of the two and three dimensions. Prerequisite: Math 151. 4-0-4 (Spring)

**204 FUNDAMENTAL CONCEPTS OF MATHEMATICS** *3 semester hours*

A study of the number systems together with their operations, connections to algebra, the geometry of two and three dimensions and measurement. The course develops techniques of problem solving, logical reasoning and communication by emphasizing both a conceptual and active approach to mathematical ideas. Prerequisite: the Quantitative Dimension of the Basic Course Requirements must be completed. 3-0-3 (Fall)

**219 CALCULUS FOR BUSINESS AND SOCIAL SCIENCES** *3 semester hours*

A study of differentiation and integration with applications to business and the social sciences. Prerequisite: Mathematics 150 or permission of the department chair. 3-0-3 (on demand)

**230 FOUNDATIONS OF HIGHER MATHEMATICS** *3 semester hours*

A survey of the concepts of symbolic logic and set theory, together with an introduction to proof techniques. This course is designed to prepare the student for the study of abstract mathematics. Prerequisite: Math 151. 3-0-3 (Spring)

**251 CALUCULUS III** *4 semester hours*

A study of the calculus of functions of several variables and vector-valued functions. Prerequisite Math 152. 4-0-4 (Fall)

**302 LINEAR ALGEBRA** *3 semester hours*

A study of vector spaces, matrices, determinants, systems of linear equations, and linear transformations in vector spaces. Prerequisite Math 151. 3-0-3 (Fall) WC II

**303 MODERN COLLEGE GEOMETRY** *3 semester hours*

A study of elementary geometry from an advanced standpoint, evaluations and criticisms of Euclidean geometry, non-Euclidean and analytic geometry, and some topics in modern geometry. Prerequisite: Math 152 and 230. 3-0-3. (Fall of even years)

**310 NUMBER THEORY** *3 semester hours*

A study of number theory including Euclid's algorithm, prime numbers, indeterminate problems, and Diophantine equations, congruence, and numerical functions. Prerequisite Mathematics 151 and 230. 3-0-3 (Spring of odd years)

**311 DISCRETE MATHEMATICS** *3 semester hours*

A study of elementary combinatorics, graph theory, Boolean algebra, tree building, mathematical induction, networks, and automata. Prerequisites: Mathematics 151 and CSCI 201. 3-0-3 (Spring of even years)

**370 NUMERICAL METHODS** *3 semester hours*

A study of numerical methods including interpolation and extrapolation, roots of equations, solutions of systems of equations, curve fitting and numerical integration. Prerequisites: Computer Science 201 and Mathematics 302, 251. 3-0-3. (On demand)

**400 MATHEMATICAL STATISTICS** *3 semester hours*

A study in the theory of probability set functions, distributions of random variables and functions, estimations, testing of hypotheses, and analysis of variance and covariance. Prerequisite: Mathematics 105 and 251. 3-0-3. (Spring of even years)

**403 DIFFERENTIAL EQUATIONS**    *3 semester hours*

A study of ordinary differential equations and systems with applications. Prerequisite: Mathematics 251. 3-0-3. (Spring of even years)

**404 MODERN ABSTRACT ALGEBRA**    *3 semester hours*

A study of algebraic structures including groups, rings, integral domains, and fields. Prerequisite: Mathematics 302. 3-0-3. (Spring of odd years)

**412 ELEMENTARY REAL ANALYSIS**    *3 semester hours*

A study of basic ideas and techniques of analysis for real-valued functions of an arbitrary number of real variables. Prerequisite: Mathematics 230 and 251. 3-0-3. (Fall of odd years)

**441 FUNCTIONS OF A COMPLEX VARIABLE**    *3 semester hours*

A study of the geometric and analytic properties of harmonic and holomorphic functions of a single complex variable. Prerequisite: Math 251. 3-0-3. (Fall of even years)

**495, 496 INDEPENDENT STUDY**    *3 semester hours*

Prerequisite: Approval of the department chair and academic dean.

**MATHEMATICS EDUCATION (MAED)**

**432 METHODS OF TEACHING MATH (9-12)**    *3 semester hours*

A study of the principles and objectives of secondary mathematics, general and specific teaching techniques, organization of content material, and enrichment materials. Supervised field experiences are required. It is recommended that this course be taken during the semester before student teaching. Prerequisite: Admission to Teacher Education Program. 3-0-3. (On demand)



# DEPARTMENT OF NATURAL SCIENCES

Chair: Assistant Professor S. Manahan

Professors: T. Jones, J. Dire

Associate Professors: D. Olive, T. Zehnder

Assistant Professors: B. Brooks, S. Eddins, J. English, D. Judge, V. Totten

The goals of the department are:

- (1) To familiarize students with the major concepts of science and the specific vocabulary associated with each discipline;
- (2) To develop in students an understanding of the nature and process of science and how science relates to their lives;
- (3) To present general principles of stewardship and sustainability of our global environment;
- (4) To stimulate critical thinking in science;
- (5) To present the aesthetics of nature;
- (6) To develop within the student majors a background sufficient for employment in a science-related careers, pursuance of graduate work in science, and entrance into post-baccalaureate programs and endeavors.

The department offers a Bachelor of Science degree in the following majors:

- (1) Biology
- (2) Chemistry
- (3) Environmental Science



## BIOLOGY MAJOR REQUIREMENTS

A major in Biology requires 30 semester hours above the core requirement in Biology courses numbered 200 and above, including an animal science (Biology 201, 202, or 315), a plant science (Biology 207 or 320), a molecular science (Biology 301, 352, 411, or 422), ecology (Biology 402), 12 hours of department approved Biology electives and 2 hours of seminar. (Honors' Thesis is equivalent to 1 hour of seminar) Students may use Honors 400 and/or Honors 401 for three hours of the 12 hours of department approved Biology electives when the research and thesis topics are appropriate.

Biology chosen as a secondary major must meet all the requirements of the primary major.

### MINOR

A student may take any minor offered by the University.

### ADDITIONAL REQUIREMENTS/RECOMMENDATIONS

In addition to Chemistry 111 in the core, Chemistry 112, 201, 202, and Math 151 are required. Preprofessional students should take Physics 201 and 202 in preparation for professional admission tests.

## CHEMISTRY MAJOR REQUIREMENTS

A major in Chemistry requires 34 semester hours. The major courses are organic (201, 202), analytical (301, 302), inorganic (351), physical (401, 402), biochemistry (422), and two semesters of chemistry seminar.

Chemistry chosen as a secondary major must meet all the requirements of the primary major.

### MINOR

A student may take any minor offered by the University.

### ADDITIONAL REQUIREMENTS

Math 151 and Math 152, Chemistry 112, Physics 201-202 or 203-204. Chemistry 111 and Biology 111 or 104 should be taken in the core.

## ENVIRONMENTAL SCIENCE MAJOR REQUIREMENTS

Coordinator: S. Eddins

The major in Environmental Science offers tracks in Environmental Chemistry, with a minor in Chemistry, and Ecology, with a minor in Biology. The requirements for each track are listed in the tables below. Students planning on pursuing graduate studies are encouraged to take MATH 152, Calculus II and MATH 251. Calculus III in addition to the listed requirements.

### ENVIRONMENTAL CHEMISTRY TRACK

Required	Additional Requirements
CHEM 251 Environmental Chemistry CHEM 301 Analytical Chemistry I ENVS 209 Environmental Biology ENVS 260 Experimental Design and Data Analysis ENVS 310 Environmental Ethics and Policy ENVS 320 Environmental Fate of Chemicals ENVS 420 Aquatic Chemistry MATH 151 Calculus I PHYS 201 General Physics I PHYS 202 General Physics II	ECON 405 Environmental and Natural Resource Economics  <i>To be taken in the core</i> CHEM 111 General Chemistry I BIOL 111 General Biology MATH 105 Elementary Probability and Statistics ECON 203 Economics and the Free Market System  <i>Towards a Minor in Chemistry</i> CHEM 112 General Chemistry II CHEM 201 Organic Chemistry I CHEM 202 Organic Chemistry II CHEM 302 Analytical Chemistry II
Total required hours - 37	

## ECOLOGY TRACK

Required	Additional Requirements
CHEM 112 General Chemistry II CHEM 201 Organic Chemistry I CHEM 202 Organic Chemistry II CHEM 251 Environmental Chemistry BIOL 201 Invertebrate Zoology ENVS 209 Environmental Biology ENVS 260 Experimental Design and Data Analysis ENVS 310 Environmental Ethics and Policy ENVS 410 Conservation Biology MATH 151 Calculus I Biology Seminar (one semester)	PHYS 201 General Physics I ECON 405 Environmental and Natural Resource Economics  <i>To be taken in the core</i> CHEM 111 General Chemistry I MATH 105 Elementary Probability and Statistics ECON 203 Economics and the Free Market System  <i>Towards a Minor in Biology</i> BIOL 111 General Biology ( <i>counts for Life Science in the core</i> ) BIOL 202 Vertebrate Zoology BIOL 207 General Botany BIOL 402 Ecology
Total required hours - 36	

*Physician Assistant*

Coordinator: T. Zehnder

Gardner-Webb does not offer a Physician Assistant Program. However, Gardner-Webb has maintained a long standing relationship with Wake Forest University School of Medicine's Physician Assistant Program. The University maintains an affiliation with the Wake Forest program but does not guarantee acceptance into their program. A student proposing to become a Physician Assistant should expect to graduate from Gardner-Webb's carefully planned Physician Assistant track with a Biology or Chemistry major. The student will then be well prepared to apply to Wake Forest School of Medicine's Physician Assistant Program or any similar program throughout the nation. Gardner-Webb works closely with the Wake Forest Physician Assistant Staff to maintain a curriculum that will prepare students well for application to their Masters degree program.

Students pursuing a career as a Physician Assistant should take, in addition to the core courses for the B.S. Degree, Biology 203, 204, 206, 301, 422 among the 30 hours of biology required for the major. Additionally the student should take Nursing 111, Chemistry 111, 112, 201, 202. Math 105 and 150 are taken in the core. Biology 335 and NSNG 111 (pharmacology) are recommended.

## MINORS OFFERED BY THE DEPARTMENT

A minor in Biology requires 16 semester hours including Biology 111, Biology 402 and selections from two of the following three categories: animal science (Biology 201, 202, 203, 204, 315), plant science (Biology 207, 320), and cellular biology (Biology 301, 352, 422).

A minor in Chemistry requires 16 semester hours consisting of Chemistry 112, 201, 202, and a 4 semester hour chemistry elective (Chemistry 301 is the recommended course). Chemistry 111 must be taken in the core.

A minor in Health Science requires 16 semester hours consisting of Biology 203, 204, 310, and 104. Chemistry 103 or 111 must be taken in the core.

A minor in Physical Science requires 16 semester hours consisting of Chemistry 111, Geology 101 or Geology 105, Physics 201, and one of the following: Physics 202, Chemistry 112, Geology 102, Physics 104.

A minor in General Science requires 20 semester hours above the core science requirement. The students will select four hours from each of the four areas available. Chemistry 103 or higher; Geology 101 or higher, Physics 103 or higher and any biology course numbered 200 or higher.

A minor in Environmental Science requires 16 semester hours consisting of Biology 104, Geology 105, Geology 106, and Chemistry 251. Biology 111 must be taken in the core.

## COMPREHENSIVE ARTICULATION AGREEMENT

Additional General Education courses are required for students transferring under the Comprehensive Articulation Agreement.

Natural Sciences: All General Education requirements to include Foreign Language through the Intermediate I level (201).

## DESCRIPTION OF COURSES

### BIOLOGY (BIOL)

#### **101 HUMAN BIOLOGY** *4 semester hours*

An introduction to the biology of the human organism with emphasis on contemporary issues in human biology as well as traditional structure and function of major body systems. This class is NOT intended for biology majors and biology majors with teacher licensure. It is intended for non-science majors. 3-3-4. F. S. Summers variable.

#### **104 ENVIRONMENT** *4 semester hours*

Introduction to the principles of ecology with a primary focus on man's direct and indirect influences on his surroundings. Emphasis on current and local concerns. Laboratories focus on methods of sampling, field observations, and methods of examining resource allocation. 3-3-4 F,S,Su.

#### **105 MICROBIOLOGY FOR THE HEALTH SCIENCES** *4 semester hours*

A study of the biology of microorganisms with special focus on the organisms of human disease and on the techniques of microbiology that are appropriate to the health sciences. (Not for Biology majors.) 3-3-4 F, Summers variable.

#### **111 GENERAL BIOLOGY** *4 semester hours*

Introduction to the principles of biology including ecology, biological chemistry, cellular biology, genetics, reproduction, and development. Laboratory investigations are designed to supplement and enhance the classroom lecture activities. This class is NOT intended for non-science majors. It is intended for biology majors, biology majors with teacher licensure, and elementary education majors. 3-3-4. F, S, Summers variable.

#### **201 INVERTEBRATE ZOOLOGY** *4 semester hours*

Phylogenetic survey of invertebrates, with emphasis on systematics, morphology, and ecology. Field work, individual term projects. Prerequisite: one semester of general biology. 3-3-4. F, odd years.

#### **202 VERTEBRATE ZOOLOGY** *4 semester hours*

Systematic study of the vertebrates with emphasis on morphology, physiology, and ecology. Field study, laboratory exercises in morphology. Prerequisite: one semester of general biology. 3-3-4. S, even years.

#### **203 BIOL HUMAN ANATOMY AND PHYSIOLOGY I** *4 semester hours*

Survey of basic structure and function of the human body. Levels of organization and homeostatic mechanisms. Integumentary, skeletal, muscular, and nervous systems covered. 3-2-4, F, S.

#### **204 BIOL HUMAN ANATOMY AND PHYSIOLOGY II** *4 semester hours*

Survey of basic structure and function of the human body. Levels of organization and homeostatic mechanisms. Endocrine, cardiovascular, lymphatic, respiratory, digestive, urinary, and reproductive systems covered. Prerequisite: Biol 203. 3-2-4. F, S.



**206 GENERAL MICROBIOLOGY** *4 semester hours*

Introduction to microbiology and immunity. Applications in medicine, industry, and agriculture will be included. 3-3-4. S.

**207 GENERAL BOTANY** *4 semester hours*

An introduction to the study of plants including aspects of morphology, anatomy, cell physiology, reproduction, growth, development, ecology, and taxonomy. 3-3-4. F, even years.

**301 GENETICS** *4 semester hours*

Study of principles of heredity (including molecular and population genetics), their significance in human inheritance, plant and animal breeding, and evolution. Prerequisite: Biology 111 and Chemistry 201. 3-3-4. F.

**310 NUTRITION** *4 semester hours*

Biochemical basis of how the body uses food. Relationship of nutrition to health. Practical aspects of obtaining, storing, and preparing food for maximum nutrition. Nutrition through the life cycle. Diets. 3-3-4. S, even years.

**315 GENERAL AND COMPARATIVE ANIMAL PHYSIOLOGY** *4 semester hours*

Survey of how animals solve fundamental physiological problems. Emphasis on homeostatic mechanisms. Examples from molecular, cellular, systems, and organismic levels, using both invertebrates and vertebrates. Prerequisites: Biology 111 and Chemistry 201. 3-3-4. on demand.

**320 PLANT SYSTEMATICS** *4 semester hours*

Systematic study of vascular plants with emphasis on the seed plants. Lecture is predominantly analyzing evolutionary morphological characteristics and classical taxonomy. Laboratory work is field-oriented and includes collection and identification of specimens. Prerequisite: Biology 207. 3-3-4. S, odd years.

**335 PATHOPHYSIOLOGY** *3 semester hours*

Study of alterations in normal body structure and function associated with various disease processes. Not for biology majors. 3-0-3. Offered on demand.

**352 CELL BIOLOGY** *4 semester hours*

Survey of cellular structure and function with emphasis on current methods of studying cells. Prerequisites: Biology 111 and Chemistry 201. 3-3-4. S, even years.

**385, 386 PRACTICUM IN LIFE SCIENCES** *1 semester hour each semester*

Practical experience in designing, setting up, and teaching laboratory. Recommended for all biology majors, and required for those planning to teach. No more than two hours credit may be used toward filling major requirements. Prerequisite: approval of department chair and laboratory instructor(s). 0-6-1, 0-6-1. Offered by arrangement.

**387 ISSUES IN SCIENCE AND RELIGION** *3 semester hours*

An interdisciplinary examination of issues which arise at the interface between science and religion. A discussion of the nature of science and religion, ways of relating the two, and historical background will be followed by an exploration of specific topics of contemporary interest. 3-0-3. Spring odd years.

**391, 392, 491, 492 BIOLOGY SEMINAR** *1 semester hour each semester*

Directed reading, study, and discussion designed to re-emphasize the fundamental principles of biology, to correlate and summarize the course work of the major program and related fields, to introduce new areas and ideas, and to provide experiences in literature review and oral presentation. Juniors will enroll in 391 and 392, and seniors in 491 and 492. 1-0-1. F, S. WLII

**402 ECOLOGY** *4 semester hours*

Study of the interaction of organisms and their adaptations to their physical environment. The ecosystem approach is emphasized along with population and community ecology. Prerequisites: Biology 111 and either Biology 201, 202, 207, or 320. 3-3-4. F.

**404 DEVELOPMENTAL BIOLOGY** *4 semester hours*

Study of the basic developmental processes including fertilization, differentiation, morphogenesis, embryogenesis, growth, and aging. Selected examples drawn from microorganisms, plants, invertebrates, and vertebrates. Prerequisites: Biology 301 and Chemistry 201. 3-3-4. S, odd years.

**405 TOPICS IN ADVANCED BIOLOGY** *1 to 4 semester hours*

Study of specific areas in biology not covered by other upper-level courses. Course content will vary and will reflect student and faculty interests. Prerequisites: Biology 111 and permission of instructor. Offered on demand.

**411 IMMUNOLOGY** *4 semester hours*

Study of mammalian immune system with emphasis on human immunology. Theoretical and practical aspects will be considered. Diagnostic, therapeutic, and research applications of immunology will also be included. Prerequisite: Chemistry 202. 3-2-4. S, odd years.

**422 BIOCHEMISTRY** *4 semester hours*

Survey of biologically important molecules; metabolism. Prerequisite: Chemistry 202 with minimum grade of C. 3-3-4. F.

**493, 494 INTERNSHIP IN BIOLOGY I & II** *3 semester hours*

A hands-on experience to increase skills and knowledge in the student's major area of interest within an organization of the classroom. Prerequisite: 16 semester hours in the major. Offered on demand.

**495, 496 INDEPENDENT STUDY** *1 to 3 semester hours each semester*

Individual work planned to meet the need and interests of qualified students. Time and credits must be arranged in semester prior to term in which work is done. Must be arranged.

## CHEMISTRY (CHEM)

**103 INTRODUCTORY CHEMISTRY** *4 semester hours*

Recommended for nonscience and nursing majors. Emphasis on application of the basic principles of chemistry. Prerequisites: placement out of Mathematics 100 (or its equivalent for transfer students) and no previous college credit for chemistry with a grade of C or higher. 3-3-4. All.

**111 GENERAL CHEMISTRY I** *4 semester hours*

Recommended for first-year science and mathematics majors. The first of a two-semester comprehensive coverage of the fundamental laws and theories of chemistry: history, measurements, mathematical manipulations, dimensional analysis, formula writing and nomenclature, thermochemistry, gas laws, quantum theory of electronic structure, chemical bonding, and physical properties. Prerequisite: Mathematics, Advanced High School Algebra. (This course may not be used with Chemistry 103 to meet basic science course requirements.) 3-3-4. F.

**112 GENERAL CHEMISTRY II** *4 semester hours*

Continuation of Chemistry 111: solutions, chemical spontaneity, equilibria, reaction rates and kinetics, acids-base behavior, redox reactions, nuclear chemistry, and organic or inorganic reactions. Prerequisite: Chemistry 111 with minimum grade of C. 3-3-4. S.

**201 ORGANIC CHEMISTRY I** *4 semester hours*

Basic principles of bonding, conformational analysis, and structure of simple hydrocarbons, alcohols, and alkyl halides. Emphasis is placed on substitution, elimination, and addition reactions. An introduction to functional group analysis of reactivity and chemical synthesis is also included. The laboratory involves introduction to preparatory organic chemistry with emphasis on purification and characterization techniques. Prerequisite: CHEM 112 with a minimum grade of C. 3-3-4, F.

**202 ORGANIC CHEMISTRY II** *4 semester hours*

Study of the structure and reactivity of dienes, aromatic molecules, alcohols, ethers, aldehydes, ketones, and carboxylic acid derivatives. Emphasis is placed on mechanistic analysis of reactions and chemical synthesis. The laboratory involves the introduction of spectroscopic and chromatographic methods as well as a continuation of preparatory techniques. Prerequisite: CHEM 201 with a minimum grade of C. 3-3-4, S.

**251 ENVIRONMENTAL CHEMISTRY** *4 semester hours*

Basic principles of chemistry applied to environmental problems including air, water, and soil pollution, fossil fuel combustion, acid rain, ozone depletion and global warming. 3-3-4.

**301 CHEM ANALYTICAL CHEMISTRY** *4 semester hours*

Introduction to modern analytical chemistry. Emphasis on theory and practice of fundamental principles of analysis, solution equilibria, and electrochemistry. Prerequisite: CHEM201. 3-3-4, F, even years.

**302 CHEM INSTRUMENTAL ANALYSIS** *4 semester hours*

Emphasis on spectroscopy and separation techniques, instrumentation theory, quantitative/qualitative analysis. Prerequisite: CHEM201. 3-3-4, S, odd years.

**351 INORGANIC CHEMISTRY** *4 semester hours*

Survey of fundamental principles in inorganic chemistry. The course will focus on the bonding, structure, and reactivity of main group and coordination compounds as well as organometallic species of the transition metals. Aspects of bioinorganic chemistry will also be discussed. The laboratory will provide instruction in various techniques in preparatory inorganic chemistry. Prerequisite or corequisite: CHEM 202. 3-3-4, S, odd years.

**385, 386 PRACTICUM IN CHEMISTRY** *1 semester hour each semester*

Practical experience in designing, setting up, and teaching laboratory. Recommended for all chemistry majors, and required for those planning to teach. No more than two hours credit may be used toward filling major requirements. Prerequisite: approval of department chair and laboratory instructor(s). 0-6-1, 0-6-1. Offered by arrangement.

**391, 392, 491, 492 CHEMISTRY SEMINAR** *1 semester hour each semester*

Directed reading, study, and discussion designed to re-emphasize the fundamental principles of chemistry, to correlate and summarize the course work of the major program and related fields, to introduce new areas and ideas, and to provide experience in literature review and oral presentation. Juniors will enroll in 391, 392, and seniors in 491, 492. Each course 1-0-1. F, S., WIII

**401 CHEM PHYSICAL CHEMISTRY I** *4 semester hours*

Emphasis on fundamental laws of thermodynamics, equations of state, and phase equilibria. Prerequisite: CHEM201, Math 151,3-3-4, F, odd years.

**402 CHEM PHYSICAL CHEMISTRY II** *4 semester hours*

Emphasis on fundamentals of physical and chemical kinetics, solution equilibria, and introduction of quantum mechanics. Prerequisite: CHEM401, 3-3-4, S even years.

**405 TOPICS IN ADVANCED CHEMISTRY** *1 to 4 semester hours*

Study of specific areas in chemistry not covered by other upper-level courses. Course content will vary and will reflect student and faculty interests. Prerequisites: Chem 111 and permission of the instructor. 3-0-3 or 3-3-4. Offered on demand.

**422 BIOCHEMISTRY** *4 semester hours*

Survey of biologically important molecules; metabolism. Prerequisite: Chemistry 202 with minimum grade of C. 3-3-4. F.

**493, 494 INTERNSHIP IN CHEMISTRY I & II** *3 semester hours*

A hands-on experience to increase skills and knowledge in the student's major area of interest within an organization outside of the classroom. Offered on demand.

**395, 396, 495, 496 INDEPENDENT STUDY** *1 to 3 semester hours each semester*

Individual work designed to meet the needs and interests of exceptionally qualified students. Juniors will enroll in 395 and/or 396, and seniors in 495 and/or 496. Time and credits by arrangement in semester prior to term in which work is done. Offered on demand.

## ENVIRONMENTAL SCIENCE (ENVS)

**201 EXPLORING THE SCIENTIFIC ENTERPRISE** *1 semester hours*

This course will introduce and examine issues that are fundamental to the process of scientific inquiry, namely: the philosophy, process, and future of science, as well as its current social, ethical, and professional dimensions. By reading and discussing select materials, conducting research on assigned topics, and communicating with professionals from various science-related fields, students will be able to formulate their own answers to a number of questions related to the scientific enterprise. No prerequisites. 1-0-1. Offered on demand.

**209 ENVIRONMENTAL BIOLOGY** *3 semester hours*

An Introduction to plant and animal ecology with an emphasis on topics concerning the environment. Topics include factors influencing the abundance and distribution of species, competition between organisms, characteristics of communities, pollution, and sustainability. Prerequisite: BIOL 111. 3-0-3. S, even years.

**260 EXPERIMENTAL DESIGN AND DATA ANALYSIS** *3 semester hours*

This course centers on three key areas of experimental science: (1) Experimental Design, (2) Sampling and Taking Measurements, and (3) Statistical Analyses. Relevant statistical tests used in descriptive and comparative (hypothesis-testing) statistical analyses will be examined. From a solid purview of theory behind statistical tests, the focus will be on application and interpretation of data and the statistical results. Prerequisite: MATH 105. 3-0-3. S.

**310 ENVIRONMENTAL POLICY AND ETHICS** *2 semester hours*

An examination of how environmental information and needs enter into current and future Federal, State, and local policy and how our ethical background affects how we view these policies. This course will focus on case studies dealing with water management, endangered species, land management, public transportation, air and water pollution, energy production and utilization, and population management. Students will form debate teams to debate many of the current issues. Prerequisite: ECON 203. Prerequisite or co-requisite: BIOL 209 and CHEM 251. 2-0-2. S, even years.

**311 RESEARCH METHODS** *1 semester hours*

This hands-on course will introduce the students to common professional practices and procedures that scientists working in a variety of professional settings employ daily. Some examples of such practices include: developing research ideas and plans, clear and concise scientific writing, peer review, and communicating results. The course will also provide opportunities for professional interactions with peers and professional scientists from both on- and off-campus. Prerequisite: ENVS 260. 2-0-1. Offered on demand.

**320 ENVIRONMENTAL FATE OF CHEMICALS** *4 semester hours*

This course will examine how physico-chemical processes, such as evaporation, bioconcentration, hydrolysis, photochemical and redox changes, affect the fate and distribution of chemicals in the environment. The course will focus primarily on the environmental behavior of organic compounds. Prerequisite: CHEM 201, 202. 3-2-4. S, odd years.

**410 CONSERVATION BIOLOGY** *3 semester hours*

Conservation Biology examines biological and social background material in conservation problems and potential solutions. Areas of focus include global biodiversity, threats to the global flora and fauna, and solving these conservation problems using global and local case studies. Prerequisite: Junior or Senior standing with at least 16 semester hours in Environmental Science or Biology. 3-0-3. S, odd years.

**420 AQUATIC CHEMISTRY** *3 semester hours*

This course will focus on the geochemical processes that control the composition of surface and ground waters, both in their pristine and contaminated state. It will also familiarize the students with publicly-available computer codes which are the standard in the environmental industry. Prerequisites: MATH 151. 3-2-4. F, odd years.

## GEOLOGY (GEOL)

**101 PHYSICAL GEOLOGY** *4 semester hours*

Survey of the distributions, processes of formation, alteration, and transportation of materials composing the earth. The composition and basic identification of common minerals and rocks, the use of geologic and topographic maps, and environmental issues are considered. 3-2-4. F, S, Summers variable.

**102 HISTORICAL GEOLOGY** *4 semester hours*

A survey of geologic history of the earth. Emphasis on plate tectonics and the evolution of life throughout geologic times. 3-2-4. Offered on demand.

**105 OCEANOGRAPHY AND METEOROLOGY** *4 semester hours*

Survey of basic concepts of physical oceanography and meteorology with emphasis on physical and chemical bases of the disciplines. 3-2-4. F,S,Su

**106 ENVIRONMENTAL GEOLOGY** *4 semester hours*

Intended for non-science majors to fulfill a physical science requirement. This course will blend basic concepts in geology and earth science with their implications in environmental issues including soil loss, water resource depletion and contamination, mining and petroleum issues, geological hazards, beach erosion, energy resources such as nuclear, fossil fuels and alternative energy, etc. 3-2-4. Offered yearly.

**405 TOPICS IN GEOLOGY** *3 or 4 semester hours*

Study of specific areas in geology not covered by other geology courses. Course content will vary and will reflect student and faculty interest. 3-3-4 or 3-0-3. Offered on demand.

## PHYSICS (PHYS)

### **103 INTRODUCTORY PHYSICS** *4 semester hours*

A study of the elementary concepts of classical and modern physics, including measurement, basic mechanics, energy, thermodynamics, electricity and magnetism; optics and wave motion, and atomic and nuclear physics. Prerequisites: Background in college algebra strongly recommended. 3-2-4. F, S, Summers variable.

### **104 ASTRONOMY** *4 semester hours*

A survey of fundamental concepts in modern and historical astronomy and astrophysics. Topics include the origin and nature of patterns and motions in the sky; the makeup and dynamics of our solar system, the sun as a star, and the stellar properties and evolution in general; astronomical instruments and techniques; and galaxies and cosmology. Prerequisite: Background in college algebra strongly recommended. (The course will include some night time observing.) 3-3-4. F, S.

### **201, 202 GENERAL PHYSICS I AND II** *4 semester hours each semester*

The study of basic classical mechanics, including kinematics and dynamics of a variety of systems; the law of thermodynamics, the physics of matter; fundamentals of wave motion, including sound and physical and geometrical optics; basic electricity and magnetism; and atomic and nuclear physics, as well as other topics in modern physics. Prerequisites: Mathematics 150 or higher. 3-3-4, 3-3-4. F, even years; S, odd years.

### **203, 204 PHYSICS FOR ENGINEERS I AND II** *4 semester hours each semester*

The techniques of calculus will be applied to the topics listed under Physics 201, 202. Co-requisites: Mathematics 151, 3-3-4, 3-3-4. F, odd years; S, even years.

Courses identified as being offered in the summer (Su) are routinely taught during summer school, though a specific course may not be offered each summer.

\* If any prerequisites have not been met, then permission from the instructor must be granted.



# SCHOOL OF NURSING

The School of Nursing at Gardner-Webb University is comprised of three nursing programs: (1) the Associate in Arts degree in Nursing [ADN] program leading to licensure as a Registered Nurse [RN]; (2) the upper division Bachelor of Science in Nursing [BSN] degree program for RNs; and (3) the Master of Science in Nursing [MSN] program.

The ADN program, which prepares individuals for initial RN licensure, is approved by the North Carolina Board of Nursing. The ADN, BSN, and MSN programs are accredited by the National League for Nursing Accrediting Commission (NLNAC, 61 Broadway, New York, New York 10006, 1-800-669-1656).

The BSN program builds upon the ADN program, creating a “two-plus-two” arrangement/RN completion program. The program is open to all RNs who have completed an associate degree or hospital diploma nursing program who meet admission criteria. The MSN program offers graduate education to RNs in the areas of (1) Nursing Education; (2) Parish Nursing in collaboration with the M. Christopher White School of Divinity; and (3) Nursing Administration with an option for the dual MSN/MBA in collaboration with the School of Business. An RN to MSN option is available for those who wish to expedite the achievement of both the BSN and MSN degrees. The ADN program is located in Boiling Springs. The BSN program is offered in Boiling Springs and on a satellite campus in Statesville, NC with centers in Charlotte, and Winston-Salem. The MSN program is offered in Boiling Springs and Statesville. The Boiling Springs campus accommodates both residential and commuting students while the other sites accommodate commuting students only. Information regarding the ADN program is given below in this catalog. Information about the BSN program may be found in the Gardner-Webb University GOAL catalog. Information about the MSN program is available in the University Graduate catalog and on the School of Nursing website.

The School of Nursing is committed to providing high quality undergraduate and graduate education to basic and RN students that is consistent with the Christian mission of the University. Within that framework, learning experiences enable graduates to meet theory-based nursing and health care needs of individuals, groups, and communities in a changing society, to employ leadership and management skills in the provision of health care, to be contributing members of the profession, and to continue personal and professional development.

## ASSOCIATE IN ARTS DEGREE (ADN)

Dean, School of Nursing: Professor R. Beck-Little

Associate Degree Nursing Program Chair: T. Hines

Assistant Professors: E. Colon, T. Hines, L. K. Johnson

Instructors: E. Baity, L. Cole, M. A. Hodge, D. Street, V. Walker, L. Wines

Clinical/Laboratory Adjunct Instructors: Arnold, Bivins, Dillahunt, Fujita, Lane, Lang, Monroe, Phillips, Rocket, Stallings, Stokes.

Within the framework of the University and the School of Nursing, the graduate of the ADN program at Gardner-Webb demonstrates the following educational outcomes:

\*Assesses, analyzes/diagnoses, plans, implements, and evaluates nursing care to provide for the patient’s optimum level of wellness consistent with his/her coping abilities, teaching needs, and capacity for self-care.

\*Utilizes a hierarchy of needs theory as a framework for prioritizing psychosocial, cultural, and spiritual needs and providing individualized nursing care for patients in various stages of the lifespan.



\*Provides holistic nursing care characterized by critical thinking, clinical competence, utilization of therapeutic interpersonal skills, and attention to sociocultural forces, including technology, which impact health care, and caring which is consistent with the Christian faith.

\*Communicates with patients, their families and/or significant others, and other care providers in the planning and delivery of health services.

\*Manages nursing care for groups of patients with health care needs in varied settings which include hospitals, extended care facilities, and other community health care agencies.

\*Practices nursing according to ethical and legal standards, is a contributing member within the discipline of nursing, and assumes responsibility for his/her own practice and self-development.

A major in nursing leading to the Associate in Arts degree has the following 72 semester hour requirements:

- (1) The Basic Course Requirements include Biology 105, 203, 204; Psychology 201 and 206; English 101 and 102; Sociology 201; Religion 101 or 102; Physical Education activity course (31 hours).
- (2) The Major Course Requirements include Nursing 101, 102, 103, 104, 201, 202, 203, 204, and 290 (40 hours).
- (3) DIMENSIONS, a University requirement (1 hour).

Biology 203 and Psychology 201 are pre- or corequisites to first semester nursing courses; Biology 204 and Psychology 206 are pre- or corequisites to second semester nursing courses. All pre- or corequisites must be successfully completed before taking clinical nursing courses or the student must be enrolled in them continually throughout the semester while taking the nursing courses. If a corequisite is dropped, the student must also withdraw from nursing courses. A minimum grade of C is required on all nursing and science courses. Only one repeat of one nursing course is permitted; a second D or F in a nursing course will preclude further enrollment in the ADN program at the University. A science course can be repeated only once.

A nursing class is admitted once a year for the fall semester. Applicants are considered only after they have been admitted to the University. The best qualified applicants are selected from those who apply each year. A waiting list is established as necessary. Nursing admission criteria are developed by the School of Nursing faculty in consultation with the Admissions Office of the University. Program admission criteria include the following:

- (1) Graduation from high school or equivalent with official transcripts.
- (2) High school or college algebra, biology, and chemistry with minimum grades of C.
- (3) A minimum of 3.0 cumulative overall grade point average (on a 4.0 scale) on all previous work taken.
- (4) SAT score of 1050 (minimum of 500 verbal and 500 math), please contact the Admissions Office for new SAT criteria, or ACT Composite score of 22 (minimum of 21 English, 18 Math, and 20 Reading), or a satisfactory score on the TEAS Test for college transfer and prenursing students without the minimum SAT or ACT score.
- (5) Satisfactory physical and mental health and required lab work (with results), immunizations, include those required by the University and Hepatitis B (or waiver of Hepatitis B series), and Varicella (Chickenpox) titer showing immunity or documentation of Varicella immunization.
- (6) References are required of students who have previously been enrolled in a health care education program.
- (7) A satisfactory "Criminal Record Check" for all states of residence for the past seven (7) years. Any allegations or charges of a misdemeanor or felony that occur after

the “Criminal Record Check” has been turned in must be reported to the Admission’s Office immediately. A satisfactory “Criminal Record Check” is a requirement of the health care facilities where students complete the clinical components of the nursing program. Clinical sites have the right to deny a student’s access based on criminal background. This denial would result in the student’s inability to successfully complete the nursing program.

- (8) A satisfactory Drug Screening. This is a requirement of the health care facilities where students complete the clinical components of the nursing program. Clinical sites have the right to deny a student’s access based on a drug screening.
- (9) A demonstrated interest in the nursing profession (i.e. CNA certification, volunteer hours in a clinical facility, nursing home, doctor’s office, etc.) CNA (Certified Nursing Assistant) is highly recommended.

Although students may have been accepted to the program, enrollment is not completed until they submit the following by the date specified by the program: (1) current CPR certification [adult, child, infant] and (2) payment of professional liability insurance fee to Business Office. Conditions of admission must be maintained to enroll in the program.

Eligibility for licensure as a registered nurse includes clinical, mental, and physical competence and freedom from conviction of felonious or other serious legal acts, including substance abuse, as outlined in the [North Carolina Nursing Practice Act \(2005\)](#). Note: all states have similar stipulations.

Students enrolled at Gardner-Webb who wish to enroll in the nursing program must apply with the Undergraduate Admissions Office.

Students who wish to be readmitted to the program must reapply through the Office of Admissions and be approved by the School of Nursing. Depending on time and circumstances, special conditions may be required before readmission. Students who will have been out of the nursing program for one or more semesters upon readmission will be required to audit courses which are required prior to the semester in which they are returning and validate selected clinical skills satisfactory.

For students who are not in continuous enrollment in nursing, a minimum 2.8 GPA is required for readmission.

Students who choose to enroll as pre-nursing at Gardner-Webb University must be enrolled full time for the fall and spring semesters prior to being considered for review. Pre-nursing students are those who have indicated to the Admissions Office their desire to major in nursing and who have met the prerequisite courses for admission into nursing. During the first and second semesters pre-nursing students should also be enrolled in or have completed Biology 203, Biology 204, Psychology 201, Psychology 206, English 101, Sociology 201, or Religion 101 or 102 and Dimensions.

Pre Nursing students must have an application on file in the Admissions Office by January 13 to be considered for admission into the Associate Degree Nursing Program for the fall. A minimum GPA of 2.8 for all courses taken at Gardner-Webb University is required prior to being considered for review into the Associate Degree Nursing Program.

Pre-nursing students are not guaranteed a position in the nursing program. All criteria for admissions must be met and submitted by May 20 for final review.

## ADVANCED PLACEMENT

Advanced placement in the program may be earned through transfer of nursing courses or credit by examination. A Challenge examination is available for Nursing 101. Challenge of other nursing courses may be permitted in special circumstances. Eligibility for challenging courses includes admission to Gardner-Webb, meeting nursing admission criteria, completion of courses similar to those being challenged, and completion of prerequisites.

## DESCRIPTION OF COURSES (NURS)

### **101 BASIC CONCEPTS OF NURSING** *7 semester hours*

Foundational course which introduces basic nursing concepts such as caring, human needs, nursing process, pharmacology, nutrition, computerization in health care, and roles of the associate degree nurse. The student learns beginning skills used in clinical nursing practice. Pre- or corequisites: BIOL 203; PSYC 201. Corequisite: NURS 104. 5-6-7. (Full semester course) (Fall)

### **102 BASIC CONCEPTS OF CLINICAL NURSING** *5 semester hours*

Continuation of clinical nursing concepts and skills relating to gerontology, pharmacology, nutrition, mobility and rehabilitation, fluid and electrolyte balance, alterations in the immune and endocrine systems and disabling and chronic conditions. Prerequisites: NURS 101, 104; BIOL 203; PSYC 201; Pre- or corequisites: BIOL 204; PSYC 206. 6-12-5. (Half-semester course) (Spring)

### **103 PSYCHOSOCIAL NURSING** *4 semester hours*

A study of nursing care needs of the person experiencing stress or altered patterns of behavior with a focus upon coping mechanisms, psychotherapeutic modalities, communication skills, and therapeutic relationships. Prerequisites: NURS 101, 102, 104; BIOL 203; PSYC 201. Pre- or corequisites: BIOL 204; PSYC 206. 4-12-4. (Half-semester course) (Spring, Fall)

### **104 BASIC CONCEPTS OF HEALTH ASSESSMENT** *2 semester hours*

Provides theory and practice for performing health assessment on healthy individuals across the adult lifespan, utilizing the nursing process, adult growth and development theories, and roles of the associate degree nurse. Beginning proficiency in obtaining a patient history and comprehensive assessment. Pre- or corequisites: BIOL 203; PSYC 201; Corequisite: NURS 101. 2-0-2. (Full semester course) (Fall)

### **201 NURSING CARE OF THE CHILDBEARING FAMILY** *4 semester hours*

A study of nursing and health care needs of the mother, infant, and family during the normal and high-risk childbearing cycle. Prerequisites: NURS 101, 102, 104; BIOL 203; PSYC 201. Pre- or corequisites: BIOL 204; PSYC 206. 5-9-4. (Half-semester course) (Fall)

### **202 NURSING CARE OF CHILDREN** *4 semester hours*

A study of nursing and health care needs of children within the family unit, utilizing a human needs theory, the nursing process, nursing roles, principles of growth and development, nutrition and pharmacology. Prerequisites: NURS 101, 102, 103, 104, 201, 202; BIOL 203, 204; PSYC 201, 206. Pre- or corequisite: BIOL 105. 5-9-4. (Half-semester course) (Fall)

### **203 NURSING CARE OF ADULTS WITH SELECTED HEALTH PROBLEMS**

#### *5 semester hours*

A study of nursing and health care needs of the adult experiencing problems relating to digestion, elimination, hematology/oncology, reproduction, vision and hearing. Prerequisites: NURS 101, 102, 103, 104, 201, 202; BIOL 203, 204; PSYC 201, 206. Pre- or corequisite: BIOL 105. 6-12-5. (Half-semester course) (Spring)

**204 NURSING CARE OF ADULTS WITH COMPLEX HEALTH PROBLEMS** *6 semester hours*

A study of nursing care of the adult experiencing complex health problems primarily related to cardiopulmonary, vascular, hematology, neurological dysfunctions, and multitrauma. Course activities prepare the student to critically appraise and apply previous nursing knowledge and skills in the management of care for a group of patients with various health problems. Clinical experiences include leadership activities and an expanded preceptorship with an RN in an acute care setting. Prerequisites: All BIOL and PSYC courses: all other Nursing courses except NURS 290 which is a corequisite. Pre- or corequisites: All other general education courses and Dimensions. 7-16-6 (Half-semester course) (Spring)

**290 ASSOCIATE DEGREE NURSING PRACTICE IN CONTEMPORARY SOCIETY**

*3 semester hours*

A study of major trends and issues, ethicolegal, economic, and religiosociopolitical influences, and responsibilities related to health care, the discipline of nursing, and the practice of nursing by the associate degree graduate. Prerequisites: NURS 101, 102, 103, 104, 201; All BIOL and PSYC courses; Pre- or corequisites: NURS 202, NURS 203; NURS 204. 3-0-3. (Full semester course) (Spring)

\*Theory: 1 semester hour of credit=1 clock hour of class

Lab: 1 semester hour of credit=3 clock hours of lab



# DEPARTMENT OF PHYSICAL EDUCATION, WELLNESS, AND SPORT STUDIES

Chair: Associate Professor K. Baker

Professor: D. Hunt

Associate Professors: F. Burch, D. Ware

Assistant Professors: K. Jones, O. McFarland, T. Hassell, J. Hartman

Instructors: K. Ayotte, K. Brame, T. Burton, M.Griffith, K. Keeley, J. Mitchell, G. Penczek,  
T. Setzer, S. Shipman, A. White, D. Wince

The purpose of the Department of Physical Education, Wellness, and Sport Studies is to provide opportunities for the development of the physical, mental, social, environmental, emotional and spiritual well-being through a core curriculum and professional studies areas which emphasize a liberal arts philosophy that fosters Christian values and principles.

Graduates of the undergraduate Physical Education, Wellness, and Sports Studies program will have fulfilled specific professional departmental requirements in addition to required coursework and will be:

- (1) professionally prepared on the undergraduate level for teacher licensure (K-12) in physical education;
- (2) prepared for professional careers in health/wellness, physical education, athletic training, or sport management;
- (3) knowledgeable in the development of social, intellectual, methodological, research and assessment skills to facilitate successful functioning in professional health/wellness and physical education careers;
- (4) able to identify, evaluate and demonstrate responsibility concerning optimal health in the areas of physical fitness, lifetime sports skills, personal health habits and behaviors.

The teacher preparation program in the department seeks to graduate students who:

- (1) demonstrate knowledge and skills in physical education and related areas;
- (2) understand and apply the knowledge of the nature of the learner and the learning process;
- (3) possess the skills to formulate objectives, select materials, use appropriate teaching strategies, and evaluate learning;
- (4) utilize effective communication skills in teaching interactions and in consultation and collaborative relationships;
- (5) understand the role of the educator as theorist and practitioner and;
- (6) realize the need for lifelong, professional learning.

In order to be admitted into Teacher Education, students seeking teacher licensure are required to obtain minimum scores on Praxis I. If applicable at the time of program completion, minimum scores are required on Praxis II Subject Assessment in order to be recommended for North Carolina teaching licensure. See [Teacher Education Handbook](#) for additional teacher education requirements.

The State Board of Education policy mandates that an undergraduate teacher education candidate be admitted into the teacher education program at least one full semester prior to the semester in which he/she is planning to student teach.

Enrollment in any of the department's professional classes is limited to students who have declared the intent to major or minor in one of the department's courses of study. Exceptions to this policy can be granted only by the department chair or the course professor.

## PHYSICAL EDUCATION MAJOR WITH TEACHER LICENSURE

The Basic Course Requirements must be satisfied. Human Biology (101) is recommended in the core requirements.

A major in Physical Education with preparation for teacher licensure (K-12) requires 39 semester hours of Health/Physical Education courses. Required courses are Physical Education 211, 235, 301, 331, 335, 341, 342, 402, 406, 408, 409, Health 321, and 222.

**Students will not be permitted to register for more than 50 percent of the physical education (licensure) courses until they are formally admitted into the teacher education program.**

### MINOR

Physical Education majors (teacher licensure) are required to complete a minor in professional education which includes Education 201, 301, 325, 401, 450, Psychology 302 and 303 and Physical Education 432 (must be taken the semester prior to student teaching). Education 440 is recommended.

**Students will not be permitted to complete more than 50 percent of the Professional Education minor until they are formally admitted to the Teacher Education Program.**

### ADDITIONAL REQUIREMENTS

Biology 203 (Human Anatomy and Physiology I), Biology 204 (Human Anatomy and Physiology II).

## HEALTH/WELLNESS MAJOR REQUIREMENTS

The Basic Course Requirements must be satisfied. Human Biology (101) is recommended in the core requirements.

A major in Health/Wellness requires 36 semester hours, including Health 222, 224, 319, Health/Wellness 200, 300, 301, 310, 432, 440, 450, 451.

### MINOR

Health/Wellness majors are required to complete any minor offered by the University, which is consistent with the student's career goals, but are strongly encouraged to complete a minor in Wellness Promotion.

### ADDITIONAL REQUIREMENTS

Biology 203 (Human Anatomy and Physiology I), Biology 204 (Human Anatomy and Physiology II).

## ATHLETIC TRAINING EDUCATIONAL PROGRAM

### ADMISSION TO THE ATHLETIC TRAINING EDUCATIONAL PROGRAM

#### Observation Period

Admittance into the athletic training educational program occurs each year between the fall and spring semesters. Any prospective athletic training student wishing to pursue a major in athletic training must successfully progress through a 10-week fall semester observation in order to be eligible for admittance into the program. Prospective athletic training students are encouraged to express their interest in the athletic training educational program to the Educational Program Director prior to or during fall semester to begin the freshman observation experience.

Observation consists of prospective athletic training students being assigned to staff clinical instructors allowing each student a wide range of experiences while accumulating a minimum of 80 hours of observation. Students will be placed on five two-week rotations with an approved clinical instructor for a total of ten weeks. The student can obtain observation hours during mornings, afternoons, evenings, or weekends based upon the schedule of the assigned clinical instructor.

To provide consistent education for each prospective athletic training student, and to assure clear expectations for the observation, periodic in-services will be conducted to disseminate information. Education will focus on information about the profession, expectations of the major, and discussion of topics that will improve the quality of the observation experience.

### **Application Period**

At the completion of the 10-week observation period and following the accumulation of 80 observation hours, prospective athletic training students are eligible to apply to the athletic training educational program. The process begins with completing an application form, available from the Educational Program Director. In addition, three letters of recommendation and an essay on the observation experience are required. Lastly, proof of Hepatitis-B vaccination, proof of having begun the vaccination series, or a signed declination of vaccination must be provided. Upon receiving all of the required information, an entrance interview will be conducted by the certified athletic training staff and a member of the Department of Physical Education, Wellness, and Sport Studies.

Due to the competitive admissions requirements of the program, the number of prospective athletic training students accepted each year into the program will vary. Total program enrollment is limited to a maximum of 36 students. The number accepted each year will be based upon the number of vacant spots available. Acceptance into the program is not guaranteed based upon a student completing the observation period, but rather upon meeting all established criteria for acceptance.

Following the interviews, prospective candidates will be selected and offered admission within the program contingent upon a fall semester GPA of a 2.25 or higher. Students not selected are encouraged to reapply to the program the following fall semester. Students will then begin the admission process from the beginning (observation period).

Students accepted into the program begin their athletic training course work and clinical education the following spring semester.

\*Any costs incurred with application and acceptance into the program are the athletic training student's responsibility. These costs include, but are not limited to:

- (1) Hepatitis B vaccination
- (2) Uniform costs
- (3) Supplies: fanny pack, scissors, etc.
- (4) Membership to Athletic Training Organizations, NATA, NCATA, etc.
- (5) Liability/Malpractice insurance
- (6) Annual training/re-certification fees as required by the Athletic Training Educational Program (i.e. CPR, Bloodborne Pathogen, Etc.)

### **Accreditation**

The Athletic Training Educational Program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE).

### **Academic Advising**

A. During the freshman fall semester, the University 101 (Freshman Experience) instructor serves as the academic advisor for all students. The Educational Program Director will work with University 101 instructors on course scheduling for athletic training students.

B. After the fall semester, the Educational Program Director serves as academic advisor for all athletic training majors. The Educational Program Director will help guide each athletic training student in selecting a minor and electives which best suit the student based upon aspirations and interests.

C. The major advising period occurs during pre-registration; however, different forms of advising may take place on a continuous basis.

D. It is the ultimate responsibility of the athletic training student to choose and register for courses.

#### **Grade Requirements of the Major and Minor**

Athletic Training students are expected to maintain a cumulative GPA of 2.50 or higher. In accordance with University policy, each student must have a minimum grade of "C" on each course in the major field of study. Failure to make a mark of C or higher will not allow the student to take additional course work within the major until a satisfactory grade is completed for the course(s) involved.

Athletic Training students must have a minimum grade of "C" on each course counted toward the Interdisciplinary Minor (Physical Education 335, 406, Health 224, Biology 203 and 204). These courses are also additional requirements for the Athletic Training major. If a different minor is selected, a cumulative GPA of 2.00 must be maintained.

#### **Probation**

Any athletic training student can be placed on probation for unacceptable progress in his or her clinical education; or, if at any time an athletic training student's GPA falls below the following minimum standards:

- (1) Cumulative GPA lower than a 2.37 after spring semester Freshman year;
- (2) Cumulative GPA lower than a 2.50 after fall semester Sophomore year, or thereafter.

Probation can also be applied to an athletic training student who violates university or athletic training educational program policy. During probation an athletic training student's clinical education will not be reduced. However, probation may include other provisions such as required study hall. The student will be notified by the Educational Program Director in writing of their probationary status. If the athletic training student fails to make satisfactory progress in his/her athletic training education during the probation period, he/she can be suspended from the program resulting in dismissal. If an athletic training student is suspended from the program, they are eligible to reapply to the program after they have returned their GPA above a 2.50 or completed any assigned disciplinary action for a university or athletic training educational program violation. The athletic training student will re-enter the program at the level last completed successfully before going on probation.

#### **Transfer Students**

Any student wishing to transfer into the athletic training educational program must successfully complete the observation and application period (Phase 1 – equitable to freshman fall semester). Transcripts and courses an applicant submits for consideration to transfer to Gardner-Webb will be evaluated as to whether they will fulfill the Athletic Training Educational Program requirements. This will determine where a transfer student begins his or her course work and clinical education. Acceptance of any courses previously taken is not guaranteed and will be considered on a student-by-student and course-by-course basis.



## ATHLETIC TRAINING MAJOR REQUIREMENTS

The basic core requirements must be satisfied. A major in Athletic Training requires 40 semester hours with a grade of "C" or higher in the Athletic Training area, including ATTR 101, 200, 201, 222, 225, 300, 301, 324, 325, 332, 342, 400, 401, 402, 404, and 430.

### MINOR

Athletic Training students can select a minor of their choice or may take the following courses to constitute an interdisciplinary minor: Physical Education 335, 406, Health 224, Biology 203, 204 (an additional elective hour must be completed for an 18 hour minor). Each of these courses (Physical Education 335, 406, Health 224, Biology 203 and 204), if not used for the interdisciplinary minor, count as electives.

### ADDITIONAL REQUIREMENTS

Each student major must complete Biology 101 and Communications 233 from the basic core requirements. Physical Education 335, 406, Health 224, Biology 203 and 204 are required within the Athletic Training major.

### TECHNICAL STANDARDS

The Athletic Training Educational Program at Gardner-Webb University is a rigorous and intense, competency-based program that places specific requirements and demands on the students enrolled in the program. These specific requirements are determined by National Athletic Trainer's Association-Education Council and are identified in the document "NATA Athletic Training Education Competencies." An objective of this program is to prepare graduates to enter a variety of employment settings and to render care to a wide spectrum of individuals in physical activity. The technical standards set forth by the Athletic Training Educational Program establish the essential qualities considered necessary for students admitted to this program to achieve the knowledge, skills, and competencies of an entry-level athletic trainer, as well as meet the expectations of the program's accrediting agency (Commission on Accreditation of Allied Health Education Programs [CAAHEP]). Abilities and expectations as listed in the Athletic Training Student Manual must be met by all students admitted to the Athletic Training Educational Program. For a listing of the specific cognitive, psychomotor, and affective skills necessary for successful completion of the Gardner-Webb University Athletic Training Educational Program, please refer to the Gardner-Webb University Undergraduate Catalog and the Athletic Training Student Manual. In the event a student is unable to fulfill these technical standards (with reasonable accommodation for a student with a documented disability as determined by the Gardner-Webb University NOEL Program), the student will not be admitted into the program. For additional information regarding Technical Standards and associated forms, please refer to the Athletic Training Student Manual which is available from the Educational Program Director.

## SPORT MANAGEMENT MAJOR REQUIREMENTS

The basic core requirements must be satisfied. ECON 203 is required for Sport Management majors and MATH 105 is recommended.

A major in Sport Management requires 39 hours including Sport Management 218, 303, 497; Management 316, 400, 410; Accounting 213; Marketing 300; Physical Education 410; and select three hours from Physical Education 408, Health/Wellness 450.

### MINOR

Sport Management majors are required to complete any minor offered by the University.

## MINORS OFFERED BY THE DEPARTMENT

A minor in **Wellness Promotion** requires 18 semester hours, including Health 401, 422, Physical Education 335, 406, Health/Wellness 335; and select three hours from Management 316, Communication 313, 314, Physical Education 401, 235.

A minor in **Sport Management** requires 18 hours including Sport Management 218, 303; Management 400, 410; Physical Education 410; and select three hours from Physical Education 408, Health/Wellness 450.

A minor in **Recreation** requires 18 semester hours including Physical Education 336, 400, 410; select six hours from Physical Education 310, 341, 342; and select three hours from Physical Education 408, Health/Wellness 450.

## COMPREHENSIVE ARTICULATION AGREEMENT

Additional General Education Courses are required for students transferring under the Comprehensive Articulation Agreement.

Physical Education, Wellness, and Sports Studies: All General Education requirements to include HLED 221.

## DESCRIPTION OF COURSES

### PHYSICAL DIMENSIONS OF WELLNESS

#### *PURPOSE OF COURSE(S)*

The Department of Physical Education, Wellness, Sport Studies supports the belief that the Physical Dimensions of Wellness course requirements focus on holistic individual development and the personal search for meaning. This requires the development of self-management, self-direction, self-monitoring, self-evaluation, and self-reinforcement.

To this end, the primary purpose is: each individual shall find meaning and significance through participation in movement activities.

#### *COURSE(S) OBJECTIVES*

Upon successful completion of the required 1-hour course (Basic Course Requirement) chosen from PHED 140-145, 150-159, or 160-165 the student will:

1. improve the physiological efficiency of human development potential (circulorespiratory efficiency, biomechanical efficiency, neuromuscular efficiency);
2. improve psychological well-being to enhance the achievement of personal integration (self-understanding, self-perception, catharsis, self-challenge);
3. improve social interaction to augment communication skills, group interaction skills, and cultural involvement (expression, teamwork, competition, leadership, movement appreciation).

## FITNESS (PHED)

140 LOW IMPACT AEROBICS *1 semester hour* 2-0-1.

Typically includes step aerobics, calisthenics, exercise equipment, and circuit training.

141 HIGH IMPACT AEROBICS *1 semester hour* 2-0-1.

Typically includes vigorous dance aerobics and circuit training.

142 AEROBIC WALKING *1 semester hour* 2-0-1.

143 JOGGING *1 semester hour* 2-0-1.

144 AEROBIC WATER SKILLS *1 semester hour* 2-0-1.

145 WEIGHT TRAINING *1 semester hour* 2-0-1.

## LIFETIME SPORTS (PHED)

150 TENNIS/BADMINTON *1 semester hour* 2-0-1.

151 RACQUETBALL *1 semester hour* 2-0-1.

152 RECREATIONAL DANCE *1 semester hour* 2-0-1.

153 GOLF *1 semester hour* Additional fees may apply. 2-0-1.

154 GOLF AND BOWLING *1 semester hour* Additional fees may apply. 2-0-1.

155 SCUBA DIVING *1 semester hour*. Additional fees may apply. 2-0-1.

156 TEAM SPORTS *1 semester hour* 2-0-1.

157 SWIMMING *1 semester hour* 2-0-1.

158 MARTIAL ARTS *1 semester hour* 2-0-1.

159 SNOW SKIING *1 semester hour* Additional fees may apply. 2-0-1.



## OUTDOOR ADVENTURE (PHED)

### **160 RAPPELLING/CLIMBING** *1 semester hour*

Field experience required. Additional fees may apply. 2-0-1.

### **161 HIKING/ORIENTEERING** *1 semester hour*

Field Experience required. Additional fees may apply. 2-0-1.

### **162 CAMPING SKILLS** *1 semester hour*

Field experience required. Additional fees may apply. 2-0-1.

### **163 CANOEING/WHITE WATER RAFTING** *1 semester hour*

Field experience required. Additional fees may apply. 2-0-1.

### **164 BACKPACKING SKILLS** *1 semester hour*

Field experience required. Additional fees may apply. 2-0-1.

### **165 ALPINE TOWER CHALLENGES** *1 semester hour*

Field experience required. Additional fees may apply. 2-0-1.

## PHYSICAL EDUCATION (PHED)

### **211 INTRODUCTION TO PHYSICAL EDUCATION, WELLNESS, AND SPORT STUDIES**

*3 semester hours*

An overview of the fields of physical education, wellness, and sport studies with emphasis placed on history, philosophy, current issues, and on career opportunities. 3-0-3. (Fall)

### **213 LIFE GUARDING AND LIFE GUARDING INSTRUCTOR** *3 semester hours*

Emphasis on developing competencies in American Red Cross Lifeguarding skills, including CPR and first aid, and preparation for authorization as an ARC Lifeguarding Instructor. Students may receive certification in ARC Lifeguarding, CPR for the Professional Rescuer, including AED training, fundamentals of Instructor Training, and Lifeguard Instructor. Recommended for the student who is/was a certified lifeguard. The student is required to pass a proficiency test the first week of class to remain in the course. (Will substitute for Physical Dimensions of Wellness requirement) 3-1-3.

### **214 SWIMMING AND WATER SAFETY INSTRUCTOR** *3 semester hours*

Emphasis on development of swimming skills directed toward becoming an American Red Cross Water Safety Instructor. Students may receive certifications in ARC swimming, Fundamentals of Instructor Training, and preparation for authorization as an ARC Water Safety Instructor. The student is required to pass a proficiency test the first week of class to remain in the course. (Will substitute for Physical Dimensions of Wellness requirement) 3-1-3.

### **235 MOTOR LEARNING** *3 semester hours*

A study of basic concepts applicable to motor skill acquisition, motor control and motor development. Areas of study include variables effecting the learner (e.g., perception, attention, memory) and the learning environment (e.g., knowledge of results, practice, transfer of learning). 3-0-3. (Spring)

### **300 HEALTHFUL LIVING FOR ELEMENTARY EDUCATORS** *3 semester hours*

The integrated study of health, safety, and physical education in the elementary curriculum. The focus is on knowledge and application of healthful living concepts through the development of healthy lifestyle attitudes and behaviors which address the individual needs of students. A field experience is required. 3-1-3. (Spring)

**301 ELEMENTARY SCHOOL PHYSICAL EDUCATION** *3 semester hours*

Methods, materials and techniques for instruction in recognizing, identifying, and applying a planned, sequential program in elementary physical education. A field experience is required. 3-1-3 (Fall)

**303 INTRAMURALS** *2 semester hours*

Principles and ideas to effectively organize and administer intramural sports programs in various school settings. A field experience is required. 2-1-2

**309 OFFICIATING** *2 semester hours*

Theories and techniques, both general and sport specific, designed to orient the student to the field of sports officiating. A field experience is required. 2-1-2.

**310 OUTDOOR EDUCATION** *3 semester hours*

Designed to provide the student with practical knowledge as it relates to camping, hiking, backpacking and related basic wilderness survival skills. Fees may apply. A field experience is required. 3-1-3.

**331 CREATIVE MOVEMENT (K-12)** *3 semester hours*

Methods, materials and techniques for teaching movement and dance on the K-12 level. Emphasis is on creativity through movement exploration and dance. 3-0-3 (Fall)

**335 KINESIOLOGY** *3 semester hours*

An examination of both the anatomical and biomechanical factors related to human performance. 3-0-3 (Fall)

**336 THEORY AND TECHNIQUES OF COACHING** *3 semester hours*

An examination of issues relating to the coaching profession, including recruiting, motivation, ethics, public relations, and administrative responsibilities. 3-0-3 (Fall, even years)

**341 THEORY AND TECHNIQUES OF TEAM SPORTS** *3 semester hours*

Methods, theories and techniques for teaching volleyball, softball, football, soccer and basketball on the K-12 level. 3-0-3 (Fall)

**342 THEORY AND TECHNIQUES OF INDIVIDUAL AND DUAL SPORTS** *3 semester hours*

Methods, theories and techniques for teaching developmental gymnastics, tennis, track and field, badminton and golf on the K-12 level. 3-0-3 (Spring)

**400 COMMUNITY RECREATION PROGRAMS** *3 semester hours*

A survey of the recreation field with respect to philosophies, practices, work settings, trends, knowledge bases and skills and employment opportunities. 3-0-3 (Fall)

**401 PSYCHOLOGY OF SPORT AND PHYSICAL ACTIVITY** *3 semester hours*

This course examines various psychological parameters which influence sport behavior and performance. 3-0-3 (Fall, odd years)

**402 ADAPTED PHYSICAL EDUCATION** *3 semester hours*

A study of the nature of physical education services, administration, and instructional processes; specific handicapping conditions, modification of activities, facilities, equipment and I.E.P.'s. A field experience is required. 3-1-3 (Spring)

**406 EXERCISE PHYSIOLOGY** *3 semester hours*

A course designed to examine the human body's response to exercise. Topical areas include muscular adaptations, energy systems, environmental factors, nutritional guidelines, and various methods of physical training. 3-0-3. (Spring)

**408 ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION AND ATHLETICS** *3 semester hours*

The study and application of various administrative issues involved in the fields of athletics and physical education. 3-0-3. (Fall)

**409 TESTS AND MEASUREMENTS** *3 semester hours*

The study of various tests and measurements used for assessment in health and physical education programs, with special attention given to elementary statistical procedures, test administration and principles of grading. 3-0-3. (Spring)

**410 SOCIAL ISSUES IN SPORTS** *3 semester hours*

An introduction to the concept of sport in society. This course examines issues and patterns of social behavior as they relate to play, games, and sport. 3-0-3. (Spring) WC II

**432 SEMINAR FOR PHYSICAL EDUCATORS** *3 semester hours*

Methods, materials, theory, practice, and program development in teaching physical education on the K-12 level. Students must be admitted to the Teacher Education Program before enrolling in PHED 432. (A prerequisite to student teaching in physical education.) 3-0-3. (Fall, Spring)

**495, 496 INDEPENDENT STUDY** *1-6 semester hours each semester*

Designed to enable a student to undertake a specific research or intern project of professional interest and need. Departmental approval required.

## HEALTH (HLED)

**221 DIMENSIONS OF PERSONAL HEALTH** *3 semester hours*

The study of scientifically based, accurate, and current information relating to the development and maintenance of a life-long plan for personal health and wellness. 3-0-3. (Fall, Spring)

**222 FIRST AID & CPR** *3 semester hours*

Basic knowledge and skills for emergencies and temporary care of injuries and sudden illness. Includes American Red Cross certification in First Aid, Adult CPR with AED and Infant/Child CPR. 3-0-3. (Fall, Spring)

**224 NUTRITION** *3 semester hours*

An examination of basic nutritional concepts including a study of weight control. Applications of nutrition in health education will be emphasized. 3-0-3. (Fall, Spring)

**319 COMMUNITY HEALTH** *3 semester hours*

A course designed to study the individuals and processes involved in shaping local, state, and national health policies, as well as the delivery, utilization, and planning of health services in the U.S. 3-0-3. (Spring, odd years)

**321 HEALTH EDUCATION FOR TEACHERS** *3 semester hours*

Methods and materials for the classroom instruction in health and safety for the teacher. A field experience is required. 3-1-3. (Fall)

**401 SUBSTANCE ABUSE PREVENTION** *3 semester hours*

A study of the sociological, psychological and physiological aspects of drug and alcohol abuse as they impact upon the individual, family and society. 3-0-3. (Fall) WC II

**422 FIRST AID/CPR INSTRUCTOR'S COURSE** *3 semester hours*

American Red Cross instructor's course designed to qualify students as American Red Cross Instructors in Standard First Aid and Adult CPR with AED and Infant/Child CPR Prerequisite: HLED 222. 3-0-3. (Spring)

**495, 496 INDEPENDENT STUDY** *1-6 semester hours each semester*

Designed to enable a student to undertake a specific research or intern project of professional interest and need. Departmental approval required.

## HEALTH/WELLNESS (HEWE)

**200 INTRODUCTION TO HEALTH/WELLNESS PROMOTION** *3 sem. hours*

A survey of the health and wellness field of study with respect to philosophies, practices, work settings, trends, knowledge bases and skills. 3-0-3. (Fall, Spring)

**300 PROGRAM PLANNING, IMPLEMENTING, AND EVALUATING OF HEALTH/WELLNESS PROGRAMS** *3 semester hours*

Designed to provide an understanding and utilization of the basic theories and guidelines for assessing individual and community health/wellness needs, as well as, for planning, implementing, and evaluating health/wellness programs in a variety of settings.

Prerequisite: HEWE 200. 3-0-3. (Spring)

**301 HEALTH BEHAVIOR CHANGE** *3 semester hours*

Designed to introduce health behavior change theories, principles, and strategies. Emphasis is on enhancement of health and prevention of disease. 3-0-3. (Fall)

**310 PRINCIPLES OF EXERCISE PRESCRIPTION AND ASSESSMENT** *3 semester hours*

Designed to develop a thorough understanding of all health-related components of fitness, to include clinical assessment techniques and health risk assessment for each component. This course will provide the knowledge and skills necessary to design various programs for the development and functional progression of each component. (Guidelines from the American College of Sports Medicine will be emphasized.) 3-0-3. (Fall)

**335 PATHOLOGY ASSESSMENT, INJURY PREVENTION AND TREATMENT**

*3 semester hours*

Designed to develop knowledge and skills necessary to recognize musculoskeletal and cardiovascular systems of physically active individuals. Content will focus on assessment techniques for common causes of injury, training programs and strategies to minimize/prevent injuries and treatment protocols for injuries. 3-0-3. (Spring)

**432 SEMINAR IN HEALTH/WELLNESS** *3 semester hours*

Designed to investigate current issues and research in health/wellness promotion. A written and oral presentation of a research project is required. Pre-requisite: HEWE 300. 3-0-3. (Spring)

**440 EPIDEMIOLOGICAL FACTORS** *3 semester hours*

Designed as an introduction to epidemiology, defined as the study of the distribution and determinants of diseases and injuries in human populations. Emphasis will be placed on the nation's leading chronic diseases and to the leading work-related health problems. 3-0-3. (Fall)

#### **450 ORGANIZATION/ADMINISTRATION OF HEALTH/WELLNESS PROGRAMS**

*3 semester hours*

Designed to develop competencies in organizing and administering various health programs, to include risk factor identification, liability management, programming, facility design. Particular emphasis will be placed on "Guidelines from the American College of Sports Medicine." 3-0-3. (Spring)

#### **451 INTERNSHIP IN HEALTH/WELLNESS** *6 semester hours*

A supervised internship in a professional work environment which will provide the student with exposure to the job market in wellness related businesses and health related agencies. Each student will be responsible for 300 hours of work and be required to present detailed descriptions of work activities and experiences. Pre-requisite: Senior Standing, 2.5 gpr. and/or Departmental Approval. 6-0-6. (Fall, Spring, Summer)

### **ATHLETIC TRAINING (ATTR)**

#### **101 INTRODUCTION TO CLINICAL PROFICIENCIES** *1 semester hour*

First year athletic training students will learn and experience the importance of field experience rotations. Athletic training students shall perform skills in their assigned rotations commensurate with their level of education, competence, and experience. Prerequisite: Athletic Training Educational Program Admission. 1-0-1. (Spring)

#### **200 ATHLETIC TRAINING CLINICAL PROFICIENCIES I** *2 semester hours*

In this course each student will demonstrate proficiency in affective, cognitive, and psychomotor skills learned in ATTR 222. Athletic training students shall perform proficiencies in their assigned field experience commensurate with their level of education, competence and experience. Prerequisite: ATTR 222. 1-0-1. (Fall)

#### **201 ATHLETIC TRAINING CLINICAL PROFICIENCIES II** *2 semester hours*

In this course each athletic training student will demonstrate proficiency in affective, cognitive, and psychomotor skills learned in ATTR 225. Athletic training students shall perform proficiencies in their assigned field experience commensurate with their level of education, experience, and competence. Prerequisite: ATTR 200. 1-0-1. (Spring)

#### **222 FIRST AID AND MANAGEMENT OF ACUTE INJURIES AND ILLNESS** *3 semester hours*

The intent of this course is to provide the athletic training student with the knowledge, skills, and values they must possess to recognize, assess, and treat acute injury or illness of athletes and other physically active individuals. Prerequisite: Program Admission. 3-1-3. (Spring)

#### **225 TECHNIQUES OF PREVENTION AND CARE** *3 semester hours*

The athletic training student will develop the knowledge, skills, and values to identify injury and illness factors that may be encountered by athletes and others involved in physical activity and to plan and implement a risk management and prevention program. Prerequisite: ATTR 222. 3-1-3. (Fall)

#### **300 ATHLETIC TRAINING CLINICAL PROFICIENCIES III** *2 semester hours*

In this course each athletic training student will demonstrate proficiency in affective, cognitive, and psychomotor skills learned in ATTR 324. Athletic training students shall perform proficiencies in their assigned field experience commensurate with their level of education, experience, and competence. Prerequisite: ATTR 201. 1-0-1. (Fall)



**301 ATHLETIC TRAINING CLINICAL PROFICIENCIES IV** *2 semester hours*

In this course each athletic training student will demonstrate proficiency in affective, cognitive, and psychomotor skills learned in ATTR 325. Athletic training students shall perform proficiencies in their assigned field experience commensurate with their level of education, experience, and competence. Prerequisite: ATTR 300. 1-0-1. (Spring)

**324 EVALUATION AND RECOGNITION OF LOWER EXTREMITY INJURIES**

*3 semester hours*

This course will concentrate on evaluation and recognition of techniques for orthopaedic musculoskeletal injuries of the lower extremity. Prerequisite: ATTR 225. 3-1-3 (Spring)

**325 EVALUATION AND RECOGNITION OF UPPER EXTREMITY INJURIES** *3 semester hours*

This course will concentrate on evaluation and recognition techniques for orthopaedic musculoskeletal injuries of the upper extremity. Prerequisite: ATTR 324. 3-1-3. (Fall)

**332 REHABILITATION AND RECONDITIONING OF ATHLETIC INJURIES** *3 semester hours*

This course will provide the athletic training student with the knowledge, skills, and values they must possess to plan, implement, document, and evaluate the efficacy of therapeutic exercise programs for the rehabilitation and reconditioning of the injuries and illnesses of athletes and others involved in physical activity. Prerequisite: ATTR 325. 3-1-3 (Spring)

**342 ORGANIZATION AND ADMINISTRATION OF ATHLETIC TRAINING** *3 semester hours*

A course designed to expose the athletic training student to the organizational and administrative demands of the traditional and non-traditional employment settings. Special emphasis will be placed on medical terminology used in health professions. Prerequisite: ATTR 324. 3-0-3. (Fall)

**400 ATHLETIC TRAINING CLINICAL PROFICIENCIES V** *2 semester hours*

In this course each athletic training student will demonstrate proficiency in affective, cognitive, and psychomotor skills learned in ATTR 332 and 404. Athletic training students shall perform proficiencies in their assigned field experience commensurate with their level of education, experience, and competence. Prerequisite: ATTR 301. 1-0-1. (Fall)

**401 ATHLETIC TRAINING CLINICAL PROFICIENCIES VI** *2 semester hours*

In this course each athletic training student will demonstrate proficiency in affective, cognitive, and psychomotor skills learned in ATTR 402. Athletic training students shall perform proficiencies in their assigned field experience commensurate with their level of education, experience, and competence. Prerequisite: ATTR 400. 1-0-1. (Spring)

**402 MEDICAL CONDITIONS AND PHARMACOLOGY** *3 semester hours*

To provide the student with the knowledge, skills, and values that the entry-level certified athletic trainer must possess to recognize, treat, and refer, when appropriate, the general medical conditions and disabilities. An in-depth study of pharmacologic applications, including awareness of indications, contraindications, precautions, and interactions of medication and of the governing regulations relevant to the treatment of injuries to and illnesses of athletes and others involved in physical activity. Prerequisite: ATTR 332. 3-0-3. (Fall)

**404 THERAPEUTIC MODALITIES** *3 semester hours*

A course to provide the athletic training student with a basic understanding of the underlying principles supportive of the use of therapeutic modalities, including physiological effects of different modalities and how they work as therapeutic agents. Prerequisite: ATTR 325. 3-1-3 (Spring)

**430 ATHLETIC TRAINING SEMINAR** *3 semester hours*

This course will summarize the experiences the student has learned and demonstrated within the athletic training program and will serve as final preparation for the National Athletic Trainer's Association Certification Examination. Prerequisite: ATTR 404. 3-0-3 (Spring)

*\*All Laboratory Courses have an associated 1 hour lab scheduled at a separate time from the course.*

## SPORT MANAGEMENT (SPMG)

**218 PRINCIPLES OF SPORT MANAGEMENT** *3 semester hours*

An overview of the field of sport management with emphasis placed on history, philosophy, ethics, program evaluation, current trends, and career opportunities. For majors and minors only. 3-0-3 (Fall)

**303 SPORT PROGRAMMING, MANAGEMENT, IMPLEMENTATION**

*3 semester hours*

This course will examine topics required for the successful administration of sports programs including, but not limited to, marketing, fundraising, tournament planning, public and media relations, and conflict resolution. For majors and minors only. 3-0-3. (Spring)

**497 INTERNSHIP IN SPORT MANAGEMENT** *12 semester hours*

This course provides the student an opportunity to experience a specific professional interest. Prerequisites: SPMG 218 or SPMG 303. (Fall, Spring, Summer)



# SCHOOL OF PSYCHOLOGY AND COUNSELING

Dean: B. Wright

Professors: R. Gaddis, F. Brown, J. Whitlow, B. Wright, D. Carscaddon

Associate Professors: F. M. Weathington, L. Smith

Assistant Professor: L. Greene

Instructors: C. Martin

## GOALS AND OBJECTIVES

The Department of Psychology endeavors to develop within its students the following:

- (1) An understanding of the fundamentals of human behavior
- (2) A functional knowledge of scientific methods of studying behavior
- (3) An appreciation of the dignity and complexity of persons.

A student may earn a Bachelor of Science degree in Psychology.

## PSYCHOLOGY REQUIREMENTS

A major in Psychology requires 36 semester hours of Psychology, including Psychology 201, 206, 397 and 441 (or 444). **In place of the Psychology 206 requirement, majors may take two of the remaining developmentally oriented courses: Psychology 301, 302, or 412.** Fifteen hours, excluding Psychology 498, must be earned at the 400 level. All prerequisites must be honored for Psyc. 305, 397, 402, 405, 444, 493, Independent Study, and Internship.

Psychology majors are required to complete a minor field selected in consultation with the faculty adviser. Students choosing Psychology as a secondary (30 hour) major must meet all of the requirements of the primary major. (Honor program students majoring in Psychology may count Honors 400/401 collectively as one of the five required 400 level courses.)

## MINOR IN PSYCHOLOGY

A minor in Psychology requires 18 semester hours, including Psychology 201, 206, plus 12 additional hours. Six of these 12 hours must be at the 400 level. Psychology 280, which is included in the Basic Core Requirements, is not included in the minor.

## COMPREHENSIVE ARTICULATION AGREEMENT

Additional General Education courses are required for students transferring under the Comprehensive Articulation Agreement.

Psychology: All General Education requirements to include PSYC 280 and Foreign Language through the Intermediate I level (201).

## DESCRIPTION OF COURSES (PSYC)

### **201 GENERAL PSYCHOLOGY** *3 semester hours*

A survey of psychology as the scientific study of behavior and mental processes. The areas include learning, motivation, personality, measurement, the development process, social adjustment and the biological bases of behavior. This course is prerequisite to all other courses in Psychology, except psychology 280. 3-0-3. (Does not apply to students in teaching preparation programs.) (Fall, Spring)

### **206 DEVELOPMENTAL PSYCHOLOGY** *3 semester hours*

The psychological evolution of the individual through the life span and effect of the bio-social context on this evolution. 3-0-3. (Fall, Spring)

### **280 PERSONAL ASSESSMENT AND ADJUSTMENT** *3 semester hours*

A study of psychological processes of adjustment in the lives of university students. 3-0-3 [part of Basic Core Requirements]. (Fall, Spring)

### **301 CHILD PSYCHOLOGY** *3 semester hours*

A study of the general principles and theories of growth and development of the child from birth to early adolescence with emphasis upon intellectual, physical, emotional, cultural, and social development. 3-0-3. (Fall, Spring)

### **302 ADOLESCENT PSYCHOLOGY** *3 semester hours*

The study of intellectual, emotional, physical and social maturation from puberty to early adulthood with emphasis on socio-cultural and economic influences as well as adjustment difficulties and communication with the adolescent. 3-0-3. (Fall, Spring)

### **303 EDUCATIONAL PSYCHOLOGY** *3 semester hours*

An analysis of the basic principles of learning theory as well as physical, social, and moral development as they are applied to classroom learning with emphasis upon the application of theory to practical educational situations. Basics of standardized measurement, behavior management as applied to the classroom, and the influence of socio-cultural forces in society on education are discussed. Educational exceptionalities and laws related to them are also examined. 3-0-3. (Fall, Spring)

### **305 PSYCHOLOGY OF PERSONALITY** *3 semester hours*

A survey of the major theories of personality, with particular emphasis upon experimental studies and research procedures in the study of personality. Prerequisite: Psychology 206. 3-0-3. (Fall)

### **307 PHYSIOLOGICAL PSYCHOLOGY** *3 semester hours*

An examination of the biological correlates of behavior with emphasis on the structure and function of the nervous system, bases of perception, arousal, motivation, memory and learning. 3-0-3. (On Demand)

### **310 SOCIAL PSYCHOLOGY** *3 semester hours*

A study of the interactions of persons in American society including such topics as group dynamics and pressure, crowd behavior, social movements and change, conformity and leadership. 3-0-3. (See Sociology 310) (Fall)

### **374 PSYCHOLOGY OF RELIGION** *3 semester hours*

A study of the principles of psychology as related to religious experience designed to develop insight into each student's own spiritual life. 3-0-3. (See Religious Education 374) (Spring)

**396 INTRODUCTION TO STATISTICS** *3 semester hours*

An introductory approach to descriptive and inferential statistics designed to develop an understanding of basic statistical concepts, statistical significance, statistical inference and hypothesis testing. 3-0-3. (See Sociology 396.) (Fall)

**397 EXPERIMENTAL PSYCHOLOGY** *3 semester hours*

An introductory examination of procedures involved in selecting and stating problems, constructing research designs, collecting and evaluating data and stating conclusions. Prerequisite: Psychology 396. 2-2-3. (Spring)

**401 PSYCHOPATHOLOGY** *3 semester hours*

Survey and analysis of the major mental disorders, interpretations and theories of therapy, including the relationship of abnormal behavior to social norms. 3-0-3. (Fall)

**402 INTRODUCTION TO COUNSELING** *3 semester hours*

The study of the basic theories of counseling integrated into a problem-management model. Prerequisite: Psychology 401. 3-0-3. (Spring)

**403 HUMAN BEHAVIOR IN ORGANIZATIONS** *3 semester hours*

The application of psychological principles to the problems of industry and business, selection of personnel, training efficiency, job analysis, performance measurement and human relations. (See Management 403). 3-0-3. (Fall)

**405 PSYCHOLOGY OF THE EXCEPTIONAL STUDENT** *3 semester hours*

A study of a wide range of exceptionalities manifested by children and adolescents in a school setting. Emphases are on appropriate instructional strategies and historical and legal bases for dealing with exceptional students. Observational experiences are required. Prerequisite: Psychology 301 or 302. 3-0-3. (On Demand)

**408 HISTORY AND SYSTEMS** *3 semester hours*

The historical exploration of psychology as a field of scientific inquiry. The emphasis is on the development of schools of thought, prominent figures, and key theories. 3-0-3. (Variable)

**412 PSYCHOLOGY OF AGING** *3 semester hours*

An introduction to the psychological, social and biological aspects of aging. 3-0-3. (Variable)

**425 CRISIS INTERVENTION COUNSELING** *3 semester hours*

Emphases are on death and dying, divorce, suicide, chemical dependency, rape and violence in the family. Supervised field experience is required. 3-0-3. (Variable)

**440 FAMILY COMMUNICATION** *3 semester hours*

A study of family communication systems. Emphases are on the role of self concept, perceptions and emotions, listening skills, nonverbal communication, conflict resolution and building intimacy in family systems. 3-0-3. (Variable)

**441 PSYCHOLOGY OF LEARNING** *3 semester hours*

A study of the major concepts of learning, experimental methods of studying learning phenomena and learning theory. Prerequisite: 9 hours of psychology. 3-0-3. (Fall)

**444 PSYCHOLOGICAL MEASUREMENT AND APPRAISAL** *3 semester hours*

An introduction to psychological measurement, with emphasis on the measurement of intelligence, achievement, personality, interests and special aptitudes. 3-0-3. Prerequisite: Psychology 396. (Spring)

**491, 492, 493 SEMINAR IN PSYCHOLOGY** *1, 2 or 3 semester hours*

Typical seminars are Psychology and Law and the Psychology of Women. Others are offered upon sufficient demand. 1-0-1, 2-0-2, 3-0-3. (Fall, Spring) Prerequisite: Junior Standing.

**495, 496 INDEPENDENT STUDY** *3 semester hours*

An in-depth research study for seniors majoring in psychology working under the guidance of the psychology department faculty. The paper/project shall become a part of the holdings of Dover Library at the conclusion of the course. Prerequisites: Approval of the professor, Dean, and Associate Provost. 0-Independent Study-3, 0-Independent Study-3. (On Demand)

**497, 498 INTERNSHIP IN PSYCHOLOGY I AND II** *3 sem. hours each semester*

Prerequisite: senior standing and departmental approval. 1-5-3, 1-5-3. (Fall, Spring)

Summer Classes include Psyc 497, 498, and alternatives including Psyc 280, 301, 302, 303, 396, 401, and 493.



# DEPARTMENT OF RELIGIOUS STUDIES AND PHILOSOPHY

Chair: Professor D. Bryan

Professors: L. Cranford, K. Blevins, R. Williams

Associate Professors: P. Hildreth, P. Qualls

Assistant Professors: B. Moore, E. Stepp, J. Collins

Instructor: T. Jessup

## STATEMENT OF PURPOSE

The purpose of the Department of Religious Studies and Philosophy encompasses two areas:

For each student enrolled in the undergraduate and GOAL programs, the department offers an introduction to the Old and New Testaments. These introductions offer a survey of the history and faith of the communities out of which the texts emerge. They are intentionally placed in the context of a liberal arts education.

For students seeking a major, the department offers a major in Religious Studies with a choice of concentrations in Religion, Religious Thought and Philosophy, Education Studies, Mission Studies, or Biblical Languages and Literature. Each concentration presents a well-balanced course of study designed to acquaint each student with a variety of sub-disciplines and to nurture in each student disciplines appropriate for life-long learning and service.

Specific goals for these two areas are as follows:

The department seeks to lead each undergraduate student enrolled in the Old Testament and New Testament introductory courses to demonstrate the ability to:

- (1) identify the significance of the major people, places, events, themes, and types and development of literature in the Old and New Testament canons.
- (2) understand the process of formation of the Old and New Testament canons.
- (3) identify, assess, and utilize appropriate resources in biblical interpretation.
- (4) utilize principles of critical analysis in interpreting a passage of Scripture.
- (5) develop an appreciation for the literature of the Old and New Testaments.

In support of the University core program, the Department also offers the course "Religion and Culture in a Global Perspective." The course description states that the course "will explore the relationship between selected cultures of the world and the religious ideas and concepts which inform them. It will examine the impact of religion on culture, as well as the role which culture has played in shaping religious traditions." In order to satisfy the core requirement for Global Heritage, students may either take Religion and Culture or Global Understanding (a course offered by the University Department of Social Sciences).

The department seeks to prepare those students who major in the department to demonstrate the same skills as listed above and adds the following overall objectives (specific objectives are included in the various areas of concentration):

- (1) basic skills in biblical interpretation and exegesis.
- (2) skills in critical thinking, written and oral communication.

The Department seeks to lead each undergraduate student enrolled in the Religion and Culture in a Global Perspective course to demonstrate the ability to:

- (1) identify the major religions of the world and develop a broader understanding (internationally and inter-culturally) of other worldviews and cultures.
- (2) understand the relationship between religion and culture throughout the world and the dynamic influence that religion and culture have in shaping each other.
- (3) develop analytical skills to evaluate one's own religion and culture in relationship to global religions and cultures, with an awareness of one's own ethnocentricity.
- (4) an increasing awareness of one's own self, including one's theology, personality, family of origin, choice of vocation, and inter-personal relationship skills.
- (5) an appreciation and understanding of the value of a major in religious studies within the context of a liberal-arts education.

Faculty members in the Department of Religious Studies and Philosophy are committed:

- (1) to a life of scholarly exploration into our Judeo-Christian heritage.
- (2) to living lives which reflect the ideals and values of that heritage (including the worth of every person and our responsibility to be servants), seeking to follow the example of Jesus Christ.
- (3) to communicate the ideals and values of our Christian faith on campus and in the community.

## REQUIREMENTS FOR A DEGREE WITH A MAJOR IN RELIGIOUS STUDIES AND PHILOSOPHY

A major in Religious Studies and Philosophy requires 36 semester hours of Religion, Religious Education, or Philosophy courses beyond core requirements, with emphasis on one of five areas of concentration.

The 16PF Personality Inventory is administered to each student majoring in the department. The instrument provides the student the opportunity to look in a more intensive way at his/her personal strengths and weaknesses as they relate to ministry. The inventory and interpretation are offered each fall semester. Students are encouraged to take the 16PF during their Sophomore or Junior years. Students must complete the inventory and have a conference before they can graduate.

The Christian Ministry Association is the departmental club established to benefit religion majors and other interested students/faculty by providing additional opportunities for learning and service in the field of Christian Ministry. All students majoring in the department are required to attend four of the six yearly meetings.

Students who excel in Religious Studies may be invited to become a member of the University chapter of Theta Alpha Kappa, a national honor society.

## CONCENTRATION IN RELIGION

Those students who major in the Department with a concentration in Religion should:

- (1) identify and develop the critical tools necessary for the disciplined exploration of biblical studies, Christian history and thought, religious education, and related disciplines.
- (2) acquire knowledge of significant writers, literature, methods and major ideas and issues related to the various disciplines in the field of religion.
- (3) be able to do critical research in religious study and to give clear, substantive oral and written reports of such research.



### BASIC COURSE REQUIREMENTS

Note the requirements under the section "Bachelor's Degree Requirements" in the catalog. Greek or Hebrew is highly recommended.

### MAJOR COURSE REQUIREMENTS

Spiritual Formation	RELI 271	<i>3 hours</i>
Biblical Studies	Select 3 hours from RELI 302, 303, 306, or 307 Select 3 hours from RELI 311, 312, 314, 316, or 317	<i>6 hours</i>
Church History	Select 3 hours from RELI 322, 323, 324, 325, 327, or 351	<i>3 hours</i>
Christian Thought and Philosophy	Select 3 hours from RELI 306, 314, 325, 333, 337, 341, 351, 387, or PHIL 200, 201, 337	<i>3 hours</i>
Christianity and the World	Select 3 hours from RELI 243, 326, 346, or 378	<i>3 hours</i>
Education Studies	Select 6 hours from RGED 275, 370, 373, 374, or 377	<i>6 hours</i>
Senior Seminar	Select 3 hours from RELI 491, 492, 493, 494, or senior honors thesis (HONR 401) with prior departmental approval	<i>3 hours</i>
Departmental Electives	Select 6 hours from the above courses or RELI 351, 354, 380, 495, Rged 380, or any PHIL course	<i>6 hours</i>
Internship/Practicum	Select 3 hours from RGED 397, RELI 397, or RELI 358	<i>3 hours</i>
<b>Total Hours</b>		<b>36 hours</b>

### MINOR

**The student must choose:**

- (1) a minor outside the Department of Religious Studies and Philosophy or a minor may be taken within the Department in a concentration **other than** that of the major.  
**or**
- (2) an inter-disciplinary minor consisting of a total of 18 hours with a minimum of 9 hours taken in one discipline. Advisor approval is required.

### CONCENTRATION IN RELIGIOUS THOUGHT AND PHILOSOPHY

Those students who major in the Department with a concentration in Religious Thought and Philosophy should:

- (1) identify and develop the critical tools necessary for the disciplined exploration of Christian history, Christian thought and philosophy, and related disciplines.
- (2) list and discuss significant writers, literature, methodology, and the unique shape of the various disciplines in the field of religion.

- (3) be able to do critical research in religious and philosophical study and to give clear, substantive oral and written reports of such research.
- (4) be able to move to advanced levels of study in the area of religious thought and philosophy.

#### BASIC COURSE REQUIREMENTS

Note the requirements under the section "Bachelor's Degree Requirements" in the catalog. Greek or Hebrew is highly recommended.

#### MAJOR COURSE REQUIREMENTS

Spiritual Formation	RELI 271	<i>3 hours</i>
Biblical Studies	Select 3 hours from RELI 302, 303, 306, 307, 311, 312, 314, 316, or 317	<i>3 hours</i>
Church History	Select 6 hours from RELI 322, 323, 324, 325, 327, or 351	<i>6 hours</i>
Christian Thought and Philosophy	Select 6 hours from RELI 306, 314, 325, 333, 337, 341, 351, or 387 and 6 hours from PHIL 200, 201, 337	<i>12 hours</i>
Christianity and the World	Select 3 hours from RELI 346 or 378	<i>3 hours</i>
Education Studies	RGED 374	<i>3 hours</i>
Senior Seminar	Select 6 hours from RELI 491, 492, 493, 494 or Senior honors thesis (HONR 401) with prior departmental approval	<i>6 hours</i>
Total Hours		<i>36 hours</i>

#### MINOR

The student must choose:

- (1) a minor outside the Department of Religious Studies and Philosophy or a minor may be taken with the Department in a concentration other than that of the major.  
Or
- (2) an inter-disciplinary minor consisting of a total of 18 hours with a minimum of 9 hours taken in one discipline. Advisor approval is required.

#### CONCENTRATION IN BIBLICAL LANGUAGES AND LITERATURE

Those students who major in the Department with a concentration in Biblical Languages and Literature should demonstrate:

- (1) either:
  - a) an advanced competency in Koine Greek and an intermediate competency in biblical Hebrew, or
  - b) an intermediate competency in Koine Greek and an advanced competency in biblical Hebrew.
- (2) an in-depth understanding of the literature of the Old and New Testaments.
- (3) an understanding of the cultural context from which the languages and literature come.
- (4) the ability to do critical research in Biblical Languages and Literature and to give clear, substantive oral and written reports of such research.

MAJOR COURSE REQUIREMENTS

Spiritual Formation	RELI 271	3
Biblical Studies	Select 3 hours from RELI 302, 303, 306, 307, 311, 312, 314, 316, or 317	3
Church History or Christianity and the World	Select 3 hours from RELI 243, 322, 323, 324, 325, 326, 327, 346, 351, or 378	3
Christian Thought and Philosophy	Select 3 hours from RELI 306, 314, 325, 333, 337, 341, 351, 387, or PHIL 200, 201, 337	3
Education Studies	Select 3 hours from RGED 275, 370, 373, 376, or 377	3
Senior Seminar	Select 3 hours from RELI 491, 492, 493, 494, or senior honors thesis (HONR 401) with prior departmental approval	3
Biblical Languages	Either HEBR 101, 102, 201, 202 (with the core requirement of GREK 101, 102, 201) Or GREK 101, 102, 201, 202 (with the core requirement of HEBR 101, 102, 201)	12
Internship/Practicum	Select 3 hours from RGED 397, RELI 397, or RELI 358	3
Additional Requirements	GREK 202 (one semester beyond core language requirement) Or HEBR 202 (one semester beyond core language requirement)	3
<b>Total Hours</b>		<b>36</b>

MINOR

The student must choose:

- (1) a minor outside the Department of Religious Studies and Philosophy or a minor may be taken within the Department in a concentration **other than** that of the major.

or

- (2) an inter-disciplinary minor consisting of a total of 18 hours with a minimum of 9 hours taken in one discipline. Advisor approval is required.

CONCENTRATION IN EDUCATION STUDIES

Those students who major in the Department with a concentration in Education Studies should understand and utilize:

- (1) basic principles of teaching various age groups.
- (2) leadership and administration skills needed in the field of religious education.
- (3) an understanding of the various contexts in which religious education practice arise.

- (4) the ability to do critical research in the field of religious studies and to give clear, substantive oral and written reports of such research.

#### BASIC COURSE REQUIREMENTS

Note the requirements under the section “Bachelor’s Degree Requirements” in the catalog.

#### MAJOR COURSE REQUIREMENTS

Spiritual Formation	RELI 271	3
Biblical Studies	Select 3 hours from RELI 302, 303, 306, or 307 Select 3 hours from RELI 311, 312, 314, 316, or 317	6
Christian Thought and Philosophy	Select 3 hours from RELI 306, 314, 325, 333, 337, 341, 351, 387, or PHIL 200, 201, 337	3
Christianity and the World	Select 3 hours from RELI 243, 326, 346, or 378	3
Education Studies	RGED 275, 370, 373, and 377	12
Senior Seminar	Select 3 hours from RELI 491, 492, 493, 494	3
Departmental Electives	Select 3 hours from RGED 374 or 401	3
Internship/Practicum	Select 3 hours from RGED 397, RELI 397, or RELI 358	3
<b>Total Hours</b>		<b>36</b>

#### MINOR

The student must choose:

- (1) a minor outside the Department of Religious Studies and Philosophy or a minor may be taken within the Department in a concentration other than that of the major.
- or
- (2) an inter-disciplinary minor consisting of a total of 18 hours with a minimum of 9 hours taken in one discipline. Advisor approval is required.

#### CONCENTRATION IN MISSION STUDIES

Those students who major in the Department with a concentration in Mission Studies should understand and utilize:

- (1) the biblical basis for Christian mission.
- (2) the history, heritage and theology of Christian mission.
- (3) contemporary world religions, political situations and world views with which the Christian mission enterprise must relate.
- (4) the most current strategies/methodologies used by mission organizations.
- (5) the ability to do critical research in Christian mission and to give clear, substantive oral and written reports on such research.

**BASIC COURSE REQUIREMENTS**

See the catalog section entitled "Bachelor's Degree Requirements." Students with the Mission Studies concentration will take Religion 245 and Religion 354 to meet the department's requirements for this concentration.

**MAJOR COURSE REQUIREMENTS**

		HRS
Spiritual Formation	RELI 271	3
Biblical Studies	Select 3 hours from RELI 302, 303, 306, or 307 Select 3 hours from RELI 311, 312, 314, 316, or 317	6
Church History	Select 3 hours from RELI 323, 325, or 351	3
Christian Thought and Philosophy	Select 3 hours from RELI 306, 314, 325, 333, 337, 341, 351, 387, or PHIL 200, 201, 337	3
Christianity and the World	RELI 243, 326, 346, and 378	12
Education Studies	Select 3 hours from RGED 370, 373, or 377	3
Senior Seminar	Select 3 hours from RELI 491, 492, or RGED 490 (emphasis in Missions)	3
Internship/Practicum	Select 3 hours from RGED 397, RELI 397, or RELI 358	3
<b>Total Hours</b>		<b>36</b>

**MINOR**

**The Student must choose:**

(1) a minor outside the Department of Religious Studies and Philosophy or a minor may be taken within the Department in a concentration **other than** that of a major

**or**

(2) an inter-disciplinary minor consisting of a total of 18 hours with a minimum of 9 hours taken in one discipline. Advisor approval is required.

**RELIGIOUS STUDIES AS A SECOND MAJOR**

A second major in Religious Studies with concentrations in religion, education studies, biblical languages, mission studies, and religious thought/philosophy shall consist of 33 hours. All requirements for the major and the concentrations in religion, education studies, missions, and biblical languages must be met, except for internship/practicum requirement for a total number equal to 33 hours. If a second major in Religious Studies with a concentration in Religious Thought/Philosophy is desired, all requirements for the major must be met except for a reduction in one senior seminar for a total of 33 hours.

## MINORS OFFERED BY THE DEPARTMENT

Students seeking a minor in the Department of Religious Studies and Philosophy may choose one of four concentrations of study.

### RELIGION

A minor concentrating in Religion requires any 15 hours of Religion other than RELI 101 and 102.

### YOUTH EDUCATION

A minor concentrating in Youth Education Studies may be taken only with a Religious Studies Major with an Education Studies Concentration and requires the following 18 hours:

RGED 376 (Introduction to Youth Ministry), PSYC 302 (Adolescent Psychology), PSYC 425 (Crisis Intervention Counseling) and PSYC 444 (Family Communication) and two of the following courses:

SOCI 203 (Marriage and Family)  
HLED 401 (Drug/Alcohol Education)  
HLED 422 (First Aid Instructor Course)

### EDUCATION STUDIES

A minor concentrating in Education Studies requires any 15 hours of Religious Education courses.

### MISSION STUDIES

RELI 245 and 354 are recommended in the core curriculum for a minor concentrating in Mission Studies. The following 15 hours are required:

9 hours from RELI 243, 325, and 326  
6 hours from RELI 346 and 378

### BIBLICAL LANGUAGES AND LITERATURE

A minor concentrating in Biblical Languages and Literature requires the following:

6 hours of Greek  
6 hours of Hebrew  
3 hours of advanced Old Testament or New Testament.

## PREREQUISITE REQUIREMENTS

RELI 101 and RELI 102 are prerequisite to all other religion courses. Any exception must be approved by the chair of the Department of Religion Studies and Philosophy.

## COMPREHENSIVE ARTICULATION AGREEMENT

Additional General Education Courses are required for students transferring under the Comprehensive Articulation Agreement.

Religious Studies and Philosophy: All General Education requirements to include Foreign Language through the Intermediate I level (201).

# DESCRIPTION OF COURSES

## RELIGION (RELI)

### **101 INTRODUCTION TO THE OLD TESTAMENT** *3 semester hours*

An introduction and survey of the Old Testament focusing upon the history, literature, and faith of the people of Israel and its contemporary relevance. (Credit may not be earned for both Religion 101 and Religion 304.) 3-0-3. Offered each semester.

### **102 INTRODUCTION TO THE NEW TESTAMENT** *3 semester hours*

An introduction and survey of the New Testament focusing upon the history, literature and faith that gave rise to Christianity and its contemporary relevance. (Credit may not be earned for both Religion 102 and Religion 305.) 3-0-3. Offered each semester.

### **243 EVANGELISM** *3 semester hours*

A study of the biblical basis for evangelistic preaching, teaching, sharing the gospel, and Christian discipleship, locally and abroad. 3-0-3.

### **245 RELIGION AND CULTURE IN A GLOBAL PERSPECTIVE** *3 semester hours*

The course will explore the relationship between selected cultures of the world and the religious ideas and concepts which inform them. It will examine the impact of religion on culture, as well as the role which culture has played in shaping religious traditions. 3-0-3.

### **271 Spiritual Formation** *3 semester hours*

An exploration of personal and spiritual development through self-reflection, self-awareness and theological reflection. Attention will be given to biblical foundations, spiritual disciplines, and Christian classics. 3-0-3 offered each year

### **302 THE SACRED WRITINGS** *3 semester hours*

A study of Hebrew poetry and selections of wisdom literature with special reference to its significance in the faith of ancient Israel. 3-0-3.

### **303 OLD TESTAMENT PROPHETS** *3 semester hours*

A survey of prophecy in Israel with attention given to the historical settings of the individual prophets and to the relevance of their message. 3-0-3.

### **306 OLD TESTAMENT THEOLOGY** *3 semester hours*

An exploration of Old Testament theological themes. 3-0-3.

### **307 STUDIES IN THE PENTATEUCH** *3 semester hours*

A critical evaluation of the nature, background, structure, and message of the Pentateuch. 3-0-3.

### **311 SYNOPTIC GOSPELS** *3 semester hours*

A study of the person, work, and message of Jesus Christ as presented in the Synoptic Gospels. 3-0-3.

### **312 LIFE AND LETTERS OF PAUL** *3 semester hours*

A study of Paul's life and thought as presented in his Epistles. 3-0-3.

### **314 NEW TESTAMENT THEOLOGY** *3 semester hours*

A study of certain key concepts of the New Testament which made a definite contribution to the faith of the Early Church. 3-0-3.

**316 THE WRITINGS OF JOHN** *3 semester hours*

A study of the background and interpretation of the Fourth Gospel, the Epistles of John, and the Book of Revelation. 3-0-3.

**317 THE GENERAL EPISTLES AND HEBREWS** *3 semester hours*

A study of the background, theology, and exegesis of James, I and II Peter, Jude, and Hebrews. 3-0-3.

**322 EARLY AND MEDIEVAL CHRISTIANITY** *3 semester hours*

A survey of the most significant institutional, theological and social developments in the history of the Christian church from the first century through the latter Middle Ages. Prerequisite: History 101. 3-0-3.

**323 MODERN CHRISTIANITY** *3 semester hours*

Beginning with the Reformation this course is descriptive of church history to the present. Prerequisite: History 101. 3-0-3.

**324 AMERICAN CHRISTIANITY** *3 semester hours*

A historical survey of the American religious scene from the colonial period to the present. Primary emphasis is given to the development of the more prominent Christian denominations. 3-0-3.

**325 BAPTIST HERITAGE** *3 semester hours*

A study of the Baptists' story as well as those convictions and movements which have shaped their life. 3-0-3.

**326 CHRISTIAN MISSIONS** *3 semester hours*

A wide-ranging exploration of the Christian mission, including the background and current status of missions, the strategies and methods of cross-cultural missions, and key issues in missions discussion. 3-0-3.

**327 THE RENAISSANCE AND REFORMATION** *3 semester hours*

An exploration of the major religious, social, intellectual and political changes in Western Europe from the late Middle Ages to the close of the sixteenth century. Particular emphasis is given to the relationship between Italian Humanism and the Protestant Reformation and to the continuity of the movement for Ecclesiastical Reform throughout the period. (Also listed as History 327.) 3-0-3.

**333 CHRISTIAN THEOLOGY** *3 semester hours*

An introduction to the history, methods, and principal topics of Christian theology. 3-0-3.

**337 PHILOSOPHY OF RELIGION** *3 semester hours*

An introduction to selected issues raised through a philosophical investigation of religion including, but not confined to, the nature of religious language, the existence of God, the problem of evil, fideism, miracles, revelation, and the challenge of the religions of the world. (Also listed as Philosophy 337) 3-0-3.

**341 CHRISTIAN ETHICS** *3 semester hours*

A systematic study of the nature of morality; a defense of "Christian" ethics; and exploration of principles of Biblical ethics. Specific contemporary ethical issues provide the backdrop for discussions. 3-0-3.

**346 WORLD RELIGIONS** *3 semester hours*

An introduction to Judaism, Islam, Hinduism, Buddhism, and the religions of China and Japan. 3-0-3.



**351 BIBLICAL BACKGROUNDS** *3 semester hours*

A survey of the history and environment of the biblical world presented either as a travel-study course to the Near East or as a regular lecture course on the campus. Lecture-Travel-3 or 3-0-3.

**354 ORAL COMMUNICATION IN A CHRISTIAN CONTEXT** *3 semester hours*

Guided readings and practice in the preparation and delivery of effective sermons. Prerequisite: six hours of religion. 3-0-3.

**358 MINISTRY PRACTICUM** *3 semester hours*

An introduction to the many facets of ministry. The course combines reading, discussion, lectures and reflection with guided experience in a church or other ministry setting. Prerequisite: approval of the department. 2-supervised experience-3.

**378 AMERICAN RELIGIOUS GROUPS** *3 semester hours*

A study of the basic history and teachings of unorthodox American religious groups and how they compare and contrast with orthodox Christianity. Special emphasis will be given to the cult and occult phenomena as well as the electronic and mail order church. 3-0-3.

**380 SELECTED TOPICS IN RELIGIOUS STUDIES** *1-3 semester hours*

**387 ISSUES IN SCIENCE AND RELIGION** *3 semester hours*

An interdisciplinary examination of issues which arise at the interface between science and religion. A discussion of the nature of science and religion, ways of relating the two, and historical background will be followed by an exploration of specific topics of contemporary interest. 3-0-3.

**397 PASTORAL INTERNSHIP** *3 semester hours*

A minimum of ten weeks spent in full-time supervised service in the pastoral work of a local church. Prerequisites: approval of instructor and department. 0-practical experience-3. offered each summer.

**491 OLD TESTAMENT SEMINAR** *3 semester hours*

Through research and creative development, the course explores concepts such as faith, doctrine and religious experience in the Old Testament. Senior standing required. 3-0-3.

**492 NEW TESTAMENT SEMINAR** *3 semester hours*

Through directed readings, discussions and research, the course explores some of the major theological concepts in the New Testament. Senior standing required. 3-0-3.

**493 CHURCH HISTORY SEMINAR** *3 semester hours*

Through research and discussion, an in-depth study of some of the major personalities, institutions and periods of the history of the Christian church. Senior standing required. 3-0-3.

**494 CONTEMPORARY THEOLOGY SEMINAR** *3 semester hours*

A seminar consisting of directed readings, discussions and research with attention given to primary sources representative of theological investigation from Schleiermacher to the present. Senior standing required. 3-0-3.

**495 INDEPENDENT STUDY** *3 semester hours*

A course consisting of guided readings, independent research, conferences with the supervising professor, and the production of a final paper reflecting the student's synthesis of readings, research and conferences. The final paper shall become part of the holdings of the Dover Library. 0-Independent Study-3.

## RELIGIOUS EDUCATION (RGED)

### **275 BEHAVIORAL FOUNDATIONS FOR RELIGIOUS EDUCATION** *3 semester hours*

An inquiry into the psychological and sociological principles of human behavior and the relationship of growth and development to the learning process and to religious education instruction. Topics will include motivation, learning styles, cultural differences, and classroom management. 3-0-3. Offered each fall semester.

### **370 HISTORY AND PHILOSOPHY OF RELIGIOUS EDUCATION** *3 semester hours*

An inquiry into the biblical, theological, philosophical, and historical, foundations for the practice of Christian education. 3-0-3. Offered each spring semester.

### **373 CHURCH ADMINISTRATION: LEADERSHIP** *3 semester hours*

An inquiry into leadership which examines commitment, integrity, skills, polity, policies and procedures related to the individual and to church organization, with a focused study on the call to ministry. 3-0-3. Offered each spring semester.

### **374 PSYCHOLOGY OF RELIGION** *3 semester hours*

A study of the principles of psychology as related to religious experience designed to assist students in developing insight into one's own spiritual life (also listed as Psychology 374). Prerequisite: Psychology 201, 280 or permission by the professor. 3-0-3. Offered each spring semester.

### **376 INTRODUCTION TO YOUTH MINISTRY** *3 semester hours*

This course is a basic introduction to youth ministry, including the study of current trends in the field, characteristics of youth, methods for reaching and teaching youth. Included will be opportunities for practical ministry experiences, observing others in youth ministry, and studying resources, programs, and activities for effective youth ministry. 3-0-3. Offered each fall semester.

### **377 TEACHING METHODS** *3 semester hours*

A study of the educational principles utilized in the religious education of preschoolers, children, youth and adults. Special emphasis will be given to the developmental characteristics of and how to teach effectively people of these age groups. Students will observe and teach in each age-group. Prerequisite: Religious Education 275. 3-0-3. Offered each spring semester.

### **380 SELECTED TOPICS IN RELIGIOUS EDUCATION** *1-3 semester hours*

### **397 RELIGIOUS EDUCATION INTERNSHIP** *3 semester hours*

A minimum of ten weeks spent in full-time supervised service in a local church or Christian - affiliated agency. Prerequisites: approval of the instructor and the department. 0-practical experience-3. Offered each summer.

### **401 INTRODUCTION TO CHRISTIAN COUNSELING** *3 semester hours*

A study of basic counseling techniques, such as referral, qualifications of the counselor, theories of personality, along with a consideration of basic counseling theories. Special attention will be given to counseling youth. Prerequisites: 6 hours of psychology, 3-0-3. Offered each fall semester.

### **489 RELIGIOUS EDUCATION TEACHING SEMINAR** *3 semester hours*

Guided reading, group discussion, independent research, and teaching opportunities offer the senior student the opportunity to study more deeply the scope of religious education teaching ministry. Prerequisites: Religious Education 377. 3-0-3. Offered each fall.

**490 RELIGIOUS EDUCATION RESEARCH SEMINAR** *3 semester hours*

Guided reading, group discussion, and independent research offer the senior student the opportunity to study more deeply the scope of religious education ministry. Prerequisites: Religious Education 377, 370, and senior standing. 3-0-3. Offered each spring semester. WLII

**495 INDEPENDENT STUDY** *3 semester hours*

An in-depth study for seniors majoring in religious studies who wish to write a research project in the field of religious education under the guidance of a faculty member assigned by the department. Prerequisites: approval of the instructor and of the department. 0-independent study-3. Offered by arrangement.

## PHILOSOPHY (PHIL)

**200 INTRODUCTION TO PHILOSOPHY** *3 semester hours*

An introduction to the major types of philosophy (schools and movements) and the principal problems and questions of human existence. 3-0-3.

**201 AN INTRODUCTION TO LOGIC** *3 semester hours*

An introduction to classical and contemporary logic, emphasizing argumentation and reasoning. Attention to language and its relation to philosophical problems. Examination of the formal laws of valid thought and fallacies found in ordinary discourse. 3-0-3.

**337 PHILOSOPHY OF RELIGION** *3 semester hours*

An introduction to selected issues raised through a philosophical investigation of religion including, but not confined to, the nature of religious language, the existence of God, the problem of evil, fideism, revelation, and the challenge of the religions of the world. 3-0-3. (Also listed as Religion 337)

**380 SELECTED TOPICS IN PHILOSOPHY** *1-3 semester hours*



# DEPARTMENT OF SOCIAL SCIENCES

Chair: Professor D. Yelton

Professors: T. Eastman, D. Ellington, B. Hambright, R. Munoz

Associate Professor: D. Wittig

Assistant Professor: T. Vanderburg, C. Raymond

Instructor: B. Cox

The Department of Social Sciences accepts candidates for the Bachelor of Arts degree with a major in History, Social Science, Sociology, and Political Science. The major purposes of the department are:

- (1) to prepare students for careers such as teaching, research, social work, and government service.
- (2) to provide a foundation for continued study in graduate or professional schools.
- (3) to help the student acquire an awareness of the major social, political, and historical contexts of various world cultures past and present.
- (4) to help the student understand and function effectively in the society in which he or she lives.

The Secondary Social Studies licensure program attempts to:

- (1) assure that the candidate acquires an understanding of the social, political, geographical, economic, and religious forces operating in society.
- (2) provide for in-depth preparation in history and the social sciences plus an intensive study in one or more of the major disciplines.
- (3) provide for development of the social studies skills required in formulating objectives, selecting content, using effective teaching strategies and evaluating learning.
- (4) instill in the candidate an awareness of the need for continuing education and professional development. Candidates seeking secondary social studies certification must meet requirements for admission and completion of the teacher education program as well as fulfill the specific departmental requirements for a major and for teacher certification which are listed below.

Departmental learning outcome objectives are that each of our graduates will demonstrate:

- a depth of content knowledge in their major discipline.
- effective research skills relevant to their major discipline.
- the ability to identify and analyze significant issues in their major discipline
- effective writing skills
- effective oral communication skills

All GWU students are required to complete a minor in a field of their own choice. Students choosing to seek teacher licensure must minor in professional education and complete a supportive minor within the Department. See the section below entitled "Teacher Licensure Requirements" for the specific minor requirements for licensure as they differ from regular (i.e. non-licensure) minor requirements.

## REQUIREMENTS FOR MAJORS OFFERED IN THE DEPARTMENT

A major in History requires 33 semester hours of History at the 200 level or higher. As a part of the 33 hours, each student should have a minimum of 9 hours in American history, 9 hours in non-American history (including at least one non-Western course),

plus History 200. History 200 should be taken in the sophomore year prior to taking any 300 or 400 level history courses.

A major in Political Science requires 30 semester hours in Political Science. Students are required to take Political Science 201 and 202.

A major in Sociology requires 30 semester hours of Sociology and must include 201, 311, 396, 432, 433. (There are no substitutions allowed for SOCI/PSYC 396.)

A major in Social Science requires 33 semester hours as follows: 6 hours each of history, political science, and sociology; 3 hours of economics; and 9 hours of courses at the 300 or 400 level in the social sciences. The remaining 3 hours is met by taking a methods course appropriate to the minor, e.g. History 200, Sociology 311.

Students seeking a second major in any area within the Social Sciences Department must meet the criteria printed above for majors.

## REQUIREMENTS FOR MINORS OFFERED IN THE DEPARTMENT

A minor in History requires History 244 and 245 plus 12 additional hours of history beyond core requirements.

A minor in Sociology requires Sociology 201 plus 15 additional hours of sociology.

A minor in Political Science requires Political Science 201 and 202 plus 12 additional hours of Political Science.

A minor in Social Sciences requires HIST 244, POLS 201, SOCI 201 plus nine additional hours of Social Sciences courses at the 300-400 level.

A minor in Criminal Justice requires 18 hours chosen from the following: CJC 410, 420, 430, 440, 497; Sociology 411, Political Science 314, Management 400 and Health 401.

See the section below entitled "Teacher Licensure Requirements" for the specific minor requirements for licensure as they differ from regular (i.e. non-licensure) minor requirements.

## COMPREHENSIVE ARTICULATION AGREEMENT

Students transferring with AA degrees from North Carolina Community Colleges transferring under the Comprehensive Articulation Agreement must have credit for the following courses:

-for History or Social Sciences Majors: HIST 101 and 102: Survey of Western Civilization I and II.

-for anyone seeking Secondary Social Studies licensure: HIST 101 and 102: Survey of Western Civilization I and II and either SSCI 205: Global Understanding or RELI 245: Religion and Culture in a Global Perspective.

If students do not have Community College credit equivalent to these core courses, they must take these courses while enrolled as Gardner-Webb students.

## MAJORS/MINORS AND THE AMERICAN HERITAGE DIMENSION OF THE CORE

Students who elect to take HIST 245: The American Century, POLS 202: American Political Process or ECON 203: Economics and the Free Market System as part of the American Heritage dimension of the core may count that course(s) towards meeting relevant major or minor requirements. Students receive only three hours credit for each of these courses, however.

## TEACHER LICENSURE REQUIREMENTS

Students seeking licensure in secondary social studies may major in either History or Social Sciences. History majors seeking Social Studies licensure must include at least one non-Western course in their major and must take a variety of history courses in

order to meet N.C. State Department of Public Instruction mandated competencies (for those competencies see the Advising Handbook). Meeting these competencies necessitates that all students seeking Secondary Social Studies licensure complete a content area minor, which is taken in lieu of free elective hours. For History majors, this requires a minor in Social Sciences consisting of 18 hours selected from Political Science, Sociology and Economics course offerings (you must have at least one course from each of these disciplines in your minor). For Social Sciences majors, this necessitates a minor in History consisting of 18 hours which must include a minimum of six hours of US history, six hours of European history and three hours of non-Western history. In addition, all students seeking secondary social studies licensure must complete a professional education minor consisting of the following courses: Education 201, 301, 313, 316, 325, 432 440, and 450; Psychology 302 and 303. Finally, students must make a C or better in any course counting towards meeting a state mandated competency. In effect, this means that students may only count courses in their major, professional education minor or supportive minor if they receive a grade of C or higher. For more information consult Dr. David Yelton, Secondary Social Studies Area Coordinator.

Students will not be permitted to complete more than 50% of the Professional Education minor (minus the 12 hours of student teaching) until they are formally admitted to the Teacher Education Program. In terms of hours this means that students may not complete more than eleven hours of the Professional Education Minor before securing admission into Teacher Education. Moreover, candidates for secondary teaching licensure must be fully admitted into Teacher Education a minimum of one full semester prior to the semester in which they student teach. Ideally, this means a student should complete requirements for admission to Teacher Education (see the School of Education section in this catalog, or the Secondary Social Studies Education or Teacher Education Handbooks for these requirements) no later than the end of their first semester of their junior year.

## NON-WESTERN COURSE REQUIREMENTS

Currently the department offers the following non-Western courses: POLS 311, POLS 351, POLS 401, POLS 430 (Special Topics) Middle Eastern Politics and POLS 430: (Special Topics) Asian Politics. Departmental approval is required to count other courses as meeting the non- Western requirements.

# DESCRIPTION OF COURSES

## SOCIAL SCIENCE AND GEOGRAPHY (GEOL)

### 101 INTRODUCTION TO PHYSICAL GEOGRAPHY *3 semester hours*

The study of climate, vegetation, soil, water resources, mineral resources, and land form from the geographic perspective. 3-0-3. (Offered intermittently.)

### 102 WORLD REGIONS *3 semester hours*

The study of physical and human geography of the various world regions. 3-0-3. (Offered intermittently.)

### 205 GLOBAL UNDERSTANDING

This course is an introduction to the major economic, social, political, diplomatic, and environmental trends in the World since 1945. Geography is emphasized in this course. 3-0-3. (each semester).

## HISTORY (HIST)

### **101 SURVEY OF WESTERN CIVILIZATION I** *3 semester hours*

Beginning with earliest times, the course covers the civilizations of Egypt, Mesopotamia, Greece, Rome, Medieval and Early Modern periods. Concludes with 1715. 3-0-3. (each semester.)

### **102 SURVEY OF WESTERN CIVILIZATION II** *3 semester hours*

Beginning with 1715, this course presents a perspective of the last three centuries of western history. 3-0-3. (each semester.)

### **200 INTRODUCTION TO HISTORICAL STUDY** *3 semester hours*

This course, required of all History and Social Sciences Majors, is intended to provide students with a foundation for further in-depth historical study. To help students develop such a basis, the course addresses the issue of the scope, skills and methods of historical study and writing, including understanding basic terminology, ethics, research sources and methodologies.

3-0-3. (Spring)

### **244 SURVEY OF UNITED STATES HISTORY TO 1877** *3 semester hours*

This course surveys the social, intellectual, economic, geographical and constitutional foundations of the United States. 3-0-3. (Fall)

### **245 THE AMERICAN CENTURY** *3 semester hours*

The course surveys the impact of the U.S. on the world in the 20th Century. It covers the development of the U.S. as it develops into a giant industrial power. 3-0-3. (each semester)

### **311 MEDIEVAL EUROPE** *3 semester hours*

An examination of the significant social, religious and political developments in the Medieval West from the fall of the Roman Empire through the fifteenth century. Special emphasis is given to the synthesis of Roman, Christian and Germanic values and institutions in the Medieval period. 3-0-3. (intermittent)

### **315 THE UNITED STATES DURING THE COLONIAL PERIOD** *3 semester hours*

The purpose of this course is to examine the settlement of the American colonies and the development of the social, political, intellectual and international factors that formed the foundations of American civilization. 3-0-3. (Fall, even years)

### **316 HAMILTON, JEFFERSON AND JACKSON** *3 semester hours*

The purpose of this course is to examine the beginnings of American Federalism and its political, social, economic and international context. 3-0-3. (Spring, odd years)

### **318 CIVIL WAR AND RECONSTRUCTION** *3 semester hours*

The purpose of this course is to study and analyze the causes and events of the American Civil War and its consequences. 3-0-3. (Spring, even years)

### **322 EARLY AND MEDIEVAL CHRISTIANITY** *3 semester hours*

A survey of the most significant institutional, theological and social developments in the history of the Christian church from the first century through the latter Middle Ages. 3-0-3.

Crosslisted with RELI 322. (Fall, even years)

### **323 MODERN CHRISTIANITY** *3 semester hours*

Beginning with the Reformation this course is descriptive of church history to the present. Prerequisite: History 101. 3-0-3. Crosslisted with RELI 323. (Intermittent)



**324 AMERICAN CHRISTIANITY** *3 semester hours*

A historical survey of the American religious scene from the colonial period to the present. Primary emphasis is given to the development of the more prominent Christian denominations. 3-0-3. Crosslisted with RELI 324. (Intermittent)

**325 THE HISTORY OF THE NEW SOUTH** *3 semester hours*

This course follows the development of the American South from Reconstruction to the present. Race relations, culture, economics, and politics are examined in the context of the history of this distinct region of the United States. 3-0-3. (Spring, odd years.)

**327 THE RENAISSANCE AND REFORMATION** *3 semester hours*

An exploration of the major religious, social, intellectual and political changes in Western Europe from the late Middle Ages to the close of the sixteenth century. Particular emphasis is given to the relationship between Italian Humanism and the Protestant Reformation and to the continuity of the movement for Ecclesiastical Reform throughout the period. 3-0-3. (Fall, odd years)

**331 NINETEENTH CENTURY EUROPE** *3 semester hours*

This course explores the main aspects of the political, social, cultural, economic, intellectual, diplomatic and military events of European history from 1789 to 1914. Specific attention will be given to the French Revolution, conservatism, liberalism, nationalism, industrialization, imperialism and the outbreak of the First World War and the broad impacts of these ideas and events upon European civilization. 3-0-3. (Spring, odd years)

**332 TWENTIETH CENTURY EUROPE** *3 semester hours*

The course is designed to provide students with an in-depth understanding of the causes, course and impacts of the World Wars, Communism, Fascism/Nazism, the Cold War, the dream of European unity, decolonization and the emergence of an interdependent world and the collapse of Soviet hegemony in Eastern Europe on the political, social, economic, cultural, intellectual and diplomatic development of Europe. 3-0-3. (Spring, even years)

**345 NORTH CAROLINA HISTORY** *3 semester hours*

A chronological study of the history of North Carolina from its colonial beginnings until the present. The state's problems and potential are carefully examined in the broader context of U.S. history. 3-0-3. (Spring, even years)

**380 MODERN GERMANY SINCE 1789** *3 semester hours*

This course is a detailed examination of the political, social, economic, cultural, intellectual, diplomatic and military development of modern Germany. The German Question the debate over whether the German people can exist as a unified nation without seeking to dominate their neighbors, remains a constant theme throughout the course. Other key topics include liberalism, nationalism, industrialization, the World Wars, Nazism, the occupation and division of Germany, and unification and the broad impacts of these events and ideas. 3-0-3. (Fall, even years)

**383 THE SECOND WORLD WAR** *3 semester hours*

A detailed study of the origins, course and impacts of history's largest, costliest war. The course takes a global perspective and attempts to show the interrelatedness of the war's component theaters of operation and to fit the war into the broader history of the twentieth century world. 3-0-3. (Fall, odd years)

**411 DIPLOMATIC HISTORY OF THE UNITED STATES** *3 semester hours*

The purpose of this course is to examine the foreign relations of the United States from its emergence as a nation in 1783 to its position as a leading power in the present century. The course focuses on relations with Latin America, Europe, the Far East, and Canada. 3-0-3. (Fall, even years)

**414 HISTORY OF ENGLAND TO 1688** *3 semester hours*

Study of English history from Roman Britain to the Glorious Revolution of 1688. Special emphasis on Anglo-Saxon England, the Norman Conquest, the Tudor Dynasty and the constitutional conflicts of the seventeenth century. 3-0-3. (Spring, even years)

**430 SPECIAL TOPICS: EUROPEAN HISTORY** *3 semester hours*

A specialized study of various historical developments in European History. Topics will vary from semester to semester. 3-0-3. (Occasional)

**431 SPECIAL TOPICS: AMERICAN HISTORY** *3 semester hours*

A specialized study of various historical developments in American History. Topics will vary from semester to semester. 3-0-3. (Occasional)

**495, 496 INDEPENDENT STUDY** *3 semester hours each semester*

Open to juniors and seniors who request and are given permission to do a guided reading and/or student-initiated research course that includes a written project/paper. Prerequisites: Approval by the professor offering the study, student's major department, and concurrence of the Dean. 0-Independent Study-3, 0-Independent Study-3. (Arranged)

**497, 498 INTERNSHIP IN HISTORY** *3 semester hours*

Three hours credit may apply to the student's major. Prerequisites: senior standing and department approval. 0-Practical Experience-3. (Arranged)

## POLITICAL SCIENCE (POLS)

**201 INTRODUCTION TO POLITICAL SCIENCE** *3 semester hours*

A basic course in political science dealing with the fundamentals of persons politically organized. 3-0-3. (Spring)

**202 THE AMERICAN POLITICAL PROCESS** *3 semester hours*

A comprehensive presentation of the principles of American constitutional government, and a behavioral analysis of the institutions and processes of the national and state governments and the Federal system. 3-0-3. (Each Semester)

**304 STATE AND LOCAL GOVERNMENT IN THE UNITED STATES** *3 semester hours*

A study of the problems of governmental relationships and administrative management in state, country, and municipal government. 3-0-3. (Spring, odd years)

**311 COMPARATIVE POLITICS** *3 semester hours*

This course is a comparison of the development and structure of political systems in different regions of the world, including Western and Eastern Europe, sub-Saharan Africa, the Middle East, and Latin America. 3-0-3. (Spring, odd years)

**314 JUDICIAL PROCESS** *3 semester hours*

A study of judicial processes in the United States including pertinent court decisions and a general review of the administration of justice in our society. 3-0-3. (Spring, odd years)

**315 CIVIL LIBERTIES** *3 semester hours*

A study of basic freedoms such as speech, press and religion as well as emphasis on the significance of equal protection of the law. Emphasis will be given to both court cases and the development of concepts such as freedom of expression. 3-0-3. (Intermittent)

**320 CONSTITUTIONAL LAW** *3 semester hours*

A study of principles and leading cases with emphasis on judicial and executive elaboration and the development of civil liberties in the United States. 3-0-3. (Spring, even years)

**321 INTERNATIONAL RELATIONS** *3 semester hours*

An analysis of political behavior between and among nation-states, this course includes case studies of conflict and cooperation, an examination of international political economy, and the study of theoretical explanations of the international political system. 3-0-3. (Spring, even years)

**323 AMERICAN POLITICAL PARTIES** *3 semester hours*

A study of the history, structure and function of parties in the American system of government. 3-0-3. (Fall, odd years)

**325 SOUTHERN POLITICS** *3 semester hours*

An analysis of the nature and style of Southern politics with emphasis on the development of two-party politics and the rise of Black political participation. 3-0-3. (Fall, even years)

**333 THE PRESIDENT AND CONGRESS** *3 semester hours*

A study of the executive and legislative branches of government in the U.S. with an emphasis on their political development and interaction. 3-0-3. (Spring, even years)

**351 POLITICS OF DEVELOPING AREAS** *3 semester hours*

A study of the dynamics of political change including the democratization of developing nations. 3-0-3. (Fall, even years)

**401 COMPARATIVE POLITICAL ECONOMY** *3 semester hours*

An analysis of the connections between wealth and power and how people have tried to create both. The course examines from a theoretical perspective how societies undergo economic change and how various types of economics function. The ideas of noted economists will be studied. 3-0-3. (Fall, odd years)

**430 SPECIAL TOPICS** *3 semester hours*

A specialized study of various political developments. Topics will vary from semester to semester. 3-0-3. (Intermittent)

**495 INDEPENDENT STUDY** *3 semester hours*

Open to juniors and seniors who request and are given permission to do a guided reading and/or student-initiated research course that includes a written project/paper. Prerequisites: Approval by the professor offering the study, student's major department, and concurrence of the Dean. 0-Independent Study-(1-3). (Arranged)

**497, 498 INTERNSHIP IN POLITICAL SCIENCE** *3 semester hours each semester*

Three hours credit may apply to the student's major. Prerequisite: junior standing and departmental approval. 0-Practical Experience-3, 0-Practical Experience-3. (Arranged)

## SOCIOLOGY (SOCI)

**201 INTRODUCTION TO SOCIOLOGY** *3 semester hours*

An introduction to sociology, providing essentials for an understanding of the forces making for group life and for specialized study of sociological problems. 3-0-3. (Each semester)

**202 SOCIAL PROBLEMS** *3 semester hours*

An analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon causes, treatment, and prevention. 3-0-3. (Annually)

**203 MARRIAGE AND FAMILY** *3 semester hours*

A study of the practical problems of courtship and marriage, with emphasis on interpersonal relationships between husband and wife, and parents and children. While more attention is given to the American family, the family is studied in other parts of the world including Asia, Africa, Latin America, the Middle East and Europe. 3-0-3. (Each semester)

**310 SOCIAL PSYCHOLOGY** *3 semester hours*

A study of the interaction between the individual and the group, and the influence of each on the other. 3-0-3. (Annually)

**311 SOCIAL RESEARCH METHODOLOGY** *3 semester hours*

The scientific method is applied to social phenomena: formulating and testing hypotheses, techniques for collecting data, measuring social variables, interpreting research findings. The scientific method as applied to social sciences will be explored in the latter part of the course through student participation in the design and analysis of a survey. 3-0-3. (Spring)

**313 SOCIOLOGY OF DEVIANT BEHAVIOR** *3 semester hours*

An introduction to the sociological study and critical analysis of theories of deviant behavior. Descriptive and explanatory approaches to kinds and amounts of deviance in contemporary American society; social change, anomie and social disorganization theories; the process of stigmatization; formal and informal societal responses to deviance and the deviant. 3-0-3. (Annually)

**340 SOCIAL CHANGE** *3 semester hours*

An examination of social systems within the framework of functional and conflict theory with particular emphasis upon the planning of social change. 3-0-3. (Annually)

**356 SOCIOLOGY OF RELIGION** *3 semester hours*

Religion analyzed as a social institution, with particular reference to the relationship between religious and non-religious spheres of society, the structure of religious organizations, and the social-psychology of religious behavior. 3-0-3. (intermittent)

**396 INTRODUCTION TO STATISTICS** *3 semester hours*

(See Psychology 396.) 3-0-3. (Annually)

**400 MINORITY GROUPS** *3 semester hours*

A study of present-day racial and cultural minorities with emphasis on scientific facts about race and on changing attitudes and policies. In addition to studying minority relations in the United States, attention will be given to minority relations in South Africa, the Far East, Eastern Europe, Latin America and other parts of the world. 3-0-3. (Annually)

**410 SOCIOLOGY OF GENDER** *3 semester hours*

Sociological theories, concepts, and perspectives will be used to analyze the social meaning of gender in American society. Attention will be given to gender differences and similarities, social role expectations, and an historical survey of the changing roles of men and women in our society. 3-0-3 (Occasional)

**411 CRIMINOLOGY** *3 semester hours*

An analysis of the nature and extent of criminal behavior, factors which seem to be related to such behavior, and changing attitudes toward the criminal and crime control. 3-0-3. (Annually)

**415 JUVENILE DELINQUENCY** *3 semester hours*

This course is designed to give the student a broad understanding of the topic of juvenile delinquency in the contemporary society. This course intergrates discussion of the theory and history of juvenile delinquency with the system's response to it and includes the administration of justice in the Juvenile Justice System. 3-0-3. (Ocasional)

**421 THE COMMUNITY** *3 semester hours*

A study of the structure and function of rural and urban communities, their institutions and problems. Differences between American communities and communities in other cultures will be examined. 3-0-3. (Intermittent)

**430 SPECIAL TOPICS: SOCIOLOGY** *3 semester hours*

A specialized study of various sociological developments. Topics will vary from semester to semester. 3-0-3. (Occasional)

**432 CLASSICAL SOCIOLOGICAL THEORY** *3 semester hours*

This course is designed to familiarize students with the concepts, history, and development of theory within the classical era of the development of sociology. This is a foundational course for students in the social science area of studies. The assignment of primary sources is intended to develop students' ability to read critically. Class discussion and written assignments are designed to facilitate critical reasoning by developing written and oral argumentative skills. 3-0-3 (Fall)

**433 CONTEMPORARY SOCIOLOGICAL THEORY** *3 semester hours*

This course reviews some of the most important developments in contemporary sociological theory. It examines work in such areas as rational-choice theory and ethnomethodology; dramaturgical analysis; (neo-) functionalism; critical theory; and feminist theory. The course emphasizes a close reading of original texts, as well as class discussions. 3-0-3. (Spring)

**490 SOCIOLOGY SEMINAR** *3 semester hours*

Independent research, guided readings and other learning experiences offers the senior student the opportunity to study more deeply the total scope of the field of sociology. 3-0-3. (Arranged)

**497, 498 INTERNSHIP** *3 semester hours each semester*

Three hours credit may apply to the student's major. Prerequisites: senior standing and departmental approval. 1-5-3, 1-5-3. (Arranged)



# DEPARTMENT OF WORLD LANGUAGES, LITERATURES, AND CULTURES

Chair: Professor C. Moore

Professors: H. Tichenor; L. Cranford

Associate Professors: K. Cagle, T. Cox, U. Lahaie, M. High

Assistant Professors: N. Davaut, L. Galleno

Instructor: T. Phillips

## GOALS AND OBJECTIVES

The purpose of the Department of World Languages, Literatures, and Cultures is to teach students communicative skills in a foreign language that will enable them to develop an appreciation and knowledge of another culture and its literature.

The educational objectives of the French and Spanish programs are to graduate majors who can demonstrate the following skills at a proficiency level that is approaching advanced on the ACTFL scale:

- (1) required proficiency in listening to, speaking, reading, and writing the French or Spanish language;
- (2) general knowledge about French/Spanish literature;
- (3) general knowledge about French/Spanish culture and history.

The educational objectives of the French and Spanish programs are to graduate majors who can demonstrate the following skills at a proficiency level that is approaching advanced on the ACTFL scale:

- (1) advanced proficiency in receptive and expressive ASL;
- (2) advanced knowledge about Deaf Literature;
- (3) advanced knowledge about Deaf Culture and history.

The objectives of the major in French or Spanish with teacher licensure are to prepare teacher candidates to

- (1) understand all aspects of the French/Spanish language well enough to be able to explain and model the component skills for students;
- (2) teach French/Spanish literature so that it is meaningful to students and related to other areas of study such as history and geography,
- (3) teach French/Spanish culture in such a way as to help students develop a broadened world view and an appreciation of the varied cultures of the world;
- (4) plan, implement, and evaluate instruction in educationally sound ways; and
- (5) select and use the appropriate methodologies and materials for students of different ages, interests, and backgrounds.

The purpose of the Major in English as a Second Language Education is to teach students how to effectively work with K-12 students learning English as a Second Language so that these K-12 students will be able to communicate in English. Majors of this program will develop an appreciation and knowledge of second language learning, other cultural perspectives, and the English language.

The educational objectives of the Teaching English as a Second Language Education program are to graduate students who demonstrate:

- (1) Advanced proficiency in English;
- (2) Intermediate proficiency in a language other than English (OPI scale);

- (3) Understand all aspects of the English language well enough to be able to explain and model the component skills for students;
- (4) Plan, implement, and evaluate instruction in educationally sound ways;
- (5) Select and use the appropriate methodologies and materials for students of different ages, interests, and backgrounds

A student may earn a Bachelor of Arts degree in French, Spanish, American Sign Language (ASL), or a Bachelor of Arts in French, Spanish, or ESL Education (ESL). In addition to the major, a student may earn credits for teacher licensure in ESL, French, or Spanish. Students who have had two years of French, Spanish, or ASL in high school may begin with an intermediate course (201) or higher if a satisfactory score is received on the placement test. See department chair for more information.

## FRENCH MAJOR REQUIREMENTS

A major in French requires French 301, 302, one literature course (303 or 304), and one civilization course (305, 306, or 309). The additional 15 hours may be selected from French courses above the elementary level in consultation with the major professor.

All French majors must take a minor outside French.

## FRENCH MAJOR WITH TEACHER LICENSURE

A major in French with preparation for K-12 teacher licensure shall complete the following courses: French 202, 301, 302, 303, 304, 305, in addition to 9 semester hours from French courses above the elementary level.

Other required courses for teacher candidates are: French 332 (methods/practicum K-6), French 335 (methods/practicum 6-9), and French 338 (methods/practicum 9-12).

## MINOR IN PROFESSIONAL EDUCATION FOR FRENCH

The education minor consists of Psychology 302, 303 and Education 201, 301, 313, 325, 440, and 450.

Students will not be permitted to complete more than 50% of the Professional Education minor until they are formally admitted to the Teacher Education Program.

## SPANISH MAJOR REQUIREMENTS

A major in Spanish requires 301, 302, 305, and two literature classes (Spanish 303 and 308, or Spanish 304 and 307). The additional 12 hours may be selected from Spanish courses above the elementary level in consultation with the major professor.

All Spanish majors must take a minor outside Spanish.

## SPANISH MAJOR WITH TEACHER LICENSURE

A major in Spanish with preparation for K-12 teacher licensure shall complete the following courses: Spanish 202, 301, 302, 303 and 308 or 304 and 307, 305, in addition to 9 semester hours from Spanish courses above the elementary level. Other required courses for teacher candidates are: Spanish 332 (methods/practicum K-6), Spanish 335 (methods/practicum 6-9), and Spanish 338 (methods/practicum 9-12).

## MINOR IN PROFESSIONAL EDUCATION FOR SPANISH

The education minor consists of Psychology 302, 303 and Education 201, 301, 313, 325, 440, and 450.

Students will not be permitted to complete more than 50% of the Professional Education minor until they are formally admitted to the Teacher Education Program.



## AMERICAN SIGN LANGUAGE (ASL) MAJOR

A major in ASL requires 36 hours above the elementary level. The following courses are required: SGLG 201, 202 (or 211) 301, 302, 300, 305, 407, 495 and 496. The additional 9 hours can be selected from the following courses: SGLG 401, 402, 408, 409, and 494 or SLIN 303 if the student is not an Interpreting minor. Students must pass the Sign Communication Proficiency Interview (SCPI) at the Advanced level in order to graduate. Students must pass the SCPI at the Intermediate level in their fourth semester of sign language study in order to apply to major in ASL. Check with the ASL program for additional requirements necessary for applying for the major and other policies in regard to the SCPI. (There is a \$100 dollar charge for each time the student takes the SCPI.)

## MAJOR IN ENGLISH AS A SECOND LANGUAGE WITH TEACHER LICENSURE

A major in English as a Second Language Education with preparation for K-12 teacher licensure shall complete the following courses: English as a Second Language Education (ESOL) 332, 335, 338, 400 and English 361, 362, 363, 483, (or EDUC 316) Sociology 400, and Education 302, 305, and 312.

Other required courses are French or Spanish 202 and one 300-level course in either French or Spanish. This requirement will be waived by the department of Foreign Languages and Literature if the student shows the required proficiency level in a Second Language.

Students will not be permitted to complete more than 50% of the ESL Ed. Major until they are formally admitted to the Teacher Education Program. A minor in Professional Education is required with this major.

## MINOR IN PROFESSIONAL EDUCATION FOR ENGLISH AS A SECOND LANGUAGE

The education minor consists of Psychology 302 and 303 and Education 201, 301, 313, 325, 440, and 450.

Students will not be permitted to complete more than 50% of the Professional Education minor until they are formally admitted to the Teacher Education Program.

## MINORS OFFERED BY THE DEPARTMENT

A minor in French requires any 15 hours of courses taken in French. A minor in Spanish requires any 15 hours of courses taken in Spanish. A minor in American Sign Language requires 15 hours in ASL including 305. A minor in Classical Languages requires any 15 hours in Classical Language courses. A minor in World Language requires any 15 hours of coursework taught by the Department.

## MINOR IN GERMAN

A minor in German requires any 15 hours of courses taken in German. Advanced placement credit for elementary level courses (101-102) does not count toward a minor.

## MINOR IN INTERPRETING

A student majoring in American Sign Language (ASL) may elect to minor in Interpreting. The 18 hour minor in Interpreting consists of the following courses: SLIN 220, 303, 320, 321, 404, and 405. Only students majoring in American Sign Language may minor in Interpreting.





## COMPREHENSIVE ARTICULATION AGREEMENT

Additional General Education courses are required for students transferring under the Comprehensive Articulation Agreement.

Foreign Languages - ASL: All who wish to major in ASL are required to take the ASL entrance examination to determine placement.

### SCHOLARSHIP

"The Dr. Charles Andrews/Dr. Robert Morgan Endowments" help department majors defray the costs of study abroad programs in Quebec and Costa Rica. See your study abroad director for more information about how to obtain these funds.

## DESCRIPTION OF COURSES

### AMERICAN SIGN LANGUAGE (SGLG)

#### 101 ELEMENTARY ASL I *3 semester hours*

A beginning course designed for students who have little or no study in ASL. The course is designed to help students acquire basic expressive and receptive conversational skills. Taught in ASL, one hour of lab required per week. The student will be required to attend five hours of Deaf Events approved by the Professor. 3-1-3 (Fall)

#### 102 ELEMENTARY ASL II *3 semester hours*

The continuation of a beginning course designed for students who have some study and some exposure to ASL. The course is designed to continue students' acquisition of basic expressive and receptive conversational skills. Taught in ASL, one hour of lab required per week. The student will be required to attend ten hours of Deaf Events approved by the Professor. Prerequisite: SGLG 101 or satisfactory score on placement test. 3-1-3 (Spring)

#### 201 INTERMEDIATE ASL I *3 semester hours*

An intermediate course designed to further expressive and receptive conversational ability of students who have a basic command of skills taught in Elementary SGLG 101 and 102. Taught in ASL, one hour of lab required per week. The student will be required to attend fifteen hours of Deaf Events approved by the Professor. Prerequisite: SGLG 102 or satisfactory score on placement test. 3-1-3 (Fall)

#### 202 INTERMEDIATE ASL II *3 semester hours*

The continuation of an intermediate course designed with an increased emphasis on expressive skills, linguistic knowledge and integration of cultural behaviors in conversation. Taught in ASL, one hour of lab required per week. The student will be required to attend fifteen to twenty hours of Deaf Events approved by the Professor. Prerequisite: SGLG 201 with a grade of C or better or satisfactory score on the placement test. 3-1-3 (Spring)

#### 211, 212 INTENSIVE ASL I AND II *6 semester hours*

The course focus is on expressive and receptive work in ASL with an emphasis on expressive signing. Prerequisite: SGLG 102 or satisfactory score on the placement test. 6-2-6, 6-2-6

**301 ADVANCED ASL I** *3 semester hours*

The course focus is on complex grammatical structures including but not limited to sentence structure, classifiers, locatives, and pluralization. This course is taught in ASL. The student will be required to attend fifteen to twenty hours of Deaf Events approved by the Professor. Prerequisite: SGLG 202 with a grade of C or better or satisfactory score on the placement test. 3-0-3 (Fall)

**302 ADVANCED ASL II** *3 semester hours*

The continuation of an advanced course designed with an increased emphasis on complex grammatical structures. This course is taught in ASL. The student will be required to attend fifteen to twenty hours of Deaf Events approved by the Professor. Prerequisite: SGLG 301 with a grade of C or better or satisfactory score on the placement test. 3-0-3 (Spring)

**300 INTRODUCTION TO THE DEAF COMMUNITY** *3 semester hours*

A survey course focusing on aspects of the Deaf Community including views of the community, use of language, organizations of and for Deaf people, causes of deafness, laws and services pertaining to the Deaf Community, hard-of-hearing individuals and deaf-blind individuals. No prior knowledge of ASL required. 3-0-3 (Fall)

**305 DEAF CULTURE** *3 semester hours*

This course is an in-depth study of culture and the Deaf community. Topics include but are not limited to language use, traditions, norms and values. The student will be required to attend fifteen to twenty hours of Deaf Events approved by the professor. This course is taught in ASL. Prerequisite: SGLG 201 with a grade of C or better or permission of the Dept. 3-0-3 (Spring)

**320, 321 INTERNATIONAL EXPERIENCE** *1-3 semester hours each semester*

**401 ASL DISCOURSE** *3 semester hours*

Course focuses on discourse patterns among Deaf persons, including approaches to the study of discourse, sign origins, register, structure, analysis, high context vs. low context languages, footing shifts, turn-taking techniques, formal and informal presentation. The student will be required to attend fifteen to twenty hours of Deaf Events approved by the professor. This course is taught in ASL. Prerequisite: SGLG 301 with a grade of C or better or permission of the Dept. 3-0-3 (Spring)

**402 ASL LITERATURE AND FOLKLORE** *3 semester hours*

This course focuses on the study of literature about Deaf people and by Deaf authors and poets. Areas of study will include poetry, plays and folklore. Prerequisite: SGLG 301 with a grade of C or better or permission of the Dept. 3-0-3 (Fall)

**407 LINGUISTICS OF ASL** *3 semester hours*

The primary goal of this course is to further develop students' advanced knowledge of the linguistic structure of American Sign Language. Course content includes in depth analysis of complex linguistic structures, historical development of ASL and cultural aspects of the use of ASL. The course is designed for advanced ASL students. Prerequisite: SGLG 301 with a grade of C or better or permission of the Dept. 3-0-3 (Spring)

**408 INTRODUCTION TO TEACHING ASL** *3 semester hours*

Students will be given an overview of how second languages have been traditionally taught, what the current methods and theories are and their application to the teaching of American Sign Language. Students will learn about development of syllabi and lesson plans, selection of curriculum resources, class activities, evaluation techniques and professionalism including ASLTA certification for teaching ASL. Students will be provided opportunities to practice basic teaching techniques, select appropriate materials, design curriculum and evaluation techniques, including how to teach fingerspelling and numerical signs, vocabulary, grammatical features and Deaf culture in lessons. Prerequisite: SGLG 202 with a grade of C or better or permission of the Dept. 3-0-3 (Fall)

**409 SPECIAL TOPIC** *3 semester hours*

The focus of this course is on specialized terminology to enhance the vocabulary of upper level ASL majors or interpreting minors. Topics may include but are not limited to: medical, educational, legal and scientific terminology, computer, rehabilitation, mathematical, and religious terminology. A select number of topics will be covered during the progression of the course. (Only available as needed. 3-0-3)

**494 INDEPENDENT STUDY** *1-3 semester hours*

This course is designed to enable a junior or senior student to undertake a specific research project of professional interest and need. Prerequisite: SGLG 202 with a grade of C or better and permission of the Dept.

**495 INTERNSHIP** *3 semester hours each*

This internship is designed to enable the student to receive extensive immersion in ASL or Interpreting with members of the Deaf Community through supervised work placement. Students will receive internship credit after the satisfactory completion of 100 hours of work placement. Prerequisite: SGLG 301, and in the case of an Internship in Interpreting SLIN 303, and permission of the Dept.0-100-3 (Fall)

**496 INTERNSHIP** *3 semester hours each*

This internship is designed to enable the student to receive extensive immersion in ASL or Interpreting with members of the Deaf Community through supervised work placement. Students will receive internship credit after the satisfactory completion of 100 hours of work placement. Prerequisite: SGLG 301, and in the case of an Internship in Interpreting SLIN 303, and permission of the Dept. 0-100-3 (Spring)

## **INTERPRETING MINOR (SLIN)**

**220 ENGLISH PROCESSING FOR INTERPRETERS** *3 semester hours*

Course focus is on the development of English processing skills necessary for interpreting. Such skills include English comprehension, memory, acuity and discrimination, immediate repetition, delayed repetition, word level pattern inference, phrase level pattern inference and others. Prerequisites: SGLG 102 or permission of the Dept. All prerequisites must have been completed with a grade of C or better. (Fall)

**303 FUNDAMENTALS AND THEORIES OF INTERPRETING** *3 semester hours*

Course focus is on interpreting as a profession. Topics include the history of sign language interpreting, models of interpreting, the process of interpreting, the Code of Ethics and the business of interpreting. Application of models and theories will be practiced in class.

Prerequisite: SGLG 201 and permission of the Dept. All prerequisites must have been completed with a grade of C or better. If the student is an ASL major but not an Interpreting minor this one course may be taken for major credit. (Spring)

**320 INTERPRETING: VOICE TO SIGN** *3 semester hours*

Course focus is on the practice of interpreting from English to ASL. It will begin with translation exercises at the sentence level and build to interpreting simultaneously with larger texts.

Prerequisites: SGLG 202 and SLIN 303 and permission of the Dept. All prerequisites must have been completed with a grade of C or better. (Fall)

**321 INTERPRETING: SIGN TO VOICE** *3 semester hours*

Course focus is on the practice of interpreting from ASL to English. It will begin with translation exercises at the sentence level and build to interpreting simultaneously with larger texts. All

prerequisites must be completed with a grade of C or better. Prerequisite: SGLG 202 and SLIN 303 and permission of the Dept. (Spring)

**404 SIGNS IN APPLICATION** *3 semester hours*

Course focus is on techniques and vocabulary associated with interpreting in a variety of settings. Topics include: medical, mental health, legal, religious, social services, rehabilitation and others.

Prerequisites: SGLG 302, SLIN 303, SLIN 320, SLIN 321. All prerequisites must have been completed with a grade of C or better. (Fall)

**405 PRINCIPLES OF EDUCATIONAL INTERPRETING** *3 semester hours*

This course is an introduction to the unique situation of educational interpreting. Topics include elementary and secondary school interpreting, ethical applications, legal issues and tutoring/note taking strategies. Students will learn the basics of transliterating and have the opportunity to practice transliterating and interpreting in an educational setting.

Prerequisites: SGLG 302, SLIN 303, SLIN 320, SLIN 321. All prerequisites must have been completed with a grade of C or better. (Spring)

## BIBLICAL HEBREW (HEBR)

**101, 102 ELEMENTARY HEBREW I AND II** *3 semester hours each semester*

A study of the grammar, syntax, and vocabulary of classical Hebrew as reflected in the Old Testament. This study will include the reading of sample texts from the Hebrew Old Testament. 3-0-3, 3-0-3.

**201, 202 INTERMEDIATE HEBREW I AND II** *3 semester hours each semester*

The continuation of the study of grammar, syntax, and vocabulary of the Hebrew language as reflected in the Old Testament. This study will concentrate on the reading of prophetic, poetic, and legal texts from the Hebrew Old Testament. Prerequisite Hebrew 102. 3-0-3, 3-0-3.

## FRENCH (FREN)

### **101 ELEMENTARY FRENCH I** *3 semester hours*

This is a beginning course for students who have had little or no study in French. It is designed to help students acquire elementary skills in comprehension, speaking, reading, and writing. It is taught in French with one hour of lab per week. 3-1-3

### **102 ELEMENTARY FRENCH II** *3 semester hours*

This is the second part of the beginning course for students who have had some study and exposure to French. It is designed to help students improve basic skills in comprehension, speaking, reading, and writing. It is taught in French with one hour of lab per week. Prerequisite: French 101 or satisfactory score on placement test. 3-1-3.

### **201 INTERMEDIATE FRENCH I** *3 semester hours*

This is the first semester of the second year of French language study. Students will increase functional knowledge of the French language. Students are expected to have a basic command of skills taught in Elementary French I and II. It is taught in French with one hour of lab per week. Prerequisite French102 or satisfactory score on placement test. 3-1-3

### **202 INTERMEDIATE FRENCH II** *3 semester hours*

This course serves as a bridge between basic and advanced courses in French. Its goal is to prepare students for upper-level French conversation, culture, and literature classes. It is taught in French with one hour of lab per week. Prerequisite: French 201 or permission of department. 3-1-3

### **301 INTENSIVE ORAL FRENCH** *6 semester hours*

Oral and written work with emphasis on the spoken language and training in the acquisition of an active idiomatic French vocabulary. Prerequisite: French 202 or permission of department. 6-0-6. (Every Year)

### **302 ADVANCED FRENCH GRAMMAR AND COMPOSITION** *3 semester hours*

Advanced grammar study and composition in French. Prerequisite: French 202 or permission of department. 3-0-3. (Every Other Year)

### **303 SURVEY OF FRENCH LITERATURE I** *3 semester hours*

The literature of France from the Old French period to the end of the Eighteenth Century with emphasis on literary movements, aesthetics, milieu, and pertinent criticism. Prerequisite: French 301, 302 or permission of department. 3-0-3. (Spring, even years)

### **304 SURVEY OF FRENCH LITERATURE II** *3 semester hours*

French literature from the beginning of the nineteenth century to the present with emphasis on literary movements, aesthetics, milieu and pertinent criticism. Prerequisite: French 301, 302 or permission of department. 3-0-3. (Fall, odd years)

### **305 FRENCH CIVILIZATION I: CULTURAL HISTORY OF FRANCE** *3 semester hours*

French history and civilization from early times to the present, with emphasis on continental France. Prerequisite: French 301, 302 or permission of department. 3-0-3 (On Demand)

### **306 FRENCH CIVILIZATION II: FRANCOPHONE CULTURAL HISTORY** *3 semester hours*

French history and civilization with emphasis on Francophone cultures outside continental France. Prerequisite: French 301, 302, or permission of department. 3-0-3. (On Demand)

**309 CONTEMPORARY FRANCE** *3 semester hours*

A study of the six following aspects of contemporary France : geography, historical background, education, politics, business and economics, society. Prerequisite: French 301, 302, or permission of department. 3-0-3 (On Demand)

**311, 312 FRENCH STUDY ABROAD** *6 semester hours*

Intensive language study, real-world living experience, and travel at the École Internationale de Français in Trois-Rivières, Quebec (Canada). Summer only. Lecture-Living/Travel-3, Lecture-Living/Travel-3.

**320, 321 INTERNATIONAL EXPERIENCE** *1-3 semester hours each semester*

**401, 402 READING AND RESEARCH I AND II** *3 semester hours each semester*

Extensive reading of French literature. Study of bibliography and research techniques. Open to outstanding seniors by permission of department. 3-0-3, 3-0-3.

**407 SEMINAR IN 19TH CENTURY** *3 semester hours*

Reading and discussion of selected works and literary movements. Extensive written and oral work in French. Prerequisite: French 301 and 302 or permission of department. 3-0-3

**408 SEMINAR IN 20TH CENTURY** *3 semester hours*

Reading and discussion of selected works and literary movements. Extensive written and oral work in French. Prerequisite: French 301 and 302 or permission of department. 3-0-3

**409 SPECIAL TOPICS IN FRENCH STUDIES** *3 semester hours*

Study by genre, ethnicity, gender, theme or period of one or more of the diverse aspects of past and/or present France and/or Francophone countries. Prerequisite: French 301 and 302, or permission of department. 3-0-3. (Can be retaken twice for a total of 9 hours if different topics are offered)

**495, 496 INDEPENDENT STUDY I AND II** *1-3 semester hours each semester*

Designed to enable a junior or senior student to undertake a specific research or intern project of professional interest and need. Permission of department required. 0-Independent Study1-3, 0-Independent Study-1-3

## GERMAN (GERM)

**101 ELEMENTARY GERMAN I** *3 semester hours* (taught in Fall and Spring)

This is a beginning course for students who have had little or no study in German. It is designed to help students acquire elementary skills in comprehension, speaking, reading, and writing. It is taught in German with one hour of lab per week. 3-1-3

**101 ELEMENTARY GERMAN II** *3 semester hours* (taught in Fall and Spring)

This is the second part of the beginning course for students who have some study and exposure to German. It is designed to help students improve basic skills in comprehension, speaking, reading, and writing. It is taught in German with one hour of lab per week. Prerequisite: German 101 or satisfactory score on placement test. 3-1-3

**201 INTERMEDIATE GERMAN** *1-3 semester hours* (taught in Fall and Spring)

This is the first semester of the second year of German study. Students will increase functional knowledge of the German language. Students are expected to have a basic command of skills taught in Elementary German I and II. It is taught in German with one hour of lab per week. Prerequisite: German 102 or satisfactory score on placement test. 3-1-3

**202 INTERMEDIATE GERMAN II** *3 semester hours*

This course serves as a bridge between basic and advanced courses in German. Its goal is to prepare students for upper-level German conversation, culture, and literature classes. It is taught in German with one hour of lab per week. Prerequisite: German 201 or permission of the department. 3-1-3 (Spring)z

**301 INTENSIVE ORAL GERMAN** *6 semester hours*

Oral and written work with emphasis on the spoken language and training in the acquisition of an active idiomatic German vocabulary. Prerequisite: German 202 or permission of the department. 6-0-6 (Fall)

**320, 321 INTERNATIONAL EXPERIENCE** *1-3 semester hours*

**409 SPECIAL TOPICS IN GERMAN STUDIES** *1-3 semester hours*

A specialized study of various aspects of German literature, culture, and language.

## GREEK (GREK)

**101, 102 ELEMENTARY NEW TESTAMENT GREEK I AND II**

*3 semester hours each semester*

A study of designated forms and basic grammatical uses of biblical Koine Greek. Basic vocabulary development of the Greek New Testament will be included. 3-0-3, 3-0-3.

**201, 202 INTERMEDIATE NEW TESTAMENT GREEK I AND II**

*3 semester hours each semester*

A study of the full range of syntactical functions of biblical Koine Greek and of exegetical procedures using the Greek New Testament. Prerequisite: Greek 102. 3-0-3, 3-0-3.

**495,496 GREEK EXEGESIS INDEPENDENT STUDY I AND II**

*3 semester hours each semester*

The supervised exegesis of designated texts of the New Testament designed to further enhance the student's ability to interpret texts from the Greek New Testament using more critical methodological procedures. A research paper reflecting these skills will comprise a major portion of the course grade. Prerequisite: Greek 202. 0-Independent Study-3, 0-Independent Study-3.

## SECOND LANGUAGE EDUCATION

### ENGLISH AS A SECOND LANGUAGE (ESOL)

**332, 333, 334 ESL METHODS/PRACTICUM K-6** *2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching ESL in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor.) 1-1-2. 1-1-2, 1-1-2

**335, 336, 337 ESL METHODS/PRACTICUM 6-9** *2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching ESL in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor.) 1-1-2. 1-1-2, 1-1-2



**338, 339, 340 ESL METHODS/ PRACTICUM 9-12** *2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching ESL in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor.) 1-1-2, 1-1-2, 1-1-2

**400 ESL SEMINAR** *3 semester hours*

This course is designed to provide final preparation for the ESL Education student before beginning Student Teaching. Major topics covered will be linguistic differences in English and other languages, literacy and diversity, ESL law, ESL assessment devices, how to be a resource for other disciplines, and articulating with the NC Standard Course of Study. A basic knowledge of linguistics, reading theory, and diverse populations is required. (Prerequisites: ENGL 361, 362, 363, EDUC 302, 305, SOCI 400, and ESOL 332, 335, 338, or Permission of Professor) Fall odd years.

**FRENCH - THESE COURSES DO NOT COUNT IN THE FRENCH MAJOR OR MINOR-  
THEY ARE ONLY FOR FRENCH LICENSURE. (FREN)**

**332, 333, 334 FRENCH METHODS/PRACTICUM K-6** *2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching French in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor) 1-1-2, 1-1-2, 1-1-2

**335, 336, 337 FRENCH METHODS/PRACTICUM 6-9**

*2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching French in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor) 1-1-2, 1-1-2, 1-1-2

**338, 339, 340 FRENCH METHODS/PRACTICUM 9-12**

*2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching French in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor) 1-1-2, 1-1-2, 1-1-2

**SPANISH - THESE COURSES DO NOT COUNT IN THE SPANISH MAJOR OR  
MINOR. THEY ARE ONLY FOR SPANISH LICENSURE. (SPAN)**

**332, 333, 334 SPANISH METHODS/PRACTICUM K-6**

*2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching Spanish in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor) 1-1-2, 1-1-2, 1-1-2

**335, 336, 337 SPANISH METHODS/PRACTICUM 6-9**

*2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching Spanish in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor) 1-1-2, 1-1-2, 1-1-2

**338, 339, 340 SPANISH METHODS/PRACTICUM 9-12**

*2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching Spanish in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor) 1-1-2, 1-1-2, 1-1-2

## SPANISH (SPAN)

**101 ELEMENTARY SPANISH I** *3 semester hours*

This is a beginning course for students who have had little or no study in Spanish grammar. The course is designed to help students acquire basic skills in comprehension, speaking, reading, and writing. Taught in Spanish, one hour of lab required per week. 3-1-3.

**102 ELEMENTARY SPANISH II** *3 semester hours*

Prerequisite: Spanish 101 or satisfactory score on placement test. This is the second part of the beginning course for students who have had some study and exposure to Spanish grammar. The course is designed to help students improve basic skills in comprehension, speaking, reading, and writing. Taught in Spanish, one hour of lab required per week. Prerequisite SPAN 101 or satisfactory score on placement test. 3-1-3.

**201 INTERMEDIATE SPANISH I** *3 semester hours*

This is the first semester of the second year of Spanish grammar. Students are expected to have a basic command of skills taught in Elementary Spanish I and II. Taught in Spanish. One hour of lab per week. Prerequisite: Spanish 102 or satisfactory score on placement test. 3-1-3.

**202 INTERMEDIATE SPANISH II** *3 semester hours*

This course combines a basic grammar review of Spanish 101-201 with readings and other exercises to prepare the student for upper-level Spanish conversation, culture, and literature classes. Taught in Spanish, one hour of lab per week. Prerequisite: Spanish 201. 3-1-3.

**301 INTENSIVE ORAL SPANISH** *6 semester hours*

Oral and written work with emphasis on the spoken language. Taught in Spanish. Prerequisite: Spanish 202. 6-0-6. (Fall)

**302 ADVANCED SPANISH GRAMMAR AND COMPOSITION** *3 semester hours*

Oral and written work with training in vocabulary and advanced communication skills. Taught in Spanish in context of introduction to literary and cultural studies. Prerequisite: Spanish 202, 301 recommended. 3-0-3. (Spring)

**303 SURVEY OF SPANISH LITERATURE I** *3 semester hours*

The literature of Spain from the Old Spanish period to the 18th century with emphasis on literary movements, aesthetics, history, milieu, and pertinent criticism. Taught in Spanish. Prerequisites: Spanish 301 and 302. Must be paired with Spanish 308. 3-0-3. (Fall, odd years.)

**304 SURVEY OF SPANISH LITERATURE II** *3 semester hours*

The literature of Spain from the 18th century to the present with emphasis on literary movements, aesthetics, history, milieu, and pertinent criticism. Taught in Spanish. Prerequisites: Spanish 301 and 302. Must be paired with Spanish 307. 3-0-3. (Spring, even years.)

**305 HISPANIC CULTURE AND CIVILIZATION** *3 semester hours*

Selected topics on the culture and history of Spain and Spanish America. Taught in Spanish. Prerequisites: Spanish 301 and 302. 3-0-3. (Spring)

**307 SURVEY OF SPANISH AMERICAN LITERATURE I** *3 semester hours*

The chronicles of discovery of the New World, the literature of the Baroque period, and Neoclassicism in Spanish America. Taught in Spanish. Prerequisites: Spanish 301 and 302. Must be paired with Spanish 304. 3-0-3. (Fall, even years.)

**308 SURVEY OF SPANISH AMERICAN LITERATURE II** *3 semester hours*

The literature of Spanish America from the 19th, 20th, and 21st centuries covering Romanticism, Modernism, Criollism, Vanguardism, the Boom, Feminism, and Post-colonialism/modernism. Taught in Spanish. Prerequisite: Spanish 301 and 302. Must be paired with Spanish 303. 3-0-3. (Spring, odd years.)

**311, 312 SPANISH STUDY ABROAD** *6 semester hours*

Intensive language study, home-stay living experience, and travel at the Instituto de Lengua y Cultura Costarricense in Alajuela, Costa Rica (Central America) Summer only. Lecture-Living-Travel-3, Lecture-Living-Travel-3.

**320, 321 INTERNATIONAL EXPERIENCE** *1-3 semester hours each semester*

**401, 402 READING AND RESEARCH I AND II** *3 semester hours each semester*

Extensive reading of Spanish literature. Study of bibliography and research techniques. Only open to outstanding seniors by permission of Department. 3-0-3, 3-0-3

**407 SEMINAR IN GOLDEN AGE/COLONIAL** *3 semester hours*

Selected topics in the literature of the Golden Age of Spain and/or the colonial period in Spanish America. Taught in Spanish. Prerequisites: Spanish 301 and 302. 3-0-3. Offered on demand.

**408 SEMINAR IN 20TH CENTURY** *3 semester hours*

Selected topics in the contemporary literatures of Spain and/or Spanish America. Taught in Spanish. Prerequisites: Spanish 301 and 302. 3-0-3. Offered on demand.

**495, 496 INDEPENDENT STUDY I AND II** *3 semester hours each semester*

Designed to enable a senior or junior Spanish major to undertake a specific research or intern project of professional interest and need. 0-Independent Study 1-3, 0-Independent Study 1-3.

# DIRECTORY AND APPENDICES

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## UNDERGRADUATE FACULTY 2006-07

- Kathleen P. Ayotte, 2003\*, Instructor in Physical Education; Assistant Athletic Trainer,  
B.S., M.A., Gardner-Webb University
- Elizabeth J. Baity, 2005, Instructor in Nursing  
A.A.S., Gaston College; B.S., M.S., Gardner-Webb University
- R. Ken Baker, 1999, Associate Professor of Physical Education; Chair, Department of Physical Education,  
Wellness and Sport Studies  
B.A., Central Wesleyan College; M.A., Furman University; Ph.D., University of Georgia
- Robert J. Bass, 1995, Professor of Mathematics, Chair, Department of Mathematical Sciences  
B.S., University of North Carolina at Charlotte; M.S., Ph.D., University of North Carolina at Chapel  
Hill
- Rebecca Beck-Little, 1991, Professor of Nursing; Dean, School of Nursing  
A.S.N., Western Piedmont Community College; B.S.N., M.S.N., University of North Carolina at  
Charlotte; Ph.D., University of South Carolina
- Susan C. Bell, 1986, Associate Professor of Art  
B.A., Mary Baldwin College; M.A., Presbyterian School of Christian Education; M.A., University of  
South Carolina
- Donald L. Berry, 1999, Associate Professor of Religion; Director of the Global Mission Center  
B.A., University of Kentucky; M.Div., Ph.D., The Southern Baptist Theological Seminary
- Carolyn A. Billings, 1979, Professor of Music  
B.M., Salem College; M.M., University of Illinois at Champaign-Urbana; D.M.A., University of  
Missouri at Kansas City
- Kent B. Blevins, 1998, Professor of Religion  
B.A., Wake Forest University; M.Div., Ph.D., The Southern Baptist Theological Seminary;  
Additional study, The Catholic University of America
- A. Frank Bonner, 1987, Professor of English; President  
B.A., Furman University; M.A., University of Georgia; Ph.D., University of North Carolina at Chapel  
Hill
- I. Glenn Bottoms, 1983, Professor of Economics and Management Information Systems  
B.A., Emory University; M.A., University of Ottawa; Ph.D., Georgia State University; Additional  
study, George Washington University
- Nancy R. Bottoms, 2005, Assistant Professor of Learning Assistance Program, Art  
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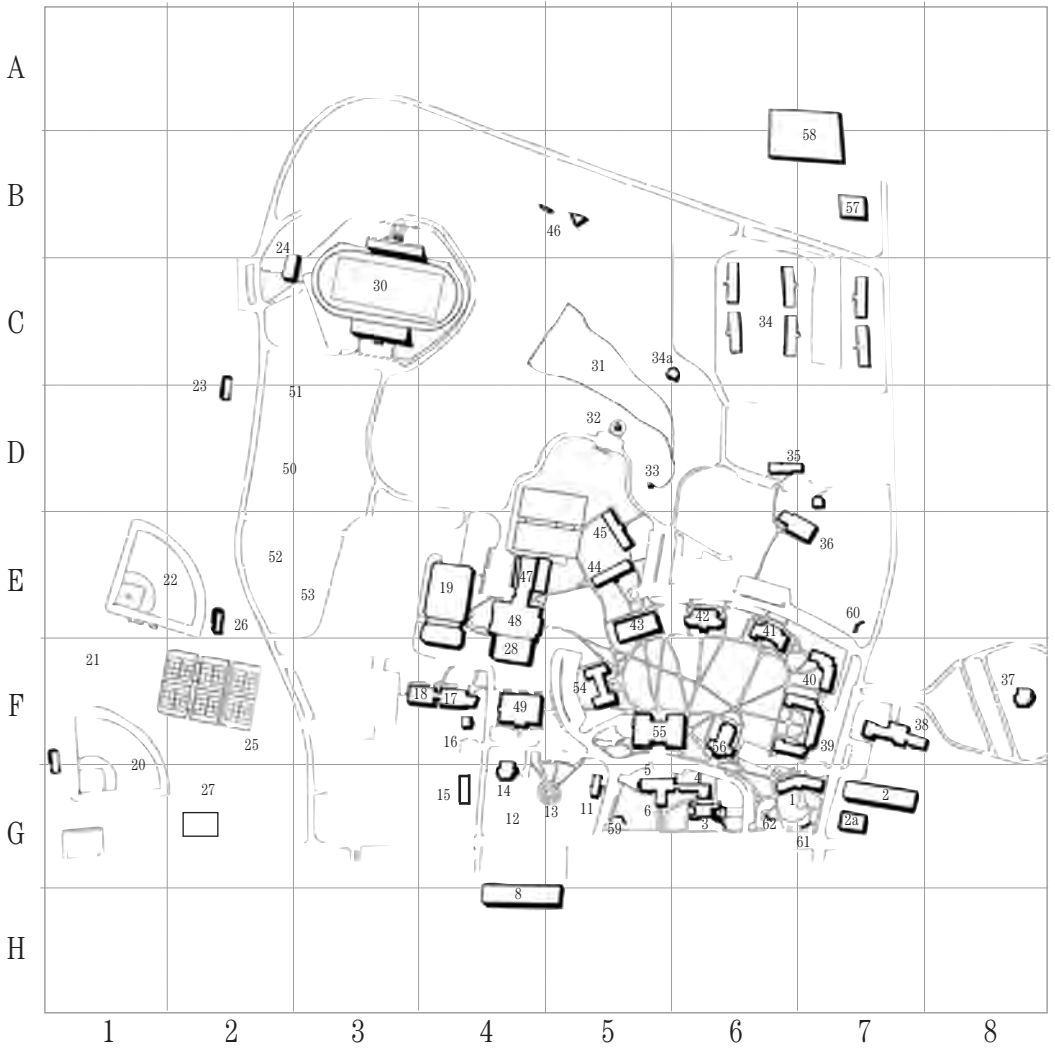
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# CAMPUS MAP



# CAMPUS MAP DIRECTORY

<b>Building Name</b>	<b>No.</b>	<b>Grid Loc.</b>	<b>Building Name</b>	<b>No.</b>	<b>Grid Loc.</b>
Baseball Field	22	2:E	Football	21	1:F
Boiling Springs Medical Assoc.	57	7:B	Soccer/Football	50	2:D
Bost Gymnasium and Pool	48/47	4:E	Soccer	52,53	2:E
Broyhill Adventure Course	46	5:B	Publications	37	8:F
Communications Studies Hall	8	4:H	Radio Station WGWG	37	8:F
Craig Hall	42	6:E	Royster Hall	38	7:F
Crawley Memorial Hospital	58	6:A	Graduate School	27	5:G
Decker Hall	54	5:F	Spangler Gate	61	7:G
Dixon Gate	60	7:E	Spangler Hall	17	3:F
Dover Campus Center	55	5:F	Spangler Memorial Stadium	30	3:C
Dover, Jr. Memorial Chapel	3	6:G	Spring	33	5:D
Dover, Memorial Garden	12	4:G	Springs Athletic Facility	26	2:E
Dover, Memorial Library	49	4:F	Stroup Hall	40	7:F
Elliott Hall	4	6:G	Suttle Hall	39	6:F
Elliott House	37	8:F	Suttle Light Tower	62	6:G
Gardner Hall	41	6:E	Suttle Wellness Center	28	4:F
H.A.P.Y Hall	39	6:F	U.S. Post Office	2a	7:G
Hamrick Field House	24	3:C	University Commons	34	6:C
Hamrick Hall	56	6:F	Student Apartments		
Hollifield Carillon	32	5:D	University Physical Development Complex	28	4:F,E
Honors House	35	7:D	Varsity Fields		
International House	15	4:G	Baseball	22	1:E
Jarrell Gate	59	5:G	Soccer	51	3:D
Lake Hollifield	31	5:C	Softball	20	1:G
Lindsay Hall	5	5:G	Washburn Hall	2	7:G
Lutz-Yelton Convocation Center	19	4:E	Washburn Memorial Building	16	4:F
Lutz-Yelton Hall	44	5:E	Webb Hall	1	7:G
Mauney Hall	45	5:E	Webb Tennis Complex	25	2:F
Myers Hall	18	4:F	Williams Observatory	23	2:D
Nanney Hall	36	7:E	Withrow Mathematics and Science Hall	43	5:E
Noel Hall	6	5:G	Wrestling		South Main Street
Noel House	14	4:G			
Physical Plant Building		South Main Street			
Poston Center	11	5:G			
Reception Center					
Alumni Relations					
Safety and Security					
Practice Fields					

# THE ALMA MATER

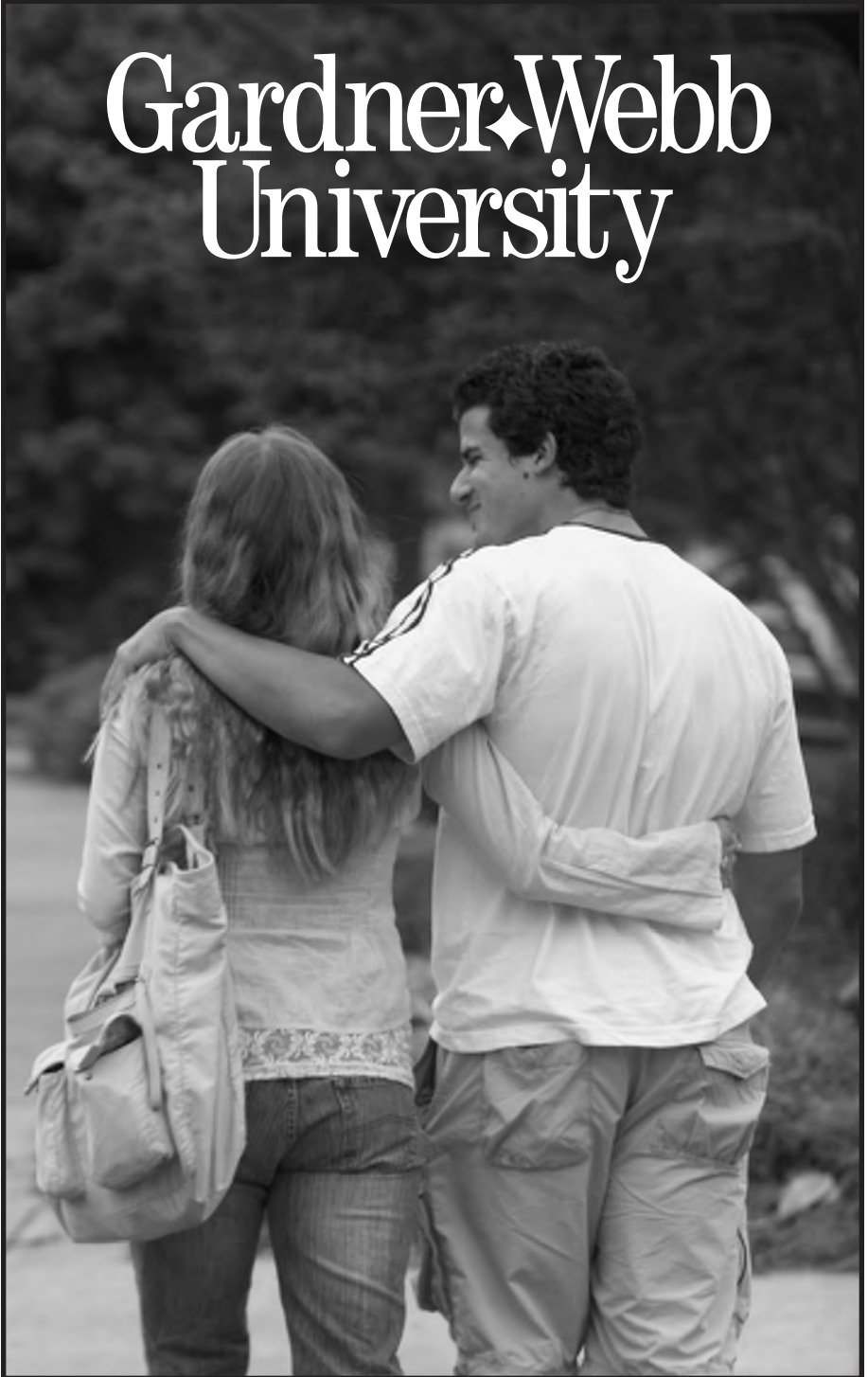
*Hammett-Hammett*

*At the foot of the mountains  
Is our College; proud she stands,  
Serving all who want her service,  
Blessing all with out-stretched hands.*

*With our hands we will serve thee,  
Gardner-Webb, our College fair;  
In our love we will uphold thee;  
Our wealth we'll gladly share.*

*Alma Mater, Alma Mater,  
We sing our love to thee;  
We pledge our hearts in deep devotion  
Our love, our faith, eternally*

# Gardner Webb University





*At Gardner-Webb University,  
we seek a higher ground in  
higher education - one that  
embraces faith and intellectual  
freedom, balances conviction  
with compassion, and inspires  
in students a love of learning,  
service, and leadership.*

*We have great things in mind -  
for our students and the world.*