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Gardner-Webb University

2009-2010

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CATALOG REQUIREMENTS

The conditions and policies set forth in this catalog have binding effect upon the University and students for the academic year in which it is in force. The University reserves the right to make necessary changes and corrections. When changes are made in graduation requirements, the University accepts a moral obligation to provide students the conditions effective the year of their most recent continuous enrollment or an alternative which would not be punitive. Otherwise, all other requirements are effective and in force upon publication of changes.

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Gardner-Webb University is committed to equality of opportunity in all areas of education and does not practice or condone discrimination in any form against applicants or students on the basis of race, color, national origin, gender, age, or disability.

Book rate postage paid at Boiling Springs, N.C. 28017.



CALENDAR

FALL SEMESTER 2009

August 5 (Wednesday)	RAs arrive
August 8 (Saturday)	GOAL Faculty Orientation
August 10 (Monday)	New Faculty Orientation
August 11-12 (Tues-Wed)	Faculty Retreat
August 12 (Wednesday)	Big Brothers/Big Sisters Arrive
August 12 (Wednesday)	GOAL Classes Begin
August 13 (Thursday)	New Graduate Student Orientation,
	School of Divinity New Student Orientation
August 14 (Friday)	Orientation/Registration for all First-time
	Freshmen (Residents and Commuters) and
	New Resident Transfer Students
August 17 (Monday)	Check in for all Returning Students and
	Re-admit Students Living in Residence Halls
August 17 (Monday)	School of Divinity Classes Begin
August 17-18 (Mon-Tues)	Advising/Registration for Returning Students,
	Re-Admits and Commuter Transfers
August 19 (Wednesday)	Day Classes Begin; Last Day for GOAL
	Registration
August 21 (Friday)	Last Day for Late Registration and Schedule
	Modification School of Divinity
August 24 (Monday)	Graduate Classes Begin, School of Divinity
	Convocation
August 25 (Tuesday)	Fall Convocation; Last Day for Late
	Registration; Last Day for Schedule
	Modification for Day Classes
August 31 (Monday)	Last Day for Late Registration and Schedule
	Modification for Graduate School
September 16 (Wednesday)	Last Day to Withdraw with "W"
October 9 (Friday)	Fall Break Begins after Classes
October 12-13 (Mon-Tues)	Fall Break - (GOAL Classes Meet on These
	Dates)
October 14 (Wednesday)	Classes Resume at 8:00 a.m.
October 14 (Wednesday)	Advising/Early Registration
October 15 (Thursday)	Graduation Applications Due for December
	with Late Fee
October 15 (Thursday)	School of Divinity Thursday Classes Meet
October 16-18 (Fri-Sun)	Family Weekend
October 31 (Saturday)	Homecoming
November 6 (Friday)	Last Day to Withdraw with "WP/WF"
November 24 (Tuesday)	Thanksgiving Holidays Begin after Classes
November 30 (Monday)	Classes Resume at 8:00 a.m.
November 30 (Monday)	Graduation Applications Due for May
December 3 (Thursday)	Last Day of Classes for Graduate and
	School of Divinity
December 4 (Friday)	Last Day of Classes - Day Program
December 5 (Saturday)	Last Day of Classes for GOAL

December 7-10 (Mon-Thurs)
December 7-12 (Mon-Sat)
December 9 (Wednesday)

December 14 (Monday)
December 14 (Monday)

Final Exams
Final Exams for GOAL
Graduating Students Grades Due by
12:00 noon
Grades Due by 8:00 am
Commencement

SPRING SEMESTER 2010

January 7 (Thursday)
January 8 (Friday)
January 11 (Monday)
January 11 (Monday)
January 11 (Monday)

January 11-12 (Mon-Tues)
January 13 (Wednesday)
January 15 (Friday)

January 18 (Monday)

January 19 (Tuesday)

January 25 (Monday)

February 10 (Wednesday)
March 12 (Friday)
March 15 (Monday)

March 15-19 (Mon-Fri)
March 22 (Monday)
March 23 (Tuesday)
March 31 (Wednesday)

April 5-9 (Mon-Fri)

April 5 (Monday)

April 6 (Tuesday)

April 9 (Friday)

April 26 (Monday)

May 6 (Thursday)

May 7 (Friday)

May 7-8 (Fri-Sat.)

May 10-13 (Mon-Thurs)

May 12 (Wednesday)

May 17 (Monday)

May 17 (Monday)

School of Divinity New Student Orientation
GOAL Weekend Classes Begin
New Student Orientation (Day Program)
Residential Students Return
GOAL Classes Begin; New Graduate Student
Orientation; School of Divinity Classes Begin
Registration
Day Classes Begin at 8:00 a.m.
Last Day for Late Registration and Schedule
Modification School of Divinity
Graduate Classes Begin; Last Day for Late
Registration and Schedule Modification GOAL
Last Day for Late Registration; Last Day for
Schedule Modification
Last Day for Late Registration and Schedule
Modification Graduate School
Last Day to Withdraw with "W"
Spring Vacation Begins after Classes
Graduation Application for May Deadline
With Late Fee
Spring Break
Classes Resume at 8:00 a.m.
Advising/Early Registration
Easter Vacation Begins after Classes
Easter Break School of Divinity
GOAL Classes Meet
Classes Resume at 8:00 a.m.
Last Day to Withdraw with "WP/WF"
Graduation Application for August
Last Day of Classes
Reading Day
Examinations for Weekend Classes (GOAL)
Final Exams for Weekday and Evening Classes
Graduating Students Grades Due by
12:00 noon
Final Grades Due 8:00 am
Commencement

SUMMER 2010

FIRST TERM: MAY 26 - JUNE 29

May 24-June 29

May 17-21 (Mon-Fri)

May 26 (Wednesday)

May 27 (Thursday)

June 2 (Wednesday)

June 15 (Tuesday)

June 28 (Monday)

June 28-29 (Mon-Tues)

June 29 (Tuesday)

July 1 (Thursday)

School of Divinity Classes Meet Monday and Tuesday Only

School of Divinity 1-week Intensive

GOAL & Graduate Classes Begin

Day Classes Begin

Last Day to Withdraw With "W"

Graduation Application for August Deadline with Late Fee

Last Day of Classes - Day Program

GOAL and Graduate Exams

Day Program Exams

Grades Due 12:00 noon

SECOND TERM: JUNE 30 -AUGUST 3

June 30 (Wednesday)

July 1 (Thursday)

July 5 (Monday)

July 5-22

July 8 (Thursday)

August 2 (Monday)

August 2-3 (Mon-Tues)

August 3 (Tuesday)

August 4 (Wednesday)

August 9 (Monday)

August 9 (Monday)

Day Registration, GOAL & Graduate Classes Begin

Day Classes Begin

GOAL and Graduate Classes Meet

School of Divinity Classes Meet Monday through Thursday

Last Day to Withdraw with "W"

Last Day of Classes - Day Program;

Graduation Application for December

GOAL and Graduate Exams

Day Program Exams

Graduating Students Grades Due by 12:00 noon

Grades Due 8:00 am

Commencement

TEN WEEK TERM

May 24-July 27

June 9 (Wednesday)

July 19 (Monday)

August 4 (Wednesday)

August 9 (Monday)

School of Divinity Classes Meet Monday and Tuesday Nights Only

Last Day to Withdraw With "W"

Last Day to Withdraw With "WP/WF"

Graduating Students Grades Due by 12:00 Noon

Grades Due 12:00 Noon

NEW FACULTY ORIENTATION 2010

Aug 16 (Monday)

FACULTY RETREAT 2010

Aug 17-18 (Tuesday-Wednesday)

INTRODUCTION TO GARDNER-WEBB

Gardner-Webb University is a coeducational, residential, church-related university on a beautiful campus in Boiling Springs, North Carolina. The University derives its name from O. Max Gardner, distinguished governor of North Carolina in the 1930s, and his wife, Fay Webb Gardner. The beauty of the campus and the quality of the academic program owe much to their example and leadership.

LOCATION

Gardner-Webb University is located in the Piedmont section of western North Carolina, one of the most desirable and rapidly developing areas of our nation. Boiling Springs is a small rural town. Nearby Shelby, a city of 21,000, is noted for its support of the arts and as the home of state and national leaders. Forty-five miles east of Gardner-Webb is the thriving city of Charlotte, the largest city in the Carolinas. Less than one hour away to the south is the city of Spartanburg, S.C. One hour to the west is the historically rich mountain city of Asheville, N.C.

Gardner-Webb is easily accessible, being located only three miles from U.S. 74 and thirteen miles from Interstate 85. Less than one hour from campus are the Smoky Mountains with many recreational opportunities. Gardner-Webb University enjoys the lifestyle of a relatively small institution yet has the advantage of being centrally located to major urban resources in nearby areas.

STUDENTS

Gardner-Webb University, founded by Baptists in 1905, has grown steadily to its current enrollment of nearly 4,000 students. Over 2,600 undergraduates come from 39 states and 21 foreign countries. Women compose 67% of the student population, and the student body includes several racial and socioeconomic groups. Gardner-Webb University admits students of any race, sex, and national or ethnic origin without discrimination. This diversity enriches the life of the campus community and reflects the nature of American society.

PROGRAMS

Gardner-Webb University is committed to the liberal arts as the best preparation students can have for rewarding, meaningful lives. In addition, the University offers programs in career-oriented fields to prepare students for specialized work. All of the programs at Gardner-Webb are evaluated periodically by accrediting agencies to insure that standards of quality are maintained.

Gardner-Webb provides three distinct academic programs: the traditional undergraduate program, the GOAL Program (evening classes taught in a number of locations for graduates of two-year colleges), and graduate programs. Gardner-Webb University has a Graduate School offering M.A. degrees in several areas, an M.S. degree in nursing, an M.A./Ed.S. in Mental Health Counseling and an Ed.D degree; a School of Divinity offering the M.Div. and D.Min. degrees; and a Graduate School of Business offering the M.B.A., I.M.B.A., and M.Acc. degrees. For additional information on the GOAL and Graduate programs, see the bulletins for each program.

The undergraduate on-campus program is designed to help the student gain maximum benefit by providing a balanced curriculum in general studies, a major field, minor(s) and selected electives. Students are encouraged to develop a proficiency in the oral and written use of the English language, an

appreciation of cultural, social and scientific achievements, and an awareness of religion and history. The upper-level courses provide opportunities for concentration in the areas of special interest and in professional and career-oriented fields. To meet such individual needs the academic program includes independent study and career internships.

Complementing the academic program at Gardner-Webb University is a broad range of student life programs and activities designed to enable students to develop their personal identities and to create lifetime friendships.

FACULTY

Gardner-Webb University is blessed with a dedicated staff and an excellent faculty, 79% of whom hold terminal degrees. The primary concern of the faculty is teaching. The faculty have been chosen because of their academic preparation, their Christian commitment, and their desire for excellence in teaching. Many of Gardner-Webb's faculty have honored the University with long years of service. The faculty is large enough to provide well-rounded academic programs. Yet a major strength of Gardner-Webb is that the University has remained small enough so that the relationship between faculty and students is friendly, informal and lasting. The faculty/student ratio is 1:13.

ACADEMIC CALENDAR

The University's academic year is divided into two semesters and a summer school. The fall semester is a four-month term, ending prior to Christmas holidays. Following the four-month spring semester is a comprehensive summer school of two terms of five weeks each. Evening classes both on-campus and at various off-campus locations are offered throughout the year.

The calendar is designed to meet the needs of full-time students with day and evening schedules, part-time students, and members of the communities in which classes are taught who desire further educational work.

Summer school serves the purposes mentioned above and also provides an opportunity for new students or students enrolled in other colleges to accelerate completion of degree requirements.

Various study-abroad programs complement the academic calendar.

The University offers workshops and seminars on a variety of topics and for a variety of groups throughout the year.

HISTORY

Gardner-Webb University has experienced remarkable growth, perseverance, and maturity. The institution began as a boarding high school and later became a junior college. Today Gardner-Webb is a thriving university with growing master's and doctoral programs.

From a movement initiated by the Kings Mountain Baptist Association in 1903, and later joined by the Sandy Run Baptist Association, the Boiling Springs High School was chartered on December 2, 1905, as an institution "where the young...could have the best possible educational advantages under distinctive Christian influence." This close relationship of the institution to the area churches continues today.

In response to the changing educational needs of the area the institution was transformed into the Boiling Springs Junior College in 1928. The Great Depression created many obstacles for the College, but its survival was secured by the sacrifices of many loyal supporters.

In 1942, Governor O. Max Gardner began devoting his energy, time, and wealth to strengthening and guiding the College. So important was his influence that the name of the institution was changed to Gardner-Webb College in honor of the governor; his wife, Fay Webb Gardner; and their families.

The decades following World War II were years of physical growth and academic development. New buildings went up as enrollments increased. A major step in the institution's development was its full accreditation as a senior college in 1971. In 1980 the institution began offering a master of arts degree in education.

The institution officially became known as Gardner-Webb University in January 1993, culminating years of preparation. In 2001, Gardner-Webb began offering its first doctorate (Doctor of Ministry) and in 2005, GWU celebrated 100 years. Today Gardner-Webb offers thirteen distinct degree programs, has a highly qualified faculty and a beautiful campus of over 200 acres.

Historically the University has played significant roles in teacher education and ministerial preparation for church-related vocations. Programs of instruction and experiences designed to prepare teachers and ministers continue to be major objectives of the University.

Although there have been many changes over the years, Gardner-Webb University remains closely related to the Baptist churches of North Carolina. The University holds in high esteem its commitment to Christian principles and values as the best foundation for the development of human personality and social order.

PRESIDENTS

James Blaine Davis, 1928-30; Zeno Wall, 1930-32; James L. Jenkins, 1932-35; A.C. Lovelace, 1935-36; George J. Burnette, 1936-39; J.R. Cantrell, 1939-43; Philip Lovin Elliott, 1943-61; E. Eugene Poston, 1961-76; Craven E. Williams, 1976-86; M. Christopher White, 1986-2002; Frank R. Campbell, 2002-2005; A. Frank Bonner, 2005-.

MISSION STATEMENT

Gardner-Webb University, a private, Christian, Baptist-related university, provides outstanding undergraduate and graduate education that is strongly grounded in the liberal arts while offering opportunities to prepare for various professions. Fostering meaningful intellectual thought, critical analysis, and spiritual challenge within a diverse community of learning, Gardner-Webb is dedicated to higher education that integrates scholarship with Christian life. By embracing faith and intellectual freedom, balancing conviction with compassion, and inspiring a love of learning, service, and leadership, Gardner-Webb prepares its graduates to make significant contributions for God and humanity in an ever-changing global community.

STATEMENT OF VALUES

CHRISTIAN HERITAGE

Acknowledging One God – Creator and Sustainer of life, and Jesus Christ as Savior and Lord; committing to self-giving service displayed in Christ-like moral action that respects the dignity and value of every person.

BAPTIST HERITAGE

Affirming historic Baptist values such as the freedom of individual conscience and the right of people to worship God as they choose, the authority of Scripture in matters of faith and practice, the priesthood of every believer, the autonomy of the local church, and the separation of church and state.

ACADEMIC EXCELLENCE

Encouraging visible enthusiasm for knowledge, intellectual challenge, continuous learning, and scholarly endeavors; inviting pursuit of educational opportunities within and beyond the classroom for the joy of discovery; and inspiring accomplishment within one's field of study.

LIBERAL ARTS

Offering broad-based exposure to the arts, humanities and sciences and to each field's unique challenges, contributions, and life lessons; complementing the acquisition of career-related knowledge and skills with well-rounded knowledge of self, others, and society.

TEAMWORK

Working collaboratively to support and promote shared goals, assuming responsibility willingly, meeting commitments dependably, handling disagreement constructively, and persevering despite distraction and adversity.

STUDENT-CENTERED FOCUS

Providing students an environment that fosters intellectual and spiritual growth; encourages physical fitness, service, social and cultural enrichment; strengthens and develops moral character; and respects the value and individuality of every student.

COMMUNITY ENGAGEMENT

Assisting campus, local, national, and global communities through education, outreach, and research; fostering dialogue and action in support of human welfare and environmental stewardship.

DIVERSITY

Studying and celebrating our world's rich mix of cultures, ideologies, and ethnicities; respecting and welcoming students without regard to ethnicity, gender, religious commitment, national origin, or disability.

PRESIDENT'S COMMUNITY SERVICE HONOR ROLL

Gardner-Webb University has been named to the President's Higher Education Community Service Honor Roll. The Honor Roll, launched in 2006, recognizes colleges and universities nationwide that support innovative and effective community service and service-learning programs.

TEMPLETON FOUNDATION

Gardner-Webb University is proud to have been honored by the John Templeton Foundation as a "Character-Building College." The Templeton Foundation has granted this recognition to a limited number of schools which have the building of character as a major part of their mission.

THE U.S. NEWS AND WORLD REPORT

Gardner-Webb University has been consistently selected by the *U.S. News and World Report* as one of America's Best Colleges, based on a wide range of categories, including university mission, retention, academic quality and degree offerings.

The *U.S. News and World Report* each year honors choice schools meeting select criteria.

ACCREDITATION

Gardner-Webb University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097; Telephone number 404-679-4501) to award Associate, Baccalaureate, Master's, and Doctoral degrees. Inquiries to the Commission should relate only to the accreditation status of the institution and not to general admission information. In addition several departmental programs are accredited by the appropriate state or national agencies. The Education program is approved by the North Carolina Department of Public Instruction and accredited by the National Council for Accreditation of Teacher Education (NCATE, 2010 Massachusetts Ave. NW, Suite 500, Washington, DC 20036, 202-466-7496). The Music and Nursing programs are accredited, respectively, by the National Association of Schools of Music and the National League for Nursing Accrediting Commission (61 Broadway, New York, New York 10006; 800-669-1656; Ext. 153). The Associate Degree Nursing program is also approved by the North Carolina Board of Nursing. The M. Christopher White School of Divinity is accredited by the Association of Theological Schools of the United States and Canada. The Athletic Training Educational Program is accredited by the Commission on Accreditation of Athletic Training Education Programs (CAATE). The School of Business is accredited by the Association of Collegiate Business Schools and Programs (ACBSP). The Mental Health Counseling and School Counseling graduate programs are accredited by the Council for Accreditation of Counseling and Related Educational Programs (CACREP). The University is authorized by the immigration authorities of the United States for the education of foreign students.

CAMPUS AND BUILDINGS

The Gardner-Webb campus is beautiful, spacious, and rich in natural resources. It is designed and equipped to serve its living and learning community. Over 200 acres of rolling landscape provide more than adequate space for buildings, playing fields and landscaped areas. Extensive building and improvement projects have been completed in recent years. The present living and dining facilities are designed to serve a resident student body of approximately 1,150. Among the campus facilities and buildings are the following:

ALUMNI HOUSE, located on Highway 150, provides offices for Gardner-Webb Alumni Relations.

THE ART CENTER is located behind the Communications Studies Hall. This building houses classroom space for art studio, art education and numerous art production courses.

ATHLETIC FIELDS consist of many acres of practice and playing fields, situated around the campus, for football, baseball, soccer and softball. There is adequate space for all sports, intramural and intercollegiate.

BLANTON HOUSE serves as a significant presence of the University in Shelby, NC. It is listed on the National Registry of Homes. In 1981 the children of George and Ida Wood Blanton gave their family home to Gardner-Webb University.

BOST GYMNASIUM AND SWIMMING POOL is part of the University Physical Development Complex. Renovated in 1999, it is named in memory of L.C. Bost of Shelby and Jean Bost Gardner. The facility contains basketball courts and classroom areas. The swimming pool, renovated in 1999, is heated and enclosed for year-round use.

BROYHILL ADVENTURE COURSE was funded by the Broyhill Foundation and constructed in 1999. The Alpine Tower, the Climbing Straight Wall, and the Rescue Exercise provide leadership training activities for students and other groups.

COMMUNICATIONS STUDIES HALL, formerly the Boiling Springs Elementary School, was acquired in 1990. It houses the Communication Studies Department offices; the Millennium Playhouse; and classrooms for journalism, photography, television, radio and theater.

CRAIG HALL is named in memory of Hubert M. Craig, Sr., of Gaston County, a former trustee of Gardner-Webb University. The building was renovated in 1998 and houses classrooms and offices for the School of Education and English department.

DECKER HALL, housing 134 students, was named in memory of James Webb Decker Gardner, the son of the late Mr. and Mrs O. Max Gardner, Sr. Built in 1948, the three-story brick structure was completely renovated in 1986.

DOVER CAMPUS CENTER, constructed in 1966, was completely renovated in 1990 with additional renovations in 2006-07. It houses the cafeteria, lounges, the Campus Shop, a coffee shop and grille, the financial planning center, and the undergraduate admissions offices. The building is named in memory of Charles I. Dover of Shelby.

DOVER MEMORIAL LIBRARY is named in memory of Mr. and Mrs. John R. Dover, Sr., pioneer industrialists of Cleveland County. The three-story structure, erected in 1974, is designed to provide seating for over 450 students. The library is equipped with computer technology which provides access to libraries around the world. The holdings include several special book collections, the most notable being the library of the local post-Civil War author Thomas Dixon, and the diaries and scrapbooks of the late Mrs. O. Max Gardner. The library houses the Belk-Ellis Computer Center, provided by the William Ellis family of Shelby, N.C., and the Belk Foundation. The library houses a model of Jerusalem's Herodian Temple Mount during the time of Jesus. The 240-square-foot replica, one of only two in the world of this stature, was constructed by William McGehee of Winston-Salem and donated to the school as a teaching tool. Located across from the Library is the Kathleen Nolan Dover Rose Garden.

Dover Memorial Library is also home to the Gardner-Webb Archives, located on the lower level. Rare photographs, historical manuscripts and university publications are available to all for viewing and research. These archives represent historical perspectives of the Gardner-Webb University history.

DOVER MEMORIAL CHAPEL is a graceful and inspiring structure which stands at the formal entrance to the campus. Erected in 1972, the interior features a 336-seat auditorium. The lower level houses administrative offices and classrooms.

ELLIOTT HALL, originally constructed in 1952, honors the memory of the seventh president of the University. Renovated in 1985, the building houses the School of Nursing and classrooms.

ELLIOTT HOUSE houses the University radio station, WGWG 88.3 FM, a 50,000-watt educational station broadcasting to over 16 counties in North and South Carolina. University and Media Relations and the University Publications offices are also located in Elliot House.

FRANK NANNEY HALL is a 12,000-square-foot building and is home for the Noel Program for Students with Disabilities and the Department of Social Sciences. The building consists of classroom space, production labs, testing centers and office space and is located near the Lake Hollifield Complex and the Boiling Springs. The building was finished in Summer 2008 and was made possible by many generous donations including a substantial lead gift from Frank Nanney, a Gardner-Webb trustee from Rutherford County.

GARDNER MEMORIAL HALL, completed in 1948, was constructed and furnished by the family of the late Governor O. Max Gardner. The building contains a recital hall, music studios and offices, classrooms, practice rooms, a band room and the campus computer technology offices. This building is also home to the music division of the Department of Fine Arts.

GOLF CENTER, located one mile south of the main campus, provides office and locker facilities for the golf teams as well as a driving range for university and public use.

GOAL HOUSE, located on Memorial Drive, houses the College of Distance Learning and Continuing Education and the GOAL academic offices.

GRADUATE ADMISSIONS HOUSE, located on West College Ave., provides offices for Gardner-Webb Graduate Admissions.

HAMRICK FIELD HOUSE, named in honor of V.F. Hamrick of Shelby, houses the coaching offices for Soccer and Track and Field, locker rooms and academic/athletic services.

HAMRICK HALL was built after World War I as a memorial to area residents who gave their lives for the cause of freedom. It was destroyed by fire and rebuilt in 1940. In 1943, the rebuilt structure was named in memory of E.B. Hamrick. In 1982, the building was placed on the National Register of Historic Places. In 1998, the building was completely renovated and now houses the School of Business and the George Blanton, Jr., Auditorium with a seating capacity of 311.

HOEY-ANTHONY-PADGETT-YOUNG (H.A.P.Y.) HALL houses 78 students and was completely renovated in 1986. The central section of the residence hall was constructed in 1946, and the wings were added in 1948 to form an open quadrangle. The east wing is named in memory of the Reverend John W. Suttle of Shelby, and the west wing is named in memory of A.W. McMurtry of Shelby. Hoey-Anthony is the first floor of the central building, named in memory of Senator Clyde R. Hoey and his wife, Bess Gardner Hoey, of Shelby; and in memory of J.A. Anthony and his wife, Ollie Gardner Anthony, of Shelby. Padgett-Young is the second floor, named in memory of Tilden R. Padgett and his wife, Cleo King Padgett, of Forest City; and in memory of Dr. Guilford Young and his wife, Florence Jackson Young, of Forest City.

LAKE HOLLIFIELD COMPLEX is named in memory of Mr. and Mrs. Hugh H. Hollifield, Gardner-Webb alumnus and trustee respectively. The lake is surrounded by walking trails and a bell tower with a forty-eight-bell carillon.

LINDSAY HALL was completed in 1967 and completely renovated in 1992. This three-story structure was named in memory of David and Winifred Herbert Lindsay, of Rutherfordton. The building houses the M. Christopher White School of Divinity, the Religion and Psychology departments and classrooms.

LUTZ-YELTON CONVOCATION CENTER, completed in 1982, serves as the center of cultural and athletic activities for the area. Included in the Center is the 555-seat Kathleen Nolan Dover Theatre. The stage is fully equipped to handle all types of dramatic productions and concerts. Also included in the Center is the Paul Porter Arena, which seats approximately 3,000 for basketball games and other events and meetings. Classrooms, offices for athletic administration and coaches, sports information, handball courts and athletic training facilities complete the Center.

LUTZ-YELTON HALL houses 96 students. This impressive building, completed in 1963, is named for the former Lutz-Yelton Companies of Shelby.

MAUNEY HALL is a four-story brick structure completed in 1965. It houses 108 students and is named in honor of Mr. and Mrs. W.K. Mauney, Sr., and in memory of Mr. and Mrs D.C. Mauney of Kings Mountain.

MYERS HALL, named in memory of Albert G. Myers, Sr., of Gastonia, was completed in 1967. The attractive two-story brick structure houses 64 students.

NANNEY RESIDENCE HALL, completed in 1967 and renovated in 1993, is a two-story brick structure which houses 64 students. Nanney Hall is named in memory of C.P. and Irene B. Nanney of Gastonia.

NOEL HALL, built in 1992, is a two-story brick structure which houses the M. Christopher White School of Divinity and academic classrooms. The hall is named in memory of Dr. and Mrs. George T. Noel, of Kannapolis, N.C.

NOEL HOUSE was named in 1986 in memory of Dr. and Mrs. George T. Noel, of Kannapolis, N.C., and now houses the Department of World Languages, Literatures, and Cultures.

THE PLANT OPERATIONS OFFICES are located just south of the main campus on Highway 150.

POSTON CENTER, named for Dr. Gene Poston, Gardner-Webb's eighth president, contains a visitors' center, the Gardner-Webb Police Department offices and the Graduate School offices.

ROTC HOUSE, located on Memorial Drive, houses the Military Science Department and the Gardner-Webb ROTC program.

ROYSTER HALL, which houses 48 students, was formerly Royster Memorial Hospital. When the Crawley Memorial Hospital was completed in 1977, the one-story brick building was renovated for residence hall use.

SPANGLER MEMORIAL STADIUM, completed in 1966 and renovated in 2004, includes a football stadium seating 8,600, a track, and a fully equipped field house. The facility is named in memory of Ernest W. and Verna Patrick Spangler of Shelby. The field house is named in honor of V.F. Hamrick of Shelby.

SPANGLER HALL was constructed in 1968 and houses 96 students. The three-story brick building is named in memory of R. Patrick Spangler of Shelby.

SPRINGS ATHLETIC FACILITY, constructed in 2000, houses baseball and tennis program offices as well as baseball dressing facilities. Included in the facility is a batting tunnel for the baseball and softball teams.

STROUP HALL houses 111 students and was completely renovated in 1986. The three-story brick structure is named in memory of Mrs. Mae Cline Stroup.

STUDIO 150, located on Memorial Drive, houses offices and studios of music faculty.

SUTTLE HALL, the east wing of the H.A.P.Y. complex, is named in memory of the Reverend John W. Suttle. It contains the offices of the division of Student Development and selected faculty.

SUTTLE WELLNESS CENTER was completed in 2000 and is named in memory of J.L. Suttle, Jr., of Shelby, N.C. Added as a wing to the University Physical Development Complex, the Suttle Wellness Center contains a wellness/fitness center with state-of-the-art exercise equipment as well as a student recreation area.

UNIVERSITY COMMONS is a student apartment complex of seven buildings located on campus on Stadium Drive. Overlooking beautiful Lake Hollifield, the seven-building complex was built in 1997, 1999 and 2004. It offers accommodations including private bedrooms for 328 residents.

UNIVERSITY HONORS HOUSE was acquired in 1968, and an addition was made in 1974. The house provides residential and study space for 31 students in the University Honors Program.

UNIVERSITY PHYSICAL DEVELOPMENT COMPLEX consists of the Suttle Wellness Center, the Bost Gymnasium and Pool, and the office suite for the Department of Physical Education, Wellness and Sports Studies.

WASHBURN HALL was purchased and completely renovated in 1990. The building contains the admissions offices of the College for Extended Professional Studies (GOAL), and the Counseling and Academic Advising Centers. It is named in honor of Dr. and Mrs. Gene Washburn of Boiling Springs, N.C.

WASHBURN MEMORIAL BUILDING is a brick structure erected in 1941 by Seaton A. Washburn in memory of the Washburn families. Originally used as a library, the building was renovated in early 2009 and now serves as a clinical site for the Master of Arts in Counseling Program.

WEBB HALL was built by the O. Max Gardner Foundation in memory of Mrs. O. Max (Fay Webb) Gardner, her parents, grandparents, and great-grandparents. The first wing was completed in 1960, and the second wing was added in 1973. The building houses administrative offices, including the office of the president. In front of Webb Hall is the Suttle-Wall Tower of Light. The tower, built in 1969, is in memory of Joseph Linton Suttle and Dr. Zeno Wall.

WEBB TENNIS COMPLEX, constructed in 2000, is one of the premier tennis facilities in the region. The twelve courts are ideal for intercollegiate and recreational play. The courts are lighted for evening play.

WILLIAMS OBSERVATORY, named in honor of Gardner-Webb's ninth president Dr. Craven E. Williams, was built in 1990. The observatory is host to numerous astronomy-related events throughout the year including regional conferences and public star-gazing events.

WITHROW MATHEMATICS AND SCIENCE HALL, named in memory of A.T. Withrow of Charlotte, has facilities for mathematics, biology, chemistry, and physics.

WRESTLING BUILDING, located south of the main campus, provides office and practice space for the wrestling team.

SPECIAL ACADEMIES

THE BROYHILL ACADEMY FOR THE STUDY OF INDEPENDENT CONCEPTS

The Broyhill Academy's programs are designed to help citizens examine basic concepts and issues, especially the preservation of individualism and a free economic system. Through a variety of conferences, symposia, and publications, the Academy provides information relative to economic, social, and ethical issues.

B.E. MORRIS ACADEMY FOR CHRISTIAN STUDIES

The Reverend B.E. Morris, his family and friends contributed generously to endow the B.E. Morris Academy for Christian Studies. The academy sponsors special learning opportunities both on and off campus to assist church and denominational leaders in their ministries.

VISITOR'S INFORMATION

Visitors to Gardner-Webb University are welcome at all times. The administrative offices are open Monday through Friday from 8:00 a.m. until 5:00 p.m. Interviews and campus tours are available between the hours of 9:00 a.m. and 4:00 p.m. Monday through Friday or by appointment with the Admissions Office. Administrative officers and members of the faculty are available at other times by appointment.

TRAVEL INFORMATION

Gardner-Webb University is in the town of Boiling Springs, N.C., a community just outside Shelby. The University is only 13 miles from Interstate 85 and three miles from U.S. 74. It is accessible to airline services at Charlotte, N.C. and Greenville-Spartanburg, S.C. The telegraph address is Shelby, and the University is served by the Shelby-Lattimore telephone exchange. The number is (704) 406-4000. The FAX number is (704) 406-4FAX (4329) .

WEB SITE

If a personal visit to campus is not possible, the University can be experienced on the Internet at www.gardner-webb.edu. Interested persons may log on to the website for all the latest information about campus life, academic programs, athletics and other events making news at GWU. Prospective students can take a campus tour, submit questions about the university, and even apply for admission through the web site.



ACADEMIC PROGRAM

The academic program of Gardner-Webb University is designed to prepare graduates to go directly into such fields as business, public service, teaching and nursing or to enter graduate and professional schools. Furthermore, the curriculum is designed to meet the needs of a wide variety of students.

DEGREES AND MAJOR FIELDS OF CONCENTRATION

Gardner-Webb University has three graduate schools which award master's degrees. The Graduate School offers the **Master of Arts** degree in Elementary Education (K-6), English, English Education, Mental Health Counseling, Middle Grades Education, Nursing, School Administration, School Counseling, and Sport Science and Pedagogy, and the **Master of Science in Nursing** degree. The **Doctor of Education** degree is offered in Curriculum and Instruction and Educational Leadership. The School of Divinity offers the **Doctor of Ministry** degree as well as the **Master of Divinity** degree. The Graduate School of Business offers the **Master of Accountancy** degree, **Master of Business Administration** degree, and **International Master of Business Administration** degree.

For detailed information concerning graduate programs, please contact the appropriate graduate program office of Gardner-Webb University.

The **Bachelor of Arts** degree is awarded in the following fields: American Sign Language, Art, Communication Studies, English, English as a Second Language with Teacher Licensure, English with Teacher Licensure, French, French with Teacher Licensure, History, Journalism, Music, Political Science, Religious Studies, Social Sciences, Social Studies with Teacher Licensure, Sociology, Spanish, Spanish with Teacher Licensure, and Theatre Arts.

The **Bachelor of Fine Arts** degree is awarded in Art.

The **Bachelor of Music** degree is awarded in the following fields: Composition, Education, Music Business, Performance, and Sacred Music.

The **Bachelor of Science** degree is awarded in the following fields: Accounting, Athletic Training, Biology, Business Administration, Chemistry, Computer Information Systems, Computer Science, Economics/Finance, Elementary Education (K-6), Environmental Science, Health/Wellness, International Business, Marketing, Mathematics, Mathematics with Teacher Licensure, Middle Grades Education (6-9), Physical Education with Teacher Licensure, Psychology, and Sport Management.

The **Bachelor of Science in Nursing** degree may be earned on the main campus, at the facility in Statesville, N.C., and at other locations. (See also GOAL catalog.)

The **Associate in Arts** degree is awarded in Nursing.

MINOR FIELDS OF CONCENTRATION

The following minor fields are available: American Sign Language, Art History, Biblical Languages and Literature, Biology, Business Administration, Chemistry, Classical Languages, Communication Studies, Computer Science, Criminal Justice, Education Studies, Electronic Publishing, English, Environmental Science, French, General Science, Health Science, History, Journalism, Mathematics, Military Science, Mission Studies, Music, Philosophy, Photography, Physical Science, Political Science, Professional Education (available for areas of licensure only), Psychology, Public Relations, Recreation, Religion, Sign Language Interpreting, Social Sciences, Sociology, Spanish, Sport Management, Studio Art, Theater Arts, Video & Film, Wellness Promotion, Writing, and Youth Education (must major in Religious Studies/Educational concentration).

GENERAL STUDIES

A strong emphasis on the liberal arts continues to be a significant feature of the academic program for undergraduate students. The University seeks to develop quality graduates who think logically, communicate clearly, and appreciate their heritage. Therefore, every student is expected to demonstrate competency in English, reading and mathematics. In addition, the General Studies requirements reflect a broad and diversified curriculum designed to prepare students for a future of continual growth.

INDEPENDENT STUDY AND RESEARCH

An integral part of the academic program at Gardner-Webb University is the opportunity to do independent study and to conduct research projects. With the assistance of faculty members, junior and senior students are encouraged to develop expertise in areas of interest beyond those covered in the course offerings.

EXPERIENTIAL EDUCATION

Gardner-Webb University supports programs which encourage students to relate classroom learning to work experience. In fields such as Teacher Education and Nursing, the experiential dimension is interwoven in the course requirements. In other fields, such as Business, Communication Studies, Psychology and Religious Studies, students are encouraged to participate in internships, which are available throughout the academic year and during summers. For additional information students should contact the dean or department chair of the area of interest.

PREPROFESSIONAL PROGRAMS

Gardner-Webb University offers programs which prepare students for professional studies in such fields as ministry, medicine, dentistry and law. In addition, the University prepares students to enter any professional programs, either at the graduate or undergraduate level, that are based on a liberal arts education.

PREMINISTERIAL (ANY FULL-TIME CHRISTIAN VOCATION)

Traditionally a significant number of Gardner-Webb students have prepared for a variety of Christian ministries. Although no particular major is required for seminary or divinity school, students, in general, who are interested in these areas should expect to major either in Religious Studies or in any of the liberal arts areas.

PREMEDICAL AND PREDENTAL

Medical and dental schools desire students who have demonstrated academic excellence in science fields combined with the intellectual breadth supplied by the liberal arts. Gardner-Webb graduates have experienced a high degree of success in gaining admission to medical and dental schools. Students interested in these professions are encouraged to major in Biology or Chemistry. Students interested in a career in veterinary medicine, optometry and other health professions that require graduate work generally complete the same courses as premedical and predental students.

PRELAW

According to the Association of Law Schools, there are two objectives of undergraduate education for prospective law students: first, the student should learn to reason logically; second, the student should learn to write and speak with clarity and precision. Gardner-Webb University provides a number of majors that give students an appropriate background for admission to law school.

ALL PREPROFESSIONAL MAJORS

Gardner-Webb University encourages students who plan to enter a professional school for graduate work following their baccalaureate degree to use the catalog of the professional school they wish to enter as a guide to choosing undergraduate courses. In order to assist students, Gardner-Webb University provides the services of faculty advisers for each preprofessional program.

PROFESSIONAL PROGRAMS

Gardner-Webb University offers professional programs in a number of areas, including Accounting, Business Administration, Communication Studies, Computer Information Systems, Computer Science, Education, and Nursing.

SPECIAL ACADEMIC PROGRAMS

Gardner-Webb University offers a variety of special academic programs for students with special needs and qualifications, including those discussed below:

NOEL PROGRAM FOR STUDENTS WITH DISABILITIES

The Noel Program for Students with Disabilities provides support services to deaf, blind, learning disabled, and other students with documented disabilities. In order to assess each student's needs and to provide the necessary support services, current professional documentation of a disability or disabilities must be furnished. Upon acceptance to the University, documentation should be sent to the Noel Program for Students with Disabilities. Documentation must be furnished no later than three weeks prior to the beginning of services. Each student is assigned a disability specialist who will work with the student throughout his or her time at Gardner-Webb. Some of the accommodations/services that may be provided if the student has supportive documentation include notetakers, extended-time testing, materials in alternative format, lab assistants, interpreters, orientation and mobility training and use of adaptive technology. The student may also receive help in developing effective study skills and organizational and test-taking strategies.

PROGRAM FOR THE BLIND AND VISUALLY IMPAIRED

Through this program students who are blind or visually impaired have full access to the educational and social opportunities of the University. Special orientation is given to help students make the transition to the University. Orientation and mobility training are provided and a wide variety of adaptive equipment and software is available. In order to meet the needs of both blind and visually impaired students, the University maintains an equipped resource room located in the library and a technology lab in Frank Nanney Hall.

PROGRAM FOR THE DEAF AND HARD OF HEARING

Through this program students who are deaf or hard of hearing have full access to the educational and social opportunities of the University. Qualified interpreters that are RID-certified and/or state-licensed and notetakers enable these students to attend fully integrated classes and to participate in extracurricular activities sponsored by the University. Residence halls are equipped with visual fire alarms and doorbell lights. Each deaf and hard of hearing student has a videophone in his/her residence hall room. Frank Nanney Hall, the Library and Campus Security are equipped with videophones as well. The University provides sound amplification equipment that will aid the hard of hearing student in the classroom.

The program director and other staff members are proficient in sign language. They are available for academic, personal, and other career guidance.

LEARNING ASSISTANCE PROGRAM

The Learning Assistance Program provides assistance to students by strengthening their academic skills. LAP offers courses (CRLT 101, ENGL 191, and MATH 100) that strengthen skills helpful for success in core courses. In LAP courses, students receive individual attention focused on their particular needs as well as ample opportunities to practice their skills in a supportive environment.

In addition, LAP offers peer tutoring to any Gardner-Webb student in any subject area. Students can request a peer tutor using an online form found at lap.gardner-webb.edu or by calling (704) 406-4394 or (704) 406-4390. Once a request is made, LAP will communicate with professors and academic services to locate and assign a peer tutor to work with the requesting student.

GOAL PROGRAM

The Greater Opportunities for Adult Learners (GOAL) program provides opportunities for students to continue their studies culminating in a baccalaureate degree. These students must have completed 60-64 semester hours from a regionally accredited institution to be admitted to the GOAL program. GOAL program majors are available in the following curricular areas: Accounting, Business Administration, Business Management, Computer Information Systems, Criminal Justice, Health Management, Human Services, Nursing, and Religious Studies.

Courses in the GOAL Program are scheduled on weekday evenings and some weekends in sixteen GOAL centers. Some majors are offered online. In addition to the Gardner-Webb campus in Boiling Springs, GOAL centers are provided in the following locations: Anson, Brunswick, Burke, Gaston, Isothermal, McDowell, Montgomery, Richmond, Surry, and Wilkes Counties; Mayland Community College; Charlotte, Hickory, Statesville, and Winston-Salem.

Additional information about the GOAL Program is located on the University website, www.gardner-webb.edu, under Degree Completion Program, or call 1-866-GWU-GOAL.

HIGH SCHOOL SENIORS PROGRAM

With the consent and recommendation of the high school principal, rising high school seniors may complete their last year of high school at Gardner-Webb University while simultaneously earning full college credit.

High school seniors and rising high school seniors may take courses at Gardner-Webb University while still enrolled in high school.

College credit for work successfully completed will be granted subsequent to high school graduation.

HONORS PROGRAM

The Honors Program provides special opportunities for academically talented students. In addition to special honors and interdisciplinary classes, a variety of lectures, trips and other events are planned for students. An Honors House is available on campus for study and recreation. Application procedures are available through the Admissions Office.

STUDY ABROAD

The Gardner-Webb University curriculum provides students with a global understanding of the world, so that they may gain the international understanding necessary to be informed citizens. The University also encourages students to explore the appropriateness of study abroad. This can be an integral part of the students' university experience, providing personal growth, cultural understanding, an international perspective, improved foreign language skills, and a competitive edge in the eventual job search.

Semester exchanges are currently possible at universities in England, France, Germany, Hong Kong, Malta, South Korea, Spain, Sweden, and Switzerland. GWU-sponsored summer study opportunities are available in Canada (French), and Costa Rica.

Students can also participate in mission experiences abroad. Honors students may attend special honors programs that take place in a foreign country. Students in the Broyhill School of Management GEM program will also participate in specially designed international experiences. Through the Office of International Programs students may arrange to study at foreign universities other than those with which GWU has an exchange agreement.

During the academic year, GWU sponsors short trips to various overseas destinations. With prior arrangement, credits may be earned for study/travel abroad. Some financial assistance for international study/travel is available to students who meet the necessary eligibility requirements.

ARMY RESERVE OFFICERS TRAINING CORPS (ROTC)

Gardner-Webb offers Army ROTC in cooperation with the University of North Carolina at Charlotte. Military science coursework is offered on the Gardner-Webb campus, and there are no additional tuition charges for those participating in this program. ROTC provides world-class leadership training opportunities applicable in corporate, executive, and government leadership positions. Students may also elect to receive a minor in military science. There are no military obligations for non-contracted students. Four, three, and two-year scholarships are available to qualified students. Interested students should contact the Military Science Department at 704-406-4427/2111.

AIR FORCE RESERVE OFFICERS TRAINING CORPS (AFROTC)

Gardner-Webb University students may participate in Air Force ROTC at the University of North Carolina at Charlotte and may be eligible for AFROTC scholarships to apply to their Gardner-Webb tuition. Air Force ROTC courses are held only on the UNC-Charlotte campus. Interested students should contact the Commanding Officer, AFROTC Detachment 592, Department of Aerospace Studies, 9201 University City Blvd., Charlotte, NC 28223, phone number (704) 687-4540.

YMCA PROFESSIONAL STUDIES PROGRAM

The YMCA Professional Studies Program prepares undergraduates for careers in the non-profit field, including YMCAs. Through this innovative program, YMCA courses offer a distinct path toward future employment. The YMCA program is designed to provide undergraduate students with opportunities to learn and develop competencies needed in the professional workplace. Specific YMCA courses, as well as those complementary to non-profit settings, are offered at GWU. Refer to page 110 for course listings.

ACADEMIC SUPPORT SERVICES

Gardner-Webb University recognizes the individual needs of students. In order to maximize the student's opportunity for success, the University places emphasis on a variety of academic support services.

ACADEMIC ADVISING

Students are assigned a faculty advisor when they enter Gardner-Webb University and are encouraged to view the advising relationship as a partnership for success. First-year students who are enrolled in a First-Year Program course will have the course instructor as their academic advisor until they declare a major. Transfer students who do not take a First-Year Program (UNIV 101 or UNIV 111) course will be assigned an advisor in the academic advising center. Students who have declared a major will be assigned an advisor in the department of their chosen field of study. If they declare a minor, students are encouraged to consult with the chair of the department of their minor field of study for advising regarding the minor, but the primary advising relationship remains with the advisor in the department of the student's major.

The Academic Advising Center provides assistance in academic advising as well as in selecting majors and minors.

The ultimate responsibility for making decisions about educational plans, life goals, "selection of a program of study and adherence to all published regulations and requirements of the University, including the...requirements for graduation" rests with the individual student.

COMPUTER FACILITIES

The Gardner-Webb student has ready access to a number of computer facilities, including PC and Apple labs. In addition to the use of computers in the Computer Science and Computer Information Systems programs, computers are an integral part of programs such as Business Administration, Communication Studies, English, Education, Learning Assistance, Mathematics, Nursing, Psychology, and Science.

Access to the Internet is provided through computer labs and wireless networks on the main campus as well as the Catawba, Charlotte, Iredell, and Winston-Salem campuses.

LIBRARY

The Dover Memorial Library is an active and integral part of the University's academic program. The Library's collections, available on open stacks, support all areas of the curriculum with a total item count of approximately 850,000, including 230,000 volumes, 600,000 microforms, and many other materials such as videos, compact discs, and computer files. The Library has print and/or online full-text access to more than 15,000 periodicals and is a selective depository for federal government documents.

In addition to its collections, the library provides numerous services to reinforce and enhance the instructional process for both on and off-campus students.

Professional librarians are available for individual and group instruction. Interlibrary loan, audiovisuals, and production services (lamination, transparencies, etc.) are available. The Library's home page, www.gardner-webb.edu/library, provides access to the online catalog and databases as well as information about the Library facility and the Library's resources, services, and policies.

UNIVERSITY WRITING CENTER

The University Writing Center, located in Craig Hall, offers free assistance to all Gardner-Webb students on any problem related to writing. Qualified graduate and undergraduate students, under the direction of a faculty specialist in writing, provide individual and group tutoring and answer questions upon request.





STUDENT LIFE

Gardner-Webb University is committed to the education of the whole person. This includes the mind, the body and the spirit. To this end, the University considers the student's activities outside the classroom to be just as important as the classroom experiences. These activities and others help the student to develop social and interpersonal skills, deepen spiritual commitments, explore career opportunities, formulate a philosophy of life, develop leadership skills, and develop sound ethical and moral principles. Experiences in residence halls, student government, religious life, the Campus Center, service organizations, informal social groups, Broyhill Adventure Course, and intramural teams are important to the student's total development. The University supports and encourages student involvement in a variety of activities.

The Student Development Division consists of the departments of Campus Ministry, Counseling and Career Services, Leadership and Volunteerism, Residence Education, University Police, Student Leadership and Activities, and GWU Student YMCA.

ATHLETICS

Gardner-Webb University is a member of the National Collegiate Athletic Association Division I. As a member of the Big South Conference, teams compete in men's and women's basketball, baseball, football, men's and women's golf, men's and women's soccer, men's and women's cross-country, women's volleyball, women's softball, men's and women's tennis, men's and women's track and field. Men's and women's swimming compete in the Coastal Collegiate Swimming Association. The other university sponsored sport is wrestling. Also in the Department of Athletics are cheerleading and athletic training.

BROYHILL ADVENTURE COURSE

The Broyhill Adventure Course is a unique outdoor adventure challenge complex that offers a series of experiential elements, including the Alpine Tower II, the Carolina Straight Wall, the Giant Swing and the Team Development Course. The combined elements offer participants an opportunity to experience climbing and problem solving as a metaphor for accomplishing group goals and achieving personal growth. Participants are given tasks or obstacles to overcome and are then asked to make the connection between the experience and their everyday lives. The Broyhill Adventure Course is based on the "Challenge by Choice" philosophy which allows participants to choose the level of involvement with which they are comfortable. Staff positions for the BAC are filled by students through the workstudy program.

CAMPUS MINISTRIES

While Gardner-Webb is committed to excellence in academics, it is equally committed to the spiritual growth of each of its students. To encourage and challenge the University community in their Christian growth, the Campus Ministries staff:

- Offers pastoral care to students, faculty, administration, and staff.
- Serves as advisers to student ministry organizations on campus.
- Coordinates Dimensions and the planning of worship services held for the University community.

- Provides vocational counseling and referral service to students interested in church related vocations.
- Assists students in finding a place of worship as they seek a family of faith with which to affiliate.

The Office of Campus Ministries provides numerous opportunities for the spiritual development of each student. Through student ministry organizations, students are encouraged and challenged in personal discipleship, corporate worship, and life-changing ministry and mission experiences.

Campus Ministries United (CMU) is an umbrella association which consists of all student ministry groups and seeks to promote a passionate and enduring devotion to Christ among the students of Gardner-Webb University. A CMU Council is composed of student leaders who represent different aspects of Campus Ministries and model unified functioning, mutual understanding, encouragement, and cooperation.

COUNSELING SERVICES

College is a time of change and adjustment. This may result in anxiety, conflict and uncertainty for many students. The University Counseling Center staff is available to assist students who may be experiencing these and other feelings.

The University Counseling Center is staffed by a team of professionals trained in education and counseling who want to assist students in coping with difficulties and make the most of their opportunities for success.

The University Counseling Center adheres to the code of ethics of the American Counseling Association and operates within a Christian perspective. All Services provided are confidential and no information will be given to others without the consent of the individual.

The University Counseling Center provides services to students, faculty and staff in a concerned, caring, and confidential setting. Services are provided to assist students in defining and accomplishing personal and academic goals. The services include:

- High quality individual and group counseling to individuals who may be experiencing psychological or behavioral difficulties.
- Programming focused on the development needs of college students to maximize the potential of students to benefit from the academic environment and experience.
- Consultation to the institution to make the environment as beneficial to the intellectual, emotional and physical development of students as possible.

Appointments may be made by contacting the Counseling Center. Referrals to local community agencies may be made if needed.

CAREER SERVICES

The Career Services Office is dedicated to serving Gardner-Webb students and alumni with an emphasis on two fundamental roles - aiding in career exploration & self-discovery and providing a myriad of resources to aid in the job search process. All Gardner-Webb students and alumni are eligible for the vast array of services including use of FOCUS, a computerized guidance system, resume writing assistance, and job listing services. The Career Services Office also sponsors educational workshops, career planning events, and several career fairs throughout the year, again open to all current students and alumni.

The Career Services Office also administers an online resume referral and job listing service. All students are required to register with career services during their freshman year. Registration is simple using the Bulldog Network. Students complete a registration section and transfer their resumes to our database, after which prospective employers can view those seeking work on the Internet. For a complete listing of upcoming events and a current job postings, visit the website at www.careers.gardner-webb.edu. Bookmark the site and visit often, as the contents of the site changes daily.

Employers are an integral part of career services. However, the Career Services Office reserves the right to refuse employers with discriminatory hiring practices. The office will also make decisions regarding third-person employers and on campus recruitment.

OFFICE OF COMMUNITY ENGAGEMENT

The Office of Community Engagement houses the Service Learning & Volunteer programs in order to provide all members of the Gardner-Webb community with meaningful service opportunities. Each year Gardner-Webb students, faculty and staff volunteer their time and talents to the surrounding community through various campus wide volunteer programs. These annual programs include the Volunteer Discovery, canned food drive, Relay for Life, Make A Difference Day, and others.

In addition to providing campus wide service programs, the office also serves as a resource center and clearinghouse for volunteer information. Interested individuals and groups may visit the office or go online to receive information on various on-going and one time service opportunities. Interested faculty members who would like to add a Service Learning component to their syllabus should contact the Office of Community Engagement.

Service leadership opportunities are available to students through REACH, a student organization which networks campus involvement in community service for individuals and groups.

Students, faculty and staff who are interested in making a difference in the community are encouraged to contact the Office of Community Engagement for more information.



RESIDENCE EDUCATION

The University strives to make residential living attractive, comfortable and developmental in nature. All of the residence halls are air conditioned and rooms are designed for double occupancy. Students should bring linens, pillow, and other items to personalize their room. It is strongly suggested that they consult with their roommate about decor and items they want to bring.

Residence halls open the day before registration each semester and close after classes at the end of the fall, spring and summer semesters. Seniors only may remain through Commencement in spring and summer semesters. Residence halls close during Christmas break except for international students or those participating in University-sponsored events. Students must sign-up to stay during other breaks.

Room assignments are made through the Residence Education Office. Notification of room assignment will be made during the summer.

Each residence hall is staffed with a Graduate Resident Director and Resident Advisors. The staff is available to assist students with a variety of situations and concerns. All halls are equipped with laundry rooms. Each room has telephone and cable TV service. In addition, the campus is wired for internet use and voice mail.

The residential campus is governed by the Residence Hall Association. These elected student representatives provide programs for their respective populations utilizing funds from an activity fee. The approximate \$40 (non-refundable) residence hall activity fee must be paid at check-in annually.

More specific Residence Education policies and guidelines may be found in The Student Handbook and the Housing Contract. Residence Hall policies apply 365 days a year.

RESIDENCY REQUIREMENTS

1. All single, full-time undergraduate students enrolled in the regular program are required to live on campus. Exceptions will be considered for the following reasons:
 - a. Living with parent or guardian
 - b. 21 years of age or older prior to the beginning of the academic year
 - c. Completed 120 consecutive days of military duty
 - d. Lived in a university residence hall six semesters (fall or spring)
 - e. Achieved 90 semester hours of university credit

Note: Full-time students desiring commuter status must complete and submit a Commuter Application Contract along with a \$50 Advance Deposit. New students should submit the application and deposit upon acceptance. Continuing students wishing to change from a resident to commuter status must submit the application and fee no later than April 15th for the following fall. Please note: The Housing Contract is for the full year - fall through spring.

A student who chooses to live off campus and fails to obtain approval for commuter status will be subject to revocation of registration, loss of institutional financial aid, and/or fines.

2. Married or part-time students enrolled in the regular program must complete and submit the Commuter Application Contract along with the \$50 Advance Deposit. Part-time students desiring to live in a residence hall can apply for residential status by contacting the Housing & Residence Education office.
3. All resident students are required to purchase a University meal plan. Exemptions will be considered only for medical reasons when the University's food service cannot accommodate the necessary dietary requirements. Medical exemptions must be requested in writing at least 15 days prior to registration and be accompanied by a doctor's statement and prescribed diet.

ROOM RESERVATION POLICY AND PROCEDURES

1. All resident students must submit a properly completed Application and Contract for Housing and pay a \$150 Room Reservation Deposit before a room will be reserved.
2. a. New students enrolling for the fall semester should submit the Housing Contract and \$150 Room Reservation Deposit within 30 days of acceptance or before the opening of school.
THE ROOM RESERVATION DEPOSIT IS NON-REFUNDABLE AFTER MAY 15.
- b. Continuing students may reserve rooms during the spring semester.
Each student must submit to the Office of Housing & Residence Education verification of payment of the \$150 Room Reservation Deposit and a properly completed Housing Contract.
THE ROOM RESERVATION DEPOSIT IS NON-REFUNDABLE.

COMMUNICATIONS SERVICES/FEE

All students are required to pay a non-refundable communications services fee of approximately \$95 per semester. This fee will be billed by the University or an agent designated by the University. This fee is required to make communications services available to all students. Services may include cable television (educational, informational, and entertainment) and access to the University telephone network. In addition, all students will be issued a long distance telephone access code for their personal use only. All long distance fees charged to the code are payable upon billing to the University or an agent of the University. Students are solely financially liable and responsible for all telephone arrangements and calls made from their code until the code is reported lost or stolen. This includes all authorized or unauthorized use of University or individual telephone lines/networks. The student also agrees to abide by the terms and conditions of the long distance service by accepting and/or using the code. By accessing the telecommunications network, each student authorizes the University to release to the billing agent all directory information and social security numbers for billing and credit purposes. Students further authorize the University to assist in collection of fees and tolls by withholding transcripts, grades and registration.

UNIVERSITY POLICE

The University Police Department is a multi-functional service agency whose primary purpose is to protect the University community and enforce N.C. state law. Full-time officers are professionals who have been certified, and sworn by the N.C. Attorney General office. Services provided by the department include traffic control, engraving, educational seminars, a 24-hour emergency number, vehicle entry service for "lock-outs", vehicle "jump-starts", and escort service on campus. Officers patrol the entire campus on foot, segways, and in marked/unmarked campus police vehicles. The department also employs students.

The University Police Department is located in the Poston Center and operates on a 24-hour basis.

VEHICLE REGISTRATION

All motorized vehicles operated on Gardner-Webb property must be registered with the University Police Office and display a valid permit. Undergraduate students can obtain permits for \$75 during registrations, orientations, and regular business hours at the Poston Center. Parking regulations and restrictions information is distributed with each permit.

STUDENT LEADERSHIP AND ACTIVITIES

The Office of Student Leadership and Activities is responsible for the educational and entertainment programming for the students at Gardner-Webb University. The University offers a variety of programs to help and encourage the student to grow socially, culturally and spiritually. All students are encouraged to attend and take part in campus activities.

The department is also committed to ensuring that all programs reflect Christian values and commitment by providing a staff of students and professionals who are dedicated to the development of the total student. The activities that are planned range from weekend movies, comedy acts, novelty, and special event dances. The Director oversees the Student Entertainment Association to provide quality entertainment.

The Student Leadership and Activities Office is a multi-functioning student centered area, responsible for assisting students in forming clubs, organizations and special events.

STUDENT ORGANIZATIONS

Gardner-Webb University offers students opportunities to become involved in numerous activities and organizations on the campus. The range of these activities is wide. Students work with the Student Leadership and Activities Office to start new organizations. Guidelines for starting new clubs/organizations are available from the Office of Student Leadership and Activities.

DEPARTMENTAL

Physical Education Health Education Majors (PEHEM), Student National Education Association (NEA-SP), Student Nurses' Association, Psychology Club, French Club, Mathematics Club, Student Chapter of the Music Educators National Conference, Outdoor Explorers Club, Phi Beta Lambda (Business), Social Science Club, Association of Computing Machinery, Drama (Alpha Psi Omega), Student North Carolina Association of Educators (SNCAE).

MUSIC AND FINE ARTS

University Community Orchestra, University Band, American Choral Directors' Association, Concert Choir, Chorale, Music Teachers Association, American Guild of Organists

RELIGIOUS

Campus Ministries United (CMU) encompasses these organizations: Verge, Fellowship of Christian Athletes (FCA), FOCUS, GWU Gospel Choir, Christian Ministry Association (CMA), Celebration Week, Joyful Hands Sign Choir, Missions Possible, Small Groups, Prayer Ministry and Prison Fellowship Ministry (PFM).

OTHERS

International Students Club, Cheerleaders, Residence Hall Association, Student Entertainment Association, Student Volunteer Corps, Commuter Club, Equestrian, and Running Club.

GARDNER-WEBB CAMPUS RECREATION

The Gardner-Webb Campus Recreation Sports Program's purpose is to actively encourage, provide, and promote recreational activities to enrich the quality of physical, mental, spiritual, and social life for the Gardner-Webb "family." The University offers a wide variety of sports in both the fall and springs semesters. Any currently enrolled student or current faculty/staff member may participate.

STUDENT GOVERNMENT

Representing the interest of the Gardner-Webb student body is the Student Government Association (SGA). Projects and proposals dealing with social, cultural, and academic life are promoted by the SGA officers and the Student Senate. The SGA promotes the general welfare of the student body, encourages involvement in extracurricular activities and fosters interaction among faculty, staff, and students.

The Student Entertainment Association (SEA) is a major function of the SGA. SEA assists with a variety of activities to involve students in social, cultural, and recreational opportunities. The SEA is advised by the Student Leadership and Activities Director.

STUDENT HONORS

ALPHA CHI

Membership in this national scholastic society is the highest honor a traditional undergraduate student at Gardner-Webb can attain for academic excellence. To be eligible for membership a student must be a junior or senior in the top ten percent of the class, and have distinguished himself or herself by academic accomplishments.

ALPHA SIGMA LAMBDA

Gardner-Webb University is affiliated with this National Honor Society designed for adult students. Membership in Alpha Sigma Lambda is the highest honor that is bestowed upon GOAL students at Gardner-Webb University. A list of Alpha Sigma Lambda nominees is produced by the Registrar and audited for membership requirements. Alpha Sigma Lambda nominees receive a letter of nomination explaining the requirements of membership and an invitation to an induction ceremony.

BETA BETA BETA

The objective of this national honor society is to recognize scholastic achievement in Biology.

DELTA MU DELTA

Delta Mu Delta is the international honor society for business majors. This academic honor society recognizes high scholastic achievement by majors in the School of Business. Requirements include undergraduate juniors and seniors - top 10% of their class with a minimum 3.8 GPA. Membership is lifetime and carries recognition to the professional world, resulting in higher pay and promotion.

THETA ALPHA KAPPA

The objective of this national honor society is to recognize scholastic achievement in Religious Studies and Theology.

PI DELTA PHI

The objective of this national honor society is to recognize scholastic achievement in French.

SIGMA DELTA PI

The objective of this national honor society is to recognize scholastic achievement in Spanish.

SIGMA ZETA

The purpose of this national science and mathematics honor society is two-fold: (1) to encourage and foster and (2) to recognize and honor scholarly achievement by Gardner-Webb University students in the natural sciences, computer sciences, and mathematics.

SIGMA THETA TAU, MU PSI CHAPTER

The Sigma Theta Tau International Honor Society is composed of BSN and MSN students, faculty, and community members who have demonstrated outstanding academic and professional abilities in nursing. The society is dedicated to improving the health of the world's people.

SIGMA TAU DELTA

The objective of this national honor society is to recognize scholastic achievement in English.

PSI CHI

The objective of this honor society is to recognize scholastic achievement in Psychology.

WHO'S WHO

Outstanding members of the student body are selected for Who's Who in American Colleges and Universities. Selection is based on scholarship, participation and leadership in academic and extracurricular activities, citizenship and service to the University.

CAMPUS TRADITIONS

ALUMNI DAY

This day is one of the highlights of the year and the time for class reunions. The Alumni Association honors outstanding alumni at this occasion.

HOMEcoming

Homecoming takes place in the fall, bringing back to the campus many former students. Entertainment includes a tennis tournament, football game, and other festivities. Special activities are scheduled during the week for students.

FAMILY WEEKEND

The Parents' Association of Gardner-Webb University and the division of Student Development invite the parents, guardians and family members of Gardner-Webb students to a weekend of fun and entertainment, a chance to meet and mingle with faculty on an early Fall weekend.

SPRING FORMAL

A keenly anticipated social event is Spring Formal. The event is held in the Lindsay Court in the Lutz-Yelton Convocation Center. It has become an evening to dress up and dance the night away.

FESTIVAL OF LIGHTS

During the Christmas season at Gardner-Webb we call upon others in the community to join us in ushering in Advent and anticipating Christmas. Our traditional celebration, featuring the University choirs, is held in late November or early December and is called Festival of Lights.

SENIOR PINNING

A yearly tradition each fall, Undergraduate Seniors (Day and GOAL) invite their families to come to campus to be part of this special ceremony. A delicious dinner is served, and students are encouraged to visit with their classmates, parents and professors. This event is normally held in conjunction with Family Weekend.

MISS GARDNER-WEBB PAGEANT

This annual event is sponsored by the Office of Student Leadership & Activities as a means of fostering personal presentation, maturity, poise, and public speaking in an appropriate competitive setting. Participation is limited to females between the ages of seventeen and twenty-four who are single and currently enrolled on a full-time basis in the undergraduate day program. Please note that this event does not serve as a preliminary for any other pageant and is not officially sanctioned by any professional organization or pageant.

STUDENT GUIDELINES, EXPECTATIONS AND RIGHTS

Gardner-Webb University is a community of students, faculty and staff who are dedicated to learning and personal development in a Christian environment. As in any community, certain standards of conduct are necessary to protect the safety, rights, health and general well-being of all members of the community. The University strives to promote concern for the good of the entire group as opposed to selfish individualism.

Each person whether student, faculty or staff voluntarily joins the University community and thus is expected to abide by rules and regulations that have been adopted to insure reasonable standards of conduct. The Code of Student Conduct describes conduct which the University does not tolerate. By enrolling in the University, each student agrees to abide by University rules, regulations and expectations. The Board of Trustees has approved minimum penalties for certain of the prohibited behaviors. The University assures fundamental fairness to any student accused of involvement in prohibited behavior.

The Student Handbook describes the Code of Student Conduct and the judicial process used in the event that a student becomes involved in prohibited behavior. The Handbook is available online and may be accessed at <http://www.gardner-webb.edu>. **Click on Academics heading, then University Student Handbook.** Portions of the Handbook (student rights, responsibilities and expectations) will be reviewed during orientation. A hard copy is available upon request at the office of the Vice President and Dean of Student Development, Suttle Hall 101.

Gardner-Webb University supports and is fully committed to the concept of a drug, tobacco and alcohol-free campus community. In order to comply with the Drug-Free Schools and Communities Act Amendments of 1989, Gardner-Webb publishes the following and makes it available to each student.

1. The unlawful manufacture, distribution, dispensing, possession or use of controlled substances such as but not limited to the following:
 - Narcotics (heroin, morphine, etc.)
 - Cannabis (marijuana, hashish, etc.)
 - Stimulants (cocaine, diet pills, etc.)
 - Depressants (tranquilizers, etc.)
 - Hallucinogens (PCP, LSD, designer drugs, etc.)

Designer (MDA, MDA-known as ecstasy, ice, etc.)

Tobacco

Alcohol

is prohibited by students on Gardner-Webb University's property or as any part of the University's activities. As a condition of enrollment, Gardner-Webb University students will abide by these terms.

2. Gardner-Webb will impose disciplinary sanctions on students who violate the terms of paragraph 1, above. Upon conviction, the appropriate disciplinary action, up to and including expulsion from the University and/or satisfactory participation in a drug and alcohol abuse assistance or rehabilitation program approved for such purposes by a Federal, State, or local health, law enforcement, or other appropriate agency, will be taken. More specific penalties are outlined in the following publication: Gardner-Webb University Student Handbook. Violations may also be referred to the appropriate civil authorities for prosecution under local, state, and federal law.
3. Local, state, and federal laws prohibit the possession, and distribution of illicit drugs, alcohol and weapons. The applicable legal sanctions for various offenses are listed in the North Carolina Criminal Law and Procedure book, a reference copy of which is maintained by the University's Campus Police Department.
4. Information describing the health risks associated with the illicit drugs and abuse of alcohol is made available to all students. Additional information and individual counseling is available through the University's Counseling Center. If necessary and at the student's expense, referral can be made to an outside agency.
5. Local, state and federal law prohibits the possession of weapons on campus. These laws supersede any statutes which allow the possession of a concealed weapon by permit. G.S. 14.269.2



ADMISSIONS, FINANCIAL AID, AND FINANCES

ADMISSION PROCEDURES

Gardner-Webb University operates on the Rolling Admissions Plan. Completed applications are acted upon and notification is made to the student within three weeks. Gardner-Webb University maintains that minimums of 2.5 GPA, 18 ACT, and/or an 870 SAT (Critical Reading and Math) and a rank in the top 50% of the high school graduating class are base lines for academic success. The writing sections of both the SAT and ACT are encouraged but not required. Those scores are collected to strengthen the applicant's overall application in relation to admission and merit-based scholarships. In addition to quantitative requirements for admission, Gardner-Webb University accepts students with strong character, leadership ability and desire to be a positive influence in the campus community. No single criterion will be decisive, but each item will be considered carefully as acceptance decisions are made. In the case of transfer students, previous college work and recommendations will serve as the criteria for acceptance.

Although an interview is not required of all applicants for admission to Gardner-Webb University, campus visits are encouraged. Interviews and campus tours are available between the hours of 9 a.m. and 4 p.m. Monday through Friday or by appointment. Five prospective student visitation days, or DAWG Days, are planned during the school year. Most DAWG Days are held on a Saturday or a holiday to accommodate work schedules. Contact the Undergraduate Admissions Office at 1-800-253-6472/704-406-4498 for further information, or visit our website to register online.

Gardner-Webb University admission packets are available from many high school guidance offices or directly from the Admissions Office of the University. The completed application, along with a non-refundable \$40 application fee, transcripts of all high school credits and any college work attempted should be returned to the Gardner-Webb University Undergraduate Admissions Office, P.O. Box 817, Boiling Springs, NC 28017. Application for admission may also be made online at www.gardner-webb.edu.

Applicants must meet the University's standards as to intellectual promise and emotional and social stability. Gardner-Webb University is committed to its responsibility as a liberal arts university within the context of the Christian faith. It seeks to enroll students from a variety of racial, economic, social, religious, and geographic backgrounds.

Although a fixed pattern of high school credits is not prescribed, the following minimum course distribution is recommended as the best preparation for academic work at Gardner-Webb University: English, 4 units; social science, 2 units; algebra, 2 units; geometry, 1 unit; foreign language, 2 units; natural science, 2 units; plus electives.

Acceptance of students for admission to the University does not automatically guarantee their entrance into any particular program of the University. Departmental/School approval is necessary for entry into any departmental/school program and/or major.

Students may enter at the beginning of any semester or summer term.

ENTRANCE EXAMINATIONS

Applicants for admission to Gardner-Webb University are required to submit their scores on the SAT of the College Entrance Examination Board or the ACT of The American College Testing Program. Scores should be sent directly to Gardner-Webb University. The SAT school code for GWU is 5242, and 3102 for ACT.

Applications, lists of testing centers and dates, and rules on applications, fees and other information are available in most high school guidance offices and on the web.

CONDITIONAL ADMISSION PROCESS

Students whose academic credentials do not meet Gardner-Webb University's stated admission standards may be invited (by letter) to attend the University with conditional admission status. To be considered, students must submit two letters of reference and a hand-written essay, and complete a personal interview with the Assistant Vice President for Undergraduate Admissions. This designation has a limited number of freshman positions each year.

Students admitted with conditional admission status may register for no more than 13 credit hours during the first semester, as well as any subsequent semester in which they do not meet satisfactory progress. Satisfactory progress is determined by earning an overall G.P.A. of 2.00. If satisfactory progress is attained, the student will be removed from conditional status.

Students who qualify for conditional admission status are offered various academic support services, which are voluntary, but strongly encouraged. These support services include GWU's Writing Center, Peer Tutoring Program, and academic counseling. Students will be required to meet with a member of the Retention and Student Success Team to discuss their academic progress. Based on placement scores, some students entering with a conditional admissions status may be required to enroll in one or more Learning Assistance Program courses.

SPECIAL STUDENTS

Gardner-Webb University admits a limited number of special students.

They include:

1. Persons who wish only private music lessons. Such applicants are admitted if instructors in the Department of Fine Arts are able to schedule lessons for them.
2. Persons 21 years of age or older who are not high school graduates or degree candidates but wish to take class work. Such persons are accepted on the basis of maturity and background sufficient to do the class work desired.
3. College graduates who are interested in further study.
4. High school students who wish to take work on the Gardner-Webb campus prior to and during their senior year. Credit for this work is generally transferable to other institutions.
5. High school students who wish to enter Gardner-Webb at the end of their junior year may submit an application for consideration for early admission. Students must obtain approval from their local school authority (i.e. school board, principal, etc.) to count their freshman year requirements at Gardner-Webb toward their graduation requirements from high school.

HOME SCHOOL STUDENTS

Home school students should submit a portfolio/transcript showing courses taken, grades, extracurricular activities and out-of-classroom experiences. The portfolio/transcript must indicate the program or programs used in instruction. Home school students are required to submit their scores on the SAT of the College Entrance Examination Board or the ACT of The American College Testing Program. Scores should be sent directly to Gardner-Webb University. If courses were taken at a community college, or college/university, transcripts must be submitted.

TRANSIENT STUDENTS

A student enrolled at another institution may take a course(s) at Gardner-Webb University and transfer that credit to the other institution. To be considered as a transient student at Gardner-Webb, one must apply to Gardner-Webb and have written permission from the registrar of the other institution.

INTERNATIONAL STUDENTS

In order to be considered for admission to Gardner-Webb University, international students must follow the procedure below:

1. Submit documentation of their ability to read and write the English language. They should do so by submitting results of the Test of English as a Foreign Language (TOEFL). A minimum score of 500 (paper), 173 (computer-based), or 61 (internet-based) on the TOEFL is required. They may take the SAT or ACT in lieu of the TOEFL. Minimum requirements must be met in either case. Students who fail to meet the English language requirement may enroll at an ESL Center. Proficiency certification by ESL meets the English language requirement for admission.
2. Submit documentation of their ability to support themselves financially while in the United States.
3. Submit all transcripts of foreign college credits to World Education Services for evaluation before being mailed to Gardner-Webb. An application for a WES evaluation may be found at www.wes.org. WES may also be contacted by calling 1-800-937-3895. This must be done prior to enrollment at Gardner-Webb.

ADVANCED PLACEMENT AND CREDIT

Advanced Placement Program: Students achieving a minimum score of three on an Advanced Placement exam of the College Board will receive credit for the specific course covered by the test as determined by the appropriate academic department of the University. Students achieving a score of four or five may receive additional advanced credit. AP credits are not counted toward the senior college credit hour minimum (64).

College-Level Examination Program: Gardner-Webb accepts credit earned through the College Level Examination Program based on exams taken prior to, and through the end of, the student's first semester of enrollment. CLEP credits are not counted toward the senior college credit hour minimum (64).

Gardner-Webb University grants credit to students submitting test scores from the College-Level Examination Program on the following basis:

General CLEP Guidelines:

1. Credit will be received on the same basis as transferred credit from accredited institutions of higher learning.
2. Credit will not be granted in an area for which the examinee has attempted or earned college credit.
3. Credit earned will be computed in the examinee's academic record as "CR" which is hours credit only.
4. Unsatisfactory scores will not become part of the examinee's academic record.
5. A CLEP test on any subject may be submitted only one time.

General Examination Guidelines:

1. The student must submit a score at or above the minimum score set by the American Council on Education listed for each examination.
2. The number of semester hours granted will be the total normally granted for the area covered by the test with the following restrictions:
 - a. A maximum of six semester hours of credit may be granted for each test.
 - b. A maximum of three semester hours of credit may be granted on the basis of a sub-score, provided the area is appropriate.
 - c. Credit thus granted may be applied to the student's course of study only as basic courses or free electives.

Subject Examination Guidelines

1. The student must submit a score at or above the minimum score set by the American Council on Education listed for each examination.
2. The number of semester hours granted will be determined by the scope of the material measured as indicated by the American Council on Education.
3. Credit thus granted may be applied to the student's course of study without restriction.

A detailed list of AP and CLEP equivalencies is available online and may be accessed as follows:

Address: www.gardner-webb.edu
Place cursor on: Academics, Academic Services, then Registrar's Office
Click on: Transfer Credit
Click on: Credit for AP or CLEP Exams
Access: Appropriate link within each text section

International Baccalaureate Organization: The University accepts credit for Higher Level courses completed with scores of 5 or above. A detailed list of IBO equivalencies is available online and may be accessed as follows:

Address: www.gardner-webb.edu
Click on: Academics, then Academic Services, then Registrar's Office
Click on: Transfer Credit, then IBO

Armed Service-Related Programs: Veterans who have successfully completed a course or courses under the Service School training program or through USAFI may submit these courses for credit consideration. Credit may be applied or University requirement satisfied depending on the student's specific academic program requirements.

Local Testing Program: A student who attains a satisfactory score on a special test administered by one of the University's academic departments may be exempted from the related course, but will be required to take an advanced course in the department carrying equal or greater credit. Arrangements for advanced placement through this program require the agreement of the appropriate Associate Provost and department chair.

ADMISSION OF TRANSFER STUDENTS

Requirements include a formal application for admission, an official high school transcript and all college transcripts showing date of graduation or GED Certification, SAT or ACT scores, and a non-refundable \$40 application fee. The high school transcript (or equivalent) and entrance test scores are not required of applicants who have completed 15 semester hours of college credits with at least a 2.0 Grade Point Average. When calculating the admission

GPA for the university, Undergraduate Admissions takes into account all attempted college course work. Note this GPA may vary from overall transfer GPA found on the Transcript evaluation or on the prospective students "MyWebb" account. The overall GPA that the student views on their transcript evaluation or "MyWebb" only reflects transferable credits.

The applicant's record is evaluated by Gardner-Webb retention standards, or the applicant must be eligible to return to his previous college in order to be accepted.

TRANSFER CREDIT POLICY

Students transferring from accredited two-year colleges may transfer up to 64 semester hours. An additional 64 semester hours must be taken on the senior college level, with the final 32 semester hours for graduation taken at Gardner-Webb.

Community college graduates with an Associate of Arts or Associate of Sciences degree from a North Carolina Community College should see the Comprehensive Articulation Agreement in the General Studies Requirements section of this catalog. See Articulation Agreement, note 11 under Bachelor's degree requirements.

Students transferring from accredited four-year colleges may transfer up to 96 semester hours. For a bachelor's degree, the final 32 semester hours for graduation must be taken at Gardner-Webb. Candidates for the associate degree must take their final 24 hours at Gardner-Webb.

All transfer work completed at an accredited college and/or university will be considered for transfer at full value, assuming the courses are passed with a grade of "C" (2.0) or better provided they are comparable to Gardner-Webb University curriculum. This work will be evaluated by the Registrar's Office staff member charged with this responsibility.

Courses accepted as transfer credit are recorded with grades, grade points, and quality points. However, the grade point average for graduation is computed on academic credit earned at Gardner-Webb University.

TRANSFER CREDIT APPEAL FOR NON-REGIONALLY ACCREDITED INSTITUTIONS

If a transfer student attended a school that is not regionally accredited, the student will need to follow the guidelines below in order for Gardner-Webb to consider the courses individually for transfer...

All courses reviewed for transfer must be related to general studies or the major subject area chosen by the student. There are currently two ways in which we can review these specific courses:

1. If any course(s) has a recommendation from an agency listed below, that recommendation will be used to aid in the evaluation. In the event the recommendation is vague or unsatisfactory, the Gardner-Webb faculty department chair for the subject area of the course being evaluated will be contacted for aid in determining the full appropriate credit to be granted. The agencies from which we accept recommendations are: American Council on Education, American Association of Collegiate Registrars and Admissions Officers, and NAFSA: Association of International Educators.
2. For course work that does not have recommendations from the guides listed above, the student must complete the following procedural steps for each course he or she wishes to have transferred:
 - a. Produce a syllabus for the course requested for transfer.
 - b. Request the academic institution previously attended to submit a record of credentials for the teaching faculty member(s) of each course requested for transfer [a catalog showing degrees earned, faculty vita, or a letter from the academic dean indicating graduate level work and area of graduate work for the faculty member(s)].

These credentials will be reviewed by the Associate Provosts' Office for authenticity and credibility. Once approved, the Associate Provosts' Office will contact the Registrar's Office to permit review of the course syllabi for possible transfer of courses.

GRADE POINT AVERAGE

The student's general academic performance is indicated by a Grade Point Average. This figure is determined by dividing attempted semester hours into earned quality points. Two Grade Point Averages are significant for each student: the semester GPA and the cumulative GPA.

1. Both values are calculated on GWU academic work only.
2. Students must achieve a minimum cumulative GPA of 2.0 to qualify for graduation.

READMISSION OF FORMER STUDENTS

Students who are not in attendance for one or more semesters or who withdraw during a semester for any reason must submit a formal application for readmission. Students who have been out more than 24 months must meet new curricular requirements.

Former students who have attended other institutions subsequent to their enrollment at Gardner-Webb must provide an official transcript from each institution attended. Those regulations concerning the advanced standing of transfer students apply to these students.

Students who leave Gardner-Webb University while on probation may request an evaluation of courses taken at other institutions after returning to good academic standing. Approval must be granted by the appropriate Associate Provost. A request may not be made for summer courses taken immediately after being placed on probation at the end of spring semester.

Students who leave Gardner-Webb University while on suspension may request an evaluation of courses taken at other institutions after returning to good academic standing.

Approval must be granted by the appropriate Associate Provost. Courses taken during the semester or semesters the students were suspended are not eligible for evaluation. A request may not be made for summer courses taken immediately after being placed on suspension at the end of spring semester.

ACADEMIC RENEWAL POLICY

The purpose of the academic renewal policy is to allow students who have done poorly during past enrollment at the University to start anew and have a chance to complete their undergraduate degree at the University.

To be eligible for academic renewal, a student must not have been enrolled at Gardner-Webb for the previous four years prior to applying for readmission. For students who have attempted more than 64 semester hours of work at Gardner-Webb, only the first 64 hours are eligible for academic renewal. All of the eligible hours must be considered; a student may not choose the hours to which this policy applies. Only Gardner-Webb credit hours are eligible for academic renewal. Coursework at another institution must be treated according to the current transfer credit policies.

Under this policy, all eligible Gardner-Webb University hours will be treated as transfer credit, i.e. grades of C or better will be given credit, but not counted in the Grade Point Average (GPA). Grades below C will not be counted as hours earned or in the GPA, with the exception of FX grades. FX grades will remain on the student's records and counted in the GPA. All GWU semester hours approved for academic renewal will be treated as transfer credit for determining academic awards.

The GWU Readmission Committee will consider a student for academic renewal when reviewing an application for readmission. Any student, who applies for readmission and is eligible for academic renewal, may request consideration for such at that time. In addition, the readmission committee may recommend a student applying for readmission for academic renewal. If approved, the student will have the right to turn down academic renewal if it is not desired. All previous records at GWU will be considered during the readmission process, including academic and disciplinary actions. If a student is accepted for readmission, nothing in these records should preclude eligibility for academic renewal. Students may not apply for or be considered for academic renewal after they have been readmitted and have enrolled in their first course.

FINANCIAL AID

Gardner-Webb University makes every effort to assist students in securing the necessary resources to afford a Gardner-Webb education. The University provides various forms of financial aid to bridge the financial “gap” between the cost of attendance and the amount the student and/or parents can reasonably be expected to provide.

NEED BASED FINANCIAL AID

Every student is strongly encouraged to complete the Free Application for Federal Student Aid (FAFSA). This application will provide the Financial Planning Office with the amount the student and their family can contribute to the cost of education. (The cost of education includes tuition, fees, room, board and expenses for books, transportation and personal expenses). The FAFSA collects the student’s and parents’ federal tax information from the prior year as well as asset information. This information is used to calculate the expected family contribution (EFC). (The EFC is the family’s ability to contribute toward colleges costs). The EFC determines the amount and type(s) of financial aid that can be awarded to each student.

There is no charge to apply and the FAFSA can be completed at the following website: fafsa.ed.gov. The application can be done beginning January 1 of the year the student plans to attend college. Once the FAFSA has been submitted by the student a copy of the results are provided to each college listed on the form. Gardner-Webb’s school code is: 002929 and the priority deadline is March 31. GWU will receive the application electronically and a financial aid package will be prepared for the student. The package will be generated providing the student has been admitted and it is March 1 or later. The student is notified through their GWU e-mail address. The award information is provided via GWU’s secure online portal called MYWEBB. (Each student is given a username and password upon admission to the University). Any scholarship aid awarded to the student from GWU will be included in the financial aid package.

FEDERAL ASSISTANCE PROGRAMS

Any student enrolled or accepted for enrollment in an eligible program at Gardner-Webb University may receive assistance under the Title IV Programs if he/she:

1. is a citizen or permanent resident of the United States;
2. has met the Selective Service Requirements;
3. is maintaining satisfactory academic progress according to established standards;

4. does not owe a refund on a grant or is not in default on a loan received at GWU or any other post secondary institution;
5. completes the Free Application for Federal Student Aid (FAFSA).

A list of federal programs available to eligible applicants is as follows:

- Pell Grant
- Academic Competitiveness Grant
- National Science & Mathematics Access to Retain Talent Grant
- Supplemental Educational Opportunity Grant
- Work-Study
- Perkins Loan
- Stafford Loans – Subsidized and Unsubsidized

Additional information about these programs is available in the Financial Planning Office and on the Financial Planning web page. Please realize that not all students are eligible for these programs due to specific criteria such as financial need, grade point average, year in-school and availability of funds. Federal funds are awarded on a first-come first-serve basis.

STATE ASSISTANCE PROGRAMS

A list of state programs for eligible North Carolina residents is as follows:

North Carolina Legislative Tuition Grant (NCLTG) – must meet state's definition of resident. Award amount is \$1950 for full-time undergraduate students.

North Carolina State Contractual Scholarship (NCSF) – must meet state's definition of resident and demonstrate financial need as determined by the results of the Free Application for Federal Student Aid (FAFSA). Award amounts vary based on financial need and funding limits.

North Carolina Education Lottery Scholarship (NCELS) – must meet state's definition of resident, demonstrate financial need as determined by the results of the FAFSA, and expected family contribution of \$5,000 or less. The award amount for 2009-10 is \$3,400 in combination with the Pell Grant. The grant is prorated from 6 – 11 hours.

North Carolina Education (NCERN) - must be identified on the state's roster as eligible and be enrolled full time. Award amount is \$4,000 and can be renewed for a second year only.

North Carolina Student Incentive Grant (NCSIG) – must be identified on the state's roster as eligible, must have family contribution of zero and be enrolled full time. Award amount is \$700.

North Carolina does offer other sources of financial aid based on specific criteria. The College Foundation of North Carolina has a website that can be used to research and apply for such scholarships. The web address is as follows: cfnc.org.

GARDNER-WEBB UNIVERSITY SCHOLARSHIP PROGRAMS

Gardner-Webb University is committed to offer scholarships to those students with outstanding academic credentials. The types of scholarships are listed below and are awarded based on the individual student's academic and/or performance profile.

The University will allow institutional sources of financial aid to be combined with federal, state and outside aid up to the student's cost of attendance. For some students this may result in a reduction of their GWU aid. Please contact the Financial Planning Office with specific questions.

GARDNER-WEBB SCHOLARSHIPS

The following grid provides the base amount a student may qualify for using the grade point averages (GPA) listed below:

3.0 – 3.29	3.30 – 3.49	3.50 – 3.79	3.80 – 4.0 (or above)*
\$6,000	\$6,250	\$6,500	\$6,750

**Please note: Recent high school graduates will be evaluated using their high school transcript and transfer students will be evaluated using their college transcript(s).*

Each student is encouraged to apply for admission and complete a Student Aid Profile (SAP) after acceptance to receive an estimated financial aid package. When the SAP is received an award letter will be mailed within a week to ten days. This will allow each family to better evaluate how affordable GWU can be. (Our early award process extends until January 31 of the year the student plans to attend. After this date all students are expected to complete the Free Application for Federal Student Aid).

Students with the following academic profile will be considered for GWU Great Choice Scholarships. These scholarships are listed below:

NAME	VALUE	CRITERIA – GPA	SAT	ACT
Gardner	\$4,000	3.50+	1100+	24+
Elliott	\$3,000	3.25+	1050+	22+
Cantrell	\$2,000	3.00+	1000+	21+

These scholarships are first-come first-serve and require the student to provide a non-refundable deposit to secure the scholarship for the upcoming year. Students must maintain a 2.8 cumulative GPA and reside on campus to have their scholarship renewed. Please note this program is not available to transfer students.

COMPETITIVE SCHOLARSHIPS

These scholarships are awarded on the basis of outstanding academic achievement, demonstrated leadership ability, and commitment to service. To receive a nomination for this competition you must be selected by the University Fellows Scholarship Screening Committee and interview in the winter months. *Please note: If a student is selected for a Presidential, Academic or University Fellows Scholarship any previous offer of scholarship aid is rescinded.*

PRESIDENTIAL FELLOWS

Each year five students are chosen to receive a full tuition, room and board scholarship that is renewable for 3 years, provided the recipient is enrolled full time, maintains a cumulative Grade Point Average of 3.0, resides on campus and continues to demonstrate a strong leadership ability and commitment to service. This scholarship is divided equally between the fall and spring semesters and does not apply to hours taken in excess of 18 in any semester.

ACADEMIC FELLOWS

Each year five students are chosen to receive a full tuition scholarship that is renewable for 3 years, provided the recipient is enrolled full time, maintains a cumulative Grade Point Average of 3.0, resides on campus and continues to demonstrate a strong leadership ability and commitment to service. This scholarship is divided equally between the fall and spring semesters and does not apply to hours taken in excess of 18 in any semester.

UNIVERSITY FELLOWS

Each year two students are chosen to receive an 80% tuition scholarship that is renewable for 3 years, provided the recipient is enrolled full time, maintains a cumulative Grade Point Average of 3.0, resides on campus and continues to demonstrate a strong leadership ability and commitment to service. This scholarship is divided equally between the fall and spring semesters and does not apply to hours taken in excess of 18 in any semester.

PERFORMANCE BASED SCHOLARSHIPS

Athletic Scholarships are awarded by each individual Coach and shared with the Financial Planning Office. GWU offers scholarships for the following sports: men's and women's basketball, golf, soccer, swimming, tennis, track, men's baseball, football, and wrestling and women's softball and volleyball. Any questions concerning eligibility for a scholarship should be directed to the Coach of the sport of interest. If a student receives a financial aid award and an athletic scholarship is not listed, please contact the Coach of the sport of interest. It is possible your non-athletic aid will be reduced once the athletic scholarship is added to your financial aid package.

Honors Music Scholarships are awarded based on a student's performance from an on campus audition. The Music faculty selects the recipients and shares them with the Financial Planning Office. Scholarships are renewed based on performance throughout the academic year as well as maintaining a major in Music. Award amounts range up to \$5000 and may depend on the total amount awarded in other GWU funds.

Marching Band Scholarships are awarded by the Band Director and shared with the Financial Planning Office. The award amount is \$1000 and is based on participation in the band. Scholarships are renewed providing participation continues each year. Members of the Dance Team are also eligible for this scholarship.

OTHER GARDNER-WEBB SCHOLARSHIPS

Church Matching Scholarships are awarded based on a scholarship from a SBC Church to a student attending GWU. The scholarship will be match by GWU up to \$2,500. The application deadline is May 1. The scholarship will not be matched if the student is receiving \$8,000 or more in GWU funds. (The application is available from the financial planning web page).

Ministerial Board of Associates Scholarships are awarded based on the recommendation by a member of the Ministerial Board of Associates. The application deadline is May 1, and this is for new and /or transfer students. The award amount is \$250 per year and will be renewed for three years. (The application is available from the financial planning web page).

Minister's Dependent Scholarships are awarded based on the dependent's parent being a full time minister of a SBC or CBF Church or an ordained, full time employee of a Baptist State Convention or agency. The application deadline is May 1, and a new application must be completed each year to receive the scholarship. The award amount is \$1,000 per year. (The application is available from the financial planning web page).

Reserve Officer Training Corps (ROTC) Room & Board Scholarships are available for those students receiving an Army ROTC Scholarship. GWU will cover the cost of a standard double room and the 21 meal plan less any federal or state grants. The scholarship will be renewed each year the student continues to receive the ROTC Scholarship.

GWU North Carolina Army National Guard Guaranteed Reserve Forces Duty ROTC Scholarships are available for those students planning to pursue ROTC scholarships and serve as officers in the National Guard. This is designed for students that either missed the 4 year scholarship deadline or were unaware that it existed. GWU will provide tuition for the first year in the form of a loan which will be forgiven assuming the recipient meets the stated requirements. Please contact the ROTC director at GWU for further information.

GARDNER-WEBB UNIVERSITY POLICIES

The following policies are for all students and are monitored while student are attending the University. A more detailed copy of each policy can be printed from the Financial Planning web page.

SATISFACTORY ACADEMIC PROGRESS

Students attending Gardner-Webb University are required to make satisfactory academic progress toward degree completion. Academic progress is reviewed each May at the end of the academic year. If a student attends summer school his/her progress will be reviewed at the end of that term as well. Students are required to make quantitative (complete 67% of attempted courses) and qualitative (achieve a cumulative grade point average in accordance with GWU's academic standards) progress. Students not satisfying these requirements will be placed on financial aid probation for the fall semester. They will be eligible to receive financial aid; however, if improvement has not been attained by the end of the term, aid will be suspended until the appropriate credits are earned and/ or cumulative grade point average achieved. Students may submit an appeal to the Assistant Director of Financial Planning when extenuating circumstances exist.

SCHOLARSHIP MAINTENANCE

Students receiving scholarships from Gardner-Webb are expected to achieve a minimum cumulative grade point average (GPA) to retain any scholarships. Scholarship progress is reviewed in May at the end of the semester. Students not satisfying these requirements will be placed on scholarship probation for the fall semester. They will be eligible to receive their scholarship; however, if improvement has not been attained by the end of the term, aid will be suspended. Students may submit an appeal to the Assistant Director of Financial Planning when extenuating circumstances exist.

WITHDRAWING FROM THE UNIVERSITY

Students withdrawing from Gardner-Webb University prior to completing 60% of the semester will have their financial aid prorated. A refund/repayment formula developed by the Federal Government is used to determine which sources of aid may be retained by the student. The formula considers the number of days in the semester compared to the number of days the student attended classes. Aid is "earned" based on the number of days the student was considered enrolled and disbursed accordingly. It is entirely possible to withdraw and still owe GWU a balance. If this occurs an academic transcript will not be released until the balance has been paid.

GARDNER-WEBB UNIVERSITY ENDOWED SCHOLARSHIPS

Recipients are selected based on specific criteria for the following scholarships:

Charles S. Andrews Memorial Scholarship: Funded by family and friends of Dr. Charles Andrews, the scholarship gives priority to students majoring in a foreign language. Dr. Andrews served the University many years as a professor.

Clarence N. Peeler Andrews Memorial Scholarship: The late Mrs. Hattie Peeler Self of Cherryville, NC, and her daughter and son-in-law, Dr. and Mrs. W.B. Andrews established a trust fund in memory of Clarence N. Peeler Andrews, grandson and son of the donors.

Black-Bonner Scholarship: Funded by President and Mrs. Bonner in honor of their parents, the late John B.Black, and Fannie A. Black; the late Francis W. Bonner, and Nilaouise C. Bonner.

Lloyd C. Bost, Sr. Memorial Scholarship: Funded by friends and family of Lloyd Bost. A resident of Shelby, N.C., Dr. Bost served Gardner-Webb University as trustee for over thirty years.

Charles B. and Sue C. Camp Scholarship: Established in 1993 by Mr. and Mrs. Charles B. Camp of Shelby, N.C., both alumni of Gardner-Webb.

Roberta Warlick Dixon Memorial Scholarship: This scholarship was initiated in 1992 in memory of Mrs. Robbie Dixon.

Anthony F. Eastman Scholarship: Established in 1993 by Dr. and Mrs. Gene Washburn, this scholarship honors the exceptional teaching ability and concern for individual students exhibited by Dr. Eastman. First preference is given to students majoring in history.

Herman P. Jarvis Memorial Scholarship: Funded by the estate of Herman Jarvis, of Asheville, N.C., the scholarship was established in 1991.

M. Lansford Jolley Scholarship: Initiated in 1992 by the Department of Social Sciences of Gardner-Webb University to honor Professor M. Lansford Jolley, a faculty member at Gardner-Webb for thirty-three years.

Edna Humphries Mack Memorial Scholarship: Founded by the estate of Mrs. Edna H. Mack of Gaffney, S.C., the scholarship was established in 1991.

Robert Earle Morgan Scholarship: This scholarship was established in 1986 by Dr. Robert E. Morgan, professor of French and Mathematics at Gardner-Webb from 1967-1998.

Helen Speck Memorial Scholarship: Funded by Helen Speck of Shelby, N.C.

Mae Cline Stroup Memorial Scholarship: Funded by the estate of Mrs. Mae Stroup of Shelby, N.C., the scholarship memorializes one of Gardner-Webb's most significant leaders. Mrs. Stroup served as a Trustee for several terms, holding all Board leadership positions.

Other Academic Fellows Scholarships:

Black-Bonner; Betty E. Knox; Milliken Corporation.

Athletic Endowed Scholarships

J.W. and Terry C. Abernethy III Endowed Athletic Scholarship: Funded by Gardner-Webb alumni Mr. and Mrs. "JJ" Abernethy of Newton, N.C. Preference is given to the women's basketball program.

Garland H. Allen Golf Scholarship: Established by the Bulldog Club.

Justin Scot Alston Memorial Scholarship: Established in 2004 by Gloria Alston to memorialize her son Justin Scot Alston. First preference is given to students pursuing a career in coaching, and second preference is given to students pursuing a career in sports management or sports medicine.

Billy Bates Athletic Scholarship: Established in 2005 by friends and former players of Coach Bates.

Franklin V. and Mary Beam Hall of Fame Scholarship: Established in 1996 by Mr. and Mrs. Frank Beam of Shelby, N.C., the fund provides scholarships for student-athletes in the basketball program.

Bulldog Club Scholarship: Established in 1989 by the Bulldog Club to support the University's intercollegiate scholarship program.

Thomas R. and Shirley B. Causby Men's Basketball Scholarship: Established in 1992 by Mr. and Mrs. Thomas R. Causby of Belmont, N.C.

G. Wayne and Pauline J. DeHart Men's Basketball Scholarship: Established in 1994 in memory of G. Wayne DeHart of Hickory, N.C. and in honor of his wife Pauline J. DeHart.

M. Henry and Pam Garrity Athletic Scholarship: Initiated by the Board of Advisers and funded by friends and family of Mr. and Mrs. Garrity.

Florence Hamrick and Roland M. Hamrick, Sr. Scholarship: In 1965 Roland M. Hamrick, Jr. and Thomas B. Hamrick established this scholarship in honor of their parents.

Thomas B. Hamrick Memorial Scholarship: Given by the Hamrick family.

Trela R. and Erline Hendrix, Sr. Men's Basketball Scholarship: Established in 1989 by Mrs. Trela R. Hendrix, Sr. of Trinity, N.C., in memory of her husband.

Winifred Herbert Lindsay Memorial Women's Basketball Scholarship: In 1991 Mrs. David Lindsay of Rutherford County established this athletic scholarship.

Winifred Herbert Lindsay Memorial Hall of Fame Scholarship: Funded in 1994 to provide scholarship aid for the women's basketball program.

Winifred Herbert Lindsay Memorial Hall of Fame Scholarship: Funded in 1995, to provide scholarship aid for the men's basketball program.

Bettie Sprunt Morris Memorial Women's Tennis Scholarship: Mrs. Morris, a resident of Rutherfordton, N.C., and former trustee of Gardner-Webb, funded this scholarship through a trust.

J.L. and Sara McFarland Suttle, Jr. Memorial Men's Tennis Scholarship: Established in 1989 by Mr. and Mrs. Suttle of Shelby, N.C.

Lisa Tucker Athletic Volleyball Scholarship: Established in 2006 by Lisa Tucker.

Victor Bulldog Scholarship: Funds for this scholarship were given by friends of the University from surrounding counties.

Martin Lynn and Heather Robertson White Volleyball Scholarship: Established in 1990 by Dr. and Mrs. M. Christopher White. Dr. White was the tenth president of Gardner-Webb University, and served in that role from 1986-2002. The scholarship honors their son Martin (Class of 1993) and daughter-in-law Heather (Class of 1996).

Paris Leland and Donnis Gold Yelton Memorial Golf Scholarship: Established by Mr. and Mrs. Yelton and their sons, Robert and Don.

Other Athletic Scholarships:

Charles W. Bradburn; Charles and Drew Bridges Health Careers; Myra W. and Ralph W. (Scoot) Dixon, Jr.; Jack Hunt; James E. and Patricia J. Putnam; GWU Tennis Alumni; Andrew Christopher White Tennis.

Business Endowed Scholarships

BB&T Student Investment Portfolio: Established in 2000 by Branch Banking & Trust Company to provide funds for undergraduate and graduate investment classes to learn the principles of investing by researching, buying, and selling real financial securities.

Belk/Ellis Business Scholarship: Given by the Belk Foundation, the Belk Corporation of Shelby and Forest City, and the William P. Ellis family.

Alfred and Shirley Wampler Caudill Endowed Scholarship: Established in 2008 by Dr. Donald W. Caudill, the son of Alfred and Shirley Wampler Caudill.

Hampton C. and Betty C. Hager Scholarship: Funded by the Lutz Foundation of Cliffside, N.C., the scholarship was established in 1995 to honor Hampton Hager of Shelby, N.C. Preference is given to students who are residents of Cleveland, Rutherford, Burke or Polk counties in North Carolina.

Donald J. Kemerait Memorial Scholarship: Established in 1992 by the family and friends of Donald J. Kemerait, who served as a professor from 1981 until his death in 1992. Preference is given to a senior studying in the Broyhill Undergraduate School of Management.

Lamar Kennedy Scholarship: Established in 1999 by Tom Bell, a Gardner-Webb alumnus and President of Transportation and Distribution Associates, Inc. Mr. Kennedy was a trucking industry executive.

Ray Webb Lutz/Texaco Memorial Scholarship: Initiated by Texaco/Star Enterprises in 1989, this scholarship honors Ray Webb Lutz, a trustee and long-time benefactor of Gardner-Webb University.

Public Service Company of North Carolina Scholarship: Initiated in 1997, the scholarship supports full-time students who demonstrate financial need.

Clyde L. and Rufus Stutts Memorial Business Scholarship: Established by Mrs. Stutts to provide financial assistance to citizens from North or South Carolina.

Wachovia National Bank Scholarship: Initiated by the Cleveland County Branches of First Union National Bank of North Carolina and The First Union Corporation of Charlotte, North Carolina.

William Y. Webb Memorial Business Scholarship: This scholarship was initiated by Mr. and Mrs. William Y. Webb in memory of Judge Edwin Yates Webb, Sr., and Willie Simmons Webb.

Other Business Scholarships:

E.R. and Helen Hoffman; MBA Scholarship

Christian Service Organization Undergraduate Scholarship

Established over thirty years ago the Christian Service Organization of Gardner-Webb University provides scholarships for deserving and needy students preparing for full-time Christian vocational service. The Organization is supported by gifts from individuals, churches and private organizations. As part of the overall endowment corpus the following scholarships have been funded:

Fred L. and Sallie N. Abrams Memorial Scholarship: Robert W. Abrams, W. Glenn Abrams, Mrs. Jessie A. Roddy, and Mrs. Floyd A. Bryant, established the fund in 1978 to honor their parents, Fred L. and Sallie N. Abrams of Gray's Creek Baptist Church community of Rutherford County.

Robert W. and Elva Abrams Scholarship: Established in 1995 by Donna Kay Abrams in honor of her parents. Reverend Abrams served many years on the staff of Gardner-Webb University.

Hoyt G. and Meta Q. Bailey Memorial Scholarship: Established in 1990 by Mr. and Mrs. Hoyt Q. Bailey, in memory of Mr. Bailey's parents.

Herman A. and Ellen Baxter Beam Scholarship: This scholarship was established in 1992 by the estate of Herman A. Beam and Ellen B. Beam of Fallston, N.C.

Beaver Dam Baptist Church Scholarship: The Beaver Dam Baptist Church of Shelby, N.C., established this scholarship in 1991.

Herman and Margaret Best Scholarship: Established by Mr. and Mrs. Herman Best of Shelby, N.C., in 1989.

Bethlehem Baptist Church Scholarship: Established by the Bethlehem Baptist Church of Kings Mountain, N.C. in 1991.

C. David and Nancy D. Boan Scholarship: Established in 2005 by Dr. and Mrs. David Boan of Shelby, N.C.

Lloyd C. and Virginia F. Bost Scholarship: Established in 1992 by Dr. and Mrs. Lloyd Bost of Shelby, N.C.

Dr. Frank R. Campbell Scholarship: Established in 2005 by the Board of Trustees at Gardner-Webb University in recognition of and appreciation for the leadership of Dr. Campbell, the eleventh president of Gardner-Webb.

Harold W. and Mary Lou Causby Scholarship: Established in 1993 by Mr. and Mrs. Harold W. Causby of Shelby, N.C.

Kenneth Howard Cole Memorial Scholarship: Established in 1991 by Lucille Hamner Cole of Shreveport, Louisiana, in memory of her husband. Family members have added to the endowment corpus.

College Park Baptist Church Scholarship: This scholarship was initiated in 1999 by College Park Baptist Church of Winston-Salem, N.C., to express commitment to Christian higher education and the values held by Gardner-Webb University. First preference is given to international students.

Paul and Faye Comer Scholarship: Established in 1999 by Gardner-Webb alumni Paul and Faye Comer.

F. Glenn and Ray Cornwell Scholarship: Initiated in 1990 by Mr. and Mrs. F. Glenn Cornwell of Shelby, N.C.

W.D. and Ilease Cornwell Scholarship: Established in 1991 by Mr. and Mrs. W.D. Cornwell of Charlotte, N.C.

Alice Rae Cullinan Scholarship: Established in 2004 by family and friends for their appreciation for her many years of faithful service to Gardner-Webb University.

John Ed and Essie D. Davis Memorial Scholarship: Established by Mr. and Mrs. John Ed Davis of Shelby, N.C. in 1990.

Mr. and Mrs. Thomas F. Davis Scholarship: Established in 1995 by Mr. and Mrs. Davis of Rutherford County, N.C.

Rev. L. Keith Dixon Scholarship: Established in 2003 by members of Flint Hill Baptist Church to express their appreciation to Rev. Keith Dixon for his pastoral leadership for eighteen years. First preference will be given to members of Flint Hill Baptist Church.

Double Springs Baptist Church Scholarship: Established in 1991 by the Double Springs Baptist Church of Shelby, N.C.

Charles I. Dover Memorial Scholarship: Funded by the Dover Foundation of Shelby, N.C.

Joe and Louise Edwards Scholarship: Established in 2008 by Mr. and Mrs. Joe Edwards of Boiling Springs, NC.

W.E. Entrekin Memorial Scholarship: Established in 1990 by the Emmanuel Baptist Church of Charlotte, N.C., in memory of former beloved pastor, the Reverend W. E. Entrekin.

Forrest and Jessica Feezor Memorial Scholarship: Established in 1986 by friends of Dr. and Mrs. Feezor.

First Baptist Church of Forest City Scholarship: Established by the First Baptist Church N.C.

Flint Hill Baptist Church Scholarship: Initiated in 1990, this scholarship was funded by members of the Flint Hill Baptist Church of Shelby, N.C.

Freeman-Jones Memorial Scholarship: Established in 1990 by the Reverend Charles W. "Buddy" Freeman in memory of his parents Coley and Willie Lee Freeman and in memory of his aunt Mrs. Lillie Jones.

Robert M. Gold Memorial Scholarship: Harold W. and Mary Lou Causby of Shelby, N.C., established this scholarship in 2001 in memory of their friend and business associate Robert M. Gold.

R. Scott and Barbara Good Scholarship: Established in 1999 by R. Scott and Barbara Good for international students.

L.T. Hamrick Memorial Scholarship: Initiated in 1993 by Mrs. L.T. Hamrick in memory of her husband, a noted lawyer in Shelby.

James O. and Betty Ruth Hatter Scholarship: Established in 2001 by Dr. Ronald W. and Mrs. Elaine Hatter Williams of Boiling Springs, N.C. in honor of Mrs. Williams' parents, James O. and Betty Ruth Hatter.

Clara Katherine Vickers Head Memorial Scholarship: Established in 1979 by the estate of Clara Katherine Vickers Head.

Henderson-Ledford Memorial Scholarship: Established in 2005 by Dr. and Mrs. Rance Henderson of Morganton, N.C. in loving memory of their parents, Ray and Lillian Camp Henderson and Irvin and Ruth Hinson Ledford.

Russell L. Hinton Memorial Scholarship: Established in 1990 by Mrs. Lillie Hinton in memory of her husband, the late Reverend Russell L. Hinton.

Richard A. Isenhour Memorial Scholarship: Established in 1996 by the membership of the Christian Service Organization, the scholarship memorializes Richard Isenhour, a non-traditional ministerial student.

Carl and Tyner Ivester Memorial Scholarship: Dr. and Mrs. Ivester of Lawndale, N.C., established this scholarship in 1990.

Dorothy B. Keeter Memorial Scholarship: Established in 1991 by H. S. Keeter, Jr. of Shelby, N.C., in memory of his mother.

Archie and Iris Kennedy Scholarship: Established in 1994 by Archie and Iris Kennedy to provide financial assistance to students preparing for full-time Christian service. First priority shall be given to students from Kerr Memorial Baptist Church, Concord North Carolina.

Ruth C. Kiser Scholarship: Established in 1991 by Miss Ruth Kiser, this scholarship was endowed by family and friends to honor the memory of Ruth Kiser, long-time teacher and administrator at Gardner-Webb.

J. Thurman Lewis Memorial Scholarship: Established in 1991 by Julius C. and Laura M. Taylor of Taylors, S.C., the fund memorializes Dr. Lewis, Professor of Biblical Languages at Gardner-Webb University. Dr. Lewis was one of the founders of the Christian Service Organization.

Leonard and Reba Lowe Scholarship: Mr. and Mrs. Leonard Lowe of Rutherford County, North Carolina established this scholarship in 1990.

Melvin R. and Joann W. Lutz, Jr. Scholarship: Established in 1996 by T. G. Westmoreland, II and Judy Lutz Westmoreland of Shelby, N.C., in honor of her parents who are former employees of Gardner-Webb University.

John T. and Betty Lou McCulloch Scholarship: Mr. and Mrs. John McCulloch of Charlotte, N.C., established this fund to support ministerial students. Mr. McCulloch served as a University trustee and gave his time as architect for many campus projects.

Carl and Martha Miller Scholarship: Established in 1999 by Bob and Carolyn Ely of Winston-Salem, N.C., in memory of Mrs. Ely's parents.

Robert G. and Mary Frances Moore Scholarship: Established in 1992 by Mr. and Mrs. Robert G. Moore of Cliffside, N.C.

Robert Earle Morgan Scholarship: This scholarship was established in 1990 by Dr. Morgan, professor of French and Mathematics from 1967-1998.

M. Vann Murrell Scholarship: Established in 1994 by friends of Dr. Murrell, who served Gardner-Webb University from 1967 to 1995 as Professor of Religion.

William T. and Mabel H. Nolen Scholarship: Established in 1990 by Mr. and Mrs. Nolen of Gastonia, N.C.

Max and Mary Padgett Scholarship: Mr. and Mrs. Max Padgett of Hickory, N.C., funded this scholarship for ministerial students.

Jack and Ruth Partain Scholarship: Established in 2000 by the University to honor the career of Dr. Partain, Professor of Religion.

Freeman T. and Evelyn P. Perry Memorial Scholarship: Established in 1991 by Freeman T. Perry of Kannapolis, N.C.

Bobby M. and Carolyn Harless Pettyjohn Scholarship: Established in 1995 by Gardner-Webb alumni Mr. and Mrs. Pettyjohn in honor of their children Robert, Max and Marcy, all Gardner-Webb alumni.

Harold and Mary Phillips Memorial Scholarship: Established in 2005 by the children of Harold and Mary Phillips in honor of Mr. Phillips and in memory of Mrs. Phillips.

Pleasant Grove Baptist Church Scholarship: The Pleasant Grove Baptist Church of Shelby, N.C., established this scholarship in 1991.

R.E. and Bonnie R. Price Scholarship: Established in 1990 by Mrs. Bonnie Price of Boiling Springs, N.C., in memory of her husband.

Race Path Baptist Church Scholarship: This scholarship is given to a deserving student from the Race Path Baptist Church majoring in religion, religious education or church music. If no student from Race Path qualifies, this scholarship may be given to any other deserving student majoring in religion, religious education or church music.

Melba S. Robbins Memorial Scholarship: Mr. and Mrs. James Robbins of Forest City, N.C., established this scholarship in 1991.

Dana Leigh Scott Memorial Scholarship: Established in 1996, by the CSO Membership, the scholarship is in memory of Dana Scott, a Christian Service Organization scholarship recipient, who died prior to her sophomore year.

Rev. Ed H. Sessom Scholarship: Established in 2003 by members of Flint Hill Baptist Church to express their appreciation to Rev. Ed Sessom for his long-time support and encouragement of the Christian Service Organization at Gardner-Webb. First preference shall be given to students from Flint Hill Baptist Church.

Mafrey Richardson and Edward H. Sessom Scholarship: The Reverend and Mrs. Sessom established this scholarship in 1986.

Hobart C. and Dorothy Smith Scholarship: Established in 1990 by Mr. and Mrs. Hobart C. Smith. For over twenty years Hobart Smith served Gardner-Webb as a Trustee, including several terms as chairman of the Board.

Robert Kelly and Essie Louise C. Spake Memorial Scholarship: Initiated in 1990 by Robert V. and Elva S. Abrams, the fund honors the memory of Mrs. Abrams' parents. Preference is given to Sacred or Church Music majors.

Ralph and Clevie Spangler Scholarship: Gardner-Webb Trustee Ralph Spangler and his wife Clevie Spangler established this endowment fund in 1990.

Clemmie Brewer Sprinkle Memorial: Established in 2000 by Anita Sprinkle Roberts of Shelby, N.C. to honor the memory of her mother.

J.L. and Sara McFarland Suttle, Jr. Memorial Scholarship: Established in 1991 by Mr. and Mrs. Suttle of Shelby, N.C.

Tony M. Robbins CSO Scholarship: Gardner-Webb University trustees James E. Robbins and Thomas M. Robbins, former owners of Tri-City Concrete in Forest City, N.C. established this scholarship in 1991.

Bennett L. Walker Memorial Scholarship: Established in 1990 by a gift from the estate of Bennet L. Walker of Candler, N.C.

M. Christopher and Linda F. White Scholarship: Established in 1990 by Dr. and Mrs. M. Christopher White. Dr. White was the tenth president of Gardner-Webb University, having served in that role from 1986-2002.

R. Archie and Edith M. White Scholarship: Established in 1991 by Mr. and Mrs. David W. White of Shelby, N.C. in memory of his father and in honor of his mother, Mr. and Mrs. R. Archie White.

Other Christian Service Organization Undergraduate Scholarships: Truitt J. and Dorothy I. Beard; Boiling Springs Florist; J.R. Cantrell Memorial; Baptist Student Union; R. Scott and Barbara Good; Albert Hamrick Memorial; John H. and Osteen Hendrick; Kincannon-Herndon; John W. and Janet P. Long; Pleasant Home Baptist; Claude Lee Proctor, Sr.; Howard and Louise Whitaker; Jeremy and Cheryl Mikell

Christian Service Organization Graduate Scholarships

In 1993 Gardner-Webb University established the M. Christopher White School of Divinity to provide graduate level professional education for ministers. As part of the overall endowment corpus of the Christian Service Organization the following scholarships have been funded:

A. Donald and Hazel H. Allen Scholarship: Funded by Mr. and Mrs. Donald Allen of Shelby, N.C., to support divinity school students.

Allen-Ginn-Elliott Scholarship: Established in 1994, this scholarship commemorates the special relationship between the Lawson Allen family, the Leonard Allen family, the Charles Ginn family, the Phil Elliott family and Gardner-Webb University.

Herman A. and Ellen B. Beam Scholarship: Established in 1997 by Ellen Baxter Beam of Fallston, N.C.

W. Anderson "Andy" and Shirley S. Blanton Scholarship: Established in 1998 by Andy and Shirley Blanton of Forest City, N.C. to provide financial assistance to students who are attending GWU School of Divinity and who are preparing for full-time sacred music ministry.

C. David Boan Scholarship: Established in 2002 by Dr. David Boan, a Gardner-Webb alumnus.

Cline W. and Doris Borders Scholarship: Established in 2000 by Cline and Doris Borders. Reverend Borders served as the Director of Missions for the Kings Mountain Baptist Association for many years prior to his retirement.

Curtis and Joyce Braswell: Established in 1999 by Mr. and Mrs. Curtis Braswell of Columbia, S.C. Their son was one of the first graduates of the M. Christopher White School of Divinity.

T. F. and Doris M. Bridges Scholarship: T.F. and Doris M. Bridges established this scholarship in 1999 to express their commitment to Christian higher education and the values held by Gardner-Webb University.

Mattie T. Christopher and Etta S. Butterworth Scholarship: Established in 1995 by A. Donald and Joyce A. Christopher of Wilmington, N.C., in honor of Mrs. Etta S. Butterworth and in memory of Mrs. Mattie T. Christopher, mothers of the donors.

Cleo P. and James E. Chadwell Scholarship: Established in 2000 by Mrs. Cleo Chadwell of Shelby, N.C. in memory of her husband James.

Kenneth Howard Cole Memorial Scholarship: Established in 1996 by Lucille Hamner Cole of Shreveport, Louisiana, in memory of her husband. Family members have added to the endowment corpus.

Donald E. and Kaye A. Cook Scholarship: Established in 2000 by the University to honor the retirement of Dr. Cook, Distinguished Professor of New Testament Interpretation in the divinity school.

F. Glenn and Ray Cornwell Scholarship: Established in 2003 to provide financial assistance to divinity students preparing for full-time Christian service.

J. Hugh and Mildred Cornwell Scholarship: Established in 1996 by Mr. and Mrs. Hugh Cornwell of Forest City, N.C.

Ralph W. and Sybil Y. Dixon, Sr. Scholarship: Established in 1996 by Mr. and Mrs. Ralph W. Dixon, Sr. of Fallston, N.C.

Double Shoals Baptist Church Scholarship: This scholarship was established by the members of Double Shoals Baptist Church of Cleveland County, N.C.

Charles W. "Buddy" Freeman Scholarship: Established in 1993 by friends of Buddy Freeman, Gardner-Webb alumnus.

Stephen Burgess Greene Memorial Scholarship: Established in 1994 by Rush and Margaret Greene in memory of their son.

George Edgar and Jennie Lee Hampton Memorial Scholarship: Established in 2001 by Howard Glenn and Lucille Hampton Daniel of Rutherford County to honor the memory of Dr. Daniel's parents.

Russell L. and Lillie M. Hinton Scholarship: Established by Mrs. Lillie Hinton in memory of her husband, a noted pastor in Cleveland County, N.C.

Mildred Johnson Scholarship: Established in 2001 by First Baptist Church Foundation of the First Baptist Church of Statesville to honor the memory of Mildred Johnson.

H.S. and Sandra Keeter, Jr. Scholarship: Established in 1998 by Mr. Keeter, a Gardner-Webb trustee and Mrs. Keeter, a Gardner-Webb alumna.

Bobby Joe and Betty B. Kendrick Scholarship: Established in 1995 by Mr. and Mrs. Bobby Joe Kendrick of Shelby, N.C.

Roland and Lois Leath Scholarship: Initiated in 1997 and funded by friends of Roland and Lois Leath of Shelby, N.C.

Robert H. and Betty Lutz Scholarship: Established in 1995 and funded by the Lutz Foundation of Cliffside, N.C. the scholarship honors Mr. and Mrs. Robert H. Lutz of Shelby, N.C.

Robert Harold and Betty Jolley Lutz Scholarship: Established and funded by Mr. and Mrs. Robert H. Lutz of Shelby, N.C., longtime supporters of the Christian Service Organization.

Thomas W. and Elene C. Martin Scholarship: Established in 1995 by Mr. and Mrs. Martin of Lattimore, N.C.

McInnis-Smith-Best Scholarship: Initiated in 1993 by Herman and Margaret Best of Shelby, N.C. in memory of the Reverend Neill McInnis, father of Mrs. Best, and in honor of the Reverends Rockwell Smith and David Herman Best, brother-in-law and son of the Bests.

Roger H. and Denice S. McKee Scholarship: Established in 2001 by Roger H. and Denice S. McKee to provide financial assistance to worthy and/or needy students who are attending the school of divinity and who have committed their lives to full-time Christian service.

Robert G. and Mary Francis Moore Scholarship: Established by R.G. and Mary Francis Moore of Cliffside, N.C.

Don and Becky Morgan Memorial Scholarship: Initiated in 1998 by Dr. Robert E. Morgan, Professor Emeritus of Gardner-Webb, in memory of his brother and sister-in-law.

Gilbert and Sue Morgan Memorial Scholarship: Initiated in 1998 by Dr. Robert E. Morgan, Professor Emeritus of Gardner-Webb, in memory of his father and mother.

Rev. and Mrs. James A. Pittman Scholarship: The Reverend and Mrs. James A. Pittman of Roanoke Rapids, N.C. established this scholarship in 1994.

Rev. Richard E. and Mary Elizabeth Plyler Scholarship: Established in 2002 by Rev. and Mrs. Plyler for those attending the M. Christopher White School of Divinity.

Charles H. and Jo B. Rabon Scholarship: This scholarship was initiated in 1995 by family and friends of Dr. and Mrs. Rabon in honor of their commitment to Christian higher education.

James E. and Robin M. Robbins Scholarship: Established in 1994 by Mr. and Mrs. James E. Robbins of Rutherford County.

Mafrey Richardson and Edward H. Sessom Scholarship: The Reverend and Mrs. Edward H. Sessom of Cleveland County established this scholarship in 1994.

Ralph and Clevie Spangler Scholarship: Established in 1996 by Mr. and Mrs. Ralph Spangler of Lawndale, N.C.

Addie Crotts Sparks Memorial Scholarship: Initiated in 1996 by Carl and Faye Spangler to honor the memory of Faye's mother, Mrs. Addie Crotts Sparks.

Foster C. "Pluto" Sprinkle Memorial Scholarship: Established in 2000 by Anita Sprinkle Roberts of Shelby, N.C. to honor the memory of her father.

R. Wayne Stacy Scholarship: Established in 1998 by Mrs. Stuart W. Upchurch of Raleigh, N.C., to honor her former pastor Dr. R. Wayne Stacy.

Henry C. and Neno L. Taylor Family Scholarship: The descendants of Mr. and Mrs. Henry C. Taylor of Connelly Springs, N.C., established this scholarship in 1994 as an act of appreciation for their Christian lives.

Gene L. Watterson Scholarship: Established in 1994 by members of First Baptist Church, Shelby, N.C., the scholarship honors their pastor, Dr. Watterson, on his retirement for his years of ministry.

M. Christopher and Linda F. White Scholarship: Established in 1993 by Dr. and Mrs. M. Christopher White. Dr. White served as president of Gardner-Webb University from 1986-2002.

Paul Wilson Sunday School Class: The Paul Wilson Sunday School Class of First Baptist Church, Shelby, N.C., established this scholarship in 1995.

Other Christian Service Organization Graduate Scholarships:

W. Anderson and Shirley S. Blanton; Jack W. and Josephine S. Buchanan; John Ed and Essie D. Davis Memorial; L. Paul and Kathryn C. Eeds; First Baptist Church of Shelby; J. W. Gantt, Jr., and Mrs. Edna R. Gantt; William K. and Anne T. Gary; L. T. Hamrick Memorial; George E. Hampton; James L. Jenkins Memorial; Robert L. and Rhea Lamb; R. Thad Parsons, III; R.E. and Bonnie R. Price; Reverend and Mrs. W. Bruce Rabon; Lester and Bertie Taylor and Carl and Frances Shook; David and Melissa White; Roy and Joyce Wyatt.

School of Divinity Endowed Scholarships

In 1993 Gardner-Webb University established the M. Christopher White School of Divinity to provide graduate level professional education for ministers. As part of the overall endowment corpus the following scholarships have been funded:

Baptist State Convention of North Carolina: Established in 1996 by action of the Baptist State Convention, the trust provides scholarships for students in the School of Divinity. Recipients must be residents of North Carolina and members of Baptist churches cooperating with the Baptist State Convention.

Robert H. and Karen Blalock, Jr. Scholarship: Established in 1996 by Mr. and Mrs. Robert Blalock of Gastonia, N.C. Preference is given to students from Gaston County, N.C.

C. David Boan Scholarship: Established in 1996 by Mrs. Helen J. Smith of Pageland, S.C., the scholarship honors her former pastor, Dr. David Boan, an alumnus and former administrator of Gardner-Webb University.

Lewis and Gladys Boroughs Scholarship: Established in 1997 by Mr. and Mrs. Lewis Boroughs of Greensboro, N.C.

J. Harold and Peggy Craig Scholarship: Established in 1995 by the Penelope Baptist Church of Hickory N.C. in honor of J. Harold Craig and in memory of Mrs. Craig. The scholarship provides financial assistance to students in sacred music.

Carl L. Crook Scholarship: Established in July 2002 by the members of the First Baptist Church - Rutherfordton to express gratitude for the life and legacy of Carl Crook.

Robert Z. and Jennie B. Falls Scholarship: Initiated in 1993 by Mr. and Mrs. Robert Z. Falls of Shelby, N.C.

First Baptist Church of Lenoir: Established by the First Baptist Church of Lenoir, N.C.

First Baptist Church of Shelby Scholarship: Established by the First Baptist Church of Shelby, N.C.

Charles and Carolyn Horton Scholarship: Established in 1999 by family and friends of Charles and Carolyn Horton. For many years Dr. Horton was pastor of the College Park Baptist Church in Orlando, FL.

John and Jean Lewis Scholarship: Established in 2001 by members of First Baptist Church of Raleigh, N.C., this scholarship honors the ministry and lives of John and Jean Lewis.

Thomas McFarland Linnens Memorial Scholarship: This scholarship was initiated in 1993 by Boiling Springs Baptist Church of Boiling Springs, N.C., in honor of Dr. Linnens, who was pastor of the church for many years. First preference is given to students from Boiling Springs Baptist Church, with second preference given to students from other churches in the Kings Mountain Baptist Association.

Elizabeth, Pat and Tommy McClain Scholarship: Established in July 2002 by the members of the First Baptist Church - Rutherfordton to express gratitude for the life and legacy of Elizabeth, Pat and Tommy McClain.

Ira McCluney Memorial Scholarship: This scholarship was established in 2000 by Mrs. Jessie McCluney Wallace to honor the memory of her father, Ira McCluney and to express her commitment to Christian theological education.

Bettie and Ray Morris Scholarship: Established in July 2002 by the members of the First Baptist Church - Rutherfordton to express gratitude for the life and legacy of Bettie and Ray Morris.

Frank Nanney Scholarship: Established in 2003 by Frank Nanney, a Gardner-Webb Trustee, to express his commitment to Christian theological education.

William T. and Mabel Hoke Nolen Scholarship: This scholarship was established in 2000 by Mr. and Mrs. W. T. Nolen of Gastonia, N.C.

Penelope Baptist Church Scholarships: Established in 1993 by the Penelope Baptist Church of Hickory, N.C.

Robert E. "Zeke" and Virginia Phillips Scholarship: Established in 1998, this scholarship was endowed by the estate of Robert E. "Zeke" Phillips in 2004 to provide financial assistance to students in the divinity school.

Rev. and Mrs. W. Bruce Rabon CSO School of Divinity Scholarship: Established in 2005 by Mr. and Mrs. William K. Gary of Mount Holly, N.C. to express their appreciation of William Bruce Rabon for his longtime service to the Christian Service Organization.

Frances and Bob Riley Scholarship: This scholarship was established in 1993 by April and Garland Bolejack of Shelby, N.C. to honor April's parents, Frances and Bob Riley.

Wade R. and Sophia S. Shepherd Scholarship: Established in 2002 by Mr. and Mrs. Shepherd to express their commitment to Christian theological education and the students of the School of Divinity.

Carl M. and Fannie K. Spangler Christian Education Scholarship: This scholarship was established in 1992 in memory of Carl M. Spangler and in honor of Fannie K. Spangler by their children.

Springvale Baptist Church - Reverend Paul Bullington Scholarship: Initiated by the Springvale Baptist Church of Lugoff, S.C., in 1998.

Blanche Steelman School of Divinity Scholarship: Established in 2005 by Dr. Sanford Steelman of Hickory, N.C. in memory of his mother and to provide financial assistance to worthy and/or students attending GWU School of Divinity.

H. Straughan and Eloise Brown Stokes Memorial Scholarship: This scholarship was established in 2000 by Mr. and Mrs. Henry B. Stokes of Winston-Salem, N.C., to honor the memory of H. Straughan and Eloise Brown Stokes.

Underwood-Watson Scholarship: Established in 1994 by the Reverend James A. Pittman and his wife Ganell of Roanoke Rapids, N.C., the scholarship honors two professors who made a lasting impression on him during his student years at Mars Hill College. The scholarship honors Dr. Evelyn Underwood and Mrs. Elizabeth Watson.

Ed and Laura Anne Vick Travel Fund: Initiated in 2000 by Mr. and Mrs. C.E. Vick, Jr., of Raleigh, N.C., to provide a scholarship to worthy and needy students to participate in the Biblical Studies Travel Study Program.

Roy O. Warren and Juanita H. Warren Christian Educational Fund: Roy Warren left the bulk of his estate to First Baptist Church, Winston-Salem, N.C., for the purpose of establishing this fund. It was initiated in 1999 to provide assistance for Baptist students with financial need, with preference given to students who are members of First Baptist Church, Winston-Salem.

Joe C. and Estilla McSwain Washburn Memorial Scholarship: Established in 1993 by various descendants of Joe C. and Estilla McSwain Washburn of the Double Springs Community of Cleveland County, North Carolina.

W. Wyan and Emily D. Washburn Scholarship: Dr. and Mrs. Wyan Washburn of Boiling Springs, N.C., established this scholarship in 1993. Dr. Washburn served as the University physician for many years.

M. Christopher and Linda F. White Scholarship: Established in 2003 by M. Christopher and Linda F. White to provide financial assistance to worthy and/or needy students attending the school of divinity.

Carlos L. and Constance C. Young Scholarship: Established in 1993 by Mr. and Mrs. Carlos L. Young of Shelby, N.C.

H. Fields and Ruth B. Young, Jr. Scholarship: Established in 1993 by Mrs. H. Fields Young, Jr. of Shelby, N.C., in memory of her husband.

H. Fields, III and Margaret B. Young Scholarships: Established in 1999, 2000, and 2001 by Mr. and Mrs. Young of Shelby, N.C. Mr. Young is a trustee and served as chair of the University's most successful capital campaign.

Other School of Divinity Scholarships:

L. Paul and Kathryn C. Eeds CSO Divinity; Fred and Jean Mauney Church Music; J.L. and Nettie McCluney; Nations Ford Community Church - Charlotte; Ann King Rouse; Sophie Shell Shepherd.

Communication Studies Endowed Scholarships

Lee B. Weathers Memorial Scholarship: The fund was established by Henry Lee and Pearl A. Weathers, children of Lee B. Weathers. Preference is given to students who major in Journalism or Communications Studies with an interest in broadcast and/or print journalism, public relations, or publishing. Also, children of any employee of the Shelby Star who apply shall be given preferential consideration if determined worthy by the University.

R. G. Puckett Scholarship: Established by Ramon A. Brittain in honor of R. G. Puckett to assist students studying journalism.

Disabled Student Endowed Scholarships

William P. and Willene C. Davis Scholarship For Hearing Impaired Students: Established in 1985 by William P. and Willene Davis of Southern Pines, N.C.

George T. and Marguerite Noel Memorial Fund for Visually Impaired Students: Marguerite Warren Noel established the fund in 1983 in memory of her husband, who was an ophthalmologist.

Marylene Noel Scholarship for Disabled Students: Established by Mrs. Marguerite Warren Noel in 1989 in honor of her daughter Marylene. Preference is given to students who are visually or hearing impaired.

Charles L. Sigmon Memorial Scholarship for Visually Impaired Students: Established in 1990 by Mrs. Charles L. (Lura B.) Sigmon and son Les C. Sigmon.

Alfred L. and Mary Mayo Stancil Scholarship for Hearing Impaired Students: Established in 1989 by the Stancil family.

Nancy Hope Willis Memorial Scholarship: Established in 1985 in honor of Nancy Hope Willis of Greensboro, N.C., the scholarship provides financial assistance to students with physical disabilities.

Carlos L. and Constance C. Young Scholarship: Initiated in 1993 by Mr. and Mrs. Carlos L. Young of Shelby, N.C.

Fine and Performing Arts Endowed Scholarships

C.A. and Essie Y. Brittain Memorial Music Scholarship: Established by Mrs. C.A. Brittain in 1977 in memory of C.A. Brittain of Casar, N.C.

George R. Cribb Music Scholarship: Funded by faculty, family, former students and friends, this scholarship honors the contributions of Dr. George R. Cribb to the University.

Etta M. Elliott Memorial Music Scholarship: This scholarship was established in 1981 in memory of Mrs. Etta M. Elliott, wife of the late Philip L. Elliott, former Gardner-Webb University president.

C.A. and Annie Knotts Hoyle Memorial Music Scholarship: This scholarship was established in 1992 by an estate gift from Annie K. Hoyle of Sylva, N.C. Preference is given to organ majors.

W.H. Hudson Scholarship Fund: Established by Sue and Hill Hudson, Jr., in memory of W.H. Hudson, a former Gardner-Webb University Trustee and personal friend of the late Philip Elliott, seventh president. The fund is to

provide financial assistance to needy and worthy citizens from North and South Carolina with first preference being given to students from Cleveland County, studying in the field of sacred music.

Suzanne Thuot Kirby Memorial Scholarship: Established in 2004 by her estate to provide assistance to full-time Gardner-Webb University students majoring in piano and organ.

Madge Sperling Little Memorial Scholarship: Established in 2005 by the estate of Lloyd Ray Little to memorialize his wife, Madge Little, who preceded him in death to provide assistance to full-time students attending GWU majoring in music.

John T. McCulloch Fine Arts Scholarship: This scholarship was initiated in 1998 by McCulloch England Associates Architects of Charlotte, N.C., as a memorial tribute to John T. McCulloch, whose commitment to Gardner-Webb University and Christian higher education was expressed through his talent as an architect and his service as a member of the Board of Trustees.

Max and Mary Padgett Music Scholarship: Established in 1990 by Mr. and Mrs. Max Padgett of Hickory, N.C.

Dorothy Scism Seagraves Scholarship: Established in 1995 by James A. and Dorothy Scism Seagraves of Charlotte, N.C., the scholarship provides financial support for full-time students who are studying for a degree in music education or sacred music.

Eloise and Evelyn Spangler Music Scholarships: The fund was named in honor of Eloise and Evelyn Spangler of Shelby, N.C.

Other Fine and Performing Arts Scholarships:
Gardner-Webb University Music Faculty; John R. McClurd

International Student Endowed Scholarships

Beulah Rimmer Craig Memorial Scholarship: The fund was established in 1979 by Mrs. Beulah Rimmer Craig of Lincolnton, N.C. The scholarship provides financial aid to international students or to sons or daughters of missionaries.

Clyde J. Dotson Scholarship: A pioneer missionary to Africa, the Reverend Clyde J. Dotson was honored by the creation of the scholarship fund by his daughter, Grace Dotson Warren and Dr. T.L. Warren of Hickory, N.C.

Mathematics and Science Endowed Scholarships

Joseph W. Geddes Memorial Engineering Scholarship: In 1971 the University received funds from the estate of Joseph W. Geddes.

Glaxo Women in Science Scholars: Established by a gift from the Glaxo Foundation in 1994, the scholarship is awarded to two women students each year based on academic merit and leadership.

Paul W. Jolley Scholarship for Mathematics: This scholarship was initiated in 1996 by Dr. Paul W. Jolley and Mrs. Maxine S. Jolley to express their commitment to Christian higher education. The scholarship is to provide financial assistance to worthy and needy students in their Junior or Senior years of study.

Z.W. and Carl E. Jolley Memorial Scholarship: Established by the family and friends of Z.W. and Carl E. Jolley. The scholarship is awarded to a student who is interested in studying mathematics or computer science.

Professor and Mrs. M.A. Moseley, Jr., Memorial Scholarship: Established in 1987 by friends and former students in memory of the Moseleys. Preference is given to students majoring in chemistry.

Ministerial Undergraduate Endowed Scholarships

In addition to the Christian Service Organization endowed scholarships, the following funds have been established to assist undergraduate students preparing for a full-time Christian vocation.

Nancy and Udean Burke Scholarship: Mr. and Mrs. Udean Burke of Newton, N.C., initiated this scholarship to aid undergraduate ministerial students.

Beda Campbell Memorial Scholarship: Established in 2000 with a gift from the estate of Beda Campbell.

Florence Baptist Church Scholarship: Established by Florence Baptist Church, Forest City, N.C.

Gaston Memorial Education Fund: The fund was established by O'Neil and the late W.F. Gaston of Belmont, N.C., in 1978 to honor Albert Forest Gaston and his wife, Vera L. Gaston, and to express a commitment to Christian higher education. Preference is given to qualified applicants from First Baptist Church, Belmont, N.C.

Willie D. and Murleen G. Hall Ministerial Scholarship: This program was established by Mr. and Mrs. Hall to aid deserving Christian vocational students.

Carl and Lula Hamrick Memorial Scholarship: Established in 1996 by the estate of Lula Hamrick of Boiling Springs, N.C.

A.D. and Ruth Park Harmon Memorial Ministerial Scholarship: The fund was established by the late Troy Harmon, an alumnus and former employee of Gardner-Webb University, in memory of his mother and in honor of his father.

L.R. Harrill Ministerial Scholarship: Established by the late L.R. Harrill of Raleigh, N.C., the scholarship provides financial aid for a student or students preparing for service in the foreign mission field.

Wendy Suzanne Hazelworth Love Memorial Scholarship: This scholarship was established in 1991 by Mr. and Mrs. John B. Hazelworth and Maureen Hazelworth Colwell in memory of their daughter and sister Wendy Suzanne Hazelworth. The scholarship assists worthy and needy students majoring in Religion whose goal it is to serve, after graduation, in some religious field in the Lutheran or other Christian church.

Clyde B. and Kathryn B. Little Ministerial Scholarship: Established in 1987 by Mr. and Mrs. Little.

Huel E. May Memorial Ministerial Scholarship: Initiated by Mrs. Billie H. May to honor the memory of her husband, the Reverend Huel E. May.

R.L. and Dorothy B. Maynard Ministerial Scholarship: Established in 2000 by Mr. and Mrs. R.L. Maynard of Taylorsville, N.C. Students from the Theron Rankin Baptist Association, and in particular Highland Baptist Church of Catawba County, will receive preference.

M.E. Shell Ministerial Scholarship: Established in 1979 by Mr. and Mrs. M.E. Shell of Valdese, N.C., scholarships are awarded to a minimum of two ministerial students, with preference being given to students from Burke County, N.C.

Reverend and Mrs. H.M. Stroup Memorial Ministerial Scholarship: Established by the late Reverend and Mrs. H.M. Stroup of Spruce Pine, N.C.

Other Ministerial Undergraduate Scholarships:

Lena Niven Ayers Memorial; Hardin Memorial; William W. and Mary K. McKinney; M.G. Martin Memorial; Elizabeth Dudley Nolan Memorial; Donald Ervin and Betty Morris Smith.

Minority Scholarship

Ralph W. Andrews Memorial Scholarship: Established in 1997 with funds from the R. W. Andrews estate, the scholarship is restricted to African-American males. Merit will be a major criteria used by the Scholarship Committee. Students in the School of Divinity are not eligible, and the funds may also not be used for athletic scholarship purposes. Assuming good academic and social records, the scholarship is renewable for up to four years.

Nursing Endowed Scholarships

C. Alonzo and Millie Hipps Brittain Scholarship: Established by Mr. and Mrs. Ramon A. Brittain in memory of C.A. and Millie Hipps Brittain to provide financial assistance to students in the nursing program.

Mary McGrady Burnette Nursing Scholarship: Mr. and Mrs. William M. Burnette of Columbia, S.C., established this scholarship in 1998.

Joseph H. and Carolyn C. Carroll, III Nursing Scholarship: This fund was established in 1990 by Mr. and Mrs. Carroll in memory of their son, Joseph H. (Joey) Carroll, IV. First preference is given to the residents of Cleveland County, N.C.

Janice Perkins Clayton Memorial Scholarship: Initiated in 1997 by Mr. and Mrs. John W. Perkins of Forest City, N.C. to honor their daughter Janice.

Dialysis Clinic, Inc. Scholarship: This fund was established in 2007 by the Dialysis Clinic of Shelby, North Carolina.

W.P. and Pauline T. Ellis Nursing Scholarship: This scholarship was initiated in 1992 by Mr. and Mrs. W. P. Ellis, residents of Shelby, N.C.

Robert R. and Jessie I. Forney Nursing Scholarship: Established in 1988 by Mr. and Mrs. Robert R. Forney of Shelby, N.C. Preference will be given to residents of Cleveland, Rutherford and Gaston Counties who demonstrate academic ability, need and Christian citizenship. The recipient will be obligated to work in a hospital in Cleveland County, with preference given to Cleveland Regional Medical Center, one year for each year the scholarship-loan was received.

Willie Odom Money Memorial Scholarship: This scholarship was funded in 1995 with a gift from the estate of Willie Odom Money, a resident of Iredell County, N.C.

John and Gerry Perkins Nursing Scholarship: Established in 2006 by John and Gerry Perkins to provide financial assistance to students in the nursing program.

Reagan Stewart Memorial Scholarship: Established in 1991 in memory of Dr. Stewart, a former member of the board of Davis Hospital Foundation. The scholarship is awarded to a student enrolled in the Davis Nursing Program in Statesville, N. C.

Ina Rufus E. Stutts Memorial Scholarship: Established by an estate gift from Mrs. Rufus Stutts, the scholarship provides support to nursing students with preference given to students from Cleveland and Scotland Counties in North Carolina and Dillon County, South Carolina.

Donald and Betty Taylor Nursing Scholarship: Established in September 2002 to support worthy and needy nursing students. Recipients will be known as "Taylor Scholars".

Ernest Julian Webb Memorial Nursing Scholarship: This scholarship was initiated by Mrs. Irene B. Webb to honor the memory of her late husband, Mr. Ernest Julian Webb.

Jean M. Young Memorial Nursing Scholarship: Established in 1994 by the family and friends of Jean M. Young, of Shelby, N.C.

Other Nursing Endowed Scholarships:

Mattie Hoyle; Marjorie Cox Gray; Albert D. Raines; Memorial; J.L. and Nettie McCluney; Grace L. Lee/Shirley Putman Toney; Elizabeth J. Moore Memorial.

Teacher Education Endowed Scholarships

Gladys H. Bridges Endowed Scholarship: This scholarship was established in 2009 by the family of Bob and Joy Ramsey in memory of Gladys Bridges, a teacher at Dover Elementary School

Roberta Warlick Dixon Memorial Scholarship: This scholarship was established in memory of Mrs. Robbie Dixon, a teacher in the Shelby City Schools.

Michael J. Frost Scholarship: Funded by the Lutz Foundation of Cliffside, N.C., the scholarship was established in 1995 to honor Michael Frost, Petroleum World executive. The scholarship is awarded to female students who are in the teacher education program.

Hamrick-Perry Memorial Scholarship: Mr. and Mrs. Dwight S. Perry of Lawndale, N.C., established an endowed fund in memory of their parents, Mr. and Mrs. William S. Perry and Mr. and Mrs. Henry Hamrick.

Eugene and Betty Washburn and S.L. and Betty Johnson Endowed Scholarship: Established in 2007 by Harry and Sherwin Washburn to provide assistance to students pursuing a career in education.

W.F. and Mozelle Costner Parker Scholarship: Established in 2000 by Mrs. Parker of Gibson, N.C., to provide scholarships for North Carolina students.

Sara McFarland Suttle Memorial Scholarship: Established in 1994 by Mrs. Suttle's children- J. Linton Suttle, Vance Suttle and Carol Suttle Arey, all of Shelby, N C.

James Orville "Dean" and Rubye Reynolds Terrell Scholarship: This scholarship was established in 1993 to provide financial assistance for students preparing for teaching careers. Dr. Terrell was a history professor for twenty-seven years at Gardner-Webb where he also served as Dean and Vice President.

Other Teacher Education Scholarships:

Proctor-Bridges; Susan Renae Cook Memorial; Joyce Harris Putnam Memorial; Janice Phillips Freeman; GWU Teacher Education.

Theater Scholarship

Barbara and John Brock Scholarship: Established in 1997 by Mr. and Mrs. John Brock of Shelby, N.C. to provide financial aid to fulltime students who work with the University's theater program in either acting or technical capacity.

Financial Need Scholarships

James O. and Jackie Alair Memorial and Marie Wellmon Scholarship: Established in 2008 by Marie and Wilburn Wellmon.

William S. Barkley, Jr. Memorial Board of Advisors Scholarship: Funded by the Board of Advisors of Gardner-Webb University, this scholarship was named in April 1994 in memory of Lt. Col. William S. Barkley, Jr. Mr. Barkley was SGA President during his student days at Gardner-Webb and was recognized as the most outstanding male graduate.

William S. Barkley, Jr. Memorial Scholarship: Established in 1993 by family and friends of William S. Barkley, Jr. who lost his life in service to his country.

C. L. Beam Memorial Scholarship: In 1966, Charles Grier Beam, Chairman, Board of Directors, Carolina Freight Carriers Corporation, created a scholarship named in honor of his mother, Mrs. Nancy Jean Beam of Lincoln County, and in memory of his father, Charles Lester Beam.

Caroline Thayer Bland Memorial Scholarship: Established in December 2001 with funds received from the Caroline Thayer Bland Trust.

Grace Welch Blanton Scholarship: Established in 1994 by Lyn Blanton Kirkland to honor her mother.

Nancy and George Blanton, Jr. Scholarship: Established in 1996 by Mr. and Mrs. George Blanton, Jr. of Shelby, N.C. The scholarship provides support for worthy yet needy full-time students from Cleveland and surrounding counties.

T.F. and Rhea Bridges Scholarship: Established in 1987 by Mr. and Mrs. T.F. Bridges of Shelby, N. C.

George Henry and Martha Jane Brittain Memorial Scholarship: In 1965 L.H. Brittain of Shelby, N.C., gave property to Gardner-Webb for the purpose of endowing a scholarship in memory of his parents.

Class of 1949 Leadership Scholarship: Established in 1999 by the alumni of the Class of 1949 as part of their fiftieth reunion celebration.

Class of 1950 Leadership Scholarship: Established in 2000 by the alumni of the Class of 1950 as part of their fiftieth reunion celebration.

Class of 1951 Leadership Scholarship: Established in 2001 by the alumni of the Class of 1951 as part of their fiftieth reunion celebration.

Cora C. Costner Memorial Scholarship: This fund was established in 1976 by Mr. and Mrs. W.F. Parker, daughter and son-in-law of Mrs. Costner. Preference is given to students from Cleveland and Rutherford counties.

J.R. Dover, Jr., Memorial Scholarship: In 1962, J.R. Dover, Jr., established an endowed fund for scholarships.

Pamela Gail Darnell Memorial Scholarship: Established in 2005 by Ed and Betty Darnell of Inman, S.C. and their son, Ben in loving memory of their daughter and sister, Pamela Gail Darnell. Pam was a senior at GWU at the time of her death in June 2005 from Lymphoma.

Duncan Family Scholarship: Established in 1993 by Grady S. and Joretta W. Duncan of Belmont, N.C. to provide scholarships for needy but worthy full-time students. Preference is given to students from Gaston County, N.C.

The William Arthur and Cora Honeycutt/Joyce Ann Earnhardt Endowed Scholarship: Initiated in 2002 by Joyce A. Earnhardt in memory and appreciation for her parents, William Arthur and Cora Honeycutt Earnhardt.

Philip Lovin Elliott Memorial Scholarship: Established in 1961 by family and friends as a loan fund but transferred to a scholarship fund in 1997 for needy and worthy students. The scholarship honors Dr. Elliot who served as seventh president of Gardner-Webb for eighteen years.

Dr. and Mrs. Philip L. Elliott and Mr. and Mrs. Albert W. Oakes Scholarship: Established in 1996 by Mr. and Mrs. George A. Passes.

W.P. and Pauline T. Ellis Scholarship: In 1992 Mr. and Mrs. W.P. Ellis of Shelby, N.C. established the scholarship.

Catherine Cline Falls and John Zimri Falls, Jr., Memorial Scholarship: Dr. and Mrs. Ralph L. Falls and Mrs. Helen F. Miller established the fund in memory of Catherine and John Z. Falls.

First Baptist Church of Shelby Scholarship: Established in 2003 by First Baptist Church of Shelby, North Carolina to provide scholarship assistance to worthy and/or needy students.

Robert and Mae L. Geouge Memorial Scholarship: Established in 2000 by a gift from the estate of Mae L. Geouge to provide support for students with financial need.

Earle A. and Adele G. Hamrick, Sr., Memorial Scholarship: This scholarship was established in memory of Earle A. Hamrick, Sr., by his wife. Qualified students from the Haywood County area are given first consideration.

Julian W. Hamrick Scholarship: Established in 2006 by Sara Ellen Hamrick in memory of her husband to provide assistance to worthy and/or needy students.

Maxwell B. Hamrick, Sr., Ruth P. Hamrick, and O.P. Hamrick Endowed Scholarship Fund: Established and funded by members of the Hamrick family, the fund provides support for worthy and needy students.

S.C. and Pauline D. Harrill Memorial Scholarship: Established in 1996 through the estate of Mrs. Harrill for students in need of financial assistance.

Norman Harris Leadership Scholarship: Initiated in 2002 by the alumni of 1952 and 1953, the scholarship honors Norman Harris, a very influential football, basketball and baseball coach and athletic director at Gardner-Webb.

W. Shirley and Gladys J. Haynie Endowed Scholarship Fund: The fund was established in 1981 by Mrs. W. Shirley Haynie in memory of her husband to express their commitment to Christian higher education. Preference is given to qualified applicants from Gaston and Yadkin counties.

Sam and Rachel High Memorial Scholarship: Established in 2005 by Samala Hocutt, Mary J. High and Sam High to memorialize their parents, Sam and Rachel High. First preference is given to a student majoring in American Sign Language.

James A. and Hazel B. Hodge Memorial Scholarship: Established in 1989 by Mr. and Mrs. James Hodge of Rutherford County.

Harold and Jean Hollifield Memorial Scholarship: This scholarship was established in 2000 with a gift from the estate of Harold Hollifield. First preference is given to a student majoring in English.

Huggins-Hamrick Memorial Scholarship: Established in 2005 by Mr. and Mrs. James R. (Sonny) Huggins of Boiling Springs, N.C. in memory of their grandparents, James Dwyre and Bessie Atkins Huggins, and Oliver Paul and Jessie Pangle Hamrick.

George P. and Cordia H. Johnson Memorial Scholarship: Established in 2001 by the estate of Cordia H. Johnson to provide scholarship aid.

Garrie L. Kendrick memorial Scholarship: Established by Mrs. Garrie L. Kendrick in memory of her husband.

Kings Mountain/Gardner-Webb University Scholarship: Established in 1990 by the Kings Mountain City Council and Gardner-Webb University. The scholarship is awarded each year to a graduating senior of Kings Mountain High School.

Harwick Wiley Kiser, Jr. Endowed Scholarship Fund: Established in 1998 by Gardner-Webb alumnus Harwick W. Kiser, Jr. in memory of his grandfather, Glenn E. Swaim, Sr., and in honor of his parents. Deserving students of Hispanic origin are to receive first preference.

L.V. Lee Family Memorial Scholarship: The scholarship fund was established by Iva Sperling (Mrs. Norman B.) Lee to honor the memory of Lawrence Victor Lee, M.D., Susan Lattimore Lee, and Norman B. Dennett Lee.

LeGrand-Ware Memorial Scholarship: Mr. and Mrs. R.T. LeGrand, Jr., of Shelby, N.C., established this scholarship in memory of their parents, Mr. and Mrs. Richard Torrance LeGrand, Sr., and Mr. and Mrs. Moffatt Alexander Ware. Nominations will be received in the spring for students entering the following fall from each high school in Cleveland County. Applicants must demonstrate a real interest in the free enterprise system and should show the potential for leadership as exhibited by school activities. The award will be divided equally over eight semesters.

David and Winifred Herbert Lindsay Memorial Scholarship: Established in 1989 by Mrs. Lindsay, a resident of Rutherford County, N.C., the fund provides financial assistance to worthy and needy full-time students. Preference is given to residents of Rutherford and area counties in North Carolina.

Ira and Catherine Priscilla McCluney Memorial Scholarship: This scholarship was initiated in 2000 by Mrs. Jessie McCluney Wallace of Spartanburg, S.C., to honor the memory of her late parents, Ira and Catherine Priscilla McCluney, and to express her commitment to Christian higher education.

Randolph and Evangeline Martin Memorial Scholarship: This scholarship was established in 1969 by Mrs. Randolph Martin and her children, Conrad and Julia.

Mr. and Mrs. B.S. Mauney Memorial Scholarship: This scholarship was established in 1973 by the late Mr. and Mrs. B.S. Mauney.

Daniel W. Moore, Jr. Scholarship: Established in 2003 by his wife Bettye A. Moore in loving memory of her husband Dan, a former Trustee.

Joe T. and Ellen B. Moore, Sr. Scholarship: Established in 1989 by Mrs. Moore in memory of Mr. Moore to express their commitment to Christian higher education. First preference is given to members of the First Baptist Church, Belmont, NC.

Mr. and Mrs. M.A. (Brick) Morris Scholarship: Mr. and Mrs. Morris endowed this scholarship. Students from South Carolina are considered first.

Porter Brothers, Inc., Scholarship: In 1970 a fund was established by Porter Brothers, Inc., of Shelby, N.C., to assist needy and worthy students.

Thomas P. Pruitt, Sr., Memorial Scholarship: Mr. Pruitt was an outstanding Christian layman known for his service to the First Baptist Church of Hickory, N.C. He is honored through this fund by his wife, children, and friends.

Minna Lee Bowling Rice Memorial Scholarship: Established in 2003 by her niece, Eleanor Porter, in Memory of her Aunt Minna.

William Paul Riggs, Sr. and Loudene Wright Riggs Scholarship: Established in 2003 by Betty J. and Hylton Wright to express their appreciation to the Riggs for their commitment to Christian higher education and the values held by Gardner-Webb University.

John E. and Helen Goodwin Roberts Scholarship: Funded in 2002 by Dr. and Mrs. Roberts to assist two worthy and needy students, one of whom is to be studying in the field of communications.

D.W. Royster, Sr., Memorial Scholarship: Established by the family and friends of D.W. Royster, Sr., this fund honors his memory.

Walter Ed and Gertrude Sain Memorial Scholarship: Funded by a gift from the estate of Walter Ed Sain of the Toluca community in northern Cleveland County, North Carolina, the scholarship was established in 1995.

Max and Dorothy Elliott Sink Scholarship: Initiated in 2001 by Dr. and Mrs. Max Sink of High Point, N.C., the scholarship provides assistance for deserving students who have financial need. First preference is to children of missionaries.

Mr. and Mrs. Ray Small Academic Scholarship: This fund was established by Mr. and Mrs. Ray Small of Lincolnton, N.C.

Elon and Etheleen M. Smawley Scholarship: Mr. and Mrs. Smawley established this scholarship in 1985 to provide financial assistance to students.

C.R. and Elizabeth Spangler Scholarship: This scholarship is made possible by Mr. and Mrs. C.R. Spangler and Mr. and Mrs. Ralph Spangler of Cleveland County, N.C. Preference is given to Cleveland County students.

Everett G. and Vera L. Spurling Scholarship: Established in 1971 by Mr. and Mrs. Everett G. Spurling to provide scholarships for needy and worthy students, with preference given to students from upper Cleveland County.

Charlene Stamey Memorial Scholarship: This scholarship was established by a gift from the estate of Charlene Stamey of Fallston, N.C.

TDA Scholarship: Established by Mr. W. Thomas Bell of Transportation & Distribution Associates, Inc. Mr. Bell is a 1971 alumnus and was named GWU Alumnus of the Year in 1999.

J.P. Stevens and Company Scholarship: Established in 1965 by J.P. Stevens and Company. Preference is given to students from Cleveland County.

Richard VanLunen Foundation Scholarship: Established in 2005 by the Trustess of the Richard VanLunen Foundation to provide scholarships for worthy/needy, first generation college students.

Michael Ray Wagner Memorial Scholarship: Established in 1992 by Rev. and Mrs. Donald Wagner, this scholarship honors the memory of their son Michael Ray Wagner. Michael was killed on September 20, 1984 in Beirut, Lebanon while serving his country. Preference is given to basketball managers, students in the School of Divinity, or students in the School of Nursing.

Annie Mae Walker Memorial Scholarship: Funded by a gift from the estate of Annie Mae Walker of the Green Creek community in Polk County, N.C.

M. Christopher and Linda F. White Hart County High School Scholarship: Established in 1995 by Dr. and Mrs. M. Christopher White. Dr. White was the tenth president of Gardner-Webb University, having served in that role from 1986-2002. The scholarship is restricted to graduates of Hart County High School, Hartwell, GA.

Margaret Young Memorial Scholarship: In 1966 Mr. J.F. Alexander, Mrs. Martha Howe, and Mrs. Kathleen Alexander Carpenter, all of Salisbury, N.C., created the scholarship as a memorial to Margaret Young.

Other Financial Need Endowed Scholarships:

Barbara Ann Allebrand; C. and O. Arrington; Anissa Bingham Memorial; Mr. and Mrs. Howard S. Berry; Martha B. Blackburn; Roger Dale Bridges Memorial; Ronald F. Carpenter; Mary Lide Doggett Memorial; First Baptist Church of Shelby; W. Shirley and Gladys J. Haynie; Nancy Holbrook; Jennie King; Kings Mountain/GWU; Frank and Barbara Mayo; William W. McKinney; Virgil M. Hailey; Minnie Connor Poston Memorial; Thomas P. Pruitt, Sr.; S.S. Royster, Sr. Memorial; George Edward Sweet Memorial; E. Jerome Scott Memorial; Class of 1951; Class of 1972; Class of 1973; Class of 1987; Class of 1988; Class of 1997; Class of 1998; Class of 1999, Class of 2000, Class of 2001.

General Purpose Endowed Scholarships

George and Ida Wood Blanton Scholarship: In 1955 George Blanton and Ida Wood Blanton of Shelby, N.C., created a trust fund for the purpose of encouraging and promoting the education of capable and deserving young men and women through the facilities of Gardner-Webb University.

Joseph B. Freeman Education Fund: The Joseph B. Freeman, Jr. Education Fund was established in 1991 to provide freshman year scholarships for promising students who do not have the financial resources to attend college. The scholarship is limited to graduates of high schools in Cleveland County. Further, the scholarship is intended for those few extraordinary individuals whose academic ability and motivation are good, but whose personal circumstances prohibit college.

Daniel W. and Bettye A. Moore, Jr., Scholarship: Established in 1990 by Mr. and Mrs. Dan Moore, Jr. of Boiling Springs, N.C.

Earl W. and Evelyn H. Spangler Practical Leadership Development Scholarship: The fund was established by Earl W. and Evelyn H. Spangler of Shelby, N.C., in 1979 to express a commitment to Christian higher education. The scholarship is awarded to an entering freshman with the most clearly demonstrated record of, and with the most predictable potential for general practical leadership.

Eloise and Pat Spangler Fund: This fund was established in 1981 by their many friends from across the Southeastern United States as an expression of appreciation for the Spanglers' years of public service. The fund provides graduate stipends for teaching assistantships.

Annual Scholarships

Alpha Epsilon Award: This \$500 scholarship is given by the Alpha Epsilon Chapter of Delta Kappa Gamma, a society that promotes the professional and personal growth of women educators and excellence in education. This annual award is given to a female Cleveland County resident enrolled in the teacher education program.

BB&T Merit Scholarship: Provides scholarship assistance to a worthy and needy student. Funds are administered through the Independent College Fund of North Carolina.

North Carolina Baptist Scholarship: Awarded to selected students who are members of North Carolina Baptist churches cooperating with the NC Baptist State Convention. The funds are awarded and provided by the Convention. A separate online application (<https://chegrants.secureshd.com>) must be completed prior to May 1.

Helen Ann Beam Nursing Scholarship: Established in July 2002 by Helen Beam of Orlando, Florida. Her desire is for this scholarship to assist nursing students from Cleveland, Rutherford and Polk counties in the A.D.N., B.S.N., or M.S.N. programs.

Boiling Springs Rotary Club Scholarships: The Boiling Springs Rotary Club raises scholarship funds for graduates of high schools in Cleveland County.

Charles and Drew Bridges Health Careers Scholarship: Established in 1996 by Dr. Drew Bridges, class of 1967 and a member of the Athletic Hall of Fame, the scholarship provides support for an athlete who expresses an interest in a career in health services.

Broyhill Family Foundation Scholarship: Provides scholarship assistance to a worthy and needy student. Funds are administered through the Independent College Fund of North Carolina.

Mary Lou Causby Scholarship: \$300 is awarded annually to a rising sophomore nursing student. Preference is given to a former LPN or an older student who demonstrates maturity, dedication, and commitment to the nursing profession.

Cleveland Physical Therapy Associates Scholarship: This scholarship was established in 1999 by Cleveland Physical Therapy Associates and is awarded to a student studying in the Athletic Training Program.

Coca-Cola "First Generation" Scholarship: This scholarship was established by The Coca-Cola Foundation for one student at each of North Carolina's 36 independent colleges and universities. The student must be full-time and must be the first in his or her immediate family to attend college.

Dover Foundation Scholarships: Funds provided by the Dover Foundation of Shelby, N.C., are given to an outstanding graduate of each of the following high schools: Crest, Burns, Shelby, Kings Mountain. Application forms for these competitive freshman year scholarships may be obtained from the high school guidance counselors or Gardner-Webb's Admissions Office.

Duke Energy Foundation Scholarship: Provides scholarship assistance to a worthy and needy student. Funds are administered through the Independent College Fund of North Carolina.

First Baptist Church, Shelby, North Carolina Scholarships: Funds are given to deserving students by the First Baptist Church of Shelby, N.C.

FOCUS Scholarships: The Fellowship of Christians United in Service, a ministry of the Gardner-Webb University Baptist Student Union, gives four, or more, \$200 scholarships each year. One scholarship is awarded to the FOCUS coordinator-elect, and the others are awarded to students nominated by the FOCUS ministry and approved by the Admissions and Financial Planning Committee.

Golden LEAF Foundation Scholarship: Provides scholarship assistance to a worthy and needy student. Funds are administered through the Independent College Fund of North Carolina.

F. Keith Griggs Memorial Scholarship: Established in 1999, this scholarship honors the memory of Dr. Keith Griggs, who was a professor in the Broyhill School of Management for 34 years.

Margaret Wellmon Jarvis and Charles Jarvis Academic Scholarship: This scholarship was established in 2000 to benefit students from the Gastonia area, with first preference given to students from Gaston County High School.

J. Ray Lutz Memorial Scholarship: Established in 1988 by Petroleum World, Inc. of Cliffside, North Carolina, this \$2,000 scholarship is named in memory of J. Ray Lutz of Shelby. It is awarded to an entering freshman from Cleveland, Rutherford, Polk, McDowell, or Burke County.

Lilly Hoyle Lutz Memorial Music Scholarship: Established by Mr. and Mrs. Ray Webb Lutz and Mr. and Mrs. Jack Lutz to provide financial assistance to a music major who participates in the Gardner-Webb University Community Orchestra. A scholarship of \$1,000 will be awarded annually on Awards Day for the following academic year.

McCurry-Deck Scholarship: This scholarship was established by the McCurry-Deck Motor Company in Forest City, N.C.

OrthoCarolina Scholarship: This scholarship was established in 1999 by Miller Orthopedic Clinic and is awarded to a student studying in the Athletic Training Program.

John Gene and Delores Hamrick Turner Scholarship: Established in 2004 in honor of Mr. and Mrs. John Gene Turner, this scholarship provides funds for a deserving female or male basketball player.

UPS Scholarship: This scholarship was established in the early 1970s by UPS through the Foundation for Independent Higher Education and is now facilitated through the North Carolina Independent Colleges and Universities organization.

Wachovia Foundation Scholarship: Provides scholarship assistance to a worthy and needy student. Funds are administered through the Independent College Fund of North Carolina.

FINANCIAL INFORMATION

GENERAL INFORMATION

Gardner-Webb University will make every effort to keep operating costs low while providing quality programs. Through the support of the Baptist State Convention of North Carolina, the Independent College Fund of North Carolina, private gifts from alumni, business and other friends, and endowment earnings, Gardner-Webb is able to charge tuition which is less than the actual cost of instruction and other services. The University, however, reserves the right to change tuition and other charges at the beginning of any semester if such change is necessary in the judgment of the Board of Trustees.

EXPENSES FOR THE 2009-10 ACADEMIC YEAR – REGULAR PROGRAM

<u>Item</u>	<u>Per Semester</u>
Tuition (10-18 hours)	\$10,390
Room: Traditional dorm	\$1,745
Suite Style.	\$2,260
University Commons	\$2,780
Board: See Board Plan Options	
Overload (more than 18 semester hours).	\$343/hour
Residence Hall Security Deposit	\$75
Communication Fee (Resident Students Only)	\$95
Student Activity Fee.	\$100
*Insurance	\$190

*The cost for a student accident and health insurance plan is assessed to every full-time student unless a waiver form is completed certifying that the student is covered by some other insurance plan(s).

Each Student is expected to review his or her online bill at the beginning of the semester and to make satisfactory financial arrangements no later than the end of the first full week of classes.

BOARD PLAN OPTIONS

All resident students must participate in an eligible board plan. (Note: Resident students must be enrolled in at least 12 semester hours during the entire semester of their residency. Exceptions require the prior permission of the Office of Residence Life.

Plan Description	Meal Opportunities per week (1)	Bonus \$ Per Semester (2)	Requirements/ Limitations	Cost per Semester
Value Plan	21	\$20	Available to any resident or commuter student. Required for first time freshman (Fall & Spring)	\$1,660
Choice Plan	15	\$40	Available to upperclassman or commuter students. Not available to first time freshman.	\$1,590
Flex Plan	10	\$100	Available to upperclassman or commuter students. Not available to first time freshman.	\$1,515
Commons Plan	7	\$150	Available only to University Commons residents.	\$1,440

1. The week will be defined as beginning Sunday dinner and running through Sunday lunch. Available meals for partial weeks will be prorated. **Meals cannot be carried over from week to week, nor can they be transferred to other persons.**
2. Bonus dollars are available to the student based on the meal plan selected. These dollars can be used at the student's discretion in the cafeteria or in the snack bar. **They do not carry over from semester to semester.**
3. After the last day of drop/add, a student **cannot** change to a **lower** meal plan; however, one may elect a higher meal plan after the semester commences.

ART STUDIO FEES

All art studio classes carry a basic fee of \$50. The fee supplies the student with a limited amount of material necessary for the class. Art students can expect to have additional expenses for tools and materials specific to each studio course.

Art studio fees will be collected by the business office.

MUSIC FEES

<u>Item</u>	<u>Per Semester</u>
Private Lessons - Piano, Voice, Organ, Instruments	
One lesson (1/2 hour) per week, 1 hr. credit	\$210
Two lesson (1 hour) per week, 2 hrs. credit	\$332
Students wishing to take more than two private lessons per week will be charged an additional \$100 per 1/2 hour lesson.	

NURSING PROGRAM FEES

In addition to tuition, fees, books, and general college expenses, associate degree nursing students can expect to pay \$100 per course for nursing clinical - ADN Fees and additional expenses of approximately \$500 per year.

COMMUNICATION STUDIES LAB FEES

Communication Studies lab-based courses carry a basic fee of \$50. Communication Studies courses incurring a lab fee are designated with (Lab Fee) in the department's course description listed in the catalog. This fee helps offset basic supplies and materials required for the course. Additionally, all Communication Studies majors are required to purchase an external firewall hard drive (see the department office for complete hard drive requirements) for their project storage. The hard drive will be used throughout their coursework in the department.

Communication Studies lab fees will be collected by the business office.

EDUCATION PROGRAM FEES

A \$20 fee is charged in conjunction with EDUC 312. This fee replaces consumable assessment materials candidates use while working with children.

A fee will be charged in conjunction with EDUC 201. This fee is for enrollment in the Task Stream data management system.

NATURAL SCIENCE LAB FEES

All 100-level science classes carry a lab fee of \$30 to be collected by the business office. The lab fees cover the cost of supplies for the lab exercises.

PART-TIME ENROLLMENT

Tuition for day courses (no more than 9 hours per semester) \$343/hour

This reduced rate is available to students who enroll in 9 hours or less. Students who enroll for 10 or 11 hours in a semester are also considered part-time (for financial aid, residence life, and other purposes), but do not qualify for the reduced hourly rate.

UNDERGRADUATE CONTINUING EDUCATION

Tuition per semester hour	\$303
Students must hold a completed Bachelor's degree from an accredited/approved institution to qualify for this rate. Official transcripts must be provided to the Registrar's Office.	

SUMMER SCHOOL 2009

Tuition per semester hour	\$303
Room and Board per summer session	\$675

GRADUATION FEE

Diploma, Diploma Cover, Medallion, and Processing Fee	\$125
Late Graduation Fee	\$50

MISCELLANEOUS

Application fee (non-refundable)	\$40
International Student Application Fee	\$100
Auditing courses (non-refundable)	\$150/course
Late payment fee.	\$50
Non- payment fee	\$100
Transcripts.	\$10/copy
Examination for course credit (per credit hour)	\$100
Automobile registration	\$100
Replace I.D. card	\$10
Returned check fine	\$30
Late application for admission to Teacher Education Program	\$25
Late application for student teaching	\$35
Private Room (per semester when available)	\$695
Replacement of room key	\$25
Improper residence hall check-out fee	\$50
Prior Learning Assessment Fee	\$75
Prior Learning Course Credit Granted	\$75

ROOM CHARGE

Students changing rooms without permission of his/her Resident Director are charged for both rooms.

BOARD CHARGE

Students living off campus but enrolled as full-time students may eat in the university dining room upon payment of board fees for each semester as determined by the Business Office, or through buying individual meals.

BOOK EXPENSES

The estimated cost of textbooks is \$450 to \$650 per semester, but this varies greatly with the number and types of classes taken.

COSTS COVERED BY TUITION

Included in the tuition fees are costs of registration, use of the library, recreation facilities, admission to home athletic events, student publications, post office box, and 10 to 18 semester hours of work, inclusive each semester. The tuition, fees, and estimated book expenses do not include fees for special courses, special laboratory work, and study-travel course. Personal expenses will vary with the individual student. For the student who must earn money toward his or her college expenses, there are a number of opportunities for work available through the Financial Planning Office.

SCHEDULE OF PAYMENT

ADVANCE DEPOSIT

A Room Reservation Deposit of \$150 for new resident students or an Advance Deposit of \$50 for new commuting students is due within 30 days of being accepted. The Room Reservation Deposit for new resident students or the Advance Deposit for new commuter students is non-refundable after May 1 for fall enrollment and November 1 for spring Enrollment.

Continuing resident students may reserve a room during and after the advertised room sign-up period, by paying the \$150 Room Reservation Deposit and completing an Application and Contract for Housing. Continuing commuter students should pay the \$50 Advance Deposit to declare their intent to return. The deposit for a continuing student is non-refundable.

Room Reservation Deposits will be credited toward the cost of the room. The Room Reservation Deposit will be forfeited if the reserved room is not utilized. The advance deposit for commuter students will be credited toward the cost of tuition.

BALANCE OF THE ACCOUNT

The balance of the semester's charges is due according to the scheduled due dates as reflected on the individual student's online bill. Those who cannot pay or find it necessary to finance university charges should contact the Business Office for information regarding alternate payment plans.

CHARGE REDUCTION POLICY

Registration in the University is considered a contract binding the student for charges for the entire semester. However, it is the policy of Gardner-Webb University to give pro-rata charge reductions through 60% of the enrollment period in the event a student OFFICIALLY WITHDRAWS FROM SCHOOL. On-campus program students (Undergraduate and Divinity) must complete and return a withdrawal form to the Registrar's Office in order to be officially withdrawn. GOAL and graduate program students may withdraw by telephoning or emailing the Registrar's Office. A confirmation will be sent when the withdrawal is complete. The withdrawal date is the date this process begins.

Reductions will be computed on total charges for tuition, room and board but not on fees. Students leaving school for disciplinary reasons will not be eligible for any reduction and will be liable for the entire semester's charges. Students who withdraw from individual classes after the drop/add period will receive no charge reduction.

For purposes of interpreting this policy the pro-rata charge reduction percentage is equal to the number of calendar days (includes weekends) remaining in the semester divided by the number of calendar days in the semester. No charge reduction will be given after the 60% period of enrollment for the semester.

When a student's charges are reduced, Federal, State, Institutional and Non-institutional Aid will be adjusted in accordance with the regulations governing the respective programs. Please contact the University Business Office for current regulations concerning these programs. Leaving the University without officially withdrawing may result in a student forfeiting all financial aid and, thus, becoming responsible for the entire balance.

ROOM AND BOARD REDUCTIONS

In the event a student continues to be enrolled for classes and is approved or required by Residence Life to move from University housing to off campus housing during a semester there will be no charge reduction for room charges. The student moving off campus may request to have his/her meal plan terminated at that time and receive a limited pro-rata charge reduction for meals. The meal plan reduction amount will equal the percentage of the semester remaining times fifty percent times the original meal plan rate. To have the meal plan terminated and receive this reduction the student must contact the Business Office once they have been approved to move off campus by the Office of Residence Life and have moved.

DELINQUENT STUDENT ACCOUNTS

Students with outstanding financial obligations may be prevented from registering for the following semester. A student will not be allowed to participate in commencement exercises or receive a diploma, nor will transcripts be released, until all financial obligations are satisfied. Delinquent Accounts may be referred to collection agencies and/or credit bureaus. Financial obligations include, but are not limited to, student account balance, returned checks, parking, disciplinary and library fines.



ACADEMIC REGULATIONS

DEGREES AND MAJOR FIELDS

Gardner-Webb University offers the following degrees and major fields of study:

DOCTORAL PROGRAMS

Doctor of Education (Ed.D.)
Doctor of Ministry (D.Min.)

MASTER'S PROGRAMS

Master of Arts (M.A.); Master of Divinity (M.Div.); Master of Business Administration (M.B.A.); International Master of Business Administration (I.M.B.A.); Master of Accountancy (M.Acc.); Master of Science in Nursing (M.S.N.)

Areas are: Business, Divinity, Elementary Education, English, English Education, Mental Health Counseling, Middle Grades Education, Nursing, School Administration, School Counseling, and Sport Science and Pedagogy.

See the graduate catalog for degree requirements

BACHELOR OF ARTS (B.A.)

American Sign Language
American Sign Language - Teacher Licensure (K-12)
Art
Communication Studies
English
English-Teacher Licensure (9-12)
English as a Second Language
Teacher Licensure (K-12)
French
French-Teacher Licensure (K-12)

History
Journalism
Music
Political Science
Religious Studies
Social Sciences
Social Studies-Teacher Licensure (9-12)
Sociology
Spanish
Spanish-Teacher Licensure (K-12)
Theatre Arts

BACHELOR OF FINE ARTS (B.F.A.)

Art

BACHELOR OF MUSIC (B.M.)

Music Education (K-12)
Music Performance
Music with Electives in Music Business

Music Composition
Sacred Music

BACHELOR OF SCIENCE (B.S.)

Accountancy
Athletic Training
Biology
Business Administration
Chemistry
Computer Information Systems
Computer Science
Economics/Finance
Elementary Education (K-6)
Environmental Science

Health/Wellness
International Business
Marketing
Mathematics
Mathematics-Teacher Licensure (9-12)
Middle Grades Education (6-9)
Physical Education-Teacher Licensure (K-12)
Physician Assistant Track
Psychology
Sport Management

BACHELOR OF SCIENCE IN NURSING (B.S.N.)

Main campus and Statesville campus BSN Program (See GOAL Program Catalog)

ASSOCIATE IN SCIENCE (A.S.)

Nursing

BACHELOR'S DEGREE REQUIREMENTS

Gardner-Webb University offers an academic program consisting of a minimum of 128 semester hours of credit for the bachelor's degree. The degree consists of a major field of concentration in the liberal arts or in a professional or preprofessional area, a general studies program, and elective courses. Some of the programs also require a minor field of concentration. To earn a baccalaureate degree the student completes the academic program on the following pages.

GENERAL STUDIES REQUIREMENTS

As a member of the higher education community, Gardner-Webb University's academic programs include a series of broad and intensive learning experiences entitled, "Dimensions of Excellence." The university has been recognized by the John Templeton Foundation and is listed in its Honor Roll of Character-Building institutions; therefore, the core curriculum includes a general studies component appropriate for a character-building institution. Care has been taken to ensure that the focus and theme of the core curriculum is compatible with the university's mission and heritage. Further, each "Dimension" in the general studies component has a set of competencies which students are expected to meet in order to complete successfully a bachelor's degree at Gardner-Webb University. These competencies are stated below.

DIMENSIONS OF THE HUMANITIES

Students will

1. develop skills in formulating well organized thoughts for the purpose of effective communication;
2. demonstrate the ability to analyze written, oral, or visual forms of communication and create appropriate responses;
3. compare and contrast intra- and intercultural realities to cultivate attributes necessary for adapting to and functioning in a globalized world; and
4. develop skills in effective research using traditional and technology-based research methods.

DIMENSIONS OF HERITAGE

Students will

1. identify and analyze the origins, development, and complexity of contemporary civilization;
2. describe significant economic, religious, political, technological, cultural, and social trends and patterns of change over time;
3. recognize that the role of the individual is culturally determined and will distinguish basic cultural traits of American, Western, and other civilizations; and
4. develop effective analytical and communications skills.

DIMENSIONS OF SCIENTIFIC INQUIRY

Students will

1. describe the process of acquiring scientific knowledge through the scientific method and discuss the limitations of science, as conclusions are based on quantifiable and testable attributes of the physical universe;
2. demonstrate an understanding of key concepts and vocabulary in physical and life sciences;
3. contrast science and technology and discuss the effects each has at the individual, local and global levels;
4. discuss the importance of ethics in science and examine the impact of ethics on society; and
5. identify key historical events and figures of science.

DIMENSIONS OF QUANTITATIVE ANALYSIS

Students will

1. identify and define appropriate quantitative relations within variables;
2. demonstrate improvement in critical thinking skills by formulating mathematical models, both symbolically and graphically, to analyze quantitative problems;
3. exhibit development of their quantitative and computational skills; and
4. employ quantitative reasoning in the decision-making process.

DIMENSIONS OF SELF

Students will

1. identify means to enhance the integration of the spiritual, intellectual, emotional, physical, environmental, and social dimensions of the human personality;
2. investigate and create opportunities leading to self-discovery, self-evaluation, and self-reflection;
3. recognize and express value assumptions and perspectives held by self and others; and
4. develop habits of intentionality in the areas of personal, physical, psychological and aesthetic appreciation.

DIMENSIONS OF FAITH

Students will

1. describe the significance of major peoples, places, events, themes and types of literature in the Old and New Testaments;
2. trace the historical development of the canons of the Old and New Testaments;
3. identify, assess and utilize appropriate resources in biblical interpretation; and
4. utilize the principles of critical analysis in interpreting a verse of Scripture.

COMPLETION OF GENERAL STUDIES AS FOLLOWS:

BASIC COURSE REQUIREMENTS FOR BACHELOR OF ARTS, BACHELOR OF FINE ARTS,
AND BACHELOR OF SCIENCE DEGREES

Semester Hours Required

I. Dimensions of the Humanities (11-21 hours)	
Composition, Literature, and Communication.....	11-12
English Composition I (ENGL 101)	
English Composition II (ENGL 102)	
Literature (one of the following: ENGL 211, 212, 231, 232, 251,252)	
Oral Communication (one of the following: COMM 233, BADM 325, THEA 330, EDUC 450, ENGL 270, RELI 354, or two semesters of COMM 235 (debate))	
Foreign Language.....	0-9
The student must complete a foreign language through the first semester of the intermediate level (201). The number of hours required depends upon the student's entering competency level (either FREN 101, 102, 201; GERM 101, 102, 201; GREK 101, 102, 201; HEBR 101, 102, 201; SPAN 101,102, 201; SGLG 101, 102, 201).	
Students with two or more units of a foreign language in high school typically begin at the 102 or 201 level; those with exceptional ability may satisfy the requirement through testing.	
II. Dimensions of Faith.....	6
Old Testament (RELI 101)	
New Testament (RELI 102)	
III. Dimensions of Heritage (15 semester hours)	
Western Heritage.....	6
Western Civilization I (HIST 101)	
Western Civilization II (HIST 102)	
Global Heritage: choose one of the following.....	3
Global Understanding (SSCI 205)	
Religion and Culture in a Global Perspective (RELI 245)	
American Heritage: choose two of the following.....	6
Economics and the Free Market System (ECON 203)	
The American Political Process (POLS 202)	
The American Century (HIST 245)	
Technology and American Society (COMM 230)	
IV. Dimensions of Self (10 semester hours)	
Dimensions of University Life in a Global Society (UNIV 111).....	3
Dimensions of Personal Health (HLED 221).....	3
Physical Dimensions of Wellness: Choose one course from one of the following areas:.....	1
(Fitness) PHED 140-145	
(Lifetime Sports) PHED 150-159	
(Outdoor Adventure) PHED 160-165.	
Art Survey (ARTS 225) or Music Survey (MUSC 225) or Theatre Survey (THEA 235).....	3
V. Dimensions of Scientific Inquiry (8 semester hours)	
Life Science (either BIOL 101, 104 or 111).....	4
Physical Science (either CHEM 103, 111 or 251; GEOL 101, 102, 105, or 106; PHYS 103, 104, 201, or 203).....	4

VI. Dimensions of Quantitative Analysis (3-4 semester hours).....	3-4
Choose one of the following: Fundamentals of Statistics and Probability (MATH 105), Finite Mathematics (MATH 110), Precalculus (MATH 150), Calculus (MATH 151), Calculus for Business and Social Sciences (MATH 219)	
VII. Dimensions (DIMS 111-116, six semesters).....	3

BASIC COURSE REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE

Semester Hours Required

I. Dimensions of the Humanities (6-15 hours)	
Composition, Literature, and Communication...(6-9) 6 ED*, 6 MIBS*, 8-9 others)	
ENGL 101 English Composition I	3
ENGL 102 English Composition II	3
ENGL 211, 212, 231, 232, 251, or 252	0*-3
Literature OR	
COMM 233, BADM 325, THEA 330,	
*EDUC 450, MIBS 490, ENGL 270, RELI 354, or	
two semesters of COMM 235 Oral Communication	
(*Music Ed Majors meet the COMM requirement through student teaching. Music Business students meet the COMM requirements through their internship and required journal oral presentation. SACS requires competency in the area of communication; therefore, B.M. students who choose to take literature rather than communication as part of the Dimensions of the Humanities will be required to present either a lecture-recital or a composition lecture-presentation during their senior year. These students will receive instruction in research and presentation in classes and private lessons prior to the public presentation. Additionally, all B.M. students are required to take 1 hour of vocal instruction and/or 1 credit of choral conducting in which they are taught proper use of the voice.)	
Foreign Language.....	0-6
The student must complete 6 credits of foreign language study in the same language, or students may test out of the 102 level. If a student tests out of the foreign language requirement, the student must take 6 credits of electives in any field. Music Ed majors do not need to take electives if they test out of foreign language.	
II. Dimensions of Faith.....	6
RELI 101 Old Testament	
RELI 102 New Testament	
III. Dimensions of Heritage (9 ED, 9 MIBS**,12 Others +)	
Western Heritage.....	6
HIST 101 Western Civilization I	
HIST 102 Western Civilization II	
Global Heritage: choose one of the following.....	3
SSCI 205 Global Understanding	
RELI 245 Religion and Culture in a Global Perspective	
AND/OR	
American Heritage: choose one of the following.....	3
ECON 203 Economics and the Free Market System	
POLS 202 The American Political Process	
HIST 245 The American Century	
COMM 230 Technology and American Society	
**Music Ed and Music Bus. majors are to take 2 Western Heritage and 1 American Heritage	
+All other B.M. majors must take 2 Western Heritage, 1 Global Heritage, and 1 American Heritage	

IV. Dimensions of Self (11 semester hours)	
UNIV 101 First-Year Experience.....	1
PSYC 280 Personal Assessment and Adjustment	3
HLED 221 Dimensions of Personal Health	3
Physical Dimensions of Wellness: Choose one course from one of the following areas:.....	1
(Fitness) PHED 140-145	
(Lifetime Sports) PHED 150-159	
(Outdoor Adventure) PHED 160-165	
MUSC 226 Music Literature	3
V. Dimensions of Scientific Inquiry (4-8* semester hours)	
BIOL 101 or 104 (Life Science).....	4
CHEM 103 or 111; or GEOL 101, 102, or 105.....	4
or PHYS 103, 104, or 201 (Physical Science)	
*Music Ed Students required to take 8 credits; all other music majors required to take one lab science, 4 credits	
VI. Dimensions of Quantitative Analysis (3-4 semester hours).....	3-4
Choose one of the following: MATH 105, 110, 150 or 151	
VII. Dimensions	3
DIMS 111-116, six semesters	

NOTES

1. Students will complete the English requirement for graduation by registering for and earning appropriate grades in CRLT 101 (when required), ENGL 101 and ENGL 102, beginning with their first semester of enrollment and continuing uninterrupted until the requirements for graduation are satisfied. Permission to withdraw from ENGL 101 or ENGL 102 will be granted only under extraordinary circumstances. The permission of the Chair of the English Department and the Associate Provost for Arts and Sciences is required.
2. The following guidelines apply to the foreign language requirement:
 - a. Students must complete a foreign language through the first semester of the intermediate level (201). Students may select either from those offered by Gardner-Webb or any approved foreign language courses transferred from an accredited institution of higher learning. American Sign Language will be deemed a foreign language for purposes of this requirement.
 - b. International students whose native language is a language other than English will not be required to complete additional courses in a foreign language other than English.
 - c. Students may receive elective credit in a foreign language. Students receiving such credits will complete their foreign language requirements at or above the intermediate level. Students who place into a course above the elementary level of a particular language (201 or higher) will receive six semester hours of elective credit if they choose to complete six hours in that language. This elective credit does not apply for the minor or major.
 - d. Deaf students who score intermediate level or higher on the SCPI-ASL will not be required to take additional foreign language courses.

3. Computer literacy is a graduation requirement which may be met in one of three ways: by completing Gardner-Webb's Core Curriculum (both English courses and the mathematics course); by completing a course, or courses, with a computer component (CSCI 160; PSYC 396; EDUC 301); or by making a passing score on a special test for computer literacy. See the Registrar for details.
4. Each student is required to enroll for a Dimensions course each semester of full-time enrollment at Gardner-Webb or until a minimum of three semester hours of credit (six semesters) has been earned. Students who meet requirements earn 1/2 semester hour of credit each term. Part-time students must earn 1/2 semester hour of credit for every 15 hours of credit earned at Gardner-Webb or until a minimum of three semester hours of credit (six semesters) has been earned. (The required Dimensions courses are numbered 111-116; elective Dimensions courses are numbered 117-118.) Students receiving an F in Dimensions must repeat the course the following semester. Failure to receive a passing grade during the semester that the course is repeated will result in the student being placed on Dimensions probation and the student will remain on probation until the Dimensions requirement has been fulfilled. Students who fail Dimensions three semesters will be suspended from the University. In order to be reinstated, the student must register for and satisfactorily complete a Dimensions experience during any academic term.
5. The last academic year (32 semester hours or more) must be taken at Gardner-Webb.
6. Participation in commencement exercise is required. If a student is unable to participate in the Graduation Ceremony upon completion of degree requirements, the student must notify the Provost's Office.
7. Students must demonstrate competence in English, Reading and Mathematics prior to beginning General Studies courses in those areas.
8. A minimum grade point average of 2.00 on a 4.00 scale based on the University grading system is required for graduation on all work attempted at Gardner-Webb.
9. The student must have a minimum grade of "C" (2.00) on each course counted toward the major. A transfer student must complete at least one half of the major at Gardner-Webb.
10. The student must also have an overall 2.00 average on all work counted toward any minor. A transfer student must complete at least nine hours of the required minor at Gardner-Webb.
11. Any student transferring from a two-year college must complete a minimum of 64 semester hours of subsequent study in senior colleges or universities.
12. **The Comprehensive Articulation Agreement.** This policy applies only to Undergraduate Day Students. Students who began at a North Carolina community college in the 1997 Fall semester or later can meet Gardner-Webb's general core requirements by completing the General Education Core and earning an Associate in Arts or an Associate in Science degree. However, courses in both Old and New Testament (RELI 101/304 and 102/305) must be taken as a part of the General Education Core or as electives at the community college, or the student will be required to take

these courses at Gardner-Webb University. Students who graduated with an Associate of Arts or Associate of Science degree from a North Carolina community college prior to 1997 or students who have out-of-state coursework accepted by a North Carolina community college will have their coursework examined on a course-by-course basis.

The **General Education Core** is a 44 semester hour core including the following areas (Grade of "C" or better required.):

English Composition (6 semester hours)

Humanities/Fine Arts (12 semester hours)

Four courses from at least three of the following discipline areas are required: music, art, drama, dance, foreign languages, interdisciplinary humanities, literature, philosophy, and religion. At least one course must be a literature course.

Social/Behavioral Sciences (12 semester hours)

Four courses from at least three of the following discipline areas are required: anthropology, economics, geography, history, political science, psychology, and sociology. At least one course must be a history course.

Natural Sciences (8 semester hours)

Associate in Arts: Two courses, including accompanying laboratory work, from the biological and physical science disciplines are required.

Associate in Science: A two-course sequence in general biology, general chemistry, or general physics is required.

Mathematics (6 semester hours)

Associate in Arts: At least one course in introductory mathematics is required; the other course may be selected from among other quantitative subjects, such as computer science and statistics.

Associate in Science: At least one course in mathematics at the precalculus algebra level or above is required; the other course may be a higher level mathematics course or may be selected from among other quantitative subjects, such as computer science and statistics.

Other Required Hours (20-21 semester hours)

Courses in health, physical education, college orientation, and/or study skills may be included as other required hours. Work experience may be included up to 1 semester hour for career exploration.

Associate in Arts: A minimum of 20 semester hours of college transfer general education, elective, and/or pre-major courses is required.

Associate in Science: A minimum of 14 semester hours of college transfer courses in mathematics, natural sciences, computer science, and/or other pre-major courses is required. The remaining hours may be selected from elective transfer courses.

Total Semester Hours Credit in Program: 64-65

All of the aforementioned stipulations must be completed PRIOR to entering Gardner-Webb University.

Participation in the Comprehensive Articulation Agreement does not preclude or negate minimum requirements specified by individual departments at Gardner-Webb University. Transfer students can review the departmental requirements under Additional General Education Courses Required by Major Department for specific courses required in the major.

12. The student is responsible for making official application for graduation to the Registrar by the following deadlines:

Spring - the first Monday after Thanksgiving

Summer - the last Monday of April

Fall - the last Monday in July

Applications (with a \$50 late fee) will be accepted until the following absolute deadlines:

Spring - March 15 (or the next workday if the 15th falls on a weekend)

Summer - June 15 (or the next workday if the 15th falls on a weekend)

Fall - December 1 (or the next workday if the 1st falls on a weekend)

13. Students will complete the English requirement for graduation by registering for, and earning appropriate grades in, English 100 (when required), 101, and 102, beginning with their first semester of enrollment and continuing uninterrupted until the requirements for graduation are satisfied. English 101 is prerequisite to English 102; English 101 and 102 are prerequisite to all other English courses except English 204. Permission to withdraw from English 101 or English 102 will be granted only under extraordinary circumstances. The permission of the Chair of the English Department and the Associate Provost are required.

STUDENT RESPONSIBILITY

The student bears the final responsibility for the selection of a program of study and adherence to all published regulations and requirements of the University, including the preceding requirements for graduation.

ASSOCIATE DEGREE REQUIREMENTS

Gardner-Webb University offers an associate degree program in Nursing which requires a minimum of 72 semester hours for graduation. One semester hour of Dimensions for Nursing majors is required. No student may graduate with an associate degree with less than 64 semester hours, inclusive of specified Dimensions credit.

The student is required to take the final 24 semester hours at Gardner-Webb.

The student must have a minimum grade of "C" (2.00) on each course required in the major field. In Nursing, the student must have a minimum grade of "C" (2.00) on each nursing course and each science course.

A minimum grade point average of 2.00 on a 4.00 scale is required for graduation on all work attempted at Gardner-Webb.

The student bears the final responsibility for fulfilling all the requirements for the chosen degree program. It is the student's responsibility to be familiar with the preceding requirements for graduation.

THE MAJOR

Each candidate for a baccalaureate degree must choose a major field of concentration. This selection must be made before entering the junior year. However, students in education, music, natural sciences, nursing, and world languages should begin their major in their freshman year. Requirements for each major are listed with the courses of instruction. Each student must complete two writing category II courses beyond the core, one of which must be in the discipline of the major fields of study.

Registration of the intention to major with a particular department is required. A request is submitted to the chair of the department. The academic advising of all declared majors within a department is the responsibility of the chair. This responsibility may be delegated to any faculty member within that department for that period of time which best serves the interest of the student.

A student may elect to complete more than one major. To do this the student meets the requirements of a primary major plus 30 semester hours or more in a secondary field as approved by the departmental chair of the secondary major. No course may be counted in both majors. A student graduating with a double major receives only one degree, that of the primary major. However, the transcript denotes both primary and secondary majors. A transfer student must complete at least one half of the major(s) at Gardner-Webb.

THE MINOR

Most academic programs do not require a minor. However, a student in a program not requiring a minor may optionally pursue any minor offered by the University. A minimum of nine hours of the minor must be taken from Gardner-Webb University. Requirements for this minor may be fulfilled by satisfactory completion of an interdisciplinary minor of eighteen hours with at least nine hours in one discipline, selected by the student or recommended by the major department. Credit hours that are used by a student to fulfill the requirements of the university core curriculum cannot be used by that same student to fulfill the requirements of the interdisciplinary student minor unless approved by the Curriculum Committee. Advisement regarding minor requirements will be the responsibility of the department of the student's major. Consultation with the chair of the minor is encouraged. Any deviation from catalog course requirements of a minor must be approved in advance by the chair or dean of the minor department or school and filed with the Degree Evaluator.

The minor field generally consists of 15-18 semester hours of academic work. A transfer student must complete at least nine hours of the minor at Gardner-Webb University. Requirements for each minor field are listed with the courses of instruction.

The following minor fields are available. American Sign Language, Art History, Biblical Languages and Literature, Biology, Business Administration, Chemistry, Classical Languages, Communications Studies, Computer Science, Criminal Justice, Education Studies, Electronic Publishing, English, Environmental Science, French, General Science, Health Science, History, Journalism, Mathematics, Military Science, Mission Studies, Music, Philosophy, Photography, Physical Science, Political Science, Professional Education (available for areas of licensure only), Psychology, Public Relations, Recreation, Religion, Sign Language Interpreting, Social Sciences, Sociology, Spanish, Sport Management, Studio Art, Theater Arts, Video & Film, Wellness Promotion, Writing, and Youth Education (must major in Religious Studies/Educational concentration)

LEARNING ASSISTANCE PROGRAM BASIC SKILLS COURSES

As part of the Learning Assistance Program, courses in critical literacy (CRLT 101 & ENGL 191), and mathematics (MATH 100) will be required of all students who enter Gardner-Webb who need additional support in any or all of these areas. Students who have successfully completed CRLT 101 may be required to take ENGL 191 concurrently with ENGL 101. Any students making an "A" in CRLT 101 may choose not to take ENGL 191. Students placed in these courses may be advised to take a reduced, selected course load. These courses are taken in addition to the Basic Course Requirements; however, elective college credit may be earned for the successful completion of any of these courses (CRLT 101, ENGL 191, and MATH 100).

Students required to take Learning Assistance Program courses must achieve a minimum final grade of "C" in order to be released from required enrollment in the course(s). This means that students may not drop these courses once they have been enrolled in them. Students receiving a "D" or an "F" must repeat the course(s) in each successive semester of enrollment at GWU, until they earn at least a grade of "C". Students who fail to achieve at least a grade of "C" in a LAP course after a maximum of four attempts will be dismissed from the University.

Students with unsatisfactory performance in the Learning Assistance Program will be subject to academic dismissal from Gardner-Webb University. Attendance in LAP courses is critical and as such the attendance policy is more stringent than in other courses. The physical presence of students is required for at least 86% of the scheduled class meetings [no more than six (6) absences for MWF class or four (4) for TR class]. Attendance is counted from the first scheduled class meeting. Failure to meet this attendance requirement will result in loss of credit for the course and a grade of "@F" will be recorded on a student's transcript. Students are responsible for knowing the number of absences that they accumulate. Planned class absences for foreseeable personal circumstances or official University business must be negotiated with the professor prior to the absence.

DIMENSIONS

Dimensions is a series of programs offered for credit each fall and spring semester on a pass/fail basis. Dimensions supports the purpose of Gardner-Webb University, which includes a commitment to the Christian faith, the pursuit of intellectual and cultural fulfillment, and the fostering of a sense of community. Consequently, the three primary objectives of the Dimensions program are:

1. To provide opportunities for spiritual growth through worship experiences and programs of a religious nature, all in the context of Gardner-Webb University's commitment to the Christian faith.
2. To enhance the academic program of the University by providing opportunities for intellectual and cultural enrichment, to include programs of an academic nature as well as dramatic, musical, and other cultural events.
3. To promote a sense of community by regularly bringing together students, faculty, staff, and friends of the University. While all Dimensions events help to achieve this objective, the Fall University Convocation at the beginning of each academic year and the Annual Academic Awards Day in the Spring are examples of bringing the University family together for highly meaningful events.

Students who meet requirements earn 1/2 semester hour credit each term. Students will be administratively enrolled for the appropriate Dimensions section during each semester of full-time enrollment until a minimum of three semester

hours of credit (six semesters) has been earned. Part-time students must earn 1/2 semester hour of credit for every 15 hours of credit earned at Gardner-Webb or until a minimum of three semester hours of credit has been earned. Students receiving an "F" in Dimensions are required to repeat the course the following semester. Students who fail a second time will be placed on Dimensions probation and will remain on probation until the Dimensions requirement has been fulfilled. Three grades of "F" in Dimensions will result in suspension from the University. Any exemption from Dimensions is determined by the appropriate Associate Provost.

GENERAL ACADEMIC REGULATIONS, REGISTRATION AND COURSES

CLASSIFICATION

Classifications are made at the beginning of the academic year in August or at the time of the student's enrollment.

A sophomore must have removed all entrance conditions and have completed 30 semester hours of work toward a degree.

A junior must have completed 60 semester hours, and a senior, 90 semester hours of credit toward a degree.

Special students include all persons enrolled at the University who are not seeking a degree.

COURSE LOAD

The unit of credit at Gardner-Webb University is the semester hour. A student is considered full-time if enrolled for 12 semester hours or more. The normal load is 16 semester hours. However, any student in good standing may take up to a maximum of 21.5 semester hours (the approval of Educational Policies and Standards Committee is required to exceed 21.5 semester hours). There are additional tuition charges when exceeding more than 18 hours per semester.

No boarding student may be enrolled for less than 12 semester hours at any time during a semester unless given prior permission by the Office of Residence Life.

The normal load for each term of summer school is 6 semester hours or a 4-semester-hour laboratory course plus one 3-semester hour course.

COURSE REGISTRATION

Students register for classes online through MyWebb according to the posted schedule on the official Academic Calendar. Before registration, each student should consult with his or her academic adviser on course selection, General Studies requirements, major requirements and other degree requirements. However, it is the responsibility of the student, not the academic adviser, to ensure that all University graduation requirements are met. A student will not receive credit for any course for which registration has not been completed.

AUDITING COURSES

With the approval of the course professor, any Gardner-Webb University student may audit a course for a nominal charge. An Audit form must be completed and filed with the Registrar's Office prior to the end of the Drop/Add period (first week of classes). Area residents not desiring credit may audit a course for a nominal charge provided an application is filed with the Admissions Office.

CHANGES IN CLASS AND SCHEDULE

The University reserves the right to cancel or discontinue any course because of insufficient enrollment or for other valid reasons. In order to assure quality instruction, the University reserves the right to close registration when the maximum enrollment has been reached, or to make changes in the schedule and/or faculty when necessary.

ADDING, DROPPING, AND WITHDRAWING FROM COURSES

The student's schedule may be adjusted by adding and dropping courses with the approval of the academic adviser one week from the beginning of the fall or spring semester. Check the Academic Calendar for dates. Courses that are officially dropped by a student do not appear on a student's transcript. If a student does not officially drop a class but never attends the class, a grade of @W will appear on the student's transcript.

After the first week of classes, any official withdrawal from a class must be done by the student through the Registrar's office. When a student officially withdraws from a course a grade of "W" (withdrew) is recorded during the first four weeks of the fall and spring semesters, or during the first week of a summer term. After this period a "WP" (withdrew passing) or "WF" (withdrew failing) is assigned by the professor based upon an assessment of the student's work to date in the course. No hours attempted are recorded for "W" and "WP" grades. Check the Academic Calendar for dates.

The last day for withdrawing from an individual course is four weeks after mid-term or a date not to exceed 75% of the course. Check the Academic Calendar for dates. After this date only a complete withdrawal from school will be processed.

INDEPENDENT STUDY

The term "independent study" is reserved for those courses specifically designed as guided reading and/or for student-initiated research that includes a written project/paper.

Independent study requires junior or senior standing and the approval of the following: the professor offering the study, the student's major department, and the appropriate Associate Provost. The student's proposal must be submitted and approved by the end of the semester preceding the study. No more than six hours credit in independent study may be applied toward graduation requirements. No more than three hours of independent study can be taken in any one semester.

COURSE BY ARRANGEMENT

A course by arrangement is restricted to a catalog course which is not offered by the University during a given semester or which cannot be scheduled by the student. The course may be offered to the student on a one-to-one basis, provided the option is limited to instances of extenuating circumstances. Approval of the professor, dean or department chair, and appropriate Associate Provost is required.

REPEAT COURSES

Only courses with a grade of "D", "F", "@F" or "WF" may be repeated. A student may repeat up to six courses in which a "D", "F", "@F" or "WF" were earned to improve grades for GPA purposes. Beginning with the seventh, all repeat attempts will be counted in the GPA. Multiple repeats of the same course will count toward the six allowed. In the repeat of the first six courses, only the higher grade will be counted in computing the Gardner-Webb overall

grade point average, although the lower grade remains on the official transcript. Transfer credit may not be used to repeat a “D”, “F”, “@F” or “WF” earned in a Gardner-Webb course. University policy on repeating courses is not applicable in a situation where an “Fx” was assigned because of academic dishonesty. An “Fx” that is assigned as a penalty for academic dishonesty will remain a part of the academic transcript. It cannot be removed by a course repeat and will be factored in the grade point average.

ATTENDANCE

CLASS ATTENDANCE

Regular class attendance is an important student obligation. Students are responsible for all course work conducted in class meetings whether or not they are present. Because learning is a communal experience, the physical presence of students is required in class for at least 75% of class meetings. Attendance is counted from the first scheduled class meeting. Failure to meet this attendance requirement will result in loss of credit for the course and a grade of “@F” will be recorded on a student’s transcript. Furthermore, it is the prerogative of the professor to set a more stringent class attendance policy. During the first week of the semester the professor will clearly state, in writing, the attendance policy which will govern the class. Students are responsible for knowing the number of absences that they accumulate.

Absence from class does not excuse the student from responsibility for class work. Planned class absences for foreseeable personal circumstances or official University business must be negotiated with the professor prior to the absence.

ABSENCE FROM TESTS AND EXAMINATIONS

Students who miss scheduled tests and examinations without excusable reasons may not make up such assignments. Authorization to make up tests missed for excusable reasons is obtained from the course professor.

HONOR CODE

Gardner-Webb University students are pledged to uphold honesty, integrity, and truthfulness in all realms of University life. The Student Government Association requires all students to sign the Honor Code Form as they begin their stay at Gardner-Webb. This signed form is kept in the Office of the Vice President and Dean of Student Development.

POLICY OF ACADEMIC HONESTY

Preamble

As a community of scholars founded upon the ideals of Christianity, Gardner-Webb University expects its students to develop and display a strong sense of academic integrity. As in any community, this institution must be governed by regulations; and like the laws of any community, these rules function best when they are fully understood, accepted and cherished by each and every individual member of the community. Therefore, all students and faculty members are expected to be familiar with and to base their actions upon the following statements regarding academic honesty.

Student Responsibilities

1. Students should recognize that the regulations governing academic integrity exist for the protection of the honest and that dishonesty in an academic setting must not be tolerated, much less condoned.

2. Students are responsible for their own work. Any assignment turned in by a student is assumed to be the work of the student whose name appears on the assignment.
3. Students are ultimately responsible for understanding a faculty member's instructions for any assignment. If instructions are not clear, students must seek clarification from the instructor.
4. Students must understand the definitions of plagiarism and academic dishonesty.
5. Students should familiarize themselves with the proper use of citations and quotations in order to avoid accidentally passing someone else's work off as their own.
6. Students are expected to report incidence of academic dishonesty to their professor.
7. Any student who threatens or coerces another student or faculty member for reporting an Honor Code violation will face disciplinary action, with expulsion being the recommended punishment.

Repeating Courses in which Academic Dishonesty Occurred:

Students are allowed to retake courses that they fail due to academic dishonesty; however, the course hours attempted will continue to be calculated in figuring the student's grade point average.

** For more information on the Academic Honesty Policy and Procedures, see the current Student Handbook.*



GRADES AND REPORTS

GRADING SYSTEM AND QUALITY POINTS

Graduation is dependent upon quality as well as upon quantity of work done.

A student earns quality points as well as semester hours credit if the level of performance does not fall below that of "D".

Letter grades are assigned. They are interpreted in the table below, with the quality points for each hour of credit shown at the right.

<u>Grades</u>	<u>Hours Attempted Per Credit Hour</u>	<u>Quality Points Per Credit Hour</u>
A - Exceptional	1	4
B - Outstanding	1	3
C - Satisfactory	1	2
D - Marginal	1	1
F - Failing	1	0
FD - Dimensions Failure	0	0
Fx - Failure for Academic Dishonesty	1	0
P - Passing	0	0
I - Incomplete	0	0
IN	0	0
NG - No grade was reported by course professor	0	0
W - Withdrew without penalty	0	0
WP - Withdrew passing	0	0
WF - Withdrew failing	1	0
@W - Administrative withdrawal	0	0
@F - Administrative failure	1	0
TR - Transfer Credit	Hours Credit Only	Hours Credit Only
CR - Credit	Hours Credit Only	Hours Credit Only
AU - Auditor	0	0
Repeated - Repeated Course	0	0
E - Course Repeated	0	0
I - Later or Higher Attempt Computed According to Grade	0	Multiplied by quality points for final grade

An "I" grade may be assigned only when a small amount of coursework (i.e., test, project, research paper, or final exam) is not complete. The reason for the incomplete work must be of a serious nature and must be beyond the student's control. The assigning of an "I" grade must be accompanied by the completion of an "I" grade contract, with one copy given to the student, one kept on file by the professor, and one submitted to the Office of Associate Provosts within seven days after grades are submitted. The final date for completion of coursework and removal of an "I" grade can be no later than 90 days after the last day of the term in which the "I" grade was assigned; otherwise the incomplete grade will be changed to a grade of "F" by the Registrar's Office.

An "IN" is assigned to a student involved in an internship or other multi-semester course structures in which the final assessment cannot be determined by the end point of the registered term. The student has a maximum deadline of the end of the following semester to complete the course work (this may vary by program in the Graduate School); otherwise the incomplete grade will be automatically changed to an "F" by the Registrar's Office. While in effect, the "IN" will have no negative bearing on the student's semester and cumulative grade-point average.

A "W" will be assigned when a student withdraws from a course during the first four weeks of the semester. After the first four weeks of the semester, a

“WF” or “WP” is assigned by the professor based upon the professor’s assessment of the student’s work at the date of withdrawal.

A student who withdraws from a course after the drop/add period must withdraw directly through the Registrar’s Office. The student is responsible for carrying out the withdrawal and must secure written documentation of the withdrawal. A student who calls the Registrar’s Office to withdraw from a course should request that documentation be sent to him or her by hard copy in the mail or by email.

The last date for withdrawing from an individual course will be four weeks after mid-term or a date not to exceed 75% of the course (including summer school). The only courses which will be dropped after this date are those which a student drops when withdrawing from school.

Once a grade has been submitted to the Registrar, it cannot be changed except in the event of a clerical error or an error in calculation, or as a result of an academic appeal (see the section below titled “Academic Appeals”). Unless a grade of “I” or “IN” has been assigned, a professor cannot accept coursework from a student after a grade has been submitted.

Under no circumstances will a grade be changed, after having been reported to the Registrar, without the approval of the appropriate Associate Provost.

GRADE POINT AVERAGE

The student’s general academic performance is indicated by both a semester and a cumulative grade-point average. This figure is determined by dividing attempted semester hours into earned quality points. Both values are calculated based only on academic work completed at Gardner-Webb.

GRADE REPORTS

Each student receives a course grade at the end of the semester. Final grades can be accessed by going online at www.reg.gardner-webb.edu.

HONORS AND AWARDS

SEMESTER HONORS

Two lists of honor students are posted each semester:

1. Dean’s List: Students enrolled for a minimum of 12 hours and fewer than 15 must have a 4.0 Gardner-Webb Grade Point Average, and students taking 15 hours or more must have a 3.7 or better with no grade below C.
2. Honor Roll: Students enrolled for a minimum of 12 hours and fewer than 15 must have a 3.5 Gardner-Webb Grade Point Average with no grade below C, and students taking 15 or more hours must have a 3.2 but less than a 3.7 with no grade below C.

ANNUAL AWARDS

Annual awards are made to outstanding students in many individual disciplines, and the student with the highest academic record in each of the four classes receives an award. Senior awards are made at the Spring Commencement. Other class awards are made at Fall Convocation.

The Most Outstanding Male Graduate Award is endowed by Dr. John Roberts of Greenville, SC. Dr. Roberts received the award when he graduated from Gardner-Webb in 1949. The award perpetuates the memory of Professor J. D. Huggins, the first principal of the Boiling Springs High School. The award recognizes scholarship and participation in University activities.

The Most Outstanding Female Graduate Award is provided by Mrs. Bonnie R. Price in memory of Miss Etta L. Curtis. The award recognizes scholarship and participation in University activities.

The winners of these awards are selected by the faculty.

GRADUATION HONORS

To be considered for baccalaureate honors, a graduating student must complete a minimum of 64 hours at Gardner-Webb University, and his or her GPA for that work taken here must merit honors. Those in the upper 12% of the graduating class will receive honors. One-sixth of those so designated will graduate summa cum laude; one-third will graduate magna cum laude; and one-half will graduate cum laude. This standard will be applied to graduates in each of the following categories: Arts/Sciences, Elementary Education, Day Business, GOAL Arts/Sciences, and GOAL Business. This provision has applied since the Spring 1994.

Associate degree students whose overall GPA and Gardner-Webb GPA are 3.2 or more are designated as Honor Students.

HONORS PROGRAM

Gardner-Webb University provides a comprehensive Honors Program to nurture academically qualified students in all majors. Emphasis is placed on Honors classes, leadership through their academic and co-curricular accomplishments, preparation for graduate school, and special activities. Students who participate in the Honors Program, complete a minimum of 24 semester hours of Honor's courses, and receive the recommendation of the Honors faculty will receive "Honors Program" recognition during commencement exercises.

STUDENT ACCESS TO EDUCATIONAL RECORDS

Gardner-Webb University complies with the Family Educational Rights and Privacy Act (FERPA) of 1974. This Act is designed to protect the privacy of educational records, to establish the right of students to inspect and review their educational records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the right to file complaints with The Family Educational Rights and Privacy Act Office concerning alleged failures by the institution to comply with the Act.

Institutional policy explains in detail the procedures to be used by the institution for compliance with the provisions of the Act. Copies of the policy can be found in the Office of the Registrar. That office also maintains a Directory of Records which lists all student educational records maintained by this institution. Information known as Directory Information will be published unless the student specifically requests the Registrar's Office withhold this information. Directory Information is defined as the following: student name, local and permanent addresses, telephone numbers, date of birth, major(s), dates of attendance, previous educational institutions attended, and degree and awards received.

Questions concerning the Family Educational Rights and Privacy Act may be referred to the Office of the Registrar. FERPA Consent Form to Release Student Information is available on the Registrar's website.

Students may grant permission to University personnel to release to specified individuals information pertaining to Academic Records, Financial Aid, and Billing by completing the F.E.R.P.A. Release Form located on their Personal Information menu on MyWebb. Using this form, students are able to specify up to three individuals to whom information may be released.

TRANSCRIPTS OF STUDENT RECORDS

Requests for copies of a student's record should be made to the Office of the Registrar. All transcripts will reflect the student's complete academic record. No transcripts will be issued without the written authorization of the student. No transcript will be issued for a student who has a financial obligation to the University.

TRANSIENT CREDIT

Students who wish to insure that courses taken at other accredited institutions during a regular term or summer session are applicable for Gardner-Webb credit must complete a "Request to Recognize Transient Credit" form. This form must be submitted to the Registrar's Office no later than the last class day of the semester prior to the requested semester of study.

Transient credit requests will be considered only for students who are in good academic standing at the University, and thus may not be used to improve academic standing at Gardner-Webb.

The following restrictions apply to the approval of transient credit. Transient credit

1. will be awarded only for courses that are applicable toward graduation at the host institution,
2. will be awarded only for courses in which a grade of "C" (2.0) or better is earned,
3. will not be awarded for courses for which a student has previously earned credit at Gardner-Webb,
4. may not be used to repeat a "D" or an "F" earned in a Gardner-Webb course.
5. Payment of processing fee.

Transient credit requests will not automatically be approved for students in their final year of study at Gardner-Webb (the final 24 hours for a student enrolled in the AA Degree in Nursing Program and the final 32 hours for a student seeking either the BS or BA degree). Students requesting transient credit during this time frame must have the approval of the appropriate Associate Provost. In addition to the "Request to Recognize Transient Credit" form, the "Request to Waive 24/32 Hour Rule" form must be submitted to the Registrar's Office at least two weeks before the last class day of the semester prior to the requested semester of study.

In order to insure that transient credit is properly documented, the student must request that an official transcript from the host institution be forwarded to the Gardner-Webb Registrar. For a student taking transient credit during the final semester of study, all such transcripts must be on file in the Registrar's Office prior to that semester's commencement ceremonies. Transient transcripts not received by this deadline will cause the student's graduation date to be delayed.

CHALLENGE EXAMINATION POLICY

A challenge examination is an in-depth and comprehensive assessment of the student's ability to answer questions in course content. An acceptable grade on the examination will permit the student to receive credit for the course.

To request the opportunity to take a challenge examination, the student must present, in writing, justification for such an examination to the dean of the school or chair of the department in which the course is offered.

The dean of the school or chair of the department will appoint a committee to review the request. If the request is approved, the dean or chair will appoint the examining professor or committee and inform the business office that the student should be charged an examination fee of \$100.00 per credit hour.

If the examination results are acceptable, the examining professor or committee will report the results, via the Certification of Successful Challenge Examination form, to the dean of the school or chair of the department. That dean or chair will send a copy of the form to the Registrar, who will credit the student with the appropriate number of hours for the course. No grade will be assigned or averaged into the quality point average.

ACADEMIC APPEALS

A student who has a question about an academic decision should consult the University official responsible for the decision. If the matter is not resolved to the student's satisfaction, the student may appeal in the following order to the next highest level in the appropriate chain of responsibility: professor, department chair or dean, Associate Provost, and the Educational Policies and Standards Committee (EPSC). Decisions of the EPSC are final and cannot be further appealed. Except for grade appeals, the student must make all appeals in writing on his or her own behalf no more than eighteen months after the date of the decision being appealed.

A student who has a question about a grade should consult the professor as soon as possible. A student who believes a grade to be inaccurate or unfair may appeal to the professor, department chair or dean, Associate Provost, and the Educational Policies and Standards Committee, in that order. Decisions of the EPSC are final and cannot be further appealed. The last date to initiate a grade appeal is the end of the next fall or spring semester. Email notification of approved and processed grade changes will be sent to the student, the professor, and the advisor.

Academic Appeal Filing Forms may be obtained from the Office of Associate Provosts (102 Webb Hall, Phone 704-406-3522). The appeal document should include the student's local or permanent address, University email address, student ID number, and a current phone number where he or she may be reached. All appeals should be signed and dated. Appeals made on behalf of the student by another party (e.g. faculty, official of the institution, another student, or a parent) will be dismissed. Supporting documentation submitted by a member of the faculty or administration to augment or clarify the student's appeal is welcome and will be given full consideration.

ACADEMIC STANDARDS AND WITHDRAWAL

RETAINING MEMBERSHIP IN THE STUDENT BODY

Students once admitted to the University who meet all requirements for continuing enrollment are considered members of the student body. However, it is the policy of the University to require each registered student to annually reaffirm the desire and intention to retain membership in the student body.

Completing or updating a Housing or Commuter Contract is required during the Spring Semester. Advance deposits are required each semester as indicated in the financial section.

RETENTION STANDARDS

Standards for acceptable academic progress at Gardner-Webb University are set to assist students in assessing the quality of their performance. Academic probation and suspension are used to alert students to potentially serious academic difficulty in their progress toward degrees.

Students are placed on academic probation as a warning that their academic performance is below the minimum level expected of students in their class. If the student's academic performance fails to reach the minimum standard for continued enrollment in the ensuing semester, he/she will be suspended from the University.

Students will be placed on probation when their Gardner-Webb grade point average falls below the minimum standards listed below:

Freshmen 0 to 29 hours	1.5
Sophomores 30 to 59 hours	1.7
Juniors 60 to 89 hours	1.9
Seniors 90 hours and above	2.0

A student placed on academic probation remains on probation for the entire semester and may not register for more than 15.5 credit hours during any semester while on probation.

In order to be removed from academic probation, the student's Gardner-Webb GPA must return to the appropriate minimum standard. If the student fails to bring the grade point average to a satisfactory level during the probationary semester but the semester's GPA is at or above the minimum required, probation will be continued for another semester.

If at any time while on academic probation the student's semester GPA and Gardner-Webb GPA fall below the minimum requirement, the student will be suspended for one semester. After the one-semester suspension a student desiring readmission must submit a formal application for readmission. If approved, the student may register for classes and will be automatically placed on academic probation.

Should a second or third academic suspension occur (even if the first or second suspension is waived on appeal), the student must remain out for at least two semesters. After a two-semester suspension from the University, the student must submit a formal application for readmission. If approved, the student may register for classes and will be automatically placed on academic probation.

Readmission requires the approval of the Readmission Committee. Students suspended from the University are not automatically reinstated upon reapplication. A student who wishes to appeal the denial of reinstatement may do so through the Admissions and Financial Aid Committee. A student who wishes to appeal being placed on academic probation or suspension may do so through the Office of Associate Provosts. Suspensions that are waived on appeal are still noted on the student's academic transcript.

All full-time students are eligible to represent the institution in all extra-curricular activities, unless prohibited for disciplinary reasons. Students on either academic or disciplinary suspension are not allowed to participate in dramatic, musical, athletic, or other practice sessions since they are not to represent the University or participate in the public performance of such events.

Summer study at Gardner-Webb University may be used to improve one's academic standing. A student's academic standing can be affected as a result of summer school enrollment. Students who are on academic probation or suspension may not use study at another institution to improve their Gardner-Webb academic standing.

See page 39 - "Readmission of Former Students" for policies concerning students seeking readmission after leaving Gardner-Webb University while on probation or suspension.

WITHDRAWAL, SUSPENSION AND EXPULSION

Voluntary termination of enrollment during the course of a semester or summer term is defined as withdrawal.

Dismissal from school for a specified period of time is defined as suspension, and expulsion is dismissal for an unspecified period of time. The University reserves the right to suspend or expel any student or students when it believes that such action is in the best interest of the institution and/or the student(s). This action will take place only after careful consideration and consultation with the student or students in question and all other parties with information pertinent to the matter at hand.

Any student leaving school before the end of a term is required to secure a withdrawal form from the Registrar's Office, complete it in full, and return it to the Registrar's Office. Honorable withdrawal is granted only if these procedures are followed. Failure to complete this procedure will result in grades of "@F" on all coursework.

MEDICAL WITHDRAWAL

Any registered student who experiences medical trauma or a chronic illness that may prevent completing the semester may apply for a medical withdrawal from the University. **A medical withdrawal request must be filed with the Registrar's Office prior to the start of final exams and must include documentation submitted from a physician or psychologist trained in the diagnosis of the medical condition.**

A qualifying medical condition, as determined by the physician or psychologist, must prevent the student from participating in all classes remaining during the current semester. A medical withdrawal is a complete withdrawal from the University. The supporting documentation from a physician or psychologist accompanying the medical withdrawal request must be submitted on official letterhead from the physician or psychologist and must be addressed to the Gardner-Webb University Registrar. The medical documentation must also include the physician or psychologist's name, title, professional credentials, license and certification number, and should address the following:

1. Specific diagnoses and findings;
2. Date the examination, assessment, or evaluation was performed;
3. In the event that the medical withdrawal is the result of an injury or accident, the date the injury or accident occurred;
4. In the event the medical withdrawal is due to chronic illness, the date the illness made it necessary to stop attending classes.

A student will be notified of the approval decision following a review of the medical documentation. If the request is approved, the student will receive a final grade of "W" for each class (except in instances of Academic Dishonesty).

Upon medical withdrawal from the University, a student must apply for readmission to the University to continue studies. The student must provide documentation from the same physician or psychologist, when possible, stating the student is able to continue academic studies at the University. This documentation should follow the same format as above.



COURSES OF INSTRUCTION

The departments of instruction are organized alphabetically with the various academic disciplines listed with the appropriate department. The departments and disciplines are as follows:

DEPARTMENT OR PROGRAM	ACADEMIC DISCIPLINES
Broyhill School of Management	Accounting, Business Administration, Computer Information Systems, Economics/ Finance, International Business, Marketing
Communication Studies	Radio and Television Broadcasting, Journalism, Public Relations, Electronic Publishing, Theatre Arts, Film, Photography
Education	Teacher Education
English Language and Literature	English
Fine Arts	Music, Art
Mathematical Sciences	Mathematics, Computer Science
Natural Sciences	Astronomy, Biology, Chemistry, Environmental Science, Geology, Physics
Nursing	Nursing (BSN and ADN)
Physical Education, Wellness, Sport Studies	Athletic Training, Health/Wellness, Physical Education with Teacher Licensure, Sport Management
Psychology and Counseling	Psychology, Counseling
Religious Studies and Philosophy	Biblical Languages and Literature, Mission Studies, Religion, Religious Education, Philosophy
Social Sciences	Criminal Justice, Geography, History, Political Science, Social Sciences, Sociology
Special Programs	Physician Assistant, YMCA Studies
World Languages, Literatures and Cultures	American Sign Language, English as a Second Language, French, German, Greek, Hebrew, Spanish, Interpreter Training

Courses numbered 100-199 are on the freshman level, 200-299 on the sophomore level and 300 and above on the junior-senior level.

After the description of each course three numbers will appear (e.g., 3-0-3). The first digit denotes hours per week in class; the second, required laboratory hours per week; and the third, semester hours credit.

UNIVERSITY HONORS PROGRAM

Thomas H. Jones, Coordinator

Gardner-Webb University provides a comprehensive Honors Program to nurture academically qualified students in all majors. Emphasis is placed on Honors classes, leadership through academic and co-curricular accomplishments, preparation for graduate school, and university activities.

MISSION STATEMENT

The mission of the Gardner-Webb University Honors Program is to nurture academically qualified students in all majors by providing a program of enriched learning experiences in courses taught by an Honors faculty and to instill community pride in its members by encouraging students to become active in service-based projects.

GOALS

To provide:

1. and encourage opportunities for student centered learning in Honors core classes
2. opportunities for cultural enrichment.
3. opportunities and encourage student community involvement
4. enhancing extra-curricular learning opportunities
5. an opportunity for and encourage student research
6. an opportunity and encourage student involvement and participation in the activities of the North Carolina, Southern Regional and National Honors organizations

HONORS PROGRAM CURRICULUM

A student may be identified as an "Honors Program Graduate" after meeting graduation requirements in an academic department of the University and meeting the requirements of the University Honors Program.

The University Honors Program requires the completion of a minimum of twenty-four hours of course work designated as "Honors." A minimum of fifteen hours of course work should be completed in the first two years of study. Honors courses in the first two years may be selected from Honors sections of core curriculum offerings, special courses which are offered on an occasional basis for Honors students, or through "Honors Contracts" with faculty teaching regular sections of the college's overall curriculum.

All Honor students are expected to complete HONR 395, 400, and 401 in their junior or senior years. University Honors Program students are expected to maintain a minimum 3.0 grade point average.

To receive "Honors Program" recognition during commencement exercises, a student must meet the following requirements:

- Maintain at least a 3.0 GPA;
- Successfully complete a minimum of 24 hours in Honors courses including HONR 395, 400, 401;
- Initiate, prepare, present and defend a senior HONORS thesis of at least 40 pages in length;
- Complete a minimum of 80 hours of community service which contributes to the welfare of the community; and
- Receive the recommendation of the Honors Committee.

DESCRIPTION OF COURSES

HONORS PROGRAM (HONR)

320, 321 HONORS TRAVEL-STUDY *1 semester hour*

These courses provide the opportunity for students to travel both within the U.S. and abroad in order to experience different cultures, environment, social structures, organizations and cuisine. This course is open to all students with the permission of the Director. Lecture-Travel- 1-0-1

395, 396 HONORS SEMINAR *3 semester hours*

Interdisciplinary advanced study that encourages critical thinking as students explore specific topics. Topics vary from semester to semester, but recent topics have included: Man and the Environment; Movers and Shakers of the Modern World; Spirituality in the United States; Church and State; Human Rights; Death in American Culture; War, Peace, and Culture; The Lives of Christ. Open to Junior Honors students. Students may enroll for Honors seminar twice for credit in two different semesters. Other students may enroll with the permission of the instructors and the Honors Committee. 3-0-3 FS.

400 HONORS RESEARCH *3 semester hours*

This is the first of a two semester sequence of courses designed to culminate with the Honors student presenting and defending a Senior Honors Thesis. Each student will work with a mentor in his or her major area of study to develop a thesis statement, a bibliography, preliminary research, and a prospectus for the thesis. 0-Independent Study - 3. FS.

401 HONORS THESIS *3 semester hours*

Each student will finalize and prepare a Senior Honors Thesis under the guidance of a mentor in his or her major. The Thesis will be presented and defended by the student to all interested members of the academic community. Students are encouraged to present their thesis to the wider academic community at regional or national Honors meetings. 0-Independent Study-3. FS





FIRST YEAR PROGRAMS

TBA, Director

MISSION STATEMENT

Gardner-Webb University provides a comprehensive First-Year Program designed to help first-year students make the transition to college life. The first-year experience begins during New Student Orientation and continues throughout the fall semester.

GOALS

1. Develop in students an appreciation for and knowledge of the purpose of a liberal arts university education.
2. Enhance students' understanding and appreciation of the diversity of the university community.
3. Help students understand the mission statement/purpose of Gardner-Webb University.
4. Orient students to and promote involvement in co-curricular activities, student organization and the university community in general.
5. Assist students in developing relationships within the university environment.
6. Acquaint students with appropriate study strategies for success in college.
7. Develop habits of intentionality and a sense of personal efficacy.
8. Foster a commitment to life-long self-examination and reflection.
9. Promote character development and personal integrity.

DESCRIPTION OF COURSES

FIRST YEAR PROGRAM (UNIV)

101 FIRST-YEAR EXPERIENCE *1 semester hour*

First-Year Experience is a comprehensive course designed to help first-year students develop an effective balance of academic achievement and personal growth which will contribute to their success. Topics include goal setting, study skills, time management, exam preparation, and critical thinking. Students receiving an "F" in University 101 must repeat it the following spring semester. Students may not repeat the course in the fall.

111 DIMENSIONS OF UNIVERSITY LIFE *3 semester hours*

This is a comprehensive course designed to help first-year students develop an effective balance of academic achievement and personal growth which will contribute to their success. UNIV 111 includes the same topics as UNIV 101 with the addition of Interdisciplinary Studies Modules which include such topics as religion, philosophy, science, economics, culture and language and how these topics relate to the first-year book. This course is intended for all first-year students EXCEPT Bachelor of Music majors and Nursing/Pre-Nursing (ADN) students. First-year students must be enrolled in this course their first semester at the university. Students who fail the course must repeat it the following semester. 3-0-3

ARMY RESERVE OFFICERS TRAINING CORPS (ROTC)

MAJ Brian Luti, Assistant Professor of Military Science
(704) 406-4427/2111
(704) 406-2112 (Fax)

Gardner-Webb offers Army ROTC in cooperation with the University of North Carolina at Charlotte. Military science coursework is offered on the Gardner-Webb campus and there are no additional tuition charges for those participating in this program. ROTC provides world class leadership training opportunities applicable in corporate, executive, and government leadership positions. There are no military obligations for non-contracted students.

Prospective Gardner-Webb students may apply for an Army ROTC Scholarship, which will cover all of the recipient's tuition and fees. In addition, Gardner-Webb University waives room and board charges for recipients of ROTC Scholarships. Other benefits also accrue to those attending Gardner-Webb on ROTC Scholarships, including monthly stipends and book allotments. Those interested should contact the Admissions Office at Gardner-Webb (704)406-4496, or the Gardner-Webb ROTC Office at (704) 406-4427. Students may elect to receive a minor in military science.

MISSION STATEMENT:

The mission of GWU's Army ROTC Program is to prepare students to become commissioned officers and leaders in the U.S. Army, the Army National Guard or the U.S. Army Reserve, as well as motivate young people to become better citizens.

GOALS:

1. To provide quality instruction and training that emphasizes and strengthens leadership, management and organizational skills.
2. To provide quality instruction and training that develops and strengthens critical thinking, enhances problem solving skills and fosters teamwork.
3. To promote and develop good written and oral communication skills.
4. To instill and foster the army values that support teamwork, loyalty, respect and commitment.

MINOR FIELD OF STUDY DETAIL

MSCI 311, 311L, 312, 312L, 330, 411, 411L, 412 (18 hours)

DESCRIPTION OF COURSES

MILITARY SCIENCE (MSCI)

111 LEADERSHIP AND PERSONAL DEVELOPMENT *1 semester hour*

Introduces cadets to the personal challenges and competencies that are critical for effective leadership. Cadets learn how the personal development of life skills such as critical thinking, goal setting, time management, physical fitness, and stress management relate to leadership, officership, and the Army profession. Includes instruction in map reading, land navigation, and customs and courtesies of the Army. Co-requisite: MSCI 111L. Participation in three one-hour sessions of physical fitness is strongly encouraged each week. Participation in one weekend of Field Training Exercise is required. There is no military obligation to take this course, open to all GWU students. 1-4-1. (Fall)

111L LEADERSHIP AND PERSONAL DEVELOPMENT LAB *1 semester hour*

Application of Basic Leadership Skills through multiple venues including Drill and Ceremony, Land Navigation, Weapons Familiarization, Basic Rifle Marksmanship, Medical Tasks, Individual Movement Techniques, Employing Claymore Mines, Engaging Targets with Hand Grenades, Introduction to the Orders Process, Understanding Army Acronyms, Hand and Arm Signals, and Radio Protocol Procedures. Co-requisite: MSCI 111. 3-0-1 (Fall)

112 INTRODUCTION TO LEADERSHIP *1 semester hour*

Overview of leadership fundamentals such as setting direction, problem-solving, listening, presenting briefs, providing feedback, and using effective writing skills. Cadets explore dimensions of leadership values, attributes, skills, and actions in the context of practical, hands-on, and interactive exercises. Includes instruction in basic tactics. Co-requisite: MSCI 112L. Participation in three one-hour sessions of physical fitness is strongly encouraged each week. Participation in one weekend of Field Training Exercise is required. There is no military obligation to take this course, open to all GWU students. 1-4-1 (Spring)

112L INTRODUCTION TO LEADERSHIP LAB *1 semester hour*

Application of Basic Leadership Skills through multiple venues including Drill and Ceremony, Land Navigation, Weapons Familiarization, Basic Rifle Marksmanship, Medical Tasks, Individual Movement Techniques, Employing Claymore Mines, Engaging Targets with Hand Grenades, Introduction to the Orders Process, Understanding Army Acronyms, Hand and Arm Signals, and Radio Protocol Procedures. 3-0-1 (Spring)

211 INNOVATIVE TEAM LEADERSHIP *2 semester hours*

Explores the dimensions of creative and innovative tactical leadership strategies and styles by examining team dynamics and two historical leadership theories that form the basis of the Army leadership framework (trait and behavior theories). Cadets practice aspects of personal motivation and team building in the context of planning, executing, and assessing team exercises and participating in leadership labs. Includes instruction in troop leading procedures, tactical movement, battle drills, and offensive and defensive operations. Co-requisite: MSCI 211L. Participation in three one-hour sessions of physical fitness is strongly encouraged each week. Participation in one weekend of Field Training Exercise is required. There is no military obligation to take this course, open to all GWU students. 2-4-2 (Fall)

211L INNOVATIVE TEAM LEADERSHIP LAB *1 semester hour*

Application of Intermediate Leadership Skills through multiple venues including Leading Drill and Ceremony, Advanced Land Navigation, Building Terrain Models, Advanced Rifle Marksmanship, Advanced Medical Tasks, Movement Formations, Movement Techniques, Special Teams, Writing Operations Orders, Situation Reporting, Call for Fire, and Introduction to Battle Drills. 3-0-1 (Fall)

212 FOUNDATIONS OF TACTICAL LEADERSHIP *2 semester hours*

Examines the challenges of leading tactical teams in the complex contemporary operating environment (COE). The course highlights dimensions of terrain analysis, patrolling, and operation orders. Further study of the theoretical basis of the Army leadership framework explores the dynamics of adaptive leadership in the context of military operations. Includes instruction in terrain analysis, patrolling, tactical orders, route planning, and navigational methods. Co-requisite: MSCI 212L. Participation in three one-hour sessions of physical fitness is strongly encouraged each week. Participation in one weekend of Field Training Exercise is required. There is no military obligation to take this course, open to all GWU students. 2-4-2 (Spring)

212L FOUNDATIONS OF TACTICAL LEADERSHIP LAB *1 semester hour*

Application of Intermediate Leadership Skills through multiple venues including Leading Drill and Ceremony, Advanced Land Navigation, Building Terrain Models, Advanced Rifle Marksmanship, Advanced Medical Tasks, Movement Formations, Movement Techniques, Special Teams, Writing Operations Orders, Situation Reporting, Call for Fire, and Introduction to Battle Drills. 3-0-1 (Spring)

311 ADAPTIVE TACTICAL LEADERSHIP *3 semester hours*

Challenges cadets to study, practice, and evaluate adaptive leadership skills as they are presented with challenging scenarios related to squad tactical operations. Cadets receive systematic and specific feedback on their leadership attributes and actions. Based on such feedback, as well as their own self-evaluations, cadets continue to develop their leadership and critical thinking abilities. Includes instruction in squad operations, problem solving, and combat orders. Prerequisite: MSCI 211, 212 or equivalent. Co-requisite: MSCI 311L. Participation in three one-hour sessions of physical fitness is mandatory each week. Participation in one weekend of Field Training Exercise is required. 3-4-3 (Fall)

311L ADAPTIVE TACTICAL LEADERSHIP LAB *1 semester hour*

Leadership Lab. Practical application of the material learned in the co-requisite course. 3-0-1 (Fall)

312 LEADERSHIP IN CHANGING ENVIRONMENTS *3 semester hours*

Uses increasingly intense situational leadership challenges to build cadet awareness and skills in leading tactical operations up to platoon level. Cadets review aspects of combat, stability, and support operations. They also conduct military briefings and develop proficiency in garrison operation orders. Includes instruction in platoon operations, stability and support operations, and garrison orders. Designed to prepare third-year students to perform effectively at the Leadership Development and Assessment Course (LDAC). Prerequisite: 211, 212 or equivalent. Co-requisite: MSCI 312L. Participation in three one-hour sessions of physical fitness is mandatory each week. Participation in one weekend of Field Training Exercise is required. 3-4-3 (Spring)

312L LEADERSHIP IN CHANGING ENVIRONMENTS LAB *1 semester hour*

Leadership Lab. Practical application of the material learned in the co-requisite course. 3-0-1 (Spring)

330 AMERICAN MILITARY HISTORY *3 semester hours*

American Military History from 1776 to the Contemporary Operating Environment. Study of the threads of continuity throughout America's military career with an emphasis on leadership, technology, doctrinal changes and the formation of today's professional Army. Students are required to participate in a one- to two-day Staff Ride to an historic battlefield to demonstrate the usefulness of historical analysis to today's military leader. Pre-requisite: Junior Standing (Sophomores and Freshmen by exception) (Fall, Spring) 3-0-3

411 DEVELOPING ADAPTIVE LEADERS *3 semester hours*

Develops cadet proficiency in planning, executing, and assessing complex operations, functioning as a member of a staff, and providing performance feedback to subordinates. Cadets assess risk, make ethical decisions, and lead fellow ROTC cadets. Lessons on military justice and personnel processes prepare cadets to make the transition to Army officers. Includes instruction in risk management, training management, code of conduct, rules of engagement, counseling, and evaluations. Prerequisite: MSCI 312. Co-requisite: MSCI 411L. Participation in three one-hour sessions of physical fitness is mandatory each week. Participation in one weekend of Field Training Exercise is required. 3-4-3 (Fall)

411L DEVELOPING ADAPTIVE LEADERS LAB *1 semester hour*

Leadership Lab. Practical application of the material learned in the co-requisite course. 3-0-1 (Fall)

412 LEADERSHIP IN A COMPLEX WORLD *3 semester hours*

Explores the dynamics of leading in the complex situations of current military operations in the contemporary operating environment (COE). Cadets examine differences in customs and courtesies, military law, principles of war, and rules of engagement in the face of international terrorism. They also explore aspects of interacting with non-government organizations, civilians on the battlefield, and host nation support. Includes instruction in Army organization and modularity, the platoon command team, a battle analysis, and a staff ride. Prerequisite: MSCI 411. Co-requisite: MSCI 412L. Participation in three one-hour sessions of physical fitness is mandatory each week. Participation in one weekend of Field Training Exercise is required. 3-4-3 (Spring)

412L LEADERSHIP IN A COMPLEX WORLD LAB *1 semester hour*

Leadership Lab. Practical application of the material learned in the co-requisite course. 3-0-1 (Spring)



YMCA PROFESSIONAL STUDIES PROGRAM

The YMCA Professional Studies Program prepares undergraduates for a career in the non-profit field, including YMCA's. The YMCA Professional Program combines 6 courses which will help provide a distinct path toward future employment. Courses can be taken separately as electives, or as an 18 hour YMCA Professional Studies minor.

DESCRIPTION OF YMCA COURSES (YMCA)

300 INTRODUCTION TO YMCA GROUPS, VOLUNTEERS AND DIVERSITY ISSUES *3 semester hours*

This course is designed to develop a thorough understanding of the principles of working with diverse groups and with volunteers, and how those interactions relate to the YMCA movement and other non-profit organizations. This course will also assist the learner in increasing their understanding of the YMCA national and international movement. 3-0-3.

350 MARKETING IN NON-PROFIT SETTINGS *3 semester hours*

This course is designed to develop a thorough understanding of marketing principles, particularly as they relate to working with and for non-profit groups. This course will provide the knowledge and skills necessary to design various programs utilizing social marketing principles. The course will provide opportunities to learn all components of the YMCA Management Modules: Market Research, Marketing in Non-Profit Settings, and The Three R's of Membership (Recruit, Retain, and Recapture). 3-0-3.

400 PROBLEM-SOLVING, STRATEGIC PLANNING AND FISCAL MANAGEMENT IN THE NON-PROFIT SETTING *3 semester hours*

This course is designed to develop skills to assist in priority setting, strategic planning, problem-solving and financial management in the non-profit setting. This course includes practical application of skills necessary to succeed in non-profit management positions. 3-0-3.

495 YMCA INTERNSHIP *3 semester hours*

The YMCA internship course is designed to provide students with opportunities to put educational and academic theory into practice. The internship provides an opportunity to assess, develop and enhance many of the key skills needed in the professional workplace. This course will equip students from all majors with the necessary competencies to pursue career opportunities as leaders in the YMCA or other non-profit settings. Prerequisite: YMCA 300 & Approval by the GWU Internship Supervisor for the YMCA. 3-0-3. (Fall, Spring, Summer)

NOTE: In order to obtain the minor in YMCA Professional Studies, the following courses must be completed along with the YMCA courses:

MGMT 316 PRINCIPLES OF MANAGEMENT *3 semester hours*

Explores the principles and processes of managing an organization. The functions of planning, organizing, leading and motivating employees are applied to current business situations. 3-0-3.

HEWE 300 PROGRAM PLANNING, IMPLEMENTING, AND EVALUATION OF HEALTH/WELLNESS PROGRAMS *3 semester hours*

Designed to provide an understanding and utilization of the basic theories and guidelines for assessing individual and community health/wellness needs, as well as, for planning, implementing, and evaluating health/wellness programs in a variety of settings. Prerequisite: HEWE 200. 3-0-3. (Fall)



THE BROYHILL SCHOOL OF MANAGEMENT OF THE GODBOLD SCHOOL OF BUSINESS

Nationally Accredited by the Association of Collegiate Business Schools and Programs. Became the University's first endowed school in 1981 with a gift from the Broyhill Foundation of Hickory, North Carolina.

FACULTY

Dean of the School of Business, Dover Chair: Professor A. Negbenebor
Associate Dean of the School of Business: Associate Professor V. Graham
Director of Online Learning and GOAL Business Programs:
Professor E. Godfrey
Professors: I. Bottoms, S. Camp
Associate Professors: S. Johnson, T. Meaders, F. Policastro
Assistant Professors: C. Metcalf, J. Nall, D. Smith, L. Xiao
Instructors: G. Dib, O. Zamora
Professor and Distinguished Executive in Residence: C. Tichenor

MISSION

The Godbold School of Business provides undergraduate and graduate professional training within the scope of a Christian-based, liberal arts university, building on the skills in learning and critical thinking that the liberal arts foster.

VISION

The Godbold School of Business functions to support the mission of Gardner-Webb University by providing both graduate and undergraduate professional training in the business disciplines to a diverse student population. It enhances the scope of the university by applying the learning and analytical skills fostered by the liberal arts and the moral and ethical values of the Christian faith to the practice of business activities in the domestic and world-wide arenas. It also encourages both its faculty and its students to pursue life-long learning, to value service to God and humanity, and to build character in students.

MOTTO: "For God and Humanity Through Business"

GOALS

1. To provide both undergraduate and graduate professional training in the business disciplines to a diverse student population;
2. To enhance the scope of the University by applying the learning and analytical skills fostered by the liberal arts and the moral and ethical values of the Christian faith to the practice of business activities in the workplace; and
3. To encourage both its faculty and its students to pursue life-long learning, and to value service to God and humanity

STUDENT LEARNING OUTCOMES

Students who choose to major in any field of study offered by the Broyhill School of Management will:

1. adapt to professional careers in business, government, and other areas of human endeavor where organizational, managerial, and analytical skills are vital for success;

2. learn new managerial skills that require knowledge of computer applications in business;
3. respond to change in a dynamic, global marketplace and demonstrate high ethical standards in their places of work;
4. expand their knowledge base by pursuing further studies in graduate or professional schools;
5. incorporate global and ethical perspectives across the curriculum; and
6. be able to apply quantitative techniques, computer techniques, and other elements of critical thinking to managerial problem solving.

Student learning outcomes specific to each major offered by the school are described in the appropriate sections that follow.

MAJOR FIELDS OF STUDY

The school offers six majors leading to the Bachelor of Science degree:

Accounting
Business Administration
Computer Information Systems
Economics/Finance
International Business
Marketing

MINOR FIELD OF STUDY FOR NON-BUSINESS MAJORS

The Broyhill School of Management recognizes that some students, who do not major in business, may want to have an understanding of basic business disciplines. Therefore, the Broyhill School of Management offers a minor in business administration for students who are not majoring in business.

MAJOR FIELDS OF STUDY DETAIL

The Common Professional Component (33 hours) is a set of core courses that is required by the Broyhill School of Management for all business majors. The following courses are required in the Common Professional Component:

ACCT 213, 214
BADM 300, 304, 305, 480 (BADM 480 is best taken the final senior semester)
CISS 160
ECON 204
FINC 312
MGMT 316
MRKT 300

ADDITIONAL REQUIREMENTS: All business students (including transfer students) are expected to complete MATH 105 and either MATH 110, 151 or 219, except that Computer Information Systems majors with the Information Technology option are expected to complete MATH 151 and either MATH 302 or 311. All business students are expected to complete ECON 203 within the general studies core. A minimum grade of C is required in all major courses, the Common Professional Component, and the economics and math courses specified as additional requirements, whether taken at Gardner-Webb or transferred from another institution.

For cases in which a student's primary major requires the same course as a business secondary major or the non-business minor, the duplication will be resolved by selecting substitute courses from the same general field of study.

ACCOUNTING (21 HOURS)

STUDENT LEARNING OUTCOMES

Students will develop the accounting and analytical skills in order to acquire entry level positions.

COURSE REQUIREMENTS

ACCT 313, 314, 315, 400, 425, 435, and 450

Note: At least half of the accounting courses listed above must be taken at Gardner-Webb University.

BUSINESS ADMINISTRATION (21 HOURS)

STUDENT LEARNING OUTCOMES

Students will understand basic concepts of human relations management, organizational behavior, and production/operations management necessary to manage a modern business or not-for-profit organization.

COURSE REQUIREMENTS

MGMT 416 and six courses selected from the following:

BADM 325, 360

MGMT 330, 400, 403, 410, 422, 431, 435, or 485

FINC 320

MRKT 466

Note: If BADM 325 is used to satisfy a general studies core requirement, it cannot be used to satisfy a course requirement for this major.

COMPUTER INFORMATION SYSTEMS (21 HOURS)

STUDENT LEARNING OUTCOMES

Students will apply information technologies and business knowledge to achieve strategic objectives in organizations.

COURSE REQUIREMENTS

Students completing the Computer Information Systems degree will take the following six courses and one course from either an Information Systems Emphasis or an Information Technology Emphasis:

CISS 300 Management Information Systems

CISS 201 Programming Language

CISS 371 Systems Analysis and Design

CISS 433 Database Management

CISS 460 Data Communications and Networking

CISS 470 Strategic Information Management (Capstone Course)

Information Systems Emphasis (Option 1), choose one course from:

CISS 432 Information Systems Project Management

CISS 485 Topics in Computer Information Systems

Information Technology Emphasis (Option 2), choose one course from:

CISS 285 C Programming Language

CISS 352 Principles of Programming with COBOL

CISS 423 Survey of Programming Languages

CISS 471 Software Engineering

CISS 485 Topics in Computer Information Systems

(This option also requires that the student complete MATH 151 and either MATH 302 or 311 as part of the general studies core or as additional requirements.)

ECONOMICS/FINANCE (21 HOURS)

STUDENT LEARNING OUTCOMES

Students will be able to apply and critique the financial operations of business firms from a managerial perspective and manage the investment resources of individuals and business firms.

COURSE REQUIREMENTS

MGMT 416, FINC 313, and five courses selected from the following (in consultation with the advisor):

ECON 302, 303, 304, 311, 401, 402, 403, 404, 405, or 480

FINC 301, 320, 420, 425, 430, or 460

INTERNATIONAL BUSINESS (21 HOURS)

STUDENT LEARNING OUTCOMES

Students will be able to distinguish between domestic and international markets and apply basic concepts of international trade to culture, history, and politics.

COURSE REQUIREMENTS

BADM 360

ECON 401

FINC 460

MRKT 466

POLS 401 (or 321 or 351)

In addition, the student must demonstrate proficiency in English plus one foreign language at the 201 level, and must choose one of the following options:

1. Six hours of additional foreign language above the 201 level; or
2. If the student's native language is other than English, six hours of business courses at or beyond the 300 level (with approval of the student's academic advisor).

Majors will be strongly encouraged to participate in a foreign study program through the Council on International Educational Exchange (CIEE) or through Gardner-Webb sponsored programs abroad. While abroad, students will be advised to take one course from the Common Professional Component. Students should plan their budgets accordingly.

MARKETING (21 HOURS)

STUDENT LEARNING OUTCOMES

Students will understand basic concepts of marketing, managing and promoting sales or services for a business or not-for-profit organization.

COURSE REQUIREMENTS

MGMT 416, MRKT 410 and 420 and four of the following (with the approval of the student's academic advisor):

MRKT 302, 304, 402, 404, 406, 408, or 466

ECON 401

BADM 360

MINOR FIELD OF STUDY FOR NON-BUSINESS MAJORS DETAIL

BUSINESS ADMINISTRATION (18 HOURS)

ACCT 213, ECON 204, and four courses from the Common Professional Component (excluding BADM 480)

Note: For cases in which a major external to the Broyhill School of Management requires ACCT 213 and the selected minor also requires ACCT 213, ACCT 214 becomes the substitute course to fulfill the requirements of the minor. Other duplications should be resolved by selecting substitute courses from the same general field of study

ADDITIONAL REQUIREMENTS FOR TRANSFER MAJORS

All students transferring under the Comprehensive Articulation Agreement must complete or transfer MATH 105 and 110 and ECON 203. Additionally, all students transferring from a community college are strongly recommended to take the following courses as part of their community college programs: ACCT 213, ACCT 214, ECON 203, ECON 204, and CISS 160.

SPECIAL PROGRAMS OFFERED BY THE SCHOOL

DELTA MU DELTA HONOR SOCIETY

Delta Mu Delta is the International Honor Society for Business Administration. The purposes are to promote higher scholarship in training for business and to recognize and reward scholastic achievement for business majors. It is open to juniors and seniors with a GPA of 3.8 and above and who are in the top 10% of their class.

GRADUATES IN EXECUTIVE MANAGEMENT (GEM)

The Broyhill School of Management offers a program for business majors designed to enhance their status in the hiring market as management-track employees. The GEM program provides an added dimension to the student's experience by having a significant portion of the coursework taught by professors with corporate experience as chief executive officers, chief operating officers, judges or managing partners of major business or public-sector organizations. To be eligible for a GEM certificate, business majors must:

1. Maintain an overall grade point average of 3.0 or higher
2. Complete all requirements for a Bachelor of Science Degree in the Broyhill School of Management, including five courses designated as GEM courses
3. Adhere to more stringent requirements in those courses designated as GEM courses with respect to both workload and grading scales
4. Complete as a course of study an overseas experience approved by the Broyhill School of Management
5. Attend annual receptions and retreats sponsored by the GEM program
6. Pay an additional fee for participation in the GEM program

BROYHILL SCHOOL OF MANAGEMENT COURSE REQUIREMENTS

Majors:*	Accounting	Business Administration	Computer Info. Systems	Economics/ Finance	International Business	Marketing
Core:						
ACCT 213	✓	✓	✓	✓	✓	✓
ACCT 214	✓	✓	✓	✓	✓	✓
BADM 300	✓	✓	✓	✓	✓	✓
BADM 304	✓	✓	✓	✓	✓	✓
BADM 305	✓	✓	✓	✓	✓	✓
BADM 480	✓	✓	✓	✓	✓	✓
CISS 160	✓	✓	✓	✓	✓	✓
ECON 204*	✓	✓	✓	✓	✓	✓
FINC 312	✓	✓	✓	✓	✓	✓
MGMT 316	✓	✓	✓	✓	✓	✓
MRKT 300	✓	✓	✓	✓	✓	✓
	ACCT 313 ACCT 314 ACCT 315 ACCT 400 ACCT 425 ACCT 435 ACCT 450	MGMT 416 Six Courses: BADM 325 BADM 360 FINC 320 MGMT 330 MGMT 400 MGMT 403 MGMT 410 MGMT 422 MGMT 431 MGMT 435 MGMT 485 MRKT 466	CISS 201 CISS 300 CISS 371 CISS 433 CISS 460 CISS 470 and <u>Option 1:</u> One Course: CISS 432 CISS 485 or <u>Option 2:</u> One Course: CISS 285 CISS 423 CISS 471 CISS 485	FINC 313 MGMT 416 Five Courses: ECON 302 ECON 303 ECON 304 ECON 311 ECON 401 ECON 402 ECON 403 ECON 404 ECON 405 ECON 480 FINC 301 FINC 320 FINC 420 FINC 425 FINC 430 FINC 460	BADM 360 ECON 401 FINC 460 MRKT 466 POLI 401 (or 321 or 351) <u>Option 1:</u> for those speaking English as a first language above 201 <u>Option 2:</u> (for those speaking English as a second language) Six hours 300 level and above business courses	MGMT 416 MRKT 410 MRKT 420 Four Courses: BADM 360 ECON 401 MRKT 302 MRKT 304 MRKT 402 MRKT 404 MRKT 406 MRKT 408 MRKT 466
Total Hrs.	54	54	54	54	54	54

***NOTES:**

1. ECON 203 is a prerequisite for ECON 204 and should be taken within the general studies core.
2. MATH 105 and MATH 110 are required for all majors, except for the Computer Information Systems major with the "Option 2" emphasis, which requires MATH 151 and either MATH 302 or MATH 311.

**BROYHILL SCHOOL OF MANAGEMENT
TWO-YEAR COURSE ROTATION**

Every Semester	Every Fall	Every Spring	Odd Fall	Even Fall	Odd Spring	Even Spring
ACCT 213 ACCT 214 BADM 300 BADM 304 BADM 305 BADM 325 BADM 480 CISS 160 ECON 203 ECON 204 FINC 312 MGMT 316 MGMT 416 MRKT 300	ACCT 313 ACCT 435 CISS 300 CISS 371 CISS 460 ECON 401 MGMT 403 MGMT 410 MRKT 410 MRKT 466	ACCT 314 ACCT 400 ACCT 450 ACCT 470* BADM 360 CISS 201 CISS 433 CISS 470 FINC 313 FINC 460 MGMT 400 MRKT 420/ MGMT 422	ACCT 425 CISS 352 CISS 432 ECON 304 ECON 480 FINC 430 MGMT 330 MGMT 485 MRKT 402	ACCT 315 CISS 471 ECON 402 FINC 320 MRKT 302 MRKT 406	BADM 340 CISS 485 ECON 311 ECON 303 FINC 425 MRKT 304 MRKT 408	ACT 426 CISS 423 ECON 301 FINC 301 FINC 420 MRKT 404

The rotation is for general information only and should not be relied on for long-term planning. Actual course offering each semester are based on many factors, and the schedule may vary from this rotation. Scheduling each semester is based on the course schedule for that semester.

* Offered only as needed.

DESCRIPTION OF COURSES

ACCOUNTING (ACCT)

213 ACCOUNTING PRINCIPLES I *3 semester hours*

An introduction to financial accounting. Accounting transactions, the accounting cycle, financial statement preparation. Special issues for short- and long-term assets, liabilities, partnerships, and corporations. 3-0-3.

214 ACCOUNTING PRINCIPLES II *3 semester hours*

Continued coverage of financial accounting. Partnerships, corporations, debt and equity financing. Cash flow and financial statement analysis. Introduction to management accounting: job-order and process costing, budgeting and variance analysis. Prerequisite: Accounting 213 or permission of the instructor. 3-0-3.

313 INTERMEDIATE ACCOUNTING I *3 semester hours*

Detailed study of financial and managerial accounting concepts. Financial statement preparation. Time value of money. Cost allocation and valuation of current and long-term assets. Prerequisite: Accounting 214 or permission of the instructor. 3-0-3.

314 INTERMEDIATE ACCOUNTING II *3 semester hours*

Continued study of financial and managerial accounting concepts. Current and long-term debt issues, contributed and earned equity, and special treatment of leases, pensions, and tax. Financial reporting and analysis. Prerequisite: Accounting 313 or permission of the instructor. 3-0-3.

315 COST ACCOUNTING *3 semester hours*

Cost accounting measurement and classification. Job order and process costing. Budget development using variable and fixed costs. Capital budgeting and project evaluation. Prerequisite: Accounting 214 or permission of the instructor. 3-0-3.

370 GOVERNMENTAL AND NONPROFIT ACCOUNTING *3 semester hours*

An examination of the principles of governmental accounting and nonprofit accounting to include classification of accounts, budgeting, and financial reporting for state and local governments and nonprofit organization. Prerequisite: Accounting 214 or permission of the instructor. 3-0-3.

400 ACCOUNTING INFORMATION SYSTEMS *3 semester hours*

A course designed to introduce the student to accounting systems design in a computer environment. Prerequisites: Accounting 214 and Computer Information Systems 160 or permission of the instructor. 3-0-3.

411 ADVANCED BUSINESS LAW *3 semester hours*

Legal liability of accountants. Topics include Uniform Commercial Code, commercial paper, problems of tax practice, auditing responsibilities. Prerequisite: Business Administration 300 or permission of the instructor. 3-0-3.

425 FEDERAL INCOME TAX I *3 semester hours*

Examines introductory federal income tax provisions and compliance from a business entities perspective emphasizing the multidisciplinary aspects of taxation with a focus on the model tax curriculum of the AICPA. Prerequisite: Accounting 214 or permission of the instructor. 3-0-3.

426 FEDERAL INCOME TAX II *3 semester hours*

Examines advanced federal income tax theory, planning and research from a business entities perspective emphasizing the multidisciplinary aspects of taxation with a focus on the model tax curriculum focus of the AICPA, emphasizing advanced entity, jurisdictional, tax accounting and planning issues. Prerequisite: Accounting 214 or permission of instructor. 3-0-3.

435 ADVANCED ACCOUNTING *3 semester hours*

Accounting for partnerships, installment sales, insurance, corporate consolidations, and annuities. Prerequisite: Accounting 314 or permission of the instructor. 3-0-3.

450 AUDITING *3 semester hours*

Principles, techniques, procedures, and legal responsibility of auditors. Prerequisite: Accounting 314 or permission of the instructor. 3-0-3.

470 CPA PRACTICE REVIEW *3 semester hours*

Designed to study the areas of accounting that usually appear on the Practice and Theory sections of the Certified Public Accounting examination. Special emphasis is placed on the opinions of the Accounting Principles Board and statements of the Financial Standards Board. Prerequisite: Student must have senior status. 3-0-3.

BUSINESS ADMINISTRATION (BADM)

115 INTRODUCTION TO BUSINESS *3 semester hours*

An introduction to accounting, marketing, finance, economics, and management. Designed to provide non-majors and new business majors with a preview of the subject matter and job prospects in the business field. 3-0-3.

300 LEGAL ENVIRONMENT OF BUSINESS *3 semester hours*

This course is designed to cover both the public and private regulation of business. Some of the topics covered are tort law, contract law, agency, partnerships, and corporations. 3-0-3.

304 APPLIED BUSINESS STATISTICS *3 semester hours*

The course considers the use of statistics in business for better planning, control and decision making with the focus on using computer statistical software, interpretation and presentation of results. Descriptive and inferential statistics, probability concepts, hypothesis testing, analysis of variance and regression analysis are covered. Prerequisites: Mathematics 105 or equivalent, Computer Information Systems 160 or equivalent or permission of the instructor. 3-0-3.

305 INTRODUCTION TO MANAGEMENT SCIENCE *3 semester hours*

An introduction to linear programming and sensitivity analysis, decision theory, inventory control models, waiting line theory and computer simulation to improve the planning, control and decision making process. Prerequisites: Mathematics 110 and BADM 304 or equivalent or permission of the instructor. 3-0-3.

325 BUSINESS COMMUNICATIONS APPLICATIONS *3 semester hours*

A practical approach to business communications using word processing software. Emphasis will be placed on theory, memo and letter writing, formal and informal presentations, and the job search process. 3-0-3.

340 INTEGRATION OF FAITH, ETHICS, AND BUSINESS *3 semester hours*

This elective course will explore the interplay between faith, ethics, and business. Various models of integration at the personal and corporate level will be explored. Students will be challenged to develop their own philosophy of how faith and ethics make a difference in their approach to business. In addition to traditional business ethics topics, this course will explore personal morality, the unique implications of the Christian faith to various business disciplines, and business as service.

360 INTERNATIONAL BUSINESS *3 semester hours*

An introduction to the unique issues associated with doing business in a global context. Specific challenges of doing business internationally and related managerial strategies are examined.

395 CAMPUS NEW YORK *1 semester hour*

New York business/career visit enables students of business to learn how textbook theory is put into practice through direct contact with some of the nations' best-known business firms. The week-long visit also provides opportunities for investigating career possibilities. Lecture-Travel-1-0-1.

396 INTERNATIONAL EXPERIENCE *1-3 semester hours*

The course provides the student an opportunity to expand business and cultural horizons by visiting and studying in different international sites. The course can be taken more than once for different international experiences. Lecture-Travel-1-3 semester hours.

397 INTERNATIONAL BUSINESS INTERNSHIP *3-12 semester hours*

Extensive formal and informal training in a country other than the student's country of origin in both foreign language conversation and business practices. Prerequisite: FREN/SPAN 211 or equivalent in another language. Lecture-Travel-Work. 3-12 semester hours.

420 INTERNSHIP IN BUSINESS *1-6 semester hours*

Prerequisites: Junior standing and or by department approval. This is required of all business majors.

480 SENIOR SEMINAR IN BUSINESS *3 semester hours*

A case study approach designed to apply to areas of management, accounting, finance, and economics to contemporary business problems. Prerequisite: Senior standing. 3-0-3.

495, 496 INDEPENDENT STUDY *1-6 semester hours*

Supervised study program in a field of special interest. Prerequisite: Approval of department chair and instructor.

498 PRACTICAL PROJECT EXPERIENCE *3 semester hours*

This class implements service learning in a course that integrates the skills and knowledge students have learned in previous business classes covering finance, accounting, operations management, marketing, organizational behavior, human resource management, information technology, and communications, while embodying "For God and Humanity." The class selects and performs a suitable charitable project during the semester, including fundraising, performance of the project, public and media relations, and creating and maintaining a project website.

COMPUTER INFORMATION SYSTEMS (CISS)

160 INTRODUCTION TO COMPUTER CONCEPTS *3 semester hours*

A general introduction to computers and operating systems, with emphasis on Microsoft Office applications for word processing, spreadsheets, databases, presentations and Internet. 3-0-3

201 PROGRAMMING LANGUAGE *3 semester hours*

Programming skills for business applications, including basic programming logic, typical programming structures, object-oriented and structured methodologies. Included is an introduction to Internet programming language such as Java. 3-0-3

285 C PROGRAMMING LANGUAGE *3 semester hours*

An introduction to the language, syntax, style, and design of C programs.

Emphasizes the use of C for low-level design and graphics, including extensions to C++. Prerequisite: CISS 201. 3-0-3

300 MANAGEMENT INFORMATION SYSTEMS *3 semester hours*

A general introduction to management information systems theories and concepts, including the organizational role of information systems, prevalent information and communication technologies, and information systems development processes. Prerequisite: CISS 160, MGMT 316. 3-0-3

352 PRINCIPLES OF PROGRAMMING WITH COBOL *3 semester hours*

Computer problem solving using COBOL as a vehicle. Prerequisite: CISS 201. 3-0-3

371 SYSTEMS ANALYSIS AND DESIGN *3 semester hours*

Study of the systems development life cycle (SDLC) with focus on the planning, analysis, and design processes. Emphasis is placed on the design and development systems, including the software and databases that are needed to support the business needs of organizations. Prerequisite: CISS 300. 3-0-3

423 SURVEY OF PROGRAMMING LANGUAGES *3 semester hours*

Introduction to the history and design of programming languages. The applicability of languages to special uses such as Fortran, Pascal, Ada, Oberon, Object Pascal, C++, Smalltalk. Examination of the modern concepts of object-orientation and functional programming. Prerequisite: CISS 201. 3-0-3

432 INFORMATION SYSTEMS PROJECT MANAGEMENT *3 semester hours*

This course examines the characteristics of information technology projects, especially involving the development of software-intensive systems, and introduces the student to a variety of project management techniques. Prerequisite: CISS 300. 3-0-3

433 DATABASE MANAGEMENT *3 semester hours*

Beginning and intermediate topics in data modeling for relational database management systems. Major emphasis is placed on understanding the various database management functions and providing database support for organizations. Prerequisite: CISS 300. 3-0-3.

460 DATA COMMUNICATIONS AND NETWORKING *3 semester hours*

Introduction to concepts of computer network operating systems, telephony, routing, packets, and distributed processing. Prerequisite: CISS 300. 3-0-3

470 STRATEGIC INFORMATION MANAGEMENT *3 semester hours*

Prepares the student to develop an understanding and appreciation for the impact of information systems on the economy and business performance, emerging public technology infrastructure and its role in the modern organization, electronic business applications, and technology-driven business models and strategies (Capstone Course). Prerequisite: senior status. 3-0-3

471 SOFTWARE ENGINEERING *3 semester hours*

The study of structured programming, systems analysis, and systems design techniques. Topics include top-down design, software design metrics, project management, program correctness, and the use of computer-aided software engineering (CASE) and configuration management tools. Problems of software engineering and design for graphical user interfaces are discussed. (Cross-listed with Computer Science). Prerequisites: CISS 285, CISS 433. 3-0-3

485 TOPICS IN COMPUTER INFORMATION SYSTEMS *3 semester hours*

A specialized study of various computer science developments. Topics will vary from semester to semester. Students may take the course more than once. 3-0-3.

498 INTERNSHIP IN COMPUTER INFORMATION SYSTEMS *3 semester hours*

By special arrangement with the approval of the department chair.

ECONOMICS (ECON)

201 FREE ENTERPRISE *3 semester hours*

Explores the economic implications, history, and philosophy of the free enterprise system. For non-business and beginning business majors. 3-0-3.

203 PRINCIPLES OF ECONOMICS I

(ECONOMICS AND THE FREE MARKET SYSTEM) *3 semester hours*

Explores the economic implications, history and philosophy of the free enterprise system with special attention to national income theory; money, banking and the Federal Reserve system; Keynesian and Classical theories and the mechanics of the business cycle. 3-0-3.

204 PRINCIPLES OF ECONOMICS II *3 semester hours*

Study of microeconomic concepts, price theory, behavior of the firm, market structure, and income distribution. Prerequisite: Economics 203. 3-0-3.

302 MONEY AND BANKING *3 semester hours*

Analysis of Federal Reserve System and monetary policy, the role of money in determination of national income, role and development of commercial banks, and the basic elements of international finance. 3-0-3.

303 INTERMEDIATE MICROECONOMICS I *3 semester hours*

Topics include microeconomics analysis, utility and price theory, resource allocation for optimization. Prerequisites: Economics 203 and 204. 3-0-3.

304 INTERMEDIATE MACROECONOMICS II *3 semester hours*

Topics include analysis of economic aggregates, national income and production, GNP, unemployment, and inflation, with an emphasis on economic forecasting as a basis for business planning. Prerequisite: Economics 204. 3-0-3.

311 LABOR ECONOMICS *3 semester hours*

Analysis of the labor market, unemployment, labor laws, union organization, and the theory of wages. 3-0-3.

401 INTERNATIONAL ECONOMICS *3 semester hours*

An examination of the theory of international trade and international finance with coverage of such topics as comparative advantage and the reasons for international trade in products and factors of production, foreign exchange, foreign investment, balance of payments. 3-0-3.

402 MANAGERIAL ECONOMICS *3 semester hours*

Economics applied to managerial decision making. Analysis of costs, production, decision making under uncertainty. Prerequisite: Economics 303. 3-0-3.

403 NATIONAL INCOME AND EMPLOYMENT ANALYSIS *3 semester hours*

Study of national income concepts, determination of national income, employment, balance of payments. 3-0-3.

404 ECONOMIC DEVELOPMENT *3 semester hours*

A study of the process of economic development including the historical and economic factors underlying economic development. An examination of possible strategies for economic growth and development. 3-0-3.

405 ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS *3 semester hours*

The economic theory of confrontation of pollution, resource exploitation, land use. The emphasis is on examination of market failure and possible alternatives to markets in solving the problems of pollution and natural resource use. 3-0-3.

480 CONTEMPORARY ECONOMIC PROBLEMS *3 semester hours*

A seminar reviewing basic economic principles and examining contemporary economic problems confronting business organizations. 3-0-3.

FINANCE (FINC)

301 PERSONAL FINANCE *3 semester hours*

Intended for business majors and non-majors who want to manage their personal finances better. Course covers personal budgeting and accounting, buying on credit, borrowing money, personal income tax returns, saving and wise investment, insurance, home ownership, and estate planning. 3-0-3.

312 FINANCIAL MANAGEMENT *3 semester hours*

Designed to provide students with a broad base of understanding of the principles and concepts of corporate financial decision making. The course covers the key financial issues of corporate ethics, time value of money, valuation of stocks and bonds, risk and return, cost of capital, capital budgeting, leverage and capital structure, and financial statement analysis. Prerequisites: Accounting 213 and 214, Economics 203 and 204. 3-0-3.

313 FINANCIAL MANAGEMENT II *3 semester hours*

This course is designed to expand the student's depth of knowledge and application of financial management concepts and techniques learned in the principles of corporate finance. This course will provide an in-depth study of ethics in finance, capital budgeting, capital structure, financial statement analysis, working capital management, financial forecasting, mergers and acquisitions, and multinational financial management. Prerequisites: Finance 312 and Computer Information Systems 160. 3-0-3.

320 RISK MANAGEMENT AND INSURANCE *3 semester hours*

This course will encompass practical issues as well as basic concepts and principles of risk management and insurance, including personal, business, and social viewpoints in regard to managing life, health, property, and liability risks. 3-0-3.

420 INVESTMENTS *3 semester hours*

Investment goals, strategies, and policies for individual investors are examined. Prerequisite: Finance 312 or consent of the instructor. 3-0-3.

425 INTERMEDIATE CORPORATE FINANCE *3 semester hours*

Application-oriented approach to understanding the complexities of obtaining and allocating financial resources. Cases confronting real-world financial issues will be utilized. Prerequisite: FINC 312. 3-0-3.

430 BANK MANAGEMENT *3 semester hours*

An introduction to the dynamics of managing financial institutions within a competitive and quickly changing marketplace. Prerequisite: FINC 312. 3-0-3.

460 INTERNATIONAL FINANCE *3 semester hours*

Explores the role of financial institutions, markets, and strategies in the international context. Prerequisite: FINC 312. 3-0-3.

MANAGEMENT (MGMT)

316 PRINCIPLES OF MANAGEMENT *3 semester hours*

Explores the principles and processes of managing an organization. The functions of planning, organizing, leading and motivating employees are applied to current business situations. 3-0-3.

330 INDUSTRIAL SUPERVISION *3 semester hours*

Explores the process and techniques of accomplishing organizational objectives through others. 3-0-3.

400 HUMAN RESOURCE MANAGEMENT *3 semester hours*

Principles and practices used in the recruitment, selection, training and development, evaluation, and compensation of employees within organizations. 3-0-3.

403 HUMAN BEHAVIOR IN ORGANIZATIONS *3 semester hours*

The application of human behavior principles common to many types of organizations, with a focus on those in business and industry. Motivation, leadership, followership, and human problems are analyzed. Cross listed as Psychology 403. 3-0-3.

410 SMALL BUSINESS MANAGEMENT *3 semester hours*

Explores economic and managerial issues the small business manager must address. Entrepreneurship, forms of ownership, creating a business plan, location analysis, acquisition of capital, financial and inventory control, marketing and advertising considerations. 3-0-3.

416 OPERATIONS MANAGEMENT *3 semester hours*

An introduction of methods and processes used by organizations in the service and manufacturing sector to create strategic and competitive advantage. Topics include total quality management and control, work measurement, capacity and aggregate planning, forecasting, operations scheduling and project management. Prerequisites: Mathematics 105 or Business Administration 304 or 305; or permission of the instructor. 3-0-3.

422 MARKETING MANAGEMENT *3 semester hours*

Course addresses marketing research, forecasting, and strategic decision-making. Cross listed as Marketing 420. 3-0-3.

431 MANAGERIAL CONTROL PROCESSES *3 semester hours*

Examines the use of responsibility centers, budgets, standards, feedback, and control over the production process. 3-0-3.

435 MANAGERIAL BUSINESS COMMUNICATIONS *3 semester hours*

Emphasis on corporate, intercultural, and crisis communication; team presentations; technical writing and editing; presentation software; and public relations. Prerequisite: Business Administration 325. 3-0-3.

485 TOPICS IN MANAGEMENT *3 semester hours*

A specialized study of various managerial developments. Topics will vary from semester to semester. Students will be allowed to take the course more than once. 3-0-3.

MARKETING (MRKT)

300 PRINCIPLES OF MARKETING *3 semester hours*

A comprehensive analysis of the marketing system and the marketing process. 3-0-3.

302 CONSUMER BEHAVIOR *3 semester hours*

Concepts methods, and models used in understanding, explaining, and predicting consumer motivation and behavior. This study includes the factors that influence the decision to purchase a product or service to include both the consumer and industrial sectors. 3-0-3, Prerequisite Marketing 300. 3-0-3.

304 ADVERTISING AND PROMOTION *3 semester hours*

Detailed and systematic review of marketing communications and use of mass media to include promotional activities, policy formulation, agency selection, control systems, and a survey of the American advertising system. Prerequisite Marketing 300. 3-0-3.

402 RETAIL MANAGEMENT *3 semester hours*

Analysis of the marketing activities involved in the sale of products and/or services to the ultimate consumer for personal or household consumption with the main emphasis on the management of store retailing. Prerequisite: Marketing 300. 3-0-3.

404 SALES MANAGEMENT *3 semester hours*

Direct and personal selling, salesmanship, and sales force management. The study includes sales persuasion skills, theories, and simulation selling situations. Prerequisite: Marketing 300. 3-0-3.

406 MARKETING CHANNEL MANAGEMENT *3 semester hours*

Identification, selection, and management of marketing channels and their modification to improve efficiency and profits. Prerequisite: Marketing 300. 3-0-3.

408 INDUSTRIAL MARKETING *3 semester hours*

Application of market structure, product design, pricing strategy, logistics, promotion, and buying behavior models to industrial and governmental markets in the context of political, economic, technological, and ethical environments. Prerequisites: Marketing 300. 3-0-3.

410 MARKETING RESEARCH *3 semester hours*

Methods for collecting and analyzing data to solve marketing problems. Topics include research design, primary and secondary data collection, sample design, data analysis, and marketing management applications. Qualitative, survey, and experimental research techniques are covered. Prerequisites: Business Administration 304 or equivalent, Marketing 300, or permission of the instructor. 3-0-3.

420 MARKETING MANAGEMENT *3 semester hours*

Capstone course in marketing that addresses marketing research, forecasting, and strategic decision-making. Prerequisites: Marketing 300 and three 400-level marketing courses. Cross-listed as Management 422. 3-0-3.

466 INTERNATIONAL MARKETING *3 semester hours*

Explores the cultural, marketing, management, and environmental factors of the multinational organization. Case analysis is utilized with emphasis directed toward problem resolution. Prerequisite: Marketing 300. Cross-listed as Management 466. 3-0-3.

DEPARTMENT OF COMMUNICATION STUDIES

FACULTY

Chair: Associate Professor B. Carey
Professors: J. Lawrence, J. Webb
Associate Professor: C. Keene
Assistant Professor: S. Lahaie
Instructors: A. Bridges, L. Luedeman

MISSION STATEMENT

In support of the university mission, the Department of Communication Studies provides its graduates with a strong academic background in critical thinking and basic communication skills, along with extensive experienced-based preparation for work in media-related professions and theater.

GOALS

To enable its graduates to:

1. demonstrate an understanding, sensitivity and competence in matters of human exchange;
2. demonstrate competence, knowledge and skills in the application of the principles of effective communication;
3. demonstrate practical entry-level skills appropriate to the communication industry;
4. apply the knowledge and skills learned toward making meaningful contributions to the global community in which we live.

STUDENT LEARNING OUTCOMES

Student learning outcomes specific to each major offered by the department are described in the appropriate sections that follow.

MAJOR FIELDS OF STUDY

The department offers three majors leading to the Bachelor of Arts degree:
Communication Studies
Journalism
Theater Arts

MINOR FIELDS OF STUDY

Communication Studies
Journalism
Theater Arts

MAJOR FIELDS OF STUDY DETAIL

NOTE: The Department of Communication Studies uses the Apple Mac platform in the computer lab and for teaching production-based courses. All department coursework will be taught using software designed for the Mac. In the communication industry, it is the standard computer platform, especially in graphics, photography and video. Students, who major in Communication Studies, are encouraged to consider purchasing a Mac for their personal computer use. For computer recommendations, please see a Communication Studies faculty member. Additionally, all students must purchase a 80GB or larger, firewire hard drive for production coursework. This allows students to protect their work from accidental loss in the computer lab and will allow them to accumulate work that can be used in their portfolio.

MINOR REQUIREMENTS: Students majoring in Journalism are required to complete any minor offered by the University. They may complete a minor in English by taking an additional 15 hours in the department of English, including English Literature 211, 212, 231, 232, or 251. In lieu of an out-of-department minor, Journalism students may elect to minor in a discipline offered within the department: Graphic Design, Photography, Public Relations, Video & Film, or Theater Arts. When the minor is to be taken from within the department, courses comprising the minor should be selected in consultation with the student's major advisor.

COMMUNICATION STUDIES (36 HOURS)

STUDENT LEARNING OUTCOMES

Students will:

1. demonstrate adequate entry-level skills in the chosen area of concentration;
2. develop and nurture effective human relations skills; and
3. demonstrate a sensitivity to, and appreciation of the art of audio and visual communication.

COURSE REQUIREMENTS

The Basic Core requirements must be satisfied. ENGL 101 and 102 are prerequisite to all major courses unless an exception is granted by the chair. Students must complete a 15 hour core and a 21 hour concentration. The core is comprised of the following courses:

COMM 220 (prerequisite for all courses), 310, 320, 380, and 480

The concentration must be selected from one of the following areas (HONR 400 and/or HONR 401 may be used to fulfill three hours of the concentration requirement):

GRAPHIC DESIGN (21 HOURS)

COMM 255, 370, 470, 472 (12 hours)

COMM 496 or 498 (3 hours)

JOUR 375 (3 hours)

Any COMM elective (3 hours)

PHOTOGRAPHY (21 HOURS)

COMM 255, 256, 351, 370, 459 and 496 (18 hours)

One elective from the following: COMM 451, COMM 472, JOUR 355, or JOUR 375 (3 hours)

PUBLIC RELATIONS (21 HOURS)

COMM 313, 314, 315, 370, 497 (15 hours)

MRKT 300 (3 hours)

JOUR 375 (3 hours)

One elective from the following: COMM 233, COMM 235,

JOUR 375, BADM 325, or MRKT 304 (3 hours) NOTE:

BADM 325 and COMM 233 may not be applied to the concentration if used to meet the university's basic core requirements.

VIDEO AND FILM (21 HOURS)

COMM 238, 342, 360, 370, and 460 (15 hours)

COMM 492, 494, or 495 (3 hours)

Any COMM elective (3 hours)

Internships associated with the above concentrations consist of a minimum 150 hours of off-campus, professionally supervised work. Typically, internships are completed in businesses, government agencies or offices, radio and television stations, networks, cable companies, newspapers, photography studios, Internet service providers or other professional organizations as appropriate to the student's academic and career goals approved in advance by the chair. Students are expected to apply for and acquire their own internship placement.

JOURNALISM (36 HOURS)

STUDENT LEARNING OUTCOMES

Students will demonstrate:

1. an understanding of the social responsibilities of a free press;
2. a full range of writing and editing processes and apply those skills in both print and non-print media; and
3. practical skills in information gathering and reporting by covering special events and designated news beats.

COURSE REQUIREMENTS

The Basic Core requirements must be satisfied. ENGL 101 and 102 are prerequisite to all major courses unless an exception is granted by the chair. Students must complete a 15 hour core and a 21 hour concentration. The core is comprised of the following courses:

COMM 220 (prerequisite for all courses), 310, 320, 380, and 480

The concentration must be selected from one of the following areas (HONR 400 and/or HONR 401 may be used to fulfill three hours of the concentration requirement):

BROADCAST JOURNALISM (21 HOURS)

COMM 238, 360, 370, and 460 (12 hours)

JOUR 317 and 491 (6 hours)

One elective from the following: COMM 342, 462, or JOUR 400 (3 hours)

NEWS EDITORIAL (21 HOURS)

JOUR 201, 317, 318, and 491 (12 hours) NOTE: JOUR 201 is a one-hour course. The student may enroll in this course as often as is desired. However, no more than three semester hours may be applied toward the concentration.

COMM 370 (3 hours)

ENGL 409 (3 hours)

One elective from the following: COMM 255, JOUR 303, 375, or 403 (a minimum of 3 hours)

PHOTOJOURNALISM (21 HOURS)

COMM 255 and 256 (6 hours)

JOUR 355, 375, 459, and 491 (12 hours)

One elective from the following: JOUR 450, COMM 370, 451, or 472 (3 hours)

Internships associated with the above concentrations consist of a minimum 150 hours of off-campus, professionally supervised work. Typically, internships are completed in businesses, government

agencies or offices, radio and television stations, networks, cable companies, newspapers, photography studios, Internet service providers or other professional organizations as appropriate to the student's academic and career goals approved in advance by the chair. Students are expected to apply for and acquire their own internship placement.

THEATER ARTS (36 HOURS)

STUDENT LEARNING OUTCOMES

Students will:

1. understand and demonstrate the basic concepts, techniques and motivation necessary to succeed in profit-making or not-for-profit arts organizations;
2. be prepared to pursue careers in any public field where performance abilities are critical to success; and
3. demonstrate a heightened understanding of and compassion for humanity through theater arts study and experience.

COURSE REQUIREMENTS

The Basic Core requirements must be satisfied. ENGL 101 and 102 are prerequisite to all major courses unless an exception is granted by the chair. Students must complete a 24 hour core and a 12 hour concentration. The core is comprised of the following courses:

THEA 203, 222, 330, 381, 382, 430, and 434

The concentration must be selected from one of the following areas (the student may choose to combine concentrations):

DIRECTING (12 HOURS)

THEA 331, 390, 435, 440, 441, 442, or 450

PERFORMANCE (12 HOURS)

THEA 225, 325, 331, 332, 435, 440, 441, 442, or 450

PLAYWRITING (12 HOURS)

COMM 310, THEA 421, 435, 440, 441, 442, or 450

TECH/DESIGN (12 HOURS)

THEA 223, 225, 325, 390, 400, or 450

MINOR FIELDS OF STUDY DETAILS

COMMUNICATION STUDIES (18 HOURS)

COMM 220, 310, 480 and 9 hours of COMM electives

JOURNALISM (18 HOURS)

COMM 220, 310, 480, and 9 hours of JOUR electives

THEATER ARTS (18 HOURS)

THEA 381, 382, 430 and 9 hours of THEA electives

DESCRIPTION OF COURSES

COMMUNICATION STUDIES (COMM)

220 DIGITAL MEDIA CONVERGENCE *3 semester hours*

Media convergence is the use of multiple mediums to create new media. This course teaches the basics of visual literacy, digital photography, digital audio, digital video, and design. Students learn how these basics combine to produce a multi-media production. NOTE: This course is the prerequisite for all production classes. (Lab Fee.) 3-3-3.

230 TECHNOLOGY AND AMERICAN SOCIETY *3 semester hours*

Surveys the evolution of communication and information technology from Gutenberg to the Information Superhighway. Special emphasis is placed on the historical development of communication media and their influence on society and culture as well as business, economic and political systems in the western world. 3-0-3.

233 SPEECH *3 semester hours*

Instruction in the art of public speaking including creation of material, safe physical preparation and long term care of the student's voice. This is an activity course, which emphasizes performance. 3-0-3.

235 DEBATE *1 semester hour*

Not restricted to communication majors. Training and practice in the principles of college debate. Intercollegiate competition. 0-1-1.

238 ANNOUNCING *3 semester hours*

Emphasizes vocal performance skills essential to successful communication through electronic media. Looks into ways of conveying mood and message content effectively. Includes guidelines for proper pronunciation, articulation, voice quality and English usage. Also covers working with cameras in specialized announcing situations encountered in the broadcasting industry. 3-1-3.

255 PHOTOGRAPHY *3 semester hours*

Introduction to basic photography skills, including composition and techniques. Student must provide his/her own digital media and photographic printing papers. (Additional cost & Lab Fee.) Concurrent participation in newspaper staff is highly recommended. Prerequisite: Comm220 or permission of instructor. 3-2-3.

256 INTERMEDIATE PHOTOGRAPHY *3 semester hours*

More advanced photographic work in the studio and in available light conditions. Black and white and color photography is used to communicate ideas and concepts visually. Intermediate Photography is the second in a series of pure photography classes designed to prepare the student for work in the photographic industry, the formal studio, the graphics design arena and as a freelance photographer or photojournalist. Students must provide their own SLR camera and flash with pivoting head, as well as film and paper. Prerequisite: COMM 255. (Additional cost & Lab Fee.) 3-3-3.

270 INTERNET SURVEY *3 semester hours*

An introduction to the variety of services and resources provided by the Internet. The use of the worldwide web as a research tool is emphasized. 3-1-3.

310 TECHNIQUES OF MEDIA WRITING *3 semester hours*

The study and practice of writing for the media. Provides experience in writing for newspapers, corporate publications, television, radio, film, and the Internet. 3-0-3. WC-II

313 PRINCIPLES OF PUBLIC RELATIONS *3 semester hours*

An examination of theory, procedure and practice in public relations. Surveys the duties of the PR practitioner. Provides an overview of campaign design, fund raising, budgeting, issues management, contingency planning, problem analysis and use of research tools. Emphasis is on the professional practices and ethical standards important to effective communication within organizations and between organizations and their publics. Prerequisite: COMM 220 or permission of instructor. 3-0-3.

314 PUBLIC RELATIONS COPY WRITING *3 semester hours*

Fundamentals of public relations writing including preparation of press releases and backgrounders, brochures and flyers, newsletters, press kits and news releases, institutional advertising copy, executive speeches and annual reports. Emphasis is on the basics of grammar, style and format. Prerequisite: COMM 220 and COMM 310. 3-0-3.

315 PUBLIC RELATIONS TECHNIQUES *3 semester hours*

Techniques and skills used in preparing public relations packages for print and electronic media. This course develops a framework for understanding how the various tasks and concepts used in public relations work comes together to shape a campaign that is based in theory. Prerequisite: COMM 313. 3-0-3.

320 MEDIA OPERATIONS AND MANAGEMENT *3 semester hours*

An overview of media operations, management and personnel. Introduces the basic aspects of media from the early years to the present. Introduction to public relations, advertising, marketing and sales in the media. 3-0-3.

342 AUDIO PRODUCTION *3 semester hours*

Recording techniques, advertising design and spot production. Includes work in vocal delivery, microphone technique, and digital multi-track recording and mixing for audio and video post-production. Prerequisite: Comm220 or permission of instructor.. 3-1-3.

350 FILM LITERATURE AND CRITICISM *3 semester hours*

An overview of the history of cinema and the development of film conventions in visual communication. Looks at film as an art form and a social force. 3-0-3.

351 COMMERCIAL PHOTOGRAPHY *3 semester hours*

Provides photographic experience representative of that typical in professional commercial still photography. Techniques, assignments, expectations, working conditions, types of photographic products, studio procedures, and the marketing and management of the commercial studio will be covered. Commercial photographic techniques will be applied in practical assignments. (Additional cost & Lab Fee.) Prerequisite: COMM 255, COMM 256. 3-3-3.

359 TOPICS IN FILM *1 semester hour*

Analysis and discussion of the cinema. Topics will be determined by the films screened at the campus film festival. (Also offered as ENGL 379). 0-2-1.

360 INTRO TO DIGITAL VIDEO & NONLINEAR EDITING *3 semester hours*

A basic course in digital videography and nonlinear computer-based video editing that introduces students to the most basic skills and techniques of ENG field production using digital technology. (Lab Fee) Prerequisite: Comm220 or permission of instructor. 3-1-3.

370 INTRODUCTION TO COMPUTER GRAPHICS *3 semester hours*

An introduction to computer illustration, image scanning, photographic digitizing, and layout design basics through the use of several current software packages. The use of the computer as a presentation organizer and primary presentation tool is also covered. (Lab Fee) 3-2-3.

379 INTERNET SEMINAR *1 semester hour*

Advanced work with the Internet in selected areas of research, interpersonal communication, data storage and retrieval and multimedia applications. Prerequisite: COMM 220 or permission of instructor. 1-3-1.

380 COMMUNICATION THEORY *3 semester hours*

A detailed treatment of the factors involved in the exchange of ideas and information; emphasis upon philosophical bases, types of media, and research techniques. Prerequisite: ENGL 102. 3-0-3. WC-II

400 SPECIAL TOPICS IN COMMUNICATION *1 - 3 semester hours (variable)*

Specialized study in selected areas of the communication industry. Course content will vary and will reflect current developments in the industry and respond to student interest and need.

401 STUDENT RADIO STAFF *1 semester hour*

Practical experience and instruction in all phases of radio station operations through the facilities of WGWG-FM, the university's radio station. Hands-on opportunities are available in audio production, air-shift performance, and management procedures. Prerequisites: COMM 238, COMM 320 and COMM 342 or permission of instructor. 0-3-1.

402 STUDENT TELEVISION STAFF *1 semester hour*

Practical experience and instruction in writing, producing and editing television programming for cable distribution. Prerequisites: COMM 238 and COMM 360 or permission of instructor. 0-3-1.

451 IMAGING TECHNOLOGIES *3 semester hours*

Image manipulation in black and white and color from original digital sources and scanned negatives. Image work is designed to achieve visual objectives. Techniques learned apply to the portrait studio, publishing and the Internet. Prerequisites: COMM 370. (Additional cost & Lab Fee) 3-3-3.

459 PORTFOLIO *3 semester hour*

An opportunity for the student to develop the photographic portfolio. Body of work should focus on the student's area of interest, e.g., portraiture, product photography, photojournalism, landscape or photographic art. Prerequisites: COMM 255, 256, 351 or consent of instructor. (Additional cost & Lab Fee) 3-3-3.

460 INTER. DIGITAL VIDEO & NONLINEAR EDITING *3 semester hours*

A more advanced course in digital videography and nonlinear computer-based video editing in which students produce longer news, feature and/or dramatic projects. Prerequisite: COMM 360 or equivalent. (Lab Fee) 3-1-3.

462 ADV. DIGITAL VIDEO & NONLINEAR EDITING *3 semester hours*

Further development of production skills working with digital video and nonlinear computer-based editing. Students will focus on long-form program genres such as documentaries and movies.

(Lab Fee) Prerequisite: COMM360 and COMM 460 or equivalent. 3-2-3.

470 ADVANCED COMPUTER GRAPHICS *3 semester hours*

Advanced work in Adobe PhotoShop and other applications used in publication preparation and multimedia design. (Lab Fee) Prerequisite: COMM 370. 3-2-3.

472 WEB PUBLISHING *3 semester hours*

Application of graphic, illustration, photographic, and word processing programs in production of web pages on the Internet. HTML code and JAVA script is introduced. Emphasis is placed on visual design, message effectiveness, and site efficiency. Each student will produce his or her own web pages. (Lab Fee) Prerequisite: COMM 370. 3-1-3.

480 LEGAL AND ETHICAL ISSUES IN MASS MEDIA *3 semester hours*

Theory and practice of media law with discussion of related contemporary ethical issues. Particular attention will be paid to ways the emergence of the world-wide-web is challenging traditional solutions to communication problems. 3-0-3.

490 INDEPENDENT STUDY *1 - 3 semester hours (variable)*

Supervised study and/or advanced hands-on development of skills and techniques in one of many disciplines offered in Communication Studies. Prerequisite: (1) Completion of course sequence in area of interest; (2) approval of instructor and department chair.

492-498 INTERNSHIPS *3 semester hours*

(492 Radio; 494 Television; 495 Film; 496 Photography/Imaging Technologies; 497 Public Relations; 498 Graphic Design.)

JOURNALISM (JOUR)

201 STUDENT NEWSPAPER STAFF *1 semester hour*

Experience and instruction in all phases of the production of the Gardner-Webb University student newspaper, *The Pilot*. 1-1-1.

202 STUDENT PHOTO STAFF *1 semester hour*

Experience and instruction in all phases of photojournalism. Students will work for student publications, University Public Relations, and Sports Information. Prerequisites: consent of instructor. 1-1-1.

211 STUDENT YEARBOOK STAFF *1 semester hour*

Experience and instruction in all phases of the production of the Gardner-Webb University student yearbook. 1-1-1.

303 NEWSPAPER EDITORIAL STAFF I *1 semester hour*

Instruction and hands-on experience in the editing and pre-press production of the Gardner Webb University student newspaper, *The Pilot*. This class is for section editors and will introduce them to the basics of editing the student newspaper. Prerequisite: JOUR 201 and JOUR 318 or permission of instructor. May be taken twice as elective credit. 1-2-1.

317 REPORTING *3 semester hours*

Introduction to basic journalistic skills with emphasis on methodology in interviewing, computer assisted research, writing and reporting the news. Concurrent participation in newspaper highly recommended. 3-0-3.

318 EDITING *3 semester hours*

Advanced journalistic skills with emphasis on the methodology of editing copy for a variety of media. Prerequisite: JOUR 317 or permission of instructor. 3-0-3.

355 PHOTOJOURNALISM *3 semester hours*

Editorial photography and the challenges of available light conditions are emphasized. Ethics and law central to a photojournalist's activities are also covered. Concurrent participation in newspaper staff is highly recommended. (Additional cost & Lab fee) Prerequisite: COMM 255 or permission of instructor. 3-2-3.

375 GRAPHIC DESIGN AND PUBLICATION *3 semester hours*

Publication practices and design principles common among the electronic and print media, including the Internet, magazines, newspapers, and desktop publishers. Includes the application of computer design and layout systems and software. Prerequisite: COMM 370. 3-1-3. (Lab fee)

403 NEWSPAPER EDITORIAL STAFF II *2 semester hours*

Advanced experience in editing and pre-press production of the Gardner-Webb University student newspaper, The Pilot. This class is for senior editors and will immerse them in the procedures of the Quark Publishing System allowing them to plan, edit, design and manage the student newspaper. Prerequisite: JOUR 201, JOUR 318, and JOUR 303 and permission of instructor. May be taken twice as elective credit. 2-4-2.

450 DOCUMENTARY PHOTOGRAPHY *3 semester hours*

Advanced work in photojournalism. Includes in-depth photo story development and photo editing. This course is designed to assist the student in preparing for their portfolio class and obtaining a position as a photojournalist. (Additional cost & Lab Fee) Prerequisite: JOUR 355 or consent of instructor. 3-3-3.

459 PORTFOLIO *3 semester hours*

An opportunity for the student to develop the photographic portfolio. Body of work should focus on the student's area of interest, e.g., portraiture, product photography, photojournalism, landscape or photographic art. Prerequisites: JOUR 355 or consent of instructor. (Additional cost & Lab Fee) 3-3-3.

491 INTERNSHIP IN JOURNALISM *3 semester hours*

THEATER ARTS (THEA)

203 APPLIED THEATER *1 semester hour*

Participation in university theater production. 0-3-1.

205 SUMMER THEATER WORKSHOP *3 semester hours*

Directed theater experience for five weeks each summer, available to high school and college students. The workshop culminates in at least one production; dates and plays are announced in the spring. 3-3-3.

222 STAGECRAFT *3 semester hours*

Practical experience and instruction in fundamental technical theater production, including standard practice, terms, methodology and materials with an historical overview and concentration on basic modern practice. An understanding of basic scenery, lighting and make-up design is accompanied by instruction in safe methods. This is a participation course. 3-3-3.

223 ADVANCED STAGECRAFT *3 semester hours*

Advanced experience in scenic construction, lighting design and control and personnel supervision. Includes an introduction to costuming and theater management practices. Major production project required. Prerequisite: THEA 222. 3-3-3.

225 BEGINNING STAGE MAKE-UP *3 semester hours*

An introduction to facial structure, color theory, basic make-up techniques, character make-up, fantasy make-up, and application techniques. Intensive practical application. 3-3-3.

235 THEATER SURVEY *3 semester hours*

Encourages an appreciation and basic understanding of the world of live theatrical performance. The course focuses on the artistry and mechanics of producing the modern stage play. The knowledge, skills and talents necessary to succeed in the theater arts are studied. Attendance at live theater performances may be required. 3-0-3.

325 ADVANCED STAGE MAKE-UP *3 semester hours*

Building upon the foundation established in the prerequisite course in stage make-up, this course introduces students to advanced make-up techniques, fantasy make-up, mask, prosthetic techniques, and casting molds. Emphasis is placed upon the appropriateness of designing and executing practical projects for characters from dramatic literature. Prerequisite: THEA 225. 3-3-3.

330 ACTING I *3 semester hours*

Integrated approach to acting, linking understanding with experiential knowledge of the fundamentals of acting. Speech, movement, expression, etc. are explored with significant emphasis on improvisation. 3-0-3.

331 ACTING II *3 semester hours*

A continuation of the lessons learned in Acting I with emphasis placed on script analysis and the special problems involved with acting in a period or classical play. Students will also be exposed to the special problems of character acting with age, accents, and so on. Prerequisite: THEA 330. 3-0-3.

332 STAGE COMBAT *3 semester hours*

A laboratory course emphasizing the physical performance skills of stage combat, to include sword work, quarterstaff, and unarmed combat. Nationally recognized standards for safety are emphasized. Prerequisite: THEA 330. 3-0-3.

381 THEATER HISTORY I *3 semester hours*

This course surveys the history of Western theater and dramatic literature from the beginnings of civilization to the English Civil War. A short investigation into Oriental theater will be made at the end of the semester. The primary objective of this course is to provide the student with a broad-based knowledge of the personalities, literature,

architectural features, and theatrical technology found in the history of Western theater and how these elements interact with the political, social, economic, and religious forces of their respective periods. 3-0-3.

382 THEATER HISTORY II *3 semester hours*

This course surveys the history of the theater and dramatic literature in Europe and America beginning with the English Restoration and 17th century France, and continuing through the end of the 19th century. The objective of the course is to provide the student with a broad-based knowledge of the personalities, literature, architectural features, and theatrical technology found in the history of Western theater and how these elements interact with the political, social, economic, and religious forces of their respective periods. 3-0-3.

390 THEATER MANAGEMENT *3 semester hours*

Organizational structures and management principles for educational, professional, community and church-related theater programs with an emphasis on not-for-profit organizations. Prerequisite: Upper-level standing or permission of instructor. 3-0-3.

400 SPECIAL TOPICS IN THEATER *1-3 semester hours (variable)*

Specialized study in selected areas of theater arts. Course content will vary and will reflect current developments in the theater and respond to student interest and need.

421 ADVANCED PLAYWRITING *3 semester hours*

Taught as a writing laboratory, this course introduces students to multiple models of creativity employed in the writing process. An impulse writing technique (right brain) will be combined with structural markers appealing to left hemisphere of the brain. Together, these provide the basis for the writing process in this class. Students will write 18 short projects (ten-minute plays and one-acts) during the first half of the class, while the last half of the course will be dedicated to the writing of a full-length small-cast play as a term project. Prerequisite: COMM 310 or instructor approval. 3-0-3.

430 MODERN DRAMA *3 semester hours*

A study of the development of drama from Henrik Ibsen to contemporary playwrights such as Sam Sheppard and David Mamet. Every major movement and trend of the last century will be explored including realism, absurdism and the social drama. Focus will be on reading and evaluation of the plays and playwrights. 3-0-3.

434 DIRECTING I *3 semester hours*

Basic principles of directing a theatrical production including script analysis, blocking, auditioning, rehearsing and working with actors. Requires experience in at least one theatrical production. Prerequisite: THEA 203 or instructor approval. 3-0-3.

435 DIRECTING II *3 semester hours*

Students will receive hands-on training in directing their own productions. In addition to directing several scenes in class, students will cast and direct their own one-act play at the end of the semester. Prerequisite: THEA 434. 3-1-3.

440 ACTING III: PERIOD STYLES *3 semester hours*

An advanced laboratory course exploring styles of acting for traditional and non-traditional dramatic literature. Topics studied may include styles of classical and neo-classical tragedy, 17th century comedy of manners, 18th century Italian comedy, 19th century traditional farce, and non-realistic forms of the 20th century (the absurd, the epic theater, mask, and theater of physical metaphor). Prerequisites: THEA 330, 331. 3-0-3.

441 ACTING IV: SHAKESPEARE *3 semester hours*

Student actors will explore the challenges of acting Shakespeare by studying text, character, and play structure. Utilizing exercises for developing breath, relaxation, vocal energy, and creative acting choices, a series of Shakespearean scenes and monologues will be performed. This course will build on skills learned in previous coursework. Prerequisites: THEA 330, 331. 3-0-3.

442 ACTING FOR THE CAMERA *3 semester hours*

An advanced course in acting designed to acquaint the student with changes in technique that are necessary for performance before the film or television camera with an emphasis on small scene performance. Students are afforded extensive scene work in front of the camera. Prerequisites: THEA 330, 331. 3-0-3.

450 THE THEATER AND CHRISTIANITY *3 semester hours*

An exploration of biblical perspectives concerning creativity and the arts with a special emphasis on theater and the performing arts. Prerequisite: Upper-level standing or permission of instructor. 3-0-3.

493 INTERNSHIP IN THEATER ARTS *3 semester hours*



SCHOOL OF EDUCATION

Accredited by the National Council for Accreditation of Teacher Education (NCATE) Approved by the North Carolina Department of Public Instruction (NCDPI)

FACULTY

Dean: Associate Professor: J. Smith

Associate Dean: Professor A. Eury

Professors: J. Kaufold, L. McKinney, R. Nanney

Associate Professors: V. Ratchford, D. Shellman, G. Stowe, R. Mayfield, L. Wesson

Assistant Professors: S. Brown, S. Ingle, J. King, F. Rucker,

MISSION STATEMENT

The mission of the School of Education is to facilitate within a Christian context undergraduate and graduate candidates' development of the knowledge, skills, and dispositions needed in order to assume instructional and leadership roles in our nation's schools to ensure the success of all students.

GOALS

The School of Education strives to accomplish its mission through its commitment to:

1. preparing undergraduate and graduate candidates for professional roles and responsibilities within school settings;
2. providing rigorous programs of study which will facilitate reflective practice within a learning environment based upon Christian principles and values;
3. hiring faculty who fill the role of caring, patient mentors while they model life-long learning that reflects inquiry- and problem-based decision-making; and
4. fostering partnerships with and providing service to public schools and other organizations through collaborative activities such as consultation, research, and staff development.

STUDENT LEARNING OUTCOMES

Student learning outcomes specific to each major offered by the school are described in the appropriate sections that follow.

MAJOR FIELDS OF STUDY

The school offers two majors leading to the Bachelor of Science degree:

Elementary Education

Middle Grades Education

MINOR FIELD OF STUDY

Professional Education

MAJOR FIELDS OF STUDY DETAIL

CONCEPTUAL FRAMEWORK OF TEACHER PREPARATION

The Professional Education Program has articulated its model for the preparation of teachers as that of the educator as theorist & practitioner resting upon a knowledge base that is organized around four unifying threads: the learner and learning, social context, methodology, and professional development. The courses offered in the Teacher Education Program are designed to foster in candidates:

1. knowledge of and skills in the subject matter in the area of specialization;
2. the ability to use the scientific method;
3. attitudes and skills to excite learners' interest in and involvement with subject matter;
4. knowledge of the nature of the learner and the learning process;
5. knowledge of the role of the school in a democratic society;
6. knowledge of the philosophical, social, historical, and legal contexts in which professional educators operate;
7. knowledge of various teaching strategies, materials, instructional technologies, and methods of classroom organization;
8. knowledge and skills to maintain a classroom environment conducive to learning;
9. knowledge of various learning styles and the skills to vary instruction to meet learner needs;
10. knowledge of elements of cultural diversity and their influence upon the learner;
11. the skills to evaluate learning;
12. the skills to locate and integrate classic and contemporary scholarship pertaining to student achievement and teacher effectiveness;
13. the ability to use effective communication skills in classroom interaction and in consultative and collaborative relationships;
14. an understanding of the impact of family dynamics on learning readiness;
15. knowledge of the nature of a range of exceptionalities and the skills to begin to design and deliver appropriate instruction; and
16. an understanding of the necessity for life-long professional learning.

TEACHER EDUCATION COMMITTEE

This committee develops and implements policy, approves curricula, and evaluates programs for the undergraduate and graduate education programs. It is composed of faculty members from each school and department offering programs leading to licensure, student representatives, and public school personnel.

ADMISSION TO THE TEACHER EDUCATION PROGRAM

To be admitted to the Teacher Education Program, the undergraduate degree seeking candidate must meet the following requirements:

1. File a declaration of intent to major in an area of licensure with the Academic Advising Center.
2. Complete a minimum of 30 cumulative semester hours, with at least 12 hours earned at Gardner-Webb.
3. Complete the Application for Admission to Teacher Education. Applications are due the first Monday in October and the first Monday in March. (See calendar dates listed on course schedule).
4. Have a minimum 2.50 cumulative grade point average on all college or university work.
5. Complete EDUC 201 with a grade of C or better. The Teacher Education Handbook provides specific guidelines for the pre-service candidate.
6. Obtain the minimum scores currently required by State Board of Education on the PRAXIS I examinations or the SAT/ACT equivalents. These scores are subject to change by the State Board of Education. Applicants must satisfy the score requirements in effect at the time of Admission to the Teacher Education Program.
7. Successfully complete the Teacher Education Program Interview.

THE PROFESSIONAL SEMESTER

Before beginning the professional semester (which includes the 15-week student teaching experience), the candidate must meet the following requirements:

1. Submit a completed Application for Student Teaching on or before February 15 for teaching in a fall semester and on or before September 15 for teaching the spring semester. (See calendar dates listed on course schedule).
2. Maintain a 2.50 cumulative grade point average.
3. Maintain a grade of C or better in all professional education courses.
4. Complete all requirements for the selected major. Any exceptions must be approved by the Dean of the School of Education. These requirements are described under the appropriate department listing.

Beginning in the fall, 2003, State Board of Education policy mandates that an undergraduate teacher education candidate be admitted into the teacher education program at least one full semester prior to the semester in which he/she is planning to student teach. If a candidate plans to student teach during the spring semester, he/she must be admitted prior to the end of the previous spring semester. If a candidate plans to student teach during the fall semester, he/she must be admitted prior to the end of the previous fall semester. There will be no exceptions to this policy.

STUDENT TEACHING AND RELATED FIELD EXPERIENCES

Student teaching assignments and various field experiences required throughout the Teacher Education Program are made by the Director of Field Experiences and Student Teaching in public schools within commuting distance from the University. Transportation to these sites is the responsibility of the candidate.

COMPLETION OF THE TEACHER EDUCATION PROGRAM

Successful completion of the basic course and licensure requirements, all major requirements and the Professional Education Minor, including the professional semester, will qualify candidates for licensure in North Carolina and many other states.

NORTH CAROLINA LICENSURE REQUIREMENTS

To be recommended for Standard Professional 1 (SP1) licensure in the state of North Carolina, a candidate must meet the following requirements:

1. Complete an approved program of study.
2. Obtain minimum scores on the PRAXIS II Subject Assessment, if applicable.
3. Submit the completed application for licensure to the School of Education.
4. Provide official transcripts for all college and university work completed at other institutions to the office of School of Education.
5. Remit the processing fee required by the State of North Carolina at the time of application.

LICENSURE ONLY CANDIDATES

Individuals who hold a baccalaureate degree and wish to obtain a North Carolina Standard Professional 1 license may apply for admission to the approved program for teacher licensure. The candidate must meet entrance and exit requirements comparable to those required of a degree-seeking candidate in the approved program. A minimum of 21 hours must be taken at Gardner-Webb University to be recommended for licensure by the institution.

STUDENT APPEALS

Students not meeting requirements for admission to teacher education and/or the professional semester (student teaching) may appeal to the Teacher Education Committee for acceptance or continuation in the program. The process for appeal is outlined in the Teacher Education Committee Policy Manual.

ELEMENTARY EDUCATION (34 HOURS)

STUDENT LEARNING OUTCOMES

Students who graduate from the Elementary Education program will demonstrate:

1. knowledge across all content areas included in the breadth of the Gardner-Webb core curriculum and enhanced by the specialty area of the curriculum. The beginning teacher will be broadly and liberally educated and have full command of the content that he or she will teach;
2. knowledge of characteristics of developmental stages of children ages 5-12;
3. understanding of the unique learning characteristics of children from diverse populations including socioeconomic, linguistic, and cultural backgrounds as well as adapting for the needs of exceptional students;
4. the ability to plan, adapt, reflect on curriculum theory, and teaching strategies to meet the needs of the K-6 learner;
5. the ability to organize classroom environments conducive to facilitating and stimulating the life-long intellectual growth of all children;
6. interpersonal skills for the purpose of establishing effective communication in the classroom, in the school, between the home and school, and among the school community;
7. the ability to effectively assess and evaluate student learning and to use results to establish an effective instructional program;
8. understanding of the teacher's role as a change agent and the relevance of current issues related to teaching as a profession and to schooling in a complex society;
9. knowledge about schools, teaching, and children that increases through carefully planned and supervised field experiences; and
10. a commitment to service within the school and global community.

COURSE REQUIREMENTS

The Basic Course requirements must be satisfied. The candidate will not be permitted to complete more than 50% of the major until formally admitted into the Teacher Education Program. Classes required for completing the major are:

ARTS 300 (3 hours)

EDUC 302, 305, 312, and 320 (12 hours)

MATH 204 and MAED 330 (6 hours)

MUSC 345 and 346 (4 hours)

PHED 300, SSED 307, and SCED 330 (9 hours)

Additional requirements for NC licensure (may be taken as part of the basic core requirements): ARTS 225, BIOL 111, CHEM 103 or PHYS 103, GEOL 105, HIST 245, MATH 105, MUSC 225, POLS 202,

one American Literature, and one British or World Literature course. (CHEM 111 and POLS 304 are acceptable substitutions for licensure requirements).

The candidate must also complete the Professional Education minor.

The North Carolina State Board of Education has adopted new content standards for all undergraduate licensure areas, effective fall, 2010. All undergraduate GWU licensure programs are currently being revised.

MIDDLE GRADES EDUCATION (42-50 HOURS)

STUDENT LEARNING OUTCOMES

Students who graduate from the Middle Grades Education program will demonstrate:

1. the knowledge and skills needed to assume the role of teacher as theorist and practitioner, as outlined in the teacher education program's conceptual model and in adopted state and national standards;
2. a broad liberal arts education with emphasis(es) in areas of content specialization (language arts, social studies, science, or mathematics);
3. an understanding of the unique nature of the contemporary middle school and the unique needs of young adolescents;
4. an understanding of the influences of characteristics of the young adolescent learner on the curriculum and instructional practice in the middle school;
5. a working knowledge of the concept of developmentally responsive models of middle level schooling;
6. an understanding of and ability to design, adapt, and assess relevant instruction for all young adolescents, including those from diverse populations (socioeconomic, linguistic, cultural, and special needs);
7. an understanding of the variety of classroom environments through demonstrated ability to design environments that facilitate cognitive-development growth;
8. an understanding of the need for lifelong professional growth through reflecting on experience as a basis for decision-making and action; and
9. the ability to communicate effectively and initiate collaborative partnerships with colleagues, family, and community members.

COURSE REQUIREMENTS

The Basic Course requirements must be satisfied. The candidate will not be permitted to complete more than 50% of the major until formally admitted into the Teacher Education Program. The student must choose one area of specialization (two are recommended) in addition to meeting the following course requirements for the Middle Grades literacy component:

EDUC 302, 312, 316, 410, and ESOL 335 (14 hours)

LANGUAGE ARTS (30 HOURS)

ENGL 101, 102, 251, 363, 475, and 483 (18 hours)

ENGL 211 or 212; ENGL 231 or 232 (6 hours)

Any ENGL elective (3 hours)

EDUC 305 (3 hours)

MATHEMATICS (28 HOURS)

MATH 105, 110, 150, 151, 204, and 230 (19 hours)

MAED 330 (3 hours)

Any MATH electives (6 hours)

SOCIAL STUDIES (36 HOURS)

HIST 101, 102, 245, 332, and 345 (15 hours)

HIST 353 (or a non-Western equivalent) (3 hours)

SSCI 205, POLS 311, and ECON 203 (9 hours)

SSED 307 and 310 (6 hours)

Any Social Science department elective (3 hours)

SCIENCE (30-31 HOURS)

BIOL 104 and 111 (8 hours)

PHYS 103 and 104 (8 hours)

CHEM 103, GEOL 105, SCED 330 (11 hours)

Any Natural Science department elective (3-4 hours)

The candidate must also complete the Professional Education minor.

The North Carolina State Board of Education has adopted new content standards for all undergraduate licensure areas, effective fall, 2010. All undergraduate GWU licensure programs are currently being revised.

MINOR FIELD OF STUDY DETAIL

PROFESSIONAL EDUCATION (32 HOURS)

For Elementary Education majors the following courses are required: EDUC 201, 301, 313, 325, 401, 430, 440, and 450 and PSYC 301 and 303.

For Middle Grades Education majors the following courses are required: EDUC 201, 301, 313, 325, 401, 431, 440, and 450, and PSYC 302 and 303. Course requirements for this minor in the areas of English, Mathematics, Social Studies, and in the special subject areas (K-12) of Music, Physical Education, French, Spanish, and English as a Second Language are described in catalog sections under the heading of each major.

In all cases, candidates will not be permitted to complete more than 50 percent of the minor until they are formally admitted into the Teacher Education program.

ADDITIONAL REQUIREMENTS FOR TRANSFER MAJORS

All elementary education students transferring under the Comprehensive Articulation Agreement must complete ENGL 231 or 232; ENGL 211, 212, or 251; ARTS 225; MUSC 225; POLS 201 or 202; BIOL 111; CHEM 103 or PHYS 103; GEOL 105; MATH 105; and HIST 245.

Equivalences exist within the community college curriculum for each of the above courses. Careful planning prior to transfer can ensure that these licensure requirements are met within the context of the A.A. degree.

DESCRIPTION OF COURSES (EDUC)

201 INTRODUCTION TO EDUCATION *1 semester hour*

An orientation to education for students who plan to enter the profession. Early field experience included. 1-1-1. (A fee will be charged for this class.) (Fall/BS and S, Spring/BS)

301 COMPUTER EDUCATION SEMINAR *1 semester hour*

A seminar in which students will develop basic computer skills; identify and evaluate software appropriate for classroom management and computer assisted instruction; examine authoring systems; develop and use structured lesson plans using technology; and survey the software commonly used in public schools. 1-0-1. (Fall/BS and S, Spring/BS)

302 LITERACY FOUNDATIONS *3 semester hours*

A course designed with emphasis on the reading process as a fundamental aspect of the entire elementary school curriculum. The focus is on theory, reading development and the methods of teaching reading and the related skills involved. Current research and practices will be examined and evaluated. Each student will be required to observe the teaching of reading in the public school classroom. 3-1-3. (Fall/ BS and S)

305 LANGUAGE ARTS METHODS *3 semester hours*

Planning, teaching and evaluating the language arts across the (K-8) curriculum, with emphasis on the creative integration of the whole language approach and effective lesson planning that addresses the needs and abilities of elementary and middle grades children. 3-1-3. (Fall/BS and S)

312 PRACTICUM IN LITERACY (K-6) *3 semester hours*

A course designed to provide experiences for the preservice teacher in the teaching of reading and diagnosing reading problems on the K-6 level. Emphasis is placed on the causes of reading disabilities, diagnostic instruments, standard and informal assessment procedures, report writing, and materials and methods of reading instruction. Work with individual students and small groups in the public school classroom. Prerequisite: EDUC 302. 3-1-3. (Fall/BS, Spring/BS, Summer/S) WCII (A materials fee will be charged for this class.)

313 TEACHING THE STUDENT WITH SPECIAL NEEDS *2 semester hours*

This course, required of all education majors, is a general introduction to the characteristics and educational needs of individuals with special needs. It provides an introduction to the issues and trends in special education, the traditional categorical descriptions of individuals, and current classroom practices. Strategies for teaching both categorically labeled and at-risk students in the regular classroom are presented throughout the course. 2-1-2. (Fall/BS, Spring/BS and S)

316 TEACHING READING AND WRITING IN THE CONTENT AREAS

3 semester hours

A course designed to give an overview of reading and writing development; to aid in integrating content areas with reading and writing techniques; and to explore the implications of research for teaching at the middle school levels. 3-0-3. (Spring)

320 CHILDREN'S LITERATURE *3 semester hours*

A critical study of classical and current books and materials covering the selection appropriate to the K-6 level. Emphasis is on creative presentation methods designed to enhance all ability levels; includes bibliotherapy and censorship. 3-0-3. (Spring/BS, Summer/S)

325 FOUNDATIONS AND CURRICULUM IN EDUCATION *3 semester hours*

A study of the social, cultural, philosophical, and historical influences on the development of education in the United States. Includes an introduction to the American public school curriculum. Participatory field experiences in the public schools are required. Prerequisite: EDUC 201. 3-0-3. (Fall/BS, Spring/BS and S)

401 SEMINAR IN MULTICULTURAL EXPERIENCE *1 semester hour*

This seminar will provide opportunity for students to develop appreciation for students from culturally diverse populations and to plan appropriate strategies for individual learning needs. 1-0-1. (Fall/S, Spring/BS).

410 INTEGRATED CURRICULUM *3 semester hours*

This course will focus on understanding the various models of curriculum integration and their implementation through interdisciplinary instructional planning. Emphasis is placed on teaching strategies appropriate for the young adolescent. Connections to the middle school concept and philosophy as well as the implementation of middle grades organizational patterns and content specific instructional technology will be included. (Spring)

430 METHODS OF TEACHING ELEMENTARY *3 semester hours*

The investigation and demonstration of various teaching strategies, including planning, delivering, and evaluating instruction. Prerequisite: Admission to Teacher Education. 3-1-3. (Fall/BS, Spring/BS and S)

431 TEACHING THE YOUNG ADOLESCENT *3 semester hours*

This course will focus on the young adolescent by introducing the middle school concept and philosophy and by applying this knowledge to students ages 10-15 years of age. Emphasis will be placed on setting goals and objectives, applying appropriate methodology, implementing exploratory education, and organizational patterns appropriate for the middle grades students. Prerequisite: Admission to Teacher Education. 3-1-3 (Fall)

432 METHODS OF TEACHING SECONDARY *3 semester hours*

A study of current methods and materials for approved subject areas in secondary school. Emphasis will be placed on planning for instruction, the selection and implementation of appropriate teaching models, instructional materials, instructional delivery, and evaluation techniques. Prerequisite: Admission to Teacher Education. 3-1-3. (Fall, Spring)

440 CLASSROOM MANAGEMENT *3 semester hours*

This course focuses on various strategies for establishing the types of classroom conditions and student behavior that provide optimal learning environments. 3-1-3. (Fall/BS, Spring/BS and S)

450 STUDENT TEACHING *12 semester hours*

A fifteen-week period of full-time supervised teaching at the appropriate level. Prerequisite: Admission to Teacher Education. (Fall, Spring)

495 INDEPENDENT STUDY *1-3 semester hours*

Individual study of special subject under the guidance of an instructor whose specialty is appropriate. Prerequisite: approval of Dean of the School of Education, instructor, and Associate Provost for Schools.

MAED 330 METHODS OF TEACHING MATHEMATICS *3 semester hours*

Methods of teaching mathematics in elementary and middle school classrooms are explored. Emphasis will be placed on the planning, teaching, and assessing of mathematics in authentic settings. Prerequisite: MATH 204. 3-0-3. (Spring/BS and S)

SCED 330 SCIENCE METHODS *3 semester hours*

Methods of teaching science (K-8) are explored, including the planning, teaching, and evaluating of science in elementary and middle school classrooms. 3-0-3. (Fall/BS and S)

SSED 307 SOCIAL STUDIES METHODS *3 semester hours*

A study of the content, resources, and strategies in social studies education (K-8). This course includes examination of methods for planning, teaching, and evaluating history, geography, civics, and other social studies. 3-0-3. (Spring/BS and S)

SSED 310 TEACHING GEOGRAPHY *3 semester hours*

This course will develop the skills and the knowledge of world regions necessary for understanding and teaching geographic themes and concepts to young adolescents. The course assumes that teacher candidates bring to the class limited experience in the formal study of geography. 3-0-3. (Fall)

TITLE II PRAXIS II INFORMATION:

2007-2008 Cohort

North Carolina pass rate: 98%

GWU pass rate: 92% (24/26 test takers)



DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

FACULTY

Chair: Professor J. Hobbs

Professors: F. Bonner, J. Land, G. Price, M. Theado, D. Parker

Associate Professors: C. Davis

Assistant Professors: N. Bottoms, C. Duffus, S. Stuart, S. Woodward

Instructors: J. Buckner, A. Nance

MISSION STATEMENT

The mission of the Department of English Language and Literature is to foster meaningful intellectual thought, critical analysis, and spiritual challenge through the study of composition and rhetoric, literature, creative writing, and linguistics.

GOALS

To enable students to:

1. develop intellectually,
2. think, read, and write independently and critically, and
3. communicate effectively

STUDENT LEARNING OUTCOMES

A student who chooses to major in either field of study offered by the department will develop the ability to:

1. think critically;
2. write maturely and speak effectively;
3. interpret and evaluate literature;
4. utilize technological and informational skills to successfully communicate in an electronic age; and
5. make career preparation based on a solid English language and literature background.
6. understand literature as an expression of different cultures.

In addition to the above, students majoring in English with teacher licensure will:

7. exhibit a command of the English language in both oral and written communication;
8. possess the skills to formulate objectives, select material, use appropriate teaching strategies, and evaluate learning; and
9. demonstrate a commitment to lifelong, professional learning.

MAJOR FIELDS OF STUDY

The department offers two majors leading to the Bachelor of Arts degree:

English

English with Teacher Licensure

MINOR FIELDS OF STUDY

English

Writing

MAJOR FIELDS OF STUDY DETAIL

ENGLISH (36 HOURS)

The Basic Course requirements must be satisfied. No more than nine hours of ENGL 200-level literature survey courses may be counted toward the major. All majors must participate in an exit interview during their last semester of English classes. The optional minor may be selected from any offered by the University. The student must select one of the following two options of emphasis:

PRE-PROFESSIONAL

Classes required for completing this emphasis are as follows:

ENGL 201, 372, 391, and 491 (7 hours)

A minimum of one course from each of the five literature groups (15 hours)

ENGL electives (at least one American, one British, and one world literature course must be included in the 300/400-level course selections) (14 hours)

WRITING

Students choosing this option within the major will select one of three tracks of concentration. In each, the workshop paper should focus on some aspect of the craft of writing.

GENERAL WRITING

Classes required for completing this track are as follows:

ENGL 201, 301, 391, 491, 493, and 494 (11 hours)

ENGL 204, JOUR 201, or JOUR 303 (1 hour)

ENGL 203, 303, 305, 306, 309, 409, or COMM 310 (9 hours)

Any ENGL literature electives (15 hours)

PROFESSIONAL WRITING

Classes required for completing this track are as follows:

ENGL 201, 203, 301, 303, 391, 409, 491, 493, and 494 (20 hours)

ENGL 204, JOUR 201, or JOUR 303 (1 hour)

Any ENGL literature electives (15 hours)

CREATIVE WRITING

Classes required for completing this track are as follows:

ENGL 201, 204, 301, 305, 306, 309, 372, 391, 491, and 494 (21 hours)

Any ENGL literature electives (15 hours)

ENGLISH WITH TEACHER LICENSURE (36 HOURS)

The Basic Course requirements must be satisfied. The workshop paper should focus on an area useful to one entering the teaching profession. Classes required for completing the major are as follows:

ENGL 201, 251 or 252, 361, 362, 363, 372, 391, 413, 475, 483, and 491 (25 hours)

One course from the literature groupings A1, A2, and B2 (9 hours)

Any ENGL elective (2 hours)

The candidate must also complete the Professional Education minor consisting of Education 201, 301, 313, 325, 440, 450; ENGL 481 or EDUC 432; and Psychology 302 and 303.

The North Carolina State Board of Education has adopted new content standards for all undergraduate licensure areas, effective fall, 2010. All undergraduate GWU licensure programs are currently being revised and updated catalog information (or an addendum) will be provided as soon as possible.

NOTE: Students will not be permitted to complete more than 50% of the Professional Education minor (excluding student teaching) until they are formally admitted to the Teacher Education Program. All candidates must be fully admitted into and remain qualified for the Teacher Education Program a minimum of one full semester prior to the semester in which they student teach. For a candidate planning to student teach during the fall semester, admission into teacher education must occur by the end of the previous fall semester; for a candidate planning to student teach during the spring semester, admission to the program must occur by the end of the previous spring semester. Summer sessions do not count as a semester.

MINOR FIELDS OF STUDY DETAIL

ENGLISH (15 HOURS)

Any ENGL electives beyond the core requirements. No more than three hours of ENGL 200-level literature survey courses may be utilized.

WRITING (15 HOURS)

ENGL 301 and 12 hours selected from the following: ENGL 201, 203, 303, 305, 306, 309, or 409.

ADDITIONAL REQUIREMENTS FOR TRANSFER MAJORS

All students transferring under the Comprehensive Articulation Agreement must complete ENGL 101 and 102; HIST 101 and 102; and a foreign language through the Intermediate I level (201).

DESCRIPTION OF COURSES

LITERATURE COURSE GROUPINGS:

A1 - EARLY AMERICAN LITERATURE

- 231 American Literature Survey I
- 333 Foundations of American Culture

A2 - LATE 19TH CENTURY THROUGH MODERN AMERICAN LITERATURE

- 232 American Literature Survey II
- 331 Modern British and American Literature

A1 OR A2 (DEPENDING ON CLASS FOCUS IN A PARTICULAR SEMESTER)

- 335 Faces of Southern Literature
- 339 Topics in American Literature
- 373 Studies in Folklore
- 377 Studies in the American Novel
- 431 Seminar in American Literature
- 434 African American Literature

B1 - BRITISH LITERATURE THROUGH THE RESTORATION AND 18TH CENTURY

- 211 British Literature Survey I
- 311 Medieval British Literature
- 312 British Literature from 1550 to 1660
- 314 Restoration and Eighteenth Century British Literature
- 413 Shakespeare

B2 - BRITISH LITERATURE FROM THE LATE 18TH CENTURY THROUGH THE MODERN PERIOD

- 212 British Literature Survey II
- 315 British Romanticism
- 316 Victorian Literature
- 331 Modern British and American Literature

B1 OR B2 (DEPENDING ON CLASS FOCUS IN A PARTICULAR SEMESTER)

375 Studies in the British Novel

411 Seminar in British Literature

WORLD LITERATURE

251 Foundations of World Literature I

252 Foundations of World Literature II

356 Postcolonial Literature

359 Topics in World Literature

CRITICAL LITERACY (CRLT)

CRLT 101 CRITICAL LITERACY *3 semester hours*

A critical examination of language integrating reading and writing. Developing the ability to become rhetorically aware of the complexity of language by reading and analyzing challenging texts and writing informed responses. CRLT 101L is a required lab where application of course strategies are explored through discussion seminars and writing workshops. Students may not take CRLT 101 for credit if they already have credit for ENGL 101 or 102. 3-1-4 (Fall, Spring)

ENGLISH (ENGL)

101 COMPOSITION I *3 semester hours*

Introduction to expository writing by process method. Grammar and mechanics as needed. Selected readings. 3-0-3. (Fall, Spring)

102 COMPOSITION II *3 semester hours*

Continuation of process writing with emphasis on argumentation, critiquing, essay examinations and research skills. Analysis of literary and non-literary texts. Prerequisite: English 101. 3-0-3. (Fall, Spring)

191 COMPOSITION STYLE WORKSHOP *1 semester hour*

Supplemental workshop for ENGL 101 examining stylistic choices in writing, especially as grammar and conventions convey meaning. 1-0-1 (Fall, Spring)

201 INTRODUCTION TO ENGLISH STUDIES *1 semester hour* (Required of all Majors)

An introduction to the many facets of English study, including research and writing methodologies, a working vocabulary of literary terms, stylistics and mechanics, the nature of the discipline, and career options. Required for all English majors; recommended for minors and students contemplating an English major or minor. Should be taken as soon as it is offered upon declaring the major or minor. Prerequisite: English 102 1-0-1. (Spring)

203 NEWSWRITING *3 semester hours*

Fundamentals of gathering and writing the news. Topics will include news values, writing leads, story structure, conducting and using interviews, story types, effective journalistic style, and copy editing using the Associated Press stylebook. Enrolled students will be contributing writers for the campus newspaper. Prerequisite: English 102 3-0-3. (Fall)

204 LITERARY MAGAZINE STAFF *1 semester hour*

Experience and instruction in the editing and design of literary magazines, focused on the production of the Gardner-Webb University literary magazine, *Broad River Review*. 0-2-1. (Fall, Spring)

211 BRITISH LITERATURE SURVEY I *3 semester hours*

Representative writers from the beginnings through the eighteenth century. Prerequisite: English 102 3-0-3. (Fall, Spring)

212 BRITISH LITERATURE SURVEY II *3 semester hours*

Representative writers from the late eighteenth century to the present. Prerequisite: English 102 3-0-3. (Fall, Spring)

231 AMERICAN LITERATURE SURVEY I *3 semester hours*

Representative writers from the Colonial period to Whitman. Prerequisite: English 102. 3-0-3. (Fall, Spring)

232 AMERICAN LITERATURE SURVEY II *3 semester hours*

Representative writers from Walt Whitman to the present. Prerequisite: English 102 3-0-3. (Fall, Spring)

251 FOUNDATIONS OF WORLD LITERATURE *3 semester hours*

Literature from ancient times through the 16th century in Western and non-Western cultures, excluding British and American. Prerequisite: English 102. 3-0-3. (Fall, Spring)

252 FOUNDATIONS OF WORLD LITERATURE II *3 semester hours*

This course is the second of the World Literature survey courses, which covers material from 1650 through contemporary literatures. Selected works of literature from the Middle East, Europe, Latin America, Africa, India, Asia, the Pacific Islands and Indigenous Peoples with emphasis on non-European literatures. This course excludes literature from the United States and England. Prerequisite: English 102. 3-0-3. (Fall, Spring)

270 RHETORIC *3 semester hours*

Development of skill in rhetoric, the ancient art or discipline that deals with the use of discourse to inform or persuade or motivate an audience. Prerequisite: English 102. 3-0-3. (Spring)

301 ADVANCED COMPOSITION *3 semester hours*

Intensive practice in and analysis of expository writing with emphasis on process, structure, style, and maturity of expression. 3-0-3. Prerequisite: English 102 (Spring, odd years) WC II course

303 PROFESSIONAL WRITING *3 semester hours*

Study of appropriate genres and techniques of writing and editing utilized in a variety of professional occupations: desktop publishing, advanced writing skills, articles, brochures, presentation materials based on research, and newsletters. 3-0-3. Prerequisite: English 102 (Spring, odd years)

305 CREATIVE WRITING *3 semester hours*

Introduction to fundamental techniques of writing fiction, poetry, and drama. Prerequisite: English 102, or permission of instructor. 3-0-3. (Spring)

306 POETRY WRITING *3 semester hours*

Introduction to the conventions of poetry, in both free verse and fixed forms. Students read and write poetry in a workshop setting using a variety of techniques. Prerequisite: ENGL 305, or permission of the instructor. 3-0-3. (Fall, odd years)

309 FICTION WRITING *3 semester hours*

Introduction to the conventions of contemporary short fiction. Students read and write short stories in a workshop setting using basic terminology. Prerequisite: Prerequisite: ENGL 305, or permission of the instructor. 3-0-3. (Fall, even years)

311 MEDIEVAL BRITISH LITERATURE *3 semester hours*

Study of Beowulf and other Anglo-Saxon achievements; medieval drama, romance, poetry and Chaucer. Prerequisite: English 102 WCII course. 3-0-3.

312 BRITISH LITERATURE FROM 1550 TO 1660 *3 semester hours*

Study of poetry, drama, and selected prose from Shakespeare's contemporaries through Milton. Prerequisite: English 102 3-0-3.

314 RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE

3 semester hours

Selected poetry, essays and drama; includes Pope, Swift, Johnson, Goldsmith, others. Prerequisite: English 102 3-0-3.

315 BRITISH ROMANTICISM *3 semester hours*

Major poetry of Blake, Wordsworth, Coleridge, Byron, Keats, Shelley, others; selected prose. Prerequisite: English 102 3-0-3.

316 VICTORIAN LITERATURE *3 semester hours*

Poetry of Browning, Tennyson, Arnold, others; selected prose. Prerequisite: English 102 3-0-3.

331 MODERN BRITISH AND AMERICAN LITERATURE *3 semester hours*

Study of representative modern writers from the beginning of the twentieth century through WWII, such as Yeats, Woolf, Eliot, Joyce, Faulkner, Welty, and Cather. Prerequisite: English 102 3-0-3.

333 FOUNDATIONS OF AMERICAN CULTURE *3 semester hours*

A cultural/historical study of American Renaissance writers such as Hawthorne, Emerson, Stowe, Whitman, Thoreau, Dickinson, Melville, Southworth, Fern, Jacobs, and Douglas. Emphasis on the philosophical underpinnings of American culture. Prerequisite: English 102. 3-0-3.

335 FACES OF SOUTHERN LITERATURE *3 semester hours*

Study of varying aspects of Southern Literature with focus on themes, cultural populations, genres, or other regional traits. Prerequisite: English 102 3-0-3. WCII course.

339 TOPICS IN AMERICAN LITERATURE *3 semester hours*

Study by genre, ethnicity, sexuality, theme, or period of one or more of the diverse aspects of past and present American Literature. Prerequisite: English 102 3-0-3. WCII course.

344 STUDIES IN CONTEMPORARY LITERATURE *1 semester hour*

A focused and in-depth study of one contemporary author's work. The selected author usually will coincide with the Gardner-Webb University Visiting Writers Series. May be repeated up to three times. Prerequisite: English 102 1-0-1. (Spring)

354 MYTHOLOGY *3 semester hours*

An introductory course, emphasizing Greek mythology, but including myths of other cultures. Students will be expected not only to know the myths, but also to examine the role of myth in the lives of humans and human communities, past and present, through their research and class discussion. Prerequisite: English 102. 3-0-3

356 POSTCOLONIAL LITERATURE *3 semester hours*

This course will examine literature influenced by the historical and / or contemporary forces of colonization and its aftermath. This course will also provide students with an introduction to the theoretical frameworks that inform postcolonial studies. Possible topics

and themes include colonialism/neocolonialism/postcolonialism; Diaspora; identity, especially in regards to race, gender, and class as well as language; cultural contact zones; and the historical and material conditions that underlie the production of literature. Texts will be drawn mainly from writers from non-European backgrounds. The course may be focused on a particular region, author, or theme. Prerequisite: English 102 3-0-3

359 TOPICS IN WORLD LITERATURE *3 semester hours*

Exploration of modern literary works from diverse communities. Focus, writers, and cultures represented will vary. Prerequisite: English 102 3-0-3. (Spring, even years)

361 HISTORY OF THE ENGLISH LANGUAGE *1 semester hour*

Study of the development of the English language. Includes introduction to phonology, history of writing, lexicography. Prerequisite: English 102 1-0-1. (Fall, odd years)

362 INTRODUCTION TO LINGUISTICS *2 semester hours*

An introduction to the study of human language from the perspective of modern linguistics, with primary focus on contemporary English. Prerequisite: English 102 2-0-2. (Fall, even years)

363 STRUCTURE OF THE ENGLISH LANGUAGE *3 semester hours*

Study of the structure of the English language and its development. Emphasizes grammar, but includes usage, morphology, and etymology. Prerequisite: English 102 3-0-3. (Fall, odd years)

372 CRITICAL APPROACHES TO LITERATURE *3 semester hours*

A study of critical approaches to literary and other texts. Focus on contemporary approaches - such as formalism, deconstruction, reader-response criticism, new historicism, gender theory and others - with practical application of theories to a range of literary texts. Prerequisite: English 102 3-0-3. (Fall)

373 STUDIES IN FOLKLORE *3 semester hours*

An introductory course emphasizing verbal folklore such as folktales, legends and songs in diverse cultures. Focus may be regional, general or literary as interests dictate. Prerequisite: English 102 3-0-3.

375 STUDIES IN THE BRITISH NOVEL *3 semester hours*

The British novel taught by periods, themes or authors as determined by the professor. Prerequisite: English 102 3-0-3.

377 STUDIES IN THE AMERICAN NOVEL *3 semester hours*

An investigation of the American novel by periods, authors, or topics as determined by the professor. Prerequisite: English 102 3-0-3. WCII course.

379 TOPICS IN FILM *1 semester hour*

Ongoing discussion of cinema based on selected films. Topics will vary depending on focus of selections. (Cross listed with Communications as COMM 359.) Prerequisite: English 102 0-2-1.

391 WORKSHOP IN ENGLISH I *1 semester hour* (required of all majors)

Studies in the exploration, research, development and presentation of a prospectus for a major research and analytical essay on a subject appropriate to the major. May not be taken before second semester of junior year. Prerequisite: English 201 1-1-1. (Fall, Spring) WC II course

392 LITERARY TRAVEL *1-3 semester hours*

A visit of at least a week's duration focusing on places of literary significance. Requires readings, a journal, and a paper assigned by the professor.

409 FEATURE WRITING *3 semester hours*

Feature article writing for newspapers and magazines. Course emphasizes writing for publication. Workshop format affords students opportunity to pursue special journalistic writing interests such as sports or religious journalism. Prerequisite: English 203, or permission of instructor. 3-0-3. WCII course. (Spring, even years)

411 SEMINAR IN BRITISH LITERATURE *3 semester hours*

Advanced study of a selected subject in British literature with emphasis on individual research, reports, scholarly exchange and analytical discussion. Prerequisite: English 102 3-0-3.

413 SHAKESPEARE *3 semester hours*

Study of representative plays and poetry. Prerequisite: English 102 3-0-3. (Fall, odd years)

431 SEMINAR IN AMERICAN LITERATURE *3 semester hours*

Advanced study of a selected subject in American literature with emphasis on individual and group research, reports, scholarly exchange and analytical discussion. Prerequisite: English 102. 3-0-3.

434 AFRICAN AMERICAN LITERATURE *3 semester hours*

Representative African American works from the 18th Century to the present: nonfiction, poetry, lyrics, plays, short fiction, and novels. Prerequisite: English 102.3-0-3.

475 YOUNG ADULT LITERATURE *3 semester hours*

This course is designed to provide opportunities for students to engage in a thorough examination of the field of young adult literature. Opportunities will be provided for the student to examine practical and creative applications of the course content in order to enhance the presentation of literature in the secondary or middle grades classroom. Prerequisite: English 102 3-0-3. (Spring, odd years)

481 METHODS OF TEACHING ENGLISH *3 semester hours*

Instruction in the techniques of and the materials for teaching English in grades 9-12. Supervised field experience required. Prerequisite: English 102 3-0-3. (Fall, even years)

483 THE TEACHING OF WRITING *3 semester hours*

Theories, research, and practice in the teaching of writing. Prerequisite: English 102 3-0-3. (Spring, even years) WCII course.

491 WORKSHOP IN ENGLISH II *2 semester hours*

(required of all majors)

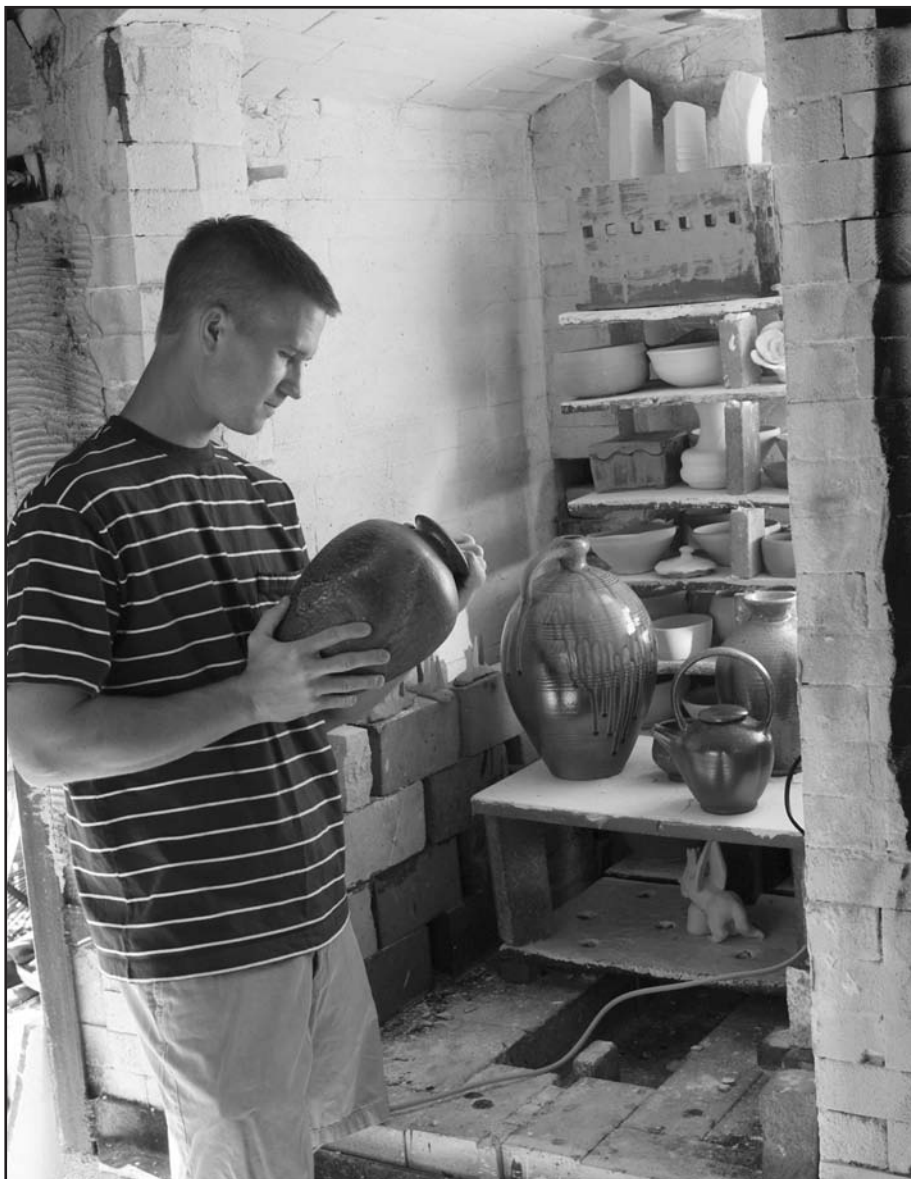
Development of a research and analytical essay/presentation on a subject appropriate to the major. Supervised experience in the research, writing and presentation processes. Prerequisite: English 391. 2-1-2. (Fall, Spring) WC II course

493 INTERNSHIP IN WRITING *3 semester hours*

Experience involving supervised application of writing skills within an organization outside the classroom. Prerequisite: Writing course(s) above the 200 level, approval of department. Application deadlines: Nov. 1 for spring; April 1 for summer and fall. (Fall, Spring, Summer)

494 WRITING PORTFOLIO *1 semester hours*

Students will compile, revise, and edit a body of written work, whether it be creative, professional, or academic. Intended for majors and minors only. To be taken during the student's final semester, or when all writing requirements have been satisfied. (Spring)



DEPARTMENT OF FINE ARTS

The Music Program is accredited by the National Association of
Schools of Music (NASM)

FACULTY

Chair: Professor P. Sparti

Area Coordinator for Art: Associate Professor D. Knotts

Professors: C. Billings, T. Fern, O. Summers, M. Whitfield

Associate Professors: S. Bell, P. Etter

Assistant Professors: N. Bottoms, P. Harrelson, P. Spangler

MISSION STATEMENT

The mission of the Department of Fine Arts is to provide the finest professional musical and visual art education to GWU students, and the finest performances and education to the community-at-large, while providing a well-rounded education that encompasses a liberal arts philosophy and Christian values while training students in the history, performance, exhibition, teaching, composition, business, creation and ministry of music and art. We also seek to stimulate interest in the arts, and strive to stimulate in our students an interest in serving the Greater Glory of God by serving others with art and music.

GOALS

1. To provide a superior university education in art and music;
2. To provide ample opportunities to perform and compose the finest repertoire, both old and new, from all areas of the world, in all styles, and to provide a creative outlet for artists to display works; and
3. To stimulate interest in the arts and to inspire our students to strive to attain their highest potential as performers, teachers, composers, music ministers, music executives, and visual artists, and to use that potential to serve God and Humanity.

STUDENT LEARNING OUTCOMES

Student learning outcomes specific to each major offered by the department are described in the appropriate sections that follow.

MAJOR FIELDS OF STUDY

The Department of Fine Arts offers seven majors associated with three degree programs:

Bachelor of Arts

Art

Music

Bachelor of Fine Arts

Art

Bachelor of Music

Composition

Elective Studies in Music Business

Music Education

Performance

Sacred Music

Students pursuing the B.M. degree must complete the General Studies Core for that degree. Students pursuing the B.A. in Music must complete the General Studies Core for the B.A. Students cannot receive both degrees.

A Music Handbook and complete curriculum outlines for each major in music and information pertaining to admission to programs, performance requirements, recital requirements, proficiency examinations, and attendance requirements are available in the office of the Chair, Department of Fine Arts.

A grade of "C" or better is necessary to pass each course toward the major.

MINOR FIELDS OF STUDY

Art History

Music

Studio Art

MUSIC DIVISION

Students entering as music majors or minors are required to take a Music Theory Placement Exam prior to the first week of class to gauge their level of theoretical competence. A first-time music major will be placed either in the sequence of MUSC 105-106 (First-Year) or MUSC 103-104 (Basic Theory) according to exam results. Transfer music major placement is based on results following an exam which covers material from the last semester of music theory completed by the student.

Music majors who are not concentrating in piano are required to pass a piano proficiency examination as an integral part of the overall degree requirements. Non-piano concentrations must enroll for piano each semester until the piano proficiency is passed. Three to four semester hours in the secondary applied have been set aside in each Bachelor of Music curriculum (2 semester hours for the B.A. in Music) for this purpose. Should the proficiency be passed before completion of the 3-4 hours of piano, the non-piano concentrations may take the remaining hours in any applied elective or performance ensemble. Piano concentrations must pass a sophomore screening and MUSC 259, which fulfill the piano proficiency requirement.

Each music major is required to satisfactorily participate in a major performing group each fall and spring semester while enrolled as a full-time student, except the student teaching semester. A student who requires more than eight semesters to complete a program may make a written request to the Chair of the Department of Fine Arts for exemption from participation in a performance group after ten hours of performance organization credit have been acquired. Students must enroll in a performance group according to their concentration with the exception of Sacred Music: 4 hours of a major vocal performing ensemble and four hours in a major performing ensemble according to Concentration. Transfer students must complete a minimum of eight major performing group hours, (seven for Music Business), either from approved transfer hours or Gardner-Webb ensembles. Additionally, all music majors must complete a minimum of one hour in a chamber ensemble. All ensembles may be repeated for credit.

MAJOR FIELDS OF STUDY DETAIL

BACHELOR OF ARTS IN MUSIC (49 HOURS)

STUDENT LEARNING OUTCOMES

Students who graduate with a major in Music will:

1. demonstrate technical proficiency that enables artistic creativity and self-expression;
2. demonstrate the ability to compose and arrange music for private and public performance; and
3. be prepared for a career in a music-related field.

COURSE REQUIREMENTS

MUSC 105, 106, 205, 206, 325, and 326 (20 hours)
MUSC 226 (hours counted in core)
MUSC 245, 246, 247, 248, 249, 257, or 259 (1 hour)
Performance Applied (12 hours)
Secondary Applied (2 hours)
Performance Group (8 hours)
MUSC 493 and 494 or MUSC 412 plus four elective hours (6 hours)

A minor is not required with this major.

BACHELOR OF MUSIC DEGREES

COMPOSITION (75-77 HOURS)

STUDENT LEARNING OUTCOMES

Students who graduate with a major in Composition will:

1. demonstrate technical proficiency that enables artistic creativity and self-expression;
2. demonstrate an understanding of how the composer functions professionally in society;
3. demonstrate the ability to compose and arrange music for private and public performance; and
4. be prepared for advanced professional study in music.

COURSE REQUIREMENTS

MUSC 105, 106, 205, 206, 247, 305 (or 405), 306, 325, 326, 446, and 447 (27 hours)
MUSC 226 (hours counted in core)
Primary Applied (12 hours)
Performance Group (9 hours, with a minimum of one hour being in a small ensemble)

Secondary Applied (4-5 hours):

For Piano: Organ (2 hours); Voice (2 hours); Applied elective (1 hour)
For Organ and Vocal: Piano (4 hours); Applied elective (1 hour)
For Instrumental: Piano (4 hours)
MUSC 307, 308 405 (in addition to 305), 491, 492, and 497 (15 hours)
MUSC 245, 246, or 249 (2 hours)

Required by Concentration (6-7 hours):

For Piano: MUSC 259, 426, and 455
For Organ: MUSC 259, 427, and 459
For Instrumental: MUSC 349, 428, and 450
For Vocal: MUSC 257, 425, and 457

A minor is not required with this major.

ELECTIVE STUDIES IN MUSIC BUSINESS (87-95 HOURS)

STUDENT LEARNING OUTCOMES

Students will:

1. be prepared for positions in all areas and at all levels of the music business industry;
2. demonstrate a broad knowledge of the music business industry; and
3. possess an understanding of theoretical and historical knowledge, listening skills, a high level of proficiency in one area of applied performance, and basic skills in conducting and keyboard.

COURSE REQUIREMENTS

MUSC 105, 106, 205, 206, 247, 305 (or 405), 325, 326, 446 or 447
(24 hours)

MUSC 226 (hours counted in core)

Primary Applied (11 hours)

Performance Group (8 hours, with a minimum of one hour being in a small ensemble)

Secondary Applied (4 hours)

MIBS 150, 300, 410, and 490 (13-21 hours)

Business Core: ACCT 213 and 214; CISS 160; ECON 203 and 204; FINC 312;
MGMT 316; and MRKT 300 (24 hours)

One elective selected from the following: BADM 340, COMM 313, COMM
370, MGMT 410, MGMT 485, MRKT 302, MRKT 304 or other
electives in any area selected in consultation with the advisor
(3 hours)

A minor is not required with this major; however, a built-in minor in
Business Administration will be earned if MGMT 316 is taken.

MUSIC EDUCATION (61 HOURS)

STUDENT LEARNING OUTCOMES

Students who graduate with a major in Music Education will
demonstrate:

1. the knowledge base of learning, methodologies, social content,
and professional development needed to teach in a private or
public school setting;
2. the ability to perform and utilize musical understanding in the
classroom and performance arenas; and
3. the competencies required to obtain North Carolina teacher
licensure for grades K-12 in the fields of general music,
instrumental, and vocal music.

COURSE REQUIREMENTS

MUSC 105, 106, 205, 206, 245, 246, 247, 305 (or 405), 306, 325, 326, 347,
348, 446, and 447 (33 hours)

MUSC 226 (hours counted in core)

Primary Applied (12 hours)

Performance Group (9 hours, with a minimum of one hour being in a
small ensemble)

Secondary Applied (4 hours):

For Piano: Organ (2 hours); Voice (2 hours)

For Organ: Piano (2 hours); Voice (2 hours)

For Instrumental: Piano (3 hours); Voice (1 hour)

For Vocal: Piano (4 hours)

Required by Concentration (3 hours):

For Piano: MUSC 259 and 455

For Organ: MUSC 259 and 459

For Instrumental: MUSC 248 and 349

For Vocal: MUSC 257 and 457

The candidate must also complete the Professional Education minor
consisting of Education 201, 301, 313, 316, 325, 440, and 450; and Psychology
301 or 302 and 303.

NOTE: Students will not be permitted to complete more than 50% of the
Professional Education minor (excluding student teaching) until they are
formally admitted to the Teacher Education Program. All candidates must be

fully admitted into the Teacher Education Program a minimum of one full semester prior to the semester in which they student teach, ideally no later than the end of the first semester of the junior year.

Additional requirements for the candidate for teacher licensure can be found in the School of Education's section in this catalog.

PERFORMANCE (75 HOURS)

STUDENT LEARNING OUTCOMES

Students who graduate with a major in Music Performance will:

1. demonstrate technical proficiency in the chosen concentration that will enable a high level of artistic self-expression in both solo and ensemble performance;
2. demonstrate musical understanding based on knowledge of music fundamentals and historical styles and the ability to use this understanding in aural, verbal, and visual analyses;
3. develop skill in composition and improvisation; and
4. develop familiarity with technological resources so as to enhance research, composition, teaching, or performance.

COURSE REQUIREMENTS

MUSC 105, 106, 205, 206, 211, 247, 305, 306, 312, 325, 326, 405, 413, 446, 447, 453, and 454 (37 hours)

MUSC 226 (hours counted in core)

Primary Applied (18 hours)

Performance Group (10 hours, with a minimum of one hour in a small ensemble)

Secondary Applied (4 hours):

For Piano: Organ (2 hours); Voice (2 hours)

For Organ, Instrumental, and Vocal: Piano (4 hours)

Required by Concentration (6 hours):

For Piano: MUSC 259, 426, and 455

For Organ: MUSC 259, 427, and 459

For Instrumental: MUSC 248, 428, and 450

For Vocal: MUSC 257, 425, and 457

A minor is not required with this major.

SACRED MUSIC (74-76 HOURS)

STUDENT LEARNING OUTCOMES

Students who graduate with a major in Sacred Music will:

1. understand the aesthetic principles found in sacred music used for worship and Christian education;
2. demonstrate a continuing interest in the areas of music performance, worship, leadership, choral and instrumental conducting, and required communication skills; and
3. think independently and critically concerning music, theology, and church music issues and their interrelationships.

COURSE REQUIREMENTS

MUSC 105, 106, 205, 206, 245, 246, 247, 249, 257, 305 (or 405), 306, 325, 326, 347, 348, 446, 447, 465, 466, and 467 (44 hours)

MUSC 226 (hours counted in core)

Primary Applied (12 hours)

Performance Group (9 hours, with a minimum of one hour in a small ensemble)

Secondary Applied (7-8 hours):

For Piano: Voice (5 hours); Organ (2 hours)

For Organ: Voice (5 hours); Piano (2)

For Instrumental: Voice (4 hours); Piano (4 hours)

For Vocal: Piano (4 hours); Applied electives or Performance Groups
or a combination of the two (4 hours)

Required by Concentration (2-3 hours):

For Piano: MUSC 259 and 455

For Organ: MUSC 259 and 459

For Instrumental: MUSC 450

For Vocal: MUSC 457

A minor is not required with this major.

VISUAL ARTS DIVISION

The Department of Fine Art offers two concentrations for Art majors matriculating in either of its degree programs. The Two Dimensional track includes the mediums of Drawing, Painting, Figure Drawing, and Printmaking. The Three Dimensional track emphasizes Ceramics and Sculpture. Courses comprising each concentration are as follows:

Two Dimensional: ART 322, 323, 341, 342, 362, 363, 382, 383, 460, 462, 484

Three Dimensional: ART 352, 353, 392, 393, 435, 455

All majors are required to exhibit during the senior year an exhibition of work that demonstrates a concentrated focus in technique, style, and content. A thesis defending the work and a presentation of the thesis before art faculty is required. Majors are required to engage in active exhibition of their work including exhibiting in annual student exhibits. The formulation of a slide portfolio, work portfolio, and resume are required. Exhibit requirements are detailed in the exhibition handout available to art majors from their advisor.

ART - BACHELOR OF ARTS (45 HOURS)

STUDENT LEARNING OUTCOMES

The student will:

1. demonstrate a broad base of technical proficiency in the studio arts and develop a high level of artistic expression; and
2. possess the necessary background in art history and understand the role of the artist in society.

COURSE REQUIREMENTS

The Basic Course requirements must be satisfied. ARTS 225 is suggested to meet the three hour requirement in the Dimensions of Self; it cannot be used to fulfill requirements for the major. Classes required for completing the major are as follows:

Academic: ARTS 120, 125, and 410 in addition to one of the following:
ARTS 140, 145, 305, or 416 (12 hours)

Foundation Studio: ARTS 200, 210, 220, 250, 260, 280, and 290 (21 hours)

Level 300: 12 elective hours at or above the 300 level. Nine of these hours must be taken from one studio sequence.

The required minor may be selected from any offered by the University.

ART - BACHELOR OF FINE ARTS (63 HOURS)

STUDENT LEARNING OUTCOMES

The student will:

1. develop a portfolio suitable for making application to pursue further study at the graduate level;
2. demonstrate a high degree of technical proficiency and artistic expression in the chosen concentration; and
3. possess the necessary background in art history and understand the role of the artist in society.

COURSE REQUIREMENTS

The Basic Course requirements must be satisfied. Classes required for completing the major are as follows:

Art Academic: ARTS 120, 125, and 410 in addition to two of the following:
ARTS 140, 145, 305, or 416 (15 hours)

Foundation Studio: ARTS 200, 210, 220, 250, 260, 280, 290, and 341
(these must be completed prior to or concurrently with required
300 level courses) (24 hours)

Level 300: 24 elective hours at or above the 300 level. 15 of these hours
must be taken from one studio concentration sequence and the
remaining nine hours from outside of the concentration.

A minor is not required with this major.

MINOR FIELDS OF STUDY DETAIL

ART HISTORY (18 HOURS)

ARTS 120 and 125 (6 hours)

ARTS 200 or 210 (3 hours)

ARTS 220, 250 or 290 (3 hours)

ARTS 140, 145, 305, or 416 (6 hours)

MUSIC (18 HOURS)

MUSC 105 and 106 (8 hours)

Four semesters of a major performing organization (4 hours)

Applied music (jury required) (6 hours)

At least four of the applied music hours must be in the same area of concentration. Recital attendance is required (one-half of the number of recitals required for music majors) during each semester in which applied music credit toward the minor is being earned (see departmental handbook).

STUDIO ARTS (18 HOURS)

ARTS 120 or 125 (3 hours)

ARTS 200 or 210 (3 hours)

ARTS 250 or 290 (3 hours)

ARTS 250, 260, 280, 290, 322, 341, 342, 352, 362, 382, or 392 (9 hours)

The minor in studio art requires the exhibit of a body of the strongest work that the student has produced during studio classes. Works to be exhibited must be approved by the art faculty one semester prior to the planned exhibit. The exhibit can be scheduled as soon as the minor is completed, or during the senior year, whichever comes first. Refer to exhibit requirements handout for art minors, available from faculty for required information and procedures.

ADDITIONAL REQUIREMENTS FOR TRANSFER MAJORS

All students transferring under the Comprehensive Articulation Agreement and majoring in a field of study offered by the music division must complete MUSC 225 or 226 as part of the general education core curriculum.

DESCRIPTION OF COURSES

COURSE LEGENDS:

GENERAL MUSIC COURSES

The first digit denotes the level of study: 1-Freshman; 2-Sophomore; 3-Junior; 4-Senior. The second digit identifies the area of study: 0-Music Theory; 2-Music History and Literature; 3-Small Ensembles; 4 and 5-Music Education; 6-Sacred Music; 7 and 8-Performance Groups; 9-Independent Study.

APPLIED MUSIC COURSES

The following prefixes indicate the specified applied instrument of study: BARI-baritone/euphonium, OBOE-oboe, TROM-trombone, BSSN-bassoon, ORGN-organ, TRPT-trumpet, CELL-cello, PERC-percussion, TUBA-tuba, CLAR-clarinet, PIAN-piano, VILA-violin, FLUT-flute, SAXO-saxophone, VILN-violin, GUIT-guitar, SBSS-string bass, VOIC-voice, HORN-horn.

The first digit designates the classification of study: 0-Community School of Music; 1- Freshman; 2-Sophomore; 3-Junior; 4-Senior. The second digit remains (0) zero. The third digit designates the amount of credit hours earned/number of half-hour lessons in applied music. Example: CLAR 202 indicates applied clarinet study, sophomore year, 2 credit hours.

NOTE: Fees are associated with all applied music study and are subject to change. Please refer to the Admissions, Finances, and Financial Aid section of this catalog for specific details.

MUSIC THEORY (MUSC)

103, 104 BASIC MUSIC THEORY: *1 semester hour each semester*

Introduces basic skills of making music: pitch notation, scales, intervals, note values, time signatures, meter, sight-singing, rhythmic drills, and rudimentary keyboard skills. Designed for those with little or no previous experience on a keyboard instrument or in music reading skills. 1-1-1, 1-1-1.

105, 106 MUSIC THEORY I AND II *4 semester hours each semester*

Introduces the elements of music, primary and secondary triads and seventh chords, four-part writing procedures with suitable ear training, sight-singing, and keyboard assignments. Covers various aspects of musical form, melody, rhythm, harmony, figured bass and music analysis. Students will also learn compositional and improvisational techniques. Computer interaction is required. Prerequisite: MUSC 104 or successful completion of Music Theory Placement Exam. 3-2-4, 3-2-4.

205 MUSIC THEORY III *3 semester hours*

The integrated study of chromatic harmony. A continuation of areas begun in first year theory with additional emphasis on analysis: sonata-allegro, rondo, and variation forms, and composition in smaller forms. Students will learn fundamentals of music technology. Prerequisite: MUSC 106. 2-3-3.

206 MUSIC THEORY IV *3 semester hours*

A survey of modern trends and thought from Romanticism to the present, including modulation to all keys and electronic music. Includes ear training, analysis, and composition in each style studied. Prerequisite: ENGL 102 (206 is a Writing Category II course) and MUSC 205. 2-2-3. WCII.

305 COUNTERPOINT *2 semester hours*

An examination of linear writing and combination of contrapuntal voices in the Renaissance and Baroque periods. Composition and analysis are required. Fall semester of even years. 2-0-2. Prerequisite: MUSC 205

306 ORCHESTRATION *2 semester hours*

A basic course in writing and arranging for band and orchestral instruments. Includes a study of the characteristics of most woodwind, brass, string, and percussion instruments with an emphasis on problems for beginner and intermediate players; writing for various combinations of instruments in family and heterogeneous groups; score writing; and some insights into writing for full band and orchestra. Spring semester. 2-0-2. Prerequisite MUSC 205

307, 308 COMPOSITION I AND II *3 semester hours each semester*

Individual instruction in traditional and modern compositional techniques. Students will be required to create original compositions under the guidance of the instructor. When possible, performance of student compositions will be arranged. Prerequisite: MUSC 205. O-Tutorial-3; O-Tutorial-3.

405 FORM AND ANALYSIS *2 semester hours*

A study of the forms of composition beginning with phrase and period and covering large forms such as rondo, sonata, concerto and fugue. Prerequisite MUSC 206. Fall semester of odd years 2-0-2.

491, 492 COMPOSITION III AND IV *3 semester hours each semester*

Senior Composition project. Prerequisites: MUSC 307, 308. 0-Preparation-3, 0-Preparation-3.

497 COMPOSITION PRESENTATION *1 semester hour*

Student will present a performance and defend the senior composition project in a formal setting open to the public and the academic community. 0-Tutorial-1.

MUSIC HISTORY AND LITERATURE (MUSC)

225 MUSIC SURVEY *3 semester hours*

A survey of music for the non-music major which includes a study of music elements, the development of music from the middle ages to the present day, and the listening and analysis of music literature appropriate to the period studied. Some concert attendance may be required. 3-0-3.

226 MUSIC LITERATURE *3 semester hours*

Survey of music literature in various genres from the Baroque to the present, including listening, analysis, research, and class presentations. Offered in Spring semester. Prerequisite: MUSC 205, or permission of instructor. 3-0-3.

325, 326 MUSIC HISTORY I AND II *3 semester hours each semester*

An introduction to non-Western music and a study of the history of Western music, from ancient Greek civilization to the present. Prerequisite: ENGL 102 (325 is a Writing Category II course) and MUSC 226. 3-0-3, 3-0-3. WCII.

425 VOCAL LITERATURE *3 semester hours*

A survey of art song literature from the late Renaissance to the present. Prerequisite: completion of at least 2 semester hours of applied voice at the 200 level. Offered as needed. 3-0-3.

426 PIANO LITERATURE *3 semester hours*

A survey of solo and ensemble clavier/ piano literature from the Renaissance to the present. Prerequisite: completion of at least 2 semester hours of applied piano at the 200 level. Offered as needed. 3-0-3.

427 ORGAN LITERATURE *3 semester hours*

A survey of organ literature from the Renaissance to the present. Prerequisite: completion of at least 2 semester hours of applied organ at the 200 level. Offered as needed. 3-0-3.

428 INSTRUMENTAL LITERATURE *3 semester hours*

A survey of important solo and ensemble literature as well as method and etude books in the student's area of instrumental concentration. Prerequisite: completion of at least 2 semester hours of applied music on the student's instrument of concentration. Offered as needed. 3-0-3.

493, 494 TREATISE I AND II *3 semester hours each semester*

Required for B.A. in Music, Treatise Option. 0-Preparation-3, 0-Preparation-3.

MUSIC EDUCATION (MUSC)

149 GUITAR CLASS I *1 semester hour each semester*

Group instruction for beginning and intermediate students of guitar. Emphasis is placed on learning guitar techniques while learning to read music, play simple melodies and chordal accompanying, including beginning guitar literature, popular, and worship music. 2-0-1.

150 GUITAR CLASS II *1 semester hour each semester*

Group instruction for more advanced students of guitar in a small ensemble setting. Emphasis is placed on learning more advanced guitar techniques for the purpose of performing guitar literature, including popular and worship music. 2-0-1.

245 BRASS AND PERCUSSION CLASS *1 semester hour*

Elementary instruction in the techniques of playing instruments in the brass and percussion families. Fall semester. 2-1-1.

246 STRINGS AND WOODWINDS CLASS *1 semester hour*

Elementary instruction in the techniques of playing instruments in the string and woodwind families. Spring semester. 2-1-1.

247 CONDUCTING FUNDAMENTALS *1 semester hour*

An introduction to the fundamentals of conducting. Prerequisites: MUSC 105-106 or equivalent. Spring semester. 1-1-1.

248 MARCHING BAND TECHNIQUES *1 semester hour*

Marching styles, problems of teaching marching, plotting half-time shows, and instruction in contest and parade participation. Fall semester of even years. 1-0-1.

249 HANDBELLS *1 semester hour*

Elementary techniques of playing handbells and of conducting handbell ensembles. Open to all students who have had one year of music theory or its equivalent. Spring semester of even years. 2-2-1.

250 VOCAL TECHNIQUES CLASS *1 semester hour*

The basics of correct vocal technique taught within a group-private lesson setting. Students learn correct vocal technique and have lab experience teaching beginning vocal techniques individually, in small groups, and in larger classes. This course is designed especially for the music education major with instrumental concentration, though others may enroll with permission of the instructor.

257 VOICE DICTION *1 semester hour*

A guide to pronouncing the sounds of English, Latin, Italian, German, and French, with emphasis on English, and the written transcription of these languages utilizing General Phonetics and the International Phonetic Alphabet as they relate to the performance of vocal solo and choral music. Spring semester. 2-0-1.

259 ADVANCED PIANO SKILLS *1 semester hour*

Group instruction in sight-reading, harmonization of melodies, transposition, playing by ear, open score reading, basso continuo realization, and improvisation. Fall of odd years. Approval of instructor is required before registering. 2-0-1.

345 MUSIC EDUCATION SKILLS *1 semester hour*

Provides background in theory and instrumental skills for classroom teachers. No previous experience necessary. Includes piano, autoharp chording, conducting, singing fundamentals, and recorder. 2-2-1.

346 MUSIC FOR THE CLASSROOM TEACHER *3 semester hours*

Practical application of skills acquired in MUSC 345. Examination of basal music series and other music teaching methods. Expanded experience with instruments and actual teaching experience in local schools are included. Prerequisite: MUSC 345 or demonstration of proficiency. 3-0-3.

347 ELEMENTARY MUSIC EDUCATION *2 semester hours*

Materials and methods for music specialists. Teaching and supervision of music programs for elementary schools, based on developmental knowledge of music concepts through musical activities. Fall semester. 2-0-2.

348 SECONDARY MUSIC EDUCATION *2 semester hours*

Materials and methods for the development of music programs for junior and senior high schools, including discipline, curriculum, budgeting, techniques for general music; instrumental and vocal classes, and job placement. Spring semester. 2-0-2.

349 INSTRUMENTAL METHODS AND LITERATURE *2 semester hours*

The teaching and supervision of music as it relates to the junior and senior high school instrumental program. Included is preparation for contests and public performances, recruitment of instrumentalists, literature and pedagogical techniques for beginning instrumentalists. Spring semester of odd years. 2-0-2.

446 CHORAL CONDUCTING *1 semester hour*

Conducting and choral rehearsal techniques appropriate to school and church choral groups, emphasizing student conducting experience. Prerequisite: MUSC 247. Fall semester. 1-1-1.

447 INSTRUMENTAL CONDUCTING *1 semester hour*

A study of instrumental conducting as it relates to the conducting of modern bands and orchestras, including history, technique (baton and instrumental), foreign terminology, score study and analysis. Prerequisite: MUSC 247. Spring semester. 1-1-1.

450 INSTRUMENTAL PEDAGOGY *2 semester hours*

The study of methods and materials appropriate for private and group instruction for the teaching of instrumental music from the beginner through adult learner including the history and development of instruments. 2-1-2.

455 PIANO PEDAGOGY *2 semester hours*

Methods and materials appropriate for private and group instruction of children or adults from beginners to intermediate level. Each student will teach one beginning piano student under supervision. Fall semester of even years. 2-1/2-2.

457 VOCAL PEDAGOGY *2 semester hours*

A study of methods and materials for the teaching of private and class voice. Supervision of class participants in required teaching of private voice lessons. Fall semester of even years. Prerequisite: Minimum 6 hrs. applied vocal study. 2-1-2.

459 ORGAN PEDAGOGY *2 semester hours*

A comprehensive survey of organ literature, the history of organ construction and development, and a study of the basic principles of private organ instruction. Prerequisite: Minimum 6 hours applied vocal study. 2-0-2.

SACRED MUSIC (MUSC)

465 HYMNOLOGY *3 semester hours*

A study of church history and congregational worship music from A.D. 700 through the contemporary period. Offered in the fall of even years. 3-0-3. Prerequisite: MUSC 106

466 CHURCH MUSIC ADMINISTRATION *3 semester hours*

Practical study of organization and administration of a church music ministry emphasizing the minister of music's role as minister, church staff member, educator, promoter, and administrator. Offered in the fall of odd years. 3-0-3.

467 CHURCH MUSIC SEMINAR AND FIELD WORK *3 semester hours*

Philosophy, observation and participation in the administration of a church music program. May be taken only after completing Music 466. Offered in the Spring of even years. 1-4-3.

PERFORMANCE (MUSC)

211 SOPHOMORE QUALIFYING RECITAL *1 semester hour*

Presentation of at least 20 minutes of music. Required of performance majors 0-performance-1.

312 JUNIOR RECITAL *2 semester hours*

Presentation of at least 30 minutes of music. Required of performance majors. 0-performance-2.

413 SENIOR RECITAL *3 semester hours*

Presentation of at least 55 minutes of music. Required of performance majors. 0-performance-3.

412 LIBERAL ARTS RECITAL *2 semester hours*

Presentation of at least 30 minutes of music. Option for B.A. in Music.

453, 454 PERFORMANCE SEMINAR *1 semester hour each semester*

Includes performance requirements, literature research and discussion, and writing of program notes. Offered as needed. 1-0-1.

INDEPENDENT STUDY (MUSC)

495, 496 INDEPENDENT STUDY *1-3 semester hours each semester*

Supervised study program in a field of special interest. Prerequisite: approval of department chair and instructor. 0-Independent Study-3, 0-Independent Study-3.

MAJOR PERFORMANCE ENSEMBLES

(Freshmen and sophomores should register for the 100 number; juniors and seniors should register for the 300 number.)

170, 370 CONCERT CHOIR *0-1 semester hour*

A mixed touring chorus of select voices determined by auditions held in the Spring of the preceding school year and the beginning of the Fall semester. Open to all students of the university. 0-4-1, 0-4-1.

175, 375 CHORALE *0-1 semester hour*

A large choral group which prepares programs of sacred and secular music for presentation on campus and in area churches. Open to all students of the university without audition. 0-2-1, 0-2-1.

178, 378 OPERA THEATRE *0-1 semester hour*

Participation in operatic productions giving the singer an opportunity to perform roles in works ranging from chamber opera to standard operatic literature. Open to all students, the director's approval is required before registering. Offered Fall Semesters. 0-Production-1.

185, 385 SYMPHONIC BAND *0-1 semester hour*

The Symphonic Band is the main instrumental (wind) ensemble of the university. Emphasis is on the performance of quality wind literature. This is the mandatory ensemble for instrumental music majors, but non-music major participation is encouraged. 0-2-1, 0-2-1.

186, 386 ORCHESTRA *0-1 semester hour*

A semi-professional orchestra open to all students of the university as well as residents of the community by audition. The orchestra is a member of the American Symphony Orchestra League. Instrumental music majors can receive their large ensemble credit through this ensemble, but non-music major participation is also encouraged. Approval of the director is required before registering. 0-2-1, 0-2-1.

CHAMBER ENSEMBLES (MUSC)

130 VOCAL CHAMBER ENSEMBLE *0-1 semester hour*

A small, elective ensemble for the performance of vocal literature from all style periods. Open to any major with permission of instructor. 0-1-1.

131 WOODWIND CHAMBER ENSEMBLE *0-1 semester hour*

A small, elective ensemble for the performance of woodwind literature. Open to any major with permission of instructor. 0-1-1.

132 BRASS CHAMBER ENSEMBLE *0-1 semester hour*

An elective chamber ensemble for the performance of brass literature. Open to any major with permission of instructor. 0-1-1.

133 STRINGS CHAMBER ENSEMBLE *0-1 semester hour*

An elective chamber ensemble for the performance of strings literature. Open to any major with permission of instructor. 0-1-1.

134 PERCUSSION CHAMBER ENSEMBLE *0-1 semester hour*

An elective chamber ensemble for the performance of percussion literature. Open to any major with permission of instructor. 0-1-1.

135 KEYBOARD CHAMBER ENSEMBLE *0-1 semester hour*

An elective chamber ensemble for the performance of keyboard literature. Open to any major with permission of instructor. 0-1-1.

136 HANDBELL ENSEMBLE *0-1 semester hour*

An elective ensemble for the performance of handbell literature. Open to experienced handbell players of any major with permission of instructor. 0-2-1.

137 JAZZ ENSEMBLE *0-1 semester hour*

An elective chamber ensemble for the performance of jazz literature. Open to any student with permission of instructor. 0-2-1.

138 GUITAR ENSEMBLE *0-1 semester hour*

A small ensemble dedicated to the performance of literature written for multiple guitars. Open to any major with permission from instructor.

139 PRAISE ENSEMBLE *0-1 semester hour*

A small ensemble (9-12 students: 6 Vocalists plus Percussionists, Strings, Keyboard, and Instrumentals) which will afford students experience in organizing, planning, rehearsing, leading, and performing Praise Music within the church worship context. Standard and new arrangements may be utilized; some on and off campus performance opportunities may be required. Open to all students of the university with the permission of the instructor. 0-1-1.

187, 387 PEP BAND *0-1 semester hour each semester*

The Pep Band serves the university community in a supportive capacity with responsibilities for fostering school spirit at athletic events. The Pep Band is open to all interested instrumentalists at the university. 0-2-1, 0-2-1.

188, 388 MARCHING BAND *0-1 semester hour each semester*

The Marching Band serves the university community in a supportive capacity with responsibilities for fostering school spirit at football games and pep rallies. 0-3-1, 0-3-1.

400 SPECIAL TOPICS IN MUSIC *1-3 semester hours (variable)*

Specialized study in selected areas of music. Course content will vary and will reflect current developments in music and respond to student interest and need.

MUSIC BUSINESS (MIBS)

150 INTRODUCTION TO MUSIC TECHNOLOGY *3 semester hours*

Theories, concepts, and terminology of music technology. Study of music notation and sequencing software. Physical / timbral characteristics of acoustic instruments. Technological models that imitate and expand acoustic characteristics. Basics of sound reinforcement systems, storage systems, analog and digital sound systems. Computer applications in sound synthesis, composition and research. 3-0-3.

410 MUSIC INDUSTRY SEMINAR *3 semester hours*

This course is required for all Music Business Majors but is open to all students upon permission of instructor. Students gain a working knowledge of the music business. (Fee required to attend American Symphony Orchestra League Seminar in Arts Management, Fundraising, and Promotion) Overview of the music business including: Music Advertising, Music Promotion, Concert Promotion and Venue Management, Artist Management and Representation, Musician's Union, Web Design for Arts Organizations, Music Retailing, Music Marketing and Merchandising, online music publishing and aspects of Music Publishing, Job Opportunities in Music Business and Career Strategies, American Symphony Orchestra League Seminar in Arts Management and Publicity, Kennedy Center Internship Opportunities, Internships in Music Business, Fundraising for Arts Organizations and non-profit, Grantwriting for arts organizations Offered as needed, but no more than once every other year. 3-0-3.

300 MUSIC INDUSTRY BUSINESS: BUSINESS AND ENTERTAINMENT LAW

3 semester hours

A study of the legal environments of business, with the study of entertainment law for the music industry business major. Topics which will supplement the existing BADM 300 curriculum will examine commercial law in the entertainment industry, legal restraints on entertainment, intellectual property in entertainment assets, contractual relations in the entertainment industry and other regulatory influences on entertainment, including licensing, taxation and for-profit vs. not-for-profit requirements. This covers all aspects of business law and is also specific for students interested in music business or other types of non-profit law. Fall Semester, offered as needed 3-0-3.

490 INTERNSHIP IN MUSIC BUSINESS *4-12 semester hours*

Students will complete a 15-week Internship at a company in the music industry that offers a varied, practical, and challenging learning experience. The internship will be supervised by a highly-qualified sponsor from the company and the Director (advisor) of the Music Business Program. Semester hours recommended for this course are 4-12 hours as documented; Four credits requires a 15-20-hour work week. Six credits can be obtained with a 25-hour work week; 9 credits can be obtained with a 30 hour work week; 12 credits can be obtained with a 40 or more hour work week. A detailed Journal, as described in the course syllabus, under Obligations of the intern, is required. In addition, if the student does not satisfy the communications requirement with a COMM class, the student MUST present a lecture presentation of their journal following or at the end of their internship. The Internship experience is an important bridge between academic preparation and career development. At this point the student should have completed most required courses and is expected to have developed a mature

knowledge, understanding and attitude regarding their choice of a career in music industry. It is the goal of the Gardner-Webb University Music Business Program to have all Seniors undertake an Internship at a professional firm involved in some facet of the music industry. Offered as needed beginning in fall 2005. Prerequisites Senior standing, Permission of Instructor.

VISUAL ARTS (ARTS)

120 ART HISTORY I

A study of prehistoric, non-western, and European art from prehistoric up to the Renaissance, 1400 A.D. The course will be conducted through slide lecture presentation. Required for art minor, art major, art education. No prerequisite. 3-0-3.

125 ART HISTORY II

A study of Renaissance to contemporary artists. Review of Medieval Europe, Ottoman to Gothic. Focus on European Art and art of the 20th century worldwide. No prerequisite, however, ARTS 120 recommended to be taken first. 3-0-3.

140 19TH CENTURY ART HISTORY

The study of 19th century European, American and World Art. Lecture and slide lecture on major artists, works of art and styles of art that shaped the period. Covers 1776-1900. Students will supplement classroom study with museum field study. No prerequisite. 3-0-3.

145 20TH CENTURY ART HISTORY

Survey of 20th century European art, artists and art movements that shaped the period. Students will study art within the cultural context of the time. Study of the prehistory of modern art, Impressionism, Neo-Impressionism, Post-Impressionism. Painting and culture in America, European influence on American art. No prerequisite. 3-0-3.

200 TWO DIMENSIONAL DESIGN

Introduction to the elements and principles of design as relates to two dimensional surface, graphics, printmaking, painting, and photography. Includes a study of color theory and practice. Required for art majors, minors. (Lab fee \$50.00) No prerequisite. 3-0-3.

210 DRAWING 1

Introduction to the fundamentals of drawing in pencil, charcoal, and pen and ink. Emphasis on still life and landscape with an introduction to figure. Students will study techniques of gesture, line, value, proportion, and perspective. Methods of drawing from observation will incorporate the elements of design and the principles of organization, into the composition of the page. Required for art majors, minors, and preference given. (Lab fee \$50.00) No prerequisite. 3-0-3.

220 THREE DIMENSIONAL DESIGN -DESIGN II

Design II is an introduction to the elements and principles of design as relates to three-dimensional sculpture. Students receive an introduction to color in the applied arts, pottery, and in sculpture. Introduction to the language of art and to the tools and techniques of working plastic media. Media used: plaster, clay, paper-mache, wire, foam. Required for art majors, minors, and preference given.

No prerequisite, however Design 1- Art 200 Two Dimensional is recommended first. (Lab fee \$50.00) 3-0-3.

225 ART SURVEY

Introduction to major artists and styles in the history of art, emphasis on appreciating art in its context and understanding the elements and principles of design. This is a survey class open to the entire student body. 3-0-3.

250 CERAMICS 1

Emphasis in the processes and techniques of hand building in clay. Introduction to wheel-throwing, glazing and firing methods including stoneware and Raku. Introduction to terms and vocabulary of ceramics and to ceramics history. No prerequisite. (Lab fee \$50.00) 3-0-3.

260 PAINTING 1

Introduction to color theory and practice. This course is an overview; students will receive instruction in the use of variety of techniques while working with acrylic, tempera, gouache, and watercolor. Lecture and slide examples from art history will supplement all practical experience. Required course activities include a field trip to local museum and participation in the student art show at the end of the semester. No Prerequisite. ARTS 200 or 210 recommended. (Lab fee \$50.00) 3-0-3.

280 PRINTMAKING 1 - SERIGRAPHY

Printmaking 1 is an introductory course in technique and procedure of silkscreen printing. Techniques of paper stencil, crayon and tusche blockout, glue block, photo emulsion, as well as other methods will be covered. Emphasis will be on development of personal imagery, compositional development, and understanding of color. No Prerequisite. Art 210 or Art 200 recommended. (Lab fee \$50.00) 6-0-3.

290 SCULPTURE 1

Introduction to sculptural concepts and principles. Additive and subtractive processes using plaster, modeling clay, and wood. Attention to contemporary approach to sculpture and to artist working in the field. No Prerequisite. Art 210 or Art 220 recommended. (Lab fee \$50.00) 6-0-3.

300 ART FOR THE CLASSROOM TEACHER

Experience with art materials and teaching strategies appropriate for use with children, including laboratory designed for the prospective elementary teacher. Prerequisite: ARTS 225. (Lab fee \$50.00) 3-0-3.

305 CHRISTIANITY AND ART

Survey of major religious art works and their meaning and contemporary significance for the individual and the church. No prerequisite. 3-0-3.

306 AFRICAN AMERICAN ART

The study of African American art from the late 18th century to the present, concentrating on the 20th century. Students will examine the development of African American art through analysis of the works, examination of political and social influences, and study of artist' biographies. Students will also participate in research projects, which will include writing and/or other application of knowledge. No prerequisite. 3-0-3

322 DRAWING II

Continued study in drawing in pencil, charcoal, and pen and ink, with introduction to pastel, oil pastel and non-traditional media. Emphasis on content and meaning in drawings. Development of drawing as a preliminary study for other media. Continued study in techniques of gesture, line, value, proportion, and perspective. Methods of

drawing from observation incorporating the use of the elements of design, and the principles of organization. Study of compositional style of major artists. Required for art majors, minors, preference given. Prerequisite: Art 210 (Lab fee \$50.00) 6-0-3.

323 DRAWING III

Development of an independent style in graphic media through continued studio practice. Wide exploration of drawing media. Emphasis on the development of content and meaning in students' work. Concentration on study of landscape and still life. Development of drawings as finished artistic statements. Development of student portfolio. Study and presentation and care of drawings. Study will be supplemented by field experiences to museums, galleries, and artist's studios. Prerequisite: ARTS 210, 322. (Lab fee \$50.00) 6-0-3.

341 FIGURE DRAWING I

Study of the figure through studio sessions with the model. Study of figure drawings of master artists through slides, and field trips to museums/ galleries to examine the work. Emphasis on proportional rendering of the figure and an understanding of the skeletal and musculature systems of the figure. Development of graphic skills. Required for art majors, minors. No Prerequisite. (Lab fee \$50.00) 6-0-3.

342 FIGURE DRAWING II

Additional study of the figure through studio sessions with the model. Study of figure drawings of master artists through slide lecture, study trips to museums and galleries to examine work. Additional study on proportional rendering of the figure. Development of graphic skills. Required for students with a concentration in painting or drawing. Recommended for all art majors. Prerequisite: ARTS 341. (Lab fee \$50.00) 6-0-3.

343 FIGURE DRAWING III

Additional study of the figure through studio sessions with the model. Study of figure drawings of master artists through slides, field trips to museums, and galleries. Development of individual portfolio in figure drawing and documentation of the work. Required for a concentration in painting or drawing. Recommended for all art majors. Prerequisite: ARTS 342. (Lab fee \$50.00) 6-0-3.

344 FIGURE DRAWING IV

Additional study of the figure drawings of master artists through slides, field trips to museums and galleries. Continued development of individual portfolio in figure drawing and documentation of the work. Emphasis on graphic development. Recommended for students with a concentration in painting or drawing. Recommended for all art majors. Prerequisite: ARTS 343. (Lab fee \$50.00) 6-0-3.

352 CERAMICS II

Emphasis in the processes and techniques of wheel throwing. Some assignments in handbuilding and combining wheel and hand-building techniques. Various glazing and firing methods including stoneware, and Raku. Continued study of terms and vocabulary of ceramics. Emphasis on current trends in ceramics. Prerequisite: ARTS 250 (Lab fee \$50.00) 6-0-3.

353 CERAMICS III

This course is an intermediate course concerned with the development of skills and content in ceramic work. Various firing methods linked to glaze development and image control are emphasized. Continued exploration of forming techniques. Prerequisite: ARTS 220, 250, 352. (Lab fee \$50.00) 6-0-3.



354 CERAMICS IV GLAZE CALCULATION/KILN CONSTRUCTION

This course is an advanced ceramic studio for the development of skills and concerns of content in clay work. Emphasis on personal expression and development of an individual clay portfolio. The course will focus on the development of glazes for various temperature ranges and on the knowledge of kiln building and firing. Study will be supplemented by field trips to museums workshops and conferences in the field, with the opportunity to fire and build different type of kilns. Prerequisite: ARTS 353 (Lab fee \$50.00) 6-0-3.

362 PAINTING II

Continued studies in color theory and practice with emphasis on uses of acrylic media. Study of professional uses of this media, and how it has changed painting. This course will concentrate on the techniques of acrylic paint and mixed media. Students will learn methods of preparing and painting surface, including stretching of canvas. Methods of presentation with participation in the end of semester student exhibition. Emphasis is placed on individual instruction and independent development of student work. Prerequisite: ARTS 260. (Lab fee \$50.00) 6-0-3.

363 PAINTING III

Advanced color theory and practice with emphasis on contemporary approaches. This course will concentrate on the techniques of oil paint, oil pastel, and oil sticks. Students will learn methods of preparing the painting surface, including stretching of canvas. Methods of presentation with participation in end of semester student exhibition. Emphasis is placed on individualized instruction and independent development of student work. Prerequisite: ARTS 260. (Lab fee \$50.00) 6-0-3.

382 PRINTMAKING II RELIEF

Printmaking II is the introductory class in relief printmaking. This course will introduce students to relief printing using woodcuts, linocuts, and etchings. Emphasis of the class will be learning effective techniques of the medium and compositional development of the resulting print. No Prerequisite. (Lab fee \$50.00) 6-0-3.

383 PRINTINGMAKING III LITHOGRAPHY

Introductory course in lithography. Techniques of lithographic printing including use of lithographic pencils, crayons, and tushe washes for production of black and white prints pulled from stone, or metal plates. Emphasis on development of personal imagery and compositional strength. No Prerequisite. (Lab fee \$50.00) 6-0-3.

392 SCULPTURE II STONE CARVING

Work in three-dimensional format using alabaster, soapstone, plaster, and marble. Sculpture using the subtractive process. Attention to contemporary approach to sculpture and to artist working in the field. Ability to learn and use safe shop procedure is necessary. No Prerequisite. (Lab fee \$50.00) 6-0-3.

393 SCULPTURE III WELDED METAL SCULPTURE

Work in three-dimensional format using welded metal Attention to contemporary approach to sculpture and to artist working in the field. Wiliness to learn and use safe shop procedure is necessary. No Prerequisite. (Lab fee \$50.00) 6-0-3.

410 SENIOR SEMINAR

The focus of this class is the preparation of the art student for continued development of his or her art after undergraduate school. Introduction to opportunities and possibilities in the art field after graduation. Discussion of and preparation for careers in

the arts. Preparation of slide portfolio, and presentation book. Preparation of the artistic resume. Preparation and development of the senior exhibition meeting requirements of graduation contract. Field trip to a major art center required. Field trips to artist's studios and galleries for discussions of the business of art. Lab fee not required. Students will incur costs of travel and cost of preparation of slide portfolio. Development of slide portfolio that must be left with the school. Required course for art majors, must have senior standing. 3-0-3.

416 TOPICS IN ART HISTORY

Specific and focused study of one time period, style, movement, subject or geographical region of the world in relationship to art history. Specific and detailed course description to be written and circulated by the instructor prior to offering the course. May be used for study abroad credit upon department approval. May be repeated for credit with change in topic and department approval. 3-0-3.

435 TOPICS IN SCULPTURE

A course offered as needed to engage students in the continuation and development of work in sculptural methods, materials and media. Attention to contemporary approach to sculpture and to artist working in the field. Williness to learn and use safe shop procedure is necessary. (Lab fee \$50.00) 6-0-3.

455 TOPICS IN CERAMICS

Specific topics in ceramics. Offered as a way to narrow the focus of a semesters work to one specific area of ceramics. Topics could be Kiln Technology, Raku Firing, Glaze Calculation or other specific topics. May be repeated for credit with change in topic. (Lab fee \$50.00)

460 TOPICS IN PAINTING

Various specific topics in painting as defined by the individual instructor. Detailed and specific course description to be written and circulated by the instructor prior to offering of the course. May be repeated for credit with change in topic. (Lab fee \$50.00) 6-0-3.

462 TOPICS IN WATERCOLOR PAINTING

Beginning watercolor painting emphasizing fundamentals of working with this medium. Development of skills and technique in wet media and mixed media. Study of the principles of pictorial organization and design. Plein-air painting when possible. An overview of the history of watercolor and introduction to significant artists will be presented through class lecture, slides and museum field trips. May be repeated for credit with change in topic. 6-0-3.

484 TOPICS IN PRINTMAKING

Study of specific areas and methods of printmaking as defined by the instructor. Emphasis on development of personal imagery and compositional strength. Designed to allow the student to develop in-depth in one or more areas of printmaking. Detailed and specific course description to be written and circulated by the instructor prior to offering of the course. No prerequisites. (Lab fee \$50.00) 6-0-3.

495 INDEPENDENT STUDY

Individual problems in art education, studio, and art history. Subject to approval of student advisor and supervising professor. 3-0-3.

496 INDEPENDENT STUDY

Individual problems in art education, studio, and art history. Subject to approval of student advisor and supervising professor. 3-0-3.



DEPARTMENT OF MATHEMATICAL SCIENCES

FACULTY

Chair: Assistant Professor T. Hoyle
Professor: R. Bass
Associate Professor: O. Poliakova, M. Mystkowski
Assistant Professors: J. Johnson
Instructors: T. Moore, J. Willis

MISSION STATEMENT

The mission of the Department of Mathematical Sciences is to contribute to superior undergraduate education and to prepare its graduates to make significant contributions for God and humanity by emphasizing the quantitative and analytical reasoning skills of a liberal arts based education in a Christian community of faith and learning.

GOALS

1. To provide excellence in instruction with Christ-like service to our students
2. To provide the essential computational and analytical reasoning skills of a liberal arts education through the Basic Course requirements in mathematics
3. To refine and expand those skills in students taking further mathematics, assisting in the pre-professional development of teachers of mathematics in the elementary and secondary schools
4. To prepare students for advanced studies and professions in mathematics and engineering

STUDENT LEARNING OUTCOMES

Students majoring in Mathematics will:

1. become computationally proficient throughout the elements of modern mathematics,
2. develop the use of both the discovery/inductive and axiomatic/deductive forms of mathematical reasoning,
3. be able to relate common threads from various branches of mathematics, and
4. be well-prepared for further study in the mathematical sciences, engineering or other quantitative fields, or for employment in those areas.

In addition to the above, students majoring in mathematics with teacher licensure will:

5. become proficient in the current standards of mathematical knowledge and pedagogy for secondary schools, and
6. through instruction and practice, become effective communicators of mathematics appropriate to the classroom setting.

Students majoring in computer science will be prepared for professions and advanced studies in computer science, and to utilize current languages and techniques and adapt to related advancements in programming, networking, and hardware.

MAJOR FIELDS OF STUDY

The department offers two majors leading to the Bachelor of Science degree:

Mathematics
Mathematics with Teacher Licensure
Computer Science

MINOR FIELDS OF STUDY

Mathematics
Computer Science

MAJOR FIELDS OF STUDY DETAIL

MATHEMATICS (36 HOURS)

The Basic Course Requirements must be satisfied; the Dimension of Scientific Inquiry must be satisfied with Physics 203. Classes required for completing the major are as follows:

MATH 151, 152, 230, 251, 302, 351, 404, 412 (total of 27 hours);
Any other MATH course numbered above 400 (3 hours);
CISS 201 (3 hours); and
Any other MATH course numbered above 300 (3 hours).

A university approved minor area of study or, additional study in an approved area of concentration within the mathematical sciences is required.

MATHEMATICS WITH TEACHER LICENSURE (36 HOURS)

The Basic Course Requirements must be satisfied; the Dimension of Scientific Inquiry must be satisfied with Physics 203. Classes required for completing the major, with preparation for secondary (9-12) teacher licensure, are as follows:

MATH 105, 151, 152, 230, 251, 302, 303, 310, 404 (total of 30 hours);
CISS 201 (3 hours);
Any other MATH course numbered above 300 (3 hours).

The candidate must also complete the Professional Education minor consisting of Mathematics Education 432; Education 201, 301, 313, 325, 440, and 450; and Psychology 302 and 303.

NOTE: Students will not be permitted to complete more than 50% of the Professional Education minor (excluding student teaching) until they are formally admitted to the Teacher Education Program. All candidates must be fully admitted into the Teacher Education Program a minimum of one full semester prior to the semester in which they student teach.

The North Carolina State Board of Education has adopted new content standards for all undergraduate licensure areas, effective fall, 2009. All undergraduate GWU licensure programs are currently being revised and updated catalog information (or an addendum) will be provided as soon as possible.

COMPUTER SCIENCE (33 HOURS)

The Basic Course Requirements must be satisfied; the Quantitative Dimension must be satisfied with MATH 151. A minimum grade of C is required for MATH 151. Chemistry or physics is recommended to satisfy the Dimension of Scientific Inquiry. Classes required for completing the major are as follows:

CISS 201, 285, 360, 361, 380, 423, 433, 460, and 471 (total of 27 hours);
MATH 302 or 311 (3 hours); and
One additional course from CISS 440, 450, 480, or MATH 370 (3 hours).

A university approved minor area of study is required. A mathematics minor is recommended.

SECOND MAJOR

Students seeking a second major in mathematics must take 30 hours consisting of MATH 151, 152, 230, 251, 302, 351, 404, 412, and any other course numbered above MATH 300.

Students seeking a second major in computer science must take 30 hours consisting of CISS 201, 285, 360, 361, 380, 423, 433, 460, 471, and MATH 302 or 311.

MINOR FIELDS OF STUDY DETAIL

MATHEMATICS (17 HOURS)

A minor in Mathematics requires 17 semester hours of mathematics courses, including MATH 151 and 152, and at least one course numbered over 225.

COMPUTER SCIENCE (15 HOURS)

A minor in Computer Science requires 15 hours of CISS courses, excluding CISS 160. Students may count MATH 370 as part of the 15 hours. Additional Requirement: MATH 151 (may be used to satisfy the Quantitative Dimension of the Basic Course Requirements).

ADDITIONAL REQUIREMENTS FOR TRANSFER MAJORS

All students transferring under the Comprehensive Articulation Agreement must complete PHYS 203 as part of the general education core curriculum.

DESCRIPTION OF COURSES

MATHEMATICS (MATH)

100 BASIC MATHEMATICAL SKILLS *3 semester hours*

A study of selected topics from algebra emphasizing the continuity from arithmetic to algebra and examining applications as time permits. This course does not fulfill the Quantitative Dimension of the Basic Core Requirements. A student will not receive credit for this course after receiving credit for any higher numbered mathematics course. 3-0-3. (Fall and Spring)

105 FUNDAMENTALS OF STATISTICS AND PROBABILITY *3 semester hours*

An introduction to statistical analysis with applications, hypothesis formulation and testing, and introductory principles of probability. The purpose of this course is to prepare the student to converse in the statistical language of business and the social sciences. Additionally, the course is designed to give the quantitative, computational and problem solving skills necessary for those areas, but applicable to a wide range of life experiences. 3-0-3. (Fall and Spring)

110 FINITE MATHEMATICS *3 semester hours*

A study of topics related to elementary matrix algebra, systems of equations and inequalities, linear programming, and the mathematics of finance. The purpose of this course is to prepare the student to converse in the language of linear mathematics and matrices, and the mathematics of finance fundamental to the studies in business and the social sciences. Additionally, the course is designed to give the quantitative, computational and problem solving skills necessary for those areas, but applicable to a wide range of life experiences. 3-0-3. (Fall and Spring)

150 PRECALCULUS *3 semester hours*

A study of algebraic, trigonometric, exponential and logarithmic functions and their applications. The purpose of this course is to introduce the student to the elementary concepts of the mathematical analysis of functions foundational to studies in Calculus and the natural sciences. Additionally, the course is designed to give the quantitative, computational and problem solving skills necessary for those areas, but applicable to a wide range of life experiences. 3-0-3. (Fall and Spring)

151 CALCULUS I *4 semester hours*

The graphical and numerical study of the analytic operations of limiting, differentiating and integrating functions and their symbolic application to algebraic, trigonometric, exponential and logarithmic functions. The purpose of this course is to prepare the student to converse in the language of the mathematical analysis of functions fundamental to the studies in higher mathematics and the physical sciences. Additionally, the course is designed to give the quantitative, computational and problem solving skills necessary for those areas, but applicable to a wide range of life experiences. 4-0-4. (Fall and Spring)

152 CALCULUS II *4 semester hours*

A study of the applications and techniques of integration; infinite sequence and series of numbers and functions; and analytic geometry of the two and three dimensions. Prerequisite: Math 151. 4-0-4. (Fall and Spring)

204 FUNDAMENTAL CONCEPTS OF MATHEMATICS *3 semester hours*

A study of the number systems together with their operations, connections to algebra, the geometry of two and three dimensions and measurement. The course develops techniques of problem solving, logical reasoning and communication by emphasizing both a conceptual and active approach to mathematical ideas. Prerequisite: the Quantitative Dimension of the Basic Course Requirements must be completed. 3-0-3. (Fall)

219 CALCULUS FOR BUSINESS AND SOCIAL SCIENCES *3 semester hours*

A study of differentiation and integration with applications to business and the social sciences. Prerequisite: Mathematics 150 or permission of the department chair. 3-0-3. (on demand)

230 FOUNDATIONS OF HIGHER MATHEMATICS *3 semester hours*

A survey of the concepts of symbolic logic and set theory, together with an introduction to proof techniques. This course is designed to prepare the student for the study of abstract mathematics. Prerequisite: Math 151. 3-0-3. (Spring)

251 CALCULUS III *4 semester hours*

A study of the calculus of functions of several variables and vector-valued functions. Prerequisite Math 152. 4-0-4. (Fall)

302 LINEAR ALGEBRA *3 semester hours*

A study of vector spaces, matrices, determinants, systems of linear equations, and linear transformations in vector spaces. Prerequisite Math 151. 3-0-3. (Fall)

303 MODERN COLLEGE GEOMETRY *3 semester hours*

A study of elementary geometry from an advanced standpoint, evaluations and criticisms of Euclidean geometry, non-Euclidean and analytic geometry, and some topics in modern geometry. Prerequisite: Math 152 and 230. 3-0-3. (Spring of even years)

310 NUMBER THEORY *3 semester hours*

A study of number theory including Euclid's algorithm, prime numbers, indeterminate problems, and Diophantine equations, congruence, and numerical functions. Prerequisite Mathematics 151 and 230. 3-0-3. (Spring of odd years)

311 DISCRETE MATHEMATICS *3 semester hours*

A study of elementary combinatorics, graph theory, Boolean algebra, tree building, mathematical induction, networks, and automata. Prerequisites: Mathematics 151. 3-0-3. (Spring of even years)

351 DIFFERENTIAL EQUATIONS *3 semester hours*

A study of ordinary differential equations and systems with applications. Prerequisite: Mathematics 251. 3-0-3. (Spring of even years)

370 NUMERICAL METHODS *3 semester hours*

A study of numerical methods including interpolation and extrapolation, roots of equations, solutions of systems of equations, curve fitting and numerical integration. Prerequisites: Computer Science 201 and Mathematics 151. 3-0-3. (On demand)

404 MODERN ABSTRACT ALGEBRA *3 semester hours*

A study of algebraic structures with a focus on groups. Prerequisite: Mathematics 230 and 302. 3-0-3. (Fall of even years)

405 MODERN ABSTRACT ALGEBRA II *3 semester hours*

A study of algebraic structures including groups, rings, integral domains, and fields. Prerequisite: Mathematics 404. 3-0-3. (On demand)

412 ELEMENTARY REAL ANALYSIS *3 semester hours*

A study of basic ideas and techniques of analysis for real-valued functions of an arbitrary number of real variables. Prerequisite: Mathematics 230 and 251. 3-0-3. (Fall of odd years)

413 ELEMENTARY REAL ANALYSIS II *3 semester hours*

A continuation of the elementary concepts of the analysis of real-valued functions: integration theory, functions of several variables, inverse and implicit functions, sequences of functions, power series, Fourier series. Prerequisite: Mathematics 412. 3-0-3. (on demand)

421 PROBABILITY THEORY *3 semester hours*

A first course in the Mathematical theory of statistical application. The first course focuses on probability theory and distributions of random variables. Prerequisite: Mathematics 251. 3-0-3. (Fall of odd years)

422 STATISTICAL INFERENCE *3 semester hours*

A second course in the Mathematical theory of statistical application. The second course focuses on the topics of statistical inference: estimation, verification and prediction. Prerequisite: Mathematics 421. 3-0-3. (on demand)

441 FUNCTIONS OF A COMPLEX VARIABLE *3 semester hours*

A study of the geometric and analytic properties of harmonic and holomorphic functions of a single complex variable. Prerequisite: Math 251. 3-0-3. (Fall of even years)

495, 496 INDEPENDENT STUDY *3 semester hours*

Prerequisite: Approval of the department chair and academic dean.

MATHEMATICS EDUCATION (MAED)

432 METHODS OF TEACHING MATH (9-12) *3 semester hours*

A study of the principles and objectives of secondary mathematics, general and specific teaching techniques, organization of content material, and enrichment materials. Supervised field experiences are required. It is recommended that this course be taken during the semester before student teaching. Prerequisite: Admission to Teacher Education Program. 3-0-3. (On demand)

COMPUTER INFORMATION SYSTEMS (CISS)

201 PROGRAMMING LANGUAGE I *3 semester hours*

A first language course in computers that introduces students to programming, programming logic, and structured programming methods. Utilizes a language such as Java. 3-0-3.

285 C PROGRAMMING LANGUAGE *3 semester hours*

An introduction to the language syntax, style, and design of C programs. Emphasizes the use of C for low-level design and graphics, including extensions to C++. Prerequisite: CISS 201. 3-0-3.

350 INTRODUCTION TO MULTIMEDIA PROCESSING *3 semester hours*

The Study of basic topics in digital multimedia from Computer Science point of view. The class will include introduction to image, sound and video representation in digital form and the study of the basic algorithms for image, sound and video manipulation. Students will need to write their own programs in Java or C/C++ to manipulate multimedia objects. Prerequisites: CISS 201. 3-0-3

360 ASSEMBLY LANGUAGE PROGRAMMING AND ARCHITECTURE

3 semester hours

Low-level programming in assembly language and an introduction to principles of hardware design. Prerequisite: CISS 201. 3-0-3.

361 OPERATING SYSTEMS AND COMPUTER ARCHITECTURE *3 semester hours*

Survey operating systems and principles of operating systems. Examine principles of LINUX design and programming. Prerequisites: CISS 360. 3-0-3.

375 INTRODUCTION TO COMPUTER AND NETWORK SECURITY *3 semester hours*

The study of computing security vulnerabilities and techniques and tools for developing secure applications and practicing safe computing. Prerequisites: CISS 201. 3-0-3

380 DATA STRUCTURES AND ALGORITHM ANALYSIS *3 semester hours*

A study of basic data structures, graphs, algorithm design and analysis, memory management, and system design. Prerequisite: CISS 201. (CISS 285 is recommended for Computer Science majors.) 3-0-3.

423 SURVEY OF PROGRAMMING LANGUAGES *3 semester hours*

Introduction to the history and design of programming languages. The applicability of languages to special uses such as Fortran, Pascal, Ada, Oberon, Object Pascal, C++, Smalltalk. Examination of the modern concepts of object-orientation and functional programming. Prerequisite: CISS 201. 3-0-3.

433 DATABASE MANAGEMENT *3 semester hours*

Apply design principles learned in Data Structures to relational and object-oriented data base management systems. Prerequisite: CISS 380. 3-0-3.

440 ARTIFICIAL INTELLIGENCE *3 semester hours*

Basic concepts and techniques of artificial intelligence. Natural language, search strategies and control, and applications. Prerequisite: CISS 380. 3-0-3.

450 COMPILER DESIGN *3 semester hours*

Principles of compiler construction and the building of operating systems. Prerequisite: CISS 380 and CISS 361. 3-0-3.

460 DATA COMMUNICATIONS AND NETWORKING *3 semester hours*

Introduction to concepts of computer network operating systems, telephony, routing, packets, and distributed processing. Prerequisite: CISS 433 (CISS 360 and 361 are recommended for Computer Science majors.) 3-0-3.

471 SOFTWARE ENGINEERING *3 semester hours*

The study of structured programming, systems analysis, and systems design techniques. Topics include top-down design, software design metrics, project management, program correctness, and the use of computer-aided software engineering (CASE) and configuration management tools. Problems of software engineering and design for graphical user interfaces are discussed. Prerequisites: CISS 285 and CISS 433. 3-0-3.

480 TOPICS IN COMPUTER SCIENCE *3 semester hours*

A specialized study of various computer science developments. Topics will vary from semester to semester. Students may take the course more than once. 3-0-3.

497, 498 INTERNSHIPS IN COMPUTER SCIENCE *3 semester hours each*

By special arrangement with the approval of the department chair.

DEPARTMENT OF NATURAL SCIENCES

FACULTY

Chair: Assistant Professor S. Manahan

Coordinator, Physician Assistant Track: Associate Professor T. Zehnder

Professors: J. Dire, T. Jones

Associate Professors: B. Brooks, S. Eddins, D. Judge, D. Olive, V. Totten

Assistant Professors: C. Ciesielski, J. English, L. English

MISSION STATEMENT

The mission of the Department of Natural Sciences is to help students develop a strong science background and critical skills through meaningful in- and out-of-class experiences. The Department aims to prepare students for productive professional careers or for entry into graduate or professional schools. The Department of Natural Sciences strives to remain consistent with the educational mission of Gardner-Webb University by balancing an interdisciplinary science foundation with the Christian values of faith, stewardship, ethics, and social responsibility.

GOALS

1. To familiarize students with the major concepts of science and the specific vocabulary associated with each discipline;
2. To develop in students an understanding of the nature and process of science and how science relates to their lives;
3. To present general principles of stewardship and sustainability of our global environment;
4. To stimulate critical thinking in science;
5. To present the aesthetics of nature; and
6. To develop within the student majors a background sufficient for employment in a science-related career, pursuance of graduate work in science, and entrance into post-baccalaureate programs and endeavors.

STUDENT LEARNING OUTCOMES

A student who chooses to major in a field of study offered by the department will:

1. be able to identify major concepts of science and the specific vocabulary associated with the natural sciences;
2. demonstrate research skills, critical thinking, and synthesis of complex information in oral presentations; and
3. be prepared to continue onto graduate school, professional programs, or begin a career in the natural sciences.

MAJORS FIELDS OF STUDY

The department offers three majors leading to the Bachelor of Science degree:

Biology

Chemistry

Environmental Science

MINOR FIELDS OF STUDY

Biology

Chemistry

Environmental Science

General Science

Health Science

Physical Science

MAJOR FIELDS OF STUDY DETAIL

BIOLOGY (30 HOURS)

The Basic Course requirements must be satisfied. BIOL 111 and CHEM 111 must be taken to fulfill the biological and physical science components of the Dimensions of Scientific Inquiry. Pre-professional candidates should take PHYS 201 and 202 in preparation for professional admissions tests. Classes required for completing the major are as follows:

Animal Science - BIOL 201, 202, or 315 (4 hours)

Plant Science - BIOL 207 or 320 (4 hours)

Molecular Science - BIOL 206, 301, 352, 411, or 422 (4 hours)

Ecology - BIOL 402 (4 hours)

Biology electives, approved by the department, at or above the 200 level (HONR 400 and/or HONR 401 may be used for three hours of this requirement when the research and thesis topics are appropriate) (12 hours)

Seminar (Honor's thesis is equivalent to one hour of this requirement) (2 hours)

Additional requirements: CHEM 112, 201, 202 and MATH 151 (16 hours)

No minor is required for this major. Students who desire a minor may select any minor offered by the University.

CHEMISTRY (34 HOURS)

The Basic Course requirements must be satisfied. CHEM 111 and either BIOL 104 or 111 should be taken to fulfill the requirements of the Dimensions of Scientific Inquiry. Classes required for completing the major are as follows:

Organic - CHEM 201 and 202 (8 hours)

Analytical - CHEM 301 and 302 (8 hours)

Inorganic - CHEM 351 (4 hours)

Physical - CHEM 401 and 402 (8 hours)

Biochemistry - CHEM 422 (4 hours)

Seminar (2 hours)

Additional requirements: CHEM 112, PHYS 201-202 or 203-204, MATH 151 and 152. (20 hours)

No minor is required for this major. Students who desire a minor may select any minor offered by the University.

ENVIRONMENTAL SCIENCE

The major in Environmental Science offers tracks in Environmental Chemistry with a minor in Chemistry, and Ecology with a minor in Biology. Students planning to pursue graduate studies are encouraged to take MATH 152 and MATH 251 in addition to the listed requirements.

ENVIRONMENTAL CHEMISTRY (37 HOURS)

The Basic Course requirements must be satisfied, specifically with the following courses: BIOL 111, CHEM 111, ECON 203, and MATH 105. Classes required for completing the major are as follows:

CHEM 251 and 301 (8 hours)

ENVS 209, 260, 310, 320, and 420 (16 hours)

MATH 151 (4 hours)

PHYS 201 and 202 (8 hours)

CHEM 391, 392, 491, or 492 (1 hour)

Additional requirement: ECON 405 (3 hours)

The required minor in chemistry includes CHEM 112, 201, 202, and 302 is required.

ECOLOGY (36 HOURS)

The Basic Course requirements must be satisfied, specifically with the following courses: CHEM 111, ECON 203, and MATH 105. Classes required for completing the major are as follows:

BIOL 201 (4 hours)

CHEM 112, 201, 202, and 251 (16 hours)

ENVS 209, 260, 310, and 410 (11 hours)

MATH 151 (4 hours)

Biology seminar (1 hour)

Additional requirements: ECON 405 and PHYS 201 (7 hours)

The required minor in biology includes BIOL 111, 202, 207, and 402 is required.

SECOND MAJOR

A student seeking a second major in any field of study offered by the Department of Natural Science must meet all of the criteria for the primary major.

PHYSICIAN ASSISTANT TRACK

Gardner-Webb does not offer a Physician Assistant program. However, the university has maintained a long standing relationship with Wake Forest University School of Medicine's Physician Assistant Program. Gardner-Webb maintains an affiliation with the Wake Forest program but does not guarantee acceptance into that program. A student proposing to become a Physician Assistant should expect to graduate from Gardner-Webb's carefully planned Physician Assistant track with a Biology or Chemistry major. The student will then be well prepared to apply to Wake Forest School of Medicine's Physician Assistant Program or any similar program throughout the nation. Gardner-Webb works closely with the Wake Forest Physician Assistant Staff to maintain a curriculum that will prepare students well for application to the Master's degree program.

Students pursuing a career as a Physician Assistant should take, in addition to the core courses for the Bachelor of Science degree, BIOL 203, 204, 206, 301, and 422 among the 30 hours of Biology required for the major. Additionally the student should take CHEM 111, 112, 201, and 202. MATH 105 and 150 are taken in the core. BIOL 335 is recommended.

MINOR FIELDS OF STUDY DETAIL

BIOLOGY (16 HOURS)

BIOL 111, 402 and 8 hours selected from two of the following three categories:

Animal science - Biology 201, 202, 203, 204, or 315

Plant science - Biology 207 or 320

Cellular biology - Biology 301, 352, or 422

CHEMISTRY (16 HOURS)

CHEM 112, 201, 202 and a 4 hour CHEM elective (CHEM 301 is recommended).

CHEM 111 must be taken as part of the basic core curriculum.

ENVIRONMENTAL SCIENCE (16 HOURS)

BIOL 104, GEOL 105 and 106, and CHEM 251. BIOL 111 must be taken as part of the basic core curriculum.

GENERAL SCIENCE (20 HOURS)

CHEM 103 or higher, GEOL 101 or higher, PHYS 103 or higher, any BIOL course 200 or higher, and a four hour elective from any course offered by the department above the core science requirement.

HEALTH SCIENCE (16 HOURS)

BIOL 104, 203, 204, and 310. CHEM 103 or 111 must be taken as part of the basic core curriculum.

PHYSICAL SCIENCE (16 HOURS)

CHEM 111, GEOL 101 or 105, PHYS 201 and one of the following: CHEM 112, GEOL 102, PHYS 104, or PHYS 202

ADDITIONAL REQUIREMENTS FOR TRANSFER MAJORS

All students transferring under the Comprehensive Articulation Agreement must complete a foreign language through the Intermediate I level (201).

DESCRIPTION OF COURSES

BIOLOGY (BIOL)

101 HUMAN BIOLOGY *4 semester hours*

An introduction to the biology of the human organism with emphasis on contemporary issues in human biology as well as traditional structure and function of major body systems. This class is NOT intended for biology majors and biology majors with teacher licensure. It is intended for non-science majors. 3-3-4. F. S. Summers variable. (Lab Fee: \$30.00)

104 ENVIRONMENT *4 semester hours*

Introduction to the principles of ecology with a primary focus on man's direct and indirect influences on his surroundings. Emphasis on current and local concerns. Laboratories focus on methods of sampling, field observations, and methods of examining resource allocation. 3-3-4. F,S,Su. (Lab Fee: \$30.00)

105 MICROBIOLOGY FOR THE HEALTH SCIENCES *4 semester hours*

A study of the biology of microorganisms with special focus on the organisms of human disease and on the techniques of microbiology that are appropriate to the health sciences. (Not for Biology majors.) 3-2-4. F, Summers variable. (Lab Fee: \$30.00)

111 GENERAL BIOLOGY *4 semester hours*

Introduction to the principles of biology including ecology, biological chemistry, cellular biology, genetics, reproduction, and development. Laboratory investigations are designed to supplement and enhance the classroom lecture activities. This class is NOT intended for non-science majors. It is intended for biology majors, biology majors with teacher licensure, and elementary education majors. 3-3-4. F, S, Summers variable. (Lab Fee: \$30.00)

201 INVERTEBRATE ZOOLOGY *4 semester hours*

Phylogenetic survey of invertebrates, with emphasis on systematics, morphology, and ecology. Field work, individual term projects. Prerequisite: Biology 111. 3-3-4. F, odd years.

202 VERTEBRATE ZOOLOGY *4 semester hours*

Systematic study of the vertebrates with emphasis on morphology, physiology, and ecology. Field study, laboratory exercises in morphology. Prerequisite: Biology 111. 3-3-4. S, even years.

203 BIOL HUMAN ANATOMY AND PHYSIOLOGY I *4 semester hours*

Survey of basic structure and function of the human body. Levels of organization and homeostatic mechanisms. Integumentary, skeletal, muscular, and nervous systems covered. Prerequisite: BIOL 101, or BIOL 111, or SAT Critical Reading of 500 AND SAT Math of 500, or ACT Composite score of 22, ACT English Subscore of 21, ACT Math Score of 18, and ACT Reading Score of 20, or TEAS Composite Score of 67. 3-2-4. F, S.

204 BIOL HUMAN ANATOMY AND PHYSIOLOGY II *4 semester hours*

Survey of basic structure and function of the human body. Levels of organization and homeostatic mechanisms. Endocrine, cardiovascular, lymphatic, respiratory, digestive, urinary, and reproductive systems covered. Prerequisite: Biol 203 or permission of instructor. 3-2-4. F, S.

206 GENERAL MICROBIOLOGY *4 semester hours*

Introduction to microbiology and immunity. Applications in medicine, industry, and agriculture will be included. Prerequisite: Biology 111 or permission of instructor 3-2-4. S.

207 GENERAL BOTANY *4 semester hours*

An introduction to the study of plants including aspects of morphology, anatomy, cell physiology, reproduction, growth, development, ecology, and taxonomy. Prerequisites: Biology 111. 3-3-4. F, even years.

222 MEDICAL TERMINOLOGY *1 semester hour*

An introduction to definitions, proper spelling, usage, and pronunciation of appropriate terminology used in health professions. Prerequisite: Biology 203. 1-0-1. S.

301 GENETICS *4 semester hours*

Study of principles of heredity (including molecular and population genetics), their significance in human inheritance, plant and animal breeding, and evolution. Prerequisite: Biology 111 and Chemistry 201. 3-3-4. S.

310 NUTRITION *4 semester hours*

Biochemical basis of how the body uses food. Relationship of nutrition to health. Practical aspects of obtaining, storing, and preparing food for maximum nutrition. Nutrition through the life cycle. Diets. Prerequisites: Biology 111 and Chemistry 201 or permission of instructor. 3-3-4. S, even years.

315 GENERAL AND COMPARATIVE ANIMAL PHYSIOLOGY *4 semester hours*

Survey of how animals solve fundamental physiological problems. Emphasis on homeostatic mechanisms. Examples from molecular, cellular, systems, and organismic levels, using both invertebrates and vertebrates. Prerequisites: Biology 111 and Chemistry 201. 3-3-4. on demand.

320 PLANT SYSTEMATICS *4 semester hours*

Systematic study of vascular plants with emphasis on the seed plants. Lecture is predominantly analyzing evolutionary morphological characteristics and classical taxonomy. Laboratory work is field-oriented and includes collection and identification of specimens. Prerequisite: Biology 207. 3-3-4. S, odd years.

335 PATHOPHYSIOLOGY *3 semester hours*

Study of alterations in normal body structure and function associated with various disease processes. Not for biology majors. Prerequisite: Biology 203 and 204. 3-0-3. Offered on demand.

352 CELL BIOLOGY *4 semester hours*

Survey of cellular structure and function with emphasis on current methods of studying cells. Prerequisites: Biology 111 and Chemistry 201. 3-3-4. S, even years.

385, 386 PRACTICUM IN LIFE SCIENCES *1 semester hour each semester*

Practical experience in designing, setting up, and teaching laboratory. Recommended for all biology majors, and required for those planning to teach. No more than two hours

credit may be used toward filling major requirements. Prerequisite: approval of department chair and laboratory instructor(s). 0-6-1, 0-6-1. Offered by arrangement.

387 ISSUES IN SCIENCE AND RELIGION *3 semester hours*

An interdisciplinary examination of issues which arise at the interface between science and religion. A discussion of the nature of science and religion, ways of relating the two, and historical background will be followed by an exploration of specific topics of contemporary interest. 3-0-3. Spring odd years.

391, 392, 491, 492 BIOLOGY SEMINAR *1 semester hour each semester*

Directed reading, study, and discussion designed to re-emphasize the fundamental principles of biology, to correlate and summarize the course work of the major program and related fields, to introduce new areas and ideas, and to provide experiences in literature review and oral presentation. Juniors will enroll in 391 and 392, and seniors in 491 and 492. Prerequisite: 12 semester hours in biology. 1-0-1. F, S. WLI

402 ECOLOGY *4 semester hours*

Study of the interaction of organisms and their adaptations to their physical environment. The ecosystem approach is emphasized along with population and community ecology. Prerequisites: Biology 111 and either Biology 201, 202, 207, or 320. 3-3-4. F.

404 DEVELOPMENTAL BIOLOGY *4 semester hours*

Study of the basic developmental processes including fertilization, differentiation, morphogenesis, embryogenesis, growth, and aging. Selected examples drawn from microorganisms, plants, invertebrates, and vertebrates. Prerequisites: Biology 301 and Chemistry 201. 3-3-4. S, odd years.

405 TOPICS IN ADVANCED BIOLOGY *1 to 4 semester hours*

Study of specific areas in biology not covered by other upper-level courses. Course content will vary and will reflect student and faculty interests. Prerequisites: Biology 111 and permission of instructor. Offered on demand.

411 IMMUNOLOGY *4 semester hours*

Study of mammalian immune system with emphasis on human immunology. Theoretical and practical aspects will be considered. Diagnostic, therapeutic, and research applications of immunology will also be included. Prerequisite: Chemistry 202. 3-2-4. S, odd years.

422 BIOCHEMISTRY *4 semester hours*

Survey of biologically important molecules; metabolism. Prerequisite: Chemistry 202 with minimum grade of C. 3-3-4. F.

493, 494 INTERNSHIP IN BIOLOGY I & II *3 semester hours*

A hands-on experience to increase skills and knowledge in the student's major area of interest within an organization of the classroom. Prerequisite: 16 semester hours in the major. Offered on demand.

495, 496 INDEPENDENT STUDY *1 to 3 semester hours each semester*

Individual work planned to meet the need and interests of qualified students. Time and credits must be arranged in semester prior to term in which work is done. Must be arranged.

CHEMISTRY (CHEM)

103 INTRODUCTORY CHEMISTRY *4 semester hours*

Recommended for nonscience and nursing majors. Emphasis on application of the basic principles of chemistry. Prerequisites: placement out of Mathematics 100 (or its equivalent for transfer students) and no previous college credit for chemistry with a grade of C or higher. 3-3-4. All. (Lab Fee: \$30.00)

111 GENERAL CHEMISTRY I *4 semester hours*

Recommended for first-year science and mathematics majors. The first of a two-semester comprehensive coverage of the fundamental laws and theories of chemistry: history, measurements, mathematical manipulations, dimensional analysis, formula writing and nomenclature, thermochemistry, gas laws, quantum theory of electronic structure, chemical bonding, and physical properties. Prerequisite: Mathematics, Advanced High School Algebra. (This course may not be used with Chemistry 103 to meet basic science course requirements.) 3-3-4. F. (Lab Fee: \$30.00)

112 GENERAL CHEMISTRY II *4 semester hours*

Continuation of Chemistry 111: solutions, chemical spontaneity, equilibria, reaction rates and kinetics, acids-base behavior, redox reactions, nuclear chemistry, and organic or inorganic reactions. Prerequisite: Chemistry 111 with minimum grade of C. 3-3-4. S. (Lab Fee: \$30.00)

201 ORGANIC CHEMISTRY I *4 semester hours*

Basic principles of bonding, conformational analysis, and structure of simple hydrocarbons, alcohols, and alkyl halides. Emphasis is placed on substitution, elimination, and addition reactions. An introduction to functional group analysis of reactivity and chemical synthesis is also included. The laboratory involves introduction to preparatory organic chemistry with emphasis on purification and characterization techniques. Prerequisite: CHEM 112 with a minimum grade of C. 3-3-4. F.

202 ORGANIC CHEMISTRY II *4 semester hours*

Study of the structure and reactivity of dienes, aromatic molecules, alcohols, ethers, aldehydes, ketones, and carboxylic acid derivatives. Emphasis is placed on mechanistic analysis of reactions and chemical synthesis. The laboratory involves the introduction of spectroscopic and chromatographic methods as well as a continuation of preparatory techniques. Prerequisite: CHEM 201 with a minimum grade of C. 3-3-4. S.

251 ENVIRONMENTAL CHEMISTRY *4 semester hours*

Basic principles of chemistry applied to environmental problems including air, water, and soil pollution, fossil fuel combustion, acid rain, ozone depletion and global warming. 3-3-4.

301 ANALYTICAL CHEMISTRY *4 semester hours*

Introduction to modern analytical chemistry. Emphasis on theory and practice of fundamental principles of analysis, solution equilibria, and electrochemistry. Prerequisite: CHEM201. 3-3-4. F, even years.

302 INSTRUMENTAL ANALYSIS *4 semester hours*

Emphasis on spectroscopy and separation techniques, instrumentation theory, quantitative/qualitative analysis. Prerequisite: CHEM201. 3-3-4. S, odd years.

351 INORGANIC CHEMISTRY *4 semester hours*

Survey of fundamental principles in inorganic chemistry. The course will focus on the bonding, structure, and reactivity of main group and coordination compounds as well as organometallic species of the transition metals. Aspects of bioinorganic chemistry will

also be discussed. The laboratory will provide instruction in various techniques in preparatory inorganic chemistry. Prerequisite or corequisite: CHEM 202. 3-3-4. S, odd years.

385, 386 PRACTICUM IN CHEMISTRY *1 semester hour each semester*

Practical experience in designing, setting up, and teaching laboratory. Recommended for all chemistry majors, and required for those planning to teach. No more than two hours credit may be used toward filling major requirements. Prerequisite: approval of department chair and laboratory instructor(s). 0-6-1, 0-6-1. Offered by arrangement.

391, 392, 491, 492 CHEMISTRY SEMINAR *1 semester hour each semester*

Directed reading, study, and discussion designed to re-emphasize the fundamental principles of chemistry, to correlate and summarize the course work of the major program and related fields, to introduce new areas and ideas, and to provide experience in literature review and oral presentation. Juniors will enroll in 391, 392, and seniors in 491, 492. Each course 1-0-1. F, S., WLII

401 PHYSICAL CHEMISTRY I *4 semester hours*

Emphasis on fundamental laws of thermodynamics, equations of state, and phase equilibria. Prerequisite: CHEM201, Math 151, 3-3-4. F, odd years.

402 PHYSICAL CHEMISTRY II *4 semester hours*

Emphasis on fundamentals of physical and chemical kinetics, solution equilibria, and introduction of quantum mechanics. Prerequisite: CHEM401, 3-3-4. S even years.

405 TOPICS IN ADVANCED CHEMISTRY *1 to 4 semester hours*

Study of specific areas in chemistry not covered by other upper-level courses. Course content will vary and will reflect student and faculty interests. Prerequisites: Chem 111 and permission of the instructor. 3-0-3 or 3-3-4. Offered on demand.

422 BIOCHEMISTRY *4 semester hours*

Survey of biologically important molecules; metabolism. Prerequisite: Chemistry 202 with minimum grade of C. 3-3-4. F.

493, 494 INTERNSHIP IN CHEMISTRY I & II *3 semester hours*

A hands-on experience to increase skills and knowledge in the student's major area of interest within an organization outside of the classroom. Offered on demand.

395, 396, 495, 496 INDEPENDENT STUDY *1 to 3 semester hours each semester*

Individual work designed to meet the needs and interests of exceptionally qualified students. Juniors will enroll in 395 and/or 396, and seniors in 495 and/or 496. Time and credits by arrangement in semester prior to term in which work is done. Offered on demand.

ENVIRONMENTAL SCIENCE (ENVS)

201 EXPLORING THE SCIENTIFIC ENTERPRISE *1 semester hour*

This course will introduce and examine issues that are fundamental to the process of scientific inquiry, namely: the philosophy, process, and future of science, as well as its current social, ethical, and professional dimensions. By reading and discussing select materials, conducting research on assigned topics, and communicating with professionals from various science-related fields, students will be able to formulate their own answers to a number of questions related to the scientific enterprise. No prerequisites. 1-0-1. Offered on demand.

209 ENVIRONMENTAL BIOLOGY *3 semester hours*

An Introduction to plant and animal ecology with an emphasis on topics concerning the environment. Topics include factors influencing the abundance and distribution of species, competition between organisms, characteristics of communities, pollution, and sustainability. Prerequisite: BIOL 111. 3-0-3. S, even years.

260 EXPERIMENTAL DESIGN AND DATA ANALYSIS *3 semester hours*

This course centers on three key areas of experimental science: (1) Experimental Design, (2) Sampling and Taking Measurements, and (3) Statistical Analyses. Relevant statistical tests used in descriptive and comparative (hypothesis-testing) statistical analyses will be examined. From a solid purview of theory behind statistical tests, the focus will be on application and interpretation of data and the statistical results. Prerequisite: MATH 105. 3-0-3. S.

310 ENVIRONMENTAL POLICY AND ETHICS *2 semester hours*

An examination of how environmental information and needs enter into current and future Federal, State, and local policy and how our ethical background affects how we view these policies. This course will focus on case studies dealing with water management, endangered species, land management, public transportation, air and water pollution, energy production and utilization, and population management. Students will form debate teams to debate many of the current issues. Prerequisite: ECON 203. Prerequisite or co-requisite: ENVS 209 and CHEM 251. 2-0-2. S, even years.

311 RESEARCH METHODS *1 semester hours*

This hands-on course will introduce the students to common professional practices and procedures that scientists working in a variety of professional settings employ daily. Some examples of such practices include: developing research ideas and plans, clear and concise scientific writing, peer review, and communicating results. The course will also provide opportunities for professional interactions with peers and professional scientists from both on- and off-campus. Prerequisite: ENVS 260. 2-0-1. Offered on demand.

320 ENVIRONMENTAL FATE OF CHEMICALS *4 semester hours*

This course will examine how physico-chemical processes, such as evaporation, bioconcentration, hydrolysis, photochemical and redox changes, affect the fate and distribution of chemicals in the environment. The course will focus primarily on the environmental behavior of organic compounds. Prerequisite: CHEM 201, 202. 3-2-4. S, odd years.

410 CONSERVATION BIOLOGY *3 semester hours*

Conservation Biology examines biological and social background material in conservation problems and potential solutions. Areas of focus include global biodiversity, threats to the global flora and fauna, and solving these conservation problems using global and local case studies. Prerequisite: Junior or Senior standing with at least 16 semester hours in Environmental Science or Biology. 3-0-3. S, odd years.

420 AQUATIC CHEMISTRY *4 semester hours*

This course will focus on the geochemical processes that control the composition of surface and ground waters, both in their pristine and contaminated state. It will also familiarize the students with publicly-available computer codes which are the standard in the environmental industry. Prerequisites: MATH 151. 3-2-4. F, odd years.

GEOLOGY (GEOL)

101 PHYSICAL GEOLOGY *4 semester hours*

Survey of the distributions, processes of formation, alteration, and transportation of materials composing the earth. The composition and basic identification of common minerals and rocks, the use of geologic and topographic maps, and environmental issues are considered. 3-2-4. F, S, Summers variable. (Lab Fee: \$30.00)

102 HISTORICAL GEOLOGY *4 semester hours*

A survey of geologic history of the earth. Emphasis on plate tectonics and the evolution of life throughout geologic times. 3-2-4. Offered on demand. (Lab Fee: \$30.00)

105 OCEANOGRAPHY AND METEOROLOGY *4 semester hours*

Survey of basic concepts of physical oceanography and meteorology with emphasis on physical and chemical bases of the disciplines. 3-2-4. F,S,Su (Lab Fee: \$30.00)

106 ENVIRONMENTAL GEOLOGY *4 semester hours*

Intended for non-science majors to fulfill a physical science requirement. This course will blend basic concepts in geology and earth science with their implications in environmental issues including soil loss, water resource depletion and contamination, mining and petroleum issues, geological hazards, beach erosion, energy resources such as nuclear, fossil fuels and alternative energy, etc. 3-2-4. Offered yearly. (Lab Fee: \$30.00)

405 TOPICS IN GEOLOGY *3 or 4 semester hours*

Study of specific areas in geology not covered by other geology courses. Course content will vary and will reflect student and faculty interest. 3-3-4 or 3-0-3. Offered on demand.

PHYSICS (PHYS)

103 INTRODUCTORY PHYSICS *4 semester hours*

A study of the elementary concepts of classical and modern physics, including measurement, basic mechanics, energy, thermodynamics, electricity and magnetism; optics and wave motion, and atomic and nuclear physics. Prerequisites: Background in college algebra strongly recommended. 3-2-4. S, Summers variable. (Lab Fee: \$30.00)

104 ASTRONOMY *4 semester hours*

A survey of fundamental concepts in modern and historical astronomy and astrophysics. Topics include the origin and nature of patterns and motions in the sky; the makeup and dynamics of our solar system, the sun as a star, and the stellar properties and evolution in general; astronomical instruments and techniques; and galaxies and cosmology. Prerequisite: Background in college algebra strongly recommended. (The course will include some night time observing.) 3-3-4. F. (Lab Fee: \$30.00)

201, 202 GENERAL PHYSICS I AND II *4 semester hours each semester*

The study of basic classical mechanics, including kinematics and dynamics of a variety of systems; the law of thermodynamics, the physics of matter; fundamentals of wave motion, including sound and physical and geometrical optics; basic electricity and magnetism; and atomic and nuclear physics, as well as other topics in modern physics. Prerequisites or Co-requisite: Mathematics 150 or higher. 3-3-4, 3-3-4. F, even years; S, odd years.

203, 204 PHYSICS FOR ENGINEERS I AND II *4 semester hours each semester*

The techniques of calculus will be applied to the topics listed under Physics 201, 202.

Pre-requisite or Co-requisites: Mathematics 151, 3-3-4. F, odd years; S, even years.

Courses identified as being offered in the summer (Su) are routinely taught during summer school, though a specific course may not be offered each summer.

* If any prerequisites have not been met, then permission from the instructor must be granted.



SCHOOL OF NURSING

Accredited by the National League for Nursing Accrediting Commission (NLNAC). Approved by the North Carolina Board of Nursing.

FACULTY

Dean : Professor R. Beck-Little
Professors: J. Carlton, C. Miller
Associate Professor: E. Colon
Assistant Professors: M.A. Hodge, K. Lindsey, V. Walker, L. Wines
Instructors: E. Baity, S. Monroe, F. Sparti

MISSION STATEMENT

The mission of the School of Nursing is to enhance the health status of individuals in the global community by the provision of quality education within a Christian environment that prepares individuals to practice holistic and professional nursing in an ever changing healthcare setting.

GOALS

1. Establish a teaching/learning atmosphere in a Christian environment that encourages life-long learning;
2. Provide programs of study based on current national competencies of nursing practice to meet health care needs of individuals, groups, and communities;
3. Partnership with health care facilities in the provision of service learning opportunities for students that include client-centered care, evidence-based practice and interdisciplinary collaboration; and
4. Provide coursework strategies that promote caring, cultural competence, global understanding, critical thinking, professionalism, and ethics in nursing practice.

STUDENT LEARNING OUTCOMES

A student who chooses to major in the Nursing ADN program will:

1. Assess, analyze/diagnose, plan, implement, and evaluate nursing care to provide for the patient's optimum level of wellness consistent with his/her coping abilities, teaching needs, and capacity for self-care;
2. Utilize a hierarchy of needs theory as a framework for prioritizing psychosocial, cultural, and spiritual needs and provide individualized nursing care for patients in various stages of the lifespan;
3. Provide holistic nursing care characterized by critical thinking, clinical competence, utilization of therapeutic interpersonal skills, and attention to sociocultural forces, including technology, which impact health care, and caring which is consistent with the Christian faith;
4. Communicate with patients, their families and/or significant others, and other care providers in the planning and delivery of health services;
5. Manage nursing care for groups of patients with health care needs in varied settings which include hospitals, extended care facilities, and other community health care agencies;
6. Practice nursing according to ethical and legal standards as a contributing member within the discipline of nursing, and assume responsibility for his/her own practice and self-development; and
7. Utilize informatics in the participation and application of evidenced based research and quality improvement in daily nursing practice.

MAJOR FIELDS OF STUDY

The School of Nursing offers the Associate in Science in Nursing degree (ADN) leading to licensure as a Registered Nurse, the Bachelor of Science in Nursing degree (BSN) for Registered Nurses, and The Master of Science in Nursing degree (MSN). (See the GOAL Catalog for BSN information and Graduate Catalog for MSN information).

MINOR FIELDS OF STUDY

None offered

MAJOR FIELDS OF STUDY DETAIL

ADMISSIONS CRITERIA

The best qualified applicants are selected from those who apply to the Associate Degree in Nursing (ADN) Program. A waiting list is established as necessary. Nursing admission criteria are developed by the School of Nursing faculty in consultation with the Admissions Office of the University. Applicants are divided into two groups based on admission criteria. Students are either admitted to the Pre-Nursing Program or directly admitted into the ADN program.

Pre-Nursing students are given priority consideration in regard to their application to the ADN program; however that is not a guarantee of acceptance into the nursing program. In order to be classified in the pre-nursing track, students must maintain full-time status (minimum of 12 credit hours per semester) and they must have completed Biology, Chemistry and Algebra with a minimum of "C" in high school or college. There is a one year of academic eligibility to meet admission standards for the ADN program. Pre-Nursing students are advised to take the specific courses listed below during their year as a pre-nursing student. In the spring semester as pre-nursing students, they can apply for admission to the ADN program. They must meet the following criteria in order to be admitted to the ADN program:

- Cumulative GPA of 3.0 on all GWU coursework or
- GPA of 2.8 on the following courses:
 - BIOL 203 and 204 with a minimum grade of "C"
 - PSYC 201 and 206 and
 - ENG 101 and 102
 - All other criteria for admission to the ADN program

Admission criteria for either the Pre-nursing track or direct admission to the ADN program include the following:

- Minimum high school/transfer GPA of 3.0 on a 4.0 scale
- Minimum SAT score of 1050 (with at least 500 in Critical Reading and 500 Math) OR
- Minimum ACT score of 22 (with at least 21 in English, 18 in Math and 20 in Reading) OR
- Minimum TEAS score of 67 in all areas.
- CNA 1-Required before application to the Associate Degree Nursing Program
- Completion of Biology, Chemistry and Algebra with a minimum of "C" in high school or college.

In addition, the following criteria must be met before full acceptance in the nursing program:

- Satisfactory physical and mental health, immunizations required by the University and Hepatitis B, Varicella (Chicken Pox) titer showing immunity or documentation of Varicella immunization and Tuberculin test (PPD)
- Satisfactory "Criminal record check" for all states of residence for the past seven years. Any allegations or charges of a misdemeanor or felony that occur after the "criminal record check" has been submitted must be

reported to the School of Nursing immediately. Clinical sites have the right to deny a student's access based on criminal background. This denial would result in the student's inability to successfully complete the nursing program.

- Satisfactory drug screening. This is a requirement for the healthcare facilities where students complete the clinical components of the nursing program. Clinical sites have the right to deny a student's access based on a drug screening.
- CPR certification.

Students transferring in any of the above courses would need to meet all of the admission criteria in regard to standardized test scores and must also have a GPA of at least a 3.0 on all previously taken college-level course work (subject to Gardner-Webb's transfer credit policy). Students transferring in before applying to the nursing program should maintain full-time student status (minimum of 12 credit hours).

Eligibility for licensure as a registered nurse includes clinical, mental, and physical competence and freedom from conviction of felonious or other serious legal acts, including substance abuse, as outlined in the North Carolina Nursing Practice Act 2007. Note: all states have similar stipulations.

Students enrolled at Gardner-Webb University who wish to enroll in the nursing program must apply through the Admissions Office.

Students who wish to be readmitted to the program must reapply through the Admissions Office. Students must have a minimum 2.8 grade point average to be considered for readmission into the Associate Degree Nursing Program.

ADVANCED PLACEMENT

Eligibility for advanced placement into the Associate Degree Nursing Program of Licensed Practical Nurses includes: a current unrestricted LPN license, admission into Gardner-Webb University, transfer courses leading to Licensure as a Practical Nurse, and completion of Anatomy and Physiology I (BIOL 203), General Psychology (PSYC 201), Basic Concepts of Health Assessment (NURS 109) and Health Assessment Experiential Lab (NURS 110).

All Licensed Practical Nurses who meet these requirements may be accepted into the second semester of the ADN program based on available space. The course of study will begin with the regular nursing sequence of courses scheduled for a second semester first year ADN student.

COURSE REQUIREMENTS (72 HOURS)

BASIC CORE COURSE REQUIREMENTS (28 HOURS)

BIOL 105, 203 and 204 (12 hours)

PSYC 201 and 206 (6 hours)

ENGL 101 and 102 (6 hours)

RELI 101 or 102 (3 hours)

Any PHED activity course (1 hour)

MAJOR COURSE REQUIREMENTS (43 HOURS)

NURS 106, 107, 108, 109, 110, 114, 115, 116, 206, 207, 208, 209, 210, 211 and 290

DIMENSIONS (1 HOUR)

A minimum grade of C is required on all nursing and science courses for progression in the program. A nursing or science course may be repeated only one time, a second failing grade will preclude progression or enrollment in the ADN Program.

DESCRIPTION OF COURSES (NURS)

106 FUNDAMENTAL CONCEPTS OF NURSING *5 semester hours*

A foundational course which introduces basic nursing concepts related to client centered needs. Various topics such as caring, cultural competence, pharmacology and nutrition are addressed to provide the student with a beginning foundation for practicing nursing. An online module is incorporated to include various psychosocial concepts such as communication and grieving. The role of the associate degree nurse as an interdisciplinary team member and provider of care is examined. Concepts based on evidenced-based practice and informatics fundamental to beginning nursing skills and clinical practice are introduced. Co-requisites: NURS 107, 108, 109, 110; Pre or Co-requisites BIOL 203, PSYC 201. 5-0-5. (Fall)

107 FUNDAMENTAL CONCEPTS EXPERIENTIAL LAB *1 semester hour*

Concentration is on using evidenced-based practice to perform beginning level clinical nursing skills used in providing client centered care for adult clients. Clinical nursing skills are performed in a laboratory setting utilizing didactic and clinical simulation with faculty. Fundamental nursing concepts such as cultural competence, quality improvement and use of technology are incorporated into clinical simulations and performance of clinical nursing skills. Co-requisites: NUR 106,108,109,110; Pre or Co-requisites BIOL 203; PSY 201. 0-3-1. (Fall)

108 APPLICATION OF FUNDAMENTAL CONCEPTS *1 semester hour*

Concentration is on the clinical application of fundamental concepts and fundamental clinical nursing skills for adult clients. Clinical skills are applied in an acute care setting under the supervision of a clinical faculty member. Fundamental concepts applied during the clinical experience include safety, nutrition, pharmacology, evidenced based practice, informatics, client centered care, interdisciplinary teamwork, and role of the associate degree nurse. Co-requisites: NURS 106, 107,109 110; Pre or Co-requisites BIOL 203; PSYC 201. 0-3-1. (Fall)

109 BASIC CONCEPTS OF HEALTH ASSESSMENT *2 semester hours*

Provides theory for performing health assessment on healthy individuals across the adult life span, utilizing the nursing process, adult growth and development theories, culturally competent, client centered care and roles of the associate degree nurse. The student assimilates knowledge for the development of beginning skills necessary for proficiency in obtaining a client history and comprehensive assessment. Co-requisites: NURS 106, 107, 108, 110; Pre or Co-requisites BIOL 203; PSYC 201. 2-0-2. (Fall)

110 HEALTH ASSESSMENT EXPERIENTIAL LAB *1 semester hour*

Course concentration is in the development and practice of skills in health assessment. Students perform health assessment techniques on healthy individuals across the adult life span, utilizing the nursing process, adult growth and development theories, and roles of the associate degree nurse. The student demonstrates beginning skills necessary for proficiency in obtaining a client history and comprehensive assessment utilizing a culturally competent, client centered approach. Co-requisites: NURS 106, 107, 108, 109; Pre or Co-requisites BIOL 203; PSYC 201. 0-3-1. (Fall)

114 BASIC CONCEPTS IN CLINICAL NURSING *7 semester hours*

This course provides a study of essential concepts in nursing with a focus on health care needs of adults with problems related to fluid and electrolytes, acid/base balance, endocrine, immunological and mobility dysfunctions, and cellular disorders. Mental

health concepts and psychotherapeutic modalities are a major emphasis with an online module that incorporates a focus on pharmacology. Prerequisites: NURS 106, 107, 108; BIOL 203; PSYC 201. Pre or co-requisites: NURS 109, NURS 110, NURS 115, NURS 116; BIOL 204; PSYC 206. 7-0-7. (Spring)

115 BASIC CONCEPTS EXPERIENTIAL LAB *1 semester hour*

This course focuses on skill development related to intravenous therapy, blood transfusions, community mental health, psychotherapeutic modalities, and therapeutic communication. Clinical skills are applied in a laboratory setting utilizing simulation with faculty. Continuing emphasis is placed on the knowledge base of client centered care provided by the associate degree nurse. Prerequisites: NURS 106, 107, 108; BIOL 203; PSYC 201. Pre or co-requisites: NURS 109, NURS 110, NURS 114, NURS 116; BIOL 204; PSYC 206. 0-3-1. (Spring)

116 APPLICATION OF BASIC CONCEPTS *2 semester hours*

This course offers a clinical focus on adult clients experiencing physical and psychosocial dysfunctions. Continuing emphasis is placed on evidenced based practice, client centered care, utilization of informatics, and the role of the associate degree nurse as member of an interdisciplinary team. Prerequisites: NURS 106, 107, 108; BIOL 203; PSYC 201. Pre- or Co-requisites: NURS 109, NURS 110, NURS 114, NURS 115; BIOL 204; PSYC 206. 0-6-2. (Spring)

206 NURSING CONCEPTS FOR CHILDBEARING FAMILIES *7 semester hours*

This course provides a study of the nursing concepts that focus on the childbearing family. Specific course concepts include human growth and development from conception through childbearing, nutrition and pharmacology, health promotion and maintenance, evidenced based practice, and alterations in health. An online module is incorporated which emphasizes childhood and adolescent mental health issues. Prerequisites: NURS 106, 107, 108, 109, 110, 114, 115, 116; BIOL 203, 204; PSYC 201, 206. Co-requisites: NURS 207, 208; BIOL 105. 7-0-7. (Fall)

207 CHILDBEARING FAMILIES EXPERIENTIAL LAB *1 semester hour*

Course concentration is on the simulated application of nursing theory addressing care of the childbearing family. Clinical skills are applied in a laboratory setting utilizing simulation with faculty. Specific techniques utilized during the simulation include demonstration of clinical skills, pharmacology, problem-solving, prioritization, delegation, and communication with an interdisciplinary team. Prerequisites: NURS 106, 107, 108, 109, 110, 114, 115, 116; BIOL 203, 204; PSYC 201, 206. Co-requisites: NURS 206, 208; BIOL 105. 0-3-1. (Fall)

208 APPLICATION OF NURSING FOR CHILDBEARING FAMILIES *2 semester hours*

This course offers a clinical focus on nursing care of the childbearing family. Clinical skills are applied to the care of children and childbearing families in a variety of community and acute care settings. Course concepts include human growth and development, nutrition and pharmacology, health promotion and maintenance, evidenced based practice, client centered care, and alterations in health from conception to childbearing. Pre-requisites: NURS 106, 107, 108, 109, 110, 114, 115, 116; BIOL 203, 204; PSYC 201, 206. Co-requisites: NURS 206, 207; BIOL 105. 0-6-2. (Fall)

209 ADVANCED CONCEPTS IN CLINICAL NURSING *6 semester hours*

A study of nursing theory addressing complex and multi-system health needs of adults. Course activities prepare the student to critically appraise and apply previous nursing knowledge related to cultural competence, evidenced based practice, client centered care, informatics and skills in the management of care for a group of clients with various health problems utilizing an interdisciplinary team approach. Pre-requisites: All BIOL and PSYC courses; NURS 106,107,108, 109,110, 114,115, 116, and NURS 206, 207, 208. Co-requisites: NURS 210, 211, 290. 6-0-6. (Spring)

210 ADVANCED CONCEPTS EXPERIENTIAL LAB *1 semester hour*

Course concentration is on the assimilation of previous knowledge addressing complex and multi-system health needs of adults. Clinical skills are applied in a laboratory setting utilizing clinical simulation with faculty. Specific techniques utilized during the simulation include demonstration of clinical skills, pharmacology, problem-solving, prioritization, delegation, and communication with an interdisciplinary team. Prerequisites: All BIO and PSYC courses; NURS 106,107,108, 109,110, 114,115, 116, and NURS 206, 207, 208. Co-requisites: NURS 209, 211, 290. Pre or co-requisites: All other general education courses and Dimensions. 0-3-1. (Spring)

211 APPLICATION OF ADVANCED CONCEPTS *3 semester hours*

This course focuses on the clinical application of nursing theory addressing complex and multi-system health needs of adults. Clinical skills are applied in an acute care setting with an RN utilizing a clinical preceptorship. Specific principles applied during the clinical experience include client centered care, cultural competence, evidenced based practice, informatics, interdisciplinary teamwork, management, prioritization and delegation. Pre-requisites: All BIO and PSYC courses; NURS 106,107,108, 109,110, 114,115, 116, and NURS 206, 207, 208. Co-requisites: NURS 209, 210, 290. Pre or co-requisites: All other general education courses and Dimensions. 0-9-3. (Spring)

290 ASSOCIATE DEGREE NURSING PRACTICE IN CONTEMPORARY SOCIETY

3 semester hours

A study of major trends and issues, organizations, ethical, and sociopolitical influences, opportunities, and responsibilities related to health care, the discipline of nursing and the practice of nursing by the associate degree graduate. Pre-requisites: All required BIO and PSYC courses; NURS 106,107,108, 109,110, 114,115, 116, and NURS 206, 207, 208. Co-requisites: NURS 209, 210, 211. Pre or co-requisites: All other general education courses and Dimensions. 3-0-3. (Spring)



DEPARTMENT OF PHYSICAL EDUCATION, WELLNESS, AND SPORT STUDIES

The Athletic Training Educational Program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE)

FACULTY

Chair: Professor K. Baker
Professors: F. Burch, D. Hunt, J. Tubbs
Associate Professors: D. Ware
Assistant Professors: J. Hartman, T. Hassell
Instructor: A. Cawley, A. White

MISSION STATEMENT

The mission of the Department of Physical Education, Wellness, and Sport Studies is to provide opportunities for the development of the physical, mental, social, environmental, emotional and spiritual well-being through a core curriculum and professional studies areas which emphasize a liberal arts philosophy that fosters Christian values and principles.

GOALS

- To produce graduates who will be:
1. for those pursuing teacher education) professionally prepared on the undergraduate level for teacher licensure (K-12) in physical education;
 2. prepared for professional careers in health/wellness, physical education, athletic training or sport management;
 3. knowledgeable in the development of social, intellectual, methodological, research and assessment skills to facilitate successful functioning in professional health/wellness and physical education careers; and
 4. able to identify, evaluate, and demonstrate responsibility concerning optimal health in the areas of physical fitness, lifetime sports skills, personal health habits and behaviors.

STUDENT LEARNING OUTCOMES

Student learning outcomes specific to each major offered by the department are described in the appropriate sections that follow.

MAJOR FIELDS OF STUDY

The Department of Physical Education, Wellness, and Sport Studies offers four majors leading to the Bachelor of Science degree:

Athletic Training
Health/Wellness
Physical Education with Teacher Licensure
Sport Management

MINOR FIELDS OF STUDY

Recreation
Sport Management
Wellness Promotion

MAJOR FIELDS OF STUDY DETAIL

ATHLETIC TRAINING (40 HOURS)

Gardner-Webb University athletic training educational program is fully accredited by the Commission on Accreditation of Athletic Training Education (CAATE).

TECHNICAL STANDARDS

The athletic training educational program (ATEP) at Gardner-Webb University is a rigorous and intense, competency-based program that places specific requirements and demands on the students enrolled in the program. These specific requirements are determined by the National Athletic Trainers' Association Education Council and are identified in the document "NATA Athletic Training Education Competencies" (fourth edition). An objective of this program is to prepare graduates to enter a variety of employment settings and to render care to a wide spectrum of individuals. The technical standards set forth by the ATEP establish the essential qualities considered necessary for students admitted to this program to achieve the knowledge, skills, and competencies of an entry-level athletic trainer, as well as meet the expectations of the program's accrediting agency (Commission on Accreditation of Athletic Training Education [CAATE]). Abilities and expectations as listed in the Athletic Training Student Manual must be met by all students admitted to the ATEP. In the event a student is unable to fulfill these technical standards (with reasonable accommodation for a student with a documented disability as determined by the Gardner-Webb University NOEL Program), the student will not be admitted into the program. For additional information regarding technical standards and associated forms, please refer to the Athletic Training Student Manual which is available from the Educational Program Director.

ADMISSION

The following courses are required for admission into the Athletic Training Educational Program:

ATTR 101 – Introduction to Athletic Training

ATTR 222 – First Aid and Management of Acute Injuries and Illness

BIOL 101 – Human Biology

A grade requirement of "C" or higher are required for ATTR 101 & ATTR 222.

Prospective athletic training students are encouraged to express their interest to the Educational Program Director prior to, or during, the fall semester to be advised of the necessary requirements. ATTR 101 encompasses the Observation Period and serves as a requirement for application to the ATEP.

Observation Period: Admittance into the ATEP occurs each year at the conclusion of the spring semester. Any prospective athletic training student wishing to pursue a major in athletic training must successfully progress through a 10-week spring semester observation in order to be eligible for admittance into the program.

Observation consists of prospective athletic training students being assigned to Approved Clinical Instructors (ACI) allowing each student a wide range of experience while accumulating a minimum of 80 hours of observation. The student can obtain observation hours during morning, afternoons, evenings, or weekends based upon the schedule of the assigned ACI.

Application Process: At the completion of the 10-week observation period and following the accumulation of 80 observation hours, prospective athletic training students are eligible to apply to the ATEP. The process begins with completing an application form that is distributed during ATTR 101. In addition, three letters of recommendation and an essay on the observation experience are required. Lastly, proof of immunizations, or a signed declination of

vaccination(s) must be provided. Upon receiving all of the required information, an entrance interview will be conducted by the ACIs and a member of the Department of Physical Education, Wellness, and Sport Studies.

Due to the competitive admission requirement of the program, the number of prospective athletic training students accepted each year into the program will vary. Total program enrollment is limited to a maximum of 36 students. The number accepted each year will be based upon the number of vacant spots available. Acceptance into the program is not guaranteed based upon a student completing the observation period, but rather upon meeting all established criteria for acceptance.

Following entrance interviews, prospective candidates will be selected and offered admission within the program contingent upon successful completion of required courses and an overall GPA of 2.37. Students not selected are encouraged to reapply to the program the following spring semester. Students will then begin the admission process from the beginning (Including enrollment in ATTR 101).

Students accepted into the program continue their athletic training course work and clinical education the following fall semester.

All costs incurred with application and acceptance into the program are the athletic training student's responsibility. These costs include, but are not limited to:

1. Uniform costs
2. Supplies: fanny pack, scissors, etc
3. Membership to athletic training organizations
4. Liability/malpractice insurance
5. Annual training/recertification fees as required by the ATEP (i.e., CPR, Bloodborne Pathogen, etc.)

GRADE REQUIREMENTS

Athletic training students are expected to maintain a cumulative GPA of 2.50 or higher. In accordance with University policy, each student must have a minimum grade of "C" on each course in the major field of study. Failure to make a mark of "C" or higher will not allow the student to take additional coursework within the major until a satisfactory grade is completed for the course(s) involved.

Athletic training students must have a minimum grade of "C" on each course counted toward the interdisciplinary minor (PHED 335 and 406, HLED 224, BIOL 203 and 204). These courses are also additional requirements for the athletic training major. If a different minor is selected, a cumulative GPA of 2.00 must be maintained.

PROBATION

Any athletic training student can be placed on probation for unacceptable progress in his or her clinical education or when the student's cumulative GPA falls below 2.50 at any time after the fall semester of the sophomore year.

Probation can also be applied to an athletic training student who violates university or ATEP policy. During probation an athletic training student's clinical education will not be reduced. However, probation may include other provisions such as required study hall. The student will be notified by the Educational Program Director in writing of their probationary status. If the athletic training student fails to make satisfactory progress in his/her athletic training education during the probation period, he/she can be suspended from the program resulting in dismissal. If an athletic training student is suspended from the program, they are eligible to reapply to the program after they have

returned their GPA above a 2.50 or completed any assigned disciplinary action for a university or ATEP violation. The athletic training student will re-enter the program at the level last completed successfully before going on probation.

TRANSFER POLICY

Any student wishing to transfer into the ATEP must submit transcripts and course descriptions to the ATEP Director for all Athletic Training classes for credit evaluation. All admission requirements contained within ATTR 101 must be met for admission into the ATEP. Classes containing cognitive competencies will be evaluated to see which, if any, fulfill the ATEP requirements. Classes containing psychomotor competencies will require a challenge examination. Course credit will be awarded after a student has taken the challenge examination and demonstrated proficiency of those competencies. The student will have the first semester of enrollment to take the challenge examination and demonstrate proficiency of psychomotor competencies.

STUDENT LEARNING OUTCOMES

Students who successfully complete this program of study will demonstrate:

1. knowledge of all Athletic Training Educational Competencies as outlined by the National Athletic Trainers' Association Education Council;
2. knowledge of all Foundational Behaviors of Professional Practice as outlined by the National Athletic Trainer's Association Education Council; and
3. clinical proficiency in all domains of athletic training as outlined by the Board of Certification in the Role Delineation Study.

COURSE REQUIREMENTS

The basic Core requirements must be satisfied; BIOL 101 and COMM 233 must be selected for the Dimensions of Scientific Inquiry and Humanities. Classes required for completing the major are as follows: ATTR 101, 200, 201, 222, 225, 300, 301, 324, 325, 332, 342, 400, 401, 402, 404, and 430. Additional requirements: PHED 335 and 406, HLED 224, BIOL 203 and 204 (17 hours)

HEALTH/WELLNESS (36 HOURS)

STUDENT LEARNING OUTCOMES

Students who successfully complete this program of study will:

1. integrate health promotion awareness, knowledge, and behavior change strategies in order to enhance quality of life for individuals and society;
2. design and implement theory-based health promotion interventions;
3. assess individual and community health education needs; and
4. demonstrate practical application of the entry-level health education competencies described in the Competency-Based Framework for Health Educators.

COURSE REQUIREMENTS

The Basic Core requirements must be satisfied; BIOL 101 is recommended as one of the Dimension of Scientific Inquiry courses. Classes required for completing the major are as follows:

HLED 222, 224 and 319 (9 hours)

HEWE 200, 300, 301, 310, 432, 440, 450, and 451 (27 hours)

Additional requirements: BIOL 203 and 204 (8 hours)

Though not required, the student is strongly encouraged to choose Wellness Promotion as a minor.

PHYSICAL EDUCATION WITH TEACHER LICENSURE (39 HOURS)

In order to be admitted into Teacher Education, students seeking licensure are required to obtain minimum scores on Praxis I. If applicable at the time of program completion, minimum scores are required on Praxis II Subject Assessment in order to be recommended for North Carolina teaching licensure. The candidate is referred to the Teacher Education Handbook for additional requirements. Students will not be permitted to register for courses in excess of 50% of the major until they are formally admitted to the Teacher Education Program.

Enrollment in any of the department's professional classes is limited to students having declared the intent to major or minor in one of the department's courses of study. Exceptions to this policy can be granted only by the department chair or the course professor.

STUDENT LEARNING OUTCOMES

Students who graduate from the department's teacher preparation program will:

1. demonstrate knowledge and skills in physical education and related areas;
2. understand and apply the knowledge of the nature of the learner and the learning process;
3. possess the skills to formulate objectives, select materials, use appropriate teaching strategies, and evaluate learning;
4. utilize effective communication skills in teaching interactions and in consultation and collaborative relationships; and
5. understand the role of the educator as theorist and practitioner.

COURSE REQUIREMENTS

The Basic Core requirements must be satisfied; BIOL 101 is recommended as one of the Dimension of Scientific Inquiry courses. Classes required for completing the major with K-12 certification are as follows:

PHED 211, 235, 301, 331, 335, 341, 342, 402, 406, 408, and 409 (33 hours)
HLED 222 and 321 (6 hours)

Additional requirements: BIOL 203 and 204 (8 hours)

The candidate must also complete the Professional Education minor consisting of Education 201, 301, 325, 401, and 450; Psychology 302 and 303; and PHED 432 (must be taken in the semester prior to student teaching).

NOTE: Students will not be permitted to complete more than 50% of the Professional Education minor (excluding student teaching) until they are formally admitted to the Teacher Education Program. All candidates must be fully admitted into the Teacher Education Program a minimum of one full semester prior to the semester in which they student teach, ideally no later than the end of the first semester of the junior year.

The North Carolina State Board of Education has adopted new content standards for all undergraduate licensure areas, effective fall, 2009. All undergraduate GWU licensure programs are currently being revised and updated catalog information (or an addendum) will be provided as soon as possible.

SPORT MANAGEMENT (39 HOURS)

STUDENT LEARNING OUTCOMES

Students who successfully complete this program of study will demonstrate:

1. a thorough understanding of technology used in the field of sport management including computer skills including power point, video and still picture technologies;
2. an overall knowledge of the sport management field including history, socialization, and positions in this field;
3. an understanding of basic principles of business including accounting, marketing, management, and human resources;
4. competencies in leadership and work ethic and other job related skills; and
5. a thorough understanding of a sport management position of the student's choosing.

COURSE REQUIREMENTS

The Basic Core requirements must be satisfied. ECON 203 is required as one of the Dimensions of Heritage courses; MATH 105 is recommended as the course selection for the Dimensions of Quantitative Analysis. Classes required for completing the major are as follows:

SPMG 218, 303, and 497 (18 hours)

PHED 410 (3 hours)

ACCT 213, MRKT 300, MGMT 316, 400, and 410 (15 hours)

HEWE 450 or PHED 408 (3 hours)

MINOR FIELDS OF STUDY DETAIL

RECREATION (18 HOURS)

PHED 336, 400, and 410 (9 hours)

PHED 310, 341, or 342 (6 hours)

PHED 408 or HEWE 450 (3 hours)

SPORT MANAGEMENT (18 HOURS)

SPMG 218 and 303 (6 hours)

MGMT 400 and 410 (6 hours)

PHED 410 (3 hours)

HEWE 450 or PHED 408 (3 hours)

WELLNESS PROMOTION (18 HOURS)

HLED 401 and 422 (6 hours)

HEWE 335 (3 hours)

PHED 335 and 406 (6 hours)

COMM 313, COMM 314, MGMT 316, PHED 235 or PHED 401 (3 hours)

ADDITIONAL REQUIREMENTS FOR TRANSFER MAJORS

All students transferring under the Comprehensive Articulation Agreement must complete HLED 221 as part of the general education core curriculum.

DESCRIPTION OF COURSES

Note: For activity courses (PHED 140-165) additional fees, equipment purchases, and/or activity-specific clothing requirements may apply.

FITNESS (PHED)

- 140 LOW IMPACT AEROBICS *1 semester hour* 2-0-1.
- 141 HIGH IMPACT AEROBICS *1 semester hour* 2-0-1.
- 142 AEROBIC WALKING *1 semester hour* 2-0-1.
- 143 JOGGING *1 semester hour* 2-0-1.
- 144 AEROBIC WATER SKILLS *1 semester hour* 2-0-1.
- 145 WEIGHT TRAINING *1 semester hour* 2-0-1.

LIFETIME SPORTS (PHED)

- 150 TENNIS/BADMINTON *1 semester hour* 2-0-1.
- 151 RACQUETBALL *1 semester hour* 2-0-1.
- 152 RECREATIONAL DANCE *1 semester hour* 2-0-1.
- 153 GOLF *1 semester hour* 2-0-1.
- 154 GOLF AND BOWLING *1 semester hour* 2-0-1.
- 155 SCUBA DIVING *1 semester hour* 2-0-1.
- 156 TEAM SPORTS *1 semester hour* 2-0-1.
- 157 SWIMMING *1 semester hour* 2-0-1.
- 158 MARTIAL ARTS *1 semester hour* 2-0-1.
- 159 SNOW SKIING *1 semester hour* 2-0-1.

OUTDOOR ADVENTURE (PHED)

- 160 RAPPELLING/CLIMBING *1 semester hour*
FIELD EXPERIENCE REQUIRED. 2-0-1.
- 161 HIKING/ORIENTEERING *1 semester hour*
FIELD EXPERIENCE REQUIRED. 2-0-1.
- 162 CAMPING SKILLS *1 semester hour*
FIELD EXPERIENCE REQUIRED. 2-0-1.
- 163 CANOEING/WHITE WATER RAFTING *1 semester hour*
FIELD EXPERIENCE REQUIRED. 2-0-1.
- 164 BACKPACKING SKILLS *1 semester hour*
FIELD EXPERIENCE REQUIRED. 2-0-1.
- 165 ALPINE TOWER CHALLENGES *1 semester hour* 2-0-1.

PHYSICAL EDUCATION (PHED)

211 INTRODUCTION TO PHYSICAL EDUCATION, WELLNESS, AND SPORT STUDIES *3 semester hours*

An overview of the fields of physical education, wellness, and sport studies with emphasis placed on history, philosophy, current issues, and on career opportunities. 3-0-3. (Fall)

213 LIFEGUARDING AND LIFEGUARDING INSTRUCTOR *3 semester hours*

Emphasis on developing competencies in American Red Cross Lifeguarding skills, including CPR and first aid, and preparation for authorization as an ARC Lifeguarding Instructor. Students may receive certification in ARC Lifeguarding, CPR for the Professional Rescuer, including AED training, fundamentals of Instructor Training, and Lifeguard Instructor. Recommended for the student who is/was a certified lifeguard. The student is required to pass a proficiency test the first week of class to remain in the course. (Will substitute for Physical Dimensions of Wellness requirement) 3-1-3.

214 SWIMMING AND WATER SAFETY INSTRUCTOR *3 semester hours*

Emphasis on development of swimming skills directed toward becoming an American Red Cross Water Safety Instructor. Students may receive certifications in ARC swimming, Fundamentals of Instructor Training, and preparation for authorization as an ARC Water Safety Instructor. The student is required to pass a proficiency test the first week of class to remain in the course. (Will substitute for Physical Dimensions of Wellness requirement) 3-1-3.

235 MOTOR LEARNING *3 semester hours*

A study of basic concepts applicable to motor skill acquisition, motor control and motor development. Areas of study include variables effecting the learner (e.g., perception, attention, memory) and the learning environment (e.g., knowledge of results, practice, transfer of learning). 3-0-3. (Spring)

300 HEALTHFUL LIVING FOR ELEMENTARY EDUCATORS *3 semester hours*

The integrated study of health, safety, and physical education in the elementary curriculum. The focus is on knowledge and application of healthful living concepts through the development of healthy lifestyle attitudes and behaviors which address the individual needs of students. A field experience is required. 3-1-3. (Spring)

301 ELEMENTARY SCHOOL PHYSICAL EDUCATION *3 semester hours*

Methods, materials and techniques for instruction in recognizing, identifying, and applying a planned, sequential program in elementary physical education. A field experience is required. 3-1-3. (Fall)

303 INTRAMURALS *2 semester hours*

Principles and ideas to effectively organize and administer intramural sports programs in various school settings. A field experience is required. 2-1-2.

309 OFFICIATING *2 semester hours*

Theories and techniques, both general and sport specific, designed to orient the student to the field of sports officiating. A field experience is required. 2-1-2.

310 OUTDOOR EDUCATION *3 semester hours*

Designed to provide the student with practical knowledge as it relates to camping, hiking, backpacking and related basic wilderness survival skills. Fees may apply. A field experience is required. 3-1-3.

331 CREATIVE MOVEMENT (K-12) *3 semester hours*

Methods, materials and techniques for teaching movement and dance on the K-12 level. Emphasis is on creativity through movement exploration and dance. 3-0-3. (Fall)

335 KINESIOLOGY *3 semester hours*

An examination of both the anatomical and biomechanical factors related to human performance. 3-0-3. (Fall)

336 THEORY AND TECHNIQUES OF COACHING *3 semester hours*

An examination of issues relating to the coaching profession, including recruiting, motivation, ethics, public relations, and administrative responsibilities. 3-0-3. (Fall, even years)

341 THEORY AND TECHNIQUES OF TEAM SPORTS *3 semester hours*

Methods, theories and techniques for teaching volleyball, softball, football, soccer and basketball on the K-12 level. 3-0-3. (Fall)

342 THEORY AND TECHNIQUES OF INDIVIDUAL AND DUAL SPORTS

3 semester hours

Methods, theories and techniques for teaching developmental gymnastics, tennis, track and field, badminton and golf on the K-12 level. 3-0-3. (Spring)

400 COMMUNITY RECREATION PROGRAMS *3 semester hours*

A survey of the recreation field with respect to philosophies, practices, work settings, trends, knowledge bases and skills and employment opportunities. 3-0-3. (Fall)

401 PSYCHOLOGY OF SPORT AND PHYSICAL ACTIVITY *3 semester hours*

This course examines various psychological parameters which influence sport behavior and performance. 3-0-3. (Fall, odd years)

402 ADAPTED PHYSICAL EDUCATION *3 semester hours*

A study of the nature of physical education services, administration, and instructional processes; specific handicapping conditions, modification of activities, facilities, equipment and I.E.P.'s. A field experience is required. 3-1-3. (Spring)

406 EXERCISE PHYSIOLOGY *3 semester hours*

A course designed to examine the human body's response to exercise. Topical areas include muscular adaptations, energy systems, environmental factors, nutritional guidelines, and various methods of physical training. 3-0-3. (Spring)

408 ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION AND ATHLETICS *3 semester hours*

The study and application of various administrative issues involved in the fields of athletics and physical education. 3-0-3. (Fall)

409 TESTS AND MEASUREMENTS *3 semester hours*

The study of various tests and measurements used for assessment in health and physical education programs, with special attention given to elementary statistical procedures, test administration and principles of grading. 3-0-3. (Spring)

410 SOCIAL ISSUES IN SPORTS *3 semester hours*

An introduction to the concept of sport in society. This course examines issues and patterns of social behavior as they relate to play, games, and sport. 3-0-3. (Spring) WC II

432 SEMINAR FOR PHYSICAL EDUCATORS *3 semester hours*

Methods, materials, theory, practice, and program development in teaching physical education on the K-12 level. Students must be admitted to the Teacher Education Program before enrolling in PHED 432. (A prerequisite to student teaching in physical education.) 3-0-3. (Fall, Spring)

495, 496 INDEPENDENT STUDY *1-6 semester hours each semester*

Designed to enable a student to undertake a specific research or intern project of professional interest and need. Departmental approval required.

HEALTH (HLED)

221 DIMENSIONS OF PERSONAL HEALTH *3 semester hours*

The study of scientifically based, accurate, and current information relating to the development and maintenance of a life-long plan for personal health and wellness. 3-0-3. (Fall, Spring)

222 FIRST AID & CPR *3 semester hours*

Basic knowledge and skills for emergencies and temporary care of injuries and sudden illness. Includes American Red Cross certification in First Aid, Adult CPR with AED and Infant/Child CPR. 3-0-3. (Fall, Spring)

224 NUTRITION *3 semester hours*

An examination of basic nutritional concepts including a study of weight control. Applications of nutrition in health education will be emphasized. 3-0-3. (Fall, Spring)

319 COMMUNITY HEALTH *3 semester hours*

A course designed to study the individuals and processes involved in shaping local, state, and national health policies, as well as the delivery, utilization, and planning of health services in the U.S. 3-0-3. (Spring)

321 HEALTH EDUCATION FOR TEACHERS *3 semester hours*

Methods and materials for the classroom instruction in health and safety for the teacher. A field experience is required. 3-1-3. (Fall)

401 SUBSTANCE ABUSE PREVENTION *3 semester hours*

A study of the sociological, psychological and physiological aspects of drug and alcohol abuse as they impact upon the individual, family and society. 3-0-3. (Fall) WC II

422 FIRST AID/CPR INSTRUCTOR'S COURSE *3 semester hours*

American Red Cross instructor's course designed to qualify students as American Red Cross Instructors in Standard First Aid and Adult CPR with AED and Infant/Child CPR
Prerequisite: HLED 222. 3-0-3. (Spring)

495, 496 INDEPENDENT STUDY *1-6 semester hours each semester*

Designed to enable a student to undertake a specific research or intern project of professional interest and need. Departmental approval required.

HEALTH/WELLNESS (HEWE)

200 INTRODUCTION TO HEALTH/WELLNESS PROMOTION *3 semester hours*

A survey of the health and wellness field of study with respect to philosophies, practices, work settings, trends, knowledge bases and skills. 3-0-3. (Fall, Spring)

300 PROGRAM PLANNING, IMPLEMENTING, AND EVALUATING OF HEALTH/WELLNESS PROGRAMS *3 semester hours*

Designed to provide an understanding and utilization of the basic theories and guidelines for assessing individual and community health/wellness needs, as well as, for planning, implementing, and evaluating health/wellness programs in a variety of settings. Prerequisite: HEWE 200. 3-0-3. (Spring)

301 HEALTH BEHAVIOR CHANGE *3 semester hours*

Designed to introduce health behavior change theories, principles, and strategies. Emphasis is on enhancement of health and prevention of disease. 3-0-3. (Fall)

310 PRINCIPLES OF EXERCISE PRESCRIPTION AND ASSESSMENT *3 semester hours*

Designed to develop a thorough understanding of all health-related components of fitness, to include clinical assessment techniques and health risk assessment for each component. This course will provide the knowledge and skills necessary to design various programs for the development and functional progression of each component. (Guidelines from the American College of Sports Medicine will be emphasized.) 3-0-3. (Fall)

335 PATHOLOGY ASSESSMENT, INJURY PREVENTION AND TREATMENT

3 semester hours

Designed to develop knowledge and skills necessary to recognize musculoskeletal and cardiovascular systems of physically active individuals. Content will focus on assessment techniques for common causes of injury, training programs and strategies to minimize/prevent injuries and treatment protocols for injuries. 3-0-3. (Spring)

432 SEMINAR IN HEALTH/WELLNESS *3 semester hours*

Designed to investigate current issues and research in health/wellness promotion. A written and oral presentation of a research project is required. Pre-requisite: HEWE 300. 3-0-3. (Spring)

440 EPIDEMIOLOGICAL FACTORS *3 semester hours*

Designed as an introduction to epidemiology, defined as the study of the distribution and determinants of diseases and injuries in human populations. Emphasis will be placed on the nation's leading chronic diseases and to the leading work-related health problems. 3-0-3. (Fall)

450 ORGANIZATION/ADMINISTRATION OF HEALTH/WELLNESS PROGRAMS

3 semester hours

Designed to develop competencies in organizing and administering various health programs, to include risk factor identification, liability management, programming, facility design. Particular emphasis will be placed on "Guidelines from the American College of Sports Medicine." 3-0-3. (Spring)

451 INTERNSHIP IN HEALTH/WELLNESS *6 semester hours*

A supervised internship in a professional work environment which will provide the student with exposure to the job market in wellness related businesses and health related agencies. Each student will be responsible for 300 hours of work and be required to present detailed descriptions of work activities and experiences. Pre-requisite: Senior Standing, 2.5 qpr. and/or Departmental Approval. 6-0-6. (Fall, Spring, Summer)

ATHLETIC TRAINING (ATTR)

101 INTRODUCTION TO ATHLETIC TRAINING *1 semester hour*

A course designed to introduce prospective athletic training students to the profession of athletic training, its governing organizations, daily responsibilities and occupational opportunities. Successful completion of this course with its associated observation hours is a requirement for application to the athletic training educational program.

1-0-1. (Spring)

200 ATHLETIC TRAINING CLINICAL I *2 semester hours*

In this course each student will demonstrate proficiency in cognitive and psychomotor skills learned in ATTR 222. Athletic training students shall perform proficiencies in their assigned clinical experience commensurate with their level of education, competence and experience. Prerequisites: ATEP Admission, ATTR 101, ATTR 222. 2-0-2. (Fall)

201 ATHLETIC TRAINING CLINICAL II *2 semester hours*

In this course each student will demonstrate proficiency in cognitive and psychomotor skills learned in ATTR 225. Athletic training students shall perform proficiencies in their assigned clinical experience commensurate with their level of education, competence and experience. Prerequisite: ATTR 200. 2-0-2. (Spring)

222 FIRST AID AND MANAGEMENT OF ACUTE INJURIES AND ILLNESS

3 semester hours

The intent of this course is to provide the athletic training student with the knowledge, skills, and values they must possess to recognize, assess, and treat acute injury or illness of athletes and other physically active individuals. 3-1-3. (Spring)

225 TECHNIQUES OF PREVENTION AND CARE *3 semester hours*

The athletic training student will develop the knowledge, skills, and values to identify injury and illness factors that may be encountered by athletes and others involved in physical activity and to plan and implement a risk management and prevention program. Prerequisites: ATEP Admission, ATTR 101, ATTR 222. 3-1-3. (Fall)

300 ATHLETIC TRAINING CLINICAL III *2 semester hours*

In this course each student will demonstrate proficiency in cognitive and psychomotor skills learned in ATTR 324 and 342. Athletic training students shall perform proficiencies in their assigned clinical experience commensurate with their level of education, competence and experience. Prerequisite: ATTR 201. 2-0-2. (Fall)

301 ATHLETIC TRAINING CLINICAL IV *2 semester hours*

In this course each student will demonstrate proficiency in cognitive and psychomotor skills learned in ATTR 325. Athletic training students shall perform proficiencies in their assigned clinical experience commensurate with their level of education, competence and experience. Prerequisite: ATTR 300. 2-0-2. (Spring)

324 EVALUATION AND RECOGNITION OF LOWER EXTREMITY INJURIES

3 semester hours

This course will concentrate on evaluation and recognition of orthopaedic musculoskeletal injuries of the lower extremity. Prerequisite: ATTR 225. 3-1-3. (Spring)

325 EVALUATION AND RECOGNITION OF UPPER EXTREMITY INJURIES

3 semester hours

This course will concentrate on evaluation and recognition of orthopaedic musculoskeletal injuries of the upper extremity. Prerequisite: ATTR 324. 3-1-3. (Fall)

332 REHABILITATION AND RECONDITIONING OF ATHLETIC INJURIES

3 semester hours

This course will provide the athletic training student with the knowledge, skills, and values they must possess to plan, implement, document, and evaluate the efficacy of therapeutic exercise programs for the rehabilitation and reconditioning of the injuries and illnesses of athletes and others involved in physical activity. Prerequisite: ATTR 325. 3-1-3. (Spring)

342 ORGANIZATION AND ADMINISTRATION OF ATHLETIC TRAINING

3 semester hours

A course designed to expose the athletic training student to the organizational and administrative demands of the traditional and non-traditional employment settings. Special emphasis will be placed on medical terminology used in health professions. Prerequisite: ATTR 324. 3-0-3. (Fall)

400 ATHLETIC TRAINING CLINICAL V *2 semester hours*

In this course each student will demonstrate proficiency in cognitive and psychomotor skills learned in ATTR 332 and 404. Athletic training students shall perform proficiencies in their assigned clinical experience commensurate with their level of education, competence and experience. Prerequisite: ATTR 301. 2-0-2. (Fall)

401 ATHLETIC TRAINING CLINICAL VI *2 semester hours*

In this course each student will demonstrate proficiency in cognitive and psychomotor skills learned in ATTR 402. Athletic training students shall perform proficiencies in their assigned clinical experience commensurate with their level of education, competence and experience. Prerequisite: ATTR 400. 2-0-2. (Spring)

402 MEDICAL CONDITIONS AND PHARMACOLOGY *3 semester hours*

To provide the student with the knowledge, skills, and values to recognize, treat, and refer, when appropriate, general medical conditions and disabilities. An in-depth study of pharmacologic applications, including awareness of indications, contraindications, precautions, and interactions of medication and of the governing regulations relevant to the treatment of injuries to and illnesses of athletes and others involved in physical activity. Prerequisite: ATTR 332. 3-1-3. (Fall)

404 THERAPEUTIC MODALITIES *3 semester hours*

A course to provide the athletic training student with a basic understanding of the underlying principles supportive of the use of therapeutic modalities, including physiological effects of different modalities and how they work as therapeutic agents. Prerequisite: ATTR 325. 3-1-3. (Spring)

430 ATHLETIC TRAINING SEMINAR *3 semester hours*

This course will summarize the experiences the student has learned and demonstrated within the athletic training program and will serve as final preparation for the Board of Certification Examination. Prerequisite: ATTR 404. 3-0-3. (Spring)

**All Laboratory Courses have an associated 1 hour lab scheduled at a separate time from the course.*

SPORT MANAGEMENT (SPMG)

218 PRINCIPLES OF SPORT MANAGEMENT *3 semester hours*

An overview of the field of sport management with emphasis placed on history, philosophy, ethics, program evaluation, current trends, and career opportunities. For majors and minors only. 3-0-3. (Fall)

303 SPORT PROGRAMMING, MANAGEMENT, IMPLEMENTATION

3 semester hours

This course will examine topics required for the successful administration of sports programs including, but not limited to, marketing, fundraising, tournament planning, public and media relations, and conflict resolution. For majors and minors only. 3-0-3. (Spring)

497 INTERNSHIP IN SPORT MANAGEMENT *12 semester hours*

This course provides the student an opportunity to experience a specific professional interest. Prerequisites: SPMG 218 or SPMG 303. (Fall, Spring, Summer)



SCHOOL OF PSYCHOLOGY AND COUNSELING

FACULTY

Dean: Professor D. Carscaddon

Professors: F. Brown, R. Gaddis, L. Smith, F. M. Weathington, J. Whitlow

Associate Professors: W. Fleming, L. Greene, J. Morgan

MISSION STATEMENT

The mission of the undergraduate programs of the School of Psychology and Counseling is to give students a broad overview of the field of psychology within the foundation of a Christian, liberal arts institution.

GOALS

To develop within its students:

1. an understanding of the fundamentals of human behavior;
2. a functional knowledge of scientific methods of studying behavior; and
3. an appreciation of the dignity and complexity of persons.

STUDENT LEARNING OUTCOMES

Graduates with the Bachelor of Science degree in Psychology are expected to:

1. be able to write in APA style;
2. be able to calculate and interpret basic statistics;
3. be able to design and conduct an experiment;
4. understand the research base of psychology;
5. be able to explain theories and their relation to psychology;
6. understand the ways in which people change during the course of development;
7. understand personal adjustment issues during young adulthood;
8. understand the nature of psychology as a profession, such that students will be prepared for a career or for seeking graduate training; and
9. understand the importance of lifelong learning.

MAJOR FIELD OF STUDY

Psychology

MINOR FIELD OF STUDY

Psychology

MAJOR FIELDS OF STUDY DETAIL

PSYCHOLOGY (36 HOURS)

The basic core course requirements must be satisfied. Classes required for completing the major are as follows:

PSYC 201, 206, 396, 397, and 441. (In place of the PSYC 206 requirement, majors may take two of the remaining developmentally oriented courses: PSYC 301, 302, or 412).

Fifteen of the remaining 18-21 hours, excluding PSYC 498, must be earned at the 400 level.

All prerequisites must be honored for PSYC 305, 396, 397, 402, 405, 444, 493, 495, 496, 497, and 498.

The minor must be selected in consultation with the faculty advisor.

PSYCHOLOGY AS A SECOND MAJOR (30 HOURS)

Students choosing Psychology as a secondary major must meet all of the requirements of the primary major. Honors program students majoring in Psychology may count Honors 400/401 collectively as one of the five required 400 level courses.

MINOR FIELD OF STUDY DETAIL

PSYCHOLOGY (18 HOURS)

A minor in Psychology requires 18 semester hours, including PSYC 201 and 206. Six of the additional 12 hours must be at the 400 level. PSYC 280 cannot be used to fulfill minor requirements.

ADDITIONAL REQUIREMENTS FOR TRANSFER MAJORS

All students transferring under the Comprehensive Articulation Agreement must complete PSYC 280 as well as a foreign language through the Intermediate I level (201).

DESCRIPTION OF COURSES (PSYC)

201 GENERAL PSYCHOLOGY *3 semester hours*

A survey of psychology as the scientific study of behavior and mental processes. The areas include learning, motivation, personality, measurement, the development process, social adjustment and the biological bases of behavior. This course is **prerequisite** to all other courses in Psychology, except PSYC 280, 206, 301, 302, and 303. 3-0-3. (Fall, Spring)

206 DEVELOPMENTAL PSYCHOLOGY *3 semester hours*

The psychological evolution of the individual through the life span and effect of the bio-social context on this evolution. 3-0-3. (Fall, Spring)

280 PERSONAL ASSESSMENT AND ADJUSTMENT *3 semester hours*

A study of psychological processes of adjustment in the lives of university students. 3-0-3. [part of Basic Core Requirements]. (Fall, Spring)

301 CHILD PSYCHOLOGY *3 semester hours*

A study of the general principles and theories of growth and development of the child from birth to early adolescence with emphasis upon intellectual, physical, emotional, cultural, and social development. 3-0-3. (Fall, Spring)

302 ADOLESCENT PSYCHOLOGY *3 semester hours*

The study of intellectual, emotional, physical and social maturation from puberty to early adulthood with emphasis on socio-cultural and economic influences as well as adjustment difficulties and communication with the adolescent. 3-0-3. (Fall, Spring)

303 EDUCATIONAL PSYCHOLOGY *3 semester hours*

An analysis of the basic principles of learning theory as well as physical, social, and moral development as they are applied to classroom learning with emphasis upon the application of theory to practical educational situations. Basics of standardized measurement, behavior management as applied to the classroom, and the influence of socio-cultural forces in society on education are discussed. Educational exceptionalities and laws related to them are also examined. 3-0-3. (Fall, Spring)

307 PHYSIOLOGICAL PSYCHOLOGY *3 semester hours*

An examination of the biological correlates of behavior with emphasis on the structure and function of the nervous system, bases of perception, arousal, motivation, memory and learning. 3-0-3. (On Demand)

310 SOCIAL PSYCHOLOGY *3 semester hours*

A study of the interactions of persons in American society including such topics as group dynamics and pressure, crowd behavior, social movements and change, conformity and leadership. 3-0-3. (See Sociology 310) (Fall)

374 PSYCHOLOGY OF RELIGION *3 semester hours*

A study of the principles of psychology as related to religious experience designed to develop insight into each student's own spiritual life. 3-0-3. (See Religious Education 374) (Spring)

396 INTRODUCTION TO STATISTICS *3 semester hours*

An introductory approach to descriptive and inferential statistics designed to develop an understanding of basic statistical concepts, statistical significance, statistical inference and hypothesis testing. 3-0-3. Prerequisite: Psyc 201 or Soci 201. (See Sociology 396.) (Fall)

397 EXPERIMENTAL PSYCHOLOGY *3 semester hours*

An introductory examination of procedures involved in selecting and stating problems, constructing research designs, collecting and evaluating data and stating conclusions. Prerequisite: Psychology 396. 2-2-3. (Spring)

401 PSYCHOPATHOLOGY *3 semester hours*

Survey and analysis of the major mental disorders, interpretations and theories of therapy, including the relationship of abnormal behavior to social norms. 3-0-3. (Fall)

402 INTRODUCTION TO COUNSELING *3 semester hours*

The study of the basic theories of counseling integrated into a problem-management model. Prerequisite: Psychology 401. 3-0-3. (Spring)

403 HUMAN BEHAVIOR IN ORGANIZATIONS *3 semester hours*

The application of psychological principles to the problems of industry and business, selection of personnel, training efficiency, job analysis, performance measurement and human relations. See Management 403). 3-0-3. (Fall)

405 PSYCHOLOGY OF THE EXCEPTIONAL STUDENT *3 semester hours*

A study of a wide range of exceptionalities manifested by children and adolescents in a school setting. Emphases are on appropriate instructional strategies and historical and legal bases for dealing with exceptional students. Observational experiences are required. Prerequisite: Psychology 301 or 302. 3-0-3. (On Demand)

406 PSYCHOLOGY OF PERSONALITY *3 semester hours*

A survey of the major theories of personality, with particular emphasis upon experimental studies and research procedures in the study of personality. Prerequisite: Psychology 206, 301, 302, or 412. 3-0-3. (Fall)

408 HISTORY AND SYSTEMS *3 semester hours*

The historical exploration of psychology as a field of scientific inquiry. The emphasis is on the development of schools of thought, prominent figures, and key theories. 3-0-3. (Variable)

412 PSYCHOLOGY OF AGING *3 semester hours*

An introduction to the psychological, social and biological aspects of aging. 3-0-3. (Variable)

425 CRISIS INTERVENTION COUNSELING *3 semester hours*

Emphases are on death and dying, divorce, suicide, chemical dependency, rape and violence in the family. Supervised field experience is required. 3-0-3. (Variable)

440 FAMILY COMMUNICATION *3 semester hours*

A study of family communication systems. Emphases are on the role of self concept, perceptions and emotions, listening skills, nonverbal communication, conflict resolution and building intimacy in family systems. 3-0-3. (Variable)

441 PSYCHOLOGY OF LEARNING *3 semester hours*

A study of the major concepts of learning, experimental methods of studying learning phenomena and learning theory. Prerequisite: 9 hours of psychology. 3-0-3. (Fall)

444 PSYCHOLOGICAL MEASUREMENT AND APPRAISAL *3 semester hours*

An introduction to psychological measurement, with emphasis on the measurement of intelligence, achievement, personality, interests and special aptitudes. 3-0-3. Prerequisite: Psychology 396. (Spring)

491, 492, 493 SEMINAR IN PSYCHOLOGY *1, 2, or 3 semester hours*

Typical seminars are Psychology and Law and the Psychology of Women. Others are offered upon sufficient demand. 1-0-1, 2-0-2, 3-0-3. (Fall, Spring) Prerequisite: Junior Standing.

495, 496 INDEPENDENT STUDY *3 semester hours*

An in-depth research study for seniors majoring in psychology working under the guidance of the department faculty. The paper/project shall become a part of the holdings of Dover Library at the conclusion of the course. Prerequisites: Approval of the professor, Dean, and Associate Provost. 0-Independent Study-3, 0-Independent Study-3. (On Demand)

497, 498 INTERNSHIP IN PSYCHOLOGY I AND II *3 semester hours each semester*

Prerequisite: senior standing and departmental approval. 1-5-3, 1-5-3. (Fall, Spring)

Summer classes include PSYC 497, 498; alternatives include PSYC 280, 301, 302, 303, 396, 401, and 493.

DEPARTMENT OF RELIGIOUS STUDIES AND PHILOSOPHY

FACULTY

Chair: Professor K. Blevins

Professors: D. Bryan, B. Leslie, P. Qualls, R. Williams

Associate Professors: E. Stepp, P. Hildreth

Assistant Professors: J. Collins, C. Feemster, T. Jessup, B. Moore

MISSION STATEMENT

Within the context of a Christian liberal arts tradition, our mission in both graduate and undergraduate education is to provide an atmosphere of open inquiry, honesty, and integrity where issues of religious understanding, faith, practice, and philosophy can be explored. Our intention is to prepare lifelong learners who are self-aware, critical and analytical thinkers, committed to a life of service with and for God and humanity.

GOALS

To assist both undergraduate and graduate students in achieving:

1. An appreciation for the Judeo-Christian tradition in the context of a liberal arts tradition;
2. A developing spiritual life that integrates the physical, mental, psychological, and social dimensions of life;
3. An ability to think, to reason, and to communicate with critical awareness in the context of religious studies and philosophy;
4. An ability to translate critical thinking into responsible life choices;
5. A commitment to the pursuit of life-long learning; and
6. Preparation for pursuing advanced studies and professions related to serving God and humanity

STUDENT LEARNING OUTCOMES

Students who choose to major in any of the five areas of concentration offered by the Department of Religious Studies and Philosophy will demonstrate:

1. basic skills in biblical interpretation and exegesis, and
2. skills in critical thinking, and written and oral communication.

Student learning outcomes specific to each concentration offered by the department are described in the appropriate sections that follow.

MAJOR FIELDS OF STUDY

The department offers a major in Religious Studies leading to the Bachelor of Arts degree with the following concentration options:

- Biblical Languages and Literature
- Education Studies
- Mission Studies
- Religion
- Religious Thought and Philosophy

The department also offers a second major in Religious Studies with each of the concentration options listed above.

MINOR FIELDS OF STUDY

Biblical Languages and Literature
Education Studies
Mission Studies
Religion
Youth Education

MAJOR FIELDS OF STUDY DETAIL

RELIGIOUS STUDIES

A major in Religious Studies requires 36 semester hours of Religion, Religious Education, or Philosophy courses beyond core requirements, with emphasis on one of five areas of concentration.

The 16PF Personality Inventory is administered to each student majoring in the department. The instrument provides the student the opportunity to look in a more intensive way at his/her personal strengths and weaknesses as they relate to ministry. The inventory and interpretation are offered each fall semester. Students are encouraged to take the 16PF during their sophomore or junior years. Students must complete the inventory and have a conference before they can graduate.

The Christian Ministry Association is the departmental club established to benefit religion majors and other interested students/faculty by providing additional opportunities for learning and service in the field of Christian Ministry. All students majoring in the department are required to attend four of the six yearly meetings. Students who excel in Religious Studies may be invited to become a member of the University chapter of Theta Alpha Kappa, a national honor society.

BIBLICAL LANGUAGES AND LITERATURE (36 HOURS)

STUDENT LEARNING OUTCOMES

Students will demonstrate:

1. either: a) an advanced competency in Koine Greek and an intermediate competency in biblical Hebrew, or b) an intermediate competency in Koine Greek and an advanced competency in biblical Hebrew,
2. an in-depth understanding of the literature of the Old and New Testaments,
3. an understanding of the cultural context from which the languages and literature come, and
4. the ability to do critical research in Biblical Languages and Literature and to give clear, substantive oral and written reports of such research.

COURSE REQUIREMENTS

SPIRITUAL FORMATION (3)

RELI 271

BIBLICAL STUDIES (3)

RELI 302, 303, 306, 307, 311, 312, 314, 316, or 317

CHURCH HISTORY OR CHRISTIANITY AND THE WORLD (3)

RELI 243, 322, 323, 324, 325, 326, 327, 346, 351, or 378

CHRISTIAN THOUGHT AND PHILOSOPHY (3)

RELI 306, 314, 325, 333, 337, 341, 351, 387, or PHIL 200, 201, 337

EDUCATION STUDIES (3)

RGED 275, 370, 373, 376, or 377

SENIOR SEMINAR (3)

RELI 491, 492, 493, or 494

BIBLICAL LANGUAGES (12)

Either HEBR 101, 102, 201, 202 (with the core requirement of GREK 101, 102, 201) or GREK 101, 102, 201, 202 (with the core requirement of HEBR 101, 102, 201)

INTERNSHIP/PRACTICUM (3)

RGED 397, RELI 397, or RELI 358

ADDITIONAL REQUIREMENTS (3)

GREK 202 (one semester beyond core language requirement) or HEBR 202 (one semester beyond core language requirement)

EDUCATION STUDIES (36 HOURS)

STUDENT LEARNING OUTCOMES

Students will understand and utilize:

1. basic principles of teaching various age groups,
2. leadership and administration skills needed in the field of religious education,
3. an understanding of the various contexts in which religious education practice arise, and
4. the ability to do critical research in the field of religious studies and to give clear, substantive oral and written reports of such research.

COURSE REQUIREMENTS

SPIRITUAL FORMATION (3)

RELI 271

BIBLICAL STUDIES (6)

RELI 302, 303, 306, or 307 (select one)

RELI 311, 312, 314, 316, or 317 (select one)

CHRISTIAN THOUGHT AND PHILOSOPHY (3)

RELI 306, 314, 325, 333, 337, 341, 351, 387, or PHIL 200, 201, 337

CHRISTIANITY AND THE WORLD (3)

RELI 243, 326, 346, or 378

EDUCATION STUDIES (12)

RGED 275, 370, 373, and 377

SENIOR SEMINAR (3)

RELI 491, 492, 493, or 494

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DEPARTMENTAL ELECTIVES (3)

RGED 374 or 401

INTERNSHIP/PRACTICUM (3)

RGED 397, RELI 397, or RELI 358

MISSION STUDIES (36 HOURS)

STUDENT LEARNING OUTCOMES

Students will understand and utilize:

1. the biblical basis for Christian mission,
2. the history, heritage and theology of Christian mission,
3. contemporary world religions, political situations and world views with which the Christian mission enterprise must relate,
4. the most current strategies/methodologies used by mission organizations, and,
5. the ability to do critical research in Christian mission and to give clear, substantive oral and written reports on such research.

COURSE REQUIREMENTS

In addition to the departmental requirements listed below, the student who selects this concentration must take RELI 354 (Dimension of the Humanities) and RELI 245 (Dimensions of Heritage) as part of the university's core curriculum.

SPIRITUAL FORMATION (3)

RELI 271

BIBLICAL STUDIES (6)

RELI 302, 303, 306, or 307 (select one)

RELI 311, 312, 314, 316, or 317 (select one)

CHURCH HISTORY (3)

RELI 323, 325, or 351

CHRISTIAN THOUGHT AND PHILOSOPHY (3)

RELI 306, 314, 325, 333, 337, 341, 351, 387, or PHIL 200, 201, 337

CHRISTIANITY AND THE WORLD (12)

RELI 243, 326, 346, and 378

EDUCATION STUDIES (3)

RGED 370, 373, or 377

SENIOR SEMINAR (3)

RELI 491, 492, or RGED 490 (emphasis in Missions)

INTERNSHIP/PRACTICUM (3)

RGED 397, RELI 397, or RELI 358

RELIGION (36 HOURS)

STUDENT LEARNING OUTCOMES

Students should:

1. identify and develop the critical tools necessary for the disciplined exploration of biblical studies, Christian history and thought, religious education, and related disciplines,

2. acquire knowledge of significant writers, literature, methods and major ideas and issues related to the various disciplines in the field of religion, and
3. be able to do critical research in religious study and to give clear, substantive oral and written reports of such research.

COURSE REQUIREMENTS

In addition to the departmental requirements listed below, the student is highly encouraged to select Greek or Hebrew to satisfy the foreign language requirement (Dimensions of the Humanities) of the university's core curriculum.

SPIRITUAL FORMATION (3)

RELI 271

BIBLICAL STUDIES (6)

RELI 302, 303, 306, or 307 (select one)

RELI 311, 312, 314, 316, or 317 (select one)

CHURCH HISTORY (3)

RELI 322, 323, 324, 325, 327, or 351

CHRISTIAN THOUGHT AND PHILOSOPHY (3)

RELI 306, 314, 325, 333, 337, 341, 351, 387, or PHIL 200, 201, 337

CHRISTIANITY AND THE WORLD (3)

RELI 243, 326, 346, or 378

EDUCATION STUDIES (6)

RGED 275, 370, 373, 374, or 377

SENIOR SEMINAR (3)

RELI 491, 492, 493, or 494

DEPARTMENTAL ELECTIVES (6)

Select 6 hours from the above courses or

RELI 351, 354, 380, 495, RGED 380, or any PHIL course

INTERNSHIP/PRACTICUM (3)

RGED 397, RELI 397, or RELI 358

RELIGIOUS THOUGHT AND PHILOSOPHY (36 HOURS)

STUDENT LEARNING OUTCOMES

Students should:

1. identify and develop the critical tools necessary for the disciplined exploration of biblical studies, Christian history and thought, religious education, and related disciplines,
2. list and discuss significant writers, literature, methodology, and the unique shape of the various disciplines in the field of religion,
3. be able to do critical research in religious study and philosophical study and to give clear, substantive oral and written reports of such research, and
4. be able to move to advanced levels of study in the area of religious thought and philosophy.

COURSE REQUIREMENTS

In addition to the departmental requirements listed below, the student is highly encouraged to select Greek or Hebrew to satisfy the foreign language requirement (Dimensions of the Humanities) of the university's core curriculum.

SPIRITUAL FORMATION (3)
RELI 271

BIBLICAL STUDIES (3)
RELI 302, 303, 306, 307, 311, 312, 314, 316, or 317

CHURCH HISTORY (6)
RELI 322, 323, 324, 325, 327, or 351

CHRISTIAN THOUGHT AND PHILOSOPHY (12)
RELI 306, 314, 325, 333, 337, 341, 351, or 387 (select two)
PHIL 200, 201, or 337 (select two)

CHRISTIANITY AND THE WORLD (3)
RELI 346 or 378

EDUCATION STUDIES (3)
RGED 374

SENIOR SEMINAR (6)
RELI 491, 492, 493, 494 or senior honors thesis (HONR 401)
with prior departmental approval

RELIGIOUS STUDIES AS A SECOND MAJOR (33 HOURS)

A second major in Religious Studies with concentrations in religion, education studies, biblical languages, mission studies, and religious thought/philosophy shall consist of 33 hours. All requirements for the major and the concentrations in religion, education studies, missions, and biblical languages must be met, except for internship/practicum requirement for a total number equal to 33 hours. If a second major in Religious Studies with a concentration in Religious Thought/Philosophy is desired, all requirements for the major must be met except for a reduction in one senior seminar for a total of 33 hours.

MINOR FIELDS OF STUDY DETAIL

The Department does not require a minor. If a Religious Studies major chooses to minor within the Department, the minor must be in a concentration other than that of the major.

BIBLICAL LANGUAGES AND LITERATURE (15 HOURS)
6 hours of Greek courses, 6 hours of Hebrew courses and 3 hours of advanced Old or New Testament courses

EDUCATION STUDIES (15 HOURS)
Any combination of Religious Education courses

MISSION STUDIES (15 HOURS)
RELI 354 (Dimension of the Humanities) and RELI 245 (Dimensions of Heritage) as part of the university's core curriculum are recommended in addition to the following requirements: RELI 243, 325, 326, 346, and 378

RELIGION (15 HOURS)

Any combination of Religion course other than RELI 101 and 102

YOUTH EDUCATION (18 HOURS)

May be selected only in conjunction with an Education Studies concentration. The following courses are required: RGED 376, PSYC 302, PSYC 425, and PSYC 440. In addition, the student must select two of the following: SOCI 203, HLED 401, HLED 222, YMCA 300, or YMCA 350.

ADDITIONAL REQUIREMENTS FOR TRANSFER MAJORS

All students transferring under the Comprehensive Articulation Agreement must complete a foreign language through the Intermediate I level (201).

DESCRIPTION OF COURSES

RELIGION (RELI)

101 INTRODUCTION TO THE OLD TESTAMENT *3 semester hours*

An introduction and survey of the Old Testament focusing upon the history, literature, and faith of the people of Israel and its contemporary relevance. (Credit may not be earned for both Religion 101 and Religion 304.) 3-0-3. (Offered each semester.)

102 INTRODUCTION TO THE NEW TESTAMENT *3 semester hours*

An introduction and survey of the New Testament focusing upon the history, literature and faith that gave rise to Christianity and its contemporary relevance. (Credit may not be earned for both Religion 102 and Religion 305.) 3-0-3. (Offered each semester.)

243 GROWTH AND REVIVAL IN THE CHRISTIAN CHURCH *3 semester hours*

A survey of the major global movements of church growth from the New Testament period to the present day. 3-0-3. (Fall, odd years)

245 RELIGION AND CULTURE IN A GLOBAL PERSPECTIVE *3 semester hours*

The course will explore the relationship between selected cultures of the world and the religious ideas and concepts which inform them. It will examine the impact of religion on culture, as well as the role which culture has played in shaping religious traditions. 3-0-3. (Offered each semester)

271 SPIRITUAL FORMATION *3 semester hours*

An exploration of personal and spiritual development through self-reflection, self-awareness and theological reflection. Attention will be given to biblical foundations, spiritual disciplines, and Christian classics. 3-0-3. offered each year (Offered each semester)

302 THE SACRED WRITINGS *3 semester hours*

A study of Hebrew poetry and selections of wisdom literature with special reference to its significance in the faith of ancient Israel. 3-0-3. (Fall, even years)

303 OLD TESTAMENT PROPHETS *3 semester hours*

A survey of prophecy in Israel with attention given to the historical settings of the individual prophets and to the relevance of their message. 3-0-3. (Spring, even years)

306 OLD TESTAMENT THEOLOGY *3 semester hours*

An exploration of Old Testament theological themes. 3-0-3. (Spring, odd years)

307 STUDIES IN THE PENTATEUCH *3 semester hours*

A critical evaluation of the nature, background, structure, and message of the Pentateuch. 3-0-3. (Fall, odd years)

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311 SYNOPTIC GOSPELS *3 semester hours*

A study of the person, work, and message of Jesus Christ as presented in the Synoptic Gospels. 3-0-3. (Fall, odd years)

312 LIFE AND LETTERS OF PAUL *3 semester hours*

A study of Paul's life and thought as presented in his Epistles. 3-0-3. (Spring, even years)

314 NEW TESTAMENT THEOLOGY *3 semester hours*

A study of certain key concepts of the New Testament which made a definite contribution to the faith of the Early Church. 3-0-3. (Fall, even years)

316 THE WRITINGS OF JOHN *3 semester hours*

A study of the background and interpretation of the Fourth Gospel, the Epistles of John, and the Book of Revelation. 3-0-3. (Fall, even years)

317 THE GENERAL EPISTLES AND HEBREWS *3 semester hours*

A study of the background, theology, and exegesis of James, I and II Peter, Jude, and Hebrews. 3-0-3. (Spring, odd years)

322 EARLY AND MEDIEVAL CHRISTIANITY *3 semester hours*

A survey of the most significant institutional, theological and social developments in the history of the Christian church from the first century through the latter Middle Ages. Prerequisite: History 101. 3-0-3. (Fall, even years)

323 MODERN CHRISTIANITY *3 semester hours*

Beginning with the Reformation this course is descriptive of church history to the present. Prerequisite: History 101. 3-0-3. (Spring, even years)

324 AMERICAN CHRISTIANITY *3 semester hours*

A historical survey of the American religious scene from the colonial period to the present. Primary emphasis is given to the development of the more prominent Christian denominations. 3-0-3. (On demand)

325 BAPTIST HERITAGE *3 semester hours*

A study of the Baptists' story as well as those convictions and movements which have shaped their life. 3-0-3. (Fall, odd years)

326 CHRISTIAN MISSIONS AND EVANGELISM *3 semester hours*

A wide-ranging exploration of the Christian mission, including the background and current status of missions, the strategies and methods of cross-cultural missions and evangelism, and key issues in missions discussion. 3-0-3. (Spring, even years)

327 THE RENAISSANCE AND REFORMATION *3 semester hours*

An exploration of the major religious, social, intellectual and political changes in Western Europe from the late Middle Ages to the close of the sixteenth century. Particular emphasis is given to the relationship between Italian Humanism and the Protestant Reformation and to the continuity of the movement for Ecclesiastical Reform throughout the period. (Also listed as History 327.) 3-0-3. (Spring, odd years)

333 CHRISTIAN THEOLOGY *3 semester hours*

An introduction to the history, methods, and principal topics of Christian theology. 3-0-3. (Spring, even years)

337 PHILOSOPHY OF RELIGION *3 semester hours*

An introduction to selected issues raised through a philosophical investigation of religion including, but not confined to, the nature of religious language, the existence of God, the problem of evil, fideism, miracles, revelation, and the challenge of the religions of the world. (Also listed as Philosophy 337) 3-0-3. (Fall, odd years)

341 CHRISTIAN ETHICS *3 semester hours*

A systematic study of the nature of morality; a defense of "Christian" ethics; and exploration of principles of Biblical ethics. Specific contemporary ethical issues provide the backdrop for discussions. 3-0-3. (Fall, even years)

346 WORLD RELIGIONS *3 semester hours*

An introduction to Judaism, Islam, Hinduism, Buddhism, and the religions of China and Japan. 3-0-3. (Fall, even years)

351 BIBLICAL BACKGROUNDS *3 semester hours*

A survey of the history and environment of the biblical world presented either as a travel-study course to the Near East or as a regular lecture course on the campus. Lecture-Travel-3 or 3-0-3. (Fall, odd years)

354 ORAL COMMUNICATION IN A CHRISTIAN CONTEXT *3 semester hours*

Guided readings and practice in the preparation and delivery of effective sermons. Prerequisite: six hours of religion. 3-0-3. (Every Fall)

358 MINISTRY PRACTICUM *3 semester hours*

An introduction to the many facets of ministry. The course combines reading, discussion, lectures and reflection with guided experience in a church or other ministry setting. Prerequisite: approval of the department. 2-supervised experience-3. (Every Spring)

378 AMERICAN RELIGIOUS GROUPS *3 semester hours*

A study of the basic history and teachings of unorthodox American religious groups and how they compare and contrast with orthodox Christianity. Special emphasis will be given to the cult and occult phenomena as well as the electronic and mail order church. 3-0-3. (Spring, odd years)

380 SELECTED TOPICS IN RELIGIOUS STUDIES *3 semester hours* (On demand)

387 ISSUES IN SCIENCE AND RELIGION *3 semester hours*

An interdisciplinary examination of issues which arise at the interface between science and religion. A discussion of the nature of science and religion, ways of relating the two, and historical background will be followed by an exploration of specific topics of contemporary interest. 3-0-3. (Spring, odd years)

397 PASTORAL INTERNSHIP *3 semester hours*

A minimum of ten weeks spent in full-time supervised service in the pastoral work of a local church. Prerequisites: approval of instructor and department. 0-practical experience-3. (offered each summer.)

491 OLD TESTAMENT SEMINAR *3 semester hours*

Through research and creative development, the course explores concepts such as faith, doctrine and religious experience in the Old Testament. Senior standing required. 3-0-3. (Spring, odd years)

492 NEW TESTAMENT SEMINAR *3 semester hours*

Through directed readings, discussions and research, the course explores some of the major theological concepts in the New Testament. Senior standing required. 3-0-3. (Spring, even years)

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493 CHURCH HISTORY SEMINAR *3 semester hours*

Through research and discussion, an in-depth study of some of the major personalities, institutions and periods of the history of the Christian church. Senior standing required. 3-0-3. (Fall, odd years)

494 CONTEMPORARY THEOLOGY SEMINAR *3 semester hours*

A seminar consisting of directed readings, discussions and research with attention given to primary sources representative of theological investigation from Schleiermacher to the present. Senior standing required. 3-0-3. (Fall, even years)

495 INDEPENDENT STUDY *3 semester hours*

A course consisting of guided readings, independent research, conferences with the supervising professor, and the production of a final paper reflecting the student's synthesis of readings, research and conferences. The final paper shall become part of the holdings of the Dover Library. 0-Independent Study-3. (On demand)

RELIGIOUS EDUCATION (RGED)

275 BEHAVIORAL FOUNDATIONS FOR RELIGIOUS EDUCATION *3 semester hours*

An inquiry into the psychological and sociological principles of human behavior and the relationship of growth and development to the learning process and to religious education instruction. Topics will include motivation, learning styles, cultural differences, and classroom management. 3-0-3. (Offered each fall semester.)

370 HISTORY AND PHILOSOPHY OF RELIGIOUS EDUCATION *3 semester hours*

An inquiry into the biblical, theological, philosophical, and historical, foundations for the practice of Christian education. 3-0-3. (Offered each spring semester.)

373 CHURCH ADMINISTRATION: LEADERSHIP *3 semester hours*

An inquiry into leadership which examines commitment, integrity, skills, polity, policies and procedures related to the individual and to church organizations. 3-0-3. (Offered each spring semester.)

374 PSYCHOLOGY OF RELIGION *3 semester hours*

A study of the principles of psychology as related to religious experience designed to assist students in developing insight into one's own spiritual life (also listed as Psychology 374). Prerequisite: Psychology 201, 280 or permission by the professor. 3-0-3. (Offered each spring semester.)

376 INTRODUCTION TO YOUTH MINISTRY *3 semester hours*

This course is a basic introduction to youth ministry, including the study of current trends in the field, characteristics of youth, methods for reaching and teaching youth. Included will be opportunities for practical ministry experiences, observing others in youth ministry, and studying resources, programs, and activities for effective youth ministry. 3-0-3. (Offered each fall semester.)

377 TEACHING METHODS *3 semester hours*

A study of the educational principles utilized in the religious education of preschoolers, children, youth and adults. Special emphasis will be given to the developmental characteristics of and how to teach effectively people of these age groups. Students will observe and teach in each age-group. 3-0-3. (Offered each spring semester.)

380 SELECTED TOPICS IN RELIGIOUS EDUCATION *1-3 semester hours* (On demand)

397 RELIGIOUS EDUCATION INTERNSHIP *3 semester hours*

A minimum of ten weeks spent in full-time supervised service in a local church or Christian-affiliated agency. Prerequisites: approval of the instructor and the department. 0-practical experience-3. (Offered each summer.)

401 INTRODUCTION TO CHRISTIAN COUNSELING *3 semester hours*

A study of the philosophical assumptions and distinctives of counseling from a Christian perspective. Attention will be given to the basic elements of counseling and selected problem areas related to youth and adults. Prerequisite: Psychology 201, 280 or permission of the instructor. (Offered each fall semester.)

489 RELIGIOUS EDUCATION TEACHING SEMINAR *3 semester hours*

Guided reading, group discussion, independent research, and teaching opportunities offer the senior student the opportunity to study more deeply the scope of religious education teaching ministry. Prerequisites: Religious Education 377. 3-0-3. (On demand)

490 RELIGIOUS EDUCATION RESEARCH SEMINAR *3 semester hours*

Guided reading, group discussion, and independent research offer the senior student the opportunity to study more deeply the scope of religious education ministry. Prerequisites: Religious Education 377, 370, and senior standing. 3-0-3. (On demand)

495 INDEPENDENT STUDY *3 semester hours*

An in-depth study for seniors majoring in religious studies who wish to write a research project in the field of religious education under the guidance of a faculty member assigned by the department. Prerequisites: approval of the instructor and of the department. 0-independent study-3. (Offered by arrangement.)

PHILOSOPHY (PHIL)

200 INTRODUCTION TO PHILOSOPHY *3 semester hours*

An introduction to the major types of philosophy (schools and movements) and the principal problems and questions of human existence. 3-0-3. (Every Fall)

201 AN INTRODUCTION TO LOGIC *3 semester hours*

An introduction to classical and contemporary logic, emphasizing argumentation and reasoning. Attention to language and its relation to philosophical problems. Examination of the formal laws of valid thought and fallacies found in ordinary discourse. 3-0-3. (Spring, odd years)

337 PHILOSOPHY OF RELIGION *3 semester hours*

An introduction to selected issues raised through a philosophical investigation of religion including, but not confined to, the nature of religious language, the existence of God, the problem of evil, fideism, revelation, and the challenge of the religions of the world. 3-0-3. (Also listed as Religion 337) (Fall, odd years)

380 SELECTED TOPICS IN PHILOSOPHY *1-3 semester hours* (On demand)

DEPARTMENT OF SOCIAL SCIENCES

FACULTY

Chair: Professor D. Ellington

Professors: T. Eastman, B. Hambright, R. Munoz, D. Yelton

Associate Professors: D. Sykes, T. Vanderburg

Assistant Professor: M. Kuchinsky

Instructor: B. Cox

MISSION STATEMENT

In conjunction with the University's mission as an institution of Christian, liberal arts-based higher education, the Social Sciences Department at Gardner-Webb strives to facilitate student development of the intellectual skills needed to understand and explain significant issues in the realms of politics, society, and the human past.

GOALS

To provide for all its students, both in core and upper level courses:

1. an awareness of the major social, political, and historical contexts of various world cultures both past and present, and
2. the intellectual skills and attitudes needed to understand and function effectively in contemporary society.

To provide students in its major and minor programs with:

3. preparation for careers such as teaching, research, social work or governmental service, and
4. a foundation for continued study in graduate or professional schools.

For students in the Social Studies secondary licensure program, to:

5. provide assurance that the candidate acquires an understanding of the social, political, geographical, economic, and religious forces operating in society;
6. provide in-depth preparation in history and the social sciences plus an intensive study in one or more of the major disciplines;
7. provide for development of the social studies skills required in formulating objectives, selecting content, using effective teaching strategies and evaluating learning; and
8. instill in the candidate an awareness of the need for continuing education and professional development.

STUDENT LEARNING OUTCOMES

A student who chooses to major in a field of study offered by the department will demonstrate:

1. a depth of content knowledge in the major discipline;
2. effective research skills relevant to the major discipline;
3. the ability to identify and analyze significant issues in the major discipline; and
4. effective writing and oral communication skills.

MAJOR FIELDS OF STUDY

The department offers seven majors leading to the Bachelor of Arts degree:

- Global Studies
- History
- History with Teacher Licensure (Secondary)
- Political Science
- Social Sciences
- Social Sciences with Teacher Licensure (Secondary)
- Sociology

MINOR FIELDS OF STUDY

- Global Studies
- History
- Criminal Justice
- Political Science
- Social Sciences
- Sociology

MAJOR FIELDS OF STUDY DETAIL

NOTE: A student who elects to take HIST 245, POLS 202, or ECON 203 as part of the American Heritage Dimension of the university's core curriculum may count that course(s) toward meeting relevant major requirements. However, only three hours of credit will be awarded for each course taken.

NOTE: With prior consent of the department chair, Honors 400 (Honors Research) and Honors 401 (Senior Honors Thesis) may be used to satisfy 6 of the 30-33 hours required for departmental majors in History, Political Science, Sociology, and Social Science.

NOTE: A complete description of the Global Studies program can be found at the conclusion of the Department of Social Sciences section of the catalog.

GLOBAL STUDIES (39 HOURS, MINIMUM)

- SSCI 205 (3 hours)
- POLS 311 (3 hours)
- Language Study (Two courses of a language beyond the minimum general education requirements for French, German, or Spanish) (6 hours)
- Concentrations (The student will select to concentrate in either "Global Systems," "Regional Studies," or "Intercultural Studies". At least three courses will be taken in one concentration, with at least one course being taken in the remaining concentrations. Minimum requirements fluctuate on account of laboratory expectations in environmental science courses. Consult with Global Studies Coordinator on applicable courses across GWU departments.) (21 hours minimum)
- International Experience or Internship (Consult with Global Studies Coordinator) (3 hours)
- GLST 490 (3 hours)

HISTORY (33 HOURS)

All courses selected must be at or above the 200 level and include:

HIST 200 (should be taken during the sophomore year prior to taking any 300 or 400 level course) (3 hours)

American history electives (a minimum of 9 hours)

Non-American history electives, including at least one non-Western course (a minimum of 9 hours)

The required minor may be selected from any of the university offerings.

HISTORY WITH TEACHER LICENSURE (33 HOURS)

All courses selected must be at or above the 200 level and include:

HIST 200 (should be taken during the sophomore year prior to taking any 300 or 400 level course) (3 hours)

American history electives (a minimum of 9 hours)

Non-American history electives, including at least one non-Western course (a minimum of 9 hours)

Candidates must complete an 18 hour supportive minor in Social Sciences with at least one course selected from Political Science, Sociology, and Economics.

The candidate must also complete the Professional Education minor consisting of Education 201, 301, 313, 316, 325, 432, 440, and 450; and Psychology 302 and 303. No grade lower than a C may be counted toward meeting a state mandated competency.

NOTE: Students will not be permitted to complete more than 50% of the Professional Education minor (excluding student teaching) until they are formally admitted to the Teacher Education Program. All candidates must be fully admitted into the Teacher Education Program a minimum of one full semester prior to the semester in which they student teach, ideally no later than the end of the first semester of the junior year.

The North Carolina State Board of Education has adopted new content standards for all undergraduate licensure areas, effective fall, 2009. All undergraduate GWU licensure programs are currently being revised and updated catalog information (or an addendum) will be provided as soon as possible.

POLITICAL SCIENCE (30 HOURS)

POLS 201 and 202 (6 hours)

Any POLS elective courses (24 hours)

The required minor may be selected from any of the university offerings.

SOCIAL SCIENCES (33 HOURS)

Any HIST elective courses (6 hours)

Any POLS elective courses (6 hours)

Any SOCI elective courses (6 hours)

Any ECON elective course (3 hours)

Any courses offered by the department at the 300 or 400 level (9 hours)

One methods course, e.g. HIST 200, SOCI 311 (3 hours)

The required minor may be selected from any of the university offerings.

SOCIAL SCIENCES WITH TEACHER LICENSURE (33 HOURS)

HIST 200 (should be taken during the sophomore year prior to taking any 300 or 400 level course) (3 hours)

Two HIST elective courses (typically HIST 244 and 245) (6 hours)

Any POLS elective courses (6 hours)

Any SOCI elective courses (6 hours)

Any ECON elective course (3 hours)

Any courses offered by the department at the 300 or 400 level (9 hours)

Candidates must complete an 18 hour supportive minor in History which must include a minimum of six hours of US history, six hours of European history, and three hours of non-Western history.

The candidate must also complete the Professional Education minor consisting of Education 201, 301, 313, 316, 325, 432, 440, and 450; and Psychology 302 and 303. No grade lower than a C may be counted toward meeting a state mandated competency.

NOTE: Students will not be permitted to complete more than 50% of the Professional Education minor (excluding student teaching) until they are formally admitted to the Teacher Education Program. All candidates must be fully admitted into the Teacher Education Program a minimum of one full semester prior to the semester in which they student teach, ideally no later than the end of the first semester of the junior year.

SOCIOLOGY (30 HOURS)

SOCI 201, 311, 330, 396 (12 hours)

Any SOCI elective courses (18 hours)

NOTE: No substitutions are allowed for SOCI/PSYC 396.

The required minor may be selected from any of the university offerings.

SECOND MAJOR

A student seeking a second major in any field of study offered by the Department of Social Sciences must meet the criteria outlined above for each major.

NON-WESTERN COURSE REQUIREMENTS: Currently the department offers the following non-Western courses: POLS 311, POLS 351, POLS 401 (African or Asian themed), and POLS 430: Special Topics. Departmental approval is required to count other courses as meeting non-Western requirements.

MINOR FIELDS OF STUDY DETAIL

NOTE: A student who elects to take HIST 245, POLS 202, or ECON 203 as part of the American Heritage Dimension of the university's core curriculum may count that course(s) toward meeting relevant minor requirements. However, only three hours of credit will be awarded for each course taken.

CRIMINAL JUSTICE (18 HOURS)

CJC 410, 420, 430, 440, or 497, SOCI 411, POLS 314, MGMT 400, or HLED 401

GLOBAL STUDIES (18 HOURS)

SSCI 205, 3 hours of additional language study beyond the General Education Requirements, and a minimum of 12 hours (4 courses) taken from the three concentrations in the major. POLS 311 may be taken and used for any concentration.

HISTORY (18 HOURS)

HIST 244, 245 and 12 additional hours of HIST electives beyond core requirements

POLITICAL SCIENCE (18 HOURS)

POLS 201, 202 and 12 additional hours of POLS electives

SOCIAL SCIENCES (18 HOURS)

HIST 244, POLS 201, SOCI 201 and nine additional elective hours of courses offered by the department at the 300 or 400 level

SOCIOLOGY (18 HOURS)

SOCI 201 and 15 additional hours of SOCI electives

ADDITIONAL REQUIREMENTS FOR TRANSFER MAJORS

All students transferring under the Comprehensive Articulation Agreement must complete HIST 101 and 102 as part of the general education core curriculum. Transfer students seeking Social Studies licensure must also complete SSCI 205 or RELI 245.

DESCRIPTION OF COURSES

GEOGRAPHY (GEOG)

101 INTRODUCTION TO PHYSICAL GEOGRAPHY *3 semester hours*

The study of climate, vegetation, soil, water resources, mineral resources, and land form from the geographic perspective. 3-0-3. (Offered intermittently.)

102 WORLD REGIONS *3 semester hours*

The study of physical and human geography of the various world regions. 3-0-3. (Offered intermittently.)

GLOBAL STUDIES (GLST)

430 SPECIAL TOPICS *3 semester hours*

A specialized study of various developments in global studies. Topics will vary from semester to semester. 3-0-3. (Intermittent)

450, 451 INTERNATIONAL EXPERIENCE *3 semester hours*

The International Experience course provides an opportunity for the student to expand the horizons of the course options currently listed for Global Studies and other departments through an international study experience. The course can be taken more than once for different international experiences.

495 INDEPENDENT STUDY *3 semester hours*

Open to juniors and seniors who request are given permission to do a guided reading and/or student-initiated research course that includes a written project/paper. Prerequisites" Approval by the professor offering the study, student's major department, and concurrence of the Dean. 0-Independent Study-(1-3). (Arranged)

497, 498 INTERNSHIP IN GLOBAL STUDIES *3 semester hours / semester*

Three hours credit may apply to the student's major. Prerequisite: junior standing and departmental approval. 0-Practical Experience -3, 0-Practical Experience-3. (Arranged)

490 GLOBAL STUDIES SEMINAR *3 semester hours*

Guided Reading, group discussion, independent research offer the senior student, and if determined by the Global Studies Coordinator to be necessary, the junior student, the opportunity to study more deeply and comprehensively the multi-disciplinary character of the field.

SOCIAL SCIENCE (SSCI)

205 GLOBAL UNDERSTANDING *3 semester hours*

This course is an introduction to the major economic, social, political, diplomatic, and environmental trends in the World since 1945. Geography is emphasized in this course. 3-0-3. (each semester).

HISTORY (HIST)

101 SURVEY OF WESTERN CIVILIZATION I *3 semester hours*

Beginning with earliest times, the course covers the civilizations of Egypt, Mesopotamia, Greece, Rome, Medieval and Early Modern periods. Concludes with 1715. 3-0-3. (each semester.)

102 SURVEY OF WESTERN CIVILIZATION II *3 semester hours*

Beginning with 1715, this course presents a perspective of the last three centuries of western history. 3-0-3. (each semester.)

200 INTRODUCTION TO HISTORICAL STUDY *3 semester hours*

This course, required of all History and Social Sciences Majors, is intended to provide students with a foundation for further in-depth historical study. To help students develop such a basis, the course addresses the issue of the scope, skills and methods of historical study and writing, including understanding basic terminology, ethics, research sources and methodologies. 3-0-3. (Spring)

244 SURVEY OF UNITED STATES HISTORY TO 1877 *3 semester hours*

This course surveys the social, intellectual, economic, geographical and constitutional foundations of the United States. 3-0-3. (Fall)

245 THE AMERICAN CENTURY *3 semester hours*

The course surveys the impact of the U.S. on the world in the 20th Century. It covers the development of the U.S. as it develops into a giant industrial power. 3-0-3. (each semester)

311 MEDIEVAL EUROPE *3 semester hours*

An examination of the significant social, religious and political developments in the Medieval West from the fall of the Roman Empire through the fifteenth century. Special emphasis is given to the synthesis of Roman, Christian and Germanic values and institutions in the Medieval period. 3-0-3. (intermittent)

315 THE UNITED STATES DURING THE COLONIAL PERIOD *3 semester hours*

The purpose of this course is to examine the settlement of the American colonies and the development of the social, political, intellectual and international factors that formed the foundations of American civilization. 3-0-3. (Fall, even years)

316 HAMILTON, JEFFERSON AND JACKSON *3 semester hours*

The purpose of this course is to examine the beginnings of American Federalism and its political, social, economic and international context. 3-0-3. (Spring, odd years)

318 CIVIL WAR AND RECONSTRUCTION *3 semester hours*

The purpose of this course is to study and analyze the causes and events of the American Civil War and its consequences. 3-0-3. (Spring, even years)

322 EARLY AND MEDIEVAL CHRISTIANITY *3 semester hours*

A survey of the most significant institutional, theological and social developments in the history of the Christian church from the first century through the latter Middle Ages. 3-0-3. Crosslisted with RELI 322. (Fall, even years)

323 MODERN CHRISTIANITY *3 semester hours*

Beginning with the Reformation this course is descriptive of church history to the present. Prerequisite: History 101. 3-0-3. Crosslisted with RELI 323. (Intermittent)

324 AMERICAN CHRISTIANITY *3 semester hours*

A historical survey of the American religious scene from the colonial period to the present. Primary emphasis is given to the development of the more prominent Christian denominations. 3-0-3. Crosslisted with RELI 324. (Intermittent)

325 THE HISTORY OF THE NEW SOUTH *3 semester hours*

This course follows the development of the American South from Reconstruction to the present. Race relations, culture, economics, and politics are examined in the context of the history of this distinct region of the United States. 3-0-3. (Spring, odd years.)

327 THE RENAISSANCE AND REFORMATION *3 semester hours*

An exploration of the major religious, social, intellectual and political changes in Western Europe from the late Middle Ages to the close of the sixteenth century. Particular emphasis is given to the relationship between Italian Humanism and the Protestant Reformation and to the continuity of the movement for Ecclesiastical Reform throughout the period. 3-0-3. (Spring, odd years)

331 NINETEENTH CENTURY EUROPE *3 semester hours*

This course explores the main aspects of the political, social, cultural, economic, intellectual, diplomatic and military events of European history from 1789 to 1914. Specific attention will be given to the French Revolution, conservatism, liberalism, nationalism, industrialization, imperialism and the outbreak of the First World War and the broad impacts of these ideas and events upon European civilization. 3-0-3. (Spring, odd years)

332 TWENTIETH CENTURY EUROPE *3 semester hours*

The course is designed to provide students with an in-depth understanding of the causes, course and impacts of the World Wars, Communism, Fascism/Nazism, the Cold War, the dream of European unity, decolonization and the emergence of an interdependent world and the collapse of Soviet hegemony in Eastern Europe on the political, social, economic, cultural, intellectual and diplomatic development of Europe. 3-0-3. (Spring, even years)

345 NORTH CAROLINA HISTORY *3 semester hours*

A chronological study of the history of North Carolina from its colonial beginnings until the present. The state's problems and potential are carefully examined in the broader context of U.S. history. 3-0-3. (Spring, even years)

380 MODERN GERMANY SINCE 1789 *3 semester hours*

This course is a detailed examination of the political, social, economic, cultural, intellectual, diplomatic and military development of modern Germany. The German Question the debate over whether the German people can exist as a unified nation without seeking to dominate their neighbors, remains a constant theme throughout the course. Other key topics include liberalism, nationalism, industrialization, the World Wars, Nazism, the occupation and division of Germany, and unification and the broad impacts of these events and ideas. 3-0-3. (Fall, even years)

383 THE SECOND WORLD WAR *3 semester hours*

A detailed study of the origins, course and impacts of history's largest, costliest war. The course takes a global perspective and attempts to show the interrelatedness of the war's component theaters of operation and to fit the war into the broader history of the twentieth century world. 3-0-3. (Fall, odd years)

411 DIPLOMATIC HISTORY OF THE UNITED STATES *3 semester hours*

The purpose of this course is to examine the foreign relations of the United States from its emergence as a nation in 1783 to its position as a leading power in the present century. The course focuses on relations with Latin America, Europe, the Far East, and Canada. 3-0-3. (Fall, even years)

414 HISTORY OF ENGLAND TO 1688 *3 semester hours*

Study of English history from Roman Britain to the Glorious Revolution of 1688. Special emphasis on Anglo-Saxon England, the Norman Conquest, the Tudor Dynasty and the constitutional conflicts of the seventeenth century. 3-0-3. (Spring, even years)

430 SPECIAL TOPICS: EUROPEAN HISTORY *3 semester hours*

A specialized study of various historical developments in European History. Topics will vary from semester to semester. 3-0-3. (Occasional)

431 SPECIAL TOPICS: AMERICAN HISTORY *3 semester hours*

A specialized study of various historical developments in American History. Topics will vary from semester to semester. 3-0-3. (Occasional)

450, 451 INTERNATIONAL EXPERIENCE *3 semester hours*

The International Experience course provides an opportunity for the student to expand the horizons of the course options currently listed in the catalog for History, Political Science and Sociology through an international study experience. The course can be taken more than once for different international experiences.

495, 496 INDEPENDENT STUDY *3 semester hours each semester*

Open to juniors and seniors who request and are given permission to do a guided reading and/or student-initiated research course that includes a written project/paper. Prerequisites: Approval by the professor offering the study, student's major department, and concurrence of the Dean. 0-Independent Study-3, 0-Independent Study-3. (Arranged)

497, 498 INTERNSHIP IN HISTORY *3 semester hours*

Three hours credit may apply to the student's major. Prerequisites: senior standing and department approval. 0-Practical Experience-3. (Arranged)

POLITICAL SCIENCE (POLS)

201 INTRODUCTION TO POLITICAL SCIENCE *3 semester hours*

A basic course in political science dealing with the fundamentals of persons politically organized. 3-0-3. (Spring, even years)

202 THE AMERICAN POLITICAL PROCESS *3 semester hours*

A comprehensive presentation of the principles of American constitutional government, and a behavioral analysis of the institutions and processes of the national and state governments and the Federal system. 3-0-3. (Each Semester)

304 STATE AND LOCAL GOVERNMENT IN THE UNITED STATES *3 semester hours*

A study of the problems of governmental relationships and administrative management in state, country, and municipal government. 3-0-3. (Spring, odd years)

311 COMPARATIVE POLITICS *3 semester hours*

This course is a comparison of the development and structure of political systems in different regions of the world, including Western and Eastern Europe, sub-Saharan Africa, the Middle East, and Latin America. 3-0-3. (Spring, odd years)

314 JUDICIAL PROCESS *3 semester hours*

A study of judicial processes in the United States including pertinent court decisions and a general review of the administration of justice in our society. 3-0-3. (Spring, odd years)

315 CIVIL LIBERTIES *3 semester hours*

A study of basic freedoms such as speech, press and religion as well as emphasis on the significance of equal protection of the law. Emphasis will be given to both court cases and the development of concepts such as freedom of expression. 3-0-3. (Intermittent)

320 CONSTITUTIONAL LAW *3 semester hours*

A study of principles and leading cases with emphasis on judicial and executive elaboration and the development of civil liberties in the United States. 3-0-3. (Spring, even years)

321 INTERNATIONAL RELATIONS *3 semester hours*

An analysis of political behavior between and among nation-states, this course includes case studies of conflict and cooperation, an examination of international political economy, and the study of theoretical explanations of the international political system. 3-0-3. (Spring, even years)

323 AMERICAN POLITICAL PARTIES *3 semester hours*

A study of the history, structure and function of parties in the American system of government. 3-0-3. (Fall, odd years)

325 SOUTHERN POLITICS *3 semester hours*

An analysis of the nature and style of Southern politics with emphasis on the development of two-party politics and the rise of Black political participation. 3-0-3. (Fall, even years)

333 THE PRESIDENT AND CONGRESS *3 semester hours*

A study of the executive and legislative branches of government in the U.S. with an emphasis on their political development and interaction. 3-0-3. (Spring, even years)

351 POLITICS OF DEVELOPING AREAS *3 semester hours*

A study of the dynamics of political change including the democratization of developing nations. 3-0-3. (Fall, even years)

401 COMPARATIVE POLITICAL ECONOMY *3 semester hours*

An analysis of the connections between wealth and power and how people have tried to create both. The course examines from a theoretical perspective how societies undergo economic change and how various types of economics function. The ideas of noted economists will be studied. 3-0-3. (Fall, odd years)

430 SPECIAL TOPICS *3 semester hours*

A specialized study of various political developments. Topics will vary from semester to semester. 3-0-3. (Intermittent)

450, 451 INTERNATIONAL EXPERIENCE *3 semester hours*

The International Experience course provides an opportunity for the student to expand the horizons of the course options currently listed in the catalog for History, Political Science and Sociology through an international study experience. The course can be taken more than once for different international experiences.

495 INDEPENDENT STUDY *3 semester hours*

Open to juniors and seniors who request and are given permission to do a guided reading and/or student-initiated research course that includes a written project/paper. Prerequisites: Approval by the professor offering the study, student's major department, and concurrence of the Dean. 0-Independent Study-(1-3). (Arranged)

497, 498 INTERNSHIP IN POLITICAL SCIENCE *3 semester hours each semester*

Three hours credit may apply to the student's major. Prerequisite: junior standing and departmental approval. 0-Practical Experience-3, 0-Practical Experience-3. (Arranged)

SOCIOLOGY (SOCI)

201 INTRODUCTION TO SOCIOLOGY *3 semester hours*

An introduction to sociology, providing essentials for an understanding of the forces making for group life and for specialized study of sociological problems. 3-0-3. (Each semester)

202 SOCIAL PROBLEMS *3 semester hours*

An analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon causes, treatment, and prevention. 3-0-3. (Annually)

203 MARRIAGE AND FAMILY *3 semester hours*

A study of the practical problems of courtship and marriage, with emphasis on interpersonal relationships between husband and wife, and parents and children. While more attention is given to the American family, the family is studied in other parts of the world including Asia, Africa, Latin America, the Middle East and Europe. 3-0-3. (Each semester)

310 SOCIAL PSYCHOLOGY *3 semester hours*

A study of the interaction between the individual and the group, and the influence of each on the other. 3-0-3. (Annually)

311 SOCIAL RESEARCH METHODOLOGY *3 semester hours*

The scientific method is applied to social phenomena: formulating and testing hypotheses, techniques for collecting data, measuring social variables, interpreting research findings. The scientific method as applied to social sciences will be explored in the latter part of the course through student participation in the design and analysis of a survey. Students taking this course must have completed SOCI 201 and 396 3-0-3. (Spring)

313 SOCIOLOGY OF DEVIANT BEHAVIOR *3 semester hours*

An introduction to the sociological study and critical analysis of theories of deviant behavior. Descriptive and explanatory approaches to kinds and amounts of deviance in contemporary American society; social change, anomie and social disorganization theories; the process of stigmatization; formal and informal societal responses to deviance and the deviant. 3-0-3. (Annually)

330 SOCIOLOGICAL THEORY *3 semester hours*

A study of the major systems of thought concerning society. Emphasis is given to the philosophical and historical context of sociological theory from its classical roots to contemporary application. Students taking this course must have completed SOCI 201 3-0-3. (Annually)

340 SOCIAL CHANGE *3 semester hours*

An examination of social systems within the framework of functional and conflict theory with particular emphasis upon the planning of social change. 3-0-3. (Annually)

356 SOCIOLOGY OF RELIGION *3 semester hours*

Religion analyzed as a social institution, with particular reference to the relationship between religious and non-religious spheres of society, the structure of religious organizations, and the social-psychology of religious behavior. 3-0-3. (intermittent)

396 INTRODUCTION TO STATISTICS *3 semester hours*

(See Psychology 396.) 3-0-3. (Annually)

400 MINORITY GROUPS *3 semester hours*

A study of present-day racial and cultural minorities with emphasis on scientific facts about race and on changing attitudes and policies. In addition to studying minority relations in the United States, attention will be given to minority relations in South Africa, the Far East, Eastern Europe, Latin America and other parts of the world. 3-0-3. (Annually)

410 SOCIOLOGY OF GENDER *3 semester hours*

Sociological theories, concepts, and perspectives will be used to analyze the social meaning of gender in American society. Attention will be given to gender differences and similarities, social role expectations, and an historical survey of the changing roles of men and women in our society. 3-0-3. (Occasional)

411 CRIMINOLOGY *3 semester hours*

An analysis of the nature and extent of criminal behavior, factors which seem to be related to such behavior, and changing attitudes toward the criminal and crime control. 3-0-3. (Annually)

415 JUVENILE DELINQUENCY *3 semester hours*

This course is designed to give the student a broad understanding of the topic of juvenile delinquency in the contemporary society. This course integrates discussion of the theory and history of juvenile delinquency with the system's response to it and includes the administration of justice in the Juvenile Justice System. 3-0-3. (Occasional)

421 THE COMMUNITY *3 semester hours*

A study of the structure and function of rural and urban communities, their institutions and problems. Differences between American communities and communities in other cultures will be examined. 3-0-3. (Intermittent)

430 SPECIAL TOPICS: SOCIOLOGY *3 semester hours*

A specialized study of various sociological developments. Topics will vary from semester to semester. 3-0-3. (Occasional)

450, 451 INTERNATIONAL EXPERIENCE *3 semester hours*

The International Experience course provides an opportunity for the student to expand the horizons of the course options currently listed in the catalog for History, Political Science and Sociology through an international study experience. The course can be taken more than once for different international experiences.

490 SOCIOLOGY SEMINAR *3 semester hours*

Independent research, guided readings and other learning experiences offers the senior student the opportunity to study more deeply the total scope of the field of sociology. 3-0-3. (Arranged)

497, 498 INTERNSHIP *3 semester hours each semester*

Three hours credit may apply to the student's major. Prerequisites: senior standing and departmental approval. 1-5-3, 1-5-3. (Arranged)

GLOBAL STUDIES AT GARDNER-WEBB

Global Studies Coordinator: Michael Kuchinsky

Global Studies is a multi-disciplinary major and minor program within the Social Sciences Department that provides:

- A small number of common and integrating courses;
- Opportunities for research;
- Experiential education requirements on the student; and
- Breadth of academic inquiry.

The Global Studies Major allows the student to determine a unique concentration that fits their vocational objectives. These concentrations would examine global studies through:

- its systems (political, economic, or environmental);
- a regional examination that allows the student to take a focused look at issues affecting the peoples of the Global North or Global South; or
- intercultural exploration.

Total Hours for the Major – minimum of 39 Semester Credit Hours **

Total Hours for the Minor – minimum of 18 Semester Credit Hours **

MANDATORY INTEGRATING COURSES – 9 HOURS (3 HOURS FOR THE MINOR)

SSCI 205, Global Understanding – (mandatory for majors and minors)

POLS 311, Comparative Politics – (mandatory for majors; may be used by minors for any concentration area)

GLST 490, Global Studies Seminar – (only for majors)

ADDITIONAL LANGUAGE COMPETENCY 6 HOURS (3 HOURS FOR THE MINOR)

Current languages available at Gardner-Webb University for the Global Studies Major and Minor include French, German, and Spanish. Two additional language courses beyond the General Education requirements in these languages

are required for the major, and one additional language course for the minor. This component for the major may be accomplished in one of several methods:

- a. The student may take the same applicable language for the Global Studies major that fulfilled their General Education Requirement and would include the “202” intermediate language course, and one “300” level course such as “302,” Advanced Grammar and Composition,” or another with permission of the instructor; or
- b. The student may take a second language at the 101 and 102 level, currently French, German, or Spanish, and complete the Global Studies Major requirement in this field; or
- c. The student may take the intensive French and Spanish Language options based currently in Quebec, Canada, and Costa Rica respectively, for 6 semester hours.
- d. The Global Studies Minor requirement may be accomplished by taking one additional language course up to the 202 level, or starting a second language in French, German, or Spanish.

CONTENT CONCENTRATIONS A MINIMUM OF 21 HOURS (12 HOURS FOR THE MINOR)**

Global Studies Major students will choose one concentration area from among 1.Global Systems; 2.Regional Studies; or 3.Intercultural Studies. The concentration will represent at least 3 courses from one concentration. The student majoring in Global Studies will also take at least one course from the two other concentrations, leaving the student with two additional electives chosen from any of the concentrations. The minor will not have a concentration but at least two courses should come from one content concentration.

1. Global Systems (GS), a focus on global political, economic, or environmental systems active in today’s global society,

POLS 321, International Relations	(3 hrs)	<i>Spring even years</i>
POLS 351, Politics of Developing Areas	(3 hrs)	<i>Fall even years</i>
POLS 401, Comparative Political Economy	(3 hrs)	<i>Fall odd years</i>
POLS 430, Special Topics (Various)	(3 hrs)	<i>Various</i>
BIOL 104, Environment	(4 hrs)	<i>Every year</i>
ENVS 209, Environmental Biology	(3 hrs)	<i>Spring even years</i>
ENVS 310, Environmental Policy and Ethics	(2 hrs)	<i>Spring even years</i>
CHEM 251,Environmental Chemistry	(4 hrs)	<i>Spring</i>
ECON 203, Principles of Economics 1	(3 hrs)	<i>Every semester</i>
ECON 204, Principles of Economics 2	(3 hrs)	<i>Every semester</i>
ECON 401, International Economics	(3 hrs)	
ECON 404, Economic Development	(3 hrs)	
ECON 405, Environmental and Natural Resource Economics	(3 hrs)	
BADM 360, International Business	(3 hrs)	
GLST 430, Special Topics	(3 hrs)	
GLST 495, Independent Study	(3 hrs)	

2. Regional Studies (RS), a student may diversify or concentrate their courses to focus on either the Global South - a focus on comparative and regional studies in the developing and transitioning states and regions; or the Global North - a focus on comparative and regional studies in the developed states and regions.

POLS 321, International Relations	(3 hrs)	<i>Spring even years</i>
POLS 351, Politics of Developing Regions	(3 hrs)	<i>Fall even years</i>
POLS 430, Special Topics, African Politics	(3 hrs)	<i>Alternative fall odd years</i>
POLS 430, Special Topics, Politics of the Middle East	(3 hrs)	<i>Alternating fall odd years</i>
POLS 430, Special Topics, European Politics	(3 hrs)	<i>To be determined</i>
POLS 430, Special Topics in Contemporary American Politics (US Foreign Policy)	(3 hrs)	
POLS 495, Independent Study, Model Arab League	(1 hr)	<i>Every year</i>
HIST 332, 20th Century Europe	(3 hrs)	<i>Spring even years</i>
HIST 380, Modern Germany since 1789	(3 hrs)	<i>Fall even years</i>
HIST 383, The Second World War	(3 hrs)	<i>Fall odd years</i>
HIST 411, Diplomatic History of the United States	(3 hrs)	<i>Fall even years</i>
HIST 430, Special Topics in European History	(3 hrs)	<i>Occasional</i>
ENGL 356, Postcolonial Literature	(3 hrs)	
ENGL 359, Topics in World Literature	(3 hrs)	<i>Spring even years</i>
ENGL 331, Modern British and American Literature	(3 hrs)	
FREN 306, Francophone Cultural History - <i>by permission of the department</i>	(3 hrs)	
FREN 309, Contemporary France - <i>by permission of the department</i>	(3 hrs)	
FREN 409, Special Topics in French Studies - <i>by permission of the department</i>	(3 hrs)	
GERM 409, Special Topics in German Studies - <i>on demand basis</i>	(3 hrs)	
GLST 430 Special Topics	(3 hrs)	
GLST 495 Independent Study	(3 hrs)	



3. Inter-Cultural Studies (IC), a focus on cultural, artistic, humanistic, and literary dimensions of global society

POLS 430, Special Topics (a course such as "African Politics", "Middle Eastern Politics" "Religion and Global Politics", or similar as appropriate for this concentration)	(3 hrs)	<i>one taught each fall semester</i>
SOC 356, Sociology of Religion	(3 hrs)	<i>Intermittent</i>
SOC 430, Special Topics		
<i>to be determined by GS Coordinator</i>	(3 hrs)	
ENGL 251, Foundations of World Literature 1	(3 hrs)	<i>Every Semester</i>
ENGL 252, Foundations of World Literature 2	(3 hrs)	<i>Every semester</i>
ENGL 356, Postcolonial Literature	(3 hrs)	
ENGL 359, Topics in World Literature	(3 hrs)	
FREN 306, Francophone Cultural History -		
<i>by permission of the department</i>	(3 hrs)	
FREN 309, Contemporary France -		
<i>by permission of the department</i>	(3 hrs)	
FREN 409, Special Topics in French Studies -		
<i>by permission of the department</i>	(3 hrs)	
GERM 409, Special Topics in German Studies -		
<i>on demand basis</i>	(3 hrs)	
RELI 245, Religion and Culture in a Global Perspective	(3 hrs)	<i>Every semester</i>
RELI 346, World Religions	(3 hrs)	<i>Fall even years</i>
THEA 381, 382 Theater History 1 and 2		
(no prerequisites)	(3 hrs)	
ARTS 140 19th Century Art History (no prerequisite)	(3 hrs)	
ARTS 145 20th Century Art History (no prerequisite)	(3 hrs)	
ARTS 416 Topics in Art History -		
<i>by permission of the department</i>	(3 hrs)	
MUSC 325, 326 Music History -		
<i>by permission of the department</i>	Each semester	
GLST 430 Special Topics	(3 hrs)	
GLST 495 Independent Study	(3 hrs)	

EXPERIENTIAL EDUCATION 3 HOURS

Relevant Internship or International Experience (non-mission); a student who does a full semester abroad may have the option to substitute some of the courses taken abroad for their major.

GLST 450, 451, International Experience, or equivalent

GLST 497, 498, Global Studies internship (three hours credit per semester may apply to the student's major; Prerequisite: junior standing and departmental approval.), or equivalent though another program that includes international content or emphasis.

DEPARTMENT OF WORLD LANGUAGES, LITERATURES, AND CULTURES

FACULTY

Chair: Professor T. Cox
Professors: U. Lahaie, C. Moore
Associate Professor: M. High
Assistant Professor: T. Phillips
Instructors: B. Coates, L. Dey, R. Moore

MISSION STATEMENT

The mission of the Department of World Languages, Literatures, and Cultures is to teach students communicative skills in a foreign language through a curriculum which emphasizes a liberal arts philosophy and Christian values and, ultimately, produces graduates who have an appreciation and knowledge of another culture its language, and its literature.

GOALS

Within the core curriculum to:

1. provide students an opportunity to gain a basic understanding and comprehension of the language of choice; and
2. help students understand and experience the challenges of learning a second language and its culture.

Within the department's major and minor courses of study to:

3. produce graduates who are proficient in speaking, reading and writing (and signing) the specific language; and
4. familiarize students with the culture, literature, and history associated with the language of choice.

Students must begin their foreign language requirements for graduation in the General Studies Curriculum by the 4th semester of study.

Transfer students transferring in at least 45 hours and needing this requirement will begin foreign language study their first semester at GWU.

Request for exceptions must go through the process for Academic Appeals.

STUDENT LEARNING OUTCOMES

Students who choose to major in any field of study offered by the Department of World Languages, Literatures, and Cultures will be proficient in speaking, reading, writing, and, in the case of ASL, signing the target language.

In addition to the above, students majoring in either French or Spanish with teacher licensure will:

1. become proficient in the current standards of foreign language knowledge and pedagogy for secondary schools; and
2. through instruction and practice, become effective communicators of the specific foreign language appropriate to the classroom setting.

Student learning outcomes specific to a major field of study offered by the department are described in the appropriate sections that follow.

MAJOR FIELDS OF STUDY

The department offers six majors leading to the Bachelor of Arts degree:

- American Sign Language (ASL)
- English as a Second Language with Teacher Licensure
- French
- French with Teacher Licensure
- Spanish
- Spanish with Teacher Licensure

MINOR FIELDS OF STUDY

- American Sign Language
- Classical Languages
- French
- Interpreting (available only to students majoring in American Sign Language)
- Spanish
- World Languages

MAJOR FIELDS OF STUDY DETAIL

AMERICAN SIGN LANGUAGE (36 HOURS)

Classes required for completing the major are as follows:

SGLG 201, 202 (or 211), 300, 301, 302, 305, 407, 495, and 496 (total of 27 hours)

Three additional courses from SGLG 401, 402, 408, 409, or 494 (or SLIN 303 if the student is not an Interpreting minor) (9 hours)

Additionally, the student must pass the Sign Language Performance Interview (SLPI) at the Intermediate level during the fourth semester of ASL study in order to apply to major in ASL. The SLPI must be passed at the Advanced level in order to graduate. The student should contact the Director of the ASL program for additional information concerning this process. A \$100 fee is charged for each SLPI administration.

AMERICAN SIGN LANGUAGE WITH TEACHER LICENSURE (36 HOURS)

A major in ASL requires 36 hours above the elementary level. The following courses are required: SGLG 201, 202 (or 211) 301, 302, 300, 305, 407, 495 and 496. The additional 9 hours can be selected from the following courses: SGLG 401, 402, 408, 409, and 494 or SLIN 303 if the student is not an Interpreting minor. Students must pass the Sign Communication Proficiency Interview (SLPI) at the Advanced level in order to graduate. Students must pass the SLPI at the Intermediate level in their fourth semester of sign language study in order to apply to major in ASL. Check with the ASL program for additional requirements necessary for applying for the major and other policies in regard to the SLPI. (There is a \$100 dollar charge for each time the student takes the SLPI.)

A student majoring in American Sign Language (ASL) may elect to minor in Professional Education. This major consist of 17 hours of course work and 12 hours of student teaching. The required courses are: EDUC 210, EDUC 301, EDUC 313, EDUC 325, EDUC 401, EDUC 440, EDUC 450, PSYC 302 and PSYC 303. Additional courses necessary for NC Teaching Licensure are: EDUC 302 and EDUC 316. The student must also take the two methods courses in the ASL major SGLG 408 and SGLG 410.



Department of World Languages, Literatures, and Cultures/253

ENGLISH AS A SECOND LANGUAGE WITH TEACHER LICENSURE (36 HOURS)

STUDENT LEARNING OUTCOMES

Students will demonstrate:

1. advanced proficiency in English;
2. intermediate proficiency in the target language (OPI scale);
3. an understanding of all aspects of the English language well enough to be able to explain and model the component skills for students;
4. the ability to plan, implement, and evaluate instruction in educationally sound ways; and
5. the ability to select and use the appropriate methodologies and materials for students of different ages, interests, and backgrounds.

COURSE REQUIREMENTS

Classes required for the major in English as a Second Language

Education with preparation for K-12 teacher licensure are as follows:

ESOL 332, 335, 338, and 400 (12 hours)

ENGL 361, 362, 363, and 483 (or EDUC 316) (12 hours)

SOCI 400 (3 hours)

EDUC 302, 305, and 312 (9 hours)

Additional requirements include either FREN 202 or SPAN 202 and one 300-level course in either French or Spanish. This requirement will be waived by the department if the student demonstrates the required proficiency level in the selected language.

The candidate must also complete the Professional Education minor consisting of PSYC 302, 303, and EDUC 201, 301, 313, 325, 440, and 450.

NOTE: Students will not be permitted to complete more than 50% of the Professional Education minor (excluding student teaching) until they are formally admitted into the Teacher Education program.

FRENCH (30 HOURS)

Classes required for completing the major are as follows:

FREN 301 and 302 (9 hours)

FREN 303 or 304 (3 hours)

FREN 305, 306, or 309 (3 hours)

15 additional hours above the elementary level in consultation with the advisor.

FRENCH WITH TEACHER LICENSURE (36 HOURS)

Classes required for completing the major with preparation for K-12 teacher licensure are as follows:

FREN 202, 301, 302, 303, 304, and 305 (21 hours)

9 additional hours of coursework above the elementary level

FREN 332, 335, and 338 (6 hours)

The candidate must also complete the Professional Education minor consisting of PSYC 302, 303, and EDUC 201, 301, 313, 325, 440, and 450.

NOTE: Students will not be permitted to complete more than 50% of the Professional Education minor (excluding student teaching) until they are formally admitted into the Teacher Education program.

At the time of graduation, students majoring in French with teacher licensure are expected to reach a proficiency level approaching Advanced (ACTFL Proficiency Guidelines).

SPANISH (30 HOURS)

Classes required for completing the major are as follows:

SPAN 301, 302 and 305 (12 hours)

SPAN 303 and 308 or SPAN 304 and 307 (6 hours)

12 additional hours above the elementary level in consultation with the advisor.

SPANISH WITH TEACHER LICENSURE (36 HOURS)

Classes required for completing the major with preparation for K-12 teacher licensure are as follows:

SPAN 202, 301, 302, and 305 (15 hours)

SPAN 303 and 308 or SPAN 304 and 307 (6 hours)

9 additional hours of coursework above the elementary level

SPAN 332, 335, and 338 (6 hours)

The candidate must also complete the Professional Education minor consisting of PSYC 302, 303, and EDUC 201, 301, 313, 325, 440, and 450.

NOTE: Students will not be permitted to complete more than 50% of the Professional Education minor (excluding student teaching) until they are formally admitted into the Teacher Education program.

At the time of graduation, students majoring in French with teacher licensure are expected to reach a proficiency level approaching Advanced (ACTFL Proficiency Guidelines)

MINOR FIELDS OF STUDY DETAIL

AMERICAN SIGN LANGUAGE (15 HOURS)

SGL 305 in combination with any other ASL courses

CLASSICAL LANGUAGES (15 HOURS)

Any combination of Classical Language courses

FRENCH (15 HOURS)

Any combination of French courses

INTERPRETING (18 HOURS)

SLIN 220, 303, 320, 321, 404, and 405 (Available only to ASL majors)

SPANISH (15 HOURS)

Any combination of Spanish courses

WORLD LANGUAGE (15 HOURS)

Any combination of courses offered by the department

ADDITIONAL REQUIREMENTS FOR TRANSFER MAJORS

All students transferring under the Comprehensive Articulation Agreement and wishing to major in American Sign Language must take the ASL entrance examination to determine placement in the program.

DESCRIPTION OF COURSES

AMERICAN SIGN LANGUAGE (SGLG)

101 ELEMENTARY ASL I *3 semester hours*

A beginning course designed for students who have little or no study in ASL. The course is designed to help students acquire basic expressive and receptive conversational skills. Taught in ASL, one hour of lab required per week. The student will be required to attend five hours of Deaf Events approved by the Professor. 3-1-3. (Fall)

102 ELEMENTARY ASL II *3 semester hours*

The continuation of a beginning course designed for students who have some study and some exposure to ASL. The course is designed to continue students' acquisition of basic expressive and receptive conversational skills. Taught in ASL, one hour of lab required per week. The student will be required to attend ten hours of Deaf Events approved by the Professor. Prerequisite: SGLG 101 or satisfactory score on placement test. 3-1-3. (Spring)

201 INTERMEDIATE ASL I *3 semester hours*

An intermediate course designed to further expressive and receptive conversational ability of students who have a basic command of skills taught in Elementary SGLG 101 and 102. Taught in ASL, one hour of lab required per week. The student will be required to attend fifteen hours of Deaf Events approved by the Professor. Prerequisite: SGLG 102 or satisfactory score on placement test. 3-1-3. (Fall)

202 INTERMEDIATE ASL II *3 semester hours*

The continuation of an intermediate course designed with an increased emphasis on expressive skills, linguistic knowledge and integration of cultural behaviors in conversation. Taught in ASL, one hour of lab required per week. The student will be required to attend fifteen to twenty hours of Deaf Events approved by the Professor. Prerequisite: SGLG 201 with a grade of C or better or satisfactory score on the placement test. 3-1-3. (Spring)

211, 212 INTENSIVE ASL I AND II *6 semester hours*

The course focus is on expressive and receptive work in ASL with an emphasis on expressive signing. Prerequisite: SGLG 102 or satisfactory score on the placement test. 6-2-6, 6-2-6

300 INTRODUCTION TO THE DEAF COMMUNITY *3 semester hours*

A survey course focusing on aspects of the Deaf Community including views of the community, use of language, organizations of and for Deaf people, causes of deafness, laws and services pertaining to the Deaf Community, hard-of-hearing individuals and deaf-blind individuals. No prior knowledge of ASL required. 3-0-3. (Fall)

301 ADVANCED ASL I *3 semester hours*

The course focus is on complex grammatical structures including but not limited to sentence structure, classifiers, locatives, and pluralization. This course is taught in ASL. The student will be required to attend fifteen to twenty hours of Deaf Events approved by the Professor. Prerequisite: SGLG 202 with a grade of C or better or satisfactory score on the placement test. 3-0-3. (Fall)

302 ADVANCED ASL II *3 semester hours*

The continuation of an advanced course designed with an increased emphasis on complex grammatical structures. This course is taught in ASL. The student will be required to attend fifteen to twenty hours of Deaf Events approved by the Professor. Prerequisite: SGLG 301 with a grade of C or better or satisfactory score on the placement test. 3-0-3. (Spring)

305 DEAF CULTURE *3 semester hours*

This course is an in-depth study of culture and the Deaf community. Topics include but are not limited to language use, traditions, norms and values. The student will be required to attend fifteen to twenty hours of Deaf Events approved by the professor. This course is taught in ASL. Prerequisite: SGLG 201 with a grade of C or better or permission of the Dept. 3-0-3. (Spring)

320, 321 INTERNATIONAL EXPERIENCE *1-3 semester hours each semester*

401 ASL DISCOURSE *3 semester hours*

Course focuses on discourse patterns among Deaf persons, including approaches to the study of discourse, sign origins, register, structure, analysis, high context vs. low context languages, footing shifts, turn-taking techniques, formal and informal presentation. The student will be required to attend fifteen to twenty hours of Deaf Events approved by the professor. This course is taught in ASL. Prerequisite: SGLG 301 with a grade of C or better or permission of the Dept. 3-0-3. (Spring)

402 ASL LITERATURE AND FOLKLORE *3 semester hours*

This course focuses on the study of literature about Deaf people and by Deaf authors and poets. Areas of study will include poetry, plays and folklore. Prerequisite: SGLG 301 with a grade of C or better or permission of the Dept. 3-0-3. (Fall)

407 LINGUISTICS OF ASL *3 semester hours*

The primary goal of this course is to further develop students' advanced knowledge of the linguistic structure of American Sign Language. Course content includes in depth analysis of complex linguistic structures, historical development of ASL and cultural aspects of the use of ASL. The course is designed for advanced ASL students. Prerequisite: SGLG 301 with a grade of C or better or permission of the Dept. 3-0-3. (Spring)

408 INTRODUCTION TO TEACHING ASL *3 semester hours*

Students will be given an overview of how second languages have been traditionally taught, what the current methods and theories are and their application to the teaching of American Sign Language. Students will learn about development of syllabi and lesson plans, selection of curriculum resources, class activities, evaluation techniques and professionalism including ASLTA certification for teaching ASL. Students will be provided opportunities to practice basic teaching techniques, select appropriate materials, design curriculum and evaluation techniques, including how to teach fingerspelling and numerical signs, vocabulary, grammatical features and Deaf culture in lessons. Prerequisite: SGLG 202 with a grade of C or better or permission of the Dept. 3-0-3. (Fall)

409 SPECIAL TOPIC *3 semester hours*

The focus of this course is on specialized terminology to enhance the vocabulary of upper level ASL majors or interpreting minors. Topics may include but are not limited to: medical, educational, legal and scientific terminology, computer, rehabilitation, mathematical, and religious terminology. A select number of topics will be covered during the progression of the course. (Only available as needed. 3-0-3.)

410 PRACTICUM IN TEACHING ASL *3 semester hours*

This course is designed to provide students the opportunity to work with learners in elementary, middle and high school and to gain understanding in teaching ASL in these three levels. The students will spend one hour per week meeting with their professor for discussion and reports on classroom experiences and assigned readings. The student will spend two hours per week engaged in observations and supervised experience with each of the three age groups. Prerequisite: SGLG 408 1-2-3

494 INDEPENDENT STUDY *1-3 semester hours*

This course is designed to enable a junior or senior student to undertake a specific research project of professional interest and need. Prerequisite: SGLG 202 with a grade of C or better and permission of the Dept.

495 INTERNSHIP *3 semester hours each*

This internship is designed to enable the student to receive extensive immersion in ASL or Interpreting with members of the Deaf Community through supervised work placement. Students will receive internship credit after the satisfactory completion of 100 hours of work placement. Prerequisite: SGLG 301, and in the case of an Internship in Interpreting SLIN 303, and permission of the Dept. 0-100-3. (Fall)

496 INTERNSHIP *3 semester hours each*

This internship is designed to enable the student to receive extensive immersion in ASL or Interpreting with members of the Deaf Community through supervised work placement. Students will receive internship credit after the satisfactory completion of 100 hours of work placement. Prerequisite: SGLG 301, and in the case of an Internship in Interpreting SLIN 303, and permission of the Dept. 0-100-3. (Spring)

INTERPRETING MINOR (SLIN)

220 ENGLISH PROCESSING FOR INTERPRETERS *3 semester hours*

Course focus is on the development of English processing skills necessary for interpreting. Such skills include English comprehension, memory, acuity and discrimination, immediate repetition, delayed repetition, word level pattern inference, phrase level pattern inference and others. Prerequisites: SGLG 102 or permission of the Dept. All prerequisites must have been completed with a grade of C or better. (Fall)

303 FUNDAMENTALS AND THEORIES OF INTERPRETING *3 semester hours*

Course focus is on interpreting as a profession. Topics include the history of sign language interpreting, models of interpreting, the process of interpreting, the Code of Ethics and the business of interpreting. Application of models and theories will be practiced in class. Prerequisite: SGLG 201 and permission of the Dept. All prerequisites must have been completed with a grade of C or better. If the student is an ASL major but not an Interpreting minor this one course may be taken for major credit. (Spring)

320 INTERPRETING: VOICE TO SIGN *3 semester hours*

Course focus is on the practice of interpreting from English to ASL. It will begin with translation exercises at the sentence level and build to interpreting simultaneously with larger texts. Prerequisites: SGLG 202 and SLIN 303 and permission of the Dept. All prerequisites must have been completed with a grade of C or better. (Fall)

321 INTERPRETING: SIGN TO VOICE *3 semester hours*

Course focus is on the practice of interpreting from ASL to English. It will begin with translation exercises at the sentence level and build to interpreting simultaneously with larger texts. All prerequisites must be completed with a grade of C or better. Prerequisite: SGLG 202 and SLIN 303 and permission of the Dept. (Spring)

404 SIGNS IN APPLICATION *3 semester hours*

Course focus is on techniques and vocabulary associated with interpreting in a variety of settings. Topics include: medical, mental health, legal, religious, social services, rehabilitation and others. Prerequisites: SGLG 302, SLIN 303, SLIN 320, SLIN 321. All prerequisites must have been completed with a grade of C or better. (Fall)

405 PRINCIPLES OF EDUCATIONAL INTERPRETING *3 semester hours*

This course is an introduction to the unique situation of educational interpreting. Topics include elementary and secondary school interpreting, ethical applications, legal issues and tutoring/note taking strategies. Students will learn the basics of transliterating and have the opportunity to practice transliterating and interpreting in an educational setting. Prerequisites: SGLG 302, SLIN 303, SLIN 320, SLIN 321. All prerequisites must have been completed with a grade of C or better. (Spring)

BIBLICAL HEBREW (HEBR)

101, 102 ELEMENTARY HEBREW I AND II *3 semester hours each semester*

A study of the grammar, syntax, and vocabulary of classical Hebrew as reflected in the Old Testament. This study will include the reading of sample texts from the Hebrew Old Testament.

3-0-3, 3-0-3.

201, 202 INTERMEDIATE HEBREW I AND II *3 semester hours each semester*

The continuation of the study of grammar, syntax, and vocabulary of the Hebrew language as reflected in the Old Testament. This study will concentrate on the reading of prophetic, poetic, and legal texts from the Hebrew Old Testament. Prerequisite Hebrew 102. 3-0-3, 3-0-3.

FRENCH (FREN)

101 ELEMENTARY FRENCH I *3 semester hours*

This is a beginning course for students who have had little or no study in French. It is designed to help students acquire elementary skills in comprehension, speaking, reading, and writing. It is taught in French with one hour of lab per week. 3-1-3.

102 ELEMENTARY FRENCH II *3 semester hours*

This is the second part of the beginning course for students who have had some study and exposure to French. It is designed to help students improve basic skills in comprehension, speaking, reading, and writing. It is taught in French with one hour of lab per week. Prerequisite: French 101 or satisfactory score on placement test. 3-1-3.

201 INTERMEDIATE FRENCH I *3 semester hours*

This is the first semester of the second year of French language study. Students will increase functional knowledge of the French language. Students are expected to have a basic command of skills taught in Elementary French I and II. It is taught in French with one hour of lab per week. Prerequisite French 102 or satisfactory score on placement test. 3-1-3.

202 INTERMEDIATE FRENCH II *3 semester hours*

This course serves as a bridge between basic and advanced courses in French. Its goal is to prepare students for upper-level French conversation, culture, and literature classes. It is taught in French with one hour of lab per week. Prerequisite: French 201 or permission of department. 3-1-3.

301 INTENSIVE ORAL FRENCH *6 semester hours*

Oral and written work with emphasis on the spoken language and training in the acquisition of an active idiomatic French vocabulary. Prerequisite: French 202 or permission of department. 6-0-6. (Every Year)

302 ADVANCED FRENCH GRAMMAR AND COMPOSITION *3 semester hours*

Advanced grammar study and composition in French. Prerequisite: French 202 or permission of department. 3-0-3. (Every Other Year)

303 SURVEY OF FRENCH LITERATURE I *3 semester hours*

The literature of France from the Old French period to the end of the Eighteenth Century with emphasis on literary movements, aesthetics, milieu, and pertinent criticism. Prerequisite: French 301, 302 or permission of department. 3-0-3. (Spring, even years)

304 SURVEY OF FRENCH LITERATURE II *3 semester hours*

French literature from the beginning of the nineteenth century to the present with emphasis on literary movements, aesthetics, milieu and pertinent criticism. Prerequisite: French 301, 302 or permission of department. 3-0-3. (Fall, odd years)

305 FRENCH CIVILIZATION I: CULTURAL HISTORY OF FRANCE *3 semester hours*

French history and civilization from early times to the present, with emphasis on continental France. Prerequisite: French 301, 302 or permission of department. 3-0-3. (On Demand)

306 FRENCH CIVILIZATION II: FRANCOPHONE CULTURAL HISTORY

3 semester hours

French history and civilization with emphasis on Francophone cultures outside continental France. Prerequisite: French 301, 302, or permission of department. 3-0-3. (On Demand)

309 CONTEMPORARY FRANCE *3 semester hours*

A study of the six following aspects of contemporary France: geography, historical background, education, politics, business and economics, society. Prerequisite: French 301, 302, or permission of department. 3-0-3. (On Demand)

311, 312 FRENCH STUDY ABROAD *6 semester hours*

Intensive language study, real-world living experience, and travel at the École Internationale de Français in Trois-Rivières, Quebec (Canada). Summer only. Lecture-Living/Travel-3, Lecture-Living/Travel-3.

320, 321 INTERNATIONAL EXPERIENCE *1-3 semester hours each semester*

Students can be awarded credit of 1-3 hours for experience abroad. Semester credit hours are decided by the Department of World Languages prior to travel.

401, 402 READING AND RESEARCH I AND II *3 semester hours each semester*

Extensive reading of French literature. Study of bibliography and research techniques. Open to outstanding seniors by permission of department. 3-0-3, 3-0-3.

407 SEMINAR IN 19TH CENTURY *3 semester hours*

Reading and discussion of selected works and literary movements. Extensive written and oral work in French. Prerequisite: French 301 and 302 or permission of department. 3-0-3.

408 SEMINAR IN 20TH CENTURY *3 semester hours*

Reading and discussion of selected works and literary movements. Extensive written and oral work in French. Prerequisite: French 301 and 302 or permission of department. 3-0-3.

409 SPECIAL TOPICS IN FRENCH STUDIES *3 semester hours*

Study by genre, ethnicity, gender, theme or period of one or more of the diverse aspects of past and/or present France and/or Francophone countries. Prerequisite: French 301 and 302, or permission of department. 3-0-3. (Can be retaken twice for a total of 9 hours if different topics are offered)

495, 496 INDEPENDENT STUDY I AND II *1-3 semester hours each semester*

Designed to enable a junior or senior student to undertake a specific research or intern project of professional interest and need. Permission of department required. 0-Independent Study1-3, 0-Independent Study-1-3.

GERMAN (GERM)

101 ELEMENTARY GERMAN I *3 semester hours*

This is a beginning course for students who have had little or no study in German. It is designed to help students acquire elementary skills in comprehension, speaking, reading, and writing. It is taught in German with one hour of lab per week. 3-1-3.

102 ELEMENTARY GERMAN II *3 semester hours*

This is the second part of the beginning course for students who have some study and exposure to German. It is designed to help students improve basic skills in comprehension, speaking, reading, and writing. It is taught in German with one hour of lab per week. Prerequisite: German 101 or satisfactory score on placement test. 3-1-3.

201 INTERMEDIATE GERMAN *1-3 semester hours*

This is the first semester of the second year of German study. Students will increase functional knowledge of the German language. Students are expected to have a basic command of skills taught in Elementary German I and II. It is taught in German with one hour of lab per week. Prerequisite: German 102 or satisfactory score on placement test. 3-1-3.

202 INTERMEDIATE GERMAN II *3 semester hours*

This course serves as a bridge between basic and advanced courses in German. Its goal is to prepare students for upper-level German conversation, culture, and literature classes. It is taught in German with one hour of lab per week. Prerequisite: German 201 or permission of the department. 3-1-3. (on demand)

301 INTENSIVE ORAL GERMAN *6 semester hours*

Oral and written work with emphasis on the spoken language and training in the acquisition of an active idiomatic German vocabulary. Prerequisite: German 202 or permission of the department. 6-0-6. (on demand)

302 ADVANCED GERMAN GRAMMAR AND COMPOSITION *3 semester hours*

Oral and written work with training in vocabulary and advanced communication skills. Taught in German in the context of introduction to literary and cultural studies. Prerequisite: German 202, or permission of the department. 3-0-3. (on demand)

320, 321 INTERNATIONAL EXPERIENCE *1-3 semester hours*

Students can be awarded credit of 1-3 hours for experience abroad. Semester credit hours are decided by the Department of World Languages prior to travel.

409 SPECIAL TOPICS IN GERMAN STUDIES *1-3 semester hours*

A specialized study of various aspects of German literature, culture, and language. (on demand)

GREEK (GREK)

101, 102 ELEMENTARY NEW TESTAMENT GREEK I AND II

3 semester hours each semester

A study of designated forms and basic grammatical uses of biblical Koine Greek. Basic vocabulary development of the Greek New Testament will be included. 3-0-3, 3-0-3.

201, 202 INTERMEDIATE NEW TESTAMENT GREEK I AND II

3 semester hours each semester

A study of the full range of syntactical functions of biblical Koine Greek and of exegetical procedures using the Greek New Testament. Prerequisite: Greek 102. 3-0-3, 3-0-3.

495,496 GREEK EXEGESIS INDEPENDENT STUDY I AND II

3 semester hours each semester

The supervised exegesis of designated texts of the New Testament designed to further enhance the student's ability to interpret texts from the Greek New Testament using more critical methodological procedures. A research paper reflecting these skills will comprise a major portion of the course grade. Prerequisite: Greek 202. 0-Independent Study-3, 0-Independent Study-3.

SECOND LANGUAGE EDUCATION

ENGLISH AS A SECOND LANGUAGE (ESOL)

332, 333, 334 ESL METHODS/PRACTICUM K-6 *2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching ESL in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor.) 1-1-2, 1-1-2, 1-1-2.

335, 336, 337 ESL METHODS/PRACTICUM 6-9 *2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching ESL in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor.) 1-1-2, 1-1-2, 1-1-2.

338, 339, 340 ESL METHODS/ PRACTICUM 9-12 *2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching ESL in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor.) 1-1-2, 1-1-2, 1-1-2.

400 ESL SEMINAR *3 semester hours*

This course is designed to provide final preparation for the ESL Education student before beginning Student Teaching. Major topics covered will be linguistic differences in English and other languages, literacy and diversity, ESL law, ESL assessment devices, and how to be a resource for other disciplines. A basic knowledge of linguistics, reading theory, and diverse populations is required. (Prerequisites: ENGL 361, 362, 363, EDUC 302, 305, SOCI 400, and ESOL 332, 335, 338, or Permission of Professor) 2-1-3.

FRENCH - THESE COURSES DO NOT COUNT IN THE FRENCH MAJOR OR MINOR-THEY ARE ONLY FOR FRENCH LICENSURE. (FREN)

332, 333, 334 FRENCH METHODS/PRACTICUM K-6 *2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching French in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor) 1-1-2, 1-1-2, 1-1-2.

335, 336, 337 FRENCH METHODS/PRACTICUM 6-9 *2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching French in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor) 1-1-2, 1-1-2, 1-1-2.

338, 339, 340 FRENCH METHODS/PRACTICUM 9-12 *2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching French in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor) 1-1-2, 1-1-2, 1-1-2.

SPANISH - THESE COURSES DO NOT COUNT IN THE SPANISH MAJOR OR MINOR. THEY ARE ONLY FOR SPANISH LICENSURE. (SPAN)

332, 333, 334 SPANISH METHODS/PRACTICUM K-6 *2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching Spanish in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor) 1-1-2, 1-1-2, 1-1-2.

335, 336, 337 SPANISH METHODS/PRACTICUM 6-9 *2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching Spanish in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor) 1-1-2, 1-1-2, 1-1-2.

338, 339, 340 SPANISH METHODS/PRACTICUM 9-12 *2 semester hours each semester*

Special consideration is given to methods, materials, and techniques of teaching Spanish in these grades. Observation and practice in a public school for one hour per week, with weekly meetings with supervising professor for discussion and reports on classroom experiences and assigned readings. (Permission of Professor) 1-1-2, 1-1-2, 1-1-2.

SPANISH (SPAN)

101 ELEMENTARY SPANISH I *3 semester hours*

This is a beginning course for students who have had little or no study in Spanish grammar. The course is designed to help students acquire basic skills in comprehension, speaking, reading, and writing. Taught in Spanish, one hour of lab required per week.

3-1-3.

102 ELEMENTARY SPANISH II *3 semester hours*

Prerequisite: Spanish 101 or satisfactory score on placement test. This is the second part of the beginning course for students who have had some study and exposure to Spanish grammar. The course is designed to help students improve basic skills in comprehension, speaking, reading, and writing. Taught in Spanish, one hour of lab required per week. Prerequisite SPAN 101 or satisfactory score on placement test. 3-1-3.

201 INTERMEDIATE SPANISH I *3 semester hours*

This is the first semester of the second year of Spanish grammar. Students are expected to have a basic command of skills taught in Elementary Spanish I and II. Taught in Spanish. One hour of lab per week. Prerequisite: Spanish 102 or satisfactory score on placement test. 3-1-3.

202 INTERMEDIATE SPANISH II *3 semester hours*

This course combines a basic grammar review of Spanish 101-201 with readings and other exercises to prepare the student for upper-level Spanish conversation, culture, and literature classes. Taught in Spanish, one hour of lab per week. Prerequisite: Spanish 201. 3-1-3.

301 INTENSIVE ORAL SPANISH *6 semester hours*

Oral and written work with emphasis on the spoken language. Taught in Spanish. Prerequisite: Spanish 202. 6-0-6. (Fall)

302 ADVANCED SPANISH GRAMMAR AND COMPOSITION *3 semester hours*

Oral and written work with training in vocabulary and advanced communication skills. Taught in Spanish in context of introduction to literary and cultural studies. Prerequisite: Spanish 202, 301 recommended. 3-0-3. (Spring)

303 SURVEY OF SPANISH LITERATURE I *3 semester hours*

The literature of Spain from the Old Spanish period to the 18th century with emphasis on literary movements, aesthetics, history, milieu, and pertinent criticism. Taught in Spanish. Prerequisites: Spanish 301 and 302. Must be paired with Spanish 308. 3-0-3. (Fall, odd years.)

304 SURVEY OF SPANISH LITERATURE II *3 semester hours*

The literature of Spain from the 18th century to the present with emphasis on literary movements, aesthetics, history, milieu, and pertinent criticism. Taught in Spanish. Prerequisites: Spanish 301 and 302. Must be paired with Spanish 307. 3-0-3. (Spring, even years.)

305 HISPANIC CULTURE AND CIVILIZATION *3 semester hours*

Selected topics on the culture and history of Spain and Spanish America. Taught in Spanish. Prerequisites: Spanish 301 and 302. 3-0-3. (Spring)

307 SURVEY OF SPANISH AMERICAN LITERATURE I *3 semester hours*

The chronicles of discovery of the New World, the literature of the Baroque period, and Neoclassicism in Spanish America. Taught in Spanish. Prerequisites: Spanish 301 and 302. Must be paired with Spanish 304. 3-0-3. (Fall, even years.)

308 SURVEY OF SPANISH AMERICAN LITERATURE II *3 semester hours*

The literature of Spanish America from the 19th, 20th, and 21st centuries covering Romanticism, Modernism, Criollism, Vanguardism, the Boom, Feminism, and Post-colonialism/modernism. Taught in Spanish. Prerequisite: Spanish 301 and 302. Must be paired with Spanish 303. 3-0-3. (Spring, odd years.)

311, 312 SPANISH STUDY ABROAD *6 semester hours*

Intensive language study, home-stay living experience, and travel at the Instituto de Lengua y Cultura Costarricense in Alajuela, Costa Rica (Central America) Summer only. Lecture-Living-Travel-3, Lecture-Living-Travel-3.

320, 321 INTERNATIONAL EXPERIENCE *1-3 semester hours each semester*

Students can be awarded credit of 1-3 hours for experience abroad. Semester credit hours are decided by the Department of World Languages prior to travel.

401, 402 READING AND RESEARCH I AND II *3 semester hours each semester*

Extensive reading of Spanish literature. Study of bibliography and research techniques. Only open to outstanding seniors by permission of Department. 3-0-3, 3-0-3.

407 SEMINAR IN GOLDEN AGE/COLONIAL *3 semester hours*

Selected topics in the literature of the Golden Age of Spain and/or the colonial period in Spanish America. Taught in Spanish. Prerequisites: Spanish 301 and 302. 3-0-3. Offered on demand.

408 SEMINAR IN 20TH CENTURY *3 semester hours*

Selected topics in the contemporary literatures of Spain and/or Spanish America. Taught in Spanish. Prerequisites: Spanish 301 and 302. 3-0-3. Offered on demand.

495, 496 INDEPENDENT STUDY I AND II *3 semester hours each semester*

Designed to enable a senior or junior Spanish major to undertake a specific research or intern project of professional interest and need. 0-Independent Study 1-3, 0-Independent Study 1-3.

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- Robert J. Carey, 1997, Associate Professor of Communication Studies; Chair, Department of Communication Studies
B.A., University of Washington, Seattle; M.A., University of Memphis; Ph.D., Regent University
- Janie M. Carlton, 1982, Professor of Nursing
B.S., Lenoir-Rhyne College; M.N., Emory University; Ed.D., North Carolina State University
- T. Eugene Carpenter, 1994, Professor of Human Services; Director of GOAL Human Services Programs
A.A., Brevard College; B.S., Clemson University; M.A., Appalachian State University;
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- David M. Carscaddon, 1990, Professor of Psychology; Dean, School of Psychology and Counseling
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- Donald W. Caudill, 2008, Professor of Marketing
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- Amy M. Cawley, 2008, Instructor in Physical Education, Wellness and Sport Studies
B.S., Limestone College; M.S., University of North Carolina at Greensboro
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- Tammy Campbell Hoyle, 1990, Assistant Professor of Mathematics; Chair, Department of Mathematical Sciences
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- Delores M. Hunt, 1978-80; 1982, Professor of Physical Education
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- Carolyn L. Jackson, 1997, Professor of Education; Assistant Provost for Distance Learning and Continuing Education
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- Tracy C. Jessup, 1994, Assistant Professor of Religion; Minister to the University; Assistant Dean to the Students
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- Christopher R. Keene, 2002, Associate Professor of Theatre; Technical Director
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- J. Douglas Knotts, 1999, Associate Professor of Art
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- Michael T. Kuchinsky, 2006, Assistant Professor of Political Science
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- Scot Lahaie, 2003, Assistant Professor of Theatre Art; Director of the Theatre
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- Ute S. Lahaie, 2003, Professor of French and German
Ph.D., Justus-Liebig University, Giessen, Germany; additional studies at Justus-Liebig University, Giessen, Germany; Universite de Franche-Comte, Besancon, France; Elly-Heuss-Knapp-Gymnasium, Heilbronn, Germany
- Janet S. Land, 1994, Professor of English
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- H. James Lawrence, 2001, Professor of Communication Studies
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- Deidre C. Ledbetter, 1997, Instructor in Business Administration; Assistant Vice President for Technology Services
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Larry J. Thomas, B.A., Captain of Community-Oriented Policy and Facility Services

Barry Lane, Lieutenant, University Police Officer

David Humphries, University Police Officer

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Tabbatha Pearson, University Police Officer

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Mary Beth Hamrick, B.A., Compliance Coordinator

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Travis Cunningham, B.S., Assistant Football Coach

Bryant D. Foster, B.S., Assistant Football Coach

John Windham, B.S., M.S., Assistant Football Coach

Mike Doolittle, B.A., M.S., Assistant Football Coach

Russell W. Wright, B.S., Assistant Football Coach
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Ken Huber, B.S., Assistant Men's Basketball Coach
Doug Esleeck, B.S., B.A., M.B.A., Assistant Men's Basketball Coach
Michael Lee, B.A., Assistant Men's Basketball Coach
Rick L. Reeves, B.S., M.Ed., Head Women's Basketball Coach
Kimberly A. Clark, B.S., M.A., Assistant Women's Basketball Coach
Krystal L. Reeves-Evans, B.S., Assistant Women's Basketball Coach
Deondra K. Carter, B.S., Assistant Women's Basketball Coach
J. Russell "Rusty" Stroupe, B.S., M.A., Head Baseball Coach
Kent Cox, B.A., M.A., Assistant Baseball Coach
R. Anthony Setzer, B.S., M.A., Head Men's Soccer Coach
J. Tyler Kettering, Assistant Men's Soccer Coach
Kevin R. Mounce, B.S., Head Women's Soccer Coach
Sarah Currie, B.S., Assistant Women's Soccer Coach
Scott Shipman, B.A., M.A., Head Wrestling Coach
Daniel Elliott, B.S., M.A., Assistant Wrestling Coach
Richard M. Wince, B.A., M.A., Director of Wrestling Operations
Michael G. Griffith, B.A., Head Men's Tennis Coach
Thomas L. Burton, Jr., B.S., Head Men's and Women's Golf Coach
Christine Phillips, B.S., Head Volleyball Coach
Phuong Luong, B.A., Assistant Volleyball Coach
Thomas L. Cole, III, B.S., M.S., Head Softball Coach
Stacie Reichert, B.S., M.S., Assistant Softball Coach
Brian D. Baker, B.A., Head Men's and Women's Track and Cross Country Coach
Mary Wood, B.A., Assistant Men's and Women's Track and Cross Country Coach
Michael D. Simpson, B.S., Head Swimming Coach
Ashley M. Grogan, B.S., Assistant Swimming Coach
Travis Stensby, B.S., Assistant Swimming Coach
Tracy D. Sibley, B.S., Head Strength and Conditioning Coach
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Andrew Day, B.A., Head Cheerleading Coach
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O.J. Dunbar, B.S., Assistant Athletic Trainer
Patricia Denny, B.S., M.A., Assistant Athletic Trainer

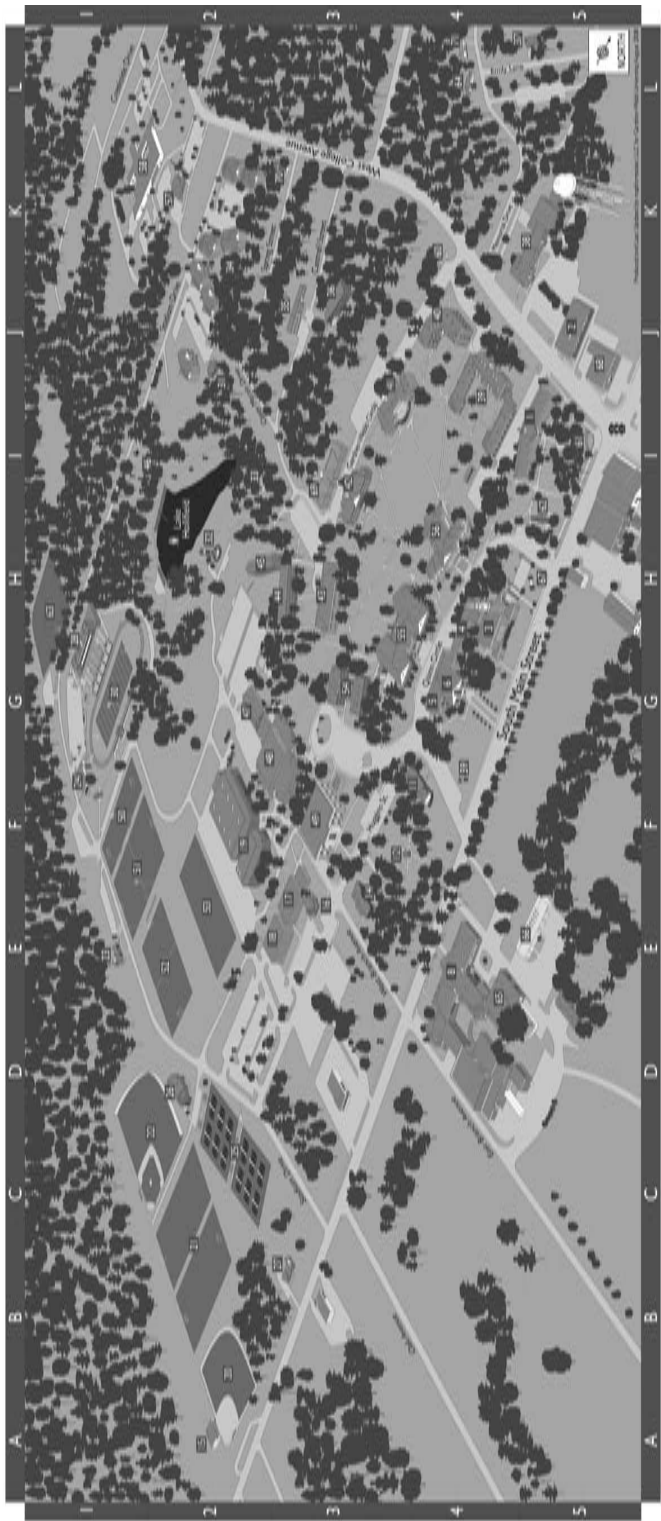
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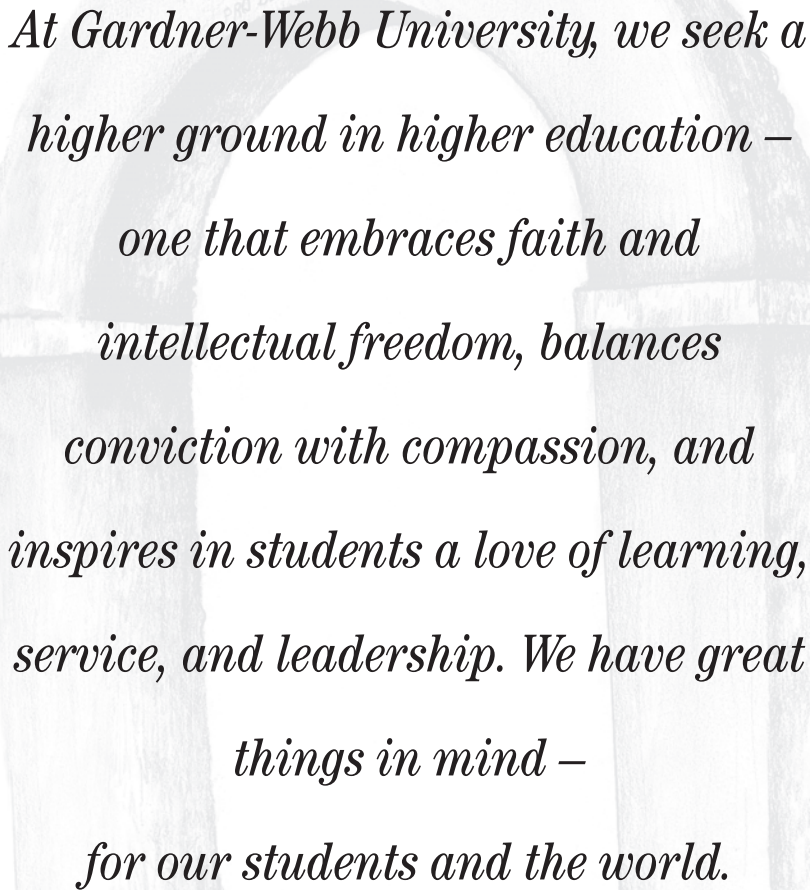
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Gardner-Webb University



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*At Gardner-Webb University, we seek a
higher ground in higher education –
one that embraces faith and
intellectual freedom, balances
conviction with compassion, and
inspires in students a love of learning,
service, and leadership. We have great
things in mind –
for our students and the world.*