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Volume 30, Number 12 (December 1912)

James Francis Cooke

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PHILADELPHIA, PA.

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FROM THE HEART

REVERIE

CARL WILHELM SEHN, Op. 271

Not by book 3. 11. 4 - 10

DANCE OF THE WINDS
GALOP DE CONCERT

Allegro a capriccio

A. Jackson Tubbey, Jr. Op. 57

Allegro a capriccio

Trillo

Vivo

Tempo di Galop a 2/4

Trio

Con moto

Trio

Con frenzito

Fin of Trio (D.F.)

SCHERZINO

from the Faschingschwank aus Wien
("Carnival Pranks in Vienna")

The "Carnival Pranks" composed in 1838 and mainly representative of the festive merriment, offer a picture of the boisterous life and joviality of the carnival season. It is one of the most characteristic and popularly attractive of Schumann's works. The "Faschingschwank" is perhaps the most jovial and humorous of the five miniatures, representing the composer in his own vein, and suggesting the nature and feelings of the maskers. It demands a spirited, somewhat capricious rendition.

R. SCHUMANN, OP. 26, No. 5

Allegretto vivace

Copyright 1925 by G. Schirmer, Inc.

Polonaise Militaire in A Major

SECONDO

FR. CHOPIN, Op. 40, No. 1

Allegro con brio in A major

Polonaise Militaire in A Major

PRIMO

FR. CHOPIN, Op. 40, No. 1

Allegro con brio in A major

THE ETUDE

SECONDO

Handwritten musical score for 'THE ETUDE SECONDO'. The score is written for piano in G major and 2/4 time. It consists of eight systems of music, each with a treble and bass staff. The piece features a variety of textures, including dense chordal passages, arpeggiated figures, and melodic lines. Dynamics such as *ff*, *p*, and *fff* are indicated throughout. The piece concludes with a final cadence marked 'Fine'.

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THE ETUDE

PRIMO

Handwritten musical score for 'THE ETUDE PRIMO'. The score is written for piano in G major and 2/4 time. It consists of eight systems of music, each with a treble and bass staff. The piece features a variety of textures, including dense chordal passages, arpeggiated figures, and melodic lines. Dynamics such as *ff*, *p*, and *fff* are indicated throughout. The piece concludes with a final cadence marked 'Fine'.

THE ETUDE

MEDLEY FROM THE CLASSICS

MARCA FANTASTICA - Bargiel

Molto moderato 3/4 4-10

W. F. MESS

PIRENGATI from "SYLVIA" - Leo Delibes
Allegretto 3/4 4-10

RESCUE A L'ANTIQUE - J.J. Paderewski

Andante 3/4 4-10

BRIDAL CHORUS - R. Wagner
Moderato 3/4 4-10

POLISH DANCE - Scharwenka
Con fuoco 3/4 4-10

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NOCTURNE in E-flat - F. Chopin

Andante 3/4 4-10

Poland

TURKISH BOND - W.A. Mozart
Allegretto 3/4 4-10

THE CELEBRATED LARGO - F. Handel
Largo 3/4 4-10

THE JOYOUS PRASANT - R. Schumann
Allegretto 3/4 4-10

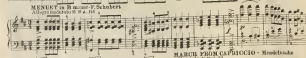
SERENATA - M. Moszkowski

Andante grazioso, N. 8, Op. 10



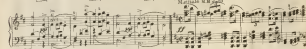
MENSURE in B minor - F. Schubert

Allegretto moderato, N. 4, Op. 14



MARCH FROM CAPRICCIO - Moszkowski

Allegretto, N. 1, Op. 10

THE ETUDE
BARCAROLE

Quinto e dolce, N. 9, Op. 10

ADOLF JENSEN, Op. 33, No. 10



THE ETUDE

Euglenaster 10 { 1st Spineless M. Plate 8
 { 2nd Spineless M. Dorsum & Venter 4
 { 3rd Spineless M. Dorsum & Venter 4
Audante x x = 96

ROMANZA
FOR PIPE ORGAN

W. A. MOZART

Musical score for "The Merry Widow" (Waltz) by Franz Lehár. The score is for Piano (P) and includes parts for VANDAL and PEDAL. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two systems. The first system shows the VANDAL part (treble and bass staves) and the PEDAL part (bass staff). The second system continues the VANDAL part and adds a new PEDAL part (bass staff). The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

THE ETUDE

PRISCILLA

Three Step

CHAR LINDSAT

Tempo de Mazurka 3/4 = 120

preludio

Cena sacra
ff

a tempo
p dolce

Trio
a tempo
p dolce

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Reprint Copy, 1912 Revised

THE ETUDE

preludio

Cena sacra
ff

a tempo
p dolce

I THINK OF THEE

Moderato non troppo 3/4 = 120

Cena sacra
ff

a tempo
p dolce

Trio
a tempo
p dolce

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THE ETUDE

LAUGHING RONDO

Allegretto in A-flat major

© Hargis Music Co. Hargis

W. LEWIS, Op. 107 No. 1

© This standing and laughing produces a much better effect than done by several voices that by one alone
 © From then go back to 8 and play to *Fin.* then, play *Fin.*

BRIGHT IDEA

POLKA

Allegretto in A-flat major

POLKA

I W. RUSSELL

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ON THE MERRY-GO-ROUND

Tempo di Schottische in A-flat major

SCHOTTISCHE

WALTER ROLFE

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THE ETUDE MELODY IN F

ANTON RUBINSTEIN
Arr. by F. Hermann

Edited by F. E. Bass

Modérato M. M. 4-4

VIOLIN

PIANO

marcato da sostenuto

All. Credo

Tempo I

Copyright 1914 by Theo. Fischer Co.

THE ETUDE

All. Credo

Tempo I

THE ETUDE NORWEGIAN DANCE

EDWARD GRIEG, Op. 35, No. 2

Allegretto moderato 3/4 time

Allegro 2/4 time

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THE ETUDE INVOCATION TO THE SUN-GOD

The Invocation to the Sun-god and other songs in this set are of special protection over the child with the voice, of the mother, this is the first time that the child can be given a part in which the voice is so much needed and a single measure in the voice of each person. The set is so much needed in the voice of each person. The set is so much needed in the voice of each person.

The set is so much needed in the voice of each person. The set is so much needed in the voice of each person. The set is so much needed in the voice of each person. The set is so much needed in the voice of each person. The set is so much needed in the voice of each person.

Allegro 2/4 time

Can Spirito

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A Beauty Hint

Many authors will tell you that the world just simply has the two sexes and no evidence of how this system developed. Some suggest that the sex of the embryo is determined by the sex of the sperm.

[illegible][illegible]

John Farrow's **Vanishing Cream**

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

Small Estate, David Hamilton, Trust

Source: *Journal of the American Medical Association*, 1997, 277:1025-1028.

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