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Gardner-Webb College

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# THE LOG

# Gardner-Webb College

Boiling Springs, North Carolina



Catalog Number  
1951-1952

Announcements  
1952-1953



# THE LOG

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## COLLEGE CALENDAR FOR THE YEAR

1952- — 1953

### *First Semester*

<i>September</i>	8	Monday afternoon — Arrival of first year students.
<i>September</i>	8	Monday, 6:00 P. M. — Dinner.
<i>September</i>	8	Monday, 7:00 P. M. — Vocational Guidance.
<i>September</i>	8-11	Monday-Thursday — First year student orientation.
<i>September</i>	12	Friday, 9:00 A. M. - 4:00 P. M. — Registration of first year students.
<i>September</i>	12	Friday afternoon — Arrival of second year students.
<i>September</i>	13	Saturday, 9:00 A. M. - 4:00 P. M. — Registration of second year students.
<i>September</i>	15	Monday — Classes begin at 8:30 A. M.
<i>October</i>	27	Monday — Founder's Day.
<i>November</i>	19	Wednesday — Thanksgiving holidays begin at 1:00 P. M.
<i>November</i>	24	Monday — Classes begin at 8:30 A. M.
<i>December</i>	19	Friday — Christmas holidays begin at 1:00 P. M.
<i>January</i>	5	Monday — Classes begin at 8:30 A. M.
<i>January</i>	12-17	Monday-Saturday — Examinations for the first semester and registration for the second semester.

### *Second Semester*

<i>January</i>	19	Monday — Classes begin at 8:30 A. M.
<i>March</i>	18	Wednesday — Springs holidays begin at 1:00 P. M.
<i>March</i>	23	Monday — Classes begin at 8:30 A. M.
<i>May</i>	18-23	Monday-Saturday — Examinations for the second semester.
<i>May</i>	24	Sunday — Baccalaureate sermon at 8:00 P. M.
<i>May</i>	25	Monday — Graduation.



## BOARD OF TRUSTEES

### *Officers*

CLAUDE HINSON ----- *Chairman*  
CHARLES I. DOVER ----- *Vice-Chairman*  
MRS. RUSH STROUP ----- *Secretary*  
RALPH GARDNER ----- *Treasurer*

## MEMBERS OF THE BOARD

### TERM EXPIRING 1951

CLAUDE S. HINSON ----- Belmont, N. C.  
J. G. VANN ----- Raleigh, N. C.  
ARNOLD KINCAID ----- Bessemer City, N. C.  
EDWARD T. HARRELL ----- Newton, N. C.  
DATHIA ELLIOTT ----- Shelby, N. C.  
FRED D. CALDWELL ----- Maiden, N. C.  
REV. JAMES S. POTTER ----- Statesville, N. C.

### TERM EXPIRING 1952

MRS. RUSH STROUP ----- Shelby, N. C.  
J. HERBERT BRIDGES ----- Charlotte, N. C.  
R. S. DIXON ----- Charlotte, N. C.  
REV. W. W. HARRIS ----- Shelby, N. C.  
JOHN Z. McBRAYER ----- Shelby, N. C.  
MRS. NORMAN LEE ----- Lattimore, N. C.  
MOODY BRIDGES ----- Rutherfordton, N. C.

### TERM EXPIRING 1953

B. G. BEASON ----- Boiling Springs, N. C.  
J. U. ROLLINS ----- Mooresboro, N. C.  
MRS. PARIS YELTON ----- Shelby, N. C.  
C. E. HAMRICK ----- Boiling Springs, N. C.  
C. H. HARRILL ----- Lincolnton, N. C.  
JAMES PADGETT ----- Forest City, N. C.  
MRS. S. L. SELF ----- Cherryville, N. C.



TERM EXPIRING 1954

E. Y. WEBB ----- Shelby, N. C.  
W. W. WASHBURN ----- Boiling Springs, N. C.  
RALPH GARDNER ----- Shelby, N. C.  
MRS. A. B. CLAYTON ----- Gastonia, N. C.  
CHARLES I. DOVER ----- Shelby, N. C.  
SANTFORD MARTIN ----- Winston-Salem, N. C.  
LEE B. WEATHERS ----- Shelby, N. C.



# FACULTY

## ADMINISTRATION

PHILIP LOVIN ELLIOTT	-----	<i>President</i>
JAMES ORVILLE TERRELL	-----	<i>Dean of Instruction</i>
BENJAMIN COLEMAN FISHER	-----	<i>Executive Assistant to the President</i>
MABEL STARNES	-----	<i>Dean of Women</i>
ROBERT ALLEN DYER	-----	<i>Director of Guidance</i>
LEONARD ANCEL ALLEN	-----	<i>Custodian</i>
FRANK RICHARDSON	-----	<i>Business Manager</i>
CAROLYN LAMAR WRAY	-----	<i>Librarian</i>
MRS. DOROTHY WASHBURN HAMRICK	-----	<i>Registrar</i>
WILLARD WYAN WASHBURN	-----	<i>College Physician</i>
MRS. JANE PUTNAM JOLLY	-----	<i>Nurse</i>
JAMES LINEBERRY JENKINS	-----	<i>Pastor</i>
MRS. BESSIE ATKINS HUGGINS	-----	<i>Counselor for Girls</i>
MRS. J. D. SHYTLE	-----	<i>Counselor for Boys</i>
JANIE BELLE ODOM	-----	<i>Dietitian</i>

## INSTRUCTION

CHARLES WAYNE BRADBURN  
*Physical Education and Coach*

B.S., Western Carolina Teachers College; M.S., University of Tennessee; Additional graduate study, University of Tennessee; Gardner-Webb College, 1946-

HUBERT CONRAD DIXON  
*Mathematics*

B.A., Wake Forest College; M.A., University of North Carolina; Additional graduate study, Clemson; Gardner-Webb College, 1935-

ROBERT ALLEN DYER  
*Psychology and Religion*

B.A., University of Louisiana; Th.M., Th.D., Southern Baptist Theological Seminary; Two years of study and work in the Orient; Gardner-Webb College, 1946-

MRS. MARY DYER  
*Voice*

B.Mus., Salem College; Graduate work Juilliard School of Music, New York; Gardner-Webb College 1950-



PHILIP LOVIN ELLIOTT

*English*

B.A., Wake Forest College; M.A., University of North Carolina; Ed.D. Carson-Newman; Additional graduate study, Johns Hopkins University, Duke University; Gardner-Webb College, 1943-

BENJAMIN COLEMAN FISHER

*English*

B.A., Wake Forest College; B.D., Andover-Newton; Graduate work, Wake Forest College, University of North Carolina; Gardner-Webb College, 1947-

MRS. SARA G. FISHER \*

*English*

A.B., Barnard College; M.A., Columbia; Graduate work, University of Pennsylvania and Harvard University.

JAMES YOUNG HAMRICK

*English*

B.A., Elon College; M.A., George Peabody College for Teachers; Gardner-Webb College, 1945-

NORMAN HARRIS

*Physical Education and Coach*

B.A., High Point College; M.S., Peabody; Gardner-Webb College, 1949-

MRS. DANA HARRIS\*

*Social Science*

A.B., Winthrop College; M.A., Winthrop College; M.A., Columbia University; Work toward a Ph.D., University of North Carolina; Gardner-Webb, 1950-

GARLAND HENDRICKS

*Church-Community Development*

A.B., Wake Forest; ThB., Southern Baptist Seminary; Gardner-Webb College 1950-

DOROTHY JONES

*Organ*

B.A., Carson-Newman College; Graduate study, Peabody Conservatory of Music; Gardner-Webb College, 1950-

S. L. LAMM

*Religion*

B.A., Wake Forest; Th.M., Southern Baptist Theological Seminary; Gardner-Webb College, 1950-

ABBIE CATHERINE MILLER

*Piano*

B.M., Cincinnati Conservatory of Music; M.M., Cincinnati Conservatory of Music; Gardner-Webb College, 1937-

SARANAN MORGAN

*Physical Education*

B.S., George Peabody College for Teachers; Gardner-Webb College, 1948-

\* Visiting Instructor, 1951-52



JAMES STEPHEN MORRISETT

*Religion*

B.S., Columbia University; M.A., Cornell University; Th.B., Southern Baptist Theological Seminary; Additional graduate study, Curtis Institute of Music; Ecole Wanda Landowska, Paris; Gardner-Webb College, 1945-

M. A. MOSELEY, JR.

*Natural Science*

B. S., Wofford College; M.S., North Carolina State College; Additional graduate work at University of North Carolina; Gardner-Webb College 1950-

ELMA HARPER POLLOCK

*Romance Languages*

B.A., Woman's College, University of North Carolina; M.A., University of North Carolina; Additional graduate study, University of Maryland; University of North Carolina; Gardner-Webb College, 1936-

PAUL JOHN STACY

*Natural Science*

B.A., Duke University; Graduate study, Duke University; Gardner-Webb College, 1941-

MABEL STARNES

*Dean of Women*

A.B., Carson-Newman College; M.R.E., Southwestern Baptist Seminary; Gardner-Webb College, 1950-

JAMES ORVILLE TERRELL

*Social Science*

B.S., Western Carolina Teachers College; M.A., George Peabody College for Teachers; Additional graduate study, Peabody; Gardner-Webb College, 1945-

EUGENE W. VOSECKY

*Commerce*

B.S., Northwestern University; M.A., Northwestern University; Additional graduate study, Northwestern University; Gardner-Webb College, 1949-

LILLA ERMINE WATKINS

*Commerce*

B.A., Bessie Tift College; M.A., Mercer University; M.S., Peabody College; Additional graduate study, Bowling Green College of Commerce, Georgia University, University of Kentucky; Gardner-Webb College, 1942-

CLEO WITHROW

*Home Economics*

B.S., Asheville Teachers College; M.A., Columbia University; Additional graduate work, University of Kentucky, Cornell University, Iowa State College; Gardner-Webb College, 1950-

CAROLYN LAMAR WRAY

*Library Science*

B.A., Meredith College; A.B.L.S., University of North Carolina; M.S.L.S., George Peabody College for Teachers; Gardner-Webb College, 1943-



## FACULTY COMMITTEES

### ADMINISTRATION

#### I. EXECUTIVE

1. *Steering Committee*: P. L. Elliott, Robert A. Dyer, Paul Stacy, Ben C. Fisher, Mrs. John Pollock.
2. *Financial and Fiscal*: Frank Richardson, Ben C. Fisher, Leonard Allen, Wayne Bradburn, Robert A. Dyer.
3. *Planning*: Mrs. John Pollock, Dr. Wyan Washburn, Mrs. J. D. Huggins.
4. *Building and Grounds*: Leonard Allen, Norman Harris, Miss Cleo Withrow, Miss Lilla Watkins.

#### II. CURRICULUM

1. *Steering*: J. O. Terrell, Mrs. Dorothy Hamrick, Hubert Dixon, Robert A. Dyer, Eugene Vosecky, Miss Abbie Miller.
2. *Library*: M. A. Moseley, Jr., Eugene Vosecky, Ben C. Fisher, S. L. Lamm, Miss Carolyn Wray.
3. *Admission*: Mrs. Dorothy Hamrick, Paul Stacy, J. Y. Hamrick.

#### III. STUDENT ACTIVITIES

1. *Steering*: J. Y. Hamrick, Wayne Bradburn, Robert A. Dyer, Miss Mabel Starnes, Stephen Morrisett, Miss Abbie Miller.
2. *Athletics*: H. C. Dixon, Norman Harris, Leonard Allen.
3. *Public Programs*:
  - a. Lyceum: Stephen Morrisett, Mrs. Dyer, Mr. Fisher.
  - b. Chapel: Dr. Dyer.
  - c. May Day: Miss Saranan Morgan, Miss Abbie Miller, Mrs. Robert Dyer.
  - d. Junior-Senior Day: Class Sponsors
  - e. Founders Day: Ben C. Fisher
4. *Social Activities*: Miss Mabel Starnes, Miss Saranan Morgan, Mrs. J. D. Huggins, Mrs. Robert Dyer.
5. *Religious Activities*: Stephen Morrisett, S. L. Lamm, Miss Mabel Starnes.

#### IV. PUBLIC RELATIONS

1. *Steering*: Ben C. Fisher, Hubert Dixon, Miss Abbie Miller, M. A. Moseley, S. L. Lamm, Garland Hendricks.
2. *Radio*: Ben C. Fisher, Mrs. Robert Dyer, Garland Hendricks, J. Y. Hamrick, Stephen Morrisett.
3. *General Publicity*: Dorothy Jones, Garland Hendricks, Miss Carolyn Wray.
4. *Alumni*: Hubert Dixon, Mrs. Dorothy Hamrick, Mrs. J. D. Huggins, Mrs. John Pollock, Paul Stacy, Miss Lilla Watkins.



## RATING

Gardner-Webb College is a member of the Southern Association of Colleges and Secondary Schools and is fully accredited by the North Carolina Board of Education. In addition, the College is an active member of the American Association of Junior Colleges, The Carolina College Conference, and The American Council on Education. It is also a member of the Southeastern Junior College Athletic Association and the Carolinas Junior College Athletic Association.



# GENERAL INFORMATION

## LOCATION

Gardner-Webb College is located at Boiling Springs, in Cleveland County, North Carolina, near the foothills of the Blue Ridge Mountains, in the western Piedmont section of the state. It is on North Carolina Highway 150, nine miles south of Shelby.

Asheville, North Carolina, is sixty-eight miles to the west, Charlotte, North Carolina, fifty miles to the east, and Spartanburg, South Carolina, thirty-four miles to the south. Chimney Rock, and beautiful Lake Lure, Kings Mountain Battle Ground, and Blowing Rock are within easy reach for a day's outing. When advantageous, trips will be made available for students to Mt. Mitchell, Craggie, Grandfather, the Cherokee Indian Reservation, the Great Smoky Mountain National Park, and other places of interest.

## HISTORICAL SKETCH

Gardner-Webb College has a varied and interesting history. As early as 1903 the idea of establishing a school of high school grade, "where the young . . . could have the best possible educational advantages under distinctive Christian influence," was firmly fixed in the minds of the people of the Kings Mountain Association. By 1905 Boiling Springs was selected as the location of such a school, and the Sandy Run Association had joined enthusiastically with the Kings Mountain group in the determination to build it. The school was chartered on December 2, 1905, as The Boiling Springs High School, Incorporated.

In 1907, construction work on the main building (Huggins-Curtis Hall now) was started, and the corner stones, one for the Kings Mountain Association, and one for the Sandy Run, were laid in June. In May of the same year Mr. J. D. Huggins was elected as the school's first principal. Thus the Boiling Springs High School continued under the leadership of J. D. Huggins, F. A. Brown, J. M. Hamrick, and W. J. Francis until 1928.

In 1928, after the campaign for funds by the Kings Mountain and Sandy Run Associations and the Baptist State Convention had been completed, the school was opened as a junior college, with J. Blaine Davis as its first president and J. D. Huggins as the dean.

Very little change was made in the plant until 1939 when the buildings and grounds were partially renovated and beautified. The gymnasium was veneered with native stone, and by 1940, the E. B. Hamrick building, which had been burned, was under reconstruction. This building had been erected after the First World War as a memorial to the boys from this section of the state, boys who had given their lives in the cause of freedom.

In 1942, the people were led in an effort to raise \$150,000.00, which effort resulted in the extension of the campus from five to thirty-five acres, the refinishing and refurnishing of the memorial building, the erection of the new Washburn building, and the complete renovation and refurnishing of the dormitories.



In 1942, the trustees changed the name of the institution to Gardner-Webb Junior College in honor of two prominent North Carolina families.

In 1946, the college was admitted to the Baptist family of colleges of North Carolina on the condition that by November, 1948 the friends of the institution in addition to \$750,000.00 for a plant, raise \$250,000 for endowment. These conditions were satisfactory and completely met.

Also, in 1948, the college achieved the goal of attaining the highest accreditation within its reach—full and unqualified membership in the Southern Association of Colleges and Secondary Schools.

### PURPOSE

Gardner-Webb College is seeking to build its program around an intelligent understanding of the needs of all the people in its particular geographical area. In order to do this two things are essential:

First, we must keep up through surveys in the communities and experimentation at the college a program of studies to discover the needs and wants of our people. We must also discover the boys and girls who should train to meet those needs and create in them the desire to train and for them the means by which they may be trained.

Second, we must find and put into effect a program of adult education that will develop all our people; and we must expand and enrich our efforts at community service in health, economic development, civic and social welfare and rural church development.

Finally to help achieve these ends the college must gradually expand its guidance program in the entire geographical area served by the college in the churches, the Sunday Schools, and the high schools as well as in the college itself.

The college in its training program for students has three functions:

First, it attempts to give thorough training in the recognized disciplines to students who wish to go on to higher institutions of learning; second, it seeks to give the widest and richest training possible to those whose formal education will end here; and third, it attempts to give a reasonable amount of vocational training, preferably on the background of a broad liberal education, to prepare students to enter fields of industry and home building earlier.



## ENDOWMENT

When Gardner-Webb College was admitted into the Baptist family of colleges, it was on the grounds that the friends of the college raise an endowment of one-fourth million dollars by November, 1948. That task has been successfully accomplished and the funds are invested largely with the trust department of the Wachovia Bank and Trust Company of Charlotte, North Carolina.

## BUILDINGS AND GROUNDS

Approximately 1,100 acres of land and twenty-five buildings comprise the physical equipment of the college. The campus proper, a seventy acre tract of rolling land dotted with a variety of lovely trees, furnishes the location for the various buildings.

### *Residential Buildings*

*The Huggins-Curtis Memorial Dormitory* (For Men) is a most attractive structure, painted white. The area in the basement, formerly used as a kitchen, storage, and dining hall, is now being used for laboratory and class room space. On the first floor are the home economics department, two parlors, and nineteen bedrooms for students and teachers. The second and third floors contain bedrooms for boys. Every room is equipped with twin beds, chest of drawers with mirrors, study table, and two chairs. There are two closets in each room. Sufficient shower rooms, lavatories, and drinking fountains are provided for the convenience of students. The building accommodates 125 men.

*New Dormitory* (For Women) the central section of the new dormitory for women was constructed in 1946. The east and west wings were added in 1948 to form an open quadrangle. The buildings were recently named by the Trustees as follows: the Suttle dormitory is the east wing of the quadrangle; the McMurry is the west wing; the Hoey-Anthony the first floor of the central building and the Padgett-Young the second floor.

*The James Webb Gardner Memorial Dormitory*—This structure built at a cost of \$230,000 is completely fireproof and was ready for use by the opening of the fall semester 1949. The building has four class rooms and six conference rooms on the first floor. On the second and third floors are accommodations for 100 men. In the attic is sufficient space to entertain visiting teams as well as space for a play room.

The college owns four brick duplex apartments which may be used as needed by faculty or students. At present they are all occupied by members of the faculty.

*Apartments*, formerly for veterans alone, are now open for all married students. The college now owns thirty of these apartments for married students. There are five units with three-room and four-room apartments in each unit which are very comfortable and convenient, and are of wood and sheet rock construction.



*The O. Max Gardner Memorial Student Center* was completed in the autumn of 1948. The building was constructed and furnished by the family of the late Ambassador O. Max Gardner and is a worthy memorial to a great man. On the first floor the building contains kitchen, dining hall, refrigeration, storage, student store and exchange, and the post office. On the second floor are a lovely student lounge of approximately 3,000 feet of floor space, offices for student publications, student organizations, guidance clinic, and two society halls.

### EXPANSION PROGRAM

On October 1, 1943, Gardner-Webb College started seriously on its program of expansion to care for five hundred students. (The school has no plan to go beyond that number). During the seven years of its expansion program more than a million dollars has been raised for land, buildings, equipment, grading, and landscaping, and a quarter million for endowment. During that period twenty-one buildings have been erected, twelve permanent and nine temporary, so called. Fourteen are housing units and six are administrative and academic.

The college needs now another million dollars to spend for building and equipment, and another one-fourth million for additional endowment. These goals can be reached by supreme loyalty and devotion of the friends of the college.

### ALUMNI ASSOCIATION

Membership—All former students, graduates and non-graduates, are considered members of the Alumni Association. All are invited to become active members by making a contribution of not less than \$2 annually toward the work of the association.

Meetings—A general business meeting and banquet is held once each year during the college commencement, at which time the directors and officers of the organization are elected and other matters of business attended to. The president of the association has authority to call a special meeting of the association at any time and place he may choose for the purpose of transacting any business pertaining to the work of the association.

Purpose—The purpose of the Alumni Association is to provide an opportunity for the alumni to express their interest for the college in voluntary service, to organize local chapters, to keep in constant touch with the members of the association, and to promote the welfare of the entire college to the mutual benefit of both the college and the alumni.



## OFFICERS AND DIRECTORS, 1950-51

### *Officers*

Arnold W. Kincaid, '26 ----- President  
Mrs. Lee Lavender, '31 ----- Vice-President  
Mrs. Dorothy W. Hamrick, '35 ----- Secretary-Treasurer

### *Directors*

Mrs. Loyd Little, '31	Mr. Rowell Lane, '34
Mrs. Hugh Harrill, '33	Mr. Forest Hunt, '31
Alfred Holmsley, '51	Mr. Tom Key, '50
Mr. Joe Whittington, '49	
Mrs. C. E. Hamrick, '25	
Dr. S. A. Wilson, '32	



# CAMPUS LIFE

## STATEMENT OF PRINCIPLE

The ideal of college life is that of a well-ordered Christian home, where each individual may have as much freedom as is consistent with the well-being of the group. The small college is well suited to achieve this ideal, and to this end students are granted many privileges here which could not be allowed at a larger school. Since it is our belief that growth in character comes only through the development of self-direction and self-control, rules and regulations are reduced to a minimum and are made or amended as may seem necessary for the good of the individual and the group. The responsibility for making and enforcing these rules and regulations rests jointly on faculty and students. For several years the college has had a system of student government, and all problems of conduct are passed upon by the student judicial board. Serious cases are reviewed by the executive committee of the faculty.

It is assumed that students are ladies and gentlemen and that they will conduct themselves accordingly. Cheerful obedience to certain basic principles is expected of everyone. These include:

*Faithfulness and Promptness* in the performance of all duties whether in the preparation of academic work or the fulfilling of a work contract.

*Responsibility and Care* in the use of college property, and reparation for all damage done to rooms, furniture, equipment, library books, etc.

*Orderly Conduct* in dormitories, halls, and dining room at all times, with quiet during study hours and after the signal for lights out at night.

*Courtesy and Consideration* in all relations between students and teachers, and between young men and young women especially. A large degree of freedom is allowed in social relations but with the understanding that it may be revoked if abused.

*Church Attendance* and participation in the life of the local church. It is assumed here that training that is devoid of religion is not education. However, church attendance is not compulsory.

*Strict Observance of Study Hours* on week nights.

Drunkenness, gambling, cheating, and all other forms of immorality are strictly forbidden; and we prefer that those who will not give up all these go elsewhere.

Cheating on examinations results in a zero grade on that examination; second offense, probation; third offense, expulsion. This matter is dealt with summarily.



The cooperation of parents is earnestly requested in carrying out all the regulations of the school, especially in regard to week-end trips home and other absences from the campus. The school year has been arranged with a view to the convenience of its agricultural patrons; and in order to accomplish the required amount of work within the given time, it is necessary that students devote their whole time to it. It is vitally important to the education of the students that they take an active part in the morning and evening worship services in the local church. The church work here at the college is planned as a part of the students' education as really as their class work or any other college activity. For them to miss that is to miss a central factor in their college life. For these reasons parents are urged not to request that students be away from the campus except for the one week-end a month that is provided for them.

Parents are invited to visit the college and to talk or to write freely about their children. The college officials are always glad to know the parents' point of view and to do anything in their power to correct any wrong, real or imaginary.

### GUIDANCE PROGRAM

One of the basic principles upon which Gardner-Webb operates is that discipline in its highest form is accomplished by a constructive guidance program. In keeping with this philosophy, the college maintains a Department of Guidance for the purpose of assisting the student to make the best possible adjustment to his college life, and to prepare himself in the best possible way for the responsibility of Christian leadership. The Department of Guidance seeks to provide individual counsel for every student enrolled in the college. This is effectively handled by placing each student in close contact with at least one member of the faculty. Every student at the beginning of the year is assigned to a counselor. The assignments are made on the basis of academic and vocational interest, and personal compatibility. Each counselor meets with his counselees in a general group meeting at least once each grading period and as many times in personal interviews as is necessary for the good of the student. In this role the counselor is more than a teacher. He is also the student's confidant and friend with whom the student may share his problems in every realm of life in a confidential way so that a solution of these problems may be reached for the highest possible good of the student.

The Department of Guidance maintains an office with student personnel files for the benefit of both counselors and students. The Director of Guidance works in close cooperation with the College Government, Faculty, and College Administration in handling student problems as they may arise. Students are encouraged to take advantage of all facilities made possible by the Department of Guidance for their college training and vocational choices.

The Department of Guidance has an expanding testing program with a library of tests including aptitude, achievement, vocational emphasis, and personality inventories. At the beginning of school the department administers



a series of tests and inventories to each student during the Orientation Week. Through this method, the college has an appraisal of the student's ability, personality achievement, and vocational interest. The student's participation in this program is required, and he has not completed his matriculation until he has met the requirements of the Guidance Department.

### WHAT TO BRING

Occupants of the college dormitories are expected to bring their own pillows, blankets and linens. All rooms are furnished with single beds. Curtains and a lamp, as well as other personal articles needed, may be brought if desired by the individual.

### LAUNDRY AND DRY CLEANING

Two modern dry cleaning plants are near the campus and serve the needs of the students. Trucks from near-by laundries make regular trips to the college.

### MESSAGES AND MAIL

Gardner-Webb is connected by telephone with Lattimore and Shelby. Telegraph messages intended for persons at the college, if sent to Shelby, will be telephoned to Gardner-Webb.

Mail arrives over star route twice daily. The college maintains mail delivery service in the dormitories.

### RELIGIOUS ACTIVITIES

Activity at Gardner-Webb is based upon the practical expression of the Christ-life. The positive aspect of the Christian experience is stressed above the negative "thou shalt not." It is assumed that each student will find his place in the religious life of the campus and community without any coercion except the inner urge of his own soul. A spiritual atmosphere is created by the friendly association of students and faculty. The student religious organizations are similar to those in an average church and community. It is the opinion of the administration that the religious opportunities are as valuable a part of the curriculum of the college as English or biology. This fact makes it very important that the student limit his week-end trips to a minimum in order that he may benefit from this training.

*The Local Church.* Each Baptist student is urged to bring his church letter with him when he comes to college. Students of other denominations are invited to come as affiliate members. This tie with the local church gives the student a sense of security and opens many avenues for social and spiritual fellowship which he would otherwise miss while he is away from home. There is an unusually fine spirit of cooperation between the community and the college. The religious organizations of the college magnify the church and are, in reality, a part of its whole program.



*Sunday School.* Sunday school classes are provided for the student body in the church separate from the community classes, so that the local church may continue with their work without interruption when school closes. Membership in a class is urged upon all students, but they are not required to join the Sunday School or any other religious organization or club on the campus. Excellent teachers, generally from the faculty, are provided for the pupils of the classes.

*Training Union.* The Baptist Training Union, which has for its aim "training in church membership," attempts to enlist all students who are church members. Any student who is not a member of a Baptist church is urged to come and will not be in any way urged to change his views about his own doctrines. A well organized Training Union in the local church affords ample opportunity for observation and training for the members of the individual Training Unions.

*The Young Woman's Auxiliary of W. M. U.* The Young Woman's Auxiliary, commonly referred to as the Y. W. A. and a part of the Woman's Missionary Union, enlists the young women of the college in mission study and actual service in local missions. The members are led to see the meaning of missions and to have a compassion for a world without Christ. All the girls who reside in the dormitory are invited to join the Y. W. A. by joining a circle usually composed of those who live on the same hall.

*The Christian Volunteer Band.* The Christian Volunteer Band is composed of men and women who are volunteers for full-time Christian service. They are wide-awake, eager Christians, interested in becoming better workmen for God in their chosen field. This organization has weekly meetings at which various topics of interest to pastors and religious workers are discussed. From time to time opportunity for Christian service is given in neighboring communities. The annual fish fry which this group enjoys is a special feature of the spring festivities.

*The Baptist Student Union.* The student who aligns himself with the local church or with its organizations automatically becomes a member of the Baptist Student Union. The spiritual and practical activity of these organizations is directed by the Council of the B.S.U. The Greater Council is composed of the general officers of the Union and of the unit organizations, such as: Sunday School classes, Training Unions, Y. W. A. Groups, and Volunteer Bands. The Smaller Council is formed of the general officers of the B. S. U. and the heads of the other organizations. The local pastor is an adviser and helper in all matters. A faculty adviser is elected each year, and the students go to him for counsel. Every Monday evening the Council meets for prayer, inspiration, and reports. Fellowship within this group is of the highest order and sets a standard of Christian character for the other students of the campus.

Many activities are sponsored by the Student Union. Council members select prayer mates and the other members of the Union are urged to do so. Morning watch is conducted each morning. The B. S. U. pro-



vides sacred music for chapel, devotions, and group meetings and arranges trips to prison camps and jails in Shelby. It is composed of the spiritual leaders on the campus and operates as a unifying force among the religious organizations of the school. If Gardner-Webb is friendly, and has the name of being a spiritual power, it is because these earnest-hearted young people are giving their best in the service of Christ in the activities of each day.

*Vespers.* Vespers, sponsored by the Baptist Student Union, are held each day at 7:00 P. M. in the auditorium of the E. B. Hamrick Building. The vespers are not attended by every one of the campus, but all are welcome and urged to avail themselves of this opportunity for worship and meditation at the close of the day. The short period of worship is the spiritual powerhouse of the religious life of the campus.

*Chapel.* The faculty and students meet three times a week for chapel and assembly programs. These programs are of a varied nature and bring to the campus personalities who are outstanding in the fields of religion, education, business, and society. From time to time student groups provide interesting attractions. In all these meetings the spirit of worship is promoted. Attendance at chapel is compulsory and any student who has more than three unexcused chapel absences during any semester will lose credit for his semester's work.

## ORIENTATION

The orientation period is a varied phase of college life. During the first week of school students will follow a carefully planned program of orientation and registration. First year students should come to the campus on the day suggested by the college authorities. During orientation week each student is expected to meet the various requirements set forth by the Department of Guidance and take placement or other tests deemed advisable by the other departments of the College.

No student has completed his registration until he has met the requirements outlined in the orientation period schedule.

## EDUCATION PROGRAM FOR VETERANS

Gardner-Webb College is approved by the Veterans Administration to offer a course of education to eligible veterans under Public Laws 16 and 346. Approximately one-fourth of the student body during the 1948-49 session were veterans studying under this educational program sponsored by the government. Veterans planning to attend Gardner-Webb should consult with a representative of the Veterans Administration before the opening date of school, so that proper application and approval may be completed without undue delay. Veterans without any disability should have Certificates of Eligibility and Entitlement when they arrive at Gardner-Webb, for presentation to the Bursar.



## PUBLICATIONS

*The LOG* is the college catalogue. It is the students' legal contract with the college. Prospective students may read it to discover their opportunities in the college; former students, to see what the college is doing; the general public, to evaluate the educational program of the college.

*The ANCHOR* is the college annual, edited by the students under the supervision of a faculty adviser.

*The PORTHOLE* is the student handbook and guides the new student in making his adjustment to college life.

*The PILOT* is the college newspaper, published by the students.

## LYCEUM SERIES

Each year a number of outstanding artists, speakers, and entertainers are employed to perform for the students, faculty, and their friends. Drama, music, and lectures constitute most of the programs. In addition to these, a series of excellent performances are provided by the faculty and artists from nearby towns and colleges.

## HEALTH

A sound body is such a valuable asset and so requisite to effective study that the college does everything in its power to insure the best possible development of each student and to maintain his general health. A detailed medical examination is given by the college physician to all who are admitted. On the basis of this examination the program of the student is worked out. Ample medical service is provided in the Health Center for minor ailments that do not require extended hospitalization. Also Blue Cross Hospital Insurance is carried for every student to take care of his needs in any approved hospital to which he may go. However, dispensing scientific health knowledge is of primary importance in which case an elaborate provision for dispensation of drugs is not necessary—prevention, not cure, is the aim. The college endeavors to serve varied and well-balanced meals. It is an established fact that proper nutrition is the basis for good health. Films emphasizing this fact are shown from time to time.

## ATHLETICS

The Athletic Department of the College offers a well-rounded program for student health and recreation. This includes not only classes in Physical Education and Health, but also intramural sports, such as touch football, volley ball, basketball, tennis, and softball. These games afford the student recreation, and develop permanent interest in sports.

The College sponsors inter-collegiate Football, Basketball, and Baseball. Gardner-Webb is a member of the Southeastern Junior College Conference and the Carolinas Junior College Conference.



## STUDENT GOVERNMENT ASSOCIATION

By enrolling in Gardner-Webb College, one automatically becomes a member of the Student Government. The purpose of this organization is defined in its constitution: "to afford students an opportunity to learn and observe the rules of community living, to promote responsibility, self-control, and loyalty, to keep all social life on the campus on a high plane and to have it always in harmony with Christian living."

The students' handbook, "Porthole," containing the regulations of the Association, is published annually. New students receive a copy of this publication before school opens, and during orientation week they are given instructions in the "Porthole" by the members of the Student Legislature.

Any serious disciplinary measure involving probation, suspension, or expulsion is first tried by the Judicial Board of the Student Government Association after which it is reviewed by the Executive Committee of the faculty which has the power to approve or veto the student decision or to impose any other penalty.

## CLUBS

*The Marshal Club* is the honor society at Gardner-Webb. Membership in this organization is one of the highest honors attainable by students. Members are chosen by the faculty for their high scholastic standing, character, leadership, and service on the campus, and are inducted at an impressive "tapping" ceremony in chapel. They serve as ushers at public functions and marshals at graduation.

*International Relations Club*—composed chiefly of students majoring or minoring in Social Sciences, devotes itself to a study of national and international affairs and its main object is the promotion of peace. It is an affiliate of the International Relations Group of the Carnegie Foundation.

*The Mental Hygiene Society* is vitally interested in the conservation of mental health in our community, state and nation.

Through study, work, and the acquisition of accurate information, the society seeks to be a source of information and to create a concern in the American public for the prevention of mental and nervous disorders, and for the improved care and treatment of those suffering from mental and nervous disease.

*The Monogram Club* is the athletic club for men. To qualify for membership a student must pass at least 9 hours of work with a "C" average and earn a letter in football, basketball, or baseball. The purpose of the organization is to foster good fellowship and good sportsmanship among members and to promote better relations with other schools in the Junior College Conference.



*The Music Club* is composed of students who are taking any phase of applied music, and who are interested in furthering musical interests on the Gardner-Webb campus. Members are expected to participate in program presentations and to show active interest in all musical activities.

*The Science Club* represents the natural sciences and mathematics. Its aim is to stimulate an intelligent interest in science. Students who intend to major or minor in the natural sciences and who have outstanding scholastic records are eligible for membership. Programs of scientific interest are held at a regular time each month.

*Regional Clubs* may be organized by students provided there are as many as ten members from a section and they secure a faculty sponsor and the approval of the administration.

*No secret societies are allowed among the students, and no organization permitted unless approved by the faculty.*

### HAZING

Hazing is looked upon as dangerous and cowardly, as well as a violation of law. All initiations must have the approval of, and be conducted under the direction of a faculty sponsor.



# FINANCES

## REGULAR EXPENSE ITEMS

	Per Year	Per Pay Period
* Tuition and All Fees -----	\$180.00	\$45.00

### \*\*Room:

Huggins-Curtis Dormitory

(For Men) ----- 60.00 15.00

New Dormitory

(For Men) ----- 100.00 25.00

New Dormitory

(For Women) ----- 100.00 25.00

Cafeteria Rate for

Boarding Students ----- 300.00 75.00

Tuition for part-time students, those enrolled for less than ten semester hours, shall be \$7.00 per semester hour.

## SCHEDULE OF PAYMENT

	Boarding Students	Day Students
September 14 -----	\$145.00 (New Dorm)	\$45.00
	140.00 (Other Dorms)	
November 7 -----	145.00 (New Dorm)	\$45.00
	140.00 (Other Dorms)	
1953		
January 23 -----	145.00 (New Dorm)	\$45.00
	140.00 (Other Dorms)	
March 27 -----	145.00 (New Dorm)	\$45.00
	140.00 (Other Dorms)	

Responsibility for making payment arrangements other than these rests with the student or his parents. These arrangements must be made with the Bursar at the beginning of each semester.

No student having any unpaid accounts shall receive an official report of grades, a transcript of his credits, or a diploma. Furthermore, he shall not be permitted to enroll for any term until all college accounts of the preceding term are adjusted with the Bursar.

Room assignments are made by a dormitory committee in order of receipt of deposits. The room reservation will also act as a room breakage fee. At graduation, or upon withdrawal from the dormitory before graduation, this



deposit, minus individual or collective deductions, will be refunded.

Students entering college are charged for tuition, fees, and room on a basis of not less than one semester. Cafeteria charges are due for the pay period in which a withdrawal occurs. If a student withdraws after September 27, the close of the first semester registration period, or January 31, the close of the second semester registration period, the entire charges for that semester are due.

Gardner-Webb College operates a state rated "A" grade cafeteria for the benefit of the students. Charges are made on a pay period basis. All boarding students are expected to take meals in the cafeteria.

\* Fixed charges are set for tuition and all fees, including administration, library, infirmary, athletics, publications, lyceum series, and science and business education laboratories.

\*\* Upon receipt of \$5.00, the college will reserve a room for any prospective student, which amount is not refundable after August 1, 1952. Room assignments will be made after a student is accepted by the college.

## SPECIAL FEES

### MUSIC

#### Piano or Voice (Private)

	Per Semester	Per Year
Two lessons per week -----	\$30.00	\$60.00
One lesson per week -----	20.00	40.00
Use of college piano for practice		
one hour daily -----	3.00	6.00
Organ (Private)		
Two lessons per week -----	50.00	100.00
Organ practice one hour daily -----	20.00	40.00
* Special students taking music only		
Two lessons per week		
(Piano or Voice) -----	40.00	80.00
One lesson per week		
(Piano or Voice) -----	25.00	50.00

\*Only admitted when the number of college students taking music permits.

Students are admitted to classes in theory, harmony, or sight singing without extra charge. The choir and glee club are open both to music students and to others, without charge.



Payments for special courses in music will be due one pay period in advance.

No student will be enrolled for regular or special courses for any semester until all amounts have been paid or arranged for; and no diploma, certificate, or other mark of distinction will be awarded except on the same conditions.

All matriculation charges, room rent, or other charges are subject to change at the beginning of each pay period.

### OTHER FEES

Graduation Fee: \$6.50.

Transcript Fee: One copy of a student's complete record at Gardner-Webb College is furnished free of charge provided all fees have been arranged for. A charge of \$1.00 is made for each additional copy.

Breakage or damage to furniture, rooms or other property is charged to the student doing the damage, or, in the case of dormitory rooms, to the occupants of the room damaged.

Electric Fixtures: The college furnishes necessary light bulbs for dormitory rooms. Students are permitted the use of a radio, but no other electric appliances are permitted in students' rooms. Electric irons may be used at designated places.

### THE COLLEGE STORE

The college operates a snack bar, post office, and bookstore in the Gardner Memorial Building for the convenience of the students.

Here the students may get their textbooks and other classroom supplies which must be paid for at the time of purchase. There will be a charge of 50 cents per student for post office boxes each semester.

### LOAN FUNDS

#### *W. M. U. Fund For Women*

The Woman's Missionary Union of the Kings Mountain Baptist Association has provided a loan fund to be used in \$50.00 allotments by worthy young women.

#### *Beaver Dam Baptist Church Fund*

The Beaver Dam Baptist Church of the Kings Mountain Association has provided a loan fund to be used in \$100.00 allotments by worthy young men and women, with the understanding that the young people of the Beaver Dam Church have first consideration in awarding these funds.

#### *Funds For Needy Students*

Some friends of the college have made possible a loan fund available to persons who are in special need of aid in securing an education.

This fund is available without interest for a period of five years.

#### *Joseph Henry Jones Memorial Loan Fund*

In memory of Joseph Henry Jones who gave his life in the Battle of the Bulge on December 16, 1944, his mother, Mrs. J. H. Jones, and other friends created a loan fund for worthy students.

#### *Rush Stroup Loan Fund*

In 1947 Mrs. Rush Stroup created in memory of her husband a loan fund of \$5,000.00. This fund is invested in a special trust fund in the Wachovia Bank and Trust Company of Charlotte and will be used for deserving young people, preferably Cleveland County students and preferably ministerial students.

#### *The Marion Hinson Loan Fund*

In 1950 Mr. and Mrs. Claude Hinson of Belmont, North Carolina gave \$1,000.00 to establish a student loan fund as a memorial to their son, Marion Hinson.



### *J. Herbert Bridges Loan Fund*

In 1949 J. Herbert Bridges of Charlotte, North Carolina, gave an initial \$1,000.00 toward the establishment of a loan fund for worthy and needy students. This fund is now available.

*Washburn Loan Fund—\$75.00*

*Gold Loan Fund—\$600.00*

*Graham County Loan Fund—\$100.00*

*Roberts Loan Fund—\$100.00*

*Schenck Loan Fund—\$200.00*

*Shelby Lions Club Loan Fund—\$300.00*

*Shelby Rotary Club Loan Fund—\$2,000.00*

*Boiling Springs W.M.S. Loan Fund—\$30.00 (B.S. Students)*

*Suttle Loan Fund—\$25.00*

*Mrs. Fields Young, Sr. Loan Fund—\$100.00*

## STUDENT HELP

### *Ministerial Aid*

A ministerial student who presents a license to preach, or a missionary student who presents a recommendation for the foreign mission field from his or her home church, will be allowed a reduction of \$50.00 per year from tuition charges, upon signing a provisional note. This note provides that the principal be cancelled after five years of service as pastor or missionary, or in the event of the death of the signer within five years from the date of completion of his formal education. The same rule applies to a minister's wife, while half of this amount will be allowed to the sons and daughters of ministers actively engaged in preaching or studying in an institution of learning.

### *Student Work Contracts*

Various kinds of work are provided on the campus for students who need to help defray their college expenses through work. These include work in the library, cafeteria, and the bookstore. In accepting work in any of these departments, it is expected that the student maintain a satisfactory scholastic record and prove himself capable of the responsibility required for his work. Work must be approved by a faculty supervisor before the student is paid. Payment is made on an hourly basis.

To make application or obtain additional information about the student work program, write the Business Manager of the College.

## SCHOLARSHIPS

### *Freshman Scholarship*

The college offers to the Freshman making the highest scholastic average at Gardner-Webb a \$54.00 scholarship for the sophomore year.

### *M. G. Martin Memorial Scholarship*

In 1927 Mrs. Ellen E. Martin of Mooresboro, North Carolina, gave the school \$2,500.00 for the purpose of creating and establishing the M. G. Martin Memorial Scholarship. The interest coming from this scholarship fund is to be used for the education of ministerial students, preferably those related to M. G. or Ellen E. Martin. The amount now available from this fund is \$75.00 per year.

### *Valedictorian, Salutatorian*

The college offers a \$56.00 scholarship to every high school valedictorian and a \$28.00 scholarship to every salutatorian. In the event that the high school recognizes the best citizen from the graduating class, that student is also offered a \$56.00 scholarship. The college will award these scholarships upon the statement of the high school principal that the student is eligible. However, no student will be eligible for more than one of the three.



# GENERAL ACADEMIC INFORMATION

In order to be admitted to the College, a student must first make application. A blank for this purpose will be furnished upon request to the Registrar. All applicants for admission should be in good health. Each applicant will be given a thorough physical examination by the College Physician as a part of the registration procedure.

A transcript blank will be furnished to each student whose application is accepted. This blank is to be filled in by the high school Principal or Superintendent and sent to the Registrar. This record must be approved by the Dean before a student can be accepted as a regular college student.

The following distribution of units will meet almost any situation:

English	4 units
Language	2 units
Social Science	2 units
Algebra	1½ units
Plane Geometry	1 unit
Natural Science	1 unit
Electives	4 units

Gardner-Webb College does not prescribe any fixed subject pattern for admission but evaluates the student's record in light of his chosen course of study. The quality of work and the distribution of units must indicate sufficient preparation for the chosen course of study. If he is found deficient in any subject, or if he does not meet the entrance requirements of the school to which he plans to transfer, he may remove the deficiency in the following way:

1. *Foreign Language.* An applicant who takes a course which includes foreign language should offer two units in that language for admission. If he offers less than two units, he may begin language in college. Elementary French and Spanish do not carry college credit unless followed by the second year in the same language.

2. *Mathematics.* An applicant who elects Mathematics 101 should offer one and one-half units in algebra and he must either offer one unit in plane geometry or take it without college credit. Plane geometry may be taken along with Mathematics 101 but must be completed before a student is admitted to Mathematics 102.



## METHODS OF ADMISSION

Students will be considered for admission as follows:

### 1. *Regular.*

- a. Those who have been graduated from an accredited high school with a minimum of fifteen units.
- b. Those who have been graduated from a non-accredited high school with a minimum of fifteen units and passed a special examination.
- c. Veterans who have the equivalent of graduation on the basis of G. E. D. Test.

### 2. *Special.*

- a. Adults who can show by examination ability equivalent to that of a high school graduate. The records of these students are filed separately. Credits are not transferred except upon request of an institution.
- b. Special students of mature years are admitted to classes by special permission of the Dean regardless of previous training. These students do not receive college credit.

The College reserves the right to reject any application without giving a reason.

## ADMISSION TO ADVANCED STANDING

A student may be admitted from another college provided he presents an official transcript of his work which shows in addition to the college record a detailed distribution of units offered for college entrance and the name of the high school from which these entrance units were received.

In general any work on which a student has earned a passing grade will be accepted provided it fits into the curriculum pursued at Gardner-Webb.

Regardless of the amount or quality of work done at the other institution, the student must average "C" on all work at Gardner-Webb in order to be eligible for graduation.

## REGISTRATION

Certain days at the beginning of each semester or summer term are set aside for registration. Students who register after the designated time will be charged a fee of \$1.00 for late registration. No student will be permitted to register after two weeks from the beginning of classes in any semester.

During the registration period a student observes the following procedure: (1) secures from the Registrar's office permission to register and receive necessary information and blanks; (2) arranges his schedule of classes with the help of a faculty adviser; (3) has his course of study and schedule of classes approved by the Registrar; (4) makes payment of fees to the Bursar.



A student will not receive credit for any course for which he has not registered.

By approval of the Dean, a course may be added within two weeks or dropped within six weeks from the beginning of the semester.

A fee of \$1.00 will be charged for any change in schedule after the close of the registration period.

Unless granted special permission, no student passing less than nine hours during a semester will be permitted to register for the following term.

### CLASSIFICATION

Students are classified at the beginning of each semester or summer term.

Those who register for as many as twelve semester hours which will count toward graduation, are freshmen.

Those who register for at least twelve hours, and have already earned thirty semester hours credit, are sophomores.

Those who are not included in either of the above groups are special students.

### CLASS ATTENDANCE

Each student is expected to attend all the scheduled classes regularly. The student must attend at least seventy-five percent of the recitations in a course to be eligible for credit. One unexcused absence is regarded as four excused absences. Three unexcused tardies count as one unexcused absence.

When a student is absent from classes for a good reason, he should get his absence excused during the first day that he is able to attend classes. If he fails to present his excuse during the first three days he is able to attend classes, his absence will be recorded as unexcused.

The Dean will excuse absences for the following reasons: (1) infirmity certificate; (2) Dean of Women's certificate; (3) faculty sponsor's certificate; (4) emergency.



## GRADING SYSTEM

### *Southern Association Standards*

A—Excellent (95-100) 3 quality points for each semester hour.

B—Above average (88-94) 2 quality points for each semester hour.

C—Average (78-87) 1 quality point for each semester hour.

D—Below average (70-77) no quality points.

F—Failure (below 70) no quality points.

I—Incomplete. An "I" indicates that the student has not turned in assigned written work, or that he has not yet taken a test or examination, although he has a valid excuse. An "I" automatically becomes an "F" unless removed during the following semester.

Any subject dropped after six weeks is recorded as an "F". Any subject dropped without the permission of the Dean is also recorded as "F".

## EXAMINATIONS AND REPORTS

Written examinations are required in every course at the end of each semester. Students who do not take these examinations at the scheduled time will receive a failing grade in that subject unless excused by the Dean. If the student is excused, his grade will be recorded as "Incomplete."

If a student is absent from a test which has been previously scheduled, he is given a grade of zero on that test and is not allowed a second test unless given an excused absence by the Dean. In this case the student pays to the Bursar a special fee of \$1.00 for a test, or \$3.00 for a final examination.

Reports of the student's progress are made at the end of each six weeks, indicating the grade of scholarship and attendance at class and chapel. Summaries of these reports are sent to the parent, the student, and to the office of the Director of Guidance. Only the final semester grade is recorded on the student's permanent record.

## STUDENT REPRESENTATION

Only students who are passing at least nine hours of work with an average grade of "C" may represent the College in public functions. The faculty or its executive committee may at any time declare a student ineligible to represent the College because of poor work or improper attitude.

Students who are re-admitted to the college on probation, either academic or disciplinary, are not eligible to represent the college until the probation has been removed.



## STUDENT LOAD

The normal load for a regular student is 17 hours; however, with permission of the curriculum committee a student may take 19 hours as the maximum. Unless he secures special permission of the Dean, every regular student is required to register for at least fifteen hours. No student may drop below twelve hours during a semester.

## POINT SYSTEM

In order to protect students from too heavy a load and to afford more individuals an opportunity for experience and leadership in organized groups, a point system has been inaugurated to cover all the extra-curricular activities, including membership and office-holding in athletic, literary, and religious organizations. A full explanation of the point system is given in the student handbook, *THE PORTHOLE*. A serious and systematic effort is made to guide students into the vocations in which they are most likely to succeed.

## WITHDRAWAL

If a student withdraws from school, he should notify the Bursar and the Registrar; otherwise he is not entitled to an honorable dismissal.

Students who have been requested to withdraw are not permitted to register again during the current year.

## AWARDS

In memory of the late Professor J. D. Huggins, Mr. L. R. Harrill, State Director of 4-H Clubs, offers a citizenship medal to the senior boy making the best record in scholarship and general interest in college activities.

In memory of the late Miss Ella L. Curtis, Rev. and Mrs. A. C. Hughes offer a citizenship medal to the senior making the best record in scholarship and general interest in college activities.

Rev. John W. Suttle, moderator of the Kings Mountain Association, and Mrs. Suttle offer a medal to the student making the best record in Bible courses and having the best grasp of Bible teachings.

The winners of these three awards are selected by the faculty.

## SUMMER SCHOOL

Gardner-Webb operates a summer school for the advantage of (1) those who wish to shorten the time required for their education, (2) those who wish to enrich their education by taking more than the minimum requirements, and (3) those who wish to take courses that they need to meet graduation requirements.

Complete information both as to courses offered and expenses may be obtained by writing to the Director of Summer School, Gardner-Webb College, Boiling Springs, North Carolina.



## NUMBERING SYSTEM

Freshman topics are designated by numbers 100-199; sophomore topics, 200-299. First semester topics are designated by odd numbers; second semester, even numbers.

## REQUIREMENTS FOR GRADUATION

### *General Requirements*

A diploma will be awarded to any student who (1) completes one of the following outlined courses, (2) earns sixty-eight quality points, (3) exemplifies good moral character, (4) passes an examination in spelling, (5) speaks and writes good English, (6) completes the sophomore year's study in Gardner-Webb.

### *Academic Requirements*

#### I. LIBERAL ARTS AND PRE-PROFESSIONAL COURSES

##### FRESHMAN YEAR

English .....	6 hours
Science or Mathematics .....	6 or 8 hours
Religion .....	6 hours
*Foreign Language .....	6 hours
Health .....	2 hours
Physical Education .....	2 hours

---

Total required hours .....	28 or 30 hours
Electives .....	6 or 4 hours

\*Music majors will take French.

##### SOPHOMORE YEAR

English .....	6 hours
*Foreign Language .....	6 hours
History .....	6 hours
Physical Education .....	2 hours

---

Total required hours .....	20 hours
Electives .....	14 hours

\*Foreign languages may be left out in the sophomore year if the freshman language was not a beginning language.

#### MEDICAL, DENTAL, PHARMACEUTICAL, AND NURSING

The student will fulfill the basic requirements above and may elect Biology, Chemistry, Economics, and Psychology. Laboratory Technicians would elect Science, Home Economics, and Chemistry.



## SOME AIDS TOWARD GUIDING STUDENTS IN REGISTRATION

### PRE-DENTISTRY

Admission Requirements: 2 full years of work in an accredited college.

#### *Required Subjects:*

Chemistry 101-102  
Biology 101-102  
English 101-102  
(Physics and Organic Chemistry)

#### *Electives:*

Latin  
Math 101-102  
English (additional)  
Gen. Psychology  
History 101-102  
Economics  
Sociology

### PRE-OPTOMETRY

No prescribed pre-optometry curriculum, but it is advisable to include as many of the following courses in the schedule as possible:

English 101-102; 201-202  
Biology 101-102  
Chemistry 101-102  
Math 101-102

Psychology 201-202  
Sociology  
(Physics)

### PRE-LAW

No prescribed pre-legal curriculum, but it is suggested that as many of the following courses be included in the schedule as possible:

Economics  
Government  
History

Psychology  
Sociology  
Public Speaking  
English  
Typing

### PRE-PHARMACY

(One year only at G-W)

1. The required 15 high school units must include one and one-half or two units of *Algebra* and one unit of *Plane Geometry*.
2. No more than one year of credit shall be given to any student applying for advanced standing from any institution other than an accredited college of pharmacy.

#### *Required Subjects:*

Chemistry 101-102  
English 101-102  
Math 101-102

#### *Electives:*

Sociology  
General Psychology  
Modern Language  
Public Speaking  
History 101-102  
Economics 203



## MATHEMATICS MAJORS

### *Required Subjects:*

Math 111, 112, 113  
English 101-102  
Chemistry 101-102  
History 101-102  
Physical Education

### *Suggested 2nd year courses*

English 201-202  
History 201-202  
Economics  
Government  
Sociology

## MUSIC & HOME ECONOMICS MAJORS

Send music majors to Miss Miller, Mrs. Dyer and Miss Jones.

Send Home Economics majors to Miss Withrow.

## THEOLOGICAL AND MISSIONARY

Each student will fulfill the basic requirements above and may elect courses in Bible, Psychology, Sociology, and Speech.

## AGRICULTURE AND FORESTRY

Each student will fulfill the basic requirements above, with the exception of the foreign language, and may elect Mathematics, Science, Economics, Religion, and Sociology.

### MUSIC

Each student will fulfill the basic requirements above except that he will postpone Religion until the second year. He will take Music Theory 101-102, 103-104, 201-202. He may elect Voice, Organ, or Piano, enough to make a minimum of twenty hours of music.

### TEACHING

The student will fulfill the basic requirements above and may elect Biology, Chemistry, Psychology, Home Economics, Mathematics, and History.

### ENGINEERING

Each student will fulfill the basic requirements above (except foreign language) and may elect Mathematics, Chemistry, and Biology.

### HOME ECONOMICS

The student will fulfill the basic requirements above, and must have twelve hours of Home Economics in addition. Both Chemistry and Biology are required.

### COMMERCE

The student who expects to continue his education at a senior college for a degree in Business Administration will complete the Liberal Arts requirements and elect courses offered by the Department of Commerce.

The student who does not know whether he will attend a senior college but wishes to be prepared for the business world is advised to follow one of the two terminal courses outlined below:



## ACCOUNTING AND GENERAL BUSINESS COURSE

### *Freshman Year*

Accounting Principles 113-114 -----	6
Introduction to Business III -----	3
Business Finance 112 -----	3
Typing 107-108 -----	4
English 101-102 -----	6
Speech 101 -----	3
Religion 101-102 -----	6
Health 101 -----	2
Physical Education -----	2
	—
Total Semester Hours -----	35

### *Sophomore Year*

Intermediate Accounting 213 -----	3
Principles of Retailing 216 -----	3
Business Law 211-212 -----	6
Economics 203 -----	3
English 201 or 202 -----	3
General Psychology 201 -----	3
History 101-102 or 201-202, or Government 201 and Introductory Sociology 202 -----	6
Physical Education -----	2
Electives -----	4
	—
Total Semester Hours -----	33

## SECRETARIAL COURSE

### *Freshman Year*

Shorthand 105-106 -----	6
Typing 107-108 -----	4
Introduction to Business 111 -----	3
English 101-102 -----	6
Speech 101 -----	3
Religion 101-102 -----	6
Health 101 -----	2
Physical Education -----	2
Electives -----	2
	—
Total Semester Hours -----	34



<i>Sophomore Year</i>	
Shorthand 205-206 -----	6
Typing 207-208 -----	4
Business Law 211 -----	3
Secretarial Practice 204 -----	3
Accounting Principles 113-114 -----	6
History 101-102 or 201-202, or Government 201, Introductory Sociology 202, or Economics 203 -----	6
English 201 or 202 -----	3
Physical Education -----	2
Elective -----	1
	—
<b>Total Semester Hours -----</b>	<b>34</b>



# DEPARTMENTS OF INSTRUCTION

The college offers courses in instruction arranged in the following departments:

## I. FINE ARTS

### A. Music

1. Organ
2. Piano
3. Voice
4. Theory
5. Band and Choir

### B. Speech

### C. Dramatics

## II. LANGUAGE

### A. English

### B. Classical Languages

1. Latin
2. Greek

### C. Modern Languages

1. French
2. Spanish

## III. NATURAL SCIENCE AND MATHEMATICS

### A. Natural Sciences

1. Biology
2. Chemistry

### B. Mathematics

### C. Physical Education and Health

### D. Psychology

## IV. RELIGION

### A. Bible

### B. Pastoral Studies

## V. SOCIAL SCIENCE

### A. History

### B. Government

### C. Economics

### D. Sociology

## VI. VOCATIONAL ARTS

### A. Commerce

### B. Home Economics



# I. FINE ARTS

MRS. DYER

MR. HAMRICK

MR. MORRISETT

MISS JONES

MISS MILLER

## A. MUSIC

### 1. ORGAN

#### 21-22. *Preparatory Organ.*

Students of varying degrees of advancement are admitted to this course.

No previous training is necessary.

#### 101-102. *Freshman Organ.*

Those who expect credit should be able to play upon entrance.

Six semester hours college credit.

#### 201-202. *Sophomore Organ.*

Continuation of previous year's work.

Six semester hours college credit.

### 2. PIANO

#### 21-22. *Preparatory Piano*

Students of varying degrees of advancement are admitted to this topic. No previous training is necessary. Emphasis is placed on accurate fingering, correct hand position, rhythm, tone production and accuracy; major and minor scales in comfortable tempo, triads, arpeggios and crossings. Books used include those by Williams and Thompson, and Kohler Op. 157, Streabogg Op. 63, Bach Minuets, Chorales, and suitable compositions from the classic and modern composers. Three hours practice a week, both semesters.

#### 101-102. *Freshman Piano.*

Those who expect four hours credit should be able to play upon entrance the equivalent of a Bach Prelude; one of the exercises in Duvernoy Op. 120, and in Burgmuller Op. 100, together with a composition by Beethoven or Mozart and by one of the modern composers.

Those majoring in piano should be able to play creditably upon entering the equivalent of a Bach Two-Part Invention, a movement from a Haydn or Mozart Sonata, together with a representative composition from the romantic and modern school.

All major and minor scales, tonic, dominant seventh and diminished seventh arpeggios, chords, and octaves at a comfortable tempo, Czerny-Liebling Volume II, Bach Two-Part Inventions, Sonatas by Mozart, Haydn, and Beethoven. Composition from the classic, romantic, and modern schools. Nine hours practice a week, both semesters.

Six semester hours credit.

#### 103-104. *Freshman Piano.*

Same as 101-102, except six hours practice, both semesters.

Four semester hours credit.

#### 105-106. *Freshman Piano.*

Same as 101-102 except three hours practice, both semesters.

Two semester hours credit.



## 1. FRENCH

### 201-202. *Sophomore Piano.*

Technical material as outlined above but at a more rapid tempo. Czerny-Liebling Volume III, Heller-Phillip Volumes I and II, and more difficult Sonatas by Beethoven, Three-Part Inventions. Compositions from the classic, romantic and modern schools.

Various opportunities are given the student to appear in recitals both on the campus and in neighboring cities. Nine hours practice a week, both semesters.

### 203-204. *Sophomore Piano.*

Same as 201-202, except six hours practice a week, both semesters. Four semester hours credit.

### 205-206. *Sophomore Piano.*

Same as 201-202 except three hours practice a week, both semesters. Two semester hours credit.

## 3. VOICE

### 101-102. *Freshman Voice.*

Fundamentals of good singing through use of the bel canto method; position and poise of the body; correct use and control of the diaphragm; development of freedom and flexibility of voice, good tone quality, distinct enunciation. Study of simple English, Italian, and French songs. One thirty-minute lesson a week and half an hour of practice a day, both semesters.

Two semester hours credit.

### 103-104. *Freshman Voice.*

Same as 101-102, except two thirty-minute lessons a week and an hour of practice a day, both semesters.

Four semester hours credit.

### 201-202 *Sophomore Voice.*

Technical work of first year continued on more advanced basis. Further development of range and power. More difficult songs including arias from the standard operas. One thirty-minute lesson a week and half an hour of practice a day, both semesters.

Two semester hours credit.

### 203-204. *Sophomore Voice.*

Same as 201-202, except two thirty-minute lessons a week and an hour of practice a day, both semesters.

Four semester hours credit.

## 4. THEORY

### 101-102. *Literature and Materials.*

This topic is primarily for music majors. Recordings of compositions are played and biographical and explanatory materials are studied. Longer symphonic works are approached from the thematic standpoint. This course will be offered if the enrollment is sufficient. One class a week.

Two semester hours credit.

### 103-104. *Solfeggio.*

This topic is given to music students who have sufficient foundation to understand the work. Solfeggio includes fundamentals of music, notation, construction of scales and building chords, together with



emphasis on accuracy and pitch, diction, ear-training and singing. Three classes a week.

(This course will be offered if the enrollment is sufficient.)

Four semester hours credit.

201-201. *Harmony.*

This topic gives intensive review of major and minor scales, intervals, triads in all positions, harmonization of melodies and basses and cadences. Three classes a week.

Six semester hours credit.

## 5. BAND, CHOIR, AND GLEE CLUB

101-102. *Band.*

Band try-outs will be held at the beginning of each year. Students who desire to take band should have played in a band for at least one year. Rehearsals will be held three hours each week throughout the year.

Two semester hours credit.

105-106. *Choir.*

The College Choir is composed of 40 voices chosen at the beginning of the year by the Director. Rehearsals are held three hours each week throughout the year. The works memorized include the compositions of modern and ancient composers. In the second semester the Choir prepares a concert program which is presented at various churches in the vicinity of the College.

Two semester hours credit.

107-108. *Glee Club.*

The Glee Club is a mixed chorus of thirty-five voices chosen by auditions held at the beginning of the year. Rehearsals are held twice a week. Material studied includes secular selections for men's chorus, women's chorus, and mixed chorus.

Two semester hours credit.

## B. SPEECH

101. *Fundamentals.*

A study of the mechanics of speech with special emphasis given to defective speech habits and suggestions for their correction. This course includes oral reading, short speeches, and recordings for purposes of correction and instruction.

Three classes a week, first semester.

Three semester hours credit.

102. *Public Speaking.*

A study in the art of preparation and presentation of public discussions. Special attention is given to developing the student's speaking personality. This course includes platform and radio speaking. Prerequisite: Speech 101.

Three classes a week, second semester.

Three semester hours credit.

## C. DRAMATICS

101-102. *Play Production.*

Theory and laboratory work in directing, acting, scene-designing, costuming, lighting, make-up and stage settings are emphasized. Beginning



with the one-act play and progressing to the more complicated three-act play, drama of literary merit is studied and produced. This course is designed to meet the needs of the amateur producer as well as to develop the individual's latent dramatic talents. Minimum of thirty-four classes and sixty-eight hours of laboratory.

Four semester hours credit.

## II. LANGUAGE

DR. ELLIOTT

MR. HAMRICK

MR. MORRISETT

MR. FISHER

MRS. FISHER

MRS. POLLOCK

### A. ENGLISH

#### 101-102. *Grammar and Composition.*

This topic provides for a thorough review of grammar and the mechanics of composition, both oral and written. Oral composition is frequent and there is extensive practice in theme writing, both formal and informal. The details of grammar are thoroughly covered by means of practice sheets and workbooks. Guidance is offered in the selection of literary masterpieces which often serve as models for the student's composition. Required of all freshmen. Three classes a week, both semesters.

Six semester hours credit.

#### 201-202. *English Literature.*

*Prerequisite Eng. 101-102.*

A survey course in the history and development of English poetry from Beowulf through Swinburne. The forms of poetry are studied as instruments for the expression of ideas and emotions of the poets; the contents as knowledge; both form and content as the history of the human spirit—its joy, sorrow, struggles, and yearnings—in its quest for reality; and finally poetry is considered as a whole as an adventure into the realm of imaginative and spiritual living with the view of aiding the student in forming his own philosophy of life. Three classes a week, both semesters.

Six semester hours credit.

#### 205-206. *Journalism.*

Fundamentals of news and feature writing, including some editorial and advertising basic treatment. This topic treats newspaper make-up and story composition, dealing with current news of the community and beyond with a view to developing practical all-round news writing ability. Practical training in newspaper work augmented by studies of plants, photography, studios, news editorial department operations. Two classes a week, both semesters.

Four semester hours credit.



**211-212. *English Literature.***

An elective course concerning itself with intensive study of one or more representative men in the field of English literature. The course will center itself alternately around such men as Shakespeare, Spenser, and Milton.

Two classes a week, both semesters.

Four semester hours credit.

**B. CLASSICAL**

**1. LATIN**

**101-102. *Beginning Latin.***

This includes mastery of declensions and conjugations and a careful study of syntax. All basic constructions are learned, so that any simple Latin text may be read. Derivations of English words and an understanding of Roman background are stressed. Three classes a week, both semesters.

Six semester hours credit.

**201-202. *Advanced Latin.***

Prerequisite, Latin 101-102 or its equivalent. A continuation of the study of Latin grammar with more difficult translation. History, political and military life, and customs of the Romans are studied further and additional English vocabulary gained through derivatives. Three classes a week, both semesters.

Six semester hours credit.

**2. GREEK**

**101-102. *Beginning Greek.***

A thorough study of the Koine Greek of the New Testament. Emphasis upon grammatical forms, translation into English and Greek, simple syntax. During the second semester selected portions of the Greek New Testament are read and exegeted. Text: *A Beginner's Grammar of the Greek New Testament* by Hersey Davis. Three classes a week, both semesters.

**201-202. *Advanced Greek.***

A comprehensive and detailed review of grammar with emphasis upon the syntax of the noun and verb. Reading and exegesis of selected portions of the Greek New Testament. Text: Dana and Mantey, *A Manual Grammar of the Greek New Testament*. Three classes a week, both semesters.

Six semester hours credit.

**203-204. *Sight Reading.***

A supplementary course in sight-reading. Selected passages from the Greek Testament will be read in class without preparation. This course may be taken along with Greek 201-202. One class a week, both semesters.

Two semester hours credit.



## C. MODERN

### 101-102. *Elementary French.*

This is planned for those who have no knowledge of the language or who have not completed two units of high school French or its equivalent. It presents the simpler grammatical constructions, introduces a practical vocabulary, and informs the student concerning French life, customs, and manners. This is done by means of reading, translation, dictation, and conversation. Three classes a week, both semesters.

When followed by 103-104, six semester hours credit.

### 103-104. *Intermediate French.*

Prerequisite, French 101-102 or two units of high school French or its equivalent. This is a continuation of the work begun in French 101-102. It consists of a thorough review of grammar and composition, a study of French civilization, and the reading of selections from such authors as Alphonse Daudet and Anatole France. Conversation based on reading and on current events adds interest to the class activities. Three classes a week, both semesters.

Six semester hours credit.

### 201-202. *French Literature.*

Prerequisite, French 103-104 or its equivalent. This is a survey course covering the literature of France from the Old French period through the first thirty years of the present century. The causes and development of the various literary movements are stressed. Particular attention is given to the literature of the Renaissance and to French Classicism, Romanticism, and Realism. Three classes a week, both semesters.

Six semester hours credit.

## 2. SPANISH

### 101-102. *Elementary Spanish.*

This course is planned for those who have little or no knowledge of the language and people of Spain and Hispanic America. It presents the fundamentals of grammar and composition, a basic vocabulary, and the most used idioms. It attempts to make possible the practical use of the language by reading, dictation, and conversation. Phonograph records are used for ear training. Three classes a week, both semesters.

When followed by 103-104, six semester hours credit.

### 103-104. *Intermediate Spanish.*

Prerequisite, Spanish 101-102 or two units of high school Spanish. This course, a continuation of Spanish 101-102, is planned to review grammar and composition, to enlarge vocabulary, to encourage the use of current idiomatic construction, to develop more accurate aural perception, and to stimulate an interest in, and understanding of the literature and lives of the Spanish speaking people. Some of the texts used present the history of South America from the era of exploration and colonization through the securing of independence from Spain by the colonists. Other texts present the social, political, and economic prob-



lems of the modern nations. Phonograph records made by native speakers add interest to the class work and help to develop aural perception. Three classes a week, both semesters.

Six semester hours credit.

201-202. *General Survey of the Literary and Cultural Heritage of Spain.*

Prerequisite, Spanish 103-104 or its equivalent. This course merely touches upon current problems of Spain. Emphasis is upon the economic, political, social, and cultural development of the nation and their influence on the literature.

Three classes a week, both semesters.

Six semester hours credit.

### III. NATURAL SCIENCE AND MATHEMATICS

MR. BRADBURN

MR. DIXON

DR. DYER

MR. HARRIS

MISS MORGAN

MR. MOSELEY

MR. STACY

#### A. NATURAL SCIENCES

##### 1. BIOLOGY

101-102. *General Biology.*

A general introductory course in Biology designed to acquaint the student with basic characteristics of living matter, including a survey of the plant and animal kingdoms. Metabolism, growth, reproduction, heredity, and other biological concepts are studied. Two classes and two two-hour laboratory periods a week, both semesters.

Eight semester hours credit.

##### 2. CHEMISTRY

101-102. *General Inorganic Chemistry.*

An introduction to the subject of Inorganic Chemistry, which embraces the preparation, properties, and uses of the principal elements, metallic and non-metallic and their compounds with special emphasis on writing and balancing equations. Two classes and two two-hour laboratory periods a week, both semesters.

Eight semester hours credit.

#### B. MATHEMATICS

27. *Plane Geometry.*

The geometrical concepts are fully developed and the basis of congruence is thoroughly taught. From that point on the course moves rapidly with a wide application of geometric facts to many, varied problems. Stress is given to mensuration, congruence, and similarity. The purpose of this topic is to teach students processes of analytical thinking and of critical evaluation of data. Three classes a week, one semester. No college credit.

101. *College Algebra.*

This is basic functional mathematics for all types of college students (business, actuarial, ~~engineering~~, and others.) Content: fundamentals, special products and factoring, fractions, linear equations, exponents



and radicals, quadratic equations, systems of quadratics, ratio, proportion, variation, the binomial theorem, progressions, theory of equations. Three classes a week, first semester.

Three semester hours credit.

102. *Plane Trigonometry.*

Functions of acute angles and logarithms are given substantial application. Then the functions of the general angle are developed with attention to the associated theory. Emphasis is given to the practical side of trigonometry: extraction of roots; logarithmic calculations; construction of vectors; and calculations of areas, distances, and directions. The content includes identities, oblique triangles, composite angle, mil, radian, and inverse functions. Three classes a week, second semester.

Three semester hours credit.

106. *Solid Geometry.*

Prerequisite, Plane Geometry. Spatial concepts are thoroughly developed. Mensuration is stressed. Attention is called to formulas that will be useful in physics, engineering, and advanced mathematics. Two classes a week, second semester.

Two semester hours credit.

104. *Mathematics of Finance.*

This course deals with simple and compound interest laws, annuities, sinking funds and amortization, depreciation, bond evaluation, insurance, and other applications. Three classes a week, second semester.

Three semester hours credit.

**MATHEMATICS FOR ENGINEERS:**

Students who plan to study engineering are required to take Mathematics 111, 112, and 113. These courses are recommended for those who plan to major in mathematics.

111. *Algebra for Engineers.*

The first part of this course is the same as Mathematics 101. The last part is devoted to a more complete study of mathematical induction, inequalities, theory of equations, and partial fractions.

Six days a week, first twelve weeks.

Four semester hours credit.

112. *Trigonometry for Engineers.*

The first part of this course is the same as Mathematics 102. During the last few weeks consideration is given to inverse functions, complex numbers, and the solution of spherical triangles.

Six days a week, second twelve weeks.

Four semester hours credit.

113. *Analytic Geometry.*

A study of the relations between curves and their equations. Loci of equations, straight line, circle, parabola, ellipse, hyperbola, general second degree equation, polar co-ordinates, transformation, parametric equations and transcendental functions.

Six days a week during the last twelve weeks.

Four semester hours credit.

201-202. *Differential and Integral Calculus.*

A course in the fundamental principles of the calculus including the formulas for differentiation of algebraic and transcendental functions with application to geometry and to problems in rate, maxima and minima, curve tracing, curvature, areas, volumes, work, pressure velocity and acceleration.

Integration of algebraic and transcendental functions, definite integral, with applications to problems in area, volumes, lengths of arcs, surfaces, centroids, pressure, force, work. Indeterminate forms, methods of integration, and series.

Four classes a week, both semesters.

Eight semester hours credit.



## C. PHYSICAL EDUCATION AND HEALTH

### PHYSICAL EDUCATION

Each student is required to register for Physical Education each semester. In unusual cases he may be excused by the Dean. While participating in a major sport, a student is not required to attend regular classes. (Students admitted to these courses are expected to wear regulation uniforms which may be purchased from the College Book Store.)

#### Courses For Men

101. *Physical Education.*

Freshmen men. Consists of calisthenics, running, combative, rope jumping, rules and techniques of team sports. Two classes a week. first semester.

One semester hour credit.

102. *Physical Education.*

Freshmen men. Drill, basketball, volleyball, tumble, track and field work, badminton, and archery. Two classes a week, second semester.

One semester hour credit.

103. *Physical Education.*

Sophomore men. Same content as Physical Education 101 with emphasis on actual participation in team sports. Two classes a week, first semester.

One semester hour credit.

104. *Physical Education.*

Sophomore men. Adult sports for recreation: volleyball, tennis, croquet, ping pong, badminton, shuffleboard, horseshoes, and archery. Two classes a week, second semester.

One semester hour credit.

105-106. *Physical Education.*

Adaptive physical education for the handicapped. Corrective exercises, adaptive games. This course is designed to fill the individual needs of students who require special attention. Two classes a week, both semesters.

Two semester hours credit.

#### Courses For Women

101-102. *Physical Education.*

Freshmen women. Beginners' archery, volleyball, basketball, stunts and tumbling, tennis, folk dancing, and calisthenics. Two classes a week, both semesters.

Two semester hours credit.

103-104. *Physical Education.*

Prerequisite, senior standing. Advanced volleyball, basketball, stunts and tumbling, folk dancing, tennis, and recreational sports. Two classes a week, both semesters.

105-106. *Physical Education.*

Adaptive physical education for those students who are not able to take regular class work. Corrective exercises, modified games for



special cases. Two classes a week, both semesters.  
Two semester hours credit.

## HEALTH

### 101. *Health*

Hygiene. The text book used, PERSONAL AND COMMUNITY HYGIENE APPLIED. Elementary physiology and anatomy are taught as far as they are related to the desired objectives in personal health and community hygiene.

Two classes a week, one semester.  
Two semester hours credit.

## D. PSYCHOLOGY

### 201. *General Psychology*.

A study of the basic facts and principles of psychology. This course is designed to acquaint the student with the scientific aspect of psychology and provide a basis for further study. Open only to students of sophomore standing. Three classes a week, first semester.

Three semester hours credit.

### 202. *Mental Hygiene*.

Prerequisite, Psychology 201. A practical study of behavior with the view of helping oneself and others to make wholesome adjustments in life. This course will also lead the student in a study of mental and emotional conflicts and maladjustments and efforts to avoid or cure them.

Three classes a week, second semester.  
Three semester hours credit.

## IV. RELIGION

MR. MORRISETT

DR. DYER

MR. LAMM

MR. HENDRICKS

### *A Church At Work*

A study of what a church is and how it may be organized for the purpose of bearing an effective witness. Special attention given to designing and executing a program of work which will develop Christian character in people and minister to human need in a community.

Two semester hours credit.

### *Community Building*

A survey of the structure of community life in the South, with a view to showing students how citizens may work for community betterment through various organizations and institutions.

Two semester hours credit.

## A. BIBLE

### 101. *Old Testament Survey*.

Major emphasis is placed on the Historical Books of the Old Testament, the Prophets and Psalms being studied within the periods where they occur. The progress of God's redemptive plan is set forth through the great characters and events. Assigned memory work and parallel reading. Three classes a week, first semester.

Three semester hours credit.

### 102. *New Testament Survey*.

The life and teachings of Jesus are studied in chronological order with the use of maps. A study also is made of the spread of Christianity under the leadership of the Apostle Paul, using the Acts as the basis of study. Representative Epistles are read and discussed. Assigned memory work and parallel reading. Three classes a week, second semester.

Three semester hours credit.



103. *Old Testament History.*

A course designed especially for ministerial and missionary students who desire to do more detailed exegetical study than is possible in 101. Lectures, assigned readings, notebook, and term paper. Three classes a week, first semester.

Three semester hours credit.

104. *The Gospels.*

A brief survey of the purpose of each Gospel with a detailed analysis and exegesis of one of the Gospels. Three classes a week, second semester.

Three semester hours credit.

201. *Poetry and Prophecy of the Old Testament.*

Lectures on the form of Hebrew poetry, rapid survey of the five books of poetry. One book will be exegeted carefully. In alternate years the prophetic books will be studied with especial emphasis upon the development of Messianic prophecy. Three classes a week, first semester.

Three semester hours credit.

202. *Paul, The Apostle.*

A survey of the missionary activities of Paul as recorded in the Acts, with a brief sketch of each of his letters and a detailed study of one. Three classes a week, second semester.

Three semester hours credit.

B. PASTORAL STUDIES

205-206. *The Pastor's Life and Work.*

A discussion of the problems which face a pastor in the administration of his church, his personal life and habits, the preparation and delivery of sermons, and the spiritual problems of his people. Two classes a week, both semesters.

Four semester hours credit.

V. SOCIAL SCIENCE

MRS. HARRIS

MR. LAMM

MR. TERRELL

A. HISTORY

101-102. *World Survey.*

This course is a survey of the progress of mankind from the earliest times to the present. Emphasis is placed on the great movements of history. Freshman course. Offered every year. Three classes a week, both semesters.

Six semester hours credit.

201-202. *American History.*

Prerequisite, Sophomore standing. A survey of the principal forces and movements which have formed the United States of today. Three classes a week, both semesters.

Six semester hours credit.

B. GOVERNMENT

201. *Government—Federal, State, and Local.*

Prerequisite, History 101-102. This course is a survey of governmental institutions of the United States. Emphasis is placed upon the scope of governmental activities and the machinery and function of the various branches of the national organization, with some consideration



of current policies and problems. Three classes a week, one semester.  
Three semester hours credit.

### C. ECONOMICS

#### 203. *Economics.*

This course deals with fundamental laws and principles of Economics with some consideration of current policies and problems.

Three classes a week, one semester.

Prerequisite sophomore standing.

Three semester hours credit.

### D. SOCIOLOGY

#### 202. *Introductory Sociology.*

This is an introduction to the study of society, providing essentials for an intelligent understanding of the forces making for group life and for specialized study of sociological problems. Sophomore elective.

Prerequisite sophomore standing.

Three classes a week, one semester.

#### 205. *Marriage and the Family.*

Prerequisite, Sociology 202. The objectives of this course are to provide for the student a survey of the history of the family, a study of the modern functions of the family, and guidance in the preparation for marriage and family life. Parallel reading and class reports will be assigned.

Three hours a week, first semester.

Three semester hours credit.

## VI. VOCATIONAL ARTS

### A. DEPARTMENT OF COMMERCE

MR. VOSECKY

MISS WATKINS

#### *Secretarial Science*

#### 105-106. *Shorthand.*

Fundamental principles of Gregg Shorthand with special emphasis on accuracy and speed. Dictation and transcription accompany the pursuit of fundamental perfection in shorthand. Three classes a week, both semesters.

Six semester hours credit.

#### 107-108. *Typing.*

Typewriting is recommended to anyone wishing to become proficient in the touch system of typewriting whether or not he expects to do secretarial work. This topic is designed to give a real working knowledge of all parts of the typewriter and a complete command of the keyboard through finger concentration and accuracy drills, consisting of interesting word, sentence, and paragraph work. Practice in typing clean, correct business letters is emphasized. Three classes a week, both semesters.

Four semester hours credit.

#### 204. *Secretarial Practice.*

This course acquaints the student, through actual laboratory experience, with the major and minor activities and duties of the secretary. It is designed to bring into the classroom as much as possible the of-



fice atmosphere. Personality, filing, and use of office machines are emphasized. In this course the student has the use of a complete dictaphone outfit, several electric adding machines, and a posting machine. Three classes a week, second semester.

Three semester hours credit.

205-206. *Shorthand*.

Training in the editing duty of the private secretary is a part of this course. For credit in this course, the student must be able to take new-matter dictation at one hundred words per minute and transcribe it at least forty words per minute. Three classes a week, both semesters.

Six semester hours credit.

207-208. *Typing*.

This course is designed to increase speed and improve efficiency. Definite budgets of graduated difficulty are required. Three classes a week, both semesters.

Four semester hours credit.

### BUSINESS ADMINISTRATION

111. *Introduction to Business*

A basic course in the organization, functions, operation, controls, and problems of business enterprise.

Three semester hours credit.

112. *Business Finance*

An introduction to principles governing financial operations of business enterprises with emphasis upon the problems of the small business unit. The financial considerations in promotion and the selection of the form or organization, financial functions and organizations, bank and trade credit, and failure and expansion of a small business are considered. Prerequisite: Introduction To Business 111 or Accounting 113; second semester.

Three semester hours credit.

113-114. *Accounting Principles*

This acquaints students with present day methods of keeping and interpreting business records and reports. Emphasis is given to the study of special journals, notes, interest, deferred charges, discounts, and columnar records. The student completing this topic will have kept two actual sets of books: one set in sole proprietorship and one in partnership. Two double classes a week, both semesters.

Six semester hours credit.

211. *Business Law*

A study of law as it applies to ordinary business transactions, including the making of contracts, principal and agent, negotiable instruments, principal and surety, insurer and insured. Its primary purpose is to give students an understanding of the essential laws that affect business and social life.

Three semester hours credit: first semester.

212. *Business Law*

A continuation of Business Law 211; study covers bailments, sales, partnerships, corporations, real estate, torts, and business crimes. Prerequisite: Business Law 211.

Three semester hours credit: second semester.



203. *Art and Design.*

The fundamental art principles as applied to everyday life. Problems in various media. One lecture and two two-hour laboratories a week, first semester.

Three semester hours credit.

204. *Meal Study.*

The planning, marketing, selection, preparation and service of food for different occasions at different cost levels. Two lectures, one three-hour laboratory a week, second semester.

Three semester hours credit.



1951  
GRADUATION EXERCISES

E. B. HAMRICK AUDITORIUM

Thursday, May Twenty-Fourth

Ten-Thirty O'Clock

Organ Prelude: "Coronation March" ----- G. Meyerbeer

Academic Procession

Invocation ----- The Reverend John Suttle

"O For A Thousand Tongues" ----- C. Wesley

"Open Our Eyes" ----- W. Macfarlane  
The College Choir

Literary Address ----- Mr. Thomas L. Pruitt

Attorney at Law

Hickory, N. C.

Presentation of Awards ----- Acting Dean Dorothy Hamrick

Awarding of Diplomas ----- President Philip Lovin Elliott

Graduation Song

Benediction ----- President Philip Lovin Elliott

"The Lord Bless You" ----- P. Lutkin  
The College Choir

Recessional: "Grand March" ----- G. Verdi



# ROSTER OF GRADUATES

## Associates in Arts

Allen, Shirley Jean	Boiling Springs
Atkinson, Margaret Iris	Hampstead
Barrow, William Thomas	Mayodan
Beam, Cora Ray	Shelby
Benfield, Marion Wilson, Jr.	Belwood
Biggerstaff, Billie Eugene	Shelby
Billings, Wentfrey Eldred	Lomax
Black, Angela Crawley	Avondale
Blanton, Sara Christine	Shelby
Bradley, Carl Ray	Forest City
Bridges, Troy Dean	Kings Mountain
Bridges, Wayne Crowell	Rutherfordton
Carnes, James Ray	Cramerton
Champion, Iris Love	Blacksburg, S. C.
Clary, Ellen Lounette	Gaffney, S. C.
Conrad, Marion Alexander	Shelby
Davenport, Barbara Ann	Mount Holly
Devlin, Martha Jean	Canton
Dixon, Edward Donald	Gastonia
Early, Doris Layne	Forest City
Edgerton, Grace Ethel	Rutherfordton
Elliott, William King	Chapel Hill
Everhart, Clarence Neil	Winston-Salem
Gillespie, Edgar Bryan	High Shoals
Grantham, Nell	Marietta
Greene, Polly Anne	Ellenboro
Grigg, Doris Christine	Gastonia
Hamrick, Mable Elizabeth	Mooreboro
Hamrick, Millie Alberta	Shelby
Hamrick, Robert Benjamin	Shelby
Hancock, Julia Mae	Franklinville



Higdon, Milton Lee	Franklin
Hoffman, Robert Neale	Gastonia
Homesley, Alfred Smith	Stanley
Howard, Mary Frances	Statesville
Howe, Bobby Edward	Shelby
Howell, Charles Ray	Waynesville
Howington, Hoyt Benjamin	Boiling Springs
Izzi, Tony, Jr.	Shelby
Jenkins, Walter Clark	Mooreboro
Johnson, Rufus Oates	Gaffney, S. C.
Jones, Edwin Ray	Gastonia
Lancaster, Elizabeth Ann	Shelby
Leigh, Evelyn Lenora	Shelby
Lemons, Rachel Ann	Shelby
Lineberger, Marion Thomas	Alexis
McBrayer, Ramona Jane	Rutherfordton
McDaniel, Leslie James	Winston-Salem
McPherson, LeFoy Earl	Lockhart, S. C.
McSwain, Carolyn Lucille	Lattimore
McSwain, Theresa Mae	Kings Mountain
Maye, Dorothy Whisenant	Drexel
Maye, Joseph Bennett	Drexel
Maynard, Lillian Claudia	Yadkinville
Mize, Jimmie	Belmont
Motsinger, John Herman	Winston-Salem
Mull, Agnes Juanita	Lake Lure
Mullinax, Thomas Robert	Cartersville, Georgia
Newton, Peggy Gerringer	Forest City
Newton, Tommy	Forest City
Noblitt, Perry Milton	Shelby
Nolan, Mary	Casar
Pinkston, Leon Julius	Fayetteville
Putnam, Betty Jane	Shelby
Queen, William Bernice	Marion



Quinn, Frances Neill	Gastonia
Reese, Sara Lou	Jonesville
Roberts, Dan Julian	Lowell
Scism, Martha Sue	Kings Mountain
Scronce, Hampton Lester	Maiden
Sealey, Andrew Shelton	Shelby
Shull, Mildred Ray	Shelby
Sidden, Curtis Abraham	Joynes
Slater, Flossie Irene	Lewisville
Smith, Rachel	Mt. Holly
Stamey, James Carol	Lincolnton
Stegall, Robert Lee	Gastonia
Sullivan, James Milton	Memphis, Tennessee
Swann, Alice Lee	Statesville
Thompson, Patricia Keyes	Statesville
Wall, Ben Evans, Jr.	Rutherfordton
Wardell, Billy Rudolph	Cramerton
White, Joyce Elizabeth	Rutherfordton
Whiteside, Vera Jeanette	Spindale
Whitlock, Bobby Winfred	Gastonia
Wilson, Frank William	Gastonia
Wright, Robert Steele	Shelby
Young, Doris Evelyn	Woodsdale

#### 1951 SUMMER SCHOOL

Harmon, Eunice Beatrice	Ellenboro
Harrelson, Michael Asbury	Waco
Harris, Arnold Max	Boiling Springs
McFarland, Fred	Ellenboro
Schrum, Howard Augustus	Dallas
Smith, Bob Farrell	Shelby
Walters, Corbet	Jonesville
Whelchel, Ernest Rochelle	Gaffney, S. C.



# ROSTER OF STUDENTS — 1951-52

## SOPHOMORES

Abernathy, Thomas LeRonne	Shelby
Adair, Doris Marie	Gastonia
Allen, John Lewis	Shelby
Allen, Mary Frances	Boiling Springs
Allred, Thurman Wheeler	Graham
Arrowood, Lorene Marie	Spindale
Baynard, William Lee	Forest City
Belcher, Hazel Anne	Lodge, S. C.
Benfield, Rebecca Browning (Mrs. Marion W.)	Winston-Salem
Bettis, Leola	Earl
Bingham, Billy Elias	Lawndale
Bingham, Samuel Wayne	Lawndale
Blackburn, Robert Reid	Mooresboro
Bolick, Robert Kelly	Gastonia
Borders, Cline Wilson	Shelby
Bridges, Jo Lena	Shelby
Bridges, Peggy Joan	Spindale
Bunn, Joe Millard	Pikeville
Burwell, Robert Hunt	Rutherfordton
Byrd, William Detroit	Jonesville
Carson, Roy Wilson	Gastonia
Chambless, Bob Franklin	Tyler, Texas
Coffey, Martha Jane	Caroleen
Cole, Joseph McWayne	Winston-Salem
Cooke, Sara Mull	Lawndale
Dedmon, Shirley Jane	Shelby
Denny, Gerald Bobby	Nantahala
Dickey, Ruby Kathaleen	Ethridge, Tennessee
Dover, Glenn Alton	Kings Mountain
Early, David Russel, Jr.	Forest City
Edwards, Betty Anne	Ellenboro



Gibson, Allen Douglas	Albany, Georgia
Grayson, Kenneth Ray	Shelby
Green, John Vernon	Fort Mill, S. C.
Griffin, William Harold	Kannapolis
Haddox, Benjamin Franklin	Columbia, Louisiana
Hawkins, Martha Paulette	Rutherfordton
Hawkins, Mollie Jean	Gastonia
Heffner, Charles Robert	Rutherfordton
Hendrick, Conan Doyle, Jr.	Shelby
Hendricks, Mrs. Garland A.	Boiling Springs
Hicks, Charles Wesley	Ramseur
Holt, Barbara Austin (Mrs. Jack A.)	Winston-Salem
Holt, Jack Arlen	Winston-Salem
Honeycutt, Harold Reese, Jr.	Boiling Springs
Hoover, Betty Joyce	Spindale
Hopper, Columbus Burwell	Forest City
Humphries, Mary Helen	Shelby
Hyde, Marie Christine	Bryson City
Jackson, Margaret Elaine	Beulaville
Johnson, Margaret Faith	Magnolia
Jones, Peggy Love	Shelby
Kincaid, Joanne	Gastonia
Kirkman, Horace Cecil	Gastonia
Kiser, Amos Monroe, Jr.	Waco
Lattimore, William Franklin	Lawndale
Lehman, Gaylord Leon	Inman, S. C.
Lincoln, Nancy Hanks	Lynchburg, Virginia
Linnens, Thomas Max	Graham
Lowery, Charles Donald	Avondale
McCurry, Garna Avery	Shelby
McElroy, Harvey Grisom	Shelby
Martin, Julia Hester	Shelby
Meacham, Jack	Summerville, Georgia
Medford, Joseph Lee	Canton



Merrill, Jerry Allen	Morganton
Millen, Peggy Allen	Gastonia
Miller, Hugh Graham, III	Shelby
Miller, William Banks, Jr.	Lawndale
Minges, Mary Dean	Gastonia
Mitchell, Otis Ervin, Jr.	Avondale
Mize, Reba Joan Helton (Mrs. W. R., Jr.)	Belmont
Mize, William Roscoe, Jr.	Belmont
Monfrado, Gilbert Morgan	Spindale
Morehead, Marcus Billy	Berryton, Georgia
Mosley, James Veda, Jr.	Summerville, Georgia
Moss, Freida Maxcine	Aberdeen
Mulkey, Hal Robert	Andrews
Nichols, Martin Eugene	East Bend
Nielsen, Grace Maxwell	Edneyville
Nix, Bobby Vernon	Summerville, Georgia
Osment, Geneva Juanita	Gaffney, S. C.
Ostwalt, Collie Melzie, Jr.	Belmont
Ostwalt, Viris Nadain	Troutman
Pettyjohn, Bobby McCall	Summerville, Georgia
Pettyjohn, Hugh Glenn	Winston-Salem
Pressley, William Harry	Canton
Price, Gerald Wray	Shelby
Putnam, Bryan McBride	Shelby
Queen, Kenneth Roberts	Spencer
Rabon, Charles Henry	Lugoff, S. C.
Rhyne, Frances Ann	Bessemer City
Roberts, Hoyt Mason	Belmont
Robertson, Dorothy Jean	Union Mills
Ross, Norma Marquean	Morganton
Sheppard, Peggy Jeanne	Shelby
Shytle, Helen Joyce	Spindale
Silver, Dan William	Cliffside
Sisk, Mary Jane	Kings Mountain



Snyder, Kenneth Ray	Lewisville
Sprinkle, William Ray	Hamptonville
Stout, William Allen	Ramseur
Suddreth, Mary Elizabeth	Lenoir
Swann, Margaret Bailey	Statesville
Teague, Jonelle	Hickory
Trammell, Jerry Clyde, Jr.	Shelby
Trantham, James Arthur	Canton
Upton, Doris Jane	Vale
Vance, Amy Mariana	Crossnore
Wagner, Raymond Donald	Thomasville
Washburn, Harrill Gene	Shelby
Whitley, Paul Anderson	Huntersville
Williams, Polly Jane	Tryon
Williamson, Jimmy Lafayette	Forest City
Withers, Joan Patricia	Gastonia
Woods, Donald Earl	Summerville, Georgia
Wright, Billy Richard	Shelby
Wright, George Franklin	Kings Mountain
Wright, James Zebulon	Shelby

#### FRESHMEN

Abbott, Helen Irene	Belmont
Anthony, Nancy Rebecca	Shelby
Auton, Charles Max	Cramerton
Bailey, Donald Clark	Spindale
Bailey, Lillian Ruth	Lattimore
Baldwin, Vera Mae	Ellenboro
Barbee, Paul Burkley	Forest City
Barnes, Howard George	Boone
Barton, Carrie Belle	Hendersonville
Batchelor, Harry Donald	Gaffney, S. C.
Bates, Billy Gene	Converse, S. C.
Beam, Martin Harrill	Ellenboro



Beard, Tommy Floyd	Thomasville
Beheler, Ernest	Gastonia
Bell, Dorothy Lillian	North Wilkesboro
Bishop, Edgar Harold	Moorestown
Bishop, Vernon Hayes	Moorestown
Blair, Billy Broughton	Bostic
Blanton, Moseline Jeanette	Shelby
Blanton, Velma Lorene	Shelby
Boger, Nancy Ann	Mocksville
Borders, Elzie Zemri	Shelby
Borders, Laura Jewel	Shelby
Bowman, Betty Ann	Marion
Brady, Ira Kenneth	Miami, Florida
Brafford, Earl	Gastonia
Bray, Bobby Joe	Thomasville
Bridges, Fred	Spindale
Brittain, Hoke Mitchem	McAdenville
Bromir, Alexander Michael	Miami, Florida
Buchanan, Harold Dean	Drayton, S. C.
Buchanan, Mary Jeanne	Shelby
Buff, Willard Dean	Belwood
Bumgarner, Eloise M.	Connely Springs
Burgess, Colburn Randolph	Ramseur
Burnett, Ellen	Rutherfordton
Burnett, Hellen	Rutherfordton
Burton, Fannie Ruth	Kannapolis
Bush, Bobby Ray	Summerville, Georgia
Bynum, Donald Franklin	Alexis
Cain, Lillion Wingate, Jr.	Ellenboro
Campbell, Yates Woodrow	Gastonia
Canipe, Betty Ruth	Lawndale
Cannon, Boyd Harvey	Shelby
Carpenter, Clifford Clarence	Rutherfordton
Carroll, Henry Lawrence	Kings Mountain
Cathey, William Johnson, Jr.	Skyland
Cobb, Alfred Harper, Jr.	Huntersville



Cooke, Carolyn Kathleen	Lawndale
Costner, Mary Helen	Lawndale
Crisp, Edwin James	Lowell
Crouch, Jack Miller	Kings Mountain
Davis, Doris Francis	Shelby
Dedmon, John Ervin	Lawndale
Deloatch, Bobby Nick	Shelby
DeWeese, Betty Jo	Salisbury
Diaz, Ernest	Miami, Florida
Digh, Ned Palmer	Morganton
Dodgens, Clarence Edward	Lowell
Dover, Joyce Elizabeth	Shelby
Edgerton, Hoyle Harris	Rutherfordton
Edwards, Hazel Greene	Kinston
Elliott, Donald Coleman	Shelby
Elliott, Philip Lovin, Jr.	Boiling Springs
Elliott, Sara Gwendolyn	Shelby
Estes, Thomas Wade	Mt. Airy
Evans, Frances Faye	Hildebran
Faucette, Rachel	Mebane
Fitzpatrick, Douglas George	Asheville
Fletcher, William Charles	Elkin
Freeman, Gerald	Shelby
Gamble, Howard Culley	Miami, Florida
Garrison, James Gardner	Weaverville
Gold, Nell	Shelby
Goode, Maxwell Walker	Boiling Springs
Green, Bobby G.	Mooresboro
Greene, Carl Wilson	Shelby
Greene, Charles Stanley	Lawndale
Greenway, Glenn David	Avondale
Grigg, Kathleen Rochelle	Shelby
Haas, Eunice Emma	Hudson
Hamrick, George Wilson	Lattimore



Hamrick, Joyce Ann	Winston-Salem
Hamrick, Samuel Scott	Shelby
Hamrick, Sarah Lee	Bessemer City
Harless, Carolyn Louise	Lenoir
Harrill, Carolyn Jean	Avondale
Harry, Myrtle Annette	Grover
Heavner, Randolph Murray	Morganton
Henson, Amos Glenn	Forest City
Hill, Charles Wray	Rutherfordton
Hill, Walter Foster	Spring Hope
Hines, Mary Joyce	Campobello, S. C.
Hinson, Betty Lou	Richfield
Hoke, Earline Elizabeth	Boger City
Hollifield, Richard Harry	Drexel
Hord, Martha Janet	Shelby
Howell, Thomas G., Jr.	Shelby
Huffstetler, James Lee	Bessemer City
Huffstetler, Perry James, Jr.	Belmont
Hutchins, Marvin Deck	Forest City
Jackson, Joseph Carl	Beulaville
Johnson, John Broadus, Jr.	Belmont
Jones, Marjoire Carolyn	Shelby
Jones, Miller Trammel	Shelby
Jones, Norma Jean	Jacksonville, Florida
Jones, Robert Wayne	Shelby
Kendrick, Frances Eleanor	Henrietta
Kincaid, Sarah Mae	Kings Mountain
Laney, Mildred Elizabeth	Maiden
Ledford, Betty Faye	Kings Mountain
Ledford, Charles Earl	Alexis
Lee, Marjorie Ann	Lattimore
Lee, Richard Reuben	Mooreboro
Leigh, Baxter Joseph	Shelby
Lindsay, Betty Gray	Lexington
Little, Robert Blair	Winston-Salem



Littlejohn, Adrian Mowers	Shelby
Lucas, William Scott	Lattimore
Luffman, Rebecca Ann	State Road
Lyles, Raymond	Spindale
McBrayer, Clarence Edgar	Forest City
McCurry, James Horace	Bostic
McGinnis, Frances Hildegard	Shelby
McKeithan, Jerry Richard	Spindale
McRae, Jean Elizabeth	Kings Mountain
MsSwain, Horace Clifford	Boiling Springs
McSwain, Patricia Jean	Shelby
Martin, Jennie Sue	Ellenboro
May, Vester Jeff	Flats
Melton, Charles Wilkie	Gastonia
Metcalf, John Samuel	Forest City
Methfessel, Mary Lynn	Hampton, Iowa
Mills, William Joseph	Shelby
Morehead, Marion Oliver	Boiling Springs
Morrisett, James Stephen, Jr.	Boiling Springs
Myers, Bobby Eugene	Thomasville
Nanney, Darnold Dee	Forest City
Oates, George	Rutherfordton
Pack, Annie Laurie	Mill Spring
Parham, James Franklin	Canton
Parham, Richard Blaine	Waynesville
Payne, Walter Flay	Kings Mountain
Pearson, Billie Joe	Shelby
Peeler, Marilyn Elayne	Shelby
Perkins, John William, Jr.	Forest City
Philbeck, Carolyn Juanita	Shelby
Philbeck, Rebecca Sue	Shelby
Phillips, Frances Marian	Jacksonville
Pigford, Janice Gaynell	Gaffney, S. C.
Porter, Mabel Pauline	Shelby
Poston, Carl Elzie	Shelby



Powell, Doris Gwendolyn	Lawndale
Prince, Catherine Dwyre	Thomasville
Putnam, Della Louise	Shelby
Randolph, Juanell	Cane River
Rankin, Robert Ray	McAdenville
Reavis, Lester Joseph	Hamptonville
Rhinehardt, Marilyn JoAnn	Gastonia
Rich, Charles Edward	Forest City
Richardson, Billie Sue	Bessemer City
Roberts, Virginia Ruth	Shelby
Rogers, Carl Truitt	Gastonia
Rogers, Joan	Jacksonville, Florida
Rose, Betty Lee	Mt. Airy
Rumfelt, Harold Lee	Belmont
Scroggs, Margaret Rachel	Roaring River
Shearon, Mary Valeria	Varina
Sherrill, Frank Thomas	Shelby
Smith, Henry Leroy	Gastonia
Smith, Lester Willard	Mebane
Smith, Patricia Ann	Lincolnton
Smith, Robert Leroy	Chester, Pennsylvania
Snyder, Keith Spurling	Lenoir
Sorrells, Wayne Everett	Franklin
Spangler, Carl Maynard, Jr.	Shelby
Spencer, James Clinton	Ramseur
Stone, Martha Anita	Florence, S. C.
Suggs, Sue Ercel	Albemarle
Summey, Peggy Marie	Lexington
Tate, Roland Ellis	Grover
Taylor, Russell Lenville	Rutherfordton
Tesseneer, Lois Jeanette	Shelby
Thomas, Fred Amick, Jr.	Ramseur
Thomas, Paul Henry	Winston-Salem
Thornburg, John Jacob	Kings Mountain
Tomblin, Barbara Joan	Spindale



Toney, Billie Hugh	Forest City
Toney, Mary Jane	Shelby
Trammell, James Bruce	Shelby
Tugman, Rufus Ray	North Wilkesboro
Turner, Jack Franklin	Hamptonville
Tutterow, Junie Martin	Cooleemee
Tyner, Wade Hampton	Shelby
Vance, Clara Sue	Vilas
Wall, Janice Carolyn	Campobello, S. C.
Wallace, William Alonzo	Sanford
Ward, James Robert	Caroleen
Warlick, Cora Catherine	Moorestown
Waters, Martha Jerleen	Shelby
Watson, Jackie	Kannapolis
Weathers, Betty Sue	Shelby
Weaver, James Bryce	Arlington, Virginia
Wellman, Janice Lee	Shelby
Wells, Lee McBride	Kings Mountain
Whisnant, Marvin	Boiling Springs
Whitener, Henry Erson	Huntersville
Whitesides, Thomas Dennis	Clover, S. C.
Wilson, Charles Darrell	Moorestown
Wilson, Samuel Bright	Shelby
Womack, Marilyn Alma	Avondale
Woody, Geraldine Lorraine	Valdese
Workman, Bobby Darrell	Thomasville
Wortman, Doris Ann	Shelby
Yelton, James Lawson	Henrietta

#### SPECIALS

Elliott, Rachel	Boiling Springs
Green, Jane Caroline	Shelby
Green, Patricia Anne	Cliffside
Hamrick, Carol Lou	Boiling Springs
Hamrick, Louise	Lattimore



Hamrick, Mildred McSwain	Boiling Springs
Helms, Guy Pinkney	Maiden
Hendricks, Frances	Boiling Springs
Hendricks, Mary	Boiling Springs
Hodges, Howard Thomas	Boone
Hollifield, Kenneth Lee	Shelby
Lamm, Leona	Boiling Springs
Laney, Howard Elimuel	Newton
Lawrence, Mrs. Tom	Cliffside
McAlister, James Allen	Lowell
Medford, Cathey (Mrs. Joe L.)	Canton
Mintz, Janet Elizabeth	Boiling Springs
Osment, Charles Edward	Gaffney, S. C.
Posey, Sara Frances	Shelby
Roberts, Louise Poole (Mrs. Hoyt M.)	Belmont
Saunders, Jean Griffin	Bessemer City
Smith, Edgar Earle	Cowpens, S. C.
Watkins, Lilla Ermine	Boiling Springs

#### POST-GRADUATE

Schrump, Howard Augustus	Dallas
Scism, Raye Washburn	Shelby

#### SUMMER SCHOOL 1951

Abbott, Helen Irene	Belmont
Allen, John Lewis	Shelby
Allen, Shirley Jean	Boiling Springs
Anthony, Harriette Holton	Shelby
Baker, Howard M.	Charlotte
Barnes, Howard George	Boone
Blackburn, Robert Reid	Mooreboro
Blanton, John Samuel	Lattimore
Borders, Cline Wilson	Shelby



Bridges, Fred	Spindale
Byrd, William Detroit	Jonesville
Cain, Lillion Wingate, Jr.	Ellenboro
Camp, Mrs. Aleta Moore	Shelby
Campbell, Yates Woodrow	Gastonia
Carson, Roy Wilson	Gastonia
Dodgens, Clarence Edward	Lowell
Estes, Thomas Wade	Mt. Airy
Grayson, Kenneth Ray	Shelby
Greene, Carl Wilson	Shelby
Greene, Jane Caroline	Shelby
Greene, Patricia Anne	Cliffside
Greenway, Glenn David	Avondale
Gregory, Chauncey, D., Jr.	Lancaster, S. C.
Haas, Eunice Emma	Hudson
Hamrick, Galena Ann	Boiling Springs
Hamrick, George Wilson	Lattimore
Harmon, Eunice Beatrice	Ellenboro
Harrelson, Michael Asbury	Waco
Harris, Arnold Max	Boiling Springs
Heavner, Randolph Murray	Morganton
Henson, Amos Glenn	Forest City
Horn, M. Louise	Shelby
Howell, Thomas G., Jr.	Shelby
Jones, Byron Earl	Jacksonville, Florida
Jones, Carl Philo	Decatur, Illinois
Jones, Miller Tramel	Shelby
Jordan, James Karl, Jr.	Boiling Springs
Lattimore, William Franklin	Lawndale
Lucas, William Scott	Lattimore
Lutz, Billy Dale	Shelby
McBrayer, David Yates	Shelby
McFarland, Fred	Ellenboro



Martin, Lyman Hoyt	Boiling Springs
Mashburn, Norma Kate	Cliffside
Medford, Joseph Lee	Canton
Mintz, Janet Elizabeth	Boiling Springs
Monfrado, Gilbert Morgan	Spindale
Morehead, Marion Oliver	Boiling Springs
Morrisett, James Stephen, Jr.	Boiling Springs
Morrisett, Peter Edward	Boiling Springs
Morrow, Winfred Gray	Shelby
Needham, Edwin Garber	Cliffside
Ostwalt, Viris Nadain	Troutman
Owens, William Melvin	Ellenboro
Pearson, Clyde Preston	Shelby
Poston, Carl Elzie	Shelby
Pressley, William Harry	Canton
Price, Gerald Wray	Shelby
Putnam, Bryan McBride	Shelby
Putnam, Fanny Elizabeth	Waco
Roberts, Hoyt Mason	Belmont
Rogers, Carl Truitt	Gastonia
Rogers, William Thomas	Darlington, S. C.
Rumfelt, Harold Lee	Belmont
Schrum, Howard Augustus	Dallas
Silver, Dan William	Cliffside
Smith, Bob Farrell	Shelby
Sprinkle, William Ray	Hamptonville
Walker, Frederick Guy, Jr.	Sparta
Wallace, William Alonzo	Sanford
Walters, Corbet	Jonesville
Ward, James Robert	Caroleen
Washburn, Eunice Evelyn	Shelby
Weathers, Betty Sue	Shelby
Wells, Lee McBride	Kings Mountain
Whelchel, Ernest Rochelle	Gaffney, S. C.
Wilson, Samuel Bright, Jr.	Shelby



# Summary Of Enrollment 1951-1952

	Men	Women	Total
Sophomores -----	73	46	119
Freshmen -----	130	85	215
Specials -----	7	16	23
Post-Graduates -----	1	1	2
	-----	-----	-----
Total -----	211	148	359
Summer School 1951 -----	61	16	77
	-----	-----	-----

GRAND TOTAL (including 46 duplications) 436

## SUMMARY BY COUNTIES AND STATES

### Counties

Alamance -----	4	Lenoir -----	1
Avery -----	1	Lincoln -----	6
Buncombe -----	3	McDowell -----	1
Burke -----	8	Macon -----	3
Cabarrus -----	3	Mecklenburg -----	3
Caldwell -----	4	Onslow -----	1
Catawba -----	4	Polk -----	4
Cherokee -----	1	Randolph -----	5
Cleveland -----	122	Rowan -----	2
Davidson -----	8	Rutherford -----	54
Davie -----	2	Sampson -----	1
Duplin -----	2	Stanley -----	2
Forsyth -----	9	Surry -----	3
Franklin -----	1	Swain -----	1
Gaston -----	38	Wake -----	1
Haywood -----	6	Watauga -----	3
Henderson -----	2	Wayne -----	1
Hoke -----	1	Wilkes -----	4
Iredell -----	3	Yadkin -----	5
Lee -----	1	Yancey -----	1

### States

Florida -----	6	Pennsylvania -----	1
Georgia -----	8	South Carolina -----	13
Iowa -----	1	Tennessee -----	1
Louisiana -----	1	Texas -----	1
North Carolina -----	325	Virginia -----	2



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