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Quintet	F. H. 10-11 604
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My First Daring Name	2 4 Johnson 411
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Children's Choice	2 J. Pugh 411
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1. 本公司之主要業務為：(1) 提供各類保險服務；(2) 提供各類保險之經紀服務；(3) 提供各類保險之再保險服務；(4) 提供各類保險之代理服務；(5) 提供各類保險之管理服務；(6) 提供各類保險之諮詢服務；(7) 提供各類保險之其他服務。

UNIT 10: THE HISTORY OF THE UNITED STATES
The first part of the unit is a reading passage about the history of the United States. It covers the period from the early 17th century to the present day. The passage is divided into four sections: the early years, the American Revolution, the 19th century, and the 20th century. Each section contains a short text and a set of comprehension questions. The second part of the unit is a listening exercise. It consists of a recording of a lecture about the history of the United States. The lecture is divided into four sections, each corresponding to one of the sections in the reading passage. After each section, there are a few multiple-choice questions. The third part of the unit is a writing exercise. It asks students to write a short essay about the history of the United States. The essay should be based on the information in the reading passage and the listening exercise. The fourth part of the unit is a grammar exercise. It focuses on the use of the present perfect and the past perfect. The exercise consists of a series of sentences with a blank space, and students have to choose the correct verb form to complete the sentence.

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Trade Readers & Advertisers

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1992, Vol. 87, No. 420, pp. 1039-1049
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JOSÉ JOHANN, Director

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The concerts will be given on Friday afternoons from four o'clock to 4:45 p. m. Eastern Standard Time beginning Friday, November 7. The programs will be broadcast from Casner Hall, the concert auditorium of the Curtis Institute of Music, and will be heard over the following stations:

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| St. City | WGBR | Dallas | KLZ |
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| | | Spokane | KSPY |

THE CURTIS INSTITUTE OF MUSIC
Philadelphia

EDITORIALS

The Symphony of Christmas

ABOVE all other holidays of the year, Christmas is the holiday (Holy Day) of the home.

The wonderful spirit of the Nativity makes it that.

Even those far from the welcome shadows of their own portals find themselves returning in spirit to join with loved ones still here and with those who are precious memories at this glorious festival of the home.

Christmas is first of all a feast of love in its highest form. It exerts a mystic force on the hearts of men which draws together from all parts of the universe those who love to be in spirit.

The tokens of this spirit of love have the form of presents—the frankincense and myrrh—which we unconsciously place on the altar of Christmas.

The joy of giving to make others happy

is one of the fundamental principles of Christianity. He who has not learned this first step in the religion of Christ has not gone very far in the spirit of His who made the supreme sacrifice for the salvation of man. Naturally and properly, Christmas has become a carnival of giving, and those who

get the most from Christmas give the most in proportion to their means.

The symbolism of the present is a beautiful one, only when it embodies the ideals of real giving. Perhaps we all give too little—far too little to those whose lives contact with ours and make our own happiness possible.

Giving at this season, without Christmas joy, is little better than giving.

Because Christmas is the festival that brings us all together in harmony, there is a very good reason why music has become a part of the feast. Whether it be the glad song of the ruddy cheeked carolers, the happy blast of little trumpets, sleigh-bells jangling over the crunching snow, jazz's irrepressible drum, chorals of laughter from tiny tots, the roll of majestic organs, or above all, the chimes—the ever-living

ring chimes—it is the Symphony of Christmas, the day which more than all others is the happiest of the year to those who love the great message of the Little Babe of Bethlehem.

"The Etude sends its most sincere and hearty Christmas Greetings to its friends in all parts of the world."



CHRISTMAS BELLS

From "United Methodist Church, Portland"

Buying Instruments for the Toy Orchestra

By GEORGE M. STERN

IT IS NO MYSTERY that children enjoy playing with toys. But it is a mystery that many parents do not know what to buy for their children's toy orchestra.

For the child who is just beginning to play, a simple toy orchestra is all that is needed. For the child who is more advanced, a more sophisticated instrument is required.

The Toy Orchestra is a collection of instruments that can be played by a child. It is a simple, easy-to-use instrument that is perfect for a child's toy orchestra.

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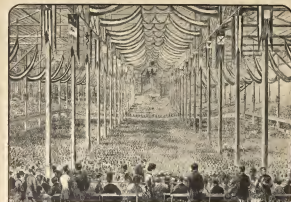
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MARY TURNER SALTER

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The music of the Seventies was a new and different music. It was a music that was born of the new and different times. It was a music that was born of the new and different times.

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Microphones Teaching Hints

By JOHN E. SCHWARTZ

PLAYING INSTRUMENTS, NEW YORK UNIVERSITY

It is possible for a student to learn to play an instrument in a very short time. This is because the student is learning to play an instrument in a very short time.

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MADAME CECILE CHAMINADE

"The Scarf Dance" and "Autumn"

A Master Lesson on these Famous Compositions by their Composer

MADAME CECILE CHAMINADE

WRITTEN EXPRESSLY FOR THE PIANO, VIOLA, MADAGNY

Translated from the French

By FLORENCE LEONARD

The Scarf Dance—La Dan des Écharpes

THE SCARF DANCE is a pastiche written in 1886. It is a piece of music which was composed for the piano in 1886, and it is a piece of music which was composed for the piano in 1886.

Madame Chaminade was born in 1851. She was a French composer and pianist. She was born in 1851, and she died in 1935. She was a French composer and pianist.

It will be well to describe the style of the Scarf Dance, which is a piece of music which was composed for the piano in 1886.

The first part of the composition, which is a piece of music which was composed for the piano in 1886.

by the F. Scarf Dance, which is a composition in 3/4 time, and it is a piece of music which was composed for the piano in 1886.

Getting the Perspective
THE SCARF DANCE is a composition in 3/4 time, and it is a piece of music which was composed for the piano in 1886.

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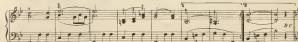
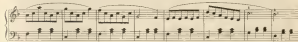
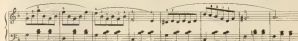
The first part of the composition, which is a piece of music which was composed for the piano in 1886.

Arranging with Graded.

HILL TRAILS

FRANK H. GREY

Value given 1000 H.M. 1004



© From here go back to the beginning and play to F, then to F, then to F.

THE OLD TAR'S YARN

EDWARD A. MUELLER

In "Scottish" style Grade 2

Sturdily

In a bright rattling style

Musical score for 'The Old Tar's Yarn' by Edward A. Mueller. The score is written for piano and features two main sections. The first section, marked 'Sturdily', is in a 'Scottish' style and consists of several measures of music. The second section, marked 'In a bright rattling style', is more rhythmic and includes a 'TRIO' section marked 'Ritornello'. The score concludes with a 'gradually louder' section. The key signature is one flat (B-flat), and the time signature is 2/4.

* From here go back to 8 and play to 16, then play Trio
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To a Comedian

CHARLES WAKEFIELD CADMAN
Op. 80, No. 2

From the famous Hollywood Duet Grade 2

Allegretto con amore 3/4 4-100

Musical score for 'To a Comedian' by Charles Wakefield Cadman. The score is written for piano and features a single system of music. It is marked 'Allegretto con amore' and '3/4 4-100'. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'f' marking.

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Tempo I

glissando on white keys

a la Gioia

forte

One of the most popular Nevin pieces Grade 5

GONDOLIERI

ETHELBERT NEVIN, Op. 25, No. 2

Canzoni non troppo presto

non troppo allargato

grazioso

con

Forte

con moto

delicato

grazioso

con moto

Tempo I
moderate

moderate

dim.

rit.

NIGHT SONG

The quiet earth has slept in a dreamy sleep
While the stars—kind as the eyes of heaven
Only smile in the silver moonlight
In the same silent way, in the same way,
Above the dreaming world, in silent sleep.

Code 4

With quiet tenderness

LILY STRICKLAND

With quiet tenderness

Tenderly

Tenderly

Tenderly

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Tempo I
moderate

moderate

moderate

moderate

MARQUIESETTE

O. F. CENTANNI

Tempo di Minuetto M. M. 4/4

moderate

moderate

moderate

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VALSE CHARMEUSE

ED. POLIGNI, Op. 48, No. 1

Tempo di Valse 3/4 ♩ = 12

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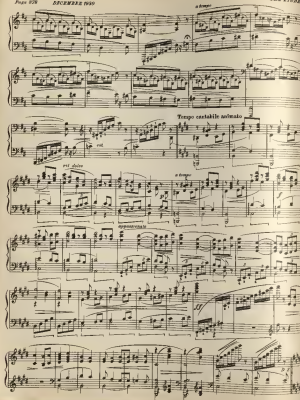
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FRAGRANCE FROM THE GARDEN

COMME UN SOUFFLE EMBAÛME

MAURICE PERSSÉ

Allegretto leggiero 2/4



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DANCE OF THE BUBBLES

SECONDO

M. L. PRESTON

Moderato in G, 4-120

Musical score for the Secondo part of 'Dance of the Bubbles'. It consists of five systems of piano accompaniment. The first system includes dynamic markings: *mp*, *mf*, and *sfz tempo*. The subsequent systems are marked *f* and *ff*. The music is in G major and 4/4 time, with a tempo of Moderato in G, 4-120.

TRIO

Musical score for the Trio part of 'Dance of the Bubbles'. It consists of two systems of piano accompaniment. The first system is marked *p*, and the second system is marked *mp*. The music is in G major and 4/4 time.

DANCE OF THE BUBBLES

PRIMO

M. L. PRESTON

Moderato in G, 4-120

Musical score for the Primo and Trio parts of 'Dance of the Bubbles'. The Primo part consists of five systems of piano accompaniment, marked *mp*, *f*, and *ff*. The Trio part consists of two systems of piano accompaniment, marked *p* and *mp*. The music is in G major and 4/4 time, with a tempo of Moderato in G, 4-120.

VALSE NAIVE

A very good "show piece" with "a contrast" and "double steps" are different

Moderate

R O BUTER, Op 2

VIOLIN

PIANO

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PAE All copies
Two for Violin and

POSTLUDE

JAMES H. ROGERS

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THE SANDMAN

BLANCHE DINGLEY-MATHENS

THE STUDY

PRE STUDY

DECEMBER 1919 Page 103

CHRISTMAS HYMN AND BELLS

Introducing the well-known tune "Adieu Filles"

RICHARD J. FITCHER

Grade 78

Moderato 2/4 M. J. 78

First each melody alone

Last time only CODA

gradually

ppp

Andante

Andante

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A French folk song melody "Chanson"

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MY FIRST DANCING LESSON

WALTZ

WALLACE A. JOHNSON

Tempo 4/4 Value 2/4 M. J. 200

Moderato

Moderato

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French Copyright secured

ELLA KETTERER

THE CUCKOO CLOCK

Moderato

Moderato

Cuck-coo

Cuck-coo

Fun-ny tick-toe

tick

Cuck-coo

Ev-ry hour tells

how

Cuck-coo

Cuck-coo

Cuck-coo

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Moderato

Moderato

Moderato

Moderato

Moderato

Moderato

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THE COMING OF SANTA CLAUS

For Rhythmic Orchestra.

FRANK L. FORD

Weighted
Whiplash
Triangle
Tombstone
Tux



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EDUCATIONAL STUDY
NOTES ON MUSIC IN
THE STATE

89 EPOCH, AUSTIN BUILDING

and *Staph.*, cf. *Frankii* H. Coker

[illegible]

The Old Fur's Warm. by Edward S.

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Christmas**
and

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