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Volume 49, Number 12 (December 1931)

James Francis Cooke

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THE ETUDE

Music Magazine



DECEMBER, 1933

Containing a Brilliant Interview with George Bernard Shaw

PRICE 44 CENTS

MELODIE

The parts employing four staves of music will prove useful practice. Grade 4

Andantino

ELLA KETTERER

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ABOUT GIPSIES

JAMES H. ROGERS

NOTE: The notes in brackets may be omitted by players with small hands.
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August 1932 to Theodore Presser Co.

CLOG DANCE
A SOUTHERN HOEDOWN

M. LOUINE WRIGHT

Allegro X M. 164

Truly characteristic. Grade 2½

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When you go back to beginning and play to A, then go to B.

British Copyright secured

© CODA

Truly characteristic. Grade 2½

THE CHASE

CARL WILHELM KEHN, Op. 620

Allegro X M. 164

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CONSOLATION

THE STUDENT

A companion piece to the famous "Meditation" Opus 9
Andante $\text{♩} = 60$

C. S. MORRISON

Pia ed ho

Pia vivo

Tempo I

Allergo $\text{♩} = 120$

Tempo I

Allergo moderato $\text{♩} = 100$

Copyright 1951 by The John Church Company
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Arranged 1951 by The John Church Company

THE STUDENT

Pia ed ho

Pia vivo

Tempo I

Allergo $\text{♩} = 120$

Tempo I

Allergo moderato $\text{♩} = 100$

Copyright 1951 by The John Church Company
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THE FAIRY FRIGATE

A very pretty study in the Opus style Opus 9

Andante $\text{♩} = 60$

ma molto agitata

CEDRIC W. LEMON

Pia ed ho

Pia vivo

Tempo I

Allergo $\text{♩} = 120$

Tempo I

Allergo moderato $\text{♩} = 100$

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DEEP RIVER
TRANSCRIPTION

CLARENCE KOHLMANN

Con brío

Andante molto espressivo $\text{♩} = 40$

VALSE SÉRÉNADE

DAVID W. GUION

By the famous "Cone Roy" pianist, a real American concert piece Grade 2

Tempo rubato $\text{♩} = 40$ or 30

sf *espressivo*
allegro

THE ARCADE

This image shows a page of handwritten musical notation, likely a piano score. The notation is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a 'Coda' section marked by a double bar line and the word 'Coda'.

East Home in Style

Handwritten musical score on eight staves. The notation is in ink on aged paper. The piece is titled "Last time in Giza" in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged, slightly yellowed paper. The piece is numbered "23" in the bottom right corner.

Moderato maestoso

STATELY MARCH

GEORGE F. SCHULER

MANUALS *f*

PEDAL

Mento Maestoso

STATELY MARCH

GEORGE F. SCHULER

MANUALS *f*

PEDAL

THE NEW COLONIAL MARCH

Vivo M.M. ♩ = 120

SECONDO

R. R. HALL

Secondo part of the musical score for 'The New Colonial March'. It consists of 11 systems of music, each with a grand staff (treble and bass clef). The tempo is marked 'Vivo M.M. ♩ = 120'. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' (forte) and 'ff' (fortissimo) throughout the piece.

THE NEW COLONIAL MARCH

Vivo M.M. ♩ = 120

PRIMO

R. R. HALL

Primo part of the musical score for 'The New Colonial March'. It consists of 11 systems of music, each with a grand staff (treble and bass clef). The tempo is marked 'Vivo M.M. ♩ = 120'. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' (forte) and 'ff' (fortissimo) throughout the piece.

Musical score for the Second part of 'The Study'. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *ff*, *p*, and *f*. The music features complex rhythmic patterns and melodic lines.

Musical score for the First part of 'The Study'. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *ff*, *p*, and *f*. The music features complex rhythmic patterns and melodic lines.

On an excellent melody, Grade 9
Vivace

HURON WAR DANCE

W. P. MERO

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Not too fast, Grade 2

Moderato W.M. 2/4

PIXIES' MARCH

LOUISE CHRISTINE BEE

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Grade 10

LITTLE BROWN BUNNY

HARRY PATTERSON HOPKINS

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Grade 10

W. M. 2/4

MENUET from "SAMSON"

G. F. HANDEL

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Magazines for Christmas



Spiritual delight, says Bentley and friends, has Christians who immigrate—the evangelists. “New money by taking advantage of the spiritual interest in all things to see. Evangelists are the new gold rush, says the new evangelists. And such evangelists are in it for different reasons. It is a new evangelism in the Church and it will continue to grow.”

* Order Early *

[illegible]

ADD TO ANY COMBINATION

81-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-

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Musical Lyrics of the Radio Church

[illegible]

Alcohol, Invertebrates, and Climate

[illegible]

Postage, Receipts and Sales

(Continued from page 104)

today, but their main task has been to plan for post-communist years of severe economic crisis. The other end of the scale is represented by the extreme price paid for the purchase of a glass window. Daily necessity for furniture in a minor village are most frequently those of tables and kitchen chairs. The market value of these by disorganized emergency buyers from the economic and the market.

THE FIRST PERestroika OF RUSSIA'S AGRICULTURE

1. The process of reform in Soviet agriculture has been fundamental in a certain degree: it is

2. Since the Russian economy is based on agriculture

3. The process of reform in Soviet agriculture has been fundamental in a certain degree: it is

4. Since the Russian economy is based on agriculture

5. The process of reform in Soviet agriculture has been fundamental in a certain degree: it is

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8. Since the Russian economy is based on agriculture

9. The process of reform in Soviet agriculture has been fundamental in a certain degree: it is

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THE END

END OF FILE

The Power the Habit of Happiness

[illegible]

Long, When Play

[illegible]

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Do you feel that if you were given the opportunity, you could learn a great deal about a subject—perhaps one you haven't had the chance to study? Do you feel that if you were given the opportunity, you are ready and willing to put in a good deal of your own time and effort to learn more about a subject? Do you feel that if you were given the opportunity, you are ready and willing to put in a good deal of your own time and effort to learn more about a subject? Do you feel that if you were given the opportunity, you are ready and willing to put in a good deal of your own time and effort to learn more about a subject?

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Whether you are a public leader or a private leader, if you believe in the good, honest, open-minded way to do it, it is an investment in your life and abilities. You will find the small acts of true integrity to be an act of courage but a real statement that will pay you big dividends in confidence, influence, standing and in real reality. Your statement is **LEADERSHIP**!

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We want you to know how interesting how valuable the findings of the University Extension Consortium will be to you. We want you to be the judge—without any role or influence whatever on your part. Because the Consortium and we as it would even a number of months before we may see of the research in which you are interested, for your knowledge—ABSOLUTELY FREE.

These Florida Art galleries will prove to you just how diverse Florida's contemporary art scene is. With high quality and boldness, a large place in the American World, and has managed to reach a considerable and not money in so many thousands of different variations.

Fig. 4. *YOUNG* Openness—Midlife Career TDSF.

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[illegible]

How long have you taught there? How many pupils have
you now? Do you hold a Teacher's Certificate? How
was created Hesperus? Would you like to wear the degree of
Bachelor of Music?

Only a few leading
articles are listed here.
The full text of each
article is available.

Concise Index of The Etude for 1931

To Save Space the
Text of Policy of the
American Film See
Supplement Column

[illegible]

WHERE SHALL I GO TO STUDY?

[illegible]

A LITTLE BIT MORE OF A SKEWER.

CHRISTMAS AND THE MUSIC STUDENT

The Musical Tunes in Every Little Instrumentation
Will be Appreciated by These Studying Men
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These medallions are made of a special material which is not only attractive but also durable. They are available in a variety of designs and are perfect for hanging in a study or office.

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