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Volume 50, Number 12 (December 1932)

James Francis Cooke

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THE ETUDE

Music Magazine

December, 1932

Price 25 Cents



PROPERTY
OF
LORDSBURG PUBLIC SCHOOLS

Mozart's Birthplace Today

By the Noted Writer, Lecturer, and Teacher

JULIA E. SCHELLING

Maestro Marimetas in the Old World



The Mozart was a Salzburg Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture.

The Wonderful Play

AT THE MUSEUM in the Queen Mary's Palace, London, is a small museum of the Salzburg Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture.

An Incident in the Life of Mozart

IN A MUSEUM in the Queen Mary's Palace, London, is a small museum of the Salzburg Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture.



Mozart's Birthplace in Salzburg, Austria.

The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture.

Mozart's Friend

THE BUILDING of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture.

The City

THE BUILDING of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture.

Mozart's Page

Mozart's Page is a relic of the Salzburg Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture.

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MARCH OF THE NOBLE

FREDERICK KEATS

Maestros moderate M. 201

MAJESTY OF THE DEEP

Grouping chords in Russian style such as made Rachmaninov's Prelude in universal demand. Grade 4

Grand mean $\bar{X} = 4.48$

GEORGE F. HAMER

Grandioso in G major, Op. 45

Andante

Allegro

Allegro

10

SEE STORY

This image shows a page of musical notation for the song "The Star-Spangled Banner." The notation is arranged in four systems, each with a grand staff (treble and bass clefs). The music is in G major and 4/4 time. The first system is labeled "THE STAR-SPANGLED BANNER" and "DECEMBER 1942" in the top right corner. The second system is labeled "CODA" in the bottom left corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like "piano" and "crescendo." The page is numbered "Page 505" in the top right corner.

PUPPET SHOW

HANS PROTIWINSKY

[illegible]

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SUR UNE TOILE DE WATTEAU

Full on both instruments are shown prominent piano notes. The passages here and there of triplets are extremely refreshing. The delightful 6/8 tempo gives a happy, carefree quality. The title (pronounced 'Sour une Toile de Watteau') refers to the 18th-century paintings of the French Master. Grade 4.

Allegretto marcato 3/4 = 56

ED. POLONI, Op. 510, No. 14

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CONCERT POLONAISE

THE STUDY
H. ENGELMANN

Many teachers whose own method of instruction included several programmed exercises, told the Editor of The Study that the student who used this study of piano pieces would be able to play the Concert Polonaise in A, in one hour, Grade 5.

Mazurka mazurka W. 4-104

Mazurka

AT STAR-RISE REVERIE

JOHN SOMERS MATTHESON

Andante N. 4-14

© From here go back to the beginning, and play in *Allegro*, then play *Trio*.

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The average student of the piano must know the value of all music. There are first presented to the student and later developed in the piano solo part. This concept is from the original source and is easily playable by any study advanced student. It makes a very excellent Chopin exercise.

(Solo II)

Allegro Moderato N. 4-17-18-19

ALLEGRO

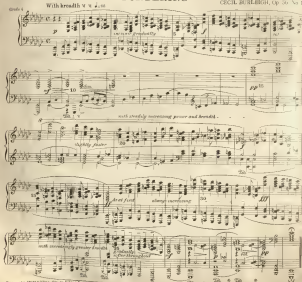
from Concerto in E minor, Op. 11

F. CHOPIN



PONDERRING

CECIL BURCHILL, Op. 56, No. 1



CHARLES B. CORT

A DREAM

J. C. BARTLETT

Moderato

With expression



ff with enthusiasm pp

know, While they wait for their turn to, and give the re- spon- se. There's no, and still no end

tell me to rest, There's no end still no end tell me to rest

MESSAGE OF THE ANGELS

CHRISTMAS SONG

DOROTHY MCARD

CLARENCE KOHLMANN

Moderato 3/4

are low-ly born in a field, come on girls and boys, And touch up boys if girls they sing in

no-where but in this, "Peace be up in the north heav'nly birth, Love and good will toward men" Then

great joy in the East, they came, 'tis time to birth in here! There's no end still no end

you may have seen the stars, 'tis time to birth in here! There's no end still no end

great joy in the East, they came, 'tis time to birth in here! There's no end still no end

you may have seen the stars, 'tis time to birth in here! There's no end still no end

great joy in the East, they came, 'tis time to birth in here! There's no end still no end

you may have seen the stars, 'tis time to birth in here! There's no end still no end

SERENADE VIENNOISE

Trans. by Robt May Pease

4. Negate the statement.

EVANGELINE LEHMAN

[illegible][illegible]

CHANCEL RADIANCE

Prelude

CARL WILHELM KERN, *Ob. 967*

Allegretto Prelude CARL WILHELM KERN, Op. 561

Mandolin

Pedal

15

A page of handwritten musical notation for a piano piece. The score is written on five systems, each consisting of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings that appear to be 'cr' and 'do'. The handwriting is in ink on aged paper. The page is numbered '50' in the upper right corner.

A SLEIGHRIDE PARTY

Vivace non troppo. 30. 8. 4. 1994.

THEODORA DEITON

This image shows a page from a musical score, likely for a piano duo or small ensemble. It contains four systems of music, each consisting of two staves. The first system is labeled "PRIMO" above the top staff and "SECONDO" above the bottom staff. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *cresc.*. The paper appears aged, with some staining and wear visible at the edges. The handwriting is in a classic style, typical of early 20th-century musical manuscripts.

A SCHOOL DANCE

N LOUISE WRIGHT

1st Violin
Allegro

Piano

VIOLIN OBLIGATO
Allegro

The score for the Violin and Piano parts of 'A School Dance' is written in 2/4 time. The Violin part begins with a treble clef and a key signature of one sharp (F#). The Piano part is written in a grand staff (treble and bass clefs). The Violin Obligato part is also in 2/4 time with a treble clef and one sharp. The music features a lively, dance-like melody with various rhythmic patterns and dynamic markings such as 'mf' and 'f'.

VIOLIN OBLIGATO

A SCHOOL DANCE

N LOUISE WRIGHT

Allegro

The Violin Obligato part of 'A School Dance' is written in 2/4 time with a treble clef and a key signature of one sharp. It features a melodic line with various rhythmic values and dynamic markings.

A SCHOOL DANCE

N LOUISE WRIGHT

1st CLARINET in Bb

Allegro

The 1st Clarinet in Bb part of 'A School Dance' is written in 2/4 time with a treble clef and a key signature of one sharp. It includes various musical notations such as slurs, ties, and dynamic markings.

1st TRUMPET in Bb

Allegro

A SCHOOL DANCE

N LOUISE WRIGHT

The 1st Trumpet in Bb part of 'A School Dance' is written in 2/4 time with a treble clef and a key signature of one sharp. It features a melodic line with various rhythmic patterns and dynamic markings.

Bb TENOR SAXOPHONE

Allegro

A SCHOOL DANCE

N LOUISE WRIGHT

The Bb Tenor Saxophone part of 'A School Dance' is written in 2/4 time with a treble clef and a key signature of one sharp. It includes various musical notations such as slurs, ties, and dynamic markings.

TRUMPET 2 or CELLO

Allegro

A SCHOOL DANCE

N LOUISE WRIGHT

The Trumpet 2 or Cello part of 'A School Dance' is written in 2/4 time with a bass clef and a key signature of one sharp. It features a melodic line with various rhythmic patterns and dynamic markings.

LITTLE LAME LUCKY

ROBERT NOLAN KEER

Grade I

Pianissimo rit. $\text{♩} = 66$ 

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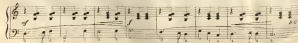
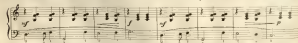
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PUNCH AND JUDY WALTZ

Grade II

Andante moderato $\text{♩} = 100$

LILLIAN MILLER



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LEAP FROG

CLARE GOODHALL

Grade II

Part II $\text{♩} = 100$ 

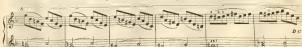
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THE MERRY PICCOLO

FRANK EGGREY

Grade II

Allegro e leggiero $\text{♩} = 100$ 

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CHROMIUM BRASS TRAY



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THE VIOLIN MUSIC MAGAZINE

Published by THE VIOLIN MUSIC MAGAZINE, 175-176 Chestnut Street, Philadelphia, Pa.

VIOLIN QUESTIONS Answered By EDWIN BLANK

My parents will be moved to the VIOLIN before we can be moved. I am a violinist and I am a violinist.

Back to the violin. I am a violinist and I am a violinist. I am a violinist and I am a violinist.

My violin is a violin. I am a violinist and I am a violinist. I am a violinist and I am a violinist.

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EDUCATIONAL STUDY NOTES on the VIOLA, Violin, Viola and Cello. By THE VIOLIN BY ROSE BOY PERRY

My parents will be moved to the VIOLIN before we can be moved. I am a violinist and I am a violinist.

Back to the violin. I am a violinist and I am a violinist. I am a violinist and I am a violinist.

My violin is a violin. I am a violinist and I am a violinist. I am a violinist and I am a violinist.

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