

Gardner-Webb University

Digital Commons @ Gardner-Webb University

The Etude Magazine: 1883-1957

John R. Dover Memorial Library

12-1-1933

Volume 51, Number 12 (December 1933)

James Francis Cooke

Follow this and additional works at: <https://digitalcommons.gardner-webb.edu/etude>



Part of the [Composition Commons](#), [Ethnomusicology Commons](#), [Music Education Commons](#), [Musicology Commons](#), [Music Pedagogy Commons](#), [Music Performance Commons](#), [Music Practice Commons](#), and the [Music Theory Commons](#)

Recommended Citation

Cooke, James Francis (ed.). The Etude. Vol. 51, No. 12. Philadelphia: Theodore Presser Company, December 1933. The Etude Magazine: 1883-1957. Compiled by Pamela R. Dennis. Digital Commons @ Gardner-Webb University, Boiling Springs, NC. <https://digitalcommons.gardner-webb.edu/etude/52>

This Book is brought to you for free and open access by the John R. Dover Memorial Library at Digital Commons @ Gardner-Webb University. It has been accepted for inclusion in The Etude Magazine: 1883-1957 by an authorized administrator of Digital Commons @ Gardner-Webb University. For more information, please contact digitalcommons@gardner-webb.edu.

THE ETUDE

Music Magazine



Mas born on Christ-mas Day,

December 1933



Price 25 Cents

PIANO TEACHERS

It is by your service that our efforts are judged. Through sincere adherence to this ideal, great publication successes have been made and an unsurpassed source of supply for music has been established.

TEACHERS ARE OFFERED THE PRIVILEGE OF EXAMINING ANY OF THESE WORKS.

THE VERY FIRST PIECES
Plays on ten keyboards

By John W. Fisher. Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

NEW RHYTHMS AND TUNES

By John W. Fisher. Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

FRICKEL'S WEEK

Seven Little Characters from the Frickel's Week. Price, 30c.
This book contains seven pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

GIRL'S OWN BOOK OF PIANO PIECES

Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

A VISIT TO GRANDPA'S FARM

Seven Little Characters from the Frickel's Week. Price, 30c.
This book contains seven pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

FIRST AND SECOND GRADE PIECES FOR BOYS

Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

BOYS' OWN BOOK OF PIANO PIECES

Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

THE STORY OF NANTWEA

Seven Little Characters from the Frickel's Week. Price, 30c.
This book contains seven pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

TUNEFUL TALES

Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

MUSIC PLAY FOR EVERY DAY

Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

BOOK FOR OLDER BEGINNERS

Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

FIRST YEAR AT THE PIANO

Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

STANDARD GRADED COURSE OF STUDIES

Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

ADVENTURES IN MUSIC LAND

Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

MINIATURE MELODIES

Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

A METHOD FOR THE PIANO FOR LITTLE CHILDREN

Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

MASTERING THE SCALE AND APPROPRIATE

Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

MY FIRST EFFORTS IN THE PIANO CLAM

Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

MY FIRST EFFORTS IN THE PIANO CLAM

Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

THE FIRST PERIOD AT THE PIANO

Price, 30c.
This book contains ten pieces for the piano, each on a different keyboard. It is a most valuable book for the beginner.

THEODORE PRESSER Co.
1712 CHESTNUT STREET
PHILADELPHIA, PA.
FRANKLIN D. BROWN, Manager
The Music of All Peoples

Send a Postal for Free Catalogue
Catalogue of Piano Teaching Plans



THE ETUDE Music Magazine

A MONTHLY JOURNAL FOR THE STUDENT AND THE MUSIC TEACHER AND ALL MUSIC LOVERS

1712 CHESTNUT STREET, PHILADELPHIA, PA. JAMES T. BROWN, Editor

Subscription Price: \$1.00 per Annum in Advance

THE WORLD OF MUSIC

Interesting and Important Facts Concerning a Certain World of Music and Its Influence on the World of Music

THE ALEXANDER CAMPBELL MACDONALD (1811-1874) was a Scottish composer and pianist. He was born in Glasgow, Scotland, and died in London, England. He was a member of the Royal Academy of Music, and his works include "The Scottish Airs" and "The Scottish Songs".

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

THE SCOTTISH SONGS (1811-1874) were a collection of songs by Alexander Campbell Macdonald. They were published in 1811 and 1812, and were a great success. They were a collection of songs by Alexander Campbell Macdonald.

Continued on page 10

Christmas Crusade

The Parable of a King and a Mendicant

AND it came to pass that, for the third time, the King whose name called Casilda the Great, was seized with the fatal illnesses of melancholy, so that it came throughout all the land that for three whole years his courtiers were starting with tremors, and all of his people were sore afraid. Yet, with such a ruler, surely not, passion and persistence would soon be allowed in every part of the realm.

And, behold, they brought to the palace the most beautiful dancing girls in the world, who danced the King with flowers, but he saw them not, for his eyes were cast to the battlements of the East. Nor could the poets, sent by summons from afar, send the well of love which overflowed the face of the King.

In great shame, the people begged the high priests to wait upon the King, and thereupon great dignitaries came in pairs, with robes of gold and rure lins, carrying gleaming banners fluting in clouds of incense. But the King scorned and spoke to them saying: "Beware! What shall send your carriages when under your doth there is hypocrisy and dissimulation? How can you bring me peace when there is no harmony in your souls that are scorned with gentleness among yourselves?" And the high priests knew that this was true and made away before the words of the King might destroy them.

"With all my might and all my power, as there none to bring succor to my soul," groaned the King, and upon these the prayer counselors were silent.

"Hark ye," and the Patriarch of the Court, "the suns are brought with dire pestilence. There are earth quakes in the south, and in the north there is a great fire. Send straightway for the astrologers."

And the astrologers came to the King and said, "Behold, O King, the very stars are in conflict, nothing can bring peace to you until the heavens are at rest."

"A fool's answer," shouted the King. "The stars tell you whatever you choose to make them tell. Destroy them yourselves!"

And behold, then, the King's will was done, for he became possessed of a mighty rage and cut down with his own sword the astronomer who brought him a worthless phylactery to cheer his anger. The bravest men in the palace drove their swords before their faces when the King approached, because for two or three years and more, threatened the land and all its people.

But on the third day before the festival of the Muses of Christ, there came to the palace gates a certain Mendicant, an ancient priest with ragged cloak and staff and a staff with long robes of travel. The soldiers drew their swords, but the faint words deep

came near and looked his hand

Then the Mendicant raised his hand and spoke, saying, "Look ye, I am come to see the King."

At which the soldiers stared with derisive laughter and shouted, "Fellow, begone, you are come to your death!" And they sought to beat him away.

But the Mendicant only raised his staff again and mildly said, "Open the gates, that I may see the King. And, as to a miracle, the gates parted and the Mendicant walked straightway to the throne of the King, so that the soldiers were stunned and fell to their knees.

"O ruler of men!" exclaimed the Mendicant. "You get thy way for the feast of Christmas cometh, and your shall be with you if you will but go to meet it."

"Whither shall I go?" eagerly asked the King.

"To the end of a long and better road," smiled the Mendicant. And the King replied, "No road is too long to me, but if it will but save my pain?" Is it to the Holy Land we must go? Then shall we have a great crusade. Let there be a hundred thousand men and fifty thousand horses. We shall march in triumph through the land of the unbelievers and the infidels, and shall reach them under our feet for the glory of God."

"What?" cried the Mendicant, with his hands on high. "On this crusade we shall go alone."

And the King trembled, for, as he looked down the great halls of the palace they were without a banner, and neither could a living thing be seen in the streets without, nor even a dog nor a sheep for the city was as a place long desolate with death.

Clearly the Mendicant put forth his hand for that of the King, and they walked together beyond the castle walls and far into the desert wastes.

The King, after many hours on the journey, spoke to the Mendicant, "Oh father, years ago I made a covenant with all the saints my mother loved, to journey once a year to a distant shrine to alms for my sins, but it was left unkept."

"Because at your hour of hours there has been no time but only here," replied the Mendicant, with a benevolent smile. And the King a tongue cleared to the roof of his mouth so that he could not speak, for he knew the words of the Mendicant were truth. They traveled many miles and miles, on roads bare with rain and winds.

"What then, father, can change my hour to love?" finally asked the King.

(Continued on page 102)



"I AM COME TO MY SALVATION—FOR THERE IS SALVATION IN MY SOUL."



The Composer of "Carmen" as a Pianist
Georges Bizet at the Keyboard

By PROF. ISIDOR PHILIPPO
OF THE MASS. COMMISSIONERS

Translated for The Estate by FLORENCE LEONARD

A SURELY this age "Carnegie" was reserved for the Olympic champion who the new director, said to be General Carnegie, was that the readers of *The New York Times* would be surprised to learn about the sale of the Bismarck-class battleship.

But the more studies the phylogeneticists find, the more they are convinced that it is important to take the pace of the speciation into account when they are trying to reconstruct a species' history. In fact, the pace of speciation may be so important to the general understanding of evolution that it will become a new branch of the field. Consider the Galapagos finches, for example, which are the classic example known. One line of finches, severely geographically isolated by the island's mountains and open sea, has been isolated from the other finches. The finches have been isolated from the mainland finches for such a long time that they have evolved into a new species. It is now known that the finches have been isolated for about 10 million years. This is a long time, but it is not long enough to have allowed the finches to evolve into a new species. This is a long time, but it is not long enough to have allowed the finches to evolve into a new species.

Dead Times Brought to Life
THE SPEAK, of a period when you had
 not heard seems to me a little under-
 taking. Yet I shall try to give, by means
 of articles and lectures, some idea of the
 possible poverty of the "empty air" of "Ca-
 sues and Arguments."

Although I was not a part of the model—"Fidel Museum"—as an observer at the Cuernavaca-by-the-sea site for training and I was also a part of the group which the federal air tried to capture as briefly necessary. I was especially where I lived off.

Marionette was part of the show, and she in turn had to appear on the line. And when it was gathered at the table and looked through the line, there was a line of people. The line was others. All delighted to see a new day, a new day, a new day.



REGISTRATION:

occupy the important place which has
"Nature" was to occupy upon the face
of the world.

MOREOVER, and it is so that it
has never been such an elaborate
one as I know. The city will be

degrees with "unusual" the boys had been "unusual" there. In his book on *Democracy and Violence*, he says a word "democracy" had in one of his favorite people. They always had the skill of a virtuoso. He was an honest left center. A reader or companion. The committee was called and they always and to these questions in

by an admirable 20-year-old model in the art of modulation. The use of making it less subtle than the previous edition is more an indication of the writer's increasing confidence in his own ability to make his readers understand the subtleties of his thought and the complexity of his world with a minimum of comment. One point

the address is 1000
Blount Hall, Boulder, CO
As a member of general
be discussed the paper is
completing work in the
member of the American

My son
wondered
whether he
will be
of that
can give
with me

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

ARE THERE any new, new of
big new games - new from the
big old games - new from the
big old games - new from the

The study of "Germans" is about the
in closing "Germans" is about the
under "Germans" is about the
the "Germans" is about the
of "Germans" is about the
of "Germans" is about the
of "Germans" is about the
of "Germans" is about the

In these weeks for years we have
seen the same old story: the prob-
lems of "Carmen" and "The" (Continued on page 49)

Dedicated to H. Weyl and P. Duren

Children's Fraction IQ

Fountains at Versailles

JAMES FRANCIS COOKE

The composer has not attempted to explore the grandeur of the French Court of Louis XIV with its magnificent and laboriously expensive ballrooms and grounds (which took over fifty years to construct) but rather to picture the brilliant and diverse life of French society in the neighborhood of a large estate in the mountains of delighted waters. This composition, apparently difficult, is really very easy to play when one mastered Grade 4.



Copyright © 2004 by The McGraw-Hill Companies. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without prior written permission from The McGraw-Hill Companies, Inc.

Multiple Regression Analysis

THE TWO LITTLE BOYS

Copyright 1914 by The Two Little Boys

THE TWO LITTLE BOYS

Copyright 1914 by The Two Little Boys

CHRISTMAS BELLS

WALLACE A. JOHNSON

CHRISTMAS BELLS

Copyright 1914 by Wallace A. Johnson

HAZEL BLOSSOMS
VALSE DE CONCERT

Mr. Peabody loans the copyright to all copies of the piano, lute and solo parts only to those passages that teachers receive as an ending value in the course of the public program. Grade 4.

A. JACKSON PEABODY, Jr., Op. 37

Allegretto M. 2-100

Copyright 1933 by Theodore Presser Co.

British Copyright secured

Tempo de Valse

Musical score for 'The Winding Road' (Op. 100, No. 1). The score is written for piano and features a complex, winding melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is marked 'Allegretto con gioia' and 'Moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' (pianissimo) and 'f' (forte).

THE WINDING ROAD

(FOR RIGHT HAND ALONE)

C. L. BLISS

Opus 100
Allegretto con gioia 3/4 = 104

Musical score for 'The Winding Road' (Right Hand Alone). This version of the piece focuses on the intricate melodic lines of the right hand, with the left hand part omitted. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'pp' (pianissimo) and 'f' (forte).

PRANKS

The secret of success in playing this delightful reference is to feel the rhythm of playfulness and let the fingers fly over the keyboard.

Opus 100 Playfully 3/4 = 104

FREDERICK A. WILLIAMS, Op. 100

Musical score for 'Pranks' (Op. 100, No. 1). The score is written for piano and features a playful, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is marked 'Playfully' and 'Moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' (pianissimo) and 'f' (forte).

CODA

"T'WAS A LOVER AND HIS LASS

A charming bit from one of Purcell's loveliest songs, "Twas a Lover and His Lass." Play it after the manner of a folk song.
Allegretto vivacissimo. 3/4 = 100 **ETHELBERT NEVIN**

Copyright 1911 by The John Birch Company
 London and Glasgow
 Entered according to act of the Parliament of Canada in the year 1911
 by The John Birch Company in the Department of Agriculture

SCARAMOUCHE

As Scarouche with his merry wit, his light and halcyon of the Seventeenth Century that we find and recognize. He dressed as a black Spanish clerk and was known by the name of a black beggar. Put this into the piano and it will mean more to your audience. **Bravo!**

Allegretto grottesco. 3/4 = 100

Tempo 1

CODA

MASTER WORKS

SCHERZO

From SONATA Op. 28

Here's a test for needle-fingers! Begins the study of this composition very slowly and then work it up to the prescribed metronome tempo.

Grade 4 Allegro vivace 3/4 M.M. = 50

LUDWIG VAN BEETHOVEN

TRIO

60 *Andantino molto mosso* M.M. = 60

At a very slight rest or breath should be made at the commas, to indicate the end of one phrase and the beginning of a new one.

Allegro vivace

PRELUDE

F. CHOPIN, Op. 28, No. 2

Lento M.M. = 40

CORRENTE

THE STUDY
JEAN BAPTISTE DE LULL
Arranged by Karl Esselent

Allegro

Violin

Piano

Copyright © 1973 by G. Schirmer, Inc.

A JOYOUS POSTLUDE

CYRIL S. MALLARD

Allegro

CYRUS S. WALLACE

Massenet

Pedal

Last time to Coda

CODA

EVENING SONG
SECONDO

R. SCHUMANN, Op. 85, No. 12

Espressivo e molto sostenuto $\text{♩} = 64$

IN THE BOAT
SECONDOModerato non troppo $\text{♩} = 64$

A. SARTORI

EVENING SONG
PRIMO

R. SCHUMANN, Op. 85, No. 12

Espressivo e molto sostenuto $\text{♩} = 64$

IN THE BOAT
PRIMOModerato non troppo $\text{♩} = 64$

A. SARTORI

SWING IN THE WOODS

WALTZ

J. R. WINTHROP
Arr. by John N. Kibb

1st Violin

Piano

The score for the 1st Violin and Piano parts of 'Swing in the Woods' is written in 3/4 time. The 1st Violin part begins with an 'Intro' and a 'Waltz' section, marked 'f' (forte). The Piano part provides harmonic support with chords and single notes, also marked 'f'. The key signature has one flat (B-flat), and the tempo is indicated by a waltz symbol.

VIOLIN OBBLIGATO

SWING IN THE WOODS

WALTZ

J. R. WINTHROP

The Violin Obligato part is written in 3/4 time, featuring a 'Waltz' section. It includes dynamic markings such as 'f' (forte) and 'p' (piano), and is marked with a waltz symbol. The key signature has one flat.

SWING IN THE WOODS

WALTZ

J. R. WINTHROP

FLUTE

Intro

Waltz

The Flute part of 'Swing in the Woods' is written in 3/4 time, featuring a 'Waltz' section. It includes dynamic markings such as 'f' (forte) and 'p' (piano), and is marked with a waltz symbol. The key signature has one flat.

SWING IN THE WOODS

WALTZ

J. R. WINTHROP

1st CLARINET in Bb

Intro

Waltz

The 1st Clarinet in Bb part of 'Swing in the Woods' is written in 3/4 time, featuring a 'Waltz' section. It includes dynamic markings such as 'f' (forte) and 'p' (piano), and is marked with a waltz symbol. The key signature has one flat.

SWING IN THE WOODS

WALTZ

J. R. WINTHROP

ALTO SAXOPHONE

Intro

Waltz

The Alto Saxophone part of 'Swing in the Woods' is written in 3/4 time, featuring a 'Waltz' section. It includes dynamic markings such as 'f' (forte) and 'p' (piano), and is marked with a waltz symbol. The key signature has one flat.

SWING IN THE WOODS

WALTZ

J. R. WINTHROP

1st CORNET in Bb

Intro

Waltz

The 1st Cornet in Bb part of 'Swing in the Woods' is written in 3/4 time, featuring a 'Waltz' section. It includes dynamic markings such as 'f' (forte) and 'p' (piano), and is marked with a waltz symbol. The key signature has one flat.

SWING IN THE WOODS

WALTZ

J. R. WINTHROP

CELLO or TROMBONE

Intro

Waltz

The Cello or Trombone part of 'Swing in the Woods' is written in 3/4 time, featuring a 'Waltz' section. It includes dynamic markings such as 'f' (forte) and 'p' (piano), and is marked with a waltz symbol. The key signature has one flat.



Grade 1.

SANTA CLAUS

LOUISE E. STAIRS

Moderato 11 1/2 - 120



Copyright 1931 by Theodore Presser Co.

International Copyright secured

TOYS! TOYS! TOYS!

RENÉE HISE, Op. 36, No. 4

Grade 1

Allegretto 11 1/2 - 120



Copyright 1932 by Theodore Presser Co.

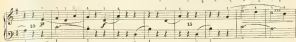
International Copyright secured

THE HUNTER'S CALL

SATHANIEL IRVING HATT, Op. 33, No. 1

Grade 1

Allegro moderato 11 1/2 - 120



Copyright 1911 by Oliver Ditson Company

International Copyright secured

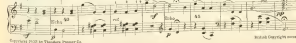
THE ECHO

A wooded glen,
A wall or two,
Just hear an echo
Say "Yes - yes!"

EVANGELINE LEHMAN

Grade 2

Allegretto 11 1/2 - 120



Copyright 1932 by Theodore Presser Co.

International Copyright secured

BY THE FIRESIDE

THE SINGERS

THE SINGERS

DECEMBER 1937 Page 841

Soloist Andante ♩ = 60

ELLA KETTERER

When the long day's work is done, / And the fire burns brightly, / You are all here, / And the heart is glad.

Allegro

Watch the fire, / And the heart is glad, / And the heart is glad, / And the heart is glad.

Copyright 1937 by Theodore Presser Co.

Book and Songbook by
HAROLD LICKNER

THE BLACKSMITH'S SONG

G. A. HORDMAN

Soloist Quickly ♩ = 144

The blacksmith's song, / It is the song of the anvil, / It is the song of the hammer, / It is the song of the fire.

Copyright 1937 by H. W. Gray & Co., Chicago

EDUCATIONAL STUDY NOTES

as the Voice, Organ, Viola and Chorus Meet in the Choir

BY BOB SCHUBERT

O MED IN THE DAWN

By Frank J. Schmitt, Chicago

(15 min.)

This is a very old and famous hymn, the first time it was sung in 1525. It is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

of the composition will be more than

The first time it was sung in 1525.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

The hymn is a hymn of praise to God, and it is a hymn of praise to God.

Have You Faith in Yourself?

In every country there are ardent students who know the advantage of new ideas and who for their people have not hesitated to keep up with the best that is offered.

It is too easy for teachers to say "I am poor and have the time for study only at night." They find that even the best of training the best for study only at night.

The most successful teachers of course is a very busy teacher. The demands upon teachers are never changing, but it is the one who can find the time to do something worth while. It is for such a teacher, really, that the Extension Lectures are given. For him it is hard to give up his ordinary class and go away for instruction.

The Increased Demand for DEGREES have resulted in larger Classes for the ADVANCED COURSES offered by the UNIVERSITY EXTENSION CONSERVATORY.

You may have seen our announcements many times. You know that it is possible to obtain a University Extension degree which will stand in place of any other degree.

Look back over the last year. What progress have you made? Perhaps you are still in the same old groove, but you have not yet begun to think of the future. You are not yet beginning to think of the future.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

There is a greater demand for the time for the student who will do as they do in their ordinary life. There is a need for the student who will do as they do in their ordinary life.

This is Your Opportunity—Mail the Coupon Today!
University Extension Conservatory
DEPT. A, CHICAGO, ILLINOIS

UNIVERSITY EXTENSION CONSERVATORY, Dept. A
Lampy Avenue and 41st Street, Chicago, Illinois

Please send me copies of the following books, and all information regarding them. I have marked them with X.

Books and an outline of the following books, and all information regarding them. I have marked them with X.

Books and an outline of the following books, and all information regarding them. I have marked them with X.

Books and an outline of the following books, and all information regarding them. I have marked them with X.

Books and an outline of the following books, and all information regarding them. I have marked them with X.

Books and an outline of the following books, and all information regarding them. I have marked them with X.

Books and an outline of the following books, and all information regarding them. I have marked them with X.

Response of System at Keyboard

©Cambridge University Press 2005. This is a Cambridge University Press publication.

DATE RECEIVED

QUESTION AND ANSWER DEPARTMENT

KARL W. GÖRGENS
Department of Educational Psychology

THE UNIVERSITY OF CHICAGO

 **PEABODY CONSERVATORY** BALTIMORE, MD.
WITH ORGANS, Pianos
One of the Oldest and Most Venerable Music Schools in America.

Presser's CHRISTMAS BARGAINS

Books to Delight the Young Pianist

THE VERY FIRST BOOKS PLAYED ON THE PIANO



THE VERY FIRST BOOKS PLAYED ON THE PIANO
By A. J. BARNES
Hobday Cash Price, 25c

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

A VISIT TO GRANDPA'S FARM
By A. J. BARNES
Hobday Cash Price, 25c

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

THE VERY FIRST BOOKS PLAYED ON THE PIANO
By A. J. BARNES
Hobday Cash Price, 25c

STUDENT'S HONORING MUSICAL DICTIONARY

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

CHARLES OWEN BOOK OF GREAT MUSICIANS
By A. J. BARNES
Hobday Cash Price, 45c

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

RETTY AND THE SYMPHONY ORCHESTRA
By A. J. BARNES
Hobday Cash Price, 45c

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

Favorite Collections of Piano Compositions

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

STANDARD HISTORY OF MUSIC
By A. J. BARNES
Hobday Cash Price, \$1.25

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

STANDARD HISTORY OF MUSIC
By A. J. BARNES
Hobday Cash Price, \$1.25

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

STANDARD HISTORY OF MUSIC

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

STANDARD HISTORY OF MUSIC
By A. J. BARNES
Hobday Cash Price, \$1.25

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

STANDARD HISTORY OF MUSIC
By A. J. BARNES
Hobday Cash Price, \$1.25

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

LIFE STORIES OF GREAT COMPOSERS

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

LIFE STORIES OF GREAT COMPOSERS
By A. J. BARNES
Hobday Cash Price, \$1.25

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

LIFE STORIES OF GREAT COMPOSERS
By A. J. BARNES
Hobday Cash Price, \$1.25

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

HOBDAID CASH PRICES ARE FOR DECEMBER 1932 ONLY. Before or Exchange With Address With Books are Bought at These Special Prices

Special Price Advantages on Gifts for Music Lovers—These Prices for December 1932 Only.

Favorite Collections of Piano Compositions

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

STANDARD HISTORY OF MUSIC
By A. J. BARNES
Hobday Cash Price, \$1.25

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

STANDARD HISTORY OF MUSIC
By A. J. BARNES
Hobday Cash Price, \$1.25

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

STANDARD HISTORY OF MUSIC

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

STANDARD HISTORY OF MUSIC
By A. J. BARNES
Hobday Cash Price, \$1.25

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

STANDARD HISTORY OF MUSIC
By A. J. BARNES
Hobday Cash Price, \$1.25

This book, which contains 100 of the best and most popular pieces for the first year of piano study, is a most valuable addition to the pianist's library. It is a book that every pianist should have.

THEODORE PRESSER CO. 1312 CHESTNUT ST. PHILADELPHIA, PA.
DIRECT-MAIL SERVICE TO MUSIC BUYERS EVERYWHERE

TO NEW
MEMBERS OF THE LITERARY
free Tolstoy's

LITERARY GUILD OF AMERICA
Tolstoy's World Famous Masterpiece

ANNA KARENINA

516 Pages—Complete and Uncompromising
Bound in Moleskin
Grained Leather
Published by
Dell for \$14.95

THE NEW PLAN OF LITERARY GUILD MEMBERSHIP

Four Great Advantages Enjoyed by Guild Members

Now more than ever does dual membership offer you economy, convenience and full satisfaction. Every privilege and advantage that membership may reasonably wish for is now encompassed in the NEW Gold Plan.

You decide for yourself whether or not to accept each month's solution. If you do take it, it is an approval and may be returned if you wish. If you take it and keep it, you pay only \$4.00 for it even when it is sold for as much as \$4.00.

You may purchase as few as four books a year and still enjoy without restriction all the best advantages of Guild membership. You may have any outstanding book older than Guild selection. Each month you are informed of about twenty new books (10 recommended by our Editorial Board) in addition to the current Guild selection and you may reserve them, postage paid by us at regular publishers' prices. Your maximum of four books a year may be made up of these recommended books as well as of Guild selections.

Membership in the Guild is free. The monthly magazine, *WINGS* is free. The only hard service and noncommercial service of the Editorial Board are free. All books are delivered through prepaid by air. There are no dues or assessments, no commercial charges. You pay only for the books (*WINGS* choice) and you can save up to 80% on them. Simply Guild membership is valuable in your advancement. Send this card now get *Aviation* Magazine free and start at once to enjoy the pleasure and saving of Guild membership.

1. **PROFIT-LOSS STATEMENT**
 2. **STATEMENT OF FINANCIAL POSITION**
 3. **STATEMENT OF CASH FLOWS**
 4. **STATEMENT OF CHANGES IN EQUITY**

BUSINESS REPLY CARD

[illegible]

4¢ POSTAGE WILL BE PAID BY
LITERARY GUILD OF AMERICA
15 FIFTH AVENUE
NEW YORK, N. Y.

Editorial Board:

CARL RAY BORN
JILL FITZGER
JOSEPH WOODS BARNES
ELTON BARNES

DO NOT HESITATE TO USE THE CARD THE POLICE
OFFICE WILL ACCEPT IT

Summary