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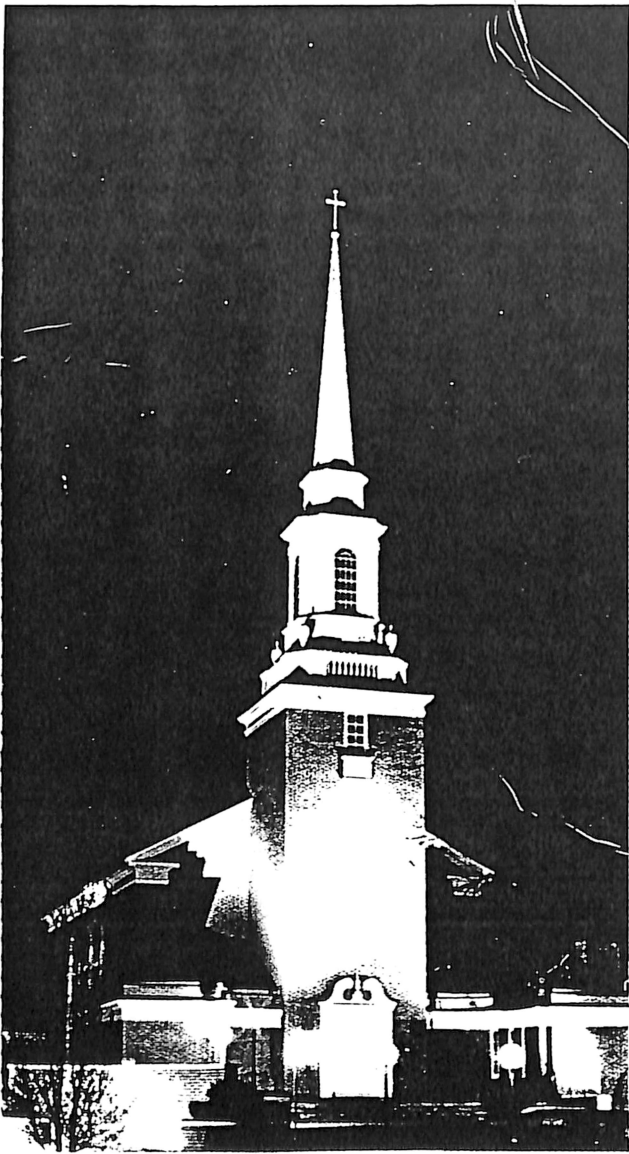
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Reflecting . . .

. . . Projecting

Succeeding . . .

1972-73



Opera House May Go - Chapel Next

The Opera House Theatre faces an uncertain future. In an interview with Dr. Poston the Pilot obtained the following details.

The biggest handicap of the theatre is its age. Currently labeled a fire trap, the old building suffers from a lack of plumbing as well as inadequate heating. "We could make endless repairs and it would still be an old building... costing more to renovate and make safe than to build another," commented Dr. Poston.

Of course, this isn't the only old building around here," the resident admitted. As a result of its condition the majority

of the Board of Trustees suggested that the safest thing would be to remove the building. "They realize the hard work involved and are proud of it. . . but they also believe that the students deserve a more adequate and safer area."

In addition to this concern there is the fact that the church property was purchased with the understanding that the remaining buildings would be destroyed as soon as possible. As stated in a news release dated January 31, 1967, "The old structures, the church built

in 1920 and the 1951 educational building, are destined to be torn down when the college entrance is constructed."

With these facts in mind the agreement was made that the drama department could use the old sanctuary with the understanding that the building might be destroyed in one to five years. Allowance for the transferral of materials to a new area was agreed upon.

The theatre now stands on the probable site of the new chapel building. The college has employed architect - designer Harold Wagoner of Philadelphia as a representative of one of the largest architect firms in the nation. After months of studying the area, the designer designated the spot of the Opera House as the one place that would best fit the over all functional design of the campus.

When asked to comment about the recent student petitions to save the Theatre, Dr. Poston stated that he had nothing against petitions or any orderly presentation of student opinion. "The trustees would indeed consider student ideas and suggestions. . . they are always open to a change of mind or modification of ideas."

THE PILOT
10/70