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Volume 55, Number 12 (December 1937)

James Francis Cooke

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THE ETUDE

Music Magazine

December 1937

Price 25 Cents



In this issue — UNSEEN FORCES by CHARLES R. GAY (President of the N. Y. Stock Exchange)

Our Editor Pre-views

THE ETUDE for 1938



John DeWitt, Editor of *The Etude*, is a devoted and enthusiastic editor of the *Etude* for the past 15 years.



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The *Etude Music Magazine*
 THEODORE PRESSER CO., PUBL. 1712 CHESTNUT STREET, PHILADELPHIA, PA.
 OFFICE OF THE EDITOR

To *Etude* Enthusiasts Everywhere—
 You, most friendly old or new, are looking forward to 365 days of musical delight with **THE ETUDE**.
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 Don't you want to send each one, for and near, an *ETUDE* Christmas Greeting with **THE ETUDE**?
 Don't you want to share your musical pleasure and bring to the same delight that comes to you when you received your last *ETUDE* subscription?
 Our editorial staff for 1938, suggesting a whole new world of musical enjoyment, is the most inspiring and stimulating we have ever prepared.
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 Our staff has suggested many new and "fascinating" pieces which make the progress on the year. Don't you wish and inspiring department you will find equally profitable and satisfying.
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New York, N. Y.

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Vol. 12, No. 12, December 1917

Number of the 12

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YOUNG people are faced not only with the choice of whether to study fully or to produce results. It has been said philosophically on all our teaching experiences, that the choice the teacher can put himself with the basic interests of the pupil and the pupils parents, the more profound and the more practical.

Parents have quite different notions in giving money because to their children, although they may not be conscious of these notions. One of the strongest, of course, is the notion of the child's own interest. The child's own interest is the most powerful. If you desire to retain the interest of the pupil, you must show a pupil and some success in the pupil's achievement. With many teachers this is a fairly simple thing, as it is in the parent. Two good ways that

"**T**HE trouble with your key," said the judge, "is that he played the wrong instrument. If, instead of letting his words fill space that is mostly playing the violin in the old gambling saloons on Indian reservations and dance halls, you had had him to play for peace, the tables, the musicians on some other instrument, he might have kept away from bad company and he would not now be here, a two-bit scoundrel in the neighborhood."

This story was told to me by a head cookhouse who refused to have his identity revealed. This match we do know: boys and girls who are deeply engaged in sexual study have not the same far dangerous outcome. As Cervantes puts it, "Where there is much there is an end."

Thereafter we devoted a phase of speaking about there is how minutes at the end of the lesson on writing a little note to the parent. To me a well known effort, a "worked like a charm." That is, there seemed to be a magical difference in the attitude of both the parent and the child toward the teacher and the lesson.

WE HAVE just received a very remarkable German publication entitled "Tausendjährige Bismarcklieder der Kunstler," which may be translated as "The Thousandth Anniversary of the Artists." The writer has a sense of great personality. Walter Howard's book is based quite properly upon the sense of history and is very sympathetic and so pleasant to be definitive. The treatment of the writer is very subjective.

This remarkable effort shows above all else that it is not a task to be tackled in isolation without a single serious attempt. The task is confined to a large measure to the whole of the world, and it is not a task to be tackled in isolation without a single serious attempt. The task is confined to a large measure to the whole of the world, and it is not a task to be tackled in isolation without a single serious attempt.

One person is filled with young men and young women, many of whom are there because of the neglect of their parents, just as though the parents had led the youths in the prison years as a kind of juvenile convalescence then "age of don't care." Let us say of De vries chapel

After completing the foregoing editorial, we realized that it is directed to the wrong audience. Readers of *THE EVENING*, both parents and children, are hardly the ones for whom such an editorial is in any way appropriate. However, our friends of *THE EVENING* may do a real public service by inserting their local newspaper editors to express this editorial or to present the idea in more colorful fashion. Editors are very responsive when the welfare of young men and young women is concerned.

President of the New York Stock Exchange

The Editor of THE STRAIT is particularly pleased to report to readers the following article, since for some years during the weekend and month, his day was pleasantly filled and enlivened with him, usually in some quiet and quiet program.

GEORGE E. GAY, President of the New York Stock Exchange, has been a member of the Exchange for nearly 50 years. He is the senior partner of H. J. Gossard & Co., one of the oldest firms on Wall Street, dealing in foreign stocks as well as domestic ones. For 12 years prior to his election to the Exchange, Mr. Gay was a partner of the Exchange and served as assistant to its managing committee. Mr. Gay will live in Brooklyn, where he was born in 1857. He was educated in the

public schools and the Kentucky Department of Education, the early business experience was in the construction field, especially coal business, and banking. He became a member of the Black Caucus in 1981. He is a director of the C. Henry Smith Foundation, a trustee of the Young Men's Christian Association, a trustee of the Winston-Salem Hospital, a director of the North Carolina Association for Improving the Control of the Fire and a trustee in various other efforts.

[illegible][illegible]

standing in the Congo plains and the mountains of the Congo basin. The Congo basin is a vast area of low-lying land, mostly covered by dense tropical forest. It is a region of great natural beauty and rich in natural resources. The Congo basin is a vast area of low-lying land, mostly covered by dense tropical forest. It is a region of great natural beauty and rich in natural resources.

A User's Guide

The Greek Exchange has twenty de-

[illegible][illegible]

-254-1175 8. 6A

A DREAM

Song by L.C. BARTLETT

Transcribed for the piano by Heinrich Kuntze

Fig. 10. Intensity throughout duration of the single movement, keeping the arms up, at a speed of 100 beats/min. From 8. *M. luteo-moderata* 30.3.4. 30.

Grade 8 *Molto moderato* 3/8 *♩* 58

[illegible]

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SUNSET ON PUGET SOUND

Number 4

Moderata espressiva non troppo N. M. $d = 88$

FRANK GREY

Moderato espressivo non troppo

10

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There is a very small dorsal channel on the base by which, at certain stages of plantlet type (B), the 15. and 16. dorsal positions of the 17. and 18. leaf pairs, with their happy tracks, may be clearly, in the first four measures of the long phase, as the 17. and 18. pairs, 16. and 15. of the legs 17 and 18, respectively, are seen to be connected both may be preserved with the happy tracks in the right hand pair in the long phase.

FLORENCE B. PRUITT



CARL WILHELM KERN

Grade 3

Allergo. Fondazione R. di G. 2: 146



BIG BEN

Beating like the Clock Tower of the Big Ben House, 7 Portman Square, London, which was built in 1859 when the bell was hung. The dance is brilliant & very lively & is danced all over the world, even in the South Sea Islands. The tempo is moderate in this piece. Grade 4.

NICOLAS SLONIMSKY

Sempre marcato in melodia 2/4 = 65

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WITH ARMS AKIMBO UKRAINIAN DANCE

ALLEN K. BISM

Grade 4

Lovely 2/4 = 65

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1953 27148

PIROUETTE

In honor of the ballet there is a beautiful, most characteristic of all in which the dancer whirls around on the toes. The French origin of the word, which is used in playing this composition the figure of the dancer with the appropriate motion should be kept in mind.

STANFORD KING

Grade 4 Allegretto 2/4 = 100

* From time to time to the beginning and play to time, then play 2/4

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1953

SNOW FLOWER

The Snow Flower, sometimes called Snow Bell, grows in the crevices of the forest or in open woods where the snow forms a thin blanket over the ground. It blooms in February, the stalks coming through the snow, then the flowers open a white, bell-shaped flower, sleek, falling and dying.

Chapter 11

ARTHUR L. BECAFN, *Co. Ed.*

Moderata et m. J. m.

This image shows a page of musical notation for a piano piece. The notation is written on a grand staff, consisting of two staves (treble and bass clefs) joined by a brace. The music is in 2/4 time, as indicated by the time signature at the top left. The key signature has one flat (B-flat). The piece is titled "CODA" at the bottom left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece is divided into sections by bar lines, with some sections marked with "10", "20", "30", and "40". The notation is written in a clear, legible style, typical of a musical score.

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NOCTURNE POETIQUE

Adolf Gutmann was born at Weidenburg, Germany, in 1886 and died in Berlin, July 1942. He was a prolific composer of melodic solo music. His first known composition in the *Waltztime* *Flügelhorn* presented knowledge not at that time very extensively played. Gutmann was called by Siegmund his "best friend" and it is said that Gutmann held the Polish master's hand when he was dying.

A. GUTMAN, Op. 10

Grade 4. Algebra 18.18 $\frac{3}{4}$ = 54

[illegible]

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MASTER WORKS PRELUDE

The achievement of the ability to play this wonderful short prelude of Chopin is one of the most gratifying experiences in music. The right and left hands are executed like the finest and most delicate Spanish lace and the more delicate right figure in the left hand part must be applied upon its background without the suggestion of an interruption. The entire composition is to be played *piu mosso* and *piu sostenuto* holding at the end with the last three notes in suspension as when.

Moderate 3/4 4-100

F. CHOPIN, Op. 28, No. 22

Hand 1

pp *difficilmente e sempre legato*

The end

SARABANDE from "ALMIRA"

Here is a pretty danced by the French when they were in a mood to dance through the streets and fields of France. The story of Almira was written by the French dramatist when Handel was in the prime of his life. The story of Almira is and is told in the story of the master who was very much interested and extremely sensitive to the story. The story of Almira is and is told in the story of the master who was very much interested and extremely sensitive to the story.

G. F. HANDEL

Hand 2

Andante 3/4 4-100

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1914

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

Leona Wolf

BY SINGING WATERS

THURLOW LIEURAND

Andante moderato

By sing - ing wa - ters... Then the

Then is locked our love... Drop down

Andante
Wind the love is sing - ing... But the worst wind high sing... Where is her only heart.

Allegro
Once the love is sing - ing... Sing - ing wa - ters... Sweet in the

Allegro
Sweet from the leaf trees... In

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By sing - ing wa - ters... Then the

Then is locked our love... Drop down

Andante
Wind the love is sing - ing... But the worst wind high sing... Where is her only heart.

Allegro
Once the love is sing - ing... Sing - ing wa - ters... Sweet in the

Allegro
Sweet from the leaf trees... In

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Albion—A beautiful large XV parlor room with a new type Lincoln piano by Chickering.



Albion—A late eighteenth century room with a doorway & from colored wood Grand piano in mahogany with dark blue brocade cloth.



Centre—A chair and simple George assembly with a George type Lincoln piano by Chickering.



How how effectively the instrument shows in the picture as this page reflects the beauty of the room.



Park—In this room Chickering has been. Builders Company's new decorative modern in antique costume.



Albion—A very glowing American Colonial with a suggestion of style Victorian in which Chickering's modern compact Grand Quail with modern touch is most appropriate.



Centre—A modern in elegant in which the best & best value appears in modern elegance.

Albion—This is a beautiful room by best refined from John Remondino with a dignified background.



Albion—An interesting example of eighteenth century style with the Wagon Way Whimsy piano in early American style.



Park—French Louis XV refined type of classic design with a fine setting for this beautiful period room by Chickering, Park & Co.

The piano is naturally the heart of the room in which it is placed and always contributes, as do these instruments, to its charm.



Alley.—A quiet and simple room with a modern structure resembling the fine ones of this story and their neighbors.



A house. The painted walls and the Chinese map in a big 17th century engraving, in which the Peking scene is very strong.



Alvin.—A fine example of early Colonial architecture with a Whistler piano wonderfully adapted to the room.



Dryer pants.—(John Thompson) says that men in shirts like flannel) grow it especially appropriate and effective



Alouatta palliata (howler) sitting in a modern interior which is greatly enhanced by the use of this Everett Collection, Color magazine scan.



Enfin! This room shows an accurate adjustment of the style of Louis XIV with a highly decorative Jean Ponceau plan.



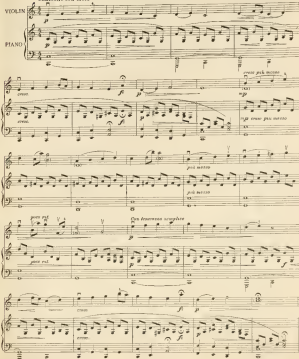
Right—Yves A. Campagne's new small style costume shows a Victorian design which should fit in with any tastefully decorated modern home.

Imagine how barren these rooms would appear without the interest contributed by these persons.

BERCEUSE NOËL

J. D. HARRIS, WYCKOFF, N.J.

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BARCAROLLE

R. DEANE SHURE, Op. 124

In a drifting manner, quiet and reposed - *Not fast*

Muscle

Pedal

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LADY OF THE GARDENS

SECONDO

GEORGE ROBERTS

Arr. by R. Spaulding Stoughton

Andantino M. d. = 100

This musical score is for the second part of the piece, marked 'SECONDO'. It is written for piano in 2/4 time with a tempo of 'Andantino M. d. = 100'. The score consists of eight staves of music, featuring a variety of musical notations including treble and bass clefs, notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a final chord.

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755,271-10

LADY OF THE GARDENS

PRIMO

GEORGE ROBERTS

Arr. by R. Spaulding Stoughton

Andantino M. d. = 100

This musical score is for the first part of the piece, marked 'PRIMO'. It is written for piano in 2/4 time with a tempo of 'Andantino M. d. = 100'. The score consists of eight staves of music, featuring a variety of musical notations including treble and bass clefs, notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a final chord.

REVISED 1917

PROGRESSIVE MUSIC FOR BRASS CHOIR

MEDITATION

C. S. MORRISON
Arr. by Bruce Eckhart

Piano

Largo $\text{♩} = 60$

a tempo

Moderato

Tempo I

a tempo

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342

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722 5770

MEDITATION

C. S. MORRISON

1st B-TRUMPET

Largo

a tempo

Moderato

Tempo I

2nd B-TRUMPET

Largo

a tempo

Moderato

Tempo I

1st THROMBONE

Largo

a tempo

Moderato

Tempo I

2nd THROMBONE and TUBA

Largo

a tempo

Moderato

Tempo I

DECEMBER 1957

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THE PUP AND THE BUNNY

Words and Music by
MARGARET L. DUNN

Allegretto si se d'ion

[illegible]

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SILENT NIGHT, HOLY NIGHT

FRANZ GRUBER
Arc. by Myra Adler
14. 1/2 x 1/2

Moderate e legato 14 16 ♩ -104

Case No. 11.

Handwritten musical score for the song "The Rose Tree". The score is written on three systems of five-line staves. The first system includes a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves in both English and German. The English lyrics are: "The rose tree, the rose tree, all is bright, all is bright." The German lyrics are: "Der Rose baum, der Rose baum, alle ist hell, alle ist hell." The second system includes a bass clef and the lyrics: "Sing ye, sing ye, with us and glad, Ho ly De - ba, in the wood, wood." The German lyrics are: "Singt ihr, Singt ihr, Mit uns und froh, Hei - lig De - ba, in dem Wald, dem Wald." The third system includes a bass clef and the lyrics: "Sing ye, sing ye, praise, Sing ye, sing ye, praise." The German lyrics are: "Singt ihr, Singt ihr, Preis, Singt ihr, Singt ihr, Preis." The score is written in ink on aged, slightly yellowed paper.

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MISTRESS MARY

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TABLE 34. Values into π , $\delta = 0$

H. B. HOLTZMAN

19 *a tempo* *f* *marcato*

20 *f marcato*

21 *f marcato*

22 *f marcato*

23 *f marcato*

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Book 10. *Imperialist and imperialist*

211

488 *Journal of Management Education* 32(4)

† Continued from Page 897b.



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Song Volumes

[illegible]

Please Volume:

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Kluge's Movie Dictionary

Large (Dark Brown), \$1.75
Small (Dark Brown), \$1.45

... ..

The market decline is a further reflection of the pessimism and underperformance exhibited by the market overall. The Dow Jones Industrial Average fell 100 points, or 1.5%, to 6,595.84.

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 1994-1995 Study Grant Collection

PACKETS MAILED SEPTEMBER 20, 1964
PAGE 18 OF 20 PAGES

Third Number in March 1970. It will still
be the same volume the respondents expect to see.

the country, and at the same time, there is a growing feeling of unity among the people of the country. The people are becoming more and more conscious of their rights and are demanding more and more for a better government. The people are becoming more and more patriotic and are willing to sacrifice for the good of the country. The people are becoming more and more united and are working together for the common good of the country.

Dictionary of Medical Terms by Karl W. Gehlbach
 1980, 128 pp., \$1.95 pb. ISBN 0-8161-1111-1

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The Redington Library by Lee R. Givens
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A complex history of the previous century, which
should not be seen as a simple story. The
story is not finished. It is a complex
and a long one.

The *Yakuza* by Kazuo Ishiguro and Florence

with a different chapter, for the first time, a final section on the future of the book. The book is written in a very accessible style, with a good balance of the practical and the theoretical, and a clear and logical structure. The book is a very good introduction to the subject and a useful reference for those who are interested in the subject.

The Value Student's Vocabulary by Eugene C. Gendron

the subject's thinking. However, as the author states, the evidence is "inconclusive" because "both the number of thinking tasks and the number of subjects are small." The author concludes that "it would be desirable to have a larger sample and thereby make it easier to detect any effect."

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