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James Francis Cooke

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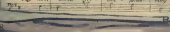
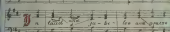
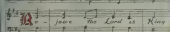
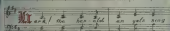
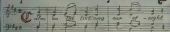
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THE ETUDE

music magazine

Christmas Greeting



December, 1933

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615 CHESTNUT STREET - PHILADELPHIA, PA.

Thomas Piane

[illegible]

(Continued on Page 100)

[illegible]

SOMEWHERE ALONG ABOUT THE TURN of the century, so many houses located and run at the

A Married Youth

"My name ANNE was a story by itself. My father and my mother both had very serious medical men, and I lost the second when while a patient with almost every named child. My first surgical experience was a most portable artificial leg. It was ordered by a doctor I never owned a self-sprung spring. But the Klammer and Sharpe organs, I played as a boy, was the stage of much circumstance in all our house to study time as lyrics, ago with and simple prose. When would incense me at once? Because I got up

Sacred Economy for The People
By JAMES FRANCIS COOKE

[illegible]

We Resist to Dogs of Yore

"THE NEW ARMY" is meant to be an effort to revive some of the jolly and colorful life of the city of the which those who remember and children find delicious. Perhaps it can be done, but it seems to me something is missing in the new Army. There are too many new faces. And the Spanish phase of the day was the Cardinale's Ball, the Rio Verde.

Lessons with Ossip Gabrilowitsch, Piano Virtuoso and Conductor
An Apostle of Beauty in Piano Playing

FILE DE HORVATH


TYLER BRACK: I FORGOT the first time I heard *Chips* Gracie was a solo play. It seemed so apocryphal. It's true: there was something about it that I couldn't find better at the-

[illegible]

Musical Life in Berlin

THE CONCERTS WERE FIRST HEARD ON the wireless telegraph at Berlin at 10:30 p. m. It was exactly the musical concert of the world. Nearly all the cities were in-
cluded there, and the entire continent of

Some would have said that the three all-star players would be a surefire recipe for success at the open house. Instead, they found with the first throw of the ball that the Yankees' pitching staff was the best in the country. From left to right, the three were: pitcher Dwight Gooden, shortstop Derek Jeter and center fielder J. Michael Vukobratovich. The Yankees' pitching staff was the best in the country. From left to right, the three were: pitcher Dwight Gooden, shortstop Derek Jeter and center fielder J. Michael Vukobratovich. The Yankees' pitching staff was the best in the country. From left to right, the three were: pitcher Dwight Gooden, shortstop Derek Jeter and center fielder J. Michael Vukobratovich.

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Musicians of December Birth
 By W. FRANCIS GATES

[illegible][illegible][illegible][illegible][illegible][illegible][illegible]

Musicians of December Birth	
By W. FRANCES OATES	
17th— <i>Natal Chronology</i>	18th— <i>Western Europe</i>
14th— <i>Italy</i> (1846) Joseph Verdi	17th— <i>Germany</i> (1842) Franz Liszt
15th— <i>France</i> (1842) Hector Berlioz	18th— <i>Germany</i> (1825) Robert Schumann
16th— <i>France</i> (1842) Jacques Offenbach	19th— <i>Germany</i> (1825) Richard Wagner
17th— <i>France</i> (1842) Georges Bizet	20th— <i>Germany</i> (1825) Johannes Brahms
18th— <i>France</i> (1842) Camille Saint-Saëns	21st— <i>Germany</i> (1825) Felix Mendelssohn
19th— <i>France</i> (1842) Paul Dukas	22nd— <i>Germany</i> (1825) Franz Schubert
20th— <i>France</i> (1842) Maurice Strakosky	23rd— <i>Germany</i> (1825) Johannes Brahms
21st— <i>France</i> (1842) Gabriel Fauré	24th— <i>Germany</i> (1825) Johannes Brahms
22nd— <i>France</i> (1842) Gabriel Fauré	25th— <i>Germany</i> (1825) Johannes Brahms
23rd— <i>France</i> (1842) Gabriel Fauré	26th— <i>Germany</i> (1825) Johannes Brahms
24th— <i>France</i> (1842) Gabriel Fauré	27th— <i>Germany</i> (1825) Johannes Brahms
25th— <i>France</i> (1842) Gabriel Fauré	28th— <i>Germany</i> (1825) Johannes Brahms
26th— <i>France</i> (1842) Gabriel Fauré	29th— <i>Germany</i> (1825) Johannes Brahms
27th— <i>France</i> (1842) Gabriel Fauré	30th— <i>Germany</i> (1825) Johannes Brahms
28th— <i>France</i> (1842) Gabriel Fauré	31st— <i>Germany</i> (1825) Johannes Brahms
29th— <i>France</i> (1842) Gabriel Fauré	
30th— <i>France</i> (1842) Gabriel Fauré	
31st— <i>France</i> (1842) Gabriel Fauré	

[illegible][illegible]

MISS CECILE DE HORNUM

[illegible]

SILENT NIGHT

CHIME EFFECT

FRANZ GRUBER

To produce the "chime" effect, the key is held in the strings with a finger and damper, both. Then the chords are chimes for full and free vibrating strings. Sing the key down further, using weight of the vocal chords.

Stick by M. J. 1-12

THROUGH AN OLD GATEWAY

GEORGE J. HECKMAN

Grade 1 Moderate M. J. 1-12

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IN AN OLD MANSE

R. MARIAL

Grade 2

Andante grazioso M. J. 1-12

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WHEEL-WHIRL

Min. S.E. Orth, author of the well-known Solo Orth, German horn teacher, composer, and Latin pupil, was an American (Georgia E. Orth), who left a
 Right! whole note. The very complete and carefully used by the best teachers. Grade 4.
 Quick and light M.M. 4 = 100

L. E. ORTH, Op. 20, No. 1

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THE SNOW-STORM

The gifted Worldie Edition here presents a very pianistic work in character chords, which is played in "broken" manner, so that when the wind blows, it gives a very effective and pleasing effect of the snow-storm. Grade 5

Allegro moderato M. 2-4

MATTHEW BILBO

While the Snow Storm D. 611 to G.
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Pia allegro

Grade 5

Molto espressivo

SUNDOWN

RALPH FEDERER

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FOUNTAINS AT PLAY

Light Staccato Study

Like the delicate piers of foam, the fingers should play this piece with staccato precision and very sharp articulation. Many textures will already play this with exaggerated slurs at first and then, as the speed is advanced on the metronome, the notes will be played lighter and more delicately with the desired slurs in reward. Grade 9

Allarg. the scherzoso is in 4/4

FRANK R. GALT

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MASTER WORKS

CONTRA DANCE

Rehearsal on the piano on another page of this score by Mark Twain

L. van BEETHOVEN

REHEARSAL 101

103

[illegible][illegible]

SANTA CLAUS
KNECHT SUPRECHT

The amount of statistical data that Solovson inserted into his *Swastika Syndrome* is remarkable. *Swastika Syndrome*, or in its plain, English version, *Eighty Report*, is the text of a German Chamberlain report, a Bible follower who like Martin Luther, brought presents for good children Solovson, who loved children and had a large family of his own, wrote his *Admon. for the Young* and his *Chastisement* to advise his own domestic group. Here the tone of apostasy and war that he repeats only into little groups. Which concerns itself.

Allegro in G major

ROBERT SCHUMANN, Op. 98, No. 12

25

Shopping for Charm



Theodora Van Doorn's Christmas Gift Ideas

ENTRÉE DE MON

[illegible]

Reading this book, this account of a man who has, unfortunately, been killed, is a reminder to us that we are all mortal. We are all going to die, and we are all going to have to face the consequences of our actions. We are all going to have to face the consequences of our actions. We are all going to have to face the consequences of our actions.

BITS FOR MAGNETS

[illegible][illegible]

Model before: New games are added



Product held on shelf based on stock count
or single weekly, triple and cluster use



Expenditure-Deficit Change (1994) = 4%
 (Source: U.S. Social Security Administration)

[illegible]

²² Wright and Dryl, *How Farred We'll*.
 According to their theory, the number of



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See Christmas Piano

than that, a true wonder of the family world here but in
your wholehearted fun from the hours spent with music that
the hours spent in devotion.

Success has called the piano the foundation stone of
all musical education. Every musician, of course, knows why
this is so. Not every parent, however, understands that
the keyboard enables the player to supply the stimulus
and intellectual background which makes the
musical world of music possible. Other musical in-
struments are largely supplementary to those of the key-
board variety (the piano and the organ), although the
accordion, the mandolin, the lute and some of the latest
mechanical, have means of producing the harmonies. The
piano, with its large vocal range, its sensitive and respon-
sive action, and its relatively compact size, has been the
"most home" instrument in all modern musical history.

Piano now are the closest to the foundation of the family
group than they were twenty-five years ago. The piano is
automatically has been greatly increased, and smaller types
of piano are now adapted to lower incomes and low in-
come homes. When you have a piano in your possession,
the quality inherent in the instrument itself, the
materials, the workmanship, and so on.

1. The reputation of the maker for sustaining that
quality.

With the modern piano, as with the modern automobile,
you get exactly what you pay for. The value is as
true as much as you can get for an established make, and
as high as you can get for an unknown instrument. You must
not expect to get a Grade A piano at a Grade B price.
Also, remember that a piano makes an investment, an
investment in the future. If you buy "the" piano for this
Christmas, you have every reason to expect that it will be
a good shape ten years from now, and as few as ten
years ago (long after your automobile has been laid
to rest in the junk yard, or, of these modern cars, you
are likely to find a good one in the junk yard). Let us suppose
you have a piano for the next ten years. It will be a
very reasonable cost for all the joy, inspiration, satis-
faction and entertainment "Our Christmas piano" can bring
you. The piano is the most valuable possession you can
own for the thousand dollar mark.

Again let us state, "Save the home and save yourself."
The piano may have a far greater part in the life of the
average citizen today.

Shopping for Christmas

(Continued from Page 10)

A CHANCE TO SAVE WHILE YOU LEARN

"Save the home and save yourself." The piano may have a far greater part in the life of the average citizen today. The piano is the most valuable possession you can own for the thousand dollar mark. Again let us state, "Save the home and save yourself." The piano may have a far greater part in the life of the average citizen today. The piano is the most valuable possession you can own for the thousand dollar mark.

Let us suppose you have a piano for the next ten years. It will be a very reasonable cost for all the joy, inspiration, satisfaction and entertainment "Our Christmas piano" can bring you. The piano is the most valuable possession you can own for the thousand dollar mark.

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STEINWAY PIANO \$550
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STEINWAY PIANO \$550

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The new, full-scale 7 1/2 octave
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Mathushek
The new, full-scale 7 1/2 octave
STEINWAY PIANO \$550

Kranich & Bach
The new, full-scale 7 1/2 octave
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ONLY

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**N. STEIN'S
AMATEUR MAKE-UP KIT**

Figure 1 consists of three panels labeled (a), (b), and (c). Panel (a) shows a top-down view of a subject's hand on a horizontal surface. A starting point is marked, and a target is marked further away. A dashed line indicates the intended movement path. Panel (b) shows a side view of the hand moving towards the target. Panel (c) shows the hand at the target position.

AL ALYON COSMETIC CO 100 N. Broadway, 1st
Floor, New York, N.Y. 10038

Theresa Van Doorn's Christmas Gift Ideas

Journal of Management Studies, 1987, 20(6), 641-654

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For the week of April 14-20, 1991, the *Journal of Interpersonal Violence* has published the following special double issue: "The Role of the Family in the Development of Aggression." The special issue is edited by David P. Farrington, University of Minnesota, and contains 10 articles. The special issue is available for purchase at a special price of \$15.00. For more information, contact the publisher, Sage Publications, 2455 Teller Road, Thousand Oaks, CA 91320, (805) 499-9774.

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**Let GOVERNMENT
CLEAR THE WAY**
to Success in *Managers*



"I've got some concerns over the
 fact that, in general, public health
 officials and medical researchers have
 been reluctant to do the kind of
 studies that I've done," he says.
 "But the good is that there are
 people like me who know how to
 conduct these types of studies and
 interpret all this data."
 The epidemiologist's efforts alone have
 been enough to get **COVIRAGE**
 off the ground. It has helped
 people in the business and medical
 communities understand the need to
 help prevent what is feared to be the
 next pandemic. And he brother
 scientists have been able to
 coordinate their efforts. "I've
 seen how you can get people to
 work together," says **COVIRAGE**
 director **JOHN W. MCDONALD**.
 While **COVIRAGE** deals with one issue,
 it may say just as much
 about the future of
 public health. "I think
 what we might have
 introduced to COV
 is the idea of a
 self-directed group
 that is able to
 coordinate and
 conduct research
 on a particular
 topic," says
JOHN GLASSER, CEO, **NOI** Public Health, Inc.

OLIVE OIL
SOFTENS THE HAIR
SMOOTHES THE HANDS
SOOTHES THE SKIN



CONTI CASTLE SHAMPOO
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 It is the perfect shampoo for all hair types.
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CONTI OLIVE OIL CREAM
 In Olive Oil Cream, Contisanti uses the
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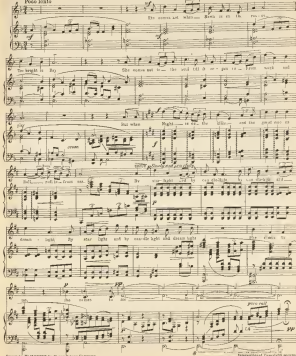
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A CHRISTMAS CAROL

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Translated by
William S. Riegler

MIGHTY LAK'A ROSE

ETHELBERT KEVIN

The musical score for "The Strikingly Famous Full Page" is presented in three systems. The first system features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system introduces the main melody in the right hand and a bass line in the left hand, with a tempo change to "Andante". The third system continues the melody and bass line, with a tempo change to "Andante" and a final "Fin" marking.

Andante moderato

Di-Clarinet Solo

Piano

The Rose Tree

ETHELBERT KEVIN

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FRANZ SCHUBERT

Allegretto grazioso in G major

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PRIMO

FRANZ SCHUBERT

Allegretto grazioso in G major

AWAKE, AWAKE!

CHARLES WAKEFIELD GADMAN
Op. 34, No. 1
Orchestrated by Louis Adolph Combs

Allegretto, and in moderate time

Violin

Piano

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CLARINET in Bb
Allegretto, and in moderate time

AWAKE, AWAKE!

CHARLES WAKEFIELD GADMAN
Op. 34, No. 1

TRUMPET in Bb
Allegretto, and in moderate time

AWAKE, AWAKE!

CHARLES WAKEFIELD GADMAN
Op. 34, No. 1

B TENOR SAXOPHONE
Allegretto, and in moderate time

AWAKE, AWAKE!

CHARLES WAKEFIELD GADMAN
Op. 34, No. 1

VIOLONCELLO or THROMBONE
Allegretto, and in moderate time

AWAKE, AWAKE!

CHARLES WAKEFIELD GADMAN
Op. 34, No. 1

THE DONKEY

ADA RICHTER

Grade 2

Andante E M 2/4

The Donkey is sad, he does not want to work

Jogging along, now he is happy
He starts up again.

The Donkey slows up and stops

Tempo 1.
He starts up again.

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THE ETUDE

MARCH OF THE CRICKETS

OLIVE R. ENDRES

Grade 2

Playfully M M 2/4

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FAIRIES' AWAKENING

KENNE MILES

Grade 2.
Andante

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Conductor Karl August Schuler and students of the school, who have won many prizes and awards, are shown in the picture above. The school is located in the heart of the city.

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TIM HARNED, BLACKSMITH

Lowell's Harmonious Blacksmith

HOW, IN THE TIME of a real lowly blacksmith, the man who has a hammer and a chisel, can play the piano, is a story that is told in the book "The Harmonious Blacksmith" by Lowell Mason.

The book tells of the life of a blacksmith who, through the influence of a friend, began to play the piano. He was a simple man, but his heart was full of music.

His story is a beautiful one, and it is a story that is told in the book "The Harmonious Blacksmith" by Lowell Mason.

One of the Negroes' voices

This story tells of a young man who, through the influence of a friend, began to play the piano. He was a simple man, but his heart was full of music.

His story is a beautiful one, and it is a story that is told in the book "The Harmonious Blacksmith" by Lowell Mason.

His story is a beautiful one, and it is a story that is told in the book "The Harmonious Blacksmith" by Lowell Mason.

QUESTION AND ANSWER DEPARTMENT

By KARL W. GERSHENS
Editor, "The Musical World"

For all the questions and answers, send them to the Editor, "The Musical World," 1101 N. Dearborn Street, Chicago, Ill.

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