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1940

1940-1941, Boiling Springs College Academic Catalog

Boiling Springs College

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1940-41

BULLETIN

Boiling Springs College

CATALOGUE ISSUE

1940-1941

THIRTEENTH YEAR

A Baptist Co-Educational Junior College

BOILING SPRINGS,

CLEVELAND COUNTY,

NORTH CAROLINA

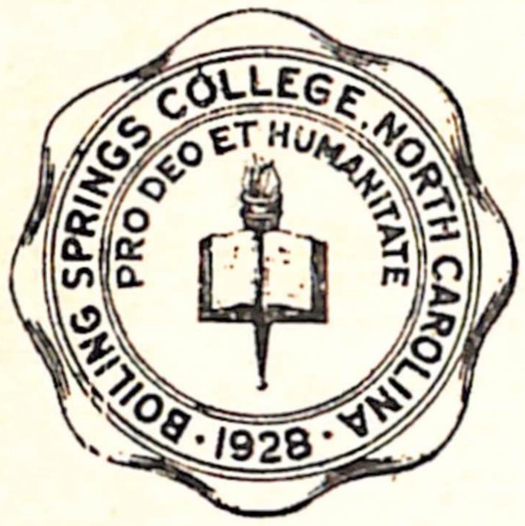
STUDENTS WHO FINISH AT BOILING SPRINGS COLLEGE WILL CONFER A FAVOR IF THEY WILL KEEP THE REGISTRAR INFORMED AS TO THEIR ADDRESS AND OCCUPATION.

BULLETIN

Boiling Springs College

CATALOGUE ISSUE

1940-1941



THIRTEENTH YEAR

A Baptist Co-Educational Junior College

BOILING SPRINGS,

CLEVELAND COUNTY,

NORTH CAROLINA

• 1940 •

JANUARY

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• 1941 •

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COLLEGE CALENDAR, 1940-1941

FIRST SEMESTER

1940

September 10, Tuesday—Registration and classification

September 11, Wednesday—Classes begin at 8:00 A. M.

October 21, Monday—End of first six weeks.

November 27, Wednesday—Thanksgiving recess begins 3:30 P. M.

December 2, Monday—Classes resumed at 8:30 A. M.

December 7, Saturday—End of second six weeks.

December 20, Friday—Christmas holidays begin at 12:30 P. M.

1941

January 2, Thursday—Classes resumed at 8:30 A. M.

January 23, 24, 25, Thursday, Friday, Saturday—First Semester examinations and registration for second semester.

January 27, Monday—Second semester begins.

March 8, Saturday—Six weeks reports.

April 10, Thursday—Six weeks reports.

April 10, Thursday—Spring recess begins 3:30 P. M.

April 15, Tuesday—Classes resumed at 8:30 A. M.

May 28, 29, 30, Wednesday, Thursday, Friday—Second semester examinations.

June 1, Sunday—Baccalaureate sermon.

June 2, Monday—Commencement exercise.

BOARD OF TRUSTEES

OFFICERS

Judge E. Y. Webb, President ---------- Shelby, N. C.
J. W. Suttle, Vice-President ---------- Shelby, N. C.
W. L. Hicks, Secretary ---------- Mooresboro, N. C.
E. B. Hamrick, Treasurer ---------- Boiling Springs, N. C.

EXECUTIVE COMMITTEE

Judge E. Y. Webb — A. W. McMurry
J. W. Suttle — J. C. Hames
W. L. Hicks — J. U. Rollins
E. B. Hamrick

TERM EXPIRES IN 1940

J. F. Lutz ---------- Shelby, N. C.
A. W. McMurry ---------- Shelby, N. C.
E. B. Hamrick ---------- Boiling Springs, N. C.
J. W. Costner ---------- Route 3, Lawndale, N. C.
S. H. Austell ---------- Route 2, Shelby, N. C.
J. U. Rollins ---------- Mooresboro, N. C.
T. T. Long ---------- Forest City, N. C.
W. P. Biggerstaff ---------- Avondale, N. C.
L. N. Epley ---------- Forest City, N. C.
W. L. Hicks ---------- Mooresboro, N. C.

TERM EXPIRES IN 1941

J. W. Suttle ---------- Shelby, N. C.
D. F. Hord ---------- Kings Mountain, N. C.
Mrs. John Wacaster ---------- Route 1, Cherryville, N. C.
Joe C. Washburn ---------- R-4, Shelby, N. C.
G. V. Hawkins ---------- Shelby, N. C.
B. M. Strickland ---------- R-1, Chesnee, S. C.
W. A. Toms ---------- R-2, Bostic, N. C.
J. C. Hames ---------- Cliffside, N. C.
L. C. Price ---------- Hollis, N. C.
R. N. Jolley ---------- R-2, Gaffney, S. C.

TERM EXPIRES IN 1942

Judge E. Y. Webb ---------- Shelby, N. C.
Judge B. T. Falls ---------- Shelby, N. C.
Mal Spangler ---------- Shelby, N. C.
Mrs. E. G. Sperling ---------- Fallston, N. C.
W. Hill Hudson ---------- Shelby, N. C.

OFFICERS OF ADMINISTRATION

For the Scholastic Year 1939-1940

John R. Cantrell ---------- President
Hubert C. Dixon ---------- Vice-President and Dean
Harriette Downer ---------- Dean of Women
J. L. Lovelace ---------- Bursar
Mrs. Lillian M. Ritch ---------- Dietitian
Velma Goode ---------- Librarian

OFFICERS OF INSTRUCTION

JOHN R. CANTRELL, A. B.
President

A. B., Wake Forest, 1924; Evangelist under North Carolina State Mission Board 1928-1931. Pastorates in North Carolina. President Boiling Springs College 1939-

MARJORIE CRISP, B. S.
Director of Health and Physical Education for Women
and Coach of Women's Athletics

B. S., Appalachian State Teachers College, 1934; Teaching at Western Carolina Teachers College, Summer 1938; Boiling Springs College, 1935-

W. W. DAVIDSON, A. B., TH. M.
Head of Bible Department and Teacher of Psychology
and Greek

A. B., Furman University, 1922; taught English in Haywood Institute; Th. M., Southern Baptist Theological Seminary, 1926; graduate student Southern Baptist Theological Seminary, 1926-1927; assistant professor of Bible, Meredith College, Raleigh, N. C., 1927-1929; pastor in Raleigh for six years and graduate student N. C. State College 1930-1931; taught three years in high school; principal of high school 1937-1938; graduate student Wofford College Summer School, 1935; professor of Bible and Greek, Boiling Springs College, 1938-

MRS. ELMA HORSLEY DAVIDSON, B. M. T.
Teacher of High School History, English, Sociology

B. M. T., Woman's Missionary Union Training School, Louisville, Ky., 1916; Student Bessie Tift College, Georgia; summer school courses, University of Virginia, University of Tennessee, University of Georgia; Boiling Springs College, 1938-

HUBERT C. DIXON, A. B.
Head of Mathematics Department and Teacher of Economics

Student at Boiling Springs College, 1931-1933; A. B., Wake Forest College, 1935; graduate work at University of North Carolina, summer 1936; Boiling Springs College 1935-

HARRIETTE DOWNER, A. B.
Voice Department

A. B. in music, Limestone College, 1939; Boiling Springs College, March, 1939-

VELMA GOODE, A. B.
Librarian

A. B., Limestone College, 1911; Library School, Carnegie Library of Atlanta, 1921; A. B., University of North Carolina, 1929; Public Librarian in Burlington, N. C., Hickory, N. C., Moultrie, Ga.; Librarian Bethel Woman's College, Hopkinsville, Ky., 1930-1932; graduate study, George Peabody College for Teachers, Nashville, Tenn., summer 1938; Boiling Springs College, 1936-

ELMA E. HARPER, A. B., A. M.
Head of Modern Language Department

A. B., North Carolina College for Women, 1923; A. M., University of North Carolina, 1929; summer session University of North Carolina, 1930, 1931, 1932, 1933, 1935; teaching experience in North Carolina high schools; Boiling Springs College, 1936-

SARAH ELIZABETH INMAN, A. B., A. M.
Head of English Department

A. B., Limestone College, 1937; A. M., University of North Carolina, 1940; Boiling Springs College, 1939-

ABBIE MILLER
Head of Piano Department

Academic Diploma and Bachelor of Music, Cincinnati Conservatory of Music, 1928. Nine years of music teaching in Kentucky; four years as church organist; master class under Edwin Hughes, Winthrop College, summer 1939; Boiling Springs College, 1937-

DAN W. MOORE, JR., B. S.
Head of Science Department and Director of
Physical Education for Men.

Student at Boiling Springs College 1935-37; B. S., Furman University 1939; Summer school Appalachian State Teachers College 1939; Boiling Springs College, 1939-

RINDA GOODE McBRAYER, A. B.

Commercial Courses

Student Miss Hardbarger's Secretarial School, Raleigh, 1930; A. B., Limestone College, 1932; Teacher's Certificate Gregg Teachers College, Chicago, 1933; summer work Bowling Green Business University, Bowling Green, Ky., 1934; graduate study University of Tennessee, Knoxville, Tenn., summer 1938; member of Order of Gregg Artists in America; teacher Boiling Springs College, 1932-

JENNIE SMITH, A. B., A. M.

Head of Social Science Department

A. B., Chicora College, 1911; A. M., Vanderbilt University, 1927; graduate student Columbia University and Peabody College; teaching experience in Wesleyan College, S. C., A. and M. College, Monticello, Ark., Boiling Springs College, 1937-

HISTORICAL SKETCH

The need for an associational high school had long been recognized and agitated by leading members in both the Sandy Run and Kings Mountain Associations. The former was the first to take active steps looking to such a school, but found it difficult to decide on a suitable location.

In the year of 1904, when the association convened at Zoar Church, the Kings Mountain Association resolved to build a school, and took active steps looking to that end. In 1905 Boiling Springs, on the border-line of the two associations, was selected as the site, and a happy arrangement made by which the two associations united in building and operating the school. The two bodies have worked together in perfect harmony at all times. The school was chartered by the state on December 2, 1905, under the name of "Boiling Springs High School, Incorporated."

After the State Department of Education provided rural high schools for all pupils, a campaign was put on to raise funds to convert the associational high school into a standard junior college. Through the efforts of the Baptist State Convention and the loyal friends of the school in the two associations, this campaign came to a successful close on April 30, 1928.

Even though the institution was changed to a junior college, the physical plant was changed very little. The Baptist State Convention withdrew its support after a few years so the college now looks to the churches of the Kings Mountain, Sandy Run, Green River and South Mountain Associations for support.

During the summer of 1939 an effective improvement and enlargement campaign was started. As a result of this campaign the buildings have been renovated, the gymnasium veneered with rock, a porch added to the boys' building, the campus cleaned up, and shrubbery planted. The Memorial Building is now being reconstructed.

The College is now realizing the most generous gifts, the most sympathetic support, and the finest spirit of cooperation from churches and individuals that it has during its history. The friends of this area are building and supporting The Greater Boiling Springs College.

PRESIDENTS OF BOILING SPRINGS COLLEGE

The College opened its first session on September 3, 1928, with J. B. Davis, M. A. and Th. M., as president, and J. D. Huggins, A. B., who had been connected with the high school since its beginning, as its first dean. Succeeding President Davis were the following:

Zeno Wall, D. D .	1930-1932
J. L. Jenkins, A. B.	1932-1935
A. C. Lovelace, A. B., M. Ed.	1935-1936
George J. Burnett, A. B., M. A.	1936-1939
John R. Cantrell, A. B.	1939-

ACADEMIC STANDING

During the years since the school became a junior college its work has been recognized both by the senior colleges of this and neighboring states and by the State Department of Education. The work is of standard quality, and thorough scholarship is emphasized in the selection of faculty, organization of courses, and requirements for graduation.

Not only have its graduates had no difficulty in entering higher institutions of learning but many of them have made brilliant records at both denominational and state colleges in this and other states. Its students have also won high honors in intercollegiate activities, including the 1937 junior college championship in debating, and other forensic honors in tournaments with senior colleges. The 1938 championship in debating was also won by Boiling Springs College, both the boys' and girls' teams winning; and the 1939 debaters furnished the men's champion of the state.

ENDOWMENT

No educational institution can exist solely on the fees paid by students, and a permanent endowment is an absolute essential for the continuance and progress of any college. An endowment fund for Boiling Springs High School was started in 1919 by a gift of $1000 from Mr. J. L. Putnam of Zoar Church, one of the most loyal and faithful friends of the school. Later gifts of $100 each were made by eight graduating classes to be applied toward the endowment of a chair of Bible. In 1923 the Gaston County Association

made a gift of a little over $1100 and the late W. Harrison Eskridge of Shelby bequeathed to the school 3-8 of 10 per cent of his estate, this percent amounting to about $1,300. To date, the total amount of gifts for endowment is a little less than $7,000, and a large increase in this fund is one of the greatest needs of the college.

SCHOLARSHIPS AND LOAN FUNDS

Another very urgent need is a revolving loan fund, to be used by worthy students without interest during their college course, and to be paid back with interest several years after graduation. Efforts are being made to raise such a fund through the Alumni Association and interested friends.

The college offers to the Freshman making the highest average a $50 scholarship for the senior year.

In memory of the late Professor J. D. Huggins, Mr. L. R. Harrill, State Director of Four-H Clubs, offers a citizenship medal to the senior boy making the best record in scholarship and general interest in college activities.

Mr. John W. Suttle, moderator of the Kings Mountain Association, offers a medal to the student making the best record in Bible courses and having the best grasp of Bible teachings.

The M. G. Martin Memorial Scholarship is given to students of orthodox faith who are preparing for the Baptist ministry, preference being given to relatives of the Martin family. Value $100.

LOCATION AND BUILDINGS

Boiling Springs College is located in Cleveland County near the foothills of the Blue Ridge mountains, in the western Piedmont section of the state, which is one of the most healthful sections in the South. It is nine miles west of Shelby and three miles off U. S. highway No. 74. The incorporated village of Boiling Springs has a high reputation for its beauty, thrift and hospitality, and for the high moral and religious ideals of its citizens.

The school plant consists of four large buildings.

THE MEMORIAL BUILDING, a large brick building erected in honor of those who served in the late war, was burned on November 12, 1937. It is now being reconstructed. The auditorium, class-rooms, and laboratories are to be in this building.

THE WOMEN'S BUILDING is also of brick. In the basement are a large and well-equipped kitchen and a dining room capable of seating comfortably 250 people. On the first floor are offices, class rooms, library, parlors, society halls, and a large social room adapted to both formal receptions and informal recreation; on the second and third floors are bedrooms (each containing two closets and two or more windows), an infirmary, a pressing room, lavatories, and showers. The bedrooms have been recently refloored and the walls reconditioned and painted.

THE MEN'S DORMITORY is also a three-story brick building, recently renovated. All of these are furnished with steam heat, waterworks, and electric lights. Water is supplied from a deep well on the school grounds.

THE GYMNASIUM, the newest building on the campus, is a large rock-veneered structure containing dressing-rooms, showers, and a hardwood floor of standard dimensions, with approved lighting facilities. This gymnasium has one of the best floors in Cleveland County for a well-rounded program of games and other activities for physical education.

THE LIBRARY

THE LIBRARY is a large, commodious room equipped with tables and chairs for reading and study. The books are classified according to the Dewey decimal system of classification, with a card catalogue, and students are encouraged to help themselves. The library has received many gifts which are thoroughly appreciated, and especial mention should be made of the large number of books which have come to the library from the late Mr. Carme Elam. A trained librarian has full charge and, with the assistance of several students, keeps the library open from eight o'clock in the morning until nine o'clock at night except during meal hours.

STUDENT LIFE

HEALTH

All applicants for admission should be in good health at the time of entering. A sound body is such a valuable asset and so requisite to effective study that the college does everything in its power to insure the best possible physical development of each student and to maintain his general health. The college is noted for its dining room, which furnishes abundant meals with varied and well-balanced menus. An infirmary is maintained in the women's building, and simple remedies are administered when necessary, but local physicians are available for any serious cases. Students must pay physician's charges.

SPORTS AND ATHLETICS

The school employs competent coaches for both men's and women's sports. Both intercollegiate and intramural programs are provided. Due to the interest in athletics of the entire student body, the college teams have won a fine reputation. The men's basketball, and baseball teams have belonged to the North Carolina Junior College Conference and engaged in intercollegiate contests.

Any student who is not passing the required number of hours is removed from the team until his work is reported satisfactory by the classroom teacher. No student will be allowed to play in any intercollegiate game unless he is meeting classes at least twelve hours a week and passing at least nine hours of work.

Excellent opportunities are offered for a variety of recreations for those who do not wish to participate in the intercollegiate program. Intramural games of tennis, softball, basketball, volley ball, speed ball, ping pong, track, and horseshoe are played during the year. The Women's Athletic Association gives credit points in the intramural program, and each student who makes 1000 points wins a chenille "B" and is eligible for membership in the letter club.

LITERARY SOCIETIES

Until 1933 there were four literary societies, two for girls and two for boys. These are now merged into two—the Kalagathian-Kalliergeonian, and the Athenian-Rhamsaeur—both of which contain both men and women. Membership in these societies in optional, but strongly recommended. Each society carries on a varied program, with special emphasis on forensics.

SOCIAL ACTIVITIES

The college provides a rich and varied program of social and extra-curricular activities, which are as carefully planned as are the courses of instruction. Receptions, parties, and socials, formal and informal, are included in the college calendar under control of a faculty committee, and trips to places of historic or scenic interest are planned from time to time. In all of these the aim is to furnish opportunity for the student to participate in a wide range of activities and to cultivate discrimination in the choice of pleasures.

RELIGIOUS LIFE

The ultimate aim of the college, as a Christian institution, is to develop the spiritual life of the individual student and to create an atmosphere conducive to right conduct and growth in Christian character.

The Baptist Student Union works with the faculty in seeking to accomplish these ends and its council is the connecting link between the college and the local church. All students are invited to put their membership in the Boiling Springs church and to attend Sunday School and Baptist Training Union.

In addition to co-operating with the church, the Baptist Student Union conducts weekly religious programs in the college, sponsors study courses in Bible and methods of Christian work, sponsors daily morning devotionals and evening prayer meetings in the dormitories, and seeks to exercise a wholesome influence over all social contacts among students.

All of these activities are in addition to the Bible courses and chapel programs which are required as a regular part of the college schedule.

The ministerial students of the college have their own organization. These students not only take an active part in the religious life of the college, but they frequently supply the pulpit of the local church and neighboring churches.

POINT SYSTEM

In order to protect students from too heavy a load and to afford more individuals an opportunity for experience and leadership in organized groups, a point system has been inaugurated to cover all the extra-curricular activities, including membership and office-holding in athletic, literary, and religious organizations.

REGULATIONS AND GENERAL INFORMATION

DISCIPLINE

The ideal of college life is that of a well-ordered Christian home, where each individual may have as much freedom as is consistent with the well-being of the group, and students are granted many privileges here which could not be allowed in a larger school. Since growth in character comes only through the development of self-direction and self-control, rules and regluations are reduced to a minimum and are made or amended as may seem necessary for the good of the individual and the group. The responsibility for making and enforcing these rules and regulations rests jointly on faculty and students. For several years the college has had a system of partial student government, and separate councils of men and women handle minor problems of conduct.

It is assumed that students are ladies and gentlemen and that they will conduct themselves accordingly. Certain qualities are expected of each one, including:

FAITHFULNESS AND PROMPTNESS in the performance of all duties, both in academic work and in any work which the student may do to help pay his expenses.

RESPONSIBILITY AND CARE in the use of college property, and reparation for all damage done to rooms, furniture, equipment, library books, etc.

ORDERLY CONDUCT in dormitories, halls, and dining room at all times, with quiet during study hours and after the signal for lights out at night.

COURTESY AND CONSIDERATION in all relations with students and teachers, especially between young men and young women. A large degree of freedom is granted in social relations, but with the understanding that this may be revoked if abused.

CHURCH ATTENDANCE and participation in the life of the local church.

STRICT OBSERVANCE OF STUDY HOURS on week nights. Those who prove unable to do their work successfully in the library or in their own rooms may be required to spend some time in a study hall under faculty supervision.

The list of things positively forbidden is short but definite. It includes:

Any gross immoral conduct
Cheating or dishonesty of any sort
The use of alcoholic drinks
The keeping of firearms while connected with the school
Card playing or gambling in any form
Smoking by women at any time
Smoking by men in or near the women's building
Mixed dancing
The use of profanity or other unbecoming language

FURTHER REGULATIONS

No secret societies are allowed among the students, and no organizations permitted unless approved by the faculty. Hazing is not permitted, and all society initiations must have the approval of and be conducted under the direction of a faculty sponsor.

No student will be allowed to represent the college in any contest unless he is a bona fide student—i. e., unless he is meeting classes at least twelve hours a week and passing at least nine hours of work.

No boarding student will be allowed to keep an automobile on the campus without the approval of the faculty.

ADVICE TO PARENTS

The co-operation of parents is earnestly requested in regard to all the regulations of the school, especially in regard to week-end trips home or other absences from the campus. The school year has been arranged with a view to the convenience of its agricultural patrons, and in order to accomplish the required amount of work within the given time it is necessary that students devote their whole time to it. It is desired that the college students take an active part in the morning and evening services at the local church, and that Sunday afternoons be observed as a time of rest. For all these reasons are urged not to request that the children be excused

for frequent week-ends, and not to plan for their children to work campus.

Parents are invited to visit the college and to talk or write freely about their children. The college officials are always glad to know the parents' point of view and to do anything in their power to correct any wrong, real or imaginary.

HOW TO GET HERE

Boiling Springs College is in Cleveland county, North Carolina, three miles off highway No. 74, (N. C. No. 20). There are excellent hard-surfaced roads both to the highway and direct to Shelby. Lattimore is the nearest railroad station. Express and telegrams may be sent either through Shelby or through Lattimore. The college is on the new highway, N. C. 184, nine miles from Shelby.

WHAT TO BRING

Each dormitory room contains bed, springs, mattress, dresser, washstand, table, and two chairs. Students furnish their own pillows, bedding, linen, curtains, etc. Each student should bring a glass and spoon for use in the room so as to avoid carrying dishes or silver from the dining room.

Each student must have gymnasium suit and shoes.

REQUIREMENTS FOR ADMISSION

Fifteen units are required of all regular students for admission to the college.

Students are admitted in the following ways:

1. By certificate. Graduates of accredited high schools are admitted on certificates of graduation from the principal.

2. By examination. Students who are unable to furnish a certificate from an accredited high school will be required to pass examinations before entering college. Applications for entrance examinations should be made to the dean not later than August 15, of the year in which the student wishes to enter.

3. By special permission. Students of mature years are admitted by special permission of the dean as "special students." Such students may take junior college courses that are profitable to them. No credit toward graduation will be allowed special students until entrance units are fully met. High school or elementary students are admitted to classes in the commercial subjects, private voice and piano lessons, but no college credit will be given unless entrance requirements are met.

The minimum prescribed requirements for admission to the freshman class are:

English	4 units
Social Science	2 units
Algebra	1.5 units
Plane Geometry*	1 unit
Foreign Language**	2 units

Electives from the following list to make total of 15 units.

*—Students are admitted to the freshman class without Plane Geometry but the defenciency must be met either at Boiling Springs College or at some high school before being admitted to the sophomore class. Plane Geometry is not required in the Commercial course.

**—If a student offers fifteen acceptable units he may take any of the courses except the Liberal Arts Course without the foreign language.

SUBJECTS ACCEPTED FOR ADMISSION

Subjects:	Accepted Maximum Units	Maximum Units Accepted
English	4	
Mathematics:		
Algebra	2.5	
Plane Geometry	1	
Social Science:		
History	3	
Civics	1	
Sociology	1	
Economics	1	
Language (Foreign):		
French	2	
German	2	
Latin	4	
Spanish	2	
Science:		
Biology		1
Chemistry		1
Geography		1
General Science		1
Physics		1
Physiology		1
Agriculture		4
Home Economics		2
Bible		1
Shorthand		.5
Typewriting		.5

Not less than two units of any foreign language will be accepted.

MATRICULATION

Before a student is counted as enrolled in any class he must complete the following steps:

1. Secure a matriculation card from the Registrar and fill in the general information called for.

2. Confer with an adviser for assistance in regard to the courses and schedule.

3. Present the card to the Dean for final approval of courses of study.

4. Pay or arrange for the required fees at the college office.

5. Present the card to each teacher at the first session of the class.

6. Return the card to the Dean as soon as it is signed by each teacher concerned.

REQUIREMENTS FOR GRADUATION

In order to be awarded a diploma with the title "Associate in Arts" one must have earned sixty-eight semester hours of credit from any one of the following courses.

I. LIBERAL ARTS COURSE

First Year		Second Year	
English 1-2	6	English 3-4	6
Foreign Language	6	Foreign Language	6
Mathematics 1-2	6	Science	8 or 10
Bible	6	Physical Education	2
History 1-2	6	Electives *	12
Health	2		
Physical Education	2		
TOTAL	34	TOTAL	34 or 36

II. GENERAL COURSE

First Year		Second Year	
English 1-2	6	English 3-4	6
History 1-2	6	Economics 1-2	6
Bible	6	Chemistry 1-2	10
Biology 1-2	8	Sociology	3
Mathematics 1-2	6	Psychology	3
Physical Education	2	Health	2
		Physical Education	2
		Electives *	8
TOTAL	34	TOTAL	35

III. NORMAL COURSE

First Year		Second Year	
English 1-2	6	English 3-4	6
Bible	6	General Psychology	3
History 1-2	6	Physical Education	2
Biology 1-2	8	Educational Psychology	3
Health	2	History 3-4	6
Physical Education	2	Economics 1-2	6
Electives *	4	Electives *	2
TOTAL	34	TOTAL	35

*—The college is not obligated to give any elective course offered in the catalogue unless at least five students register for it.

IV. COMMERCIAL COURSE

First Year		Second Year	
Shorthand	6	Shorthand	6
English 1-2	6	Business English	3
Business Mathematics	3	Secretarial Practice	3
Bookkeeping	6	Typing	4
Typing	4	Economics	6
Health	2	Psychology	3
Bible	6	Physical Education	2
Physical Education	2	Electives *	6
TOTAL	35	TOTAL	33

*—The college is not obligated to give any elective course offered in the catalogue unless at least five students register for it.

QUALITY REQUIREMENTS AND SYSTEM OF GRADING

In order to be graduated a student must earn, in addition to the sixty-eight semester hours, sixty-eight quality hours determined by the following system of grading:

Grade	
A, 93-100	3 quality hours for each semester hour
B, 87-92	2 quality hours for each semester hour
C, 80-86	1 quality hour for each semester hour
D, 70-79	0 quality hours for each semester hour
E, 65-70	(Conditional failure)
F, Below 65	(Unconditional failure)

No quality credit will be given for a grade less than 80. The grade E (conditional failure), may be raised to 70 by special examination which will be given during the regular examination period of the following semester. If the student fails to pass the special examination, the grade is changed to F.

No credit will be given for a grade less than 70.

CLASSIFICATION

In order to be classified as a freshman a student must present 15 units certified by the principal of an accredited high school or pass the entrance examination. The college furnishes regular forms for the high school record. Students should make application for admission on the form in the back of the catalogue as soon as possible after high school is out so that the transcript of his work may be secured before the registration date.

For classification as a sophomore, students must have met all entrance requirements and have earned not less than 24 semester hours of credit toward graduation and not less than 24 quality points.

STUDENT LOAD

Seventeen hours of work is the normal load. Regular students must take at least fifteen hours. With special permission freshmen may take eighteen hours and sophomores nineteen hours as the maximum load. The number of hours allowed during any semester will be determined by the ability of the students as revealed by his or her past record.

REPORTS

In order to keep the parents and students informed as to the students' progress six reports are made during the school year. Only the reports at the end of each semester are recorded as part of the student's permanent record.

ABSENCES

Regular attendance at classes is expected, and students who wilfully absent themselves are subject to penalty.

Absences incurred in order to represent the college, as members of athletic teams or other recognized organizations, will be excused provided they are arranged for in advance by the person in charge and provided that the work is made up to the satisfaction of the department concerned.

Application for excused absences due to illness must be made to the Director of Physical Education. Applications for excuses due to reasons other than those mentioned above must be made to the dean in advance; otherwise applications for excuses must be made to a committee.

An excused absence is one that is granted by the teacher in charge after receiving a request from any of the above-mentioned officials, and after the work is satisfactorily made up. The work must be made up before the end of the week following the occurence of the absence; otherwise, it will be counted as unexcused.

Three unexcused tardy marks constitute one absence.

Absences from a class immediately preceding or following a holiday are counted double. For every unexcused absence 2% will be subtracted from the student's semester grade.

Chapel attendance is compulsory. A student is allowed six unexcused chapel absences during any one semester. For each additional unexcused absence the student will forfeit two quality points from his or her permanent record.

COURSES OF INSTRUCTION

DEPARTMENT OF BIBLE

MR. DAVIDSON

MR. CANTRELL

As a Christian institution Boiling Springs College was founded on the Bible, and the chief aim of the college is the development of Christian character. Therefore the study of the Bible claims major attention.

BIBLE 1-2. OLD TESTAMENT.

This is a general survey of the entire Old Testament. The first half covers the historical portions. The second half covers the remainder of the Old Bible. Texts: **American Standard Version of the Bible**; Smyth, **How We Got Our Bible.**

Credit, six semester hours.

BIBLE 3-4. NEW TESTAMENT.

The New Testament portion starts with a study of the life and times of Christ and continues with the early development and spread of Christianity as recorded in Acts and the Epistles. The entire New Testament is studied and parallel readings are required, including a life of Christ and a life of Paul. Texts: Stevens and Burton, **A Harmony of the Gospels; American Standard Version of the Bible;** Smyth, **How We Got Our Bible.**

Credit, six semester hours.

BIBLE 5-6. HOMILETICS—MR. CANTRELL.

This course is of interest especially to ministerial students and Christian workers. An intensive study is made of several of the Epistles and other portions of the Scriptures from the standpoint of their homiletical value. Practice is given in sermon building. Texts to be selected.

Credit, four semester hours.

GREEK 1-2. ELEMENTARY GREEK—MR. DAVIDSON

Greek forms and syntax will be emphasized, with constant attention given to exercises, translation, and the study of etymology. The last few weeks will be given to reading easy Greek prose selection.

Credit, ten semester hours.

DEPARTMENT OF ENGLISH

MISS INMAN

ENGLISH 1-2. READING AND WRITING

The freshman course in English has the following aims:

1. To give practical aid to the student's grasp of his other college subjects by frequent exercise in note-taking, outlining, summarizing, precis writing, use of library tools, etc.

2. To correct errors in speech, grammar, and punctuation by drill and self-correction.

3. To widen vocabulary by the study of derivations, synonyms, etc.

4. To give practice in self-expression, both oral and written, and in the logical organization of material into correct sentences, paragraphs, and themes, culminating in a more extended term paper.

5. To encourage reading for enjoyment through the study of selected types of literature.

Required of all Freshmen. Credit, six semester hours.

ENGLISH 3-4. ENGLISH LITERATURE.

A survey course in the history and development of English literature with especial attention to Chaucer, the Elizabethan era, and the Romantic poets. The course will be conducted by lectures, readings, individual conferences, and written reports, culminating in more extended term papers.

Credit, six semester hours.

ENGLISH 5. THE ROMANTIC MOVEMENT

A survey of the late eighteenth and early nineteenth century romantic literature with special emphasis placed on Wordsworth, Coleridge, Byron, Shelley, and Keats, supplemented by selections from Burns, Blake, Lamb, Hazlitt, Scott, and Southey.

Credit, three semester hours.

ENGLISH 7-8. SPEECH

This class gives practice in reading aloud and reciting poetry and prose, with particular attention to postture, breath control, enunciation and pronounciation, and the correction of mannerisms. Its aim is to enable the student to read and interpret good literature in such a way as to increase his own enjoyment and to give pleasure to others.

Elective. Two hours a week throughout the year. Credit four semester hours.

ENGLISH 9-10. ARGUMENTATION AND DEBATING.

A study of oral and written argumentation with special attention given to brief making, logical forms, selection and arrangement of special material in preparation for intercollegiate debates and tournaments.

One hour a week throughout the year. Credit, two semester hours.

DRAMATICS

Students are offered training in dramatics through membership in "The Romancers", a dramatic club which presents a series of plays throughout the year. Membership in "The Romancers" is limited to students who, through try-out or previous performances, have proved their ability as actors.

DEPARTMENT OF MODERN LANGUAGES

MISS HARPER

FRENCH 1-2

Phonetics, grammar composition conversation, and reading based on the following texts: Wiley and Grubbs—**Minimum French;** Coleman-Heath—**Graded French Readings. No credit unless followed by French 3-4. Credit, six semester hours.**

FRENCH 3-4.

Phonetic drill, grammar, composition, conversation, and readings. Texts used: Barton and Sirich—**New French Review Grammar and Composition;** Deval—**Tovaritch;** Irvin and King—**Vingt et un Contes.**

Credit, six semester hours.

FRENCH 5-6

Grammar review and composition. Study of French Literature, stressing the seventeenth century. Basal texts. Nitze and Dargan—**History of French Literature;** Schinz, Robert, Giroud—**Nouvelle Anthologie Francaise.**

Credit, six semester hours.

SPANISH 1-2

Grammar, composition, and cŏnversation, based on Leavitt and Stoudemire—**Elements of Spanish Literature.** Readings are from Leavitt and Stoudemire—**Vamos a leer;** Castillo and Sparkman—**Espana en America.**

No credit unless followed by Spanish 3-4.

Credit, six semester hours.

SPANISH 3-4

Grammar review and composition. Literary studies. Jose Marmol—**Amalia;** Romera-Navarro—**Historia de Espana;** Merimee and Morley—**History of Spanish Literature.**

Credit, six semester hours.

SPANISH 5-6

Grammar review and composition; literary reference to Romera-Navarro—**Historia de la Literatura Espanola** and Hutadoy Palencia—**Historia de la Literatura Espanola.** Readings from various Spanish and South American authors.

Credit, six semester hours.

DEPARTMENT OF MATHEMATICS

MR. DIXON

The object of the course in mathematics is to enable the students to deduce their own rules and thus grasp the underlying principles of mathematics.

MATH. A. PLANE GEOMETRY.

This course is offered for those students who enter college without having had it in high school. It may be taken in conjunction with courses 1 and 2.

No college credit.

MATH. 1. COLLEGE ALGEBRA

Rapid review of elementary algebra, paying special attention to exponents, radicals and quadratics; then a thorough study of college algebra, including logarithms, variation, progressions, binomial theorem, theory of equations, and determinants.

Credit, three semester hours.

MATH. 2. TRIGONOMETRY.

A study of trigonometrical formulas and the use of logarithms, together with their practical application in the solution of right and oblique triangles. The last part of the course is devoted to analytic trigonometry, showing relations among formulas.

Credit, three semester hours.

MATH. 3. ANALYTIC GEOMETRY.

Systems of coordinates, loci, the line, circle, parabola, ellipse, hyperbola, transformation of co-ordinates, etc.

Prerequisite, Math. 1 and 2. Credit, three semester hours.

MATH. 4. CALCULUS.

Introduction to differential and integral calculus.
Prerequisite, Math. 1, 2, 3. Credit, three semester hours.

MATH. 5. SOLID GEOMETRY.

Geometry of figures in space.
Elective. Credit, two semester hours.

DEPARTMENT OF NATURAL SCIENCE

MR. MOORE

GENERAL BIOLOGY 1-2.

The work of this course is the study in classroom and laboratory of the larger questions and fundamental principles of biology.

An introduction to the study of unicellular and multicellular plant and animal life, which incudes morphology, physiology of systems and organs, metabolism, irritability, cells, cell differentiation, division of labor, forms of reproduction, heredity, and hereditary principles. Representative types of each phylum of both the plant and animal kingdoms are studied, and some dissections are made. Term paper, field trips, and laboratory work required. Lectures two hours and laboratory four hours a week throughout the year.

Credit, eight semester hours.

INORGANIC CHEMISTRY 1-2

The main object of this course is to teach the methods of scientific study and to prepare the way for the study of advanced chemistry, but the course is designed also to contribute to the intellectual and material progress of those students who do not desire to pursue the study further.

The fundamental principles of chemistry are studied and demonstrated in class and laboratory. The course covers the preparation, properties, and uses of the principal elements, metallic and non-metallic, and their compounds, with special emphasis on writing and balancing equations and on solving problems.

Three hours lecture and four hours laboratory work throughout the year. Credit will not be given for one semester alone.
Credit, ten semester hours.

DEPARTMENT OF SOCIAL SCIENCE

MISS SMITH

HISTORY 1-2. MODERN EUROPE.

The primary aim of this course is to introduce the student to the world of today in its social, political, and economic aspects. Topics studied during the first semester are the commercial revolution, Protestant revolt, dynastic and colonial rivalry, the English constitutional struggle of the seventeenth century, the rise of Prussia and Russia, the ancient regime, the industrial revolution, and the French Revolution.

Among the topics studied during the second semester are: the era of Metternich, democratic movements, the development of nationalism, imperialism, diplomacy, social and industrial development, the World War, and reconstruction.

Credits, six semester hours.

HISTORY 3-4. THE UNITED STATES (1492-1940).

This course is a general survey of the social, economic, and political development of America from the time of its discovery to the present. Particular stress is laid on the framing of the constitution and the organization of the present government, parties and politics, expansion, sectional strife, the War Between the States and reconstruction, industrial development, imperialism, the World War, and reconstruction.

Credit, six semester hours.

SOCIOLOGY 1-2

An introductory course dealing with the origin, structure, development and functioning of social groups, with special emphasis on rural life.

Credit, six semester hours.

GOVERNMENT 1-2. THE GOVERNMENT OF THE UNITED STATES

During the first semester emphasis is placed upon the powers and functions of the Federal government. During the second semester state and local governments are studied. Special attention is given to the government of North Carolina.

Elective. Credit, six semester hours.

Credits, six semester hours.

PRINCIPLES OF ECONOMICS—MR. DIXON

An introduction to the science of economics and to the practical application of economics in public and private life.

Credit, six semester hours.

PSYCHOLOGY I. GENERAL PSYCHOLOGY—MR. DAVIDSON

A general course dealing with the biological basis of human behavior; the comparative influences of heredity and environment; the relative importance of instincts and habits; the development of the individual through childhood and adolescence; personality problems, individual differences; and adjustment of the individual to the social group.

Credit, three semester hours.

PSYCHOLOGY 2. INTRODUCTORY EDUCATIONAL PSYCHOLOGY

This course is a study of psychology as applied to the educative process. The importance of interests, attitudes, ideals and motives will be emphasized. An effort will be made to understand the learning process. Reasoning and problem solving, transfer of training, mental hygiene, adjustment and guidance are other topics that will receive considerable attention. In addition to the use of a text, there will be frequent library assignments. Prerequisite: Psychology I.

Credit, three semester hours.

DEPARMENT OF PHYSICAL AND HEALTH EDUCATION

The aims and objectives of the Department of Physical Education are: to enable students to keep themselves physically fit for the demands of college life; to encourage them to maintain good health during later years through their knowledge of personal physiology and hygiene; and to help develop wholesome attitudes toward such recreational activities as may be carried over into later life.

It is the desire of the college that all students in the institution may have the benefit of outdoor sport, and of coaching in the major sports in which they find themselves especially interested. The men participate in a variety of sports that provide wholesome recreation. Intercollegiate contests are arranged in basketball, tennis and baseball. Emphasis is also placed on softball, track and boxing. The college in its endeavor to encourage mass athletics proposes to organize also an Intramural Athletic Association.

Wholesome athletics and sports for women are also encouraged. Athletics grow out of our physical education program and activity. Athletic teams here are not solely to win games but to create and develop a great interest in every student for clean sports, true sportsmanship, and fair and honest competition. The athletic policy of this college is to endeavor to encourage all students to take part in some sport or game that will keep them physically fit and mentally alert. Our motto is "A game for every girl, and a girl for every game."

COURSES FOR MEN

MR. MOORE

PHYSICAL EDUCATION 1-2 and 3-4

Unless excused by a physician, all students are required to take part in calisthenic exercises and games during both years, but those participating in intercollegiate sports are not required to meet the class during the sport season.

Credit, two semester hours each year.

PHYSICAL EDUCATION 5-6.

All who have been excused from the regular course in physical education are required to take corrective exercises and recreational activities especially designed to meet individual needs.

Credit, same as regular class.

HEALTH EDUCATION 1-2

Antomy and physiology; personal hygiene; foods and nutrition.

Credit, two semester hours.

COURSES FOR WOMEN

MISS CRISP

PHYSICAL EDUCATION 1-2

This is an introductory course in outdoor and indoor games, athletics, and sports. It includes the actual playing of games and personal participation in sports. organized games, and athletics. It also gives a broad foundation in the practice of gymnastics as a builder of the health and strength that girls need.

Credit, two semester hours.

PHYSICAL EDUCATION 3-4

In addition to participation in athletics, each student is required to collect a list of games suitable for children of different school ages. This course also includes methods and techniques of athletics. All senior girls are required to take two hours a week, unless physically unfit.

Credit, two semester hours.

PHYSICAL EDUCATION 5-6

Remedial exercises and light recreational activities adapted to individual needs may be substituted for regular class work on advice of a physician and the physical director.

Credit, same as regular class.

HEALTH EDUCATION 1-2

This course covers the hygiene of the school in its relation to education; formation of health habits and related topics; a detailed study of the human body; and lectures in personal hygiene.

Required of all girls.
Credit, two semester hours.

DEPARTMENT OF MUSIC

MISS MILLER MISS DOWNER

This department offers lessons in piano and voice; class lessons in Harmony, Solfeggio, and Music Appreciation.

PIANO

While the studies listed below serve to indicate the approximate technical difficulties of each course equivalents are substituted according to the needs of the individual pupil. This department is divided into three sections: preparatory, college 1 and college 2.

PREPARATORY

Technique: All major scales in similar and contrary motion, two and four octaves, with metronome at 88, one, two, three, and four notes to a beat. Crossings in major keys to strengthen and give independence to the fingers. Accurate fingering, correct hand position, rhythm, tone production, and accuracy are emphasized. Studies: Williams Very First Piano Book and Older Book for Beginners; Thompson Books 1 and 2; Kohler Opus 157; Streaboggs-Opus 63; Bach Minuets, Chorales, etc. written for Anna Magdalene Bach, Volumes 1 and 2. Pieces: Selected to suit the individual pupil.

COLLEGE 1.

Technique: All major and minor scales in similar and contrary motion for four octaves, with metronome at 108, one, two, three, and four notes to a beat. Major triads and arpeggios; dominant and diminshed seventh arpeggios with metronome at 80, one, two, and four notes to a beat. Octaves in easier major keys with metronome at 80, one and two notes to a beat. Studies: Thompson Book 3; Burgmuller Opus 100; Bostelmann Etudes; Rogers Octave Velocity; Heller-Philip, Volume 1; Duvernoy Opus 120; Bach Little Preludes. Compositions: Sonatinas by Clementi and Kullau; Easier Sonatas by Mozart; "For Elise" and "Rage Over a Lost Penny" by Beethoven; "Valse Brilliante" by Chopin; "Preludes" by Chopin;

"Nocturne" by Grieg; "Minuet in G" by Paderewski. Duos for two pianos.

COLLEGE 2.

Technique: All major and minor scales in similar and contrary motion for four octaves with metronome at 126, one, two, three, and four notes to a beat. Major scales in thirds, sixths, and tenths. with metronome at 108. Heavy, broken and alternate major chords. Major triad arpeggios, dominant and diminished seventh arpeggios with metronome at 100, one, two, and four notes to a beat. Octaves in all major keys with metronome at 96, one and two notes to a beat. Studies Rogers Octoave Velocity; Heller-Philip Volumes 1 and 2; Czerny-Liebling Volumes 1, 2 and 3. Bach Two and Three Part Inventions. Compositions: Easier Beethoven Sonatas; Chopin Waltzes; "Czardas" by McDowell; "Rondo Caprioccioso" by Mendelssohn; "Fantasia in D Minor" and "Turkish Rondo" by Mozart; "March of the Dwarfs" by Grieg; "Arabesque in E Major" by Debussy.

VOICE. First year.

A proper and definite breath control. Knowledge of use of vowels to produce resonant tone satisfactory in quality and quantity. Consonants in relation to vowels. Vocalizes to begin work in extension and flexibility. Ability to sing the lighter song classics in correct intonation tone quality, diction, and with proper interpretation. Preparation is begun for graduation recital which will be given in the spring of the following year.

VOICE. Second Year.

Further development of technique of breathing, of tone quality and of volume. Songs are selected from the works of the following composers: Schubert, Brahms, Schumann, Franz, Grieg. Songs from the early Italian composers sung in Italian to learn to produce a clear pure tone. Selections from the operas of Gounod, Saint Saens, Godard and Wagner, and the oratories of Mendelssohn, and Handel. The finishing and presenting of a graduation recital is accomplished in the spring.

COLLEGE CHORUS.

This organization is open to any student interested in the study of vocal ensemble. The only requisite is the ability to sing on pitch and the desire to become familiar with music. The director requires prompt and regular attendance, attention, and earnest study at every rehearsal, and at programs on and off the campus. The col-

lege chorus is frequently called upon to furnish music at churches in the nearby associations.

SMALL CHORUS.

This is an organization of sixteen selected voices, chosen through their aptitude to learn music and their accurate and inherent ability to sing and interpret the more difficult of choral works. Selections of the following composers are used: Bortniansky, Ippolitof Ivanof, Lutkin, Stainer, Dickinson. Consideration is also given the much loved negro spirituals. This group is frequently called upon to give programs in the Kings Mountain, Sandy Run, Green River, South Mountain and South Fork Associations.

WOMEN'S SEXETTE.

This group is booked for special engagements in churches and other organizations. Selections are sung from Mozart and Mendelssohn to the very light work of Victor Herbert and other modern composers.

MUSIC 1-2. SOLFEGGIO.

Given to voice, piano, or band students who have sufficient piano foundation to understand the course. Solfeggio includes fundamentals of music, notation, and emphasis on accuracy of pitch, construction of scales, and building of chords. Dictation ear-training and singing. Text used: Danhauser and Lemoine "Solfege de Solfeges", Volume 2 A.

Credit, four semester hours.

MUSIC 1A-2A. APPRECIATION.

This course is given in correlation with Solfeggio 1-2. The aim of the course is to develop an appreciation and a love for music. It consists of lecture and explanatory material, illustrated at the piano.

Credit, two semester hours.

MUSIC 3. HARMONY.

Prerequisites: Solfeggio 1 and 2, Review of scale structure. Major chords harmonized from given melody. Cadences. Sixth and six-four chords. Passing tones.

Credit, three semester hours.

MUSIC 4. HARMONY

Prerequisite: All of the above theoretical work. Continuation of Harmony 1, with introduction of minor chords, dominant seventh chords, diminished and augmented chords.

Credit, three semester hours.

COMMERCIAL DEPARTMENT

MRS. McBRAYER

Realizing that in all walks of life there is a great demand for those trained in business, the college has incorporated in its curriculum a two-year secretarial course. The student satisfactorily completing this course will have secured a thorough grounding in business principles, and need not hesitate to accept a position in any business office. Besides the usual courses, Shorthand, Bookkeeping, and Typewriting, certain other courses, invaluable to one entering the business world, will be required of the student completing the work of this department. This course includes:

SHORTHAND

This comprises the mastery of the principles of Gregg Shorthand, supplementary material for word building, dictation of actual business letters, and transcription of material from shorthand notes.

TYPEWRITING

Typewriting is recommended to anyone wishing to become proficient in the touch system of typewriting, whether or not he expects to do secretarial work. This course is designed to give a real working knowledge of all parts of the typewriter, and a complete command of the keyboard through finger, concentration, and accuracy drills, consisting of interesting word, sentence, and paragraph work. Practice in typing neat, correct business letters is emphasized.

BOOKKEEPING

A course in Twentieth Century Bookkeeping is offered. The student completing this course will have kept three actual sets of books, and will have a practical working knowledge of the principles of bookkeeping.

SECRETARIAL PRACTICE

This course comprises instruction in office methods, office problems, and secretarial practice. The most up-to-date text is used on all the problems, and the projects are taken from actual office experience and procedures.

BUSINESS ENGLISH

A one-semester course in "English in Business". The course includes a few weeks drill on correct sentences and punctuation. The later and main emphasis of the course is laid on composing

clear, correct, and concise business letters covering all situations common to actual business practice. A most interesting, practical, and helpful course to the student of business.

BUSINESS MATHEMATICS

Fundamental processes in arithmetic. Short cuts and checks for rapidity and accuracy. Aloquot parts, interest, discount, percentage, stocks and bonds, bank accounts and other topics and problems practical for commercial students.

Credit, three semester hours.

EXPENSES

REGULAR EXPENSE ITEMS

FOR BOARDING STUDENTS

	PER SEMESTER	PER YEAR
General Fees	$30.00	$60.00
Tuition	25.00	51.00
Room	18.00	36.00
Board	61.50	123.00
Totals for Boarding Students	$135.00	$270.00

FOR DAY STUDENTS

General Fees	$30.00	$60.00
Tuition	25.50	51.00
Totals for Day Students	$55.50	$111.00

Payments on the above items are due according to the following schedule:

1940	Boarding Students	Day Students
September 10	$30.00	$20.50
October 1	30.00	10.00
November 1	30.00	10.00
December 1	30.00	10.00
1941		
January 2	30.00	20.50
February 1	30.00	10.00
March 1	30.00	10.00
April 1	30.00	10.00
May 1	30.00	10.00

SPECIAL EXPENSE ITEMS

COURSES IN MUSIC

(For College Students)

Piano or Voice	Per Semester	Per Year
Two lessons a week	$30.00	$60.00
One lesson a week	15.00	30.00

(For Elementary and High School Students)

Piano or Voice		
Two lessons a week	$25.50	$51.00
One lesson a week	12.75	25.50

Students are admitted to classes in theory, harmony, or sight singing without extra charge. The Glee Club or Chorus and Band are open, both to music students and to others, without charge.

COMMERCIAL COURSES

Students regularly matriculated and paying full tuition as shown above will not pay any additional tuition fee for commercial courses. For students enrolling for these subjects only, the rates are as follows:

	PER SEMESTER	PER YEAR
Shorthand - - ----------	$12.00	$24.00
Typing - - - ----------	12.00	24.00
Bookkeeping - - ----------	12.00	24.00

Payments for special courses will be due monthly in advance.

If a student is working, the value of the work done during the semester will be deductible from the cash payments of the semester.

NO STUDENT WILL BE ENROLLED FOR REGULAR OR SPECIAL COURSES FOR ANY SEMESTER UNTIL HE PRESENTS A RECEIPT FROM THE COLLEGE OFFICE SHOWING THAT ALL THE AMOUNTS DUE HAVE BEEN PAID OR ARRANGED FOR AND NO DIPLOMA, CERTIFICATE, OR OTHER MARK OF DISTINCTION WILL BE AWARDED EXCEPT ON THE SAME CONDITIONS.

A discount of five per cent is allowed when full amount for the year is paid at the opening of the College.

When two or more students come from the same family, a deduction of five per cent is made in the account of each. This deduction is not made if either or both students should withdraw before the end of the year.

Since Boiling Springs College is owned and supported by the Baptist churches of this area, special encouragement is offered to Baptist ministerial students and to children of Baptist ministers. For any ministerial student who presents a recommendation from his own church indicating approval of his preparation for the ministry, the tuition charge will be reduced $48.00 per year. Half of this reduction will be extended to sons and daughters of Baptist ministers actively engaged in preaching or pursuing an education in an institution of learning.

Not more than one deduction will be allowed on any one account. If an account merits two or more deductions, the larger one will be granted. ALL DISCOUNTS WILL BE DEDUCTED FROM THE LAST PAYMENT.

OTHER FEES

TRANSCRIPT FEE. One copy of a student's complete record at Boiling Springs College is furnished free of charge. A charge of $1.00 is made for each additional copy.

A LATE MATRICULATION Fee of $1.00 is charged for any

semester. A fee of $1.00 is also charged for each change of course more than two weeks after the opening of any semester.

A ROOM RESERVATION FEE of $5.00 must be sent with application of each boarding student, and this will be credited on the student's last payment provided no damage to room or property has occurred. The college reserves the right to keep any amount sufficient to cover the damages. No room will be regarded as reserved until this fee is paid. It will not be refunded unless the application is cancelled prior to September 1, or unless the student's preparation is found to be insufficient for entrance.

STUDENTS ENTERING COLLEGE LATE are charged for tuition and fees for a semester, but are charged for board and room only from the time of entrance. The same provision applies in regard to students leaving the college before the end of a semester; in such cases the reduction for board and room begins only after the college office has been definitely notified of withdrawal A student who discontinues a special subject before the end of a semester is charged for the full semester.

NO REDUCTION OR REBATES CAN BE ALLOWED for absence from the college except for protracted illness extending over several weeks and certified by the college or family physician. No provision is made for board or lodging in the college dormitories during any vacation, and there is no reduction for late return after any vacation. NO REDUCTION ON BOARD WILL BE ALLOWED FOR STUDENTS SPENDING THEIR WEEK-ENDS AWAY FROM THE COLLEGE.

BREAKAGE OR DAMAGE TO FURNITURE, ROOMS, OR OTHER PROPERTY is charged to the one doing the damage. When this cannot be ascertained, the damage is assessed against the occupants of the room.

ELECTRIC FIXTURES. The college furnishes necessary light bulbs for dormitory rooms. All electric appliances owned by individuals must be registered at the office and will be charged for accordingly.

GUEST RATES. Students or teachers wishing to invite guests must make arrangements in advance with the dietitian and dormitory head. A charge of $1.00 a day or 25c a meal is made for such guests.

The College cannot assume responsibility for credit accounts made by students with local merchants.

For all information in regard to expenses, or any other financial question, write to the Bursar of the college.

ROSTER OF STUDENTS

SENIORS

Bailey, Arlan Alexander ---------- Rt. 2, Rutherfordton
Bankhead, Catherine Washburn ---------- Rt. 4, Shelby
Brooks, Bertie Reba ---------- Rt. 3, Shelby
Cain, James Bernice ---------- Cramerton
Cash, Geneva Alma ---------- Rt. 3, Gaffney, S. C.
Cash, Mrs. Ola Mae ---------- Cliffside
Cash, Victoria Alice ---------- Rt. 3, Gaffney, S. C.
Chatham, George Emory ---------- Chamblee, Ga.
Compton, Joe Foch ---------- Cliffside
Compton, John Pershing ---------- Cliffside
Digh, James Clarence, Jr. ---------- Rt. 2, Ellenboro
Dixon, Ruby Lee ---------- Rt. 2, Kings Mountain
Doggett, R. C., Jr. ---------- Rt. 4, Shelby
Dover, Horace Frank ---------- Rt. 2, Kings Mountain
Hamrick, Marie Ella ---------- Rt. 4, Gaffney, S. C.
Harrill, Mary Elizabeth ---------- Bostic
Harrill, Rosalie ---------- Bostic
Hensley, Catherine Virginia ---------- Rutherfordton
Jenkins, Catherine Watson ---------- Boiling Springs
Lancaster, Osborne Byron ---------- Spindale
Lee, Thomas Plato ---------- Rt. 4, Shelby
Martin, Mary Sue ---------- Cowpens, S. C.
Martin, Mildred Ernestine ---------- Rt. 1, Cowpens, S. C.
Martin, Ruth Evelyn ---------- Cowpens, S. C.
Moore, Nancy Carroll ---------- Boiling Springs
Phillips, Clayton Beatrice ---------- Rt. 3, Shelby
Phillips, Lemuel Frances ---------- Rt. 3, Gaffney, S. C.
Price, James Wofford ---------- Rt. 3, Gaffney, S. C.
Proctor, Marie Jenois ---------- Lincolnton
Putnam, Dorothy Inez ---------- Rt. 5, Shelby
Ray, Yvonne Louise ---------- Rt. 1, Cowpens, S. C.
Rotan, James Stafford ---------- Cramerton
Scruggs, Lettie Conell ---------- Rt. 3, Gaffney, S. C.
Sprinkle, William Jesse, Jr. ---------- Rt. 1, Cowpens, S. C.
Toms, Willie Mae ---------- Rt. 2, Bostic
Walker, Sherman Guy ---------- Cramerton
Wilson, David Lee ---------- Littleton

FRESHMEN

Beam, Hubert Franklin ---------- Rt. 2, Shelby
Blanton, Claude Hudson, Jr. ---------- Ellenboro
Blanton, James Everett ---------- Rt. 3, Shelby
Blanton, Sarah Caroline ---------- Lattimore
Borders, Anne Pearl ---------- Paterson Springs
Branch, Dever ---------- Rt. 2, Gaffney, S. C.
Bridges, Betty Lou ---------- Rt. 1, Mooresboro
Bröck, Paul Talmage ---------- Spindale
Brooks, Robert Lee ---------- Mooresboro
Cabaniss, Elizabeth Jane ---------- Rt. 5, Shelby
Camp, Ruby Agnes ---------- Rt. 3, Gaffney, S. C.
Clark, Mary Hester ---------- Newton
Cline, Dartha Dorris ---------- Shelby
Davidson, Juanita Eudora ---------- Rt. 1, Chesnee, S. C.
Dedmon, Thomas Hal ---------- Rt. 1, Shelby
DePriest, Betty Lafane ---------- Rt. 4, Shelby
Hamrick, Dorothy Sue ---------- Boiling Springs
Hamrick, John Berry ---------- Rt. 3, Shelby
Hamrick, Cora Margaret ---------- Boiling Springs
Hamrick, Marie ---------- Rt. 3, Gaffney, S. C.
Harris, Cynthia Mae ---------- Rt. 3, Shelby
Hawkins, Mary Elizabeth ---------- Cliffside
Henderson, Elizabeth Mary ---------- Rt. 1, Hickory
Hutchins, Elbert G. ---------- Ellenboro
Jarrett, Jacie Viola ---------- Rt. 6, Lexington
Jenkins, Walter ---------- Rt. 4, Shelby
Jenrette Marian Vann ---------- Ash
Jones, Dan Watson ---------- Boiling Springs
Jones, Miller Tramel ---------- Rt. 4, Shelby
Kendrick, Bertie Lee ---------- Spindale
McSwain, Clara Lee ---------- Shelby
McSwain, Ray Roderick ---------- Shelby
Kendrick, Annie Ella ---------- Rt. 2, Grover
Kendrick, Rebecca Jane ---------- Rt. 2, Shelby
McClure, Betty Lou ---------- Rt. 2, Shelby
McKeithan, Martha Annette ---------- Bostic
McKinney, Crayton Eugene ---------- Harris
Morgan, Robert Foster ---------- Rt. 3, Shelby
Padgett, Alice Fidelia ---------- Lattimore
Philbeck, Sarah Margaret ---------- Rt. 4, Shelby
Price, Lacy Elvin ---------- Ellenboro

Propst, Cecil Everett ---------- Rt. 1, Belwood
Reynolds, Myrtle Lee ---------- Rt. 2, Kings Mountain
Settlemyre, Melva ---------- Kings Mountain
Speagle, Olen Rhodes ---------- Rt. 3, Vale
Taylor, Blanche Lucille ---------- Rt. 3, Gaffney, S. C.

COLLEGE SPECIALS

Borders, Helen ---------- Patterson Springs
Cooper, Bain A. ---------- Spindale
Crisp, Marjorie ---------- Grover
Davidson, W. Washington ---------- Boiling Springs
Davidson, Mrs. W. Washington ---------- Boiling Springs
Dixon, Hubert C. ---------- Boiling Springs
Hamrick, Edna ---------- Boiling Springs
Matthews, Broadus Hugh ---------- Rt. 2, Kings Mountain
Moore, Dan W., Jr. ---------- Boiling Springs
Phillips, Lee Allen ---------- Fayetteville
Tedder, Margaret ---------- Shelby
Walker, Annie Lee ---------- Lattimore

PREPARATORY

Bobbit, Clarence B. ---------- Rt. 3, Kings Mountain
Brock, Mrs. Paul ---------- Spindale
Hoyle, Howard A. ---------- Shelby
Hughes, A. C. ---------- Shelby
Kendrick, Olan Lawson ---------- Spindale
Lancaster, Mrs. Anne Belle ---------- Spindale
Lowery, Melvin Morgan ---------- Boiling Springs
Martin, Robert H. ---------- Caroleen
McAllister, Junius D. ---------- Boiling Springs
McCluney, James Lander ---------- Forest City
McCluney Mrs. James Lander ---------- Forest City

STUDENTS IN VOICE

Borders, Helen ---------- Patterson Springs
Cantrell, Grace ---------- Boiling Springs
Davidson, Ann ---------- Boiling Springs
Davidson, Mrs. W. W. ---------- Boiling Springs
Digh, James Clarence, Jr. ---------- Rt. 2, Ellenboro
Jarrett, Jacie Viola ---------- Rt. 6, Lexington
Jenkins, Catherine Watson ---------- Boiling Springs
Jones, Dan Watson ---------- Boiling Springs

Moore, Nancy Carroll ---------- Boiling Springs
McKeithan, Martha Annette ---------- Bostic
Padgett, Alice Fidelia ---------- Lattimore

STUDENTS IN PIANO

Bankhead, Sarah ---------- Lattimore
Bell, Marca ---------- Lattimore
Blanton, Betty ---------- Lattimore
Blanton, Margaret ---------- Lattimore
Borders, Anne Pearl ---------- Patterson Springs
Brock, Mrs. Paul ---------- Spindale
Calton, Aubrey ---------- Lattimore
Cantrell, Grace ---------- Boiling Springs
Cornwell, Dorcas ---------- Lattimore
Cornwell, Frances ---------- Lattimore
Crowder, Ruby ---------- Lattimore
Crowder, Veva C. ---------- Lattimore
Davidson, Ann ---------- Boiling Springs
Gillespie, Kathleen ---------- Lattimore
Greene, Irene ---------- Lattimore
Hamrick, Doris ---------- Boiling Springs
Hamrick, Margaret ---------- Boiling Springs
Hamrick, Marietta ---------- Boiling Springs
Humphries, Marceline ---------- Lattimore
Jarrett, Jacie Viola ---------- Rt. 6, Lexington
Jenkins, Ella McNeil ---------- Boiling Springs
Jones, Ella Lancaster ---------- Boiling Springs
Kendrick, Faye ---------- Lattimore
Lovelace, Donald C. ---------- Boiling Springs
Martin, Mary Sue ---------- Cowpens, S. C.
Martin, Mildred Ernestine ---------- Rt. 1, Cowpens, S. C.
Moore, Dan W., Jr. ---------- Boiling Springs
McBrayer, Ruth ---------- Lattimore
McSwain, Bernice ---------- Lattimore
McSwain, Donnis ---------- Lattimore
Padgett, Alice Fidelia ---------- Lattimore
Philbeck, Shirley ---------- Lattimore
Philbeck, Thomas Edwin ---------- Lattimore
Proctor, Marie Jenois ---------- Lincolnton
Ray, Yvonne Louise ---------- Rt. 1, Cowpens, S. C.
Settlemyre, Melva ---------- Kings Mountain

Tedder, Margaret ---------- Shelby
Washburn, Evelyn ---------- Lattimore
Washburn, Rae ---------- Lattimore

SPECIAL COMMERCIAL STUDENTS

Deese, James ---------- Boiling Springs
Greene, Mary Nell ---------- Boiling Springs
Hamrick, Edna ---------- Boiling Springs
Hamrick, Adger ---------- Route 2, Gaffney, S. C.
Humphries, Neressa ---------- Route 2, Gaffney, S. C.
Jolley, Aileen ---------- Route 2, Gaffney, S. C.
Walker, Annie Lee ---------- Boiling Springs
Weathers, Jessie Pearl ---------- Route 2, Shelby
Wood, John ---------- Boiling Springs

BAND STUDENTS

Beason, Robert ---------- Boiling Springs
Blanton, Buster ---------- Lattimore
Blanton, Charles ---------- Boiling Springs
Brooks, Pauline ---------- Boiling Springs
Cabaniss, Elizabeth Jane ---------- Route 5, Shelby
Cline, Dartha Dorris ---------- Shelby
Crisp, Marjorie ---------- Grover
Daves, Mrs. Mozelle ---------- Boiling Springs
Davidson, Ann ---------- Boiling Springs
Davidson, Juanita Eudora ---------- Route 1, Chesnee, S. C.
Deese, James ---------- Boiling Springs
Digh, James Clarence, Jr. ---------- Route 2, Ellenboro
Greene, Eloise ---------- Boiling Springs
Greene, Ina ---------- Boiling Springs
Greene, Lorene ---------- Boiling Springs
Greene, Maida ---------- Boiling Springs
Greene, Sally ---------- Boiling Springs
Hamrick, Audley ---------- Boiling Springs
Hamrick, James Hoyt ---------- Boiling Springs
Hamrick, Mackie ---------- Boiling Springs
Jarrett, Jacie Viola ---------- Route 6, Lexington
Jenkins, Betty Lou ---------- Boiling Springs
Jenkins, Ella McNeil ---------- Boiling Springs
Jolley, Lansford ---------- Boiling Springs
Jones, Bobby ---------- Boiling Springs
Jones, Dan Watson ---------- Boiling Springs
Jones, Ella Lancaster ---------- Boiling Springs

Settlemyre, Melva	Kings Mountain
Vassey, Francis	Boiling Springs
Jones, Margaret	Lattimore
Ledbetter, Durham	Boiling Springs
Lee, John	Boiling Springs
Melton, Francis	Lattimore
Moore, Ben	Boiling Springs
Moore, George	Boiling Springs
McBrayer, Jimmy	Boiling Springs
McClure, Betty Lou	Route 2, Shelby
Padgett, Alice Fidelia	Lattimore
Phillips, A. W.	Boiling Springs
Ray, Delores	Boiling Springs
Ray, Yvonne Louise	Route 1, Cowpens, S. C.
Walker, Charles J.	Boiling Springs
Wood, John	Boiling Springs

SUMMARY OF STUDENTS

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Total Number of individuals enrolled 1939-1940—166

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APPLICATION

FOR ADMISSION TO BOILING SPRINGS COLLEGE

Name _____ Date _____

Post Office _____

R. F. D. or Street Number _____

County _____ State _____

Year of Birth _____ Month _____ Day _____

Are you a Church Member? ____ What Denomination? _____

Name of Pastor _____

Condition of General Health _____

Condition of Eyes and Teeth _____

I have completed _____ grades

Last school attended _____

Name of Principal _____

I enclose $5.00 room deposit, for which reserve a room for me in _____

_____

I have read the catalogue and if accepted will give cheerful and ready obedience to all requirements of the school, and will strive to do right at all times.

(Signed by the pupil) _____

As parent (or guardian) I have read the section in the catalogue in regard to expenses, payments, and regulations, and agree to the conditions indicated therein.

(Signed by parent) _____

Date _____

(The College will furnish blank for official transcript of your previous work.)