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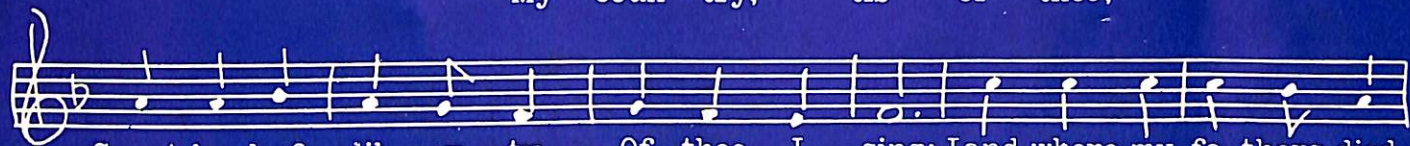
Good News Singers of America

First Baptist Church Shelby

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My coun - try, 'tis of thee,



Sweet land of lib - er - ty, Of thee I sing: Land where my fa - thers died,



Land of the pil - grims' pride, From ev - ery moun - tain side Let free - dom ring!

The Good News Singers of America

Blanton Memorial Stadium

Shelby High School

Shelby, North Carolina

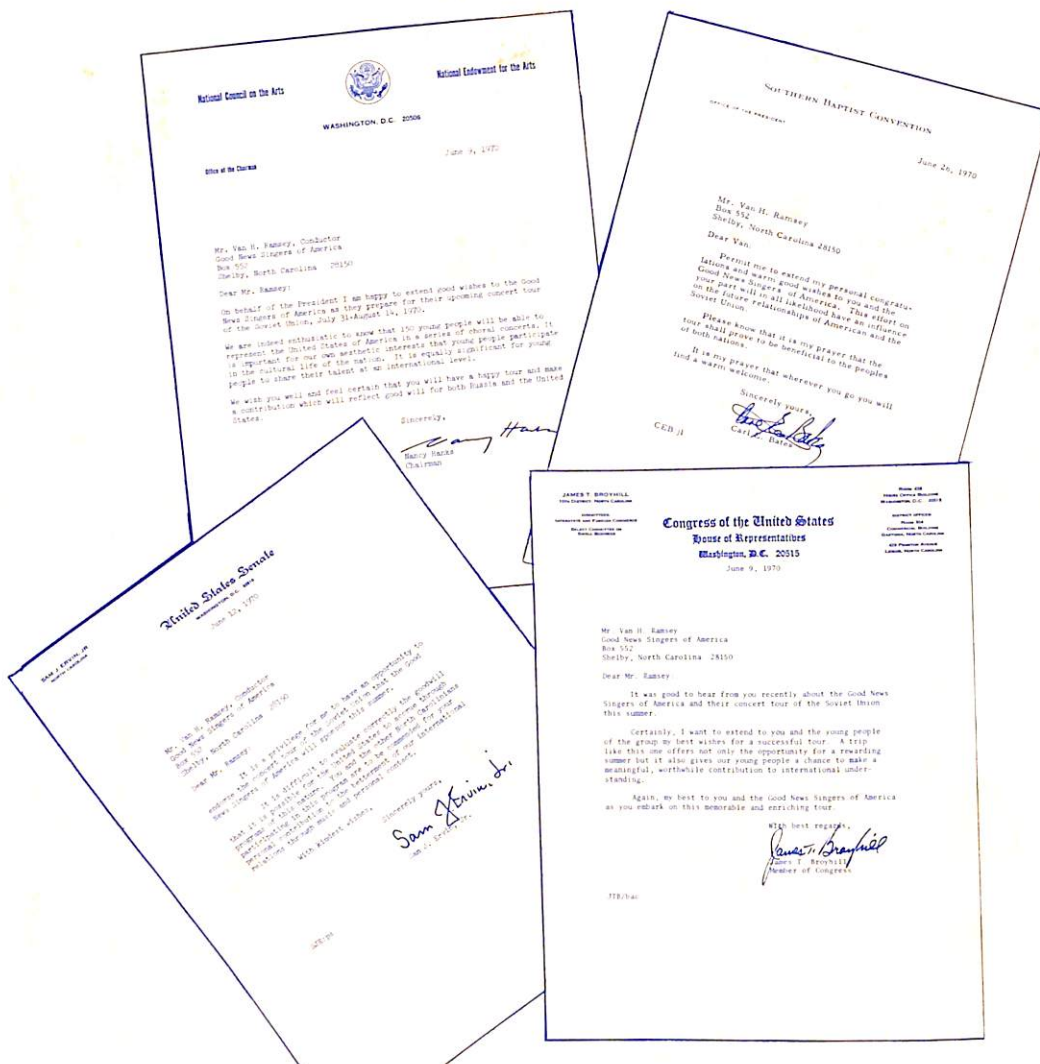
July 28 - 8:15 P. M.

Everyone Welcome

Admission \$1.00

12 and under free

Letters of Endorsement



THE GOOD NEWS SINGERS OF AMERICA



VAN H. RAMSEY
Conductor

When the challenge of conducting a concert tour of U.S.S.R. was first presented to Van H. Ramsey, minister of music at First Baptist Church Shelby, a new and thrilling era begun in the lives of 150 young persons. It all began in September 1969. As the days past, trying to justify the acceptance of the invitation, the answer came. First a concert tour of Russia by an amateur group had never before been conducted. Secondly if the invitation was not accepted, the young people of our community and state would not have the opportunity to share their music, religion and philosophies of freedom with those enslaved behind the "Iron Curtain."

Ground work was laid in selecting adult supervision to assist with the tour. Over 250 young people were heard in auditions from seven North Carolina Counties. After selections were made, some persons had to change their plans. In several areas, campaigns were begun, and to date over \$35,000 have been contributed in order that these young people can have this opportunity of a life. The total budget is near \$110,000.00. It impressed the Russians that the choir members, families and communities had joined together in this expense. The proceeds of this concert will be distributed among the choir members.

In addition to Russia the choir will present two concerts each in London and Paris. Departure date is July 30 and arrival back in the United States is August 13. This concert tour could not have been a reality, had it not been for the overwhelming enthusiastic support of our community. We all can feel justly proud because we all shared in the success.

Senator Sam Ervin, Jr.

Congressman James T. Broyhill

National Council
For The Arts

Dr. Carl Bates

PROGRAM

(Selections from the following repertoire will compose this program)

Man and His World (The theme of "Expo '67")	Robert J. Hughes
No Man Is An Island	Joan Whitney Alex Kramer
Eternal Life (Prayer of St. Francis of Assisi)	Olive Dungan Arr. William Stickels
Regina Coeli	W. A. Mozart
Hallelujah, Amen (From "Judas Maccabaeus")	Georg Friedrich Handel
Alleluia	Randall Thompson
The Omnipotence	Franz Schubert Arr. Max Spicker
Wake, Awake, for Night Is Flying	Philipp Nicolai Arr. F. Melius Christiansen
The One Hundred Fiftieth Psalm	Howard Hanson
Glorious Everlasting	M. Thomas Cousins
Jesus, Walked this Lonesome Valley	Traditional Negro Spiritual Arr. Fred Prentice
Dry Bones	Arr. Livingston Gearhart
I'm Bound for the Promised Land (American Folk Hymn)	Lou Hayward

INTERMISSION

Aquarius/Let the Sunshine In (Song of the Year in America, 1970)	Galt MacDermot
What the World Needs Now Is Love	Burt Bacharach Arr. Clay Warnick
People (From Broadway Show, "Funny Girl")	Jule Styne
Bird of Youth	Traditional Russian Sentimental Song Arr. A. V. Sveshnikov
A Groovy Waltz	Robert W. Thygerson
Fifty Nifty United States	Ray Charles
The Impossible Dream (The Quest) (From the Musical Play, "Man of La Mancha")	Mitch Leigh
Seventy Six Trombones (From the Musical Comedy "The Music Man")	Meridith Wilson
Up, Up and Away (My Beautiful Balloon)	Jim Webb

MAN AND HIS WORLD

Robert J. Hughes

Man and his world move on and on in search of light;
Inspired by hope, man longs to conquer night.
All people are as one in God's own sight,
But dreadful walls divide us.

Let every heart, and every useful art
Be joined that none shall live apart
From man and his world.

Man and his world are blest with all things great and good;
But men are men, and must be understood;
Then peace shall come with lasting brotherhood,
And nations live as neighbors.
But all who stand must clasp a brother's hand;
This noble law our God has planned for man and his world.

NO MAN IS AN ISLAND

Joan Whitney and Alex Kramer

No man is an island no man stands alone;
Each man's joy is joy to me,
Each man's grief is my own.
We need one another,
So I will defend each man as my brother,
Each man as my friend.

I saw the people gather,
I heard the music start;
The song that they were singing
Is ringing in my heart.

No man is an island, No man stands alone;
Each man's joy is joy to me,
Each man's grief is my own.
We need one another,
So I will defend each man as my brother,
Each man as my friend.

ETERNAL LIFE

Olive Dungan

Arranged by William Stickles

Lord, make me an instrument of Thy peace;
Where there is hatred, let me sow love;
Where there is injury, pardon;
Where there is doubt, faith;
Where there is despair, hope;
Where there is darkness, light;
Where there is sadness, joy.

O Divine Master, grant that I may not so much seek
To be consoled as to console,
To be understood as to understand,
To be loved as to love;
For it is in giving that we receive;
It is in pardoning that we are pardoned;
It is in dying that we are born to eternal life.

REGINA COELI

W. A. Mozart

To be sung in Latin
Regina Coeli, laetare, alleluia.
Quia quem meruisti, portare, alleluia.
Resurrexit sicut dixit, alleluia.
Ora pro nobis Deum. Alleluia.

English translation
Creator, Father, we praise Thee, alleluia
O Lord, we magnify Thee, and bless Thee, Alleluia.
We rejoice now with loud voices, alleluia.
O Lord, how gracious Thy name. Alleluia.

HALLELUJAH, AMEN

Georg Friedrich Handel

Hallelujah, Amen;
O Judah, rejoice!
Rejoice, O Judah, in songs divine.
With cherubim and seraphim harmonious join.
Hallelujah, Amen, and in songs divine, harmonious join.
Hallelujah, Amen.

ALLELUIA

Randall Thompson
Alleluia. Amen.

THE OMNIPOTENCE

Franz Schubert
Arr. by Max Spicker

Great is Jehovah, the Lord,
For Heaven and Earth testify to His great pow'r!
'Tis heard in the fierce raging storm,
In the torrent's loud thundering roar;

Great is Jehovah, the Lord,
'Tis heard in the fierce raging storm,
In the torrent's loud thundering roar.
Great is Jehovah, the Lord, Mighty is His pow'r!

'Tis heard in the rustling of leaves in the forest,
Seen in the waving of golden fields,

In loveliest flowers' gaudy array,
'Tis seen in myriad stars of heaven.

Fierce it sounds in the thunder's loud roll,
And flames in the lightning's brightly quivering flash.
Yet clearer thy throbbing heart to thee proclaims Jehovah's pow'r,
The Lord God Almighty.

Look thou praying to Heaven, and hope for grace and for mercy.
Great is Jehovah, the Lord!

WAKE, AWAKE, FOR NIGHT IS FLYING

Philipp Nicolai

Arr. F. Melius Christiansen

Wake, awake, for night is flying:
The watchmen on the heights are crying, Jerusalem arise!

Midnight's solemn hour is tolling,
His chariot wheels are nearer rolling;
He comes; prepare ye virgins wise.
Rise up; with willing feet,
Go forth, the Bridegroom meet, Hallelujah,
Bear through the night your light,
Bear through the night your well-trimmed light,
Speed forth to join the marriage rite.

Hear Thy praise, O Lord, ascending
From tongues of men and angels blending with harps and lute and
psaltery.

By Thy pearly gates in wonder
We stand, and swell well the voice of thunder,
In bursts of choral melody: Hallelujah.
No vision ever brought,
No ear hath ever caught, such bliss and joy:
We raise the song, we swell the throng,
To praise Thee ages all along.

THE ONE HUNDRED FIFTIETH PSALM

Howard Hanson

Praise ye the Lord. Praise God in his sanctuary;
Praise him in the firmament of his power
Praise him for his mighty act:
Praise him according to his excellent greatness.

Praise him with the sound of the trumpet:
Praise him with psaltery and harp.
Praise him with the timbrel and dance.
Praise him upon the high sounding cymbals.

Let everything that hath breath praise him.
Alleluia.

GLORIOUS EVERLASTING

M. Thomas Cousins

Glorious, Everlasting.
I will praise Thee, O Lord among the people,
I will sing unto thee among the nations.
Be Thou exalted, O God, above the heavens
Let Thy glory be above all the earth.
Glorious, Everlasting! Amen.

JESUS WALKED THIS LONESOME VALLEY

Traditional

Arr. by Fred Prentice

Jesus walked this lonesome valley,
He had to walk it by himself.
Oh nobody else could walk it for Him,
He had to walk it by Himself.

We must walk this lonesome valley,
We have to walk it by ourselves.
Oh, nobody else can walk it for us.
We have to walk it by ourselves.

You must go and stand your trial,
You have to stand it by yourself
Oh, nobody else can stand it for you,
You have to stand it by yourself.

DRY BONES

Livingston Gearhart

Ezekiel cried dem dry bones, now hear the word of the Lord.

I'M BOUND FOR THE PROMISED LAND

Lou Hayward

I stand on Jordan's stormy bank
And cast a wishful eye to Canaan's fair and happy land,
Where my possessions lie.

Refrain
I am bound for the promised land! Hallelujah!
Oh, who will come and go with me?
I am bound for the promised land!

Oh, what a rich and heavenly scene
Now rises to my sight:
Sweet fields arrayed in living green
And rivers of delight.

AQUARIUS/LET THE SUNSHINE IN

Galt MacDermot

When the moon is in the seventh house,
and Jupiter aligns with Mars,
Then peace will guide the planets,
And love will steer the stars;
This is the dawning of the age of Aquarius.

Harmony and understanding,
Sympathy and trust abounding.
No more falsehoods or derisions.
Golden living dreams of visions,
Mystic crystal revelation,
And the mind's true liberation. Aquarius.

Let the sunshine, Let the sunshine In.

WHAT THE WORLD NEEDS NOW IS LOVE

Burt Bacharach

What the world needs now is love, sweet love,
It's the only thing that there's just too little of.
What the world needs now is love, sweet love,
No, not just for some, but for everyone.

Lord, we don't need another mountain,
There are mountains and hillsides enough to climb,
There are oceans and rivers enough to cross,
Enough to last till the end of time.

Lord, we don't need another meadow,
There are cornfields and wheatfields enough to grow;
There are sunbeams and moonbeams enough to shine,
Oh, listen, Lord, if you want to know.

PEOPLE

Jule Styne

People who need people, are the luckiest people in the world.
We're children, needing other children,
And yet letting our grown up pride hide all the need inside;
Acting more like children than children.

Lovers are very special people,
They're the luckiest people in the world.
With one person, one very special person,
A feeling deep in your soul, Says:
You were half, now you're whole.
No more hunger and thirst, but first, be a person who needs people.
People who need people are the luckiest people in the world.

BIRD OF YOUTH

Traditional Russian Sentimental Song

Arranged by A. V. Sveshnikov

Swiftly as a songbird, so my youth is flying,
Suddenly as a summer rain, so my joy is dying.
Golden years are gone now, never more returning,
Time has stolen all now, all but bitter yearning.

Gentle breeze of summer set my heart glowing;
Now my love grows cold and still, winter winds are blowing.
Like the grass beneath the wind when the skies are stormy,
So I stand and tremble . . . who will come to warm me?

Swiftly as a songbird, so my youth is flying,
Suddenly as summer rain, so my joy is dying.
Bird of Youth, oh come again! Sing of love undying!

A GROOVY WALTZ

Robert W. Thygeron

A groovy waltz, a little waltz for us to sing
Or even swing, It's just the thing,
A groovy three-quartered waltz swing time.
A groovy waltz, it's so new, something new,
Fun to do, For me and you. Three-Quarter-time
swing time waltz.

Strauss wrote waltzes played so sweetly
Long, long years ago.
Now waltzes have changed completely,
No longer in waltz time, now groovy in swing time.
A groovy waltz, a swinging waltz for all to share,
A fun affair, Swing if you dare, a groovy waltz.

FIFTY NIFTY UNITED STATES

Ray Charles

Fifty nifty United States from thirteen original colonies,
Fifty nifty stars in the flag that billows so beautifully in the breeze.
Each individual state contributes a quality that is great.
Each individual state deserves a bow: Let's salute them now!

Fifty nifty United States from thirteen original colonies,
Shout 'em, scout 'em, Tell all about 'em One by one,
'til we've given a day to every state in the U.S. A.
Alabama, Alaska, Arizona, Arkansas, California, Colorado, Connecticut,
Delaware, Florida, Georgia, Hawaii, Idaho, Illinois, Indiana,
Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts,

Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada,
New Hampshire, New Jersey, New Mexico, New York, North Carolina,
North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island,
South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont,
Virginia, Washington, West Virginia, Wisconsin, Wyoming.

North, South, East, West,
In our cool, considered, objective, unprejudiced opinion
North Carolina is the best of the

Fifty nifty United States from thirteen original colonies,
Fifty nifty stars in the flag that billows so beautifully in the breeze.
Each individual state contributes a quality that is great.
Each individual state deserves a bow;

Let's salute them now!

Fifty nifty United States from thirteen original colonies,
Add up to U. S. A!

THE IMPOSSIBLE DREAM

Mitch Leigh

To dream the impossible dream,
To fight the unbeatable foe,
To bear with unbearable sorrow,
To run where the brave dare not go.

To right the unrightable wrong,
To love pure and chaste from afar,
To try when your arms are too weary,
To reach the unreachable stars!

This is my quest, to follow that star,
No matter how hopeless, no matter how far;
To fight for the right without question or pause,
To be willing to march into hell for a heavenly cause!
And I'll know if I'll only be true to this glorious quest,
That my heart will lie peaceful and calm, when I'm laid to my rest,

And the world will be better for this;
That one man, scorned and covered with scars,
Still strove with his last ounce of courage,
To reach the unreachable stars.

SEVENTY SIX TROMBONES

Meredith Willson

Seventy six trombones led the big parade,
With a hundred and ten cornets close at hand.
They were followed by rows and rows of the finest virtuosos,
The cream of every famous band.

Seventy six trombones caught the morning sun
With a hundred and ten cornets right behind
There were more than a thousand reeds springing up like weeds,
There were horns of every shape and kind.

There were copper bottom tympani in horse platoons.
Thundering, all along the way,
Double bell euphoniums and big bassoons,
Each bassoon having his big fat say.

There were fifty mounted cannon in the battery,
Thundering, louder than before.
Clarinets of every size and trumpeters who'd improvise
a full octave higher than the score.

Seventy six trombones led the big parade,
When the order to march rang out loud and clear.
Starting off with a big bang bong on a Chinese gong,
By a big bang bonger at the rear.

Seventy six trombones hit the counterpoint,
While a hundred and ten cornets played the air.
Then I modestly took my place as the one and only bass,
And I oompahed up and down the square.

UP, UP AND AWAY

Jim Webb

Would you like to ride in my beautiful balloon?
Would you like to glide in my beautiful balloon?
We could float among the stars together, you and I,
For we can fly! Up, Up and away, my beautiful balloon!

The world's a nicer place in my beautiful balloon.
It wears a nicer face in my beautiful balloon.
We can sing a song and sail along the silver sky,
For we can fly! Up, Up and away, my beautiful balloon!

Suspended under a twilight canopy,
We'll search the clouds for a star to guide us.
If by some chance you find yourself loving me,
We'll find a cloud to hide us, Keep the moon beside us.

Love is waiting there in my beautiful balloon.
Way up in the air in my beautiful balloon!
If you'll hold my hand, we'll chase your dream across the sky,
For we can fly! Up, up and away, my beautiful balloon!

PERSONNEL OF THE CHOIR

Tommy Aiken
 Cindy Alexander
 Debbie Allen
 Donald Allen
 Libby Allen
 Beth Anthony
 Stan Anthony
 Janna Beam
 Jack Bell
 Renee Bell
 Eddie Benfield
 Carol Berry
 *Gwen Bissette
 Amelia Bridges
 Libby Bridges
 Betty Bowles
 Lloyd Bowles
 Carliss Brown
 Lisa Brunnick
 Ernest Bussells
 Phyllis A. Butler
 Bob Causby
 Wanda Causby
 Janet Caveny
 Pat Chamberlain
 Debbie Clarke
 Rosalyn Cobb
 Bobby Cockerham
 Caroline Connor
 Susan Conrad
 Edwina Crossman
 Connie Crotts
 Patty Davis
 *Prescilla Davis
 Caroline Dedmon
 June Dedmon
 *Deloris Douglas
 Anne Eskridge
 Harriet Farmer
 David Fisher
 Gay Francis
 Denise Garver
 *Barry Gaskey
 Kit Griffin
 Craig Grigg
 Linda Hamrick

*Peter Hemenway
 Ellen Hendrick
 Anne Hord
 Johnny Howie
 Terry Hoyle
 *Chris Hudson
 Mark Johnson
 Roger Jolly
 Steve Jolly
 Linda Jones
 Johnson Kelly
 Linda Kelly
 Janet R. Kile
 Doris Lancaster
 Lynda Lee
 Beth LeGrand
 Mary Leinweber
 Patricia McBrayer
 Nancy McCord
 Larry McGowan
 Susan McMurry
 Tim McSwain
 Becky Macomson
 Pam Maloney
 *Kathy Massey
 Julie Matthews
 Toney Mauney
 Nancy Miller
 Judy Morgan
 Sherri Morgan
 Beth Morris
 Bobby Noblitt
 Susan Padgett
 Jeanette Parke
 *Linda Pass
 Van Pernell
 Mary Ann Phillips
 Paula Pope
 Nancy Porter
 Lem Rachels
 Kathy Raines
 Guy Richardson
 Chrystal Riviere
 Debbie Rogers
 Angela Ross

Leon Ross
 Linda Ross
 Rosemary Russell
 Lou Ann Scism
 Neal Scism
 Gizelle Sealey
 Jayne Sifford
 Jane Shannon
 Debbie Shearon
 Suzanne Sherrill
 Andrea Simerson
 Mary Elizabeth Simpson
 Anita Sisk
 Mike Sisk
 *Christy Sluss
 Linda Smalley
 Carol Smith
 Vicki Smith
 Nancy Spangler
 Eddie Sparks
 Ruth Starnes
 Janet Stephens
 Carla Stroup
 Dan Stroup
 Susan Swift
 Edith Thompson
 Terri Tolleson
 Keith Tomblin
 Cynthia Triplett
 *Rudolph Von Evans
 Teresa Waters
 Melinda Watterson
 Pam Watterson
 Al Whatley
 Donna Whitaker
 Janet Whitaker
 Loretta White
 Debbie Williams
 Joan Williams
 Timmy Wentz
 Kevin Worthy
 Jill Wright
 *Jo Anne Yates
 Harriet Young
 Paul Zellmer

*Soloists

Van H. Ramsey, Conductor
 James A. Berry, Assistant Conductor
 Patricia McBrayer, Accompanist
 Dan Stroup, Manager

Counselors

Mrs. James A. Berry
 Rev. Gene L. Watterson
 Dr. and Mrs. J. Robinson Hicks, M.D.
 Mr. and Mrs. Claude Sitton

We wish to thank Riviere Printing Company and Mr. Boyd Hendrick for preparing this program and publicity posters. Also, we wish to thank Case Brothers Music Company of Charlotte, N. C., for furnishing this beautiful Yamaha piano for our use. Also, we wish to thank the Shelby city schools for providing rehearsal facilities.