The Oceans of print are so immense that it has long since become impossible for the most receptive mind to read more than five or six hundred a year. Even in an English university library, there was pointed out to us as a gentleman of noble birth who had spent his life in collecting the literatures of as many tongues as his working days and nights would allow him - and he was well along in years - that he had covered only a part of the contents. He read only for his own detection and for instruction of putting whatever he had retained to prac-

tical use. Herein the vastness of the literature of the great peoples is the weakness of the reader. Even if he had a list of 15,000 books to read, he would only read about 150 a year. In this way he would never be able to appreciate the great reading public has done more than view distantly this great literary wealth. The American reading public has done more than view distantly this great literary wealth. The American reading public has done more than view distantly this great literary wealth. The American reading public has done more than view distantly this great literary wealth.

What is Art? To Tolstoy as a young officer in the Crimean War (1853-1856), the poet and novelist, Turgenev (1818-1883); the sympathetic Dostoevski (1821-1881); the realist Gogol (1809-1852); the revolutionary Gorki (1868-1936); and the towering Tolstoy (1828-1910). This enormous reservoir was, until recent years, unavailable to more than a very small fraction of the Russian people, owing to the widespread illiteracy of the population. Since the opening of compulsory education, though, the Soviets, millions have been reveling in the useful works of the foremost Russian writers. Despite the modern translations now available, a relatively small part of the Russian people have access to this immense Treasure House.

But the writers are dialectical. A debate or an argument often turns into a discussion, which in turn may become a dialogue, and finally a monologue. Such a dialogue, paint-
ing the drama, sculpture, architecture, and the ballet were

from a material standpoint Tolstoy's statement is an illustration of the age in which he lived. He saw the millions of serfs, best to the soil, scantily clad, and famine stricken, while the royalty and nobility lived in random luxury. The middle class, for instance, in

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Music is a powerful morale factor in the life of the GI "pup" tents, ate from mess gear, wore gas masks, steel helmets and automatic pistols at all times, Their heads were filled with the music for ten years under Leopold Stokowski and his orchestra, perhaps we shall again see the home music at the White House and before members of one unit...and found itself an immediate member of the 326th unit assigned to the band. Chief Warrant Officer R. A. Anderson and Viola Morris, were friends, in their native England, they continued to sing together, until for a while, they were doomed, and...and have prepared an album of Vidor recordings. "There are a number of points which..."...

Music: and Culture

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Music and Culture

proposition. "This is a very important point," said Miss Anderson. "We had a gratifying experience of our own," put in Miss Morris. "In Brisbane, one of our broadcasts was cut short by technical difficulties, but even then we managed to hold on! We have sung together so much that we don't count rhythms, and we don't nudge each other. "For the singer who feels himself getting short of breath, for example, you gradually need to adjust your breathing. After a short while, you won't notice the difference anymore."

"It's a good thing to begin with small, easy pieces in easy keys," said Miss Morris. "It's better to study simple, well-known pieces early on. But even at the very beginning of our careers, we need to work on diction. Even if the words are unintelligible, the sound of the voice must be clear. The most beautiful vocal projection loses its effect if the words are unintelligible. Thus, the diction must be perfect. The most beautiful vocal projection loses its effect if the words are unintelligible. Thus, the diction must be perfect."

"If you play with a piece in major, remember that the piece will sound much brighter than in minor. "In minor, the piece will sound much darker than in major.""

"In the 16th and 17th centuries, which take us to the works of Purcell, Morley, Lawes, and many others—now that the early Italian and German masters have been forgotten, the English masters are starting to get the recognition they deserve. """"

"In the 18th century, which is considered the golden age of music, we find the works of Johann Christian Bach and many others. """"

"In the 19th century, which is the era of the Romantic composers, we find the works of Mendelssohn, Schumann, and many others. """"

"In the 20th century, which is the era of modernism, we find the works of Stravinsky, Boulez, and many others. """"

"In the 21st century, which is the era of postmodernism, we find the works of composers like John Adams and John Zorn. """"

"In the 22nd century, which is the era of futurology, we find the works of composers like Max Richter and Jean-Michel Jarre. """"

"In the 23rd century, which is the era of artificial intelligence, we find the works of composers like Max Richter and Jean-Michel Jarre. """"

"In the 24th century, which is the era of posthumanism, we find the works of composers like Max Richter and Jean-Michel Jarre. """"

"In the 25th century, which is the era of space-time, we find the works of composers like Max Richter and Jean-Michel Jarre. """"

"In the 26th century, which is the era of quantum mechanics, we find the works of composers like Max Richter and Jean-Michel Jarre. """"

"In the 27th century, which is the era of nanotechnology, we find the works of composers like Max Richter and Jean-Michel Jarre. """"

"In the 28th century, which is the era of biotechnology, we find the works of composers like Max Richter and Jean-Michel Jarre. """"

"In the 29th century, which is the era of posthumanism, we find the works of composers like Max Richter and Jean-Michel Jarre. """"

"In the 30th century, which is the era of artificial intelligence, we find the works of composers like Max Richter and Jean-Michel Jarre. """"
"Mr. Piano" Writes His Autobiography

As Told to
Kathryn Sanders Rieder

Music and Culture

H A V E you ever opened my case and wondered about me? Have you ever noticed the way I looked when I rested in the corner of the music case, waiting to be played? People often think I'm only a small part of the orchestra, but when I was made, it was not by a student, but by an artist who knew exactly what I was to be. My constructor, Mr. Krueger, was a master craftsman who had spent many years making pianos. He made me carefully, taking his time to get every detail right. I was made of the finest materials, with the best craftsmanship. I'm built to last, and I want to make sure that you, the audience, can hear my music as clearly as possible.

The key to my success is my structure. My frame is made of specially selected wood, and my internal mechanisms are designed to produce the best sound possible. I have a high string, placed on a wagon festooned with flowers, and when it's time for me to perform, I'm carried to the stage. I'm the heart of the orchestra, and I want to make sure that I work as hard as I can.

When I first became a part of the orchestra, I was nervous. I was afraid that I wouldn't sound right or that I'd make a mistake. But my constructor, Mr. Krueger, taught me how to work properly. He spent many hours with me, making sure that I was tuned to the right pitch and that I had the right balance of strings. I'm made of different types of wood, each with its own unique properties. My back wood is made of birch, which gives me a clear and resonant sound. My treble wood is made of maple, which adds warmth and richness to my sound.

I have to amplify that my fine engineering that goes into me is not something that can be easily replicated. Look at some of the fine engineering that goes into me, and you'll see how I work. I have a sounding board whose surface repeats and enhances the sound. I have a set of strings that vibrate in unison to create a harmonious sound. I have a key mechanism that allows me to change notes quickly and easily.

The important thing is that I want to make sure that I provide the best experience for my audience. I want to make sure that I'm tuned to the right pitch, and that I have the right balance of strings. I want to make sure that I work properly, and that I don't make any mistakes. I want to make sure that I provide the best experience for my audience, and that they can hear my music as clearly as possible.

Building an Orchestra

A Conference with
Karl Krueger
Conductor, Detroit Symphony Orchestra

A Conference with
Karl Krueger
Conductor, Detroit Symphony Orchestra

SECEDED EXPRESSLY FOR THE EDITION BY ERMA ADLEY

Music and Culture

Mr. Krueger reads a letter from Mr. Krueger's Piano (1720), before, I am not a simple calculation, for as every one of us is, it is a delicate balance of factors, and is complicated by the fact that, in the middle of the concert while I was being tuned, there were many issues that had to be considered.

CLEW WAMS (1720)

C Roosevelt Piano: 1720

This famous instrument is in the Crosby Hewitt Collection at the Metropolitan Museum of Art, New York, which has superbly balanced the trade with this instrument.

My sounding board is at the back of the piano, and I have a number of strings that make one-fourth of the instrument, and these strings make a quite neighbor above the strings. This makes a slightly weaker pitch when the piano is played, but the strings are designed to blend with the rest of the orchestra.

My constructor, Mr. Krueger, was a master craftsman who had spent many years making pianos. He made me carefully, taking his time to get every detail right. I was made of the finest materials, with the best craftsmanship. I'm built to last, and I want to make sure that you, the audience, can hear my music as clearly as possible.

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MUSIC IN THE HOME

This and That Concerning Radio

by Alfred Lindsay Morgan

RADIO

"FORWARD MARCH WITH MUSIC"

MUSIC FOR THE HOME

Music is a vital and important part of our lives. It helps us express our emotions, connect with others, and create a sense of community. Music can be found in various forms, from classical to rock, and it can be enjoyed in different settings, such as homes, schools, and workplaces.

The Enchantment of Music

Music has the power to move us, to evoke emotions, and to connect us with others. It is a language that transcends borders and boundaries, bringing people together in a shared experience.

The Impact of Music on Mental Health

Research has shown that music can have a positive impact on mental health. Listening to music can reduce stress, improve mood, and even enhance cognitive function.

The Evolution of Music Technology

Technology has played a significant role in the evolution of music. From early recordings to modern digital music, technology has allowed us to create, share, and experience music in new ways.

The Future of Music

As technology continues to advance, the future of music is likely to be shaped by new forms of expression, new technologies, and new audiences.

RESIDENCE EXERCISES

The reader writes, "no lack of self-assured blah." Following himself jumping on the train in motion, a half or two of the day, and, to hear a relaxation-jerking-punched follow bear a passion to solaces, to very sap the ears of the comforting, who are capable of nothing

AMII GALLAPAGE

"The sleeping ears are the sweetest, but no sense can endure the pain of the skin, the ears, the teeth, the hair, the nostrils, the eyes, the nose, and the mouth."" --Ralph Waldo Emerson

"In my way of thinking, radio has sold itself too muchness." Our radio

ANNAL SINGER ST Cácü E

"For the great part, man is

RADIO

"FORWARD MARCH WITH MUSIC"

THE IMPURITY OF COUNTERPOINT

Within the past several weeks, I have received several requests for information on the topic of counterpoint. This month, I will provide an overview of the subject, including its history, techniques, and applications.

In the beginning, music was primarily oral, with a heavy emphasis on vocal singing. The development of musical notation in the Middle Ages allowed for the written down of music, which was then performed by musicians. Counterpoint emerged as a technique to create harmony in music.

Over time, counterpoint developed into a complex system of rules and techniques. Artists such as Johann Sebastian Bach and Antonio Vivaldi were skilled in the art of counterpoint.

In modern times, counterpoint is still used in various forms of music, including classical, jazz, and contemporary. It is a valuable tool for composers and musicians who wish to create rich, complex musical textures.

Where Is American Music?

"TRAVES IN MUSIC LAND" By JOHN H. MURDIE and CHARLES HOWARD, Pages 152, 11 cents. Ablon Press, Oxford, University of Indiana.

This is a well-constructed and thoughtfully organized account of the developments of music in the United States. The authors bring the reader into the heart of American music, from its earliest beginnings to the present day.

The book covers a wide range of topics, including the role of music in American society, the influence of European music, and the contributions of American composers. The authors are knowledgeable and engaging, making this book a valuable resource for anyone interested in American music.

New Musical Books for Young Folks

NEW MUSICAL BOOKS FOR YOUNG PEOPLE. "FAVORITE NURSERY SONGS." Illustrated. (Very charmingly) by Pelagie Doane. With Simplified piano arrangement. By Lloyd Dotterer. Pages, 48. Price, $0.60. Published, Random House.

"FAVORITE NURSERY SONGS:" By Gladys Bonney. Designed for school use. First Book. Illustrated by Morris "Introduction to Counterpoint." By Alfred Lindsay Morgan. Pages, 152. Price, $0.50. Published, Random House.

The book includes a variety of nursery songs, ranging from well-known classics to more contemporary pieces. The arrangements are simple and accessible, making it ideal for young musicians.

The New Musical Books for Young Folks is a valuable resource for parents, educators, and music lovers who are looking for engaging and educational music books for children.

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The Teacher's Round Table

Conducted by
Guy Minter

Music Editor

The Violinist (three hands)

Music and Study

Rachmaninoff's Prelude in E-Flat

Would you suppose serious ways of performing such simple things as playing the violin, are still a mystery to you? Yes! For my part, I never would have been without the lesson of playing the violin. ... But there is no reason why this should not be as simple and natural as the very nature of the instrument itself?

The "Violinists" in which you refer to as being the people which begin-

1. Play left hand (any city street) and right hand (a popular tune) in

Music and Study

The Place of Music in Military Hospitals

With Particular Reference to Its Use During Convalescence and Reconditioning of Men With Wartime Injuries

by George W. Atkins

Lieut. Col., M. C.

Music and Study

Music and Study
Do MUSIC TEACHERS realize that ... accompaniment, but a robust one; a weak, colorless voice must (Continued on page 466)

FORWARD MARCH WITH MUSIC

The Art of Song Accompaniment

by Gerald H. Abraham

In such cases the imitation should be patterned or close to possible on the singer's interpretation of the phrase, evoking his expression and affection. Analysis of accompaniment frequently met is that consisting of expected chord, as in Strauss's "Don Juan" or Chopin's "E minor" No. 1. But the more the frequent occurrence of laboriously planned progressions, the more the accompanist should take preliminary exercises in the art of "counting," as taught in the German schools. The pianist must not be misled by the fact that the student is supposed to be "playing a chord" (the nominal function of the accompanist). The whole job of accompaniment is to enrich the sound of the voice, and to make the music easier for the singer. The student should learn to sing the notes of the song with his own voice, and the accompanist must provide the background for this: a short, quick, almost, if necessary, a single note. The object is to make the singing easier for the voice, not to add to its difficulties.
The Philosophy of Sound

The Art of Music Seen Through the Science of Acoustics

by Arthur S. Garbett

Mr. Garbett, many years ago Assistant Editor of The Etude, has a fine philosophical mind. His article is very "meaty" but calls for slow reading and rereading to get the value of the essential scientific facts, about which every music student should be conversant.

—Ezra's Notes

The End of the Greek Era

The music of the Greek age is the last in the entire history of music. Each Batch of the rest of the ages was followed by the predecessor, as was the case with the musical age of the Greeks. The music of each Batch was completely different, as was the case with the musical age of the Greeks.

Helmholtz did indeed give great attention to this aspect of his profession. On the one hand, he believed in the musical theory in its physical and aesthetic terms, but on the other hand, he was also impressed with the psychological importance of the subject. His writings, however, were not as much as his communications, as his own research was not as extensive. He was not as much as a musician as a scientist. But he was a great scientist in his field.

The Way of the Greeks

A. Polyphonic, B. Monophonic. The Greeks made a distinction between two types of music: Polyphonic and Monophonic. Polyphonic music was characterized by the use of multiple voices, while Monophonic music featured a single voice. The Greeks were the first to develop Polyphonic music, which remained the dominant style until the Middle Ages. Polyphonic music was characterized by the use of multiple voices, which created a rich, complex texture. Monophonic music, on the other hand, featured a single voice, which was often accompanied by simple rhythmic patterns.

The Boys Choir

A Conference with

George Mead, Jr.
Organist and Choir Master
Trinity Church, New York

EXPRESSLY FOR THE ETUDE BY MILES FELLOWS

Music and Study

"FORWARD MARCH WITH MUSIC"

Music

"FORWARD MARCH WITH MUSIC"

The Bemberg of the Art of Music

Music and Study

"FORWARD MARCH WITH MUSIC"

Music

"FORWARD MARCH WITH MUSIC"
Helpful Hints for a Better Band

by Cpl. Ernest Wiedner

Music Director
Pulaski County High School

Music and Study

Helpful Hints for a Better Band

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Music and Study

The music for these programs should be well bal-
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Diplomats and Certificates Are

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A Pathetic Showing

A Pathetic Showing

The Root of the Trouble

The Root of the Trouble

The Root of the Trouble

ALack of Proper Instruction

ALack of Proper Instruction

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Music Propaganda?

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The Violinist's Forum

Conducted by
Harold Berkley

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Harold Berkley

Concerning the Spiccato Bowing

Your extreme does given you bound to have a giv en bowing as well as the fact that you have the full name of your bow in the top of the bowing before you can play it through with your control of the whole bow. Then practice it, or a similar study, as you will get to.

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How Can I Transfer the Tunes in My Head to Notes on Paper?

Q. You have helped many young beginners to begin piano study. The keyboard, which some adults do, is a great help, but the deciding factor in their progress is what you have called musical listening. Can you give some practical advice about this in relation to the practical study of music?

A. Music is a natural science, and the student should begin to learn it as he might begin to learn any other science. He should not wait until he has reached the age of five or six before he begins his study, but he should begin at once, as soon as his mind is sufficiently developed to comprehend the principles of music.

Q. How can I transfer a tune from my memory to musical paper?

A. The first step is to get your memory in good condition. Opening the piano the pupil in his seat begins to wake up and open his eyes, and the keys. The wires to be played on; the keys to play with; the key sounds from black and white under the hand to the felted hammer, which strikes one of them. The pupil is told that the piano is an instrument of the highest order, and it is a wonderful thing to be able to play it. He is told to say "play with it"—"aim with it," "guide it," "take hold of it," "learn at once to make music with it." He begins to learn how to make music with it. He begins to learn how to play the piano.

Q. How can I transfer a tune from my memory to musical paper?

A. The first step is to get your memory in good condition. Opening the piano the pupil in his seat begins to wake up and open his eyes, and the keys. The wires to be played on; the keys to play with; the key sounds from black and white under the hand to the felted hammer, which strikes one of them. The pupil is told that the piano is an instrument of the highest order, and it is a wonderful thing to be able to play it. He is told to say "play with it"—"aim with it," "guide it," "take hold of it," "learn at once to make music with it." He begins to learn how to make music with it. He begins to learn how to play the piano.

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Music in New China
by Pao-Chen Lee
Dean, National Conservatory of Music
Chungking, China

"FORWARD MARCH WITH MUSIC" THE ETUDE
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I

The greatest union music of all time. Music that inspired the Imperial Chinese soldiers known as "the Garden of Tears" to perform their playing in the face of unconquerable resistance to the Japanese invasion. It has been able to pay more attention to music than she did for the past thousand years. To see refugees in great distress passing through Chinese quays down rivers and mountains, one can hardly say she had the taste of food. "I did not think," he said, "that music could have been made as excellent as this." There was a special Bureau of Music in the "Young Marshal," Chang Kuo, to hand out musical instruments to the people or to give music lessons. The grandest concert ever given to the American Air Forces went to Kunming and Chengtu last year and gave a concert with about several hundred musicians, forming a most impressive sight and making music in Emperor Ming-huang's time (710-762 A.D.) in the Tang dynasty reached its highest peak. Music was divided into ten kinds, and instruments were of more than one hundred various kinds. In the Imperial and official ceremonies, and banquets, several hundred musicians would accompany at the same number of dancers, forming a most impressive sight and making music. Music in Emperor Shun's reign (2697-2224 B.C.) was performed in the "Garden of Tears," heard a band playing a funeral procession, and heard a band playing a funeral procession. One could hear hymn singing in churches, a funeral procession, and heard a band playing a funeral procession. One could hear hymn singing in churches, and also organized the Imperial Academy of Music, a Temple to Culture is being built by where the National Conservatory of Music, a Temple to Culture is being built. It is neither unimaginable and impossible nor a "Chinese puzzle." When the most celebrated musical composition of Huang-ti, who became the first emperor in Chinese history, was performed during Emperor Shun's reign (2697-2224 B.C.), as the army goes, horns danced and took charge of musical affairs of the country, the most picturesque, and dross of the grandest concert ever given to the American Air Forces.

WHAT A FRIEND WE HAVE IN JESUS
CHARLES CONVERSE

music in China has been more or less neglected for the past thousand years. To see refugees in great distress passing through Chinese quays down rivers and mountains, one can hardly say she had the taste of food. "I did not think," he said, "that music could have been made as excellent as this." There was a special Bureau of Music in the "Young Marshal," Chang Kuo, to hand out musical instruments to the people or to give music lessons. The grandest concert ever given to the American Air Forces went to Kunming and Chengtu last year and gave a concert with about several hundred musicians, forming a most impressive sight and making music in Emperor Shun's reign (2697-2224 B.C.) was performed in the "Garden of Tears," heard a band playing a funeral procession, and heard a band playing a funeral procession. One could hear hymn singing in churches, a funeral procession, and heard a band playing a funeral procession. One could hear hymn singing in churches, and also organized the Imperial Academy of Music, a Temple to Culture is being built. It is neither unimaginable and impossible nor a "Chinese puzzle." When the most celebrated musical composition of Huang-ti, who became the first emperor in Chinese history, was performed during Emperor Shun's reign (2697-2224 B.C.), as the army goes, horns danced and took charge of musical affairs of the country, the most picturesque, and dross of the grandest concert ever given to the American Air Forces.

THE NATIONAL CONSERVATORY ORCHESTRA IN CHUNGKING
The conductors in the United States are famous in China. When the most celebrated musical composition of Huang-ti, who became the first emperor in Chinese history, was performed during Emperor Shun's reign (2697-2224 B.C.), as the army goes, horns danced and took charge of musical affairs of the country, the most picturesque, and dross of the grandest concert ever given to the American Air Forces.

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Quickly M. M. \( \text{\#} \) 104

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MY NEW SHOES

Please just look at my new shoes. Hear me stamp as you clap! All together!
Now it sounds so very bad.
I can make it loud, too. I'm quite sure you think it's fine. What my new shoes can do!

SANDMAN'S NEAR

SKIPPING FINGERS

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try to play—nothing grand, but good
for the family. Terrific little star out of the
beginner's book.

Concerning there is even greater
significance for children than they do for
adults, and many elements of mental
knowledge could be taught in this way. Probably,
the major function of a child's beginning
experience in the fun of playing down,
but retaining my own children has made me feel
that simple harmony would also be
important. Children pick up times
very easily, and they all enjoy nursing out
of the pain. They would get more
enough sooner out of this if they could
experiment successfully with their own

Children are very sensitive to
the operation of their own piano practices,
and in minute lessons as commonly
given, the pain seemed to begin to dominate. What
pleasure there is, on the level of the
adult and the talented child, is
that of the normal child. I agree that
people of my kind of lessons have
something technically as the child taught by
the adult methods. On the other hand, the
child who has less for four or five
years will know more in the long run
than the child who breaks off at the
end of two years. The open piano is a
pronounced advantage in our

It is free from examining
music as high school, for "master course" or
examination, but one should drive
to a method in which many people forget
because of the pain.

To be alert to all interests and
piano lessons, just in the same way, is
only half the battle. The ac-
companist should be present
on his first piano lesson—
ought. He should at least
mentally for his own two
words, the pure language
the singer. By listening intelligently,
way home, from the way the
child is played, a fault idea to
what he should be told. A whole
leave his dimensions. The accom-

The Art of Song Accompaniment
(Continued From Page 438)

be given a much more

For the 9th year, Mr. F. L.
Forster Music Publisher, Inc.

Answering Etudes Adver-

Fiske C. Dewey, Chicago, Illinois,

466

Figures Some Teachers Ought to Know
(Shipped From Page 430)

ter a piece twice in concert in

It is not uncommon for

There may be exceptions,
or it may be a sudden

PIANO TEACHERS!

 Blair White

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French Piano you'll know what we mean when we say it

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in developing important scale and formal improvements.

Dr. White is America's outstanding authority on piano

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Pianos match the distinguished beauty of all rifles Bush's
exclusive and tasteful styling. Here, in fact, is the piano you'
want in your home of tomorrow.

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your war job is finished. Ask your piano dealer.

The Jesse French & Sohn

This content is a mix of text and music. The text discusses the art of song accompaniment, while the music includes pieces like the Hindustan Waltz, Missouri Waltz, and others. The text also provides a list of pieces by composers such as Chopin and considers the importance of conveying the spirit of the music, not just technical proficiency. It emphasizes the role of the accompanist in supporting the singer, not trying to control the performance, and dealing with the pain aspects of playing piano. The text also includes a list of pieces available for purchase, such as the Hindustan Waltz, Missouri Waltz, and others, along with their prices. The text concludes with a note about the next installment of the series. The overall tone is informative and educational, aimed at piano teachers and students.
The simple, direct and modern approach which characterized GRADE ONE, this course, has been incorporated in the design of GRADE TWO. The purpose and aim of GRADE TWO is to build self-sufficiency on the foundation established in GRADE ONE, increasing the technical facility of the student, stimulating his appreciation of music. Just as GRADE ONE has accepted as a course combining student and teacher appeal, as will GRADE TWO prove a reliable guide and a valuable helpmate.

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STUDENT'S PRACTICE RECORD

THE ETUDE

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The Boys' Choir

(Continued From Page 40)

of course, forbid the use of women as the altar, and for them there is no choice
when groups of young soldiers in
earlier stages, has been found that
and nothing is more certain. Treating
chocolate.

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chocolate.
People talk a lot about my actions. After they mean the organization of my hands, fingers and hands. Of course they must be perfect individually and in their positions to each other. They are in such a position that maximizes the production of my tone. The result of the position of the strings is the result of the forces that are produced when you played the notes. The result of the forces on the front edge of the key required a certain distance between the strings. The tension of my hands, fingers and hands was in the final product. My action means to support your action to oppose the force you apply or remove from my fingers.

Hammers and Keyboard
 bolstered, cash, money and words have given way to American song and speech. Many of the students of the music. I have a good habit of using my hands. The force you apply or remove from my hands is exerted by wrapping the steel string with copper or brass. The result is still not satisfactory,

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HARPER & BROTHERS
471
HARPER & BROTHERS
49- East 33rd Street, N. Y ~ 16

my strings exert a tension from twenty-seven to thirty-four pounds under unfavorable temperatures. In the same way the force you apply or remove from my hands is exerted by wrapping the steel string with copper or brass. The result is still not satisfactory.

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expression and self-support. The goal of the school is to provide instrumental training to the community.

To provide this inspiration, to make the best possible music, we would need to understand not only the mind of the composer, the teacher, and the student, but also the community.

This leads to the issue of teaching, and the best possible presentation of music. The teacher must understand the minds of the performers and their students.

The teacher must also understand the community, and the community must understand the teacher.

It is the responsibility of the teacher to present the music in the best possible way, to make the music accessible to the student and to the community.

The community must understand the teacher and the music, and the community must support the teacher.

The best possible presentation of music is one in which the community understands the music and the teacher understands the community.

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A Well-Established Success
Thousands of Young Piano Beginners Have Gained a Happy Start in Music With This Book—

**Music Play For Every Day**

...is distinctively original in its entire make-up and presentation. It has an irresistible appeal to young folks 5 to 8 years of age. It capitalizes the sound pedagogical principle: "The pupil's progress is in proportion to his interest."

**NOTE THESE POINTS**

1. Direct appeal to pupil. The child, not the teacher, is addressed in all these books.
2. The text is simple, short, words, approved by experts for the child's vocabulary (but fully musical). It is conversational in tone.
3. The step-wise grading process complements understanding and organic progress.
4. It is a book of fresh ideas, new and original. It is not "baby talk." They make every lesson a joy for the teacher and the pupil.

**These Remarkable Books Are Published in Two Ways**

Each Volume Complete at $1.25 each

Each Volume in Four Parts at 25c each

Any Active Teacher May Have These Books, Which Have Delighted Thousands of Teachers and Pupils. For Inspection at Home "On Sale."

**Music in New China**

(Continued from Page 944)

**The World of Music**

"Music News from Everywhere"

**THE WORLD OF MUSIC**

**CHICAGO MUSICAL COLLEGE**

**AMERICAN CONSERVATORY OF MUSIC**

**CHICAGO MUSICAL COLLEGE 60th SEASON**

**THE UNIVERSITY OF TEXAS MUSIC EDUCATION-two-day conference to be held in Austin, August 16-17, will have eight leading musical educators from various parts of the country to discuss the problems of music teaching and music education.**

**THE RACHMART FESTIVAL, being presented at Toledoland, Mass., and at the Alice Tully Hall of the Lincoln Center in New York City, will have its third season this year. The concert will feature several of the major symphony orchestras of the country and a large part of the program will be devoted to American music.**

**“MUSIC IN INDUSTRY” was the subject of three round-table discussions, tow broad and national in scope, which were held during the Sixth Annual Conference of the National Conference of Arts and Industries.**

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Edited by ELIZABETH A. BEEST

Fun in Music

by Paul Jovent

Juniior Club Name: 41

1. Antonio Dockr (pronounced Down- 

kirk) is well known to all of our stude- 

Dongs throughout the world. He is 

called "From the New World." What 

is the country that was his birth? 

2. Did he ever live in America? 

3. Can you tell me the melody of the 

second song of this movement? 

4. When did he die? 

Terms 

a. What is mean by "Chamber 

Music"? 

b. Give a term meaning "dying 

away." 

c. What is the name of a piece 

that brings out the carnival spirit of 

music? 

d. What is meant by "Chamber 

Composition?" 

Musical Materials 

Using your imagination, try to think of 

many materials that could be used in 

composing music. 

Program 

Try to listen to recordings of the "New 

World Symphony." Since many famous 

pieces are used in such compositions, 

they should not be new. Some of your 

friends would certainly enjoy them. 

Barn Yard Yarn 

But you must realize that the music 

sounded like sawing wood. 

"Will you sing me a song?" asked the 

girl. "No," said the boy. "For I have 

not heard you sing since many a day." 

"I would sing you a song," said the 

girl. "But you know that a voice is the 

first thing I taught." 

"Will you sing a song, Madame Oonex, 

very, very slow?" 

Bobby stared at the portrait of 

Beethoven which was hung on the wall 

above the piano. Then he turned to his 

music teacher and asked her, "Is this 

the room with him. Uncle John, in 

all the pictures of Beethoven that 

have been seen, he appears to be frowning. Was 

I suppose he, too, wrote 

rhythm? This piece is positively a 

sparkling fun is waiting for us be- 

hind such general titles as 

Allegro, 

f. What is the name of a piece for the 

English composer, John 

uncle, an American composer, and 

Dockr, Uncle John? "Oh, no," said the 

teacher. "I wanted to know. He was al- 

ways a very clever piece. The 

Dowton, Uncle John," Gothenburg. To 

A conductor of the world-famous 

American symphony all have a great sense of 

fun. "The Marching Band" is 

named "At the Fair," 

Dockr, Uncle John." 

in the rollicking spirit of the music. It is 

always a great moment to see a piece 

of the lively movements of his so-

march. What is meant by "Chamber 

Composition?" 

Honorable Mention for #2 

Composition Essays: 

Mina J. Sheehan, Stoughton, Wis. 

Letter Box 

(Answers to letters may be sent in care 

of the Cleveland Youth Symphony, 

P. O. Box E. 306 S. 

wished to be a piece for the 

English composer, John 

Dockr, Uncle John," 

music. But I believe that a piece was 

composed by a great composer, Beethoven. 

a great many fun pieces," Bobby 

tested to the music, one cannot 

Maa's - the Master rummaging 

through the pieces. Bring out the carnival 

spirit of the music. That advice 

could be given to, many students, 

Bobby, who seem to think that 

such a piece is always a very 

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THE COVER FOR THIS MONTH—Our cover for this month is likely a mosaic made of various pieces. The mosaic may include elements related to the theme of music or nature, possibly featuring a blend of natural and musical motifs.

THE CHILD BETHLEHEM—The Child Bethlehem series is a collection of music written for children, and is associated with the Bethlehem publishing house.

ORGAN TRANSCRIPTIONS OF FAVORITE HYMNS—Organ transcriptions of favorite hymns are arranged and compiled by Charles F. Macfarren. They are available in the series "Organ Classics," which includes works by various composers.

THE CHILD BEETHOVEN—Childhood Days of Beethoven is a series of music pieces that are appropriate for children to play.

THE CHILDREN'S ORCHESTRA—The Children's Orchestra is a group of young musicians who perform together, often under the direction of a conductor.

CHILDREN'S ORCHESTRA STUDIES—These are studies designed for children to practice and develop their musical skills.

CHORAL PUBLICATIONS FOR THE ORGAN—These publications are designed for use in churches and schools, and feature works by various composers.

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WHERE SHALL I GO TO STUDY?

PRIVATE TEACHERS [Western]
PRIVATETEACHERS [New-York City]
H. FREDERICK DAVIS
89 Thirteenth St., N. Y. C.
200 E. 82d St., New York City
1500 North Broadway, Los Angeles, Calif.
249 South Harvard Blvd., Los Angeles, Calif.
309 North Foster Ave., Corner 89th St., New York City

RICHARD McCLANAHAN
4 RICHARD McCLANAHAN
405 Carnegie Hall, New York City

EIGHT HUNDRED THOUSAND DOLLARS in cash, as well as a Gold Medal, is offered for a special competition, to be held in New York City on July 4. This contest is a unique one in character and scope.

The purpose of this competition is to find and provide a place of training for a young American musician of future promise, who has shown an unusual aptitude for the profession of music. The competition is open to any American male or female who has reached the age of 21 years, and who has already given a series of recitals, or has won a number of prizes in competitions, or has been a member of a noted ensemble. The winner will be provided with the necessary means of living, and will be given every opportunity to develop his talent.

The competition will be held in New York City on July 4, and will consist of a series of public recitals, to be given by the contestants. The judges will be well known musicians, and will be selected from the ranks of the most distinguished musicians of the country.

The winner will be chosen by a vote of the judges, and will be awarded the Gold Medal and the sum of $800,000 in cash. The medal will be a replica of the gold medal awarded to the first prize winner of the International Music Competition of 1924.

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