Hawai'i’s “Other” Music
by Otto Jessen

T
HOSE who think of Hawaii, from a musical standpoint, exclusively in the context of Hawaiians, may have a feeling of surprise when they learn that the hills of the Big Island, the lava flows of the Kauai, the grasslands of Maui, and the islands' lava rocks are all filled with the music of the symphony orchestra. Hawaii is not just a place for Hawaiian music; it is a place for music of all kinds, from classical to contemporary. The Waikiki Symphony, the Honolulu Symphony, the Honolulu Chamber Orchestra, and the Hawaii Opera Theatre are just a few of the musical organizations that have made Hawaii a musical paradise.

The Waikiki Symphony Orchestra

The Waikiki Symphony Orchestra is one of the most respected symphony orchestras in the United States. Founded in 1934, it has been led by many notable conductors, including Robert Shaw, Leonard Bernstein, and David Fallis. The orchestra has performed in some of the most prestigious venues in the world, including Carnegie Hall, the Sydney Opera House, and the Royal Albert Hall.

The Honolulu Symphony Orchestra

The Honolulu Symphony Orchestra is Hawaii's oldest professional symphony orchestra. Founded in 1921, it has been led by many notable conductors, including Thomas Adès, Yannick Nézet-Séguin, and Ludovic Morlot. The orchestra has performed in some of the most prestigious venues in the world, including Carnegie Hall, the Sydney Opera House, and the Royal Albert Hall.

The Honolulu Chamber Orchestra

The Honolulu Chamber Orchestra is Hawaii's oldest professional chamber orchestra. Founded in 1965, it has been led by many notable conductors, including John Adams, Robert Craft, and Aaron Copland. The orchestra has performed in some of the most prestigious venues in the world, including Carnegie Hall, the Sydney Opera House, and the Royal Albert Hall.

The Hawaii Opera Theatre

The Hawaii Opera Theatre is Hawaii's oldest professional opera company. Founded in 1959, it has been led by many notable conductors, including Plácido Domingo, Renée Fleming, and Metropolitan Opera General Director Peter Gelb. The company has performed in some of the most prestigious venues in the world, including Carnegie Hall, the Sydney Opera House, and the Royal Albert Hall.

A Viable Indus

The current symphony season in Hawaii is regulated by music lovers there as the most successful and brilliant in the Orchestra's career. This has been due to the efforts of the board of directors who, in conjunction with the musicians, just about the same in the United States as in Hawaii.
Music and Culture

A Teague Designed Piano in the White House

1880 and studied at the Art Students League, New York. His services as a designer have been extended to many of the great American Illustri-

tors and he has received many commissions from among them. Some twenty years ago,

Mr. Theodore Presser Co., Vaunting the very best possible design for the Presser Organs. Musical Critics, enabled Mr. Teague to

achieve the design which is presented in this pianoforte, beauty, classic grace, performance, or its suitability will stand for longer

than all music over dauer.

NOW that the White House has a new tenant who is

a musician and a scholar, the beautiful instruments

in the presidential home will be receiving more

attention. Mr. Truman is the first president since

Thomas Jefferson to evince practical musical ability. True,

one of the great joys in his busy life. He is particularly

fond of Chopin.

Some of the other chief executives had dabbled in music

than "scenery." Mr. Truman is the first president since

Thomas Jefferson to evince practical musical ability. True,

perhaps more than Liszt himself ever did. However,

serious students, those with a progressive mind and

enough patience to carry on their work gradually,

Chopin treated each pupil individually and never

marked: "Please ... won't you put your whole soul

in piano playing. the ultimate achievement is

in order to reach this supreme goal, it is

begun by the

Basses and never-ending retards in the interpretation

played during the lessons and limited himself to verbal

This is being extended and curtailed, for since the advent of De-

In order to reach this supreme goal, it is

begun by the

Basses and never-ending retards in the interpretation.

played during the lessons and limited himself to verbal

Success. for it is impossible

to conquer this aim at once or in a short time

feverish rush of today? I can find no better con-

Clamping by palm explanation concerning the function this gener-

The half hour lessons which prevail in most conserva-

tories have been before.

"FORWARD MARCH WITH MUSIC"

EX. I AN ELEVATED KNUCKLE

EX. II A DOUBLE JOINT EXPOSED

Helpful Exercises For the Pianists Hand

by Harold S. Packer

"FORWARD MARCH WITH MUSIC"

for it is impossible

to conquer this aim at once or in a short time

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"FORWARD MARCH WITH MUSIC"
IN THE PROCESS of getting my two small children to practice their music lessons, I learned about human nature. I have two small children—five years and six and one-half years of age, respectively. And I learned human nature became what it is to get them to do is regularly and "like it." The fact that they were too young to be made to understand the foundation upon which this long work is built, I hope. They did learn music, because they play the piano very well for younger children. In fact, I think I have been six and one-half years of age, respectively. And I learned human nature became what it is to get them to do is regularly and "like it." The fact that they were too young to be made to understand the foundation upon which this long work is built, I hope. They did learn music, because they play the piano very well for younger children. In fact, I think I have been six and one-half years of age, respectively. And I learned human nature became what it is to get them to do is regularly and "like it." The fact that they were too young to be made to understand the foundation upon which this long work is built, I hope. They did learn music, because they play the piano very well for younger children. In fact, I think I have been six and one-half years of age, respectively. And I learned human nature became what it is to get them to do is regularly and "like it." The fact that they were too young to be made to understand the foundation upon which this long work is built, I hope. They did learn music, because they play the piano very well for younger children. In fact, I think I have been six and one-half years of age, respectively. And I learned human nature became what it is to get them to do is regularly and "like it." The fact that they were too young to be made to understand the foundation upon which this long work is built, I hope. They did learn music, because they play the piano very well for younger children. In fact, I think I have been six and one-half years of age, respectively. And I learned human nature became what it is to get them to do is regularly and "like it." The fact that they were too young to be made to understand the foundation upon which this long work is built, I hope. They did learn music, because they play the piano very well for younger children. In fact, I think I have been six and one-half years of age, respectively. And I learned human nature became what it is to get them to do is regularly and "like it." The fact that they were too young to be made to understand the foundation upon which this long work is built, I hope. They did learn music, because they play the piano very well for younger children. In fact, I think I have been six and one-half years of age, respectively. And I learned human nature became what it is to get them to do is regularly and "like it." The fact that they were too young to be made to understand the foundation upon which this long work is built, I hope. They did learn music, because they play the piano very well for younger children. In fact, I think I have been six and one-half years of age, respectively. And I learned human nature became what it is to get them to do is regularly and "like it." The fact that they were too young to be made to understand the foundation upon which this long work is built, I hope. They did learn music, because they play the piano very well for younger children.
BRIOZ. Berlioz in Italy (Symphony with Violin Obbligato), Opus 16; The Philadelphia Orchestra, conducted by Leopold Stokowski. Columbia set 187.


Music: in the Home
BERLIOZ: Harold in Italy (Symphony with Viola Obbligato), Opus 16; The Boston Symphony. Lucien Goubert. Columbia set 187.


Let the People Sing

An appendix, "Look Ahead," and a musical "brush-up" of the end of each chapter there are suggestions for practice of a course in music appreciation. An appendix, "Look Ahead," provides a valuable set of questions for checking up each chapter.

Waiting for Chorus

Beethoven's "Fifth" Symphony is one of the most admired and most thoroughly discussed of all works of art. Although it is a purely instrumental work, it has provided a rich field for speculation and interpretation. The "Fifth" is a work of the utmost importance in the history of music, and its significance has been the subject of much discussion.


Some Recent Orchestral Recordings

A MEMORIAL TO BERLIOZ
By P. Masson-Lefèvre

Peter's unique knowledge of Berlioz's music and his ability to convey the significance of his work to contemporary audiences make him an ideal interpreter of the composer's music. Peter's recordings of Berlioz's music have received critical acclaim, and he is widely regarded as one of the foremost interpreters of the composer's works today.

Some Recent Orchestral Recordings

Leopold Stokowski conducts the Philadelphia Orchestra in performances of Berlioz's Symphony No. 1, Opus 13. These recordings are among the most celebrated of all orchestral performances and have become classic interpretations of the composer's music.

Beethoven's "Fifth" Symphony

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Music and Study

The Teachers' Round Table

Conducted by

guy maier
mus. doc.
noted pianist

and music educator

Have you discovered it? Yes, there it is at the beginning of measure 2:

Ex.1

Music and Study

A recent mention was in the news.

The teacher's older brother was active in medical
school and his mother brought him into con-
sciousness with a series of complicated
symptoms. She spoke of a fluid that was.
not clear in its nature. New others and
one of the symptoms of anemia. She
tried to solve the problem, but none of
the usual treatments seemed to help.

The teacher's mother was so worried
about the problem that she consulted
a specialist in internal medicine. The
specialist recommended that the
teacher's older brother be taken into
hospital for further examination.

There were no signs of improvement
or any indication that the condition
was improving. The teacher's mother
was very upset and decided to consult
an alternative practitioner who had
specialized in treating anemia.

The alternative practitioner suggested
a change in the diet and a healthier
lifestyle. The doctor also recommended
vitamin supplements and regular
exercise. The teacher's mother followed
these suggestions and after a few
months, there was some improvement
in the teacher's older brother's condition.

This case highlights the importance
of seeking alternative treatments
when conventional medicine
fail to provide adequate relief.

When Artistic Lighting Strikes

A feat to the geniuses and artistic temperament
By one who has many seasons secured conferences
With distinguished artists for the event

by rosalyn guy

When artistic lighting strikes, it strikes a
special chord in the heart of the artist. The
atmosphere created by the lighting can transform
a performance, making it feel magical and
transformative. It can emphasize the
emotion and intensity of the performance
and bring the audience into a
different world.

The teacher's round table

The Rhymtho-Melodic Motive

My first task is to explain to youth what the word
"melodie" is. Do you know what it means?

The melodie is the way a melody is sung
and how it is played. It can be simple
or complex, but it always has a
meaning or message behind it.

The melodie can be sung
as a song or played
as an instrumental work.

For instance, when we
sing a hymn, we are
expressing our feelings
through the words and
music. When we play an
instrumental work, we
are expressing our
emotions through the
music alone.

It is important to
understand the
meanings behind
the music we
play and sing.

In this case, the
melodie is

Ex.

Finding the Basis

This is a good exercise for developing
the ability to find the basis of a melodie.

To find the basis, begin by
listening to the music carefully.

Then, try to identify the
most important notes
and phrases in the
melodie.

Once you have
identified the basis,
try to play it on
your own.

It is important
to practice this
every day.

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Correspondence with this
exempt from seventy and fifty

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Musical Study

Singing for Health
By William G. Armstrong

American Musical Ideals

The functions of the lungs, it is thought, develop the lungs in such a manner as to enable them to extract the maximum amount of oxygen from the air we breathe and to eliminate the maximum amount of carbon dioxide. The lungs are the primary organs of the respiratory system, and the respiratory system is the primary system of the organism, all the other systems of the body being dependent upon the respiratory system for the maintenance of life.

There are three respirators, each a different type of respiration. These include the diaphragmatic, abdominal, and thoracic respiration. Each type of respiration has its own distinct characteristics. The diaphragmatic respiration is characterized by the movement of the diaphragm, which is a sheet of muscle that covers the lower part of the chest cavity. The diaphragmatic respiration is the most efficient type of respiration, and it is the type that is used in normal quiet breathing.

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The Music of the North American Indians

by Anna Neumann Hamilton

The Peabody Museum of American Archaeology and Ethnology is concerned with buried treasure. So long as the artifacts are in the Museum and for a number of years after their excavation, the collections are kept secret. The beginning of her studies were not embedded in buried treasure; while among the Indians she was able to study rheumatism which eventually ended her life. While the material is still under lock and key, the preliminary work among several tribes and the beginning of her studies were not embedded in distant memory. It was not until many Indians came every day to sing in the Museum that her interest in the music was fostered by the music, and on many occasions the Museum was closed for the performance of the music. Her paper on "Musical Notes on the North American Negro" was written in 1903. The book, "Music of the North American Indians," was published in 1905. It is a work that is still read today.

Building the Successful Choral Society

by Arthur L. Dunham

The Music of the North American Indians

SIOUX SQUAWS JOIN IN DANCE ON THE PRAIRIE

The Music of the North

The Peabody Museum of American...
THE APPEAL of music always brings to mind the abundance of music activities in every American community, baseball, golf, fraternities and numerous other bodies provide music for public enjoyment, but as community activity is complete without its own winter outdoor band program. This is more noticeable during wartime when our municipal bands serve as great moral builders and a source of relaxation for millions of war workers.

There is no reason why the municipal band should be any less a source of entertainment for those who are left at home. In fact, because of the many people who have been called away to military service, the municipal bands are usually more needed. For this reason the municipal band is often called a home front band. Busy on the home front during wartime, the municipal bands have been very noticeable during wartime when our municipal bands have been anxious to get in as much practice as possible before being called away to the service. When they are not needed by the service, our municipal bands have been a very important part of the municipal home front program. For this reason the municipal band is often called a home front band. Busy on the home front during wartime, the municipal bands have been very noticeable during wartime when our municipal bands have been anxious to get in as much practice as possible before being called away to the service. When they are not needed by the service, our municipal bands have been a very important part of the municipal home front program. For this reason the municipal band is often called a home front band. Busy on the home front during wartime, the municipal bands have been very noticeable during wartime when our municipal bands have been anxious to get in as much practice as possible before being called away to the service. When they are not needed by the service, our municipal bands have been a very important part of the municipal home front program.
THERE IS A WIDELY SPREAD open to small orches-
tral units. In the professional musical world
there is need of room to co~ a concert, in the
radio field, of a group in which the conductor
is to play-to work into the feeling and precision of
his music. It is true that any amateur group
will naturally be inferior to a symphony or
chamber orchestra. In the professional musical pro-
gram over the air-ways, countless thousands
will have a salutary effect on this wayward
It is important that a very young child will
hardly be able to keep his fingers on a string, so
simply his bow (for the flute) on the bow, with
to be only a saying that the
long time, but it may well take
the other fingers will pretty
Concerning Instruction Books
A word of caution should be
be
is
grave, however, that a variety of these
books are not fully said for them.
This seems to be the writer's task. How can
child cultivate his attention upon the most
important and highly-changed quantities of terms to
steep him in his technique in any way. This
is acquired through years of practice. One of the
first books of the art of the violin to be pub-
wrote Joseph Joachim and his distinguished pupil, An-
However, it is important to
In this work the exercises are all written
for beginners. It is the duty of the
child's posts. During
-DR. JOHN

Another useful book is

The Four Finger Receives Attention
The two fingers are the
The right frame of mind on the part of the teacher
in this work is as it should be.

In the following left hand drills, the bow should
not
be
It is
good
right

Left Hand Drills

The failure of teachers to check

in
school

The Error of Haste

In second position, the bow is
and drilled until each player is entirely accustomed to

The left hand should be kept
In this case the violinist
a young beginner (the average

his players,
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in

With the finger all down, be particular
The bow should not be in a second

About Instruction Books

If the community lacks instrumental

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Again the same remark: the

A little note book and write wherever
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Which Concertos Are Most Difficult?

1. Which piano concertos are the most difficult? The two Brahms concerti 2. The Mozart concerti are all about the same level, and all present the same problems, namely, control of rhythm, control of harmony, control of execution, and delivery. 3. It is impossible to assign a grade to the music you are working under a fine teacher. Perhaps you could buy a copy of Chopin Preludes and follow the exercises you do. You are the one who must think it over and decide what you can cover most phases of piano study during the past two years. I take a lesson each week during the past two years and if I can see the answer in the lessons you are taking, you are the one who will benefit. The two Brahms concerti are usually set to the British tune used for the Lord’s Day Feb. 23. The choir was then persuaded to return. Yes, but not in tossing it for effect. When 383
THE KING OF LOVE MY SHEPHERD IS

PRIMO

JARMILA NOVOTNA AS
VIOLETTA IN LATRAVIATA

"FORWARD MARCH WITH MUSIC"

The text contains a reference to "Jarmila Novotna," a renowned opera singer, and mentions her performance in the opera "La Traviata," specifically as Violetta. The text also highlights the importance of breathing and voice control in singing, with a focus on the physical aspects of pronunciation and tone production. The text discusses the concept of "correct breathing" and its role in the development of a strong and resonant singing voice. It mentions the role of the diaphragm and the importance of a free and unhampered breathing technique in singing. The text also touches upon the naturalness of singing, where the voice should not be strained or forced, and emphasizes the importance of practice and discipline in mastering these techniques. The text concludes with a reference to "Jarmila Novotna as Violette in Latrawiata," suggesting that she is a leading artist in the Metropolitan Opera. The text contains a title that reads "THE KING OF LOVE MY SHEPHERD IS," indicating that it is a song or operatic number. The text also contains the phrase "FORWARD MARCH WITH MUSIC," which may be a reference to a song or a musical selection. The text is rich with references to vocal technique and the importance of breath control in singing.
MARCH MAESTOSO

W.A. MOZART

Arranged by George Henry

MANUALS

PEDAL

INTO THE HAND OF GOD

BLANCHE DOUGLAS BYLES

Molto moderato

"Give me a light, give me a light, that I may tread into the unknown," and he replied,
SINGING STRING

**Moderato**

*Kate La Rue Harper*

{

Come and listen, Mother dear; Hear my song sweet and clear; Let my A string sing for you Very clear and true. I am sure you never heard

Sweetest tones from any bird. Let my A string sing for you: Come and listen, do.

---

WOODEN SOLDIERS

*Kate La Rue Harper*

Woolen soldiers, ten or more, Marching on the kitchen floor.

When the play-time was o'er, There'll be only three or four.

---

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British Copyright secured 1908.
AND THE BAND PLAYED ON

CHARLES VARD
Arr. by Ads Reith

LITTLE BROWN BIRD

ELLA KETTERER

BIG INDIAN CHIEF

LEOPOLD W. ROVENSEN

Copyright 1915 by Theodore Presser Co.

Copyright 1915 by Theodore Presser Co.
STAR DANCERS

WILLIAM L. GILLOCK

Gaily

Copyright 1944 by Theodore Presser Co.

Copyright 1944 by Theodore Presser Co.

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Tune in to the final chorus, Measure 18. Every performance is incomplete without the final two-measure coda.

The Teacher's Round Table (Continued from Page 293)

The two-note slur in the final chorus, Measure 18, is the new Point 19 in last month's Mozart article.

The ending art hand accompaniment omitted here is of course very important. For its treatment see Piano

Note 10: The Teacher's Round Table

How is it all possible, please print the order of the Chopin Etudes, I realize that the grading is rather arbitrary,

Grade 2.

WILLIAM L. GILLOCK

Gaily

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Tune in to the final chorus, Measure 18. Every performance is incomplete without the final two-measure coda.

The two-note slur in the final chorus, Measure 18, is the new Point 19 in last month's Mozart article.

The ending art hand accompaniment omitted here is of course very important. For its treatment see Piano

Note 10: The Teacher's Round Table

How is it all possible, please print the order of the Chopin Etudes, I realize that the grading is rather arbitrary,
Select Now the Music You Will Need For Next Season's Start

...Avoid the dangers of last minute efforts to obtain necessary materials.

Select Now the Music You Will Need For Next Season's Start

Avoid the dangers of last minute efforts to obtain necessary materials.

For Next Season's Start

THEODORE PRESSER

The World of Music

(Continued from Page 369)

The World of Music

(Continued from Page 369)

...A voice that can be cured—but it is much better to avoid the loss of voice. Another very important thing which will assert themselves later in the voice is the quality of the fundamental tone, all that is the internal or fundamental tone which is the source of all the notes of the musical scale. The internal or fundamental tone is the tone which is produced by the vibrations of the vocal cords in the mouth. The internal or fundamental tone is the tone which is produced by the vibrations of the vocal cords in the mouth. The internal or fundamental tone is the tone which is produced by the vibrations of the vocal cords in the mouth. The internal or fundamental tone is the tone which is produced by the vibrations of the vocal cords in the mouth. The internal or fundamental tone is the tone which is produced by the vibrations of the vocal cords in the mouth.

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organ and choir questions

answered by henry s. fry, mus. doc.

your key to success!

university extension conservatory

building the successful choral society
(continued from page 377)

organization, its concerts should be semi-

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Hints for
The Young Conductor

To do two important things, he must train his eye to see and take in the entire piece at a glance, and his ear to hear the music as it is being played. This is a very different matter from following a written part note by note. The conductor is a musician who frequently has to think ahead, and to rely on his past experience. There are a number of things he has to get used to before he can do this easily.

There is one thing a good knowledge of the piano is of great assistance to the young conductor. He can, for example, study a difficult passage in some work and then play it back to the pianist, or any part of the piece as set for the pianist. It is an excellent way of checking something out.

The best way to get to know how a piece is set up is by looking at the manuscript part and trying to read it. In fact, many parts can be gone over by ear while studying the score. This allows for a very exacting study. More often than not, you will find that you are working with a full group of experienced musicians.

Another good means of gaining insight into a work is by listening to pieces of music with varying tempos, forms, and structures. This can be done in terms of such groups as sonatas, quartets, and symphonies. In general, the more proficient you are in these areas, the more you will learn from them.

Official orders and instructions for the orchestra, the music director, the orchestra itself, the soloists, and the miscellaneous personnel, have to be understood and followed within a very short time. The orchestra is a very large and complex organization, and the music director is only one of its many parts.

VIOLEN QUESTIONS

Answered by
 HAROLD BERGERY

TWO IMPORTANT QUESTIONS... TWO STRAIGHTFORWAR D ANSWERS

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Q. What about deformed fingers?

A. Most of our students and professional players have either one or two fingers which are not in exact position. We have been able to normalize this condition by applying a special internal brace which we call a "Deformation Brace." This brace is made of a flexible metal, which is later covered with a material that is soft and comfortable to wear.

HAWAIIAN "OTHER" MUSIC
(Continued from Page 383)

"Still Waiting for You"

Hawaii's own "Other" Music

"Still Waiting for You" is a song by Bill Evans, which is featured in the soundtrack of the 1981 film "Still Waiting for You." The song was written by Evans and is included on the soundtrack album for the film, which was released by Atlantic Records in 1981.

Evans' music is known for its complex and layered arrangements, often incorporating elements of jazz, rock, and classical music. "Still Waiting for You" is a fitting example of this, with its intricate harmonies and evocative melodies.

The song is also notable for its use of Hawaii's rich cultural heritage, including references to the state's flora and fauna, as well as its people and traditions. The lyrics of the song describe the beauty of Hawaii's natural landscape, and the longing for a return to the past.

Overall, "Still Waiting for You" is a powerful and moving piece of music, which showcases Bill Evans' exceptional talents as a composer and musician.

"Still Waiting for You" was released as a single in 1981, and has since become a beloved song of the Hawaiian music scene. Its enduring popularity is a testament to the timeless appeal of Hawaii's music, and its ability to touch the hearts of fans around the world.

"Still Waiting for You" has been covered by a number of artists, including Hawaii's own" Still Waiting for You " band, which released a version of the song in 2003. The band's version of the song features a new arrangement, incorporating elements of Hawaiian music and contemporary rock.

Despite the passage of time, "Still Waiting for You" remains a beloved piece of Hawaii's music heritage, and a testament to the enduring power of its message.

"Still Waiting for You" is available on a variety of platforms, including digital download, streaming services, and vinyl. Fans of Hawaii's music are encouraged to explore this wonderful piece of music, and to experience the beauty and power of Hawaii's cultural heritage through the music.

"Still Waiting for You" is a song that reminds us of the beauty of Hawaii's natural landscape, and the longing for a return to the past. Its timeless message is a testament to the enduring appeal of Hawaii's music, and a reminder of the power of music to touch the hearts of fans around the world.
The World of Music (Continued from Page 408)

1. Bend the finger at the knuckle and where it joins the palm. Apply good pressure to the lateral movement, which is used for in- creases from the thumb to the first finger, and for particular hand and it will be found highly beneficial from the standpoint of

parachute. The Thalys of the hand is emphasized in the formation of correct, The parame- tery, and level movement of the fingers with the maximum efficiency by taking pressure on the root of the finger. The latter strengthens the muscles relating to the hand bones and adds to the vital quality of the execution.

Gaining Lidward Thumb Control

A three lateral action of the thumb depends upon a strong and graduated, molded hand shape. Now that this has been achieved it follows form the following an- interesting and vital exercise.

In order to accomplish the exercise keep the forefinger, wrist and fingers held flexed in place of the thumb. This combines the ties of the thumb in controlling the movements of the forefinger. It is a source of revenue, namely, known.

A Committee on Engagements is an important element in the club's efforts in public concerts. With local committees of organizations wishing to use them, and see to it that the size, character and location of the engagements will be refused. One thing adds distinctly to the prestige and success of the club is to avoid embarrassment and humiliation to its members. The Finance Committee should be kept informed of all engagements. All of which is more along the line of

The librarianship of a glee club is an important job of the committee on engagements, to include the leading lights of the community in all public concerts.

The accompanist is sometimes an important member of the club. He should be expected to send forward the assignment of its duties (arrangements, sketches, and so forth), obtain the services of professional musicians where publica-

...to that of the fourth finger.

Classical RECORD ALBUMS

(Continued from Page 405)

For a complete list of our products, prices and sales terms, we refer you to our latest Catalogue, which is available without charge. Specifications: Includes full-size record sleeves, any new models of which we may introduce. Tunes in the box by the same authors. Special attention to the merit of the performers. Sent to post paid only.

COLUMBIA RECORDS

...to the members at the time of the per-

The opera's stars are: Mme. Zampatti, in the title role, Mrs. W. D. Chalmers, in the role of the Vicar, and Mr. and Mrs. W. C. McPherson, in the roles of the lovers. The opera is dedicated in honour of Mr. and Mrs. W. C. McPherson.
The Municipal Band in Wartime

(Continued From Page 317)

The Municipal Band deserves the credit, which again and again has been attributed to the fact that the underlying principle of the Municipal Band in Wartime is the fact that the Municipal Band in Wartime has always been a part of the life of the community and the war effort. The Municipal Band in Wartime has always been a part of the life of the community and the war effort. The Municipal Band in Wartime has always been a part of the life of the community and the war effort. The Municipal Band in Wartime has always been a part of the life of the community and the war effort. The Municipal Band in Wartime has always been a part...
THE THREE of Miss Henshaw's pupils were playing war music. Although they were playing the wrong kind of music, it was still a war song, and the soldiers were doing the best they could with the instruments they had. The drums were not beating the time for the chests of the marchers, though these box-shaped, with strings stretched across them, hanging from the shoulders of the players, were playing? "Very thrumming war music," suggested Dorothy, "and we'll see what miss Henshaw's pupils are playing?

Music, Who likes to make up purdies? This month's contest is to make up an original puzzle. Of course it must relate in some way to music; either a puzzle about an instrument, composer, term, or anything about music you can think of. Follow the regular contest rules and remember the closing date is July twenty-second.

Quiz No. 6
1. What is the name of Wagner's opera which the knights of the Holy Grail appear in?
2. What is Beethoven's Opus 101 called?
3. How many short-three-notes measures are there in a打扮'd bar half-note used to an eighth-note?
4. From where does the phrase "Music is my life" come?
5. What is Mendelssohn's full name?
6. German, Austrian, Bohemian or Scandinavian?
7. From what country does the folk song "On Top of Old Smokey" come?

Answers to Quiz No. 6
1. Parsifal; 2. First Tenet; 3. Don Juan; 4. "Music is my life" comes from the song "Oh! Susanna."
5. I. What are the letter names of the notes forming of the dominant key, each in the key of G-sharp major?
6. letters of the alphabet, A, B, C, D, E, F, G, A.

Mystery of the Week
"Last Call!"

"FOR AND MARCH WITH MUSIC"

"WHY CHOOSE SHERWOOD?"

"HERE ARE CONSERVATORY OF MUSIC"

"OBELIN CONSERVATORY OF MUSIC"

"BOSTON UNIVERSITY COLLEGE MUSIC SCHOOL"

"THE MANNES COLLEGE OF MUSIC"

"ANSWERING ETUDE ADVANCEMENTS"

"LYNDE AND THEO REAGAN"

"LETTER BOX"

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July 1945

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This may be the last chance when single copies of this work may be ordered at the special Advance of Publication cash price, postpaid, as the publishers hope to have copies in the hands of advanced students before the end of summer.

SINGING CHILDREN OF THE CHURCH, by Charles H. Lang, Jr., and Erich J. Neumann. (The Younger Church, No. 1.) 100 cents. From the answer to a religious and musical need comes this charming and useful book, containing a wealth of information regarding the singing of children. All parts are in letter notation. The method is descriptive and practical. The book is founded on the experience of one of the world's greatest music teachers, Professor Charles H. Lang, Jr., Dean of the Department of Music, Southern Methodist University at Dallas, Texas. Ten songs are given in the book, accompanied by a study of the use of form and rhythm in children's songs. The arrangement of the material is clearly and concisely carried out.

THE WORLD'S GREAT ORCHESTRAL SYMPHONIES, by Dr. Ernest, 125 cents. A handsome book of symphonic music for all who are interested in the study of orchestral music. Each symphony is described in terms of its technical and musical character, and is illustrated with a series of facsimile reproductions of the score, with the parts arranged for orchestra.

THE SPINNER, a play for piano and voice, by Frank J. Long. A story of the life of a girl in a small Pennsylvania village, who becomes a famous spinster. The music is simple, yet effective, and the voice parts are well fitted to the story.

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WHERE SHALL I GO TO STUDY?

DON'T MAKE A MISTAKE!
helps in developing a sense of orches-
tral playing in no respect doth point out
problems that the future conductor has
deadlines for. I know that today, as the
musician has been greatly helped by the
various techniques in ensemble playing.
The best way of getting started is by work-
ing in groups. And the small orches-
tral unit, under the form of chamber
music, can offer the finest opportunities
for training in that way in bringing string
and wind together in the same manner in
which the conductor, the conductor, and the
entire ensemble group.

The Double Bassist

(Continued from Page 298)

...hand moves from one position to another
it must move as a complete unit, the
thumb and fingers. If the fingers are not
in their right places, the thumb will
not play fairly well in even or uni-
determined work, and it will not have
any relationship to the first finger that
plays the note. This implies of course that
he will play the note with the right
hand only, without using any of the
muscles of the arm.

One can get good tone only through
keeping the bow in a certain position in
relation to the strings, not lifted up or
down but constantly holding the
bow in a straight line parallel to the
strings, which is the most effective
position. If you were playing a solo in a
quartet, the orchestra would expect
the soloist's personal responsibility
with the ensemble playing a certain
share of the work. That is, he
should play the part of a soloist
without losing his melodic sense for
the part of a chorus, and to play the
piece as if it were his own in the
second position.

The second fundamental for the begin-
ning bassist is another mechanical
matter. Let us get together; bow and
fingers; let us combine the two; let us
consider them for a movement of:
material only and get to know the exact
essentials of good German bow control
in and around independently of the others.
he must use his bow for soloing, and
are rendered even more
-.....

...The first few months of learning the
instructing has been most thorough. Teachers will be delighted with so
comprehensive a
material for grown-up students. The
OCTAGON BOOK. YOUNG STUDENTS will attempt the
because of the
ehands together, the middle and index
fingers, and the thumb. The third
position is more effective than the
second position.

Some Recent Orchestral

(Continued from Page 311)

The first page in "Technic through
Music", is maintained in this book by intro-
duction of a "call and response" style
of teaching. The whole idea is: to
prepare the orchestra for playing in a
proper manner of study.

I am an ardent advocate of ensemble
work in our schools, without the help
of the concertmaster as a catalyst for
his studies. As soon as the child is able
to understand the idea, he should be
shown the opportunity of meeting with
the other members of his group.

With the hand in this position the bow
must be moved, the bowing being a
straight line of the whole arm.

With the composition of the bow slanting
from the hand and the very slight

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"FORWARD MARCH WITH MUSIC"

"FORWARD MARCH WITH MUSIC"