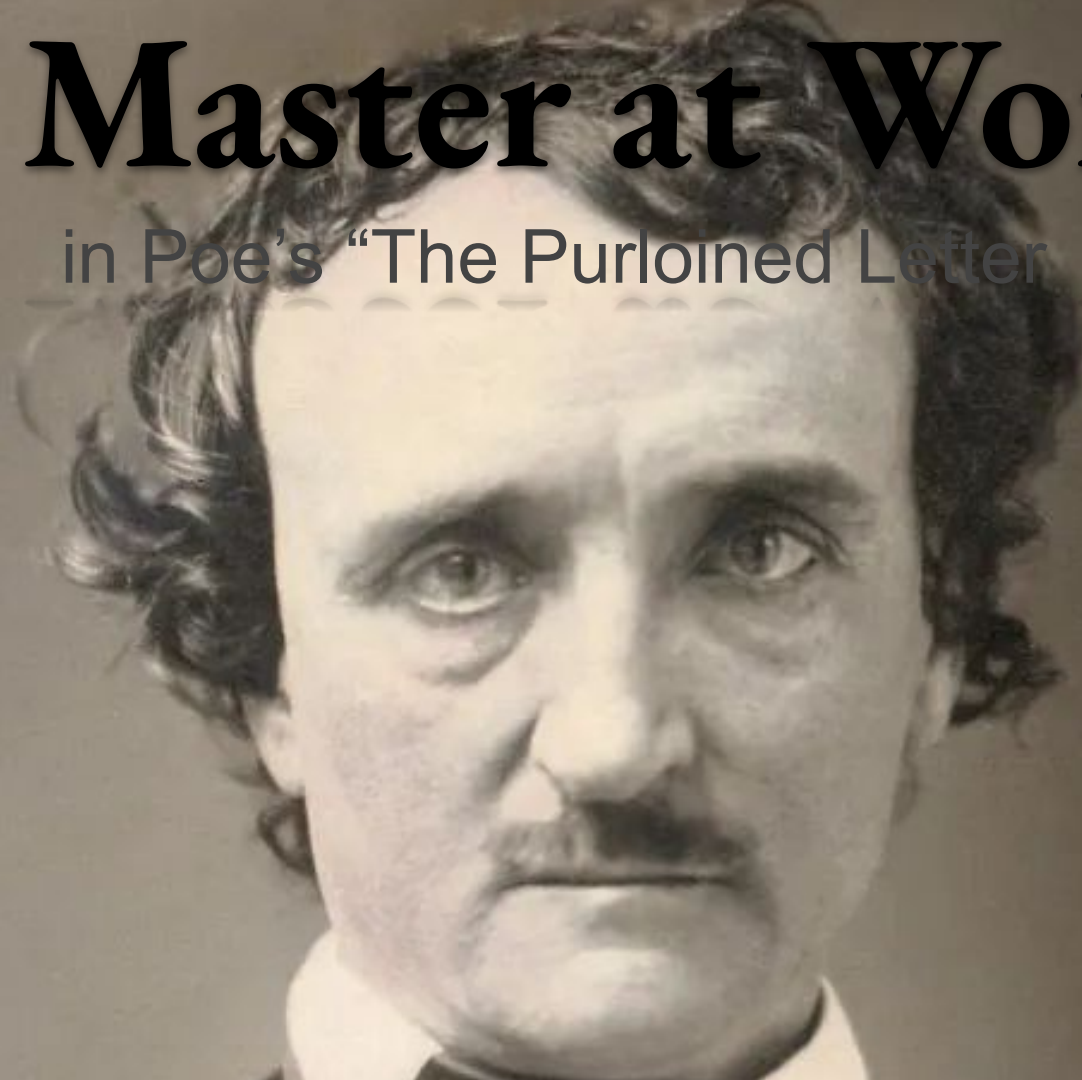
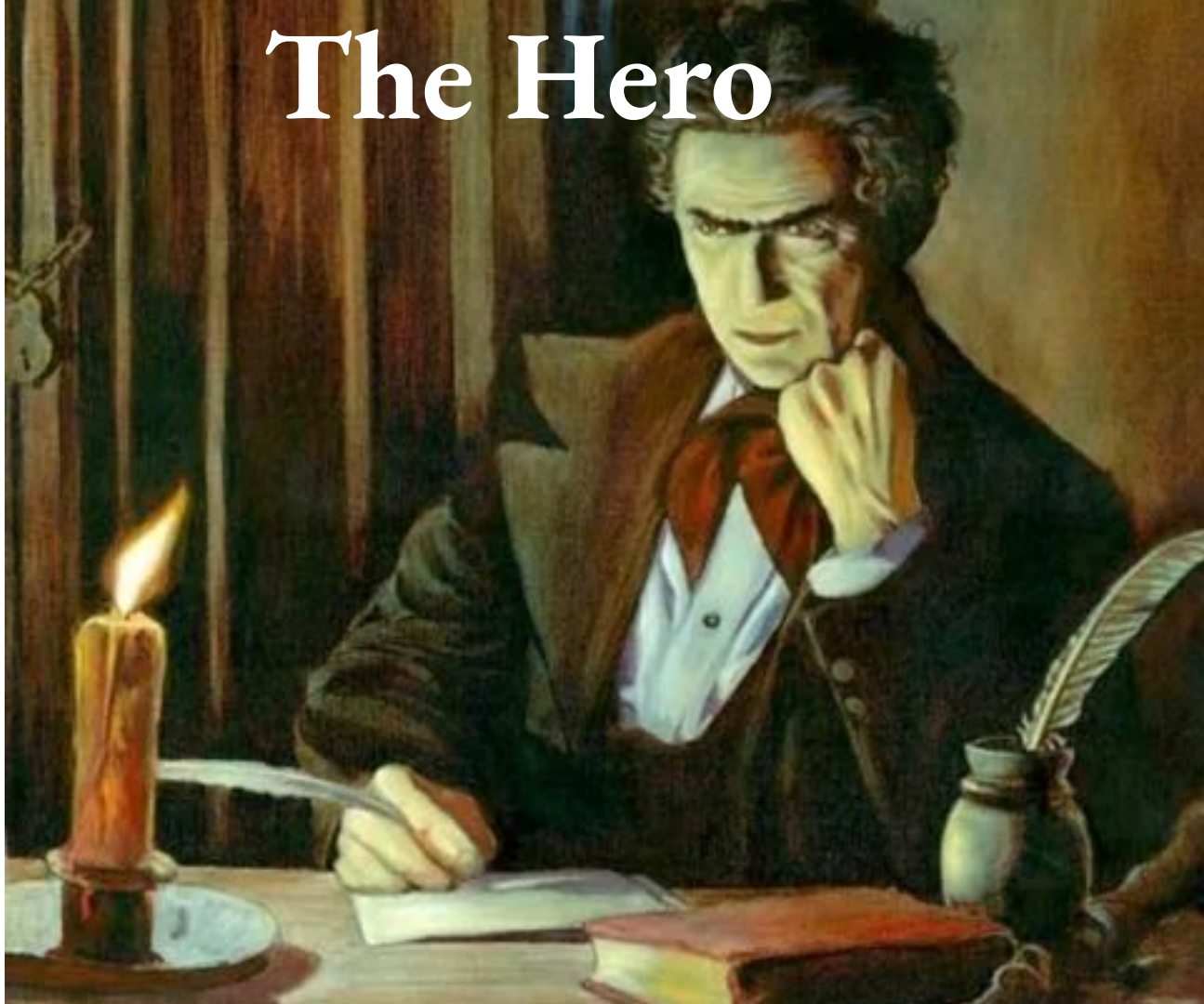


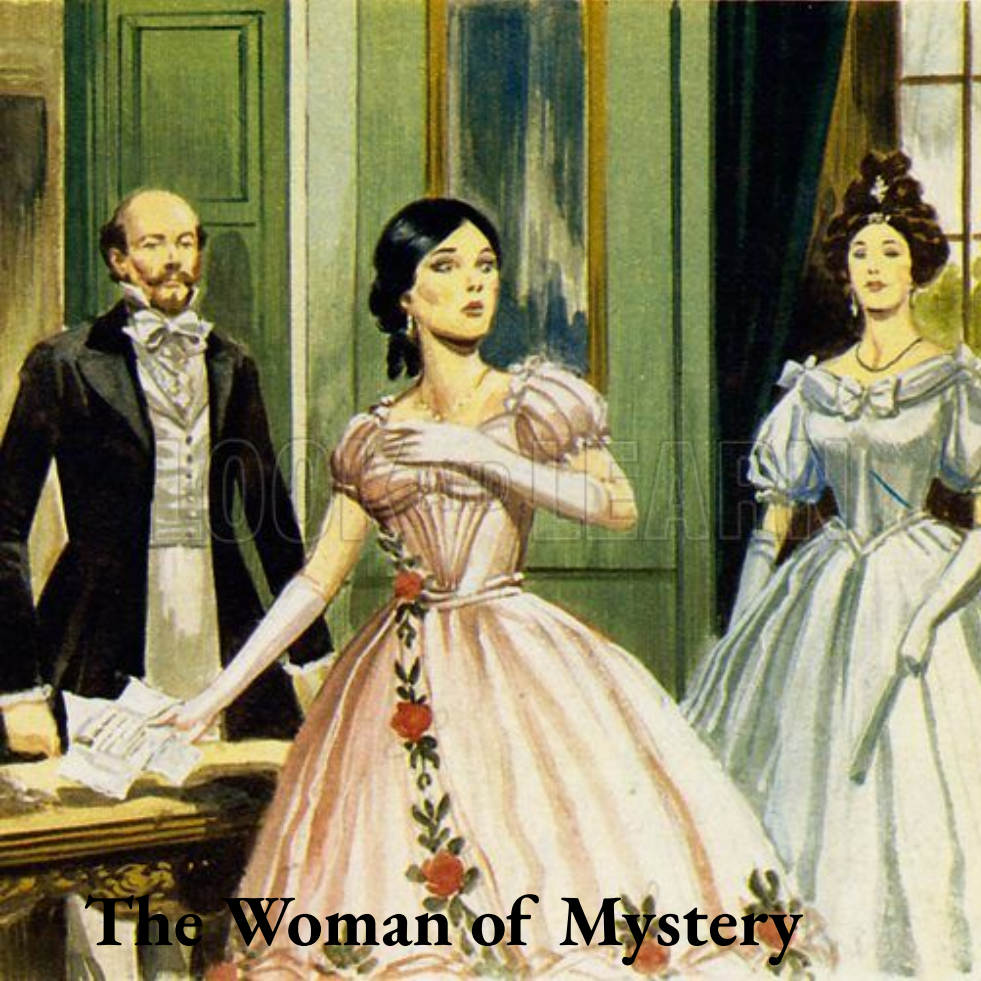
A Master at Work

in Poe's "The Purloined Letter"

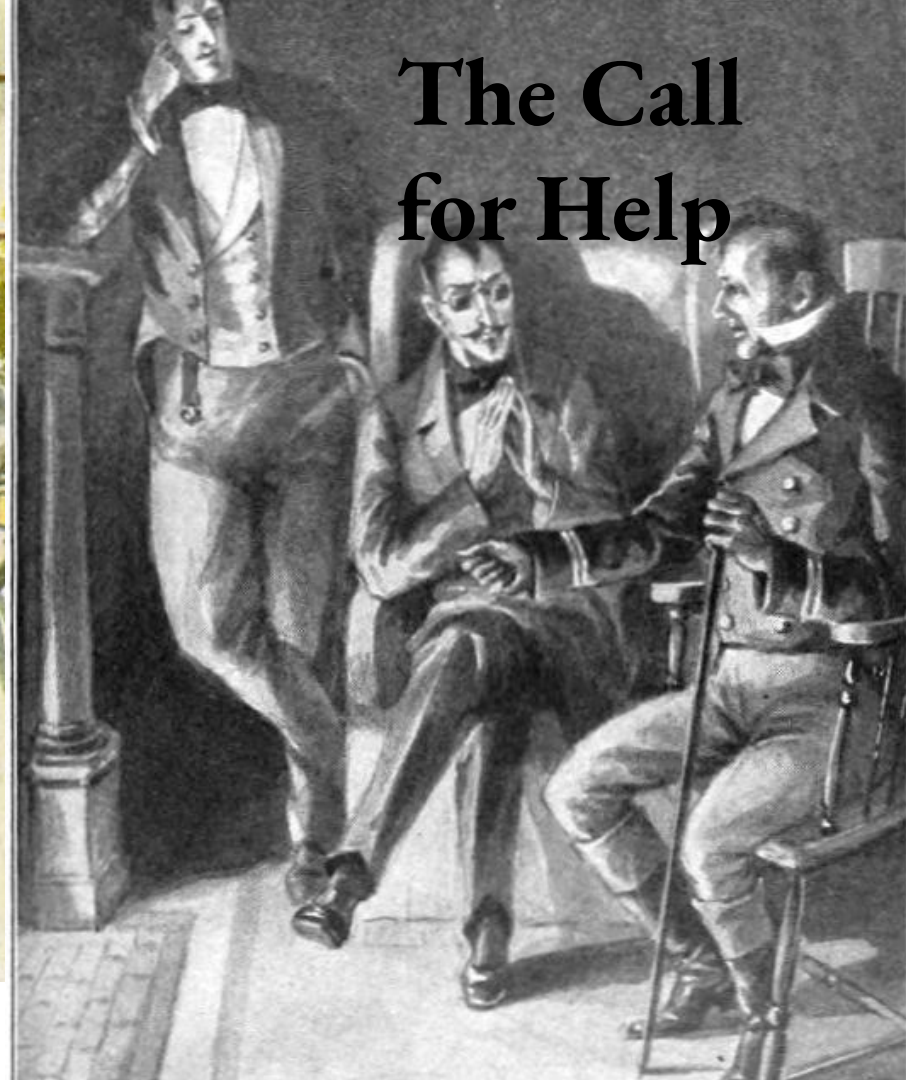


The Hero

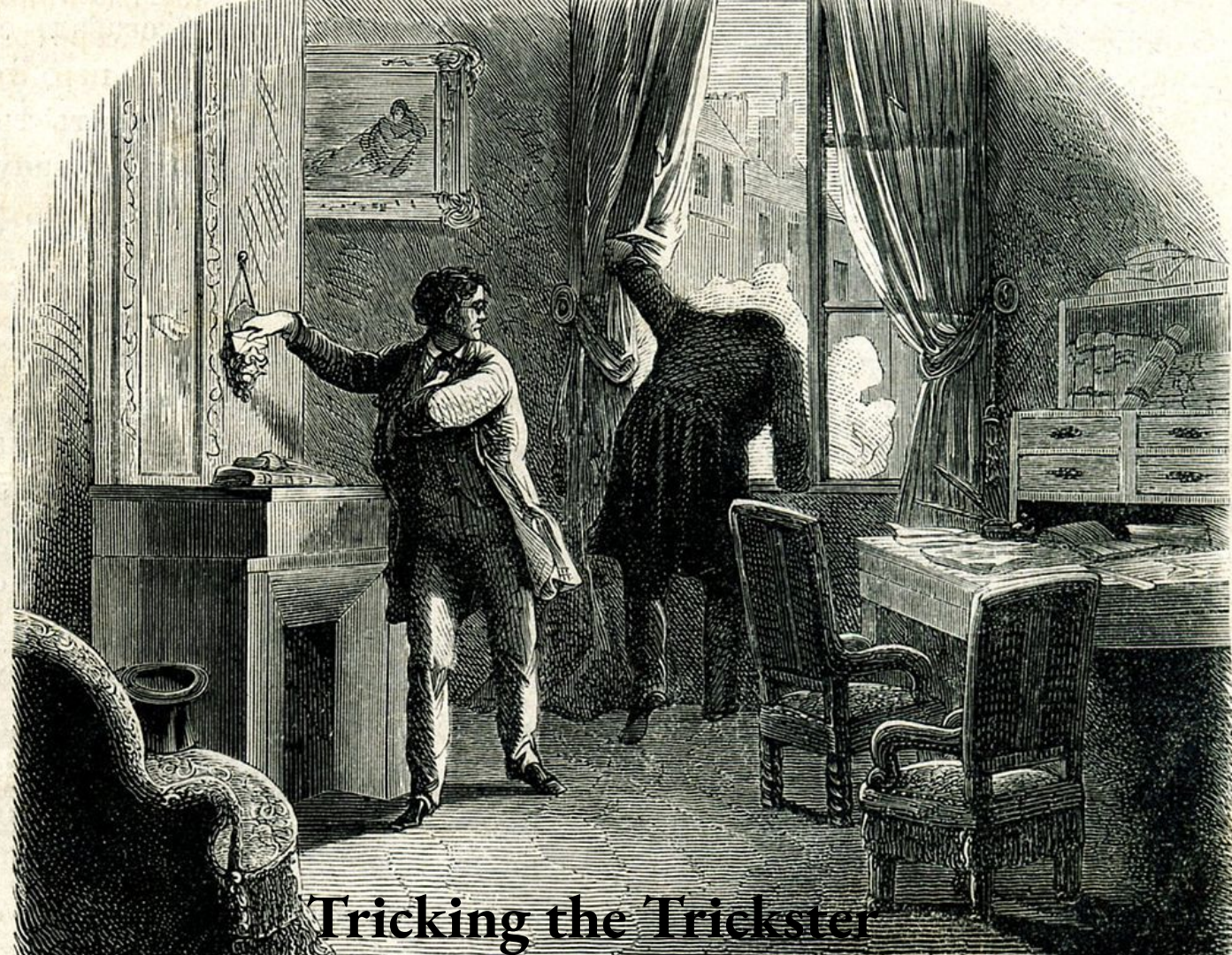




The Woman of Mystery



**The Call
for Help**



Tricking the Trickster

Math and Logic vs. Poetics

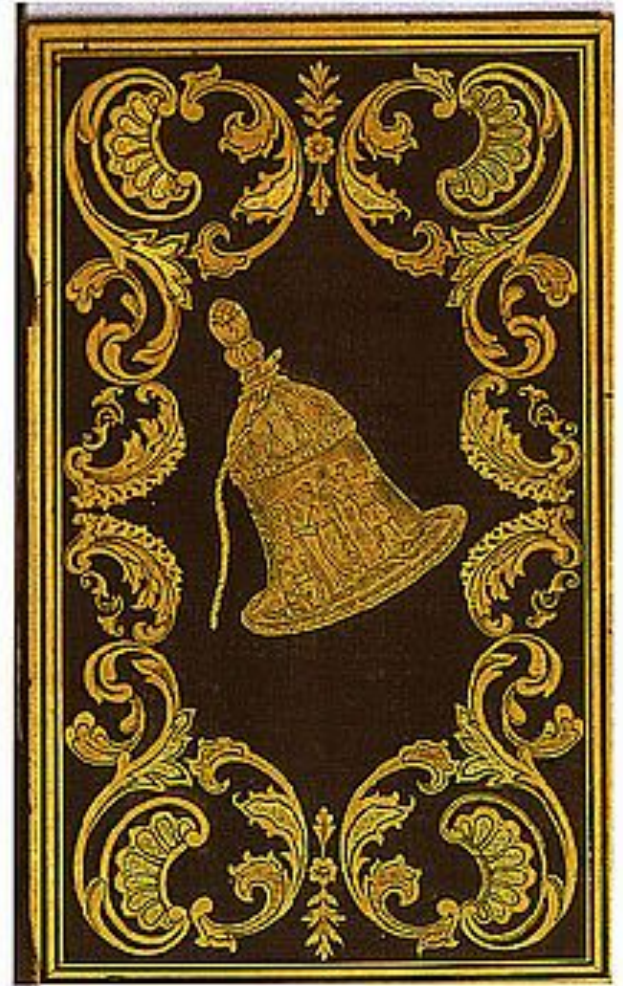


Lacan, the Elephant in the Room . . .

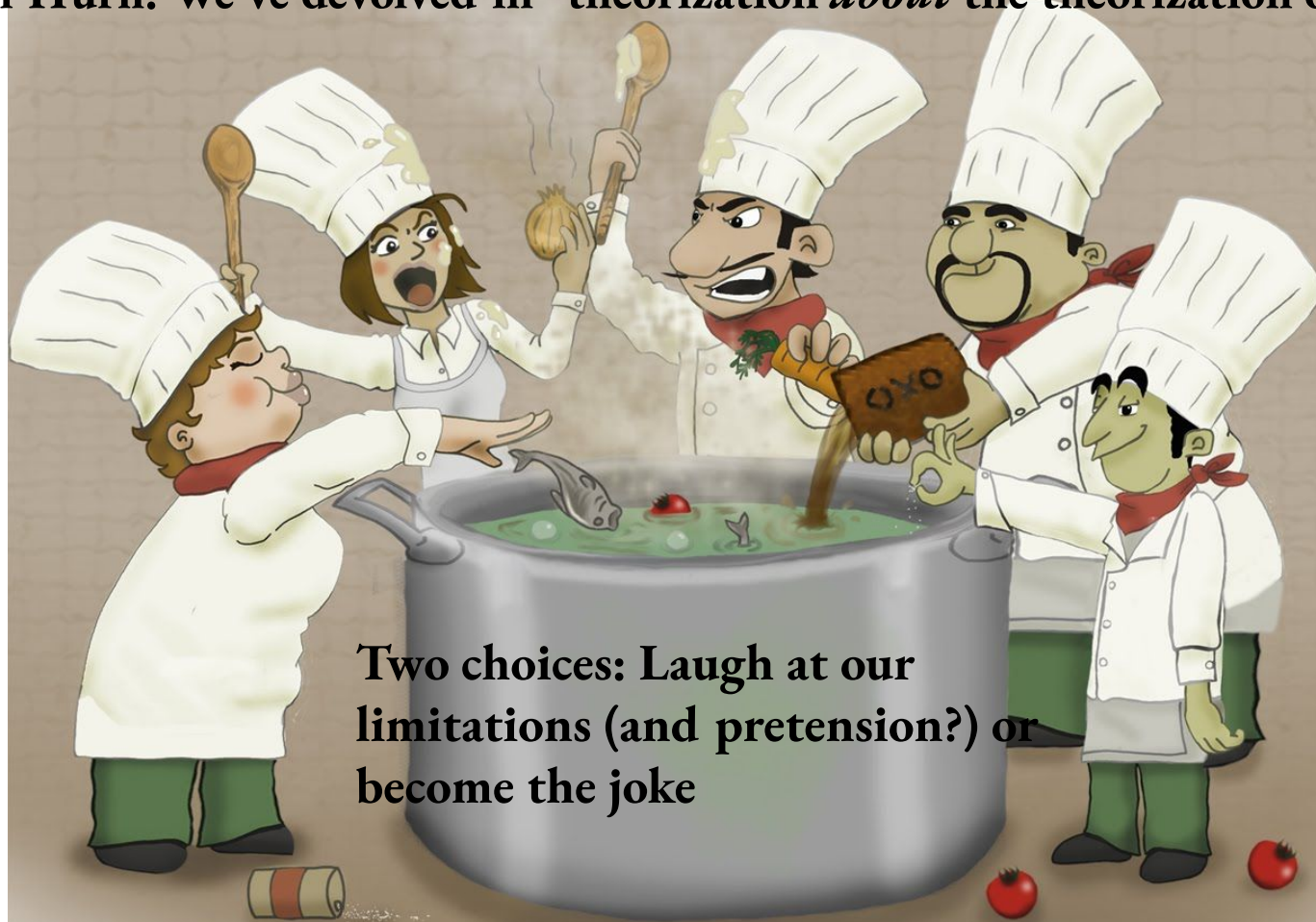


Patrick Russell: Democratization

Historical Context:
Sexual Innuendo
(Medoro) and *The*
Gift (Urakova)



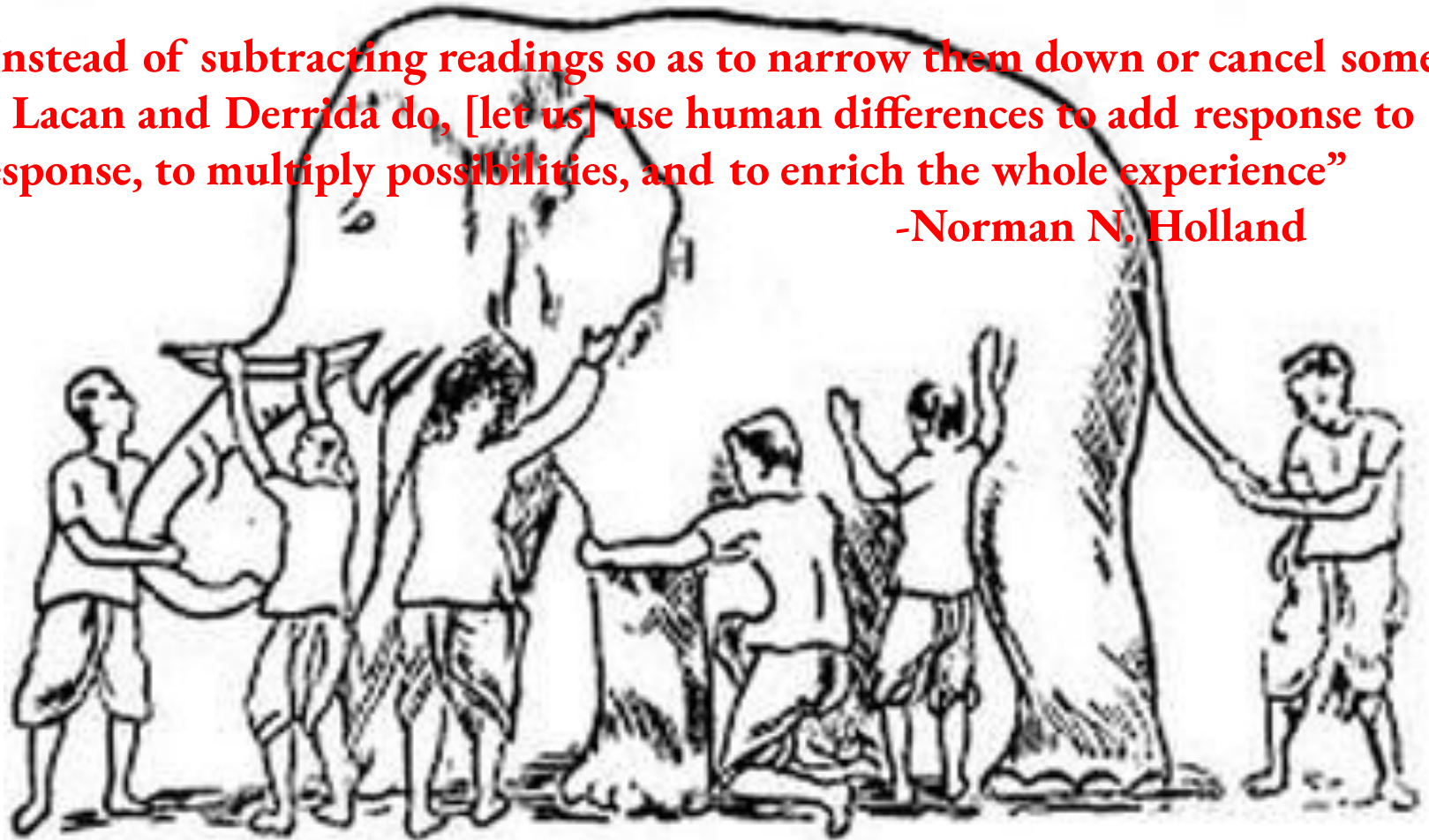
Paul Hurh: We've devolved in "theorization *about* the theorization of analysis"



Two choices: Laugh at our
limitations (and pretension?) or
become the joke

“Instead of subtracting readings so as to narrow them down or cancel some, as Lacan and Derrida do, [let us] use human differences to add response to response, to multiply possibilities, and to enrich the whole experience”

-Norman N. Holland



**Are we missing the forest for
the trees?**

**What is the purpose of
criticism?**

Who are authors writing *for*?

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