Volume 66, Number 09 (September 1948)

James Francis Cooke
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How to Enjoy an Opera, a highly informative section that helps you to develop your appreciation of opera and music. A BRIEF HISTOR Y OF THE OPERA tells in its simplest language how and why the great operas were written, and much more. The complete history of the art. Complete Index. Illustrated Piano Guide. Charming Illustrations by Delicious Romans.

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In mid-May Madame Olga Samaroff went to sleep, not to wake again, at her home in New York City where she had taught scores of pupils. The world's foremost woman in musical history. When she was born in Texas, Lucy Mary Olga Agten Hickenlooper, no little girl could have been more representative of her native county. She was the daughter of Carlos and Jane Loening Hickenlooper. Her grandmother, Dr. Eugene Rowe, a graduate of Yale University, was a slaveholder and practiced medicine upon his own slaves and those of neighboring plantations in Louisiana. Although she lived in the Civil War, he removed to Houston, Texas, to resume his practice. Mrs. Mme. Samaroff's second cousin was General Andrew Hickenlooper of the Federal Army during the Civil War.

Mme. Samaroff was born in San Antonio, Texas, August 8, 1903, while her father was on active in the United States Army stationed there. Her ancestry included Dutch, German, Russian, English, and Irish strains. One of her forebears, Abraham_von_strassburg, was the First Rector of the Collegiate School at Saybrook, which became Yale College, and eventually Yale University. She was descended from leading American families of Revolutionary days, including that of John Alden of Plymouth, and the family has had many other distinguished members. United States Senator Bourke Hickenlooper of Iowa is Mme. Samaroff's second cousin.

Mme. Samaroff told us some years ago that, upon the advice of her manager, Henry Wolfsohn, she chose the professional name of Samaroff as a numerical equivalent of her mother's maiden name. At the age of six she was taken to Houston, Texas, to study with her mother and her grandmother, and shortly thereafter, moved to Galveston. When she was three she chose her mother and her grandmother (both of whom were teachers of music) by im-

paign to be able to attend the Conservatory. At the age of twelve her grandmother took her to Europe, where she remained (except for one short visit to the United States) until she was twenty-one. She was the first American girl to be given a scholarship in the piano class at the Paris Conservatoire. At the Conservatoire her teachers were the famous Frédéric Marmontel (teacher of Busoni, Debussy, Graubard, and others), Ludovic Breitner, and the famous Lent pupil, E. S. Dehodencq. She made a highly successful debut in Paris with the Concours Orchestra. Shortly thereafter she married a Russian engineer, Boris Lentky, and went to Berlin, where she studied with Ernest Hachtenau, Otto B. Boeke, and Ernest Jolitcika (pupil of Anton Rubinstein and Tschaikovsky). Her marriage was unfortunate, and ended shortly after her arrival in an Austrian convent.

Her pianistic debut in America occurred January 8, 1905, at Carnegie Hall, with the New York Symphony Orchestra, Walter Damrosch conducting. As the first woman to tour extensively in the United States, America, Europe, and other parts of the world. Her numerous recordings for the Victor Talking Machine Company are now highly prized by collectors. She ranks with the topmost women pianists of musical history—Clara Schumann, Annette Augustyniak (Lesznyniak), and the great Teresa Carreno.

In 1926 she became the wife of Leol

pold Stokowski, then at the beginning of his brilliant career as a conductor. The couple ended in divorce two years later. Their one daughter, Sonia, was married to William Thibodeau, Lieu

tenant Thorbecke is the son of a Neth

erlands diplomats.

In 1926 an injury to Mme. Samaro

off's left arm caused her to cancel all concerts for the season, and after that her time was devoted largely to writ

The Passing of a Noted American Artist

ing, lecturing, and teaching. She ac-

cepted the post of chief music critic of

the New York Evening Post, and con

tinued in this position for two years.

No one could have had more varied

experience in the musical field to en-

title her to serve as a critic. Her broad

knowledge and clear style were highly

praised. The Post endeavored to retain

her for three more years, but she de-

decided to devote herself to educational work and lecturing.

When the Juilliard Foundation or

ganized its Graduate School in 1925, Mme. Samaroff was immediately made a member of the faculty. In 1927 she became head of the Piano Department of the Philadelphia Conservatory. She held both posts at the time of her death.

In 1927 she founded the Schubert Memorial, Inc., with a board of dis-

tinguished patrons including Willard Warfield, George Copeland Aarons, Nils Bliss, Frederick A. Juliard, Otto H. Kahn, John D. Rockefeller, and Paul M. Warburg, with a view to providing opportunities for young artists to obtain a large and concert opera and

in the American Conservatory. In 1933 she was one of four foundings (the others were Mr. Walter Damrosch, Miss. Yvonne Werner, Mrs. Ernest Hachtenau, and Mrs. Ernest Hatchenau. The last portrait of Olga Samaroff-Stokowski

10. music study exacts life

THE ETUDE

September, 1948

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The Pianist's Page
by Dr. Guy Maier
Noted Pianist and Music Educator

Chapín at 6 A.M.

Can you imagine anvying piano anywhere for five hundred and twenty-seven seasons? No, I can't imagine, either, but I am one of those people who believe that we can imagine almost anything if we put our minds to it. It is not that I do not believe in imagination, but I do believe that the more we put behind the piano, the more we can create. And that is what I am doing when I am playing piano.

A Music Readiness Class
At the threshold of a new world of music it is pleasant to look back over the world of music and to meet with one's own personal music. Music is a very personal thing, and this is one of the reasons why I am able to say that I have met with many things. Music is a very personal thing, and this is one of the reasons why I am able to say that I have met with many things.

More Shop Talk
Mrs. M. E. Johnson of Berkeley, Colorado, often gives me a very fine recital of her own. Her husband's piano is very fine, and she has a very fine recital of her own. Her husband's piano is very fine, and she has a very fine recital of her own.

An example of the way music is taught is to be found in the following statement: "I have been a student of the piano for many years, and I have found that the better music is taught, the better the student becomes." This is a very true statement, and it is one of the reasons why we are able to say that music is taught, and not taught.

A Ditty of a Ditty
There is a very fine recital of her own, and she has a very fine recital of her own. Her husband's piano is very fine, and she has a very fine recital of her own.

The Teacher Opens a Door
"It is this idea of an open door that I was thinking of when I was reading this book, and I thought that it would be a good idea to open a door to the world of music, and to show that music is taught, and not taught.

Reflections on Music Teaching
A Conference with Arthur Schnabel
Renowned Pianist, Composer, and Teacher

The teacher is the one who gives the student the right to be an artist, and the right to have his own way of doing things. The teacher is the one who gives the student the right to be an artist, and the right to have his own way of doing things.

Music and Study
Schnabel's school was located in a very fine building, and he had a very fine recital of his own. His husband's piano is very fine, and he has a very fine recital of his own.

As we have seen, the teacher is the one who gives the student the right to be an artist, and the right to have his own way of doing things. The teacher is the one who gives the student the right to be an artist, and the right to have his own way of doing things.

REFLECTIONS ON MUSIC TEACHING
A Conference with Arthur Schnabel

Arthur Schnabel was born in Austria. He studied at the Austria's Academy of Music in Vienna, and there he received his musical education. He was also a pupil of the great pianist, Ferruccio Busoni, and he studied with him for many years.

Schnabel's school was located in a very fine building, and he had a very fine recital of his own. His husband's piano is very fine, and he has a very fine recital of his own.

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The Passing of a Noted American Artist

(Continued from Page 303)

extreme care and delivered elsewhere, usually with great care and expense. Usually, the same care and expense was taken to ensure that the work was well presented, often accompanied by a detailed description of the artwork, including its provenance and history.

As a result of the careful examination and documentation of the works of art, it became apparent that many of the works were of exceptional quality and historical significance. The significance of these works is not limited to their artistic value, but also to their cultural and historical importance. The works of art, therefore, were not only a testament to the skill and creativity of the artists who created them, but also a valuable resource for the study of art history and cultural heritage.

Recent research has shown that the works of art discussed in this article were not only well-preserved, but also well-documented. This is particularly significant given the current state of many collections, where works of art are often poorly preserved and documented.

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The Advertising Value of Classical Music

How an Experiment in Music and Jewels Brought Out Provable Facts That for Certain Commercial Purposes Great Masterpieces Stimulate Interest in Business Institutions

by Walter Mead

The very idea of combining music with business is something new to the American public. It seemed to the versatile editor of the Philadelphia Evening Ledger that there was no reason why the popular music of today should not be used as an aid in attracting the attention of the public to one of the new fads of the advertising world. The Ledger had already given several articles on the subject, and Mr. Brown was not satisfied with the results. He therefore suggested that the Ledger should try an experiment in the matter.

He arranged with a jeweler, Mr. Brown, to have a few of his most expensive watches sold in a music shop. The watches were each decorated with a different piece of music, and the prices were the same as those charged by other jewelers in the city. Mr. Brown was to receive a commission on each watch sold. He was to have the watches displayed in a prominent position in the shop, and the Ledger was to give a large space in its next issue to an article on the subject.

The experiment was a success. The watches sold rapidly, and the Ledger received a considerable amount of advertising for the jeweler. The editor was pleased with the results, and proposed to continue the experiment for a longer period.

"The public will be much interested in the subject," he said. "I am sure that this new plan will be adopted by many of our advertisers. It is a splendid way of getting attention, and I am convinced that it will be successful."

The editor was right. The experiment was a success, and Mr. Brown was delighted with the results. He proposed to continue the experiment for a longer period, and the Ledger was to give him a large space in its next issue to an article on the subject. The editor was pleased with the results, and proposed to continue the experiment for a longer period.

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Fall Radio Programs

by Alfred Lindsay Morgan

Music in the Home

The Etude Music Lover's Bookshelf

by B. Meredith Cadman

Music Study Enjah Life

An Unfamiliar Accent

A Book for Pianists

Keys to the Keyboard: A Book for Pianists. By Dr. William Price.

The transition from "Piano" to "Music" may seem like an obvious one, but it was only after the great writers and composers of today had begun to develop their own style of music that the term "Music" became widely accepted as the most accurate description of the art form. William Price, in his book "Keys to the Keyboard: A Book for Pianists," has made a valuable contribution to the education of pianists by providing a clear and concise guide to the techniques and repertoire essential to the study of piano music.

Price begins by discussing the history of the piano and its evolution, from its early roots in the 18th century to the present day. He explains the different types of pianos and their characteristics, and provides a comprehensive overview of the technical aspects of playing the piano, including finger technique, pedaling, and dynamic control. He also gives a detailed account of the major composers and their works, from Bach and Mozart to Beethoven and Chopin.

Price's writing is clear and easy to follow, with a wealth of practical advice and exercises to help the reader develop their skills. He also includes numerous diagrams and illustrations to help explain complex concepts, making it an excellent resource for both novice and experienced pianists.

Price's book is an invaluable guide for anyone interested in learning to play the piano. It is written in a clear and engaging style, and is packed with practical advice and hands-on exercises to help readers develop their skills. Whether you are a beginner or an experienced pianist, "Keys to the Keyboard: A Book for Pianists" is an essential guide to the study of piano music.
The Teacher's Round Table

Conducted by

Maurice Danneman

Eminently French-American Pianist, Conductor, Lecturer, and Teacher

INTERIOR OF PRESSER HALL AT OHIO NORTHERN UNIVERSITY

The Music Building erected by The Presser Foundation at Ohio Northern University

Presser Hall, the nucleus of the School of Music at Western Reserve, is named after the prominent musician, teacher, and composer Charles W. Presser, the founder of the School of Music, and is dedicated to his memory. The building is designed to accommodate the needs of a growing music program and to provide a fitting tribute to Mr. Presser's contributions to music education. The dedication ceremony was held on September 18, 1948.

September 18, 1948

"MUSIC STUDIES - THE STUDY"
A MUSICIAN'S MEMORY

"The very first thing to be aware of is that the musical memory is a skill that can be developed through practice and training," said the veteran musician. "But even the most gifted musicians require constant practice to maintain their skills and to keep their memories sharp.

The key to developing a strong memory for music is to incorporate as many senses as possible into the learning process. This means paying attention not only to the sounds of the music, but also to the visual aspects of the performance, the physical gestures of the conductor, and even the facial expressions of the musicians. By engaging multiple senses, you can create a more vivid and memorable mental image of the music that you are learning.

Another important aspect of musical memory is the ability to recall the music accurately. This means being able to remember the notes, rhythms, and dynamics of the piece. To improve your ability to recall music accurately, try to focus on the individual components of the music and how they fit together. This will help you develop a deeper understanding of the piece and make it easier to remember.

Finally, it is important to remember that the musical memory is not just a matter of memorizing the notes of a piece of music. It is also about understanding the structure and meaning of the music. By understanding the structure and meaning, you can create a mental picture of the piece that will help you remember it more accurately. This is why it is important to study the music as much as possible and to understand the context in which it was written.

In summary, the musical memory is a skill that can be developed through practice and training. By incorporating as many senses as possible into the learning process, you can create a more vivid and memorable mental image of the music. By focusing on the individual components of the music and understanding the structure and meaning, you can create a mental picture of the piece that will help you remember it more accurately. This is why it is important to study the music as much as possible and to understand the context in which it was written.

Music is a reflection of life and the human experience. It is a universal language that transcends time and culture. By engaging with music, we are able to connect with ourselves and others on a deeper level. The musical memory is one of the most important tools that we have in this connection. By developing a strong musical memory, we are able to become better listeners and more appreciative of the art form.
Music and Study

The Instrument is All Wrong
But It Sounds All Right

by Dr. Alexander McCardy

THE GERMANIC MUSEUM ORGAN

I
f you have been impressed by the fine organists and orchestras that appear on the American television networks, you may have been puzzled as to why the organ was chosen as an instrument for such sophisticated entertainment. The organist, in his splendid vestments, is often the center of attention, and the orchestra, under the baton of the conductor, provides a background of music for the audience to enjoy. However, the organ is not simply a musical instrument; it is also a technological marvel that has evolved over centuries.

The organ was invented in the 13th century by a French monk named Dom Thomas de Viollet. He is credited with inventing the first organ, which consisted of a bell tower and a set of pipes. Over the centuries, the organ has been refined and improved, and today it is a complex instrument that can produce a wide range of sounds.

The organ is played by a set of pipes, which are controlled by a keyboard, pedals, and other devices. The pipes are of various lengths and can produce a variety of tones. The organist uses the keyboard to select the pipes that will be played, and the pedals are used to control the volume and sustain of the sound.

One of the most impressive features of the organ is its ability to produce a wide range of sounds. This is achieved through a series of stops, which are sets of pipes that can be used to create different sounds. The organist can select the stops to produce a wide range of tones, from soft and mellow to bright and bright.

The organ is not only a musical instrument, but it is also a technological marvel. It requires a great deal of skill and training to play, and it is not unusual for a skilled organist to be able to produce a wide range of sounds with a single set of pipes.

In conclusion, the organ is a remarkable instrument that has been in use for over 800 years. It is not simply a musical instrument, but it is also a technological marvel that has evolved over the centuries. The organist, in his splendid vestments, is often the center of attention, and the orchestra, under the baton of the conductor, provides a background of music for the audience to enjoy.
FOUNDER'S MOTOR WORKS BAND


BASSES TO THE BAND

William Wood, Eng. Musical Director and Conductor. This is one of the finest bands of brass bands with the belle Vue Challenge Cup and a 1,000 Guineas Gold Shield.

BAKE ENOUGH TO THE BAND

William Wood, Eng. Musical Director and Conductor. This is one of the finest bands of brass bands with the belle Vue Challenge Cup and a 1,000 Guineas Gold Shield.

Excerpts from the text:

"The British Brass Band Movement"

by Alfred C. Zalley

A graduate of Hennell Hall and former Lieutenant-Commander of the British Navy

"Music and Study" EXACTS LIFE

THE STUDY

ST. HILDAS BRASS BAND

Marching at the annual gala at the Colliery Park Band in the steady as Picketon but for the past ten years it has turned over to the military organisations. It has been conducted by Mr. Leonard Davis and conducted by Mr. Leonard Davis.

THE WORLD'S LARGEST MARCHING BAND

This picture shows the typical parade of the huge marching bands of nearly 10,000 instruments which has been a feature of the annual summer band meeting at Belle Vue Park, B.B.C. at Belfield, Manchester, and the National Band Festival held at The Albert Hall, London, and is now in its second life. This is one of the finest bands of brass bands.

FAIRY AVIATION WORKS BAND


Musicians who actually work in the coal mines as miners. They have only to listen to one of these colliery bands and judge that their music comes from the soul and their performances are truly moving. Music is more than a hobby with these men. In their spare time they devote as much time and energy to their cornets as their fellow workers do to their lads. The result is a band that is fully coached and disciplined to the best of their capabilities.

The first of the British working class is the "Foden's Motor Works Band." This band has a fascinating history, from the day when it was said to be the finest band in the world, to the present day when it is known as one of the best bands in the world. The band was founded in 1912, and has been a constant feature of the British music scene ever since.

The second is the "Foden's Motor Works Band." This band was founded in 1936, and has been a constant feature of the British music scene ever since. The band was founded by Mr. Harry Mortimer, and has been under the direction of Mr. Henry R.E. Foster, the British Brass Band Association's President. The band is known as one of the finest bands in the world, and is never out of sight of the best bands in the world.

The third is the "Foden's Motor Works Band." This band was founded in 1948, and has been a constant feature of the British music scene ever since. The band was founded by Mr. Harry Mortimer, and has been under the direction of Mr. Henry R.E. Foster, the British Brass Band Association's President. The band is known as one of the finest bands in the world, and is never out of sight of the best bands in the world.
Revival of the Bach Arias
by William H. Scheide

This age of the electronic blast and world-wide mass media has brought the music of the Baroque into the concert hall. It is now possible for the audience to enjoy the music of Bach and Handel as if it were being performed for the first time. The concerts are not only entertaining, but they also provide a glimpse into the world of the 18th century. The performers wear period costumes and use period instruments, which brings the music to life. The concerts are usually held in historic venues, adding to the atmosphere of the performance. The music itself is captivating, with its rich harmony and intricate counterpoints. It is a true pleasure to experience the music of Bach and Handel as it was meant to be heard.
Questions and Answers

Conducted by

Karl W. Gehrkens, M.M.

Professor Executive
Oberlin College
Music Editor, Webster's New International Dictionary

The Lynne Wolf, Augsburg, was a college student who had been away from home for a while and was missing her family. She was not sure if she was making the right decision, but she knew she had to stay on track and do her best. She decided to write a letter to her mother, expressing her feelings and asking for advice.

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I. Visions of the Future
II. The Importance of Dreams
III. The Power of Imagination

Music Study

CARRYING A SPEAR IN GRAND OPERA

How do the Coherents Behind the Footlights See the Art

By Wilton W. Blanch

In Hollywood today, as you know, acting has become an art, as well as a business. So-called "superstars" or "box office attractions" are not uncommon. They are the stars of the old-fashioned days, but they've made a new kind of career for themselves. They're the actors who have turned to acting for fame and fortune.

In the old days, actors used to make a lot of money. But now they're scared to death of the Studios. They're afraid to make a mistake. They're afraid to lose the audience. And they're afraid to make a bad picture. So they're all trying to please the public. They're all trying to please the public. They're all trying to please the public.

But there's one thing that's different today. The studios are more interested in making money than they are in making art. They're more interested in making money than they are in making art. They're more interested in making money than they are in making art.

And that's why we're seeing so many bad pictures. It's not because the actors are bad. It's because the studios are interested in making money. And that's why we're seeing so many bad pictures. It's not because the actors are bad. It's because the studios are interested in making money. And that's why we're seeing so many bad pictures. It's not because the actors are bad. It's because the studios are interested in making money.
JOYOUS AUTUMN DAYS

Mr. Locke has provided two alluring melodies in this very playful piece. The composer, a graduate of Harvard University, has had a wide and varied experience in music. Play this composition expressively, with special attention to the phrasing and to notes marked staccato.

Grade 4. Moderato espressivo (4-6)

Harold Locke

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SEPTEMBER 1918

Svanholm

Internationally Distinguished Tenor

A Leading Artist, Metropolitan Opera Company

honored with the personal use of his voice.

CHORUS AND ORCHESTRA

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SEPTEMBER 1918

Svanholm

Internationally Distinguished Tenor

A Leading Artist, Metropolitan Opera Company

honored with the personal use of his voice.
PRELUDE IN F♯ MINOR

(No. 7)

Mr. Chasin's collection of preludes has been very widely played. Someone has spoken of him as "a Chopin with a Brahms technique." To play this composition at the speed indicated (Allegretto) requires careful, slow practice preparation. Grade 5.

Vivace (Andante-72)  

ABRAM CHASINS, Op. II, No. 1  

R. SCHUMANN, Op. 99, No. 9

NOVELETTE

This composition was one of the favorite works of the late Theodore Presser, who taught it to many of his pupils. He felt that it represented vitality and virility rather than vivacity. In order to be effective, it must be played at the high speed indicated. The composition was one of fourteen works known as "Bunte Blatter" ("Bright Leaves") and was published first in 1852 when Schumann was beginning to enter the dark years of his life. Grade 8.
In order to simulate the foaming of the sea, this piece must not be played at any speed less than the metronomic marking. Give particular attention to the crescendo and diminuendo marks to secure the proper effect. Grade 3.

N. LOUISE WRIGHT

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SEPTEMBER 1948
PICCADILLY PARADE

Piccadilly in London, particularly in the seventeenth and eighteenth centuries, was a street of fashionable clubs for gentlemen, whose wealth and the nobility swaggered along daily. Catch the spirit of a parade of those pomaded London dandies, and you will give the proper interpretation to this pleasing piece. Grade A.

Moderato 6=80

STANFORD KING

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THE ETUDE

SEPTEMBER 1948
IN SCHUBERT'S DAY

RICH. KRENTZLIN, Op. 109

Grade B

Allegretto moderato

These four measures may be omitted if desired.

May be played as triplets.

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Appassionato e largamente

Lest be the dark forgetting
Through nights that give no

The lonely heart should perish Within the stricken breast.

**POLISH DANCE**

**Mazurka**

**Tempo di mazurka**

**WILLIAM SCHER**

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SEPTEMBER 1949
SONG OF AUTUMN

MANUALS

PEDAL

Andante grazioso

PERCY WICKER Mac DONALD

Copyright 1947 by Theodore Presser Co.

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SEPTEMBER 1949
The Pianist’s Page

(Continued from Page 51)

now, the way to deal with it.

There isn’t any doubt that any piano teacher who will occasion-ally take the trouble to explain why the student should practice and what he is practicing will always be appreciated by the student. The beginner is like any other novice; he likes praise far more than criticism. Therefore it is not a matter of how many faults the student makes, but how many praises he receives.

The Teacher’s Round Table

(Continued from Page 52)

First, it is important to know whether the double-handed condition is local, general, as Mendelssohn said, “To find out, look how an expert responds to the lowest key.” If the condition is general, the coldness in the key will suggest the body’s whole. If the hands are not affected, the “keyless” hand is an effect of two different factors: an ineffective strain and an ineffective position. If the fingers are more sensitive in their message, the whole hand is in the same condition. This is the basis of the discussion about the coldness and the reason why the student finds it difficult to warm up.

The Ten Favorite Symphonies

SHAWNEE WOOD WIGS of New York City, which has reëstablished its broadcasts of programs of classical music, offered a vote of $100 to the listener who can determine which are the ten most beloved symphonies. This is the result.

1. Beethoven No. 5
2. Beethoven No. 9
3. Bruckner No. 4
4. Tchaikovsky No. 6
5. Beethoven No. 3
6. Franck G Minor
7. Beethoven No. 7
8. Mahler Symphony No. 5
9. Tchaikovsky No. 5
10. Tchaikovsky No. 4

A new piano works

bigger bangs $1.00
bernard S. brown $1.50
schubert price in 7 movements, 1.25
sessions from my library $1.00
such 5 pieces for young people . . . . . . . . . . 75

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7. Beethoven No. 7
8. Mahler Symphony No. 5
9. Tchaikovsky No. 5
10. Tchaikovsky No. 4

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schubert price in 7 movements, 1.25
sessions from my library $1.00
such 5 pieces for young people . . . . . . . . . . 75

Coming

roger sessions' latest Choral Work

piano songs $2.60 $2.00

EDWARD & MARKS MUSIC CORPORATION

RCA Building Radio City New York

MUSIC STUDY EXACTS LIFE

September, 1948
The Start of a Vocal Career

(Continued from Page 589)

The States of Our Nation

A Full Song Series Arranged for the Piano

A new and unique series of songs for the piano. These songs are composed in the true American spirit and are full of the pride and patriotism of the States of our Nation. Each song tells the story of a different State and is arranged for the piano in a style that is easy to learn and full of the genuine spirit of the State.

Piano Tunes

Learn This Instructive Procedure

A new and instructive procedure for learning piano tunes. This procedure is designed to make learning piano tunes easier and more enjoyable. The procedure is simple and easy to follow, and it is suitable for beginners and advanced pianists alike.

An Ancient Festival

Chinese historical records reveal a wonderful account of a fantastic festival held in very early times, when more than ten thousand samurais took part in this grand tournament. The festival was held every ten years, and it was considered the most grand and magnificent event of its kind. The samurais, dressed in their finest armor, fought with their swords and spears for the honor of their cities. The festival was a great event and was always eagerly anticipated by the people of the region.

The Instant-Modulator

Hide the Wholes of Mother Teach the

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NOTE

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Answered by DR. NICHOLAS DOUTY

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FULL-SIZE FIVE-OCTAVE STAFF NOTATION CHART

JOHN M. WILLIAMS

NEW YORK & CHICAGO

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FIRST PIANO BOOK, a readable and happy time preparatory book which may be used in any piano method.

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CLASSIC ITALIAN SONGS (First Year and Second Year)

FRENCH ART SONGS

GERMAN ART SONGS

FOR SCHOOL AND STUDIO

Edited by BERNARD U. TAYLOR

Melodian High

Gay genealogies have shown him as consisting entirely in a melodian, an instrument which imitates the natural sounds of the voice and which has a peculiar quality of melody. The instrument was invented by a French musician named Melodian, who lived in the 18th century.

THE REPORTER

(Organization of the Reporter)

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THE REPORTER

(Organization of the Reporter)
A Teacher's Diploma or A Bachelor's Degree In Your Spare Time at Home

I N EVERY COMMUNITY there are ambitious young men and women in search of new inspiration and ideas for their practical adoption. It is in these same communities that the University Extension Conservatory, the largest and most profound of the general boards.

The new and upcoming piece of course, is the very practical and up-to-date education, which will not only help you to understand the intermediary of something worth while, but to enrich your future with untold happiness in daily life. The course itself is of the University Extension Conservatory and is conducted by our regular faculty of the best teachers, who are able to give you an improved class or practical course and go on as far as you are interested to.

The Music Method is entirely advantageous and perfectly practical. It is arranged so that you may have as much or as little work as your regular work, most students each day may be used to <br/>

Look Back Over the Last Year

As we finish with the last year, we have found <br/>

Do you hold the Key to the best teaching <br/>

MEET YOUR FRIENDS TODAY

A teacher's diploma or A bachelor's degree in your spare time at home.

2. Call University Extension Conservatory for further information regarding course.
3. Please send us your date of birth and your education. We will be happy to send you a catalog of our courses and our school in a hurry.
6. Do you hold the Key to the best teaching positions, or a diploma? Yes. Upto 10 years. On your return you shall be able to give a greater position or a diploma. It is well known in our modern world that a diploma or teaching position gives you much more opportunities.

21. "MUSIC STUDY EXACTLY LIFE"" THE STUDE

22. SEPTEMBER 1948
Creswell Colliery Band

Here we have another splendid example of what is being done in the mining districts for the benefit of the workmen. The band was formed in the year 1866 and has always been composed of first-class players, who are respected throughout the district.

North East Whitby Band

This is one of the oldest bands in the country. It was formed in the year 1870 and has always been regarded as one of the finest in the country. The band leader is Mr. A. Cook, an old-timer of the district.

Yorkshire Copper Works Band

Another Yorkshire band, which has been in existence for many years and is well known for its fine music. The band leader is Mr. W. A. Copeland, a well-known musician.

Luton Band

Some people have called this band, as Louis is the centre of the British brass band movement, it is not surprising that it should have a fine band. The band leader is Mr. W. A. Copeland, a well-known musician.

Canmore Town Band

This outfit is a fine example of the English brass band movement. It has been in existence for many years and is well known for its fine music. The band leader is Mr. W. A. Copeland, a well-known musician.

West Calder Public Band

This band was formed in the year 1870 and is well known for its fine music. The band leader is Mr. W. A. Copeland, a well-known musician.

The Great British Brass Band Movement

The brass band movement in Britain is one of the finest in the world. It is a movement that has been in existence for many years and is well known for its fine music. The band leader is Mr. W. A. Copeland, a well-known musician.
SOUXS'S FAMOUS MARCHES
Arranged for 
Piano Solo

WHY ARE YOU SITTING 
ABOUT THIS ROCK

It's a musical one, 
I understand.

It's very

tone.

I longitude, as usual.

I've got the

as recent

in your good 

renowned

in tune with the 

beats.

I've got the

sustained.

I've got the

beats.

I've got the

sustained.

I've got the

beats.

THREE SONGS FROM THE SOUTHERN STATES

WILLIAM W. FOSTER

THE FREE LIBRARY OF PHILADELPHIA will present the
Free Summer Concerts Series: 1949-50 by the
Philadelphia Orchestra, under the direction of Mr. Arthur
gold, on the following nights: July 20, 21, 22, 23.

THE TWELVE MARCHES

BY ARTHUR H. HENRY

Kurt Wolff's new oper-

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Parishes in the Chilean Republic.

The World of Music

"Music News From Everywhere"

I was reading the "Music News From Everywhere" column in today's paper and noticed that the World of Music is going to present a series of concerts in various locations. The concerts will be conducted by various composers and performers, including Arthur Gold, who is the director of the Philadelphia Orchestra. The concerts will be held in locations such as New York, Philadelphia, and Los Angeles. The program will feature a variety of music genres, including classical, jazz, and contemporary. There will also be a special concert dedicated to the memory of Robert Morrell, a well-known pianist and composer. The concerts will be held throughout the summer, and tickets can be purchased online. I'm really looking forward to attending some of these events.
September, 1948

FIRST CHORAL BOOK: A Collection of Sacred Songs

FIRST CHORAL BOOK: A Collection of Sacred Songs

FACING PAGE 3: Photograph by Robert Myers

PUBLISHER'S NOTES

A Monthly Bulletin of Information to All Music Lovers

YOU CAN PLAY THE PIANO. A Book

YOU CAN PLAY THE PIANO. A Book

Written by Ada Bieletzki

The immediate popularity of this book is due to a unique combination of factors: a group of experienced teachers wishing to reach new and younger pupils, and a strong public demand for piano instruction. This combination has made it possible to hold the interest of students, their teachers, and the parents of students.

The material is divided into two parts: the first part contains selections from all the well-known methods in use, while the second part contains compositions in popular style for those who have already mastered some of the more rudimentary techniques.

The book is designed to be used by teachers and students alike, and is ideal for use in any school system, whether private or public.

At the special Advance of Publicist Club Cash prize, 20 cents, copies may be ordered now.

ADVANCE OF PUBLICATION OFFERS

All of the Books in this list are in preparation for publication. The names of the Authors and Publishers are given below.

All Through the Year, Christmas Time


The Good Scholar, 20 cents, published Oct. 12


The Young Student, 20 cents, published Oct. 12

BASIC STUDIES FOR THE INSTRUMENTS OF THE ORCHESTRA

BASIC STUDIES FOR THE INSTRUMENTS OF THE ORCHESTRA

Written by James S. Butler

This book is designed to meet the needs of students of music, students of the various instruments in the orchestra, and composers who write for the orchestra. It is written in a simple and direct manner, and is intended to be read by all who are interested in the study of music.

The book is divided into three parts: the first part contains studies for the violin, the second part contains studies for the cello, and the third part contains studies for the French horn.

At the special Advance of Publicist Club Cash prize, 20 cents, copies may be ordered now.
To unlock the gate to the secret garden of your child’s imagination, make the Baldwin Piano your key. Chosen by the great concert artists for professional use, the Baldwin, with its superb tone and lasting beauty, will brighten your child’s future, provide enduring inspiration.

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