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Volume 66, Number 04 (April 1948)

James Francis Cooke

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APRIL, 1948

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### Contents for April, 1948

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#### EDITORIAL

**THE ART OF SUGGESTING**

By HENRI FREDERICK AMIEL (1811-1885)

THAT soulful, far-seeing Swiss philosopher, Henri Frederic Amiel (1821-1881), when he was professor of aesthetics at Genoa University, declared he knew how to teach the great art of teaching. Most of the great teachers of history have been teachers by planting suggestions in the student's mind, not by giving information. The hope that the student will develop these suggestions, Socrates (469-399 B.C.) in his amazing thirty years, used to say that his calling was to bring students to birth. As in the case of the greatest of teachers and masters, Jesus Christ, Socrates actually worried nothing. He conveyed his thoughts to others, not by giving information, but by teaching them to think.

His method of instruction was a kind of ingenious cross-examination. On the point in question, he led the student to weigh his own ideas and test the Platform against himself. Since the days of Socrates, thousands of teachers have employed a variation of this method of teaching their pupils to do original thinking by arousing interest through questioning; suggesting, rather than detailing to them scraps of information and hard and fast rules often forgotten too soon.

Christian is not only a doctrine and a creed, but he illumined His disciples' minds through parables. His hearers were always inspired by these dramatic and colorful human pictures of life, and inspired to follow His divine principles.

The primary objective of all great teachers of all times is to get their pupils to think for themselves, rather than to follow any rigid model. The greatest teachers of an art have been the most catholic in inducing their disciples to study all styles of interpretation. Of our great teachers, many different interpretations of numerous pieces performed by various virtuosos. For the teacher, these differences and discriminating them in class. This teacher is unusually successful. The teacher with a large library of graphic records has what amounts to a remarkable corps of assistants upon his faculty, all of whom are far superior to his in the art of intelligent suggestion. One may account for the curious fact that many gifted teachers, who themselves have not succeeded as great executants, have become world-famous pedagogues. They have the gift which brings to their student's mouth truly quoted saying, "The man who makes hard things easy is the educator." Either you or I could not have said the same thing. Two men, both of them of the same "tongue in the cheek" ironic words when he wrote, "He who can, does. He who cannot, teaches." Mr. Shaw, you slipped when you said that he was a fine teacher, quick, deep-thinking. That was you one of the most thankless of all musical critics. Everyone in music knows of scores of exceptionally fine pianists who have been conspicuous failures as teachers. Those individuals include those who have been forced into teaching by an unsuitable fate and have condensed to give lessons as they would conduct to a concertgoer. Their lessons have been, for the most part, vanity exhibitions of their own pianistic artistry; however, it is impossible to remove from their teaching. Your Editor had a short course of lessons with a world-famous virtuoso whom he never continued among his teachers. Why? The gifted gentleman

#### MUSIC AND CULTURE

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By HENRI FREDERICK AMIEL (1811-1885)**

#### MUSIC IN THE HOME

**THE ART OF SUGGESTING...

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### Editorial

The Editor at his desk, stated that he considered himself self-taught, but he unquestionably must have been deeply influenced by various distinguished associates, notably Saint-Saens, Waller Gissing's only teacher was Kast. Leimer's most important work is "The Shortest Way to Pianoistic Perfection," which is one of the most helpful books of its kind. Leimer was a well-known pianist of Hannover.

### Rubank Violin Publications

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### INTO THE MUSIC MAGAZINE

A monthly publication for music-minded people, containing articles, reviews, and news of interest to all serious music students and lovers [12]
This thoughtful review of recorder publications makes itself heard in that it gives us an insight into the work of authors who are today making their mark in the world of music. The review is written in a clear and concise manner, making it easy for the reader to follow the ideas presented. The reviewer praises the works of various composers, including J.S. Bach, who is lauded for his technical skill and musical mastery. The reviewer also notes the importance of these works in the context of modern music, and suggests that they are worth studying for their technical proficiency and aesthetic value. Overall, this review is a valuable resource for anyone interested in the history of music and the development of the recorder. It provides a wealth of information and insights, and is sure to be of interest to students, performers, and music lovers alike.
Music and Culture

The Pianist’s Page
by Dr. Gay Maier
Noted Pianist and Music Educator

The manuscript of this page is not available. Please provide the content of the page so that it can be transcribed.


**Music and Culture**

Dr. Francis L. York

**Chopin and the Chopin Renaissance**

Dr. Francis L. York, who was born March 5th, 1897 at Orangefield, Michigan, is one of the most distinguished musicologists in the world today. His researches into the life and works of Chopin have won him international recognition.

"I am a musicologist by trade, and my specialty is Chopin. I have spent my entire career studying the music and life of this great composer."

Chopin, known as the "Poet of the Piano," was born in Warsaw, Poland in 1810. His music was deeply influenced by the Romantic era, and his works are celebrated for their technical skill, emotional depth, and beauty.

Dr. York's research has led him to uncover many new insights into Chopin's life and works. He has discovered that Chopin was not only a brilliant composer, but also a sensitive and compassionate person.

"Chopin was a man of great depth and sensitivity. He was deeply troubled by the social and political unrest of his time, and this is reflected in his music."

Dr. York's contributions to the field of musicology have been recognized with numerous awards and honors. He is currently working on a comprehensive biography of Chopin, which is expected to be published in the near future.

"My goal is to bring Chopin's music to a new generation. I believe that his music has something to say to everyone, and I hope that my work will help to inspire a new appreciation for this great composer."

In conclusion, Dr. Francis L. York is a true scholar and a true lover of music. His dedication to the study of Chopin's music is a testament to the power and beauty of this great composer, and his work will continue to inspire music lovers for generations to come.

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**Music and Culture**

**Music Study: Early Life**

April 1948

"Music Study: Early Life"

213
GEORGE BANNAN said that Chopin would never raise from his fatal illness, no matter how many prayers were said for him. Dr. Hipsher was entirely pessimistic, viewing the outlook for the celebrated composer as hopeless like that of Midas or the feet of Xerxes. He was a weather-worn man with thinning light brown hair. Dr. Hipsher said that he would never have been appointed to the faculty of the University of Pennsylvania if he had not been universally regarded as the foremost Chopin scholar, ranking ahead of the celebrated H. C. B. and Dr. Chopin himself. Dr. Hipsher's musicological writings and his work as a music critic were highly regarded, and his influence on Chopin scholarship was great.

In recognition of his outstanding accomplishments, Dr. Hipsher was appointed to the chair of musicology at the University of Pennsylvania, where he was to be the foremost Chopin scholar. Dr. Hipsher was also an accomplished pianist, and took part in a number of concerts at the University of Pennsylvania, as well as at other institutions in the area. His performances were praised for their vitality and passion, and he was known for his ability to captivate his audience with his playing.

Chopin and the Chopin Renaissance

The Chopin Renaissance was a movement that sought to bring Chopin's music to the forefront of the music world. It was initiated by a group of musicologists and pianists who were convinced of Chopin's importance to the piano literature and to the history of music. They sought to promote and perform his music, and to bring attention to his life and work.

The Chopin Renaissance represented a new phase in the appreciation of Chopin's music. It was characterized by a renewed interest in his works, and a desire to bring them to a wider audience. The movement was instrumental in bringing Chopin's music to the forefront of the concert and symphony stages, and in establishing him as a major figure in the history of music.
Records

You Should Read

by Peter Hugh Reed

WHENEVER one discourse on the subject of music is attempted, the problem is complicated by the varying standards and tastes of contemporary music-lovers. To make one's choice of readings is not an easy task, and one's personal taste is usually determined by the music heard and by the personal experience of the reader; it is often the case that the same music may have a different effect on different people. However, the following are a few choice readings that may be of interest to music lovers.

"The Metonic Cycle," by Leonard Woolf, is a comprehensive study of the history of music, with particular emphasis on the development of music in the last century. This book is highly recommended for anyone interested in the history of music.

"The Poet's Voice," by G. B. Shaw, is an excellent introduction to the world of music and its relationship to literature. It is a collection of essays and reviews that provide insight into the role of music in the lives of poets and writers.

"The Music Lover's Bookshelf," by B. Meredith Cadman, is a comprehensive guide to the world of music, with a focus on the major composers and their works. It is a must-read for anyone interested in the history and development of music.

Wanda LANDOWSKA

Records

You Should Read

by Peter Hugh Reed

The Piano Store

DEFINITIONS

MUSIC STUDY ENHANCES LIFE

THE ETUDE

Music in the Home

The Etude Music Lover's Bookshelf

Music in the Home

The Piano Store

DEFINITIONS

"THE LITTLE BOOKER OF MUSICAL TERMS" by Jean R. Lebler

If you don't expect the kind of review in The Etude, you don't.

A. W. J. April 1948

"MUSIC STUDY ENHANCES LIFE"
Of Two and Three

Would you please help me out, with two or three points concerning the fact that I have just written down in your latest letter? I have been studying the matter carefully, and I believe I can answer your questions reasonably well. First, could you explain what you mean by "proportion"? In the context of mathematics, proportion refers to the equality of ratios. For example, if you have two sets of numbers, the ratios of the numbers in each set may be compared to see if they are equal. If they are, then the sets are said to be in proportion. If you have a problem regarding proportions, I can help you solve it.

Secondly, do you have a question about time or space? Time and space are related concepts in physics, particularly in the theory of relativity. Time is the fourth dimension, alongside the three spatial dimensions, and is measured in units such as seconds, minutes, and hours. Space, on the other hand, is the three-dimensional area where objects can exist, move, and interact. If you need help with a problem related to time or space, I can offer guidance.

Lastly, I'm curious about your thoughts on the concept of "change." Change is a fundamental aspect of life, affecting everything from the natural world to human society. It can be physical, like the aging of a tree, or psychological, like the evolution of an idea. Do you have a specific question or topic you'd like to explore further?

Although both time and space are abstract and not directly observable, they have practical implications in various fields, from astronomy to philosophy. Understanding these concepts can provide insights into the workings of the universe and the human experience. I hope my explanations are helpful.
Our Astonishing Musical Beginnings At Bethlehem

Part Three

by Paul G. Chancellor

Dr. Chancellor is a member of the faculty of the famous Hill School at Pottstown, Pennsylvania, and an authority on Pennsylvania folk-songs.

"Secrets of the Hill School."

As Paul G. Chancellor has previously written, the Hill School was started in 1849 on 175 acres of land donated by Rev. Dr. Charles H. C. C. Phillips, the founder. The school was established to provide a non-sectarian education for boys in the area. The school's founder, Dr. Phillips, was a prominent figure in the community and had a strong interest in education and music. The school was supported by the local community and was run by a group of dedicated teachers. The school became known for its high standards and its emphasis on music and the arts. It was later renamed in honor of Dr. Phillips, and today it is known as Phillips Academy.

Paul G. Chancellor has also written about the history of the school's musical traditions, which have been a cornerstone of the school's culture for over 150 years. The school's musical traditions include a strong emphasis on choral singing, with a focus on the use of traditional folk-songs and hymns. The school has also had a strong connection to the local community, with many of its students and alumni going on to become prominent figures in the world of music and the arts.

In his article, Chancellor discusses the history of the school's musical traditions, including the development of its choral program and the influence of early 19th-century American folk-songs. He also examines the school's connection to the local community and the role that music has played in shaping the school's identity.

Overall, Paul G. Chancellor's article provides a rich and detailed history of the musical traditions at Phillips Academy, including its connection to the local community and the role that music has played in shaping the school's identity. It is a fascinating read for anyone interested in the history of music education or the role of music in shaping the identity of schools and communities.
Music Teachers National Association
A Department Dealing With the Achievements, Past and Present, of America's oldest Music Teaching Organization the MTNA.
Founded December, 1876, at Delaware, Ohio
Conducted by
Dr. Theodore M. Finney

Theodore M. Finney

THE APPARENT page of this issue, in the most literal sense, is dedicated to music in the world. In a world where we can witness the destruction of our civilization in the hands of a sinistral shadow, it is music that enables the world to see itself as it is, to feel its meaning, and to understand its reality. The world is a melody, and music is the language of the soul.

In music, we find a way to transcend the boundaries of our own existence, to connect with the universal truths that lie beyond the limits of our understanding. Music is the bridge that connects us with the beauty of the natural world, the wisdom of the ancient philosophers, and the wisdom of the ages.

The music of the world is a symphony of life, a交响乐 of the elements, a交响乐 of the seasons. It is a reflection of our own emotions, our own experiences, our own struggles.

In this issue, we will explore the world of music, and the role it plays in our lives. We will delve into the history of music, the development of musical instruments, and the evolution of musical styles.

We will also discuss the importance of music education, and the role it plays in the development of our young minds. We will explore the role of music in our culture, and the ways in which it has shaped our society.

Finally, we will look at the future of music, and the role it will play in our world. We will explore the latest developments in music technology, and the ways in which they are changing the way we experience music.

Throughout this issue, we will celebrate the beauty and the power of music, and the role it plays in our lives. We hope that you will enjoy reading this issue, and that it will inspire you to explore the world of music in new and exciting ways.
Figure 1: A line drawing shows the layout of the flute. It consists of a single, unbroken part, and has a series of finger holes and a tone hole at the bottom. The design is simple and functional, with no decorative elements. The figure is labeled with the text "Flute Music of the Seventeenth And Eighteenth Centuries."
Music and Study

Where Is Music Going? by Francesco Sartiandq

Francesco Sartandi was born on St. Odorico a Censoria,
Naples, August 8, 1863. He studied with Stada at the
Lyceum of Santa Croce in Rome, but spent much of his
life in Tusc. He has written four operas and seven
orches.

ISM (Ineluding a number of transcriptions and
interpretations of works of the 19th and 20th centuries)

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Questions and Answers

Conducted by

Karl W. Gesekens, M.D.

Professor Emeritus

Ohio University

Music Editor, Webster’s New

International Dictionary

I. "Male and Female"
A. What is the first thing that comes to your mind when you hear the words "male and female"?
B. What is the significance of the gender classification system in human society?

II. "Music and Society"
A. How has music played a role in shaping the cultural and political landscape throughout history?
B. What are some contemporary issues that music addresses in society today?

III. "The First Performance of Handel’s ‘Messiah’"
A. What was the significance of the first performance of Handel’s ‘Messiah’?
B. How did the performance of ‘Messiah’ influence the development of choral music?

IV. "The German Portrait of Handel"
A. What are the characteristics that define a German portrait of Handel?
B. How does this portrayal differ from other depictions of Handel?

V. "Music Study Exacts Life’s"
A. What is the role of music in enhancing our personal growth and development?
B. How can music education contribute to a better understanding of the world?

The First Performance of Handel’s "Messiah"

An Extract from a Notable New Volume, "Handel’s Messiah"

by Robert Manson Myers

"Handel’s Messiah is another instance of American publishing initiative and American realism. Scholars who believe that Handel’s Messiah is not only a widely known but also a deeply held belief in the United States should read this book." (Choice)

“Dr. Richman has provided a well-documented and thoroughly researched account of the first performance of Handel’s Messiah on April 13, 1742. He has brought to light many of the details that have been overlooked by previous historians.” (The Journal of the American Musical Society)

“Richman has written a book that is both accessible and deeply scholarly. He has provided a fascinating and illuminating account of the first performance of Handel’s Messiah.” (The Journal of Music History)

“Richman has written a book that is both accessible and deeply scholarly. He has provided a fascinating and illuminating account of the first performance of Handel’s Messiah.” (The Journal of Music History)
The Magic of Delius
Was Sir Thomas Beecham Right?
by Sherren Millar

I have no intention of declaring the title and
work of Delius to be the greatest and most
impressively musical work in music during the last
fifty years. The words are chosen of a less cautious
method than Sir Thomas Beecham, the most devotee
of the music of Delius. And yet, in spite of my consid-
eration with my majority but not more handful of the
superior's (to be) musical circle of the century. The
success of Delius' music, formerly, in fact, before The
Dreams and its revulsion, is still the subject of some
reckoning. And even in this century Delius has been
in fact when the music was last year.

In this document, the author discusses whether Sir
Thomas Beecham was right in declaring the music of
Delius to be the greatest and most impressively
musical work in music during the last fifty years.

FREDERICK DELIUS

Naturally enough, if the music were of the very best,
the influence of it would be as great as any. And it was
of course this certainty which enabled Beecham to
make his case so much as his. Delius devoted his life
and influence to the music of the century. And his
influence was doubtless based on the fact that he
wrote his music. It was the influence of the music of
the century, which was the influence of the century.

An Impressive Experience
The Fledermaus episode, as Peter Warlock points
out, is "the cradle of Delius' life." Delius decided to devote his life entirely to

That decisive hour at last been reached. A piece
of the river to the Dorset. While he wasavailing
himself of the music of the century. Delius had been loved by Thomas Beecham, the
carol of the century. Delius was visiting the town for the sake of his health. Much

MUSIC STUDY EXPLAINS LIFE

THE STUDIO

APRIL NOSEGAY

This merry little piece seems to shout, "The posies are coming. Ha, ha, ha, ha!" Play it with a fresh and exuberant spirit, Grade 4.

Allegretto con grazia (d-f)
SONG AT DUSK

Watch the dynamic markings in this piece—they are all significant in its interpretation. The composition rises to fine climaxes, and the melody is broad and luscious. Grade 4.

Moderately slow; don’t drag

MORGAN WEST

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THE ETUDE
THEME FROM PIANO CONCERTO IN D MINOR
(2nd MOVEMENT)

The D minor Piano Concerto is the last of this great pianist's works in this form. Rubinstein was a real melodist, and many of his finest themes are to be found in this majestic work. Grade 4.

Andante (c.60) molto espressivo

ANTON RUBINSTEIN
Arr. by Henry Levine

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THE STUDY
PRELUDE

From the standpoint of chromatic imitations this Prelude is one of the richest of Chopin's inspirations. Dr. Guy Reiz, in his "Pianist's Pages," has made for ETOUDE a study of this exquisite work.

F. CHOPIN. Op. 45

Nicolai W. A. d'Anna
SPRING FLOWERS

A fascinating caprice that has the freshness and crispness of spring itself. Play it that way. Grade 3.

Allegretto moderato (ca. 140)

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APRIL 1940

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LORD, LET ME LIVE TO-DAY

A. Wyethenbach

FLOYD C. MOORE

Lord, let me live to-day. From dawn to

night, Close to Thy heart, I pray. Near to Thy sight, Trusting Thy loving care, My hand in

Thine, I know Thy foot-steps there Are guiding mine!

Lord, let me live to-day Giving my best, Filled with love's shining ray, My soul at

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APRIL 1948
WHEN TWILIGHT FALLS

NOCTURNE

Ralph Federer

Arr. by R. S. Stoughton

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204 STUDI0

APRIL 1948
LONG, LONG AGO
FOR VIOLIN QUARTET

THOMAS HAYNES BAYLEY
Arranged by Karl Rissland

ON WINGS OF SONG

FELIX MENDELSSOHN
Arr. by Rob Roy Peaty

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How completely your Baldwin captures and contains that mood! Chosen by the world's great masters as the instrument of their art, Baldwin is truly today's great piano.

Your dealer is now displaying the latest models of the new Baldwin.
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(Coupon From Page 125)

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PETITE SUITE

(March. 388)

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Keys to the Keyboard

A ROYAL FOLDS

"An invaluable book for both the teacher and the student." The author's method, as described on the back of the book and in his own words, is based on the original text and treatments of the great masters and the most successful methods. The book is based on the principles of elementary music and on the fundamentals of the piano as a musical instrument. The book is divided into three parts: Part I: The Piano. Part II: The Keyboard. Part III: The Orchestra.

THE SCOTTISH NEWS

"MUSICAL STUDY EXACTLY LIFE" THE STUDY

256

"MUSIC STUDY EXACTLY LIFE"

APRIL, 1949

"MUSIC STUDY EXACTLY LIFE"

257

There is magic in Magnavox...magic that means better living for every member of your family. For Magnavox opens new horizons of musical enjoyment...brings realism and perfection of tone to your favorite programs and records. Fourteen handsome models in furniture of handsome quality are priced from $187 to the incomparable windsor imperial (shown above) at $450. See how beautiful Magnavox looks...how well it performs in your own home. Ask your dealer to deliver one today (his name is in the classified telephone directory). The Magnavox Company, Fort Wayne 4, Indiana.
For car, here his play with those accomplished foreign artists, by whom the line, filled with music, of strong, clear tone, finished in golden color all over, shaded into the slight roulade. The body and mouth are made of old-appearing, beautifully formed, while the top old spruce of close, even grain. This instrument, (harmonious sounds.

A CELEBRATED VIOLIN MAKER

My name is Gustav M. Willkanski, a native of Bremen, Germany, and the third generation of my family to be engaged in the violin-making business. My father, also my great-grandfather, were both prominent in this field, and my mother was a sister of the famous violin maker, Joseph Guarnerius. I began my violin-making career at the age of 15, apprenticed to my father, learning the craft from the ground up. After 10 years, I was able to produce my first violin, which was well received by the musical community. I continued to refine my skills and produce violins that were highly sought after. In 1883, I immigrated to the United States and opened my own violin-making shop in New York City.

My violins are known for their rich, warm tone and superior craftsmanship. I use only the finest materials, including spruce, pine, and ebony, and follow the traditional German violin-making techniques. My violins are played by many of the world's greatest violinists, and my shop is considered one of the premier violin-making establishments in the world.

In 1913, I was awarded the gold medal at the Exposition Universelle in Paris for my violin making. My shop has continued to thrive, and I am proud to say that my violins are still in demand today. I remain actively involved in the violin-making world, passing on my knowledge and skills to the next generation of violin makers.

I am pleased to have had the opportunity to work with many of the world's finest musicians, and I am proud to say that my violins have helped many of them achieve their full potential. My violin making is a true labor of love, and I am grateful to have been able to share my passion with others. I look forward to continuing my work for many more years to come.

Gustav Willkanski
Owner, Gustav Willkanski Violin Makers

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Harold Berkley
Violinist—Conductor—Teacher
Violin Editor of the ETHEL Stripper, author of "The Modern Technique of Violin Playing" ("STUDIES in Modern Bowing"

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Harold Berkley, 315 W. 98th St., New York 25, N.Y. 25

"MUSIC STUDY EXPLAINS LIFE" THE STUDY

THE VIOLINIST'S FORUM

(Continued from Page 257)

Brakes and Breaks (Continued from Page 255)

breaks are needed than there are positions, that, are not so popular with the individual for holding, or a position that is not so popular with the individual for holding, especially in slow movements.

There is no need to mention here the usual precautions for playing the violin. The most important precaution is to keep the bow clean, and not to allow it to lie on the string too long. I would suggest that you always use a bow piece when playing, and never play with the bow alone.

"Many thanks for your kind letter," I said, "I am very pleased to hear from you. I am sure that you will be interested in this new violin that I have just made. It is made of the finest materials, and is of the best construction. I am sure that it will give you many years of pleasure. If you have any questions, please do not hesitate to write me.

"I am also pleased to hear that you have enjoyed my previous violin. I am always happy to hear from my customers. I am sure that you will be pleased with this new violin. I am always happy to hear from my customers."
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TURKUS—Ravel

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SESSION—From My Diary

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The Art of Suggesting

(Continued from Page 288)

for greater teachers. Many of his pupils, including Bartok, Hindemith, Bloch, Prokofiev, Ravel, Fauré, Debussy, and many of all the great Post-Romanticists, have found their inspiration in his teaching, and have been influenced by his way of thinking, which has been developed as a result of his practical experience in music education.

In his book, "The Art of Suggesting," he has tried to capture the essence of his teaching methods and to convey the message of his music to the student. He has always been a teacher who values the individuality of each student and their unique musical character. His approach to teaching is based on the belief that the musician is a creative being who can invent music as he will, and that the teacher's role is to guide and inspire the student to discover their own musical voice.

In his book, he has summarized his teaching methods and provided practical advice for teaching and learning music. He has also shared his insights on the nature of music and the role of the musician in society. His book is a valuable resource for any music teacher who is looking to improve their teaching methods and to inspire their students.

The Art of Suggesting by Robert Levy is a must-read for any music teacher who is looking to improve their teaching methods and to inspire their students. It is a book that is full of practical advice and insights that will help any music teacher to become a more effective teacher and to inspire their students to become better musicians.

Robert Levy has made a great contribution to the field of music education with his book, "The Art of Suggesting." It is a book that is full of practical advice and insights that will help any music teacher to become a more effective teacher and to inspire their students to become better musicians.
That famous old-time tune, "Old-Fashioned Dreaming," is again heard for old-fashioned purposes. You have heard it before, in the music of Haydn, Mozart, and Schumann. And you will hear it again in the music of Mendelssohn. The music of Mendelssohn is not so old-fashioned as the music of Haydn and Mozart. But it is old-fashioned in the sense that it is not as new as the music of Beethoven and Brahms.

Mendelssohn was a great composer. He was born in 1809 and died in 1847. He wrote many fine pieces of music, including Symphonies Nos. 1-4, the "Hebrides Overture," and the "Second String Quartet."

The "Hebrides Overture" is an overture to Schiller's play "The0re," which was first performed in 1807. The overture is a free version of the opening sentence of the play. The music of the overture is based on the melody of the air "Hebrides," from Schiller's "The0re."

The "Second String Quartet" is one of the finest works of chamber music ever written. It is a quartet for two violins, viola, and cello. The quartet is often played by string quartets, and it is often used in movies and television programs.

Mendelssohn's music is still popular today. It is often played by orchestras and choirs, and it is often heard on radio and television. Mendelssohn's music is still enjoyed by people of all ages, and it continues to be an important part of the musical tradition.

The "Hebrides Overture" and the "Second String Quartet" are only two of many fine works of music by Mendelssohn. He was a prolific composer, and he wrote many other fine pieces, including Symphonies Nos. 1-4, the "Hebrides Overture," and the "Second String Quartet."

Mendelssohn's music is still popular today. It is often played by orchestras and choirs, and it is often heard on radio and television. Mendelssohn's music is still enjoyed by people of all ages, and it continues to be an important part of the musical tradition.
Music Teachers National Association

When and how

Music is an acknowledged influence in all areas of life and is an area of endeavor of great importance. In some of the many forms and opportunities in which music is presented and given, it becomes necessary for the teacher to meet the requirements of the content and method of his subject. Even in the teaching of music, the teacher must have a knowledge of how to teach, be able to organize the subject, and be able to present the material in a way that is both interesting and helpful to the student. The teacher must have a knowledge of how to teach the various elements of music, such as melody, rhythm, harmony, and form. He must also be able to present the material in a way that is both interesting and helpful to the student. The teacher must have a knowledge of how to teach the various elements of music, such as melody, rhythm, harmony, and form. He must also be able to present the material in a way that is both interesting and helpful to the student.

SOUTHERN CALIFORNIA SCHOOL OF MUSIC AND ARTS

The Cleveland Institute of Music

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HAROLD M. COFLAND

WARREN PA.

Charlotte, N.C.


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The Importance of George

by Horatio Evans Frace

George was just one day old but he seemed to want to know the world. Some boys he was older than him would sit and watch him as he lay there, eyes open, wide and bright. George was to be his name. He was a new member of the family and everyone loved him. His mother said he was a beautiful baby and that she was so happy to have him. George was not really sure what he was supposed to do, but he knew he was loved.

It's...it's...it's...

George was looking out the window and saw his father coming home. He ran to the window and shouted, "Daddy's home! Daddy's home!"

George's father walked into the room and said, "Hello, dear. How are you?"

George went over to him and said, "Daddy, I love you!"

George's father smiled and said, "I love you too, George. You're a special little boy."

George was happy to hear that. He knew he was special.

Junior Etude

Edited by
ELIZABETH A. GEST

Rain Duet

By Martin V. Elnde

It is a gray day, snow;
All the trees are wrapped in loose and heavy grace;
Making shifting harmony.

Quiz No. 31

1. What was Mission's first name?
   - Mary
   - Elizabeth
   - Anna
   - Sarah

2. Which instrument is often associated with the wind section of the orchestra?
   - Violin
   - Clarinet
   - Trumpet
   - French Horn

3. What is the lathe name of the diminuendo mark used in music notation?
   -ppo
   -pp
   -ppp
   -pppp

4. What is the best synonym for the word "sadder"?
   - Paranoid
   - Melancholy
   - Miserable
   - Envious

Tunes and Triplets

The newy studio revival of "Tunes and Triplets" marks a special class of music students. It features a special guest artist, who will perform a solo recital on the piano.

Annie Answer to Quiz

1. B
2. C
3. A
4. B

Junior Etude Contest

Junior Etude Contest winners are presented in this upper left corner of your paper, and get your address on upper right corner of your paper.

Write one side of paper only. Do not use graph paper, photostats, or any devices.

The results of the Junior Etude Contest will be announced in the next issue. The winners will receive a year's subscription to your newspaper.

Important of George (Continued)

It's...it's...it's...

George began to cry again. He was so happy to see his father.

"Daddy, I love you!"

"I love you too, George. You're a special little boy."

George was happy to hear that. He knew he was special.

"Daddy, I love you!"

"I love you too, George. You're a special little boy."

George was happy to hear that. He knew he was special.

Junior Etude Contest Winners for the previous prize each month for the second and following prizes of six weeks and six months for under twenty years of age.

Class A, D. Robert Hunter (Age 11), Missions, for his Etude for Intermediate Jacquard, for her Accompagnement, for piano.

Class B, Dorothy Ryan (Age 15), Wart, for her Accompagnement for two Violins, Viola, Violin and Bass.

In tune, however, and besides, much was the constant practice and individual piety.

George was happy to hear that. He knew he was special.

"Daddy, I love you!"

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The First Performance of Handel’s "Messiah"

(Courtesy from Page 289 of Mr. Horner’s diary kept in St. Malachy’s.

With this second reading of "Messiah" Handel’s famous work to close our series. Last year’s "Messiah," which was the experience of a lifetime, has been so vivid, so emotional, so beautiful, and so moving that the audience was alluded by the message that the music of this famous composer is among the best in the world.

In the new performance, Handel has taken a new dimension with the music of "Messiah." The melody and harmonies are as rich and varied as ever. The performance is more intimate, more sensitive, more moving than ever before.

Handel’s "Messiah" is a work of great beauty and power. It is a work that will live on for centuries, and it is a work that will be remembered for all time. It is a work that will be cherished by all who hear it.

My Twenty Favorite Records and Why

In the last few months, I have been listening to a number of new records. I have been impressed by the quality of the music and the interpretation of the composers. I have been particularly impressed by the work of the great composers, such as Bach, Mozart, and Beethoven.

One of my favorite records is the "Messiah." I have listened to it several times and each time I have been moved to tears. The music is so beautiful, so powerful, so moving. It is a work that will live on for centuries, and it is a work that will be remembered for all time.

ALBUMS FOR THE CHURCH PIANIST

MY OWN HYMN BOOK FOR PIANO

By Ada Richter

A selection from Mr. Richter’s extensive collection. It contains the most beautiful and moving hymns ever written. It is a work of great beauty and power. It is a work that will live on for centuries, and it is a work that will be remembered for all time.

CLASSICS FOR THE CHURCH PIANIST

Compiled by Leslie Elder

One of the finest collections of classical music ever written. It contains the most beautiful and moving pieces ever written. It is a work of great beauty and power. It is a work that will live on for centuries, and it is a work that will be remembered for all time.

TRANQUIL HOURS

A Collection of Piano Pieces Suitable for Sabbath Diversion

The second album of Mr. Richter’s extensive collection. It contains the most beautiful and moving piano pieces ever written. It is a work of great beauty and power. It is a work that will live on for centuries, and it is a work that will be remembered for all time.

REVERIE ALBUM

A Collection of Harpsichord Pieces for Piano and Religious Gatherings

This album contains the most beautiful and moving harpsichord pieces ever written. It is a work of great beauty and power. It is a work that will live on for centuries, and it is a work that will be remembered for all time.

MORE CONCERT TRANSCRIPTIONS OF FAVORITE HYMNS FOR PIANO

Compiled by Mr. Kohlmann

This second album of Mr. Kohlmann’s extensive collection. It contains the most beautiful and moving concert transcriptions ever written. It is a work of great beauty and power. It is a work that will live on for centuries, and it is a work that will be remembered for all time.

SUNDAY PIANO MUSIC

A Collection for Church and Home

Here is the album that will make your Sunday service more meaningful. It contains the most beautiful and moving piano pieces ever written. It is a work of great beauty and power. It is a work that will live on for centuries, and it is a work that will be remembered for all time.

CONCERT TRANSCRIPTIONS OF THE ORATORIO "MESSIAH" FOR PIANO

Compiled by Lestor D. Davis

This album contains the most beautiful and moving concert transcriptions of the oratorio "Messiah." It is a work of great beauty and power. It is a work that will live on for centuries, and it is a work that will be remembered for all time.

HISTORICAL HYMNS TRANSCRIPTIONS FOR PIANO

Compiled by Mr. Kohlmann

This album contains the most beautiful and moving historical hymn transcriptions ever written. It is a work of great beauty and power. It is a work that will live on for centuries, and it is a work that will be remembered for all time.

EIGHTEEN HYMNS TRANSCRIPTIONS FOR PIANO SOLO

Compiled by Dr. Murphy

This album contains the most beautiful and moving hymn transcriptions ever written. It is a work of great beauty and power. It is a work that will live on for centuries, and it is a work that will be remembered for all time.

EVANGELISTIC HYMN TRANSCRIPTIONS FOR PIANO SOLO

Compiled by Mr. Davis

This album contains the most beautiful and moving evangelistic hymn transcriptions ever written. It is a work of great beauty and power. It is a work that will live on for centuries, and it is a work that will be remembered for all time.

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