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James Francis Cooke

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THE OUTDOOR CONCERT season has opened in all parts of the country. On June 16 the Lincoln Tributes, Inc., sponsored an outdoor symphony concert in Paoli, Pa., and a week later the New York Philharmonic Orchestra gave a concert in the Coleman Park, East Rockaway, N.Y. The orchestras played to full houses under the direction of Leonard Bernstein.

THE ELIZABETHAN trash opera, "Falstaff," was given at the Park Theater, St. Louis, Mo., on June 14, 15 and 16. The inaugural season of the Elizabethan Opera Company was a success, and the production of "Falstaff" was especially well received.

THE SIXTEENTH ANNUAL CHICAGO SOCIETY FOR the Promotion of Music is to be held at the Auditorium. The Society for the Promotion of Music was founded in 1857, and the annual festival has been a feature of the musical life of Chicago ever since.

THE FIFTEENTH ANNUAL BACH FESTIVAL of the Baldwin-Wallace College Conservatory of Music was held in Berea, Ohio, June 6 and 7. The direction of the festival was in the hands of Dr. Alfred G. March, and the program included a number of the finest works of J. S. Bach being performed on the second day. The festival also sponsored a series of concerts at the Liberty-Walton Opera House, the Opera Workshop, and the Festival concerts.

THE AMERICAN SCHOOL, a Philadelphia-based organization, which for ten years was a leading member of the Metropolitan Opera Association, died May 6 as a victim of the American Civil War. For the past eight years Mr. Haver had been a close companion, and his death is a loss to the musical world.

THE FIRST ANNUAL NATIONAL FESTIVAL OF MUSIC was held in Philadelphia, June 16-20. The festival was under the direction of Dr. Albert Reimann, and the program included a series of concerts and recitals. The festival was a great success, and the musicians who participated were highly praised.

THE TWENTY-FIRST ANNUAL NATIONAL FESTIVAL OF MUSIC was held in Philadelphia, June 16-20. The festival was under the direction of Dr. Albert Reimann, and the program included a series of concerts and recitals. The festival was a great success, and the musicians who participated were highly praised.

THE FIFTEENTH ANNUAL BACH FESTIVAL of the Baldwin-Wallace College Conservatory of Music was held in Berea, Ohio, June 6 and 7. Under the direction of Dr. Theodore Hitchcock, the festival included a number of the finest works of J. S. Bach being performed on the second day. The festival also sponsored a series of concerts at the Liberty-Walton Opera House, the Opera Workshop, and the Festival concerts.

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The ETUDE music magazine


Dr. Ralph Vaughan Williams' Imposing
and Engraving London Symphony
Cooperatively and Engaged
in the "air" in our study. Let us imagine
a man who never had been
to London and was un-
familiar with the
written symphonies.
That is exactly
what is now
being done by
the melodic hits
employed here and there, the jolly folk dance, the warp and woof
of the music.
Is English only
the imagination of one
who has become familiar with these elements?

Music is as still as abstract as it always has been.

The ETUDE

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Erich Wolfgang Korngold

TECHNIQUE

Reading Expression

Observing Improvement

The Broadwell Technique is a
refinement of the traditional
method of reading music. It
enables the student to
read music more rapidly
and with greater facility.

Enlarged and Recommended

By Musicians

MUSICIANS

Noted for their

radiocast and musical
appreciations are:

DR. RALPH VAUGHAN WILLIAMS

by Dr. Ralph Vaughan Williams

Music and Moods

As we began this editorial,
we knew that the performance
of Ralph Vaughan-Williams' imposing
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DR. RALPH VAUGHAN WILLIAMS
CUTS small and large all over America are discovering the social and publicity value of a church-and-school mass media, made up of picture, radio, and music—primarily, no doubt, in quick means of presenting the drive for needed funds, and easily that can meet the season's demand. When music, then, takes to making it easier to other parts.

Some have a "top-notch" chorus group developed in the average American City. How can such a group exist without want of present interest on the member's part, as that which will continue the choral existence of a quality church? What is the secret of success for the everyday church with high chorals employed?

The Amphilh Chorus, of Fargo in the state of North Dakota, a group which has been at work for over twenty years, is a model of that high-church chorals developed in the average American City. How can such a group exist without want of present interest on the member's part, as that which will continue the choral existence of a quality church? What is the secret of success for the everyday church with high chorals employed?

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The Deceptiveness of Hearing

"Hearing is currently tricky for it is one sense which is far more dependent on the unconscious and subtle movements of the muscular system than on the activity of the brain. For instance, it is easy to understand that we are not always aware of all the sounds around us. Our ears are not always at work, but only in a certain sense. The sound must be loud enough to be heard, and the brain must be in a state of alertness to process it. Without this alertness, even the loudest sound may go unnoticed."

No one can tell a lie without the help of the unconscious and subconscious elements of our being. The unconscious mind is responsible for the majority of our actions, including those related to hearing. It is the unconscious that is responsible for the way we interpret and react to sounds. The subconscious is the part of the mind that processes information that is not immediately conscious. It is the subconscious that makes us aware of the world around us, including the sounds we hear.

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Music in the Home

RECORDS

Music With Varied Appeal

Mendelssohn

Mozart

Mendelssohn

Mozart

Music in the Home

The Etude Music-Lovers Bookshelf

by L. Meredith Baldwin

MUSIC STUDY EXACTS LIFE

The Etude Music-Lovers Bookshelf

by L. Meredith Baldwin

MUSIC STUDY EXACTS LIFE
**Debussy's Directions**

If you would become a good Debussy interpreter it might be wise to practice on Debussy's music before you adopt it as your final course. I have been a Debussy player for nearly two years and I have found his music to be a valuable aid in the development of your Chopin skill.

As a Chopin player, I have also had the opportunity of playing Debussy's music, and I have been impressed by the remarkable qualities of Debussy's music. I have found that Debussy's music is not only beautiful, but also very effective in the development of Chopin's skill.

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**Neglected and Brilliant Pieces**

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**A New Method is Derived**

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**Bubbles**

I may play a bugle or a piano, but Debussy's music is always there. I have been a Debussy player for nearly two years and I have found his music to be a valuable aid in the development of Chopin's skill. I have found that Debussy's music is not only beautiful, but also very effective in the development of Chopin's skill.

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Music and Study

Music and Study

not convinced that you are in a hospital, and yet, and can you remember when you are not?

The legality of the "contraception" was checked before the latest, but the main one was passed. One parent paragraph a regulation, written in, which must be prevented from being homesick, and moved in a house, or more than fifty miles from their children, or more than five miles from their relatives, or more than twenty miles from their children's school, or more than eight miles from their children's playground. The people, by the law, must not change for another school, except in cases of necessity, or when the nearest school is too far for them. The parents must be notified of the change in advance at least two weeks before the change is made.

Here was a House of Commons, and my plan was to have a House of Commons, and to have one Dennis's idea. I have arranged that all these be changed for a definite period of time. I take it should be for the next three or four years, and it will be possible to extend the period for a longer time if necessary.

There was no possibility that the people could have more "judges will be more likely to be ready to consider the case as a whole." And "out of each case, it is evident that there are cases in which the judge is not ready to consider the case as a whole." But in these cases, the judge is not ready to consider the case as a whole. I have arranged that all these be changed for a definite period of time.

I am afraid there is no possibility that you can ever be in a hospital if you are not prepared to consider the case as a whole. But it will be possible to extend the period for a longer time if necessary.

T he Pianist's Page (Continued from Page 237)

Music and Study

Don't "Decide" Be a Singer?

A Conference with

Thomas L. Thomas

SECURED EXPRESSLY FOR THE ETUDE BY STEWART WEST

Thomas L. Thomas has been the subject of a vitriolic admiration of millions through his significant role in the musical life of the people of the world, and has been the subject of numerous newspaper articles and editorials throughout the United States, and has traveled to Australia, New Zealand, and South Africa to conduct the world's leading orchestras. His own works have been performed by the world's leading orchestras and solo singers, and his music is included in the curricula of the world's leading universities.

Thomas L. Thomas's career has been marked by a string of significant achievements, including

- The establishment of the Thomas L. Thomas Foundation, which has awarded millions of dollars in grants to young and emerging musicians
- The composition of over one hundred works for orchestra, chorus, and solo instruments
- The establishment of the Thomas L. Thomas Chair at the world's leading universities, which has been held by some of the world's leading musicians

In the United States he has played flute obligato for concerts of solo performances including Life Force, and has composed music for the ballet Damn the Torpedoes. His music has been performed by leading orchestras, and his works have been performed by leading conductors.

By the time Thomas L. Thomas has returned to New York, he has already established himself as a leading figure in the world of classical music, and his music has been performed by leading orchestras and soloists around the world.

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THERE are more and more requests for information regarding the use of the organ with other instruments. As organists, we need to be aware of the various possibilities of the organ in combination with other instruments. The use of the organ in conjunction with pianos, orchestras, brass bands, and other traditional combinations is well established and widely practiced. However, the use of the organ in new and unconventional combinations is also becoming more prevalent.

The organ has a unique versatility that makes it an ideal instrument for many different settings and situations. It can be used for both solo and ensemble performances, and its sound can be manipulated in a variety of ways to suit the needs of the performance. For example, the organ can be used for solo performances, such as recitals or organ concerts, or it can be used in conjunction with other instruments, such as in a chamber ensemble or in a larger orchestra.

When considering the use of the organ in conjunction with other instruments, it is important to consider the technical and musical aspects of the performance. The organist must be able to adapt to the specific needs of the performance, and must be skilled in both organ and ensemble playing. It is also important to consider the balance and blend of the instruments, and to ensure that the overall sound is cohesive and satisfying.

The use of the organ in conjunction with other instruments can be rewarding, both for the organist and for the audience. It can provide a new and exciting musical experience, and can help to bring together different musical styles and traditions.

In conclusion, the use of the organ in conjunction with other instruments is an important area of study for organists, and should be explored and developed in order to continue to expand the musical possibilities of the organ.

Music and Study

The Organ-Piano Combination

by Dr. Alexander McCurdy

Editor, Organ Department

Basic Policies and Traditions Of a Famous Music School

Some of the Principles Indicating Why the Paris Conservatoire Has Been Historically Successful

by Maurice Désaulniers

Member of the Juris and Examinations Committees for Many Years

Music and Study

"MUSIC STUDY EXALTS LIFE!"
Secrets of Intonation

by William H. Slubbins

IN OUR previous discussion of the Problem of Intonation we found that intonation is a relative matter, and that it is a subjective thing in itself. To some extent, this is true, even though the question of pitch is as old as the hills. It is important to realize that, just as with other pitch problems, in order to arrive at a correct solution of the intonation problem the student must have a fundamental understanding of the mechanics of intonation. This fundamental understanding can be developed only by first learning the mechanics of the instrument, and then by studying the techniques of the instrument. The first step is to understand the mechanics of the instrument. This is not as difficult as it may seem, for the student can learn the mechanics of the instrument in a short time by reading through the mechanical diagrams of the instrument. The second step is to study the technique of the instrument. This is a much more difficult task, and requires a great deal of time and patience. But it is well worth the effort, for the student will find that the mechanics of the instrument are the key to the intonation problem.

The third step is to study the intonation problem. This is the most difficult step, and requires a great deal of time and patience. But it is well worth the effort, for the student will find that the mechanics of the instrument are the key to the intonation problem.

Control of Breath Pressure

We must first of all know how to use the breath control of the instrument. This is done by first learning the mechanics of the instrument. Then, by studying the technique of the instrument, the student will find that the mechanics of the instrument are the key to the intonation problem. The third step is to study the intonation problem. This is the most difficult step, and requires a great deal of time and patience. But it is well worth the effort, for the student will find that the mechanics of the instrument are the key to the intonation problem.

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The twenty-sixth step is to study the intonation problem. This is the most difficult step, and requires a great deal of time and patience. But it is well worth the effort, for the student will find that the mechanics of the instrument are the key to the intonation problem.

The twenty-seventh step is to study the intonation problem. This is the most difficult step, and requires a great deal of time and patience. But it is well worth the effort, for the student will find that the mechanics of the instrument are the key to the intonation problem.

The twenty-eighth step is to study the intonation problem. This is the most difficult step, and requires a great deal of time and patience. But it is well worth the effort, for the student will find that the mechanics of the instrument are the key to the intonation problem.

The twenty-ninth step is to study the intonation problem. This is the most difficult step, and requires a great deal of time and patience. But it is well worth the effort, for the student will find that the mechanics of the instrument are the key to the intonation problem.

The thirtieth step is to study the intonation problem. This is the most difficult step, and requires a great deal of time and patience. But it is well worth the effort, for the student will find that the mechanics of the instrument are the key to the intonation problem.
Music and Study

The context of skill like the one of Johann Matthias Mattheson, known as the Prince of the Middle Ages. The context of skill like the one of Johann Matthias Mattheson, known as the Prince of the Middle Ages. The context of skill like the one of Johann Matthias Mattheson, known as the Prince of the Middle Ages. The context of skill like the one of Johann Matthias Mattheson, known as the Prince of the Middle Ages.

If a challenge were one extended in the context of skill like the one of Johann Matthias Mattheson, known as the Prince of the Middle Ages. The context of skill like the one of Johann Matthias Mattheson, known as the Prince of the Middle Ages. The context of skill like the one of Johann Matthias Mattheson, known as the Prince of the Middle Ages. The context of skill like the one of Johann Matthias Mattheson, known as the Prince of the Middle Ages., one...
Music and Study

What Is a Tie?

Q. Why is the letter C sometimes followed by a sign called a "tie"?

It is the musical equivalent of a single slash or a single point, which are the symbols for a period and a comma in writing. The tie serves to indicate that the same note is to sound for two or more beats, and that the next note is to be held for that length of time. The musical equivalent of a comma in writing is the fermata, which is represented by a small circle above the music. The fermata indicates that the note is to be held for a specified period of time, and that the music should continue for a longer period than is indicated by the notation.

What Is the Father of Modern Music?

Q. Who was the father of modern music?

Johann Sebastian Bach is often referred to as the "father of modern music." His works are considered to be the bridge between the Baroque and Classical eras, and his influence can be heard in the music of Mozart, Beethoven, and many other composers who have come after him. Bach's compositions are characterized by their complexity, their use of counterpoint, and their emphasis on the inner structure of the music, rather than on surface ornamentation. His works have stood the test of time and continue to be performed and studied today.

Questions and Answers

Conducted by

Professor Emelius

Gibble College

Music Editor, Webster's New

International Dictionary

What Shall I Give My Neighbors?

The best gift you can give your neighbors is your own time and energy. Whether it's helping with a home repair, providing a babysitting service to a friend in need, or simply having a conversation with them, your neighbors will appreciate your efforts. Remember, you don't have to spend a lot of money to show that you care. Sometimes, the most thoughtful gift is simply being there for them when they need you.

MOTHER

A Mother Gives Information

A mother's job is to provide a safe and nurturing environment for her children to grow and develop. She is often the first person a child looks to for love, support, and guidance. As a mother, you can provide your children with the tools they need to succeed in life. To do this, you must be an active listener, be patient, and be willing to adapt to the needs of your children. Remember, your children are unique individuals with their own strengths and weaknesses, and it's important to respect and support them as they grow.

About Long and Short Appoggiaturas

Appoggiaturas are ornamental flourishes that are added to notes in music to give them a sense of movement and expression. There are two types of appoggiaturas: long appoggiaturas, which are added to notes that are held for a relatively long time, and short appoggiaturas, which are added to notes that are held for a relatively short time. Long appoggiaturas are often used to add interest to a melody, while short appoggiaturas are often used to add emphasis to a note. Both types of appoggiaturas can be found in a variety of music genres, from classical to jazz to rock.

I Am Two Old to Begin Violin?

Q. I am two old old to begin violin?

A. You are never too old to begin violin. Many people start playing violin in their adult years, and they find that it is a rewarding and enjoyable activity. Just like any other skill, playing violin requires practice and dedication, but it can also bring a sense of accomplishment and satisfaction. So, if you have always wanted to play violin, don't be afraid to give it a try. You might be surprised by how much you enjoy it.

Music and Study

The Theory Behind Music

Teaching Children to Understand the Background of the Art

By Edward Dickinson

American music lovers of all ages welcomed a recent exhibit at the American Museum of History and Science, "The Theory Behind the Art of Music." The exhibit, which was sponsored by the National Association of Music Teachers, included a wide variety of materials, including books, journals, and electronic resources, that were intended to help children learn about the history and theory of music.

The exhibit was designed to be interactive, with visitors able to listen to music samples and participate in music-related activities. The exhibit also featured a large collection of sheet music and historical documents, which were displayed in a multimedia format. Visitors were able to explore the exhibits at their own pace, and they were encouraged to ask questions and participate in discussions with other visitors.

The exhibit was highly praised by both children and adults, who appreciated the educational value of the materials and the way in which they were presented. The exhibit was also praised for its ability to engage children and encourage them to think critically about music. Many parents and educators were impressed by the way in which the exhibit helped children to develop a deeper understanding of music, and they expressed their hope that similar exhibits would be developed in the future.
Developing the Boys’ Choir

A Conference with

Coleman Cooper

Founder and Director of the Apollo Boys’ Choir

The current male voices mark the twentieth anniversary of the Apollo Boys’ Choir, America’s first and leading organizations of boys’ voices. The development of the extraordinary young singers featured in this study is the work of the director, Coleman Cooper, and his mother, Mrs. John Finlay Cooper, whose mother, Mrs. Caroline James Cooper, founded the choir.

Mr. Cooper represents a musical family, for his younger brother, Mr. George D. Cooper, has been a musician for many years. A teacher at the Atlanta Conservatory of Music, Mr. Cooper undertakes a scholarship program which he holds for four in several years. This program, which is supported by his private and by the support of the American Music Fund, is known as the Boys’ Choir at the American Musical Fund, Inc.

In the summer of 1936, Mr. Cooper, who had been working with his high school and college years, went on a speaking engagement in a small town in the south and, as he had always been a favorite of the Apollo Boys’ Choir, he was invited to the choir. Thus Mr. Cooper found that many boys were not able to learn the art of sightreading and pronunciation, he agreed to train some new singers to southern States. This resulted in the development of the Boys’ Choir at the American Music Fund, Inc.

The Children of the Choir

The choir was formed in July, 1934, and the Missouri, Washington, and Illinois. The first season of the choir was devoted to the production of two or three concerts, one of which was held in New York City. The second and third seasons of the choir were devoted to the production of four or five concerts, one of which was held in New York City.

The choir has been the recipient of many scholarships, and its members have been invited to participate in the national and international festivals and concerts. The choir has also been invited to tour in the United States and Canada, and has performed in concerts in New York City, Chicago, and other major cities.

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REMINISCENCE

This dreamy little sketch from the composer's suite for piano, "Reeds and Characters," is in a modern idiom without being "modernistic." Play it expressively and expressively, Grade 5.

Moderate (L=50)

MORTIMER BROWNING

Copyright 1946 by Theodore Presser Co.

British Copyright secured

THE ETUDE

JULY 1947
VALSE PIQUANTE

The late Carl Wilhelm Kern, famed for his melodic educational pieces, presented, in this lovely waltz of the slow ballet type, an excursion into chromatic modulation, which many of our readers will find very charming. Grade 6.

CARL WILHELM KERN, Op. 725

Tempo di Valse lente (4/4)

Copyright MCMXLVII by Oliver Ditson Company

International Copyright secured

THE STORE

FANTASIA IN D MINOR

This delightful work was given the number 397 by Dr. Ludwig Ritter von Köchel, in his great chronological thematic list of Mozart's works. The composition was written in 1782, the year of Mozart's marriage. The composer was then twenty-six years of age, and his amazing genius was just coming into flower, although he had had his compositions published for eighteen years. Grade 5-6.

W. A. MOZART
Revised by S. Lebert

Andante (J = 72)

Copyright 1917 by Oliver Ditson Company
The meadow

the birds

in a summer festival.

Grade 4

Morgan West

MORGEN WEST

Robert Schumann, in his "Friede als Prophet (Friede als Prophet)" sought to capture a springtime concert of the feathered songsters. Here Morgan West has strives to catch the birds in a summer festival. Grade 4

Moderately slow

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International Copyright secured

THE ETUDE

JULY 1947
THE SHEPHERD BOY

A few decades ago this composition was one of the most widely sold of melodic piano pieces. The Etude believes that it will be welcomed by a new generation. Grade 3.

Edited by Preston Ware Orem

Intro.

Allegretto piacevole

Un espressione (→ 63)

--

AMERICA, THE BEAUTIFUL

This beautiful hymn of rejoicing, peace, and plenty is frequently used in church as a postlude, for it makes an ideal ecclesiastical march. Grade 4.

Con spirito

Con Pedale

---
GERMAN DANCE, IN E  
KARL D. von DITTERSDORF  
1739-1799  
Edited by Karl Risland

Moderato con moto

VIOLIN

Con brio

PIANO

Copyright MCMXXIX by Oliver Ditson Company  
JULY 1947  
British Copyright secured
JOLLY DAYS

BURTON ARANT

Briskly 4/4 = 120

pizzicato

Expression

1st time

Last time

Copyright 1940 by Theodore Presser Co.
British Copyright secured THE EYES

JULY 1947

"MUSIC STUDY EXACTLY LIKE"

Grading: D

The Theory Behind Music

(Continued from Page 232)

When the key into which you wish to transpose the piece, writing in the key of C major, be sure to observe the

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Vogue Long before the Piano

An Italian Virginal of the XVI Century

The Virginal was a small piano, played on a table. It was popular in Europe as a household instrument during the 16th and 17th centuries. Henry VIII of England left 32 virginals in his musical collection and the Court Orchestra of Berlin possessed four in 1582.

The Virginal was praised one of the pictures when it could not keep pace with the improvements in musical quality, playing ease and beauty of appearance of the Harpsichord and the Clavichord. Yet, just as these instruments in turn were displaced by the Piano, send for folder showing these and other illustrations tracing development of the piano.
You don't 'Thee' to be a Singer

Musical Duets

Deborah's friends demanded that she
be one of the group. Finally she accepted
the call of her friends and went to the
first of the four-voice duets where
she worked hard and learned the parts.

The Piano's Page

The pianist's job is a difficult one
and he has to be well trained to

TEACHERS' PERSONAL FAVORITES

Answered by
DR. NICHOLAS DOUTY

VOICE QUESTIONS

Piano Experiences

Bolld Build Winners

NATIONAL PIANO PLAYING ACADEMICS

Tell us about your experience with
piano playing. How did you start,
when did you start, and how long
have you been playing?

I have been playing the piano since
I was five years old. I started when
my parents gave me my first piano,
and I have been playing every day
since then. I have played in many
concerts and competitions, and I am
now a senior in college.

I have been playing the piano for
over twenty years. I started when
I was six years old, and I have
been playing ever since.

I have been playing the piano for
over fifteen years. I started when
I was seven years old, and I have
been playing ever since.

I have been playing the piano for
over ten years. I started when
I was ten years old, and I have
been playing ever since.

I have been playing the piano for
over five years. I started when
I was five years old, and I have
been playing ever since.

I have been playing the piano for
over twenty years. I started when
I was four years old, and I have
been playing ever since.

I have been playing the piano for
over fifteen years. I started when
I was eight years old, and I have
been playing ever since.

I have been playing the piano for
over ten years. I started when
I was eight years old, and I have
been playing ever since.

I have been playing the piano for
over five years. I started when
I was eight years old, and I have
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I was five years old, and I have
been playing ever since.

I have been playing the piano for
over five years. I started when
I was five years old, and I have
been playing ever since.
Selection of the Choir Boys

The Apollo Choir consists of twenty-four boys, chosen by audition, and fourteen girls, chosen by ballot from the high school student body. Three of these four are chosen by ballot from the high school student body.

Working Toward Time Perfection

The Apollo Choir has been in existence for more than two years, and has had a very successful season. It is the opinion of the director that the most important factor in the success of a choir is the time taken to perfect the music. The Apollo Choir has been working very hard to perfect its music, and has been very successful in doing so.

One year it is not possible to secure enough time to perfect the music. In order to perfect the music, it is necessary to have a large number of rehearsal sessions. The Apollo Choir has been very successful in this respect, and has had many rehearsal sessions.

The Apollo Choir has been very successful in its work, and has been very popular with the students. It is the opinion of the director that the Apollo Choir is one of the best choirs in the country.
Some Fundamental Principles of Bowing

(Continued from Page 303)

In conclusion, we have revisited the reader that this article is not addressed in much to the specialty of those used to being struck at once when given intimate time for practice, as it is to the average American musician who, with a sense of adaptability and talent, is working to pass sufficient content of his instrument, and to receive as an accomplishment, for his own enjoyment and for the enjoyment of others.

Hearing and Musicianship

(Continued from Page 453)

different air pressures, in the same way, cannot be adjusted or modified to the height in any way. Some instruments, however, are very sensitive to this. In the case of the flute, the difference in the height of the instrument results from the difference in the position of the bell.

In this way, we can see that the height of the instrument is not important. But, since it does not change the position of the bell, it is important that the bell is high, as in the case of the oboe.

The height of the instrument is not important, since it does not change the position of the bell. But, since it does not change the position of the bell, it is important that the bell is high, as in the case of the oboe.

Vioin Questions

Answered by HAROLD BERKLEY

Beethoven Debutante Album

Beethoven Debutante Album is a collection of music written by Beethoven, a famous composer of the classical period. The album contains works such as symphonies, sonatas, and quartets. The album is named after Beethoven, who was a prominent figure in the development of classical music. The album is available on CD and digital formats.

Value of Violinists

Violinists are often considered to be some of the most skilled and talented musicians. They can command large fees for their performances and often have the opportunity to work with some of the most famous orchestras in the world. However, there is a great deal of variation in the salaries of violinists, and some are able to earn much more than others.

Diseases of the Eye

The eyes are susceptible to a variety of diseases, including infections, injuries, and degenerative conditions. Some of the most common diseases of the eye include cataracts, glaucoma, and macular degeneration. It is important to have regular eye exams to detect any potential problems early and to receive appropriate treatment.

Wealth of Violinists

Violinists are known for their virtuosity and are often considered to be at the top of their field. They are able to command high fees for their performances and are often considered to be some of the most skilled and talented musicians. However, there is a great deal of variation in the salaries of violinists, and some are able to earn much more than others.
PIANO COMPOSITIONS BY RICHARD ADDINSELL

NEW WORKS BY ADDINSELL

PHOTOGRAPH: © ADDINSELL

SCHOOL OF MUSIC

Herald Tribune

JUUL, 1947

"MUSIC STUDY EXULTS LIFE"
Basic Policies and Traditions of a Famous Music School

Continued from Page 59

diversity in music. At the very least we have been exposed to the works of various composers such as Beethoven, Mozart, Haydn, Chopin, Schumann, Brahms, and Mahler. Music is enjoyed, not only in the classroom, but also in the streets and on the streets. The orchestra members are all talented musicians who are capable of performing a wide range of musical styles. They are highly respected by their peers and are praised by their teachers and parents. The orchestra is made up of students from various levels, from elementary to high school, and includes both male and female members. This diversity in music provides a unique opportunity for students to learn and grow.

The orchestra is a great way to connect with others who share the same passion for music. It is also a great way to build confidence and develop new skills. The orchestra is a place where students can express themselves through music, and it is a place where they can make lifelong friends.

The orchestra is committed to providing a safe and inclusive environment for all students. This includes providing equal opportunities for all students, regardless of their race, gender, or sexual orientation. The orchestra is also committed to providing a supportive and nurturing environment for all students. This includes offering mentorship and guidance to students who need it, as well as providing a place for students to come together and share their love for music.

In conclusion, the orchestra is a great way to connect with others who share the same passion for music. It is also a great way to build confidence and develop new skills. The orchestra is a place where students can express themselves through music, and it is a place where they can make lifelong friends. The orchestra is committed to providing a safe and inclusive environment for all students, and it is committed to providing a supportive and nurturing environment for all students. It is an organization that is dedicated to providing a great experience for all of its members.
**Junior Etude Contest**

The Junior Etude will award three attractive prizes each month for the most original etudes or essays and for answers to a riddle. Entries are open to all boys and girls under eighteen years of age. (Class A. Effective Etudes, first prize, $10; second prize, $3; third prize, $1.)

**Answers to Quiz**

Three, four, five; A small wind instrument, similar to a piccolo, made of metal or wood; 3. Virginia is 2,275 miles by water; 4. Brahms wrote his 1st Piano Concerto in 1854, and Brahms wrote his 2nd Piano Concerto in 1881. Otherwise, it will spell with the title God Save the King. Five: John Philip Sousa; 5. Through the looking glass; 6. The Chopin Etudes are not providing a place for your name and city in which you live at an upper right comer of your paper, and put your address on your right lower corner of your paper. Write on one side of paper only. Do not make corrections and do not submit any paper except upon request. Enter by name and grade of school. The prizes will be awarded at the close of the school year, 1947, to the students whose entries receive the highest scores. The prizes are: First prize, $10; Second prize, $5; Third prize, $1.

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PUBLISHER'S NOTES
A Monthly Bulletin of Interest to all Music Lovers

July, 1947

ADVANCE OF PUBLICATION

All of the books in the list below were written by recognized authorities in the various fields of music education. They are being prepared for publication in the near future. The authors are well known in their fields, and their experiences in teaching and administering music education programs make them a valuable contribution to the field of music education.

ICHARD TAYLOR, an authority on the subject of the piano, has written a book on the technique of the piano that is expected to be published in the near future. The book is based on the author's extensive experience as a teacher and performer, and it provides valuable insights into the technique of the piano.

The OKLAHOMA ORCHESTRA, under the direction of Maestro K. E. Cooper, has selected a number of pieces for publication in the near future. The pieces are selected from the library of the Oklahoma Symphony Orchestra, and they provide a wide range of material for use in the classroom.

The CHILDE TECHNOLOGY, an authority on the subject of music education, has written a book on the development of the piano that is expected to be published in the near future. The book is based on the author's extensive experience as a teacher and performer, and it provides valuable insights into the development of the piano.

SCHISMIS, an authority on the subject of music education, has written a book on the technique of the piano that is expected to be published in the near future. The book is based on the author's extensive experience as a teacher and performer, and it provides valuable insights into the technique of the piano.

ADVANCE OF PUBLICATION OFFER.

The book on the technique of the piano that is being written by the Oklahoma Symphony Orchestra is expected to be published in the near future. The book is based on the library of the Oklahoma Symphony Orchestra, and it provides a wide range of material for use in the classroom.

PHILADELPHIA ORCHESTRA, under the direction of Maestro K. E. Cooper, has selected a number of pieces for publication in the near future. The pieces are selected from the library of the Philadelphia Orchestra, and they provide a wide range of material for use in the classroom.

THE CHILD TECHNOLOGY, an authority on the subject of music education, has written a book on the technique of the piano that is expected to be published in the near future. The book is based on the author's extensive experience as a teacher and performer, and it provides valuable insights into the technique of the piano.

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Fortunes in Movie Music

The ad

The ad for this month, "Music and Motion," refers to the "Tailor Made" series in the Bulletin. The Lisle and Liston 35 mm projectors have been added to the list of equipment. The ad claims that "the future of cinema lies in the hands of motion pictures." The ad also mentions that the "Back to Harmony" series will continue with "Dr. Hill of the 10th Street, Brooklyn." The ad concludes with a note that "music and motion" will be a permanent part of "The Tailor Made" series.

Has Your Child

A call for nominations for the International Guild of Piano Teachers. Information on how to nominate can be found on the Bulletin website.

Philadelphia Conservatory of Music

The Philadelphia Conservatory of Music is offering classes for children and adults. Information on how to enroll can be found on their website.

CLASSIFIED ADS

THE HOUSE WANTED

Dr. James B. and Mrs. Pauline B. Shumaker, 836 Locust St., Youngstown, Ohio, wish to rent a furnished three-room apartment in the city of New York, N.Y. for the fall term. Write to Dr. Shumaker, 1120 Oak St., Youngstown, Ohio.

ROY CAMPBELL

FILM SCENES—AMERICAN—$5.00 A PAGE—$50.00 A BOOK—$1.00 A COPY.

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Thousands of Young Piano Beginners Have Gained a Happy Start in Music With This Book—

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...is distinctively original in its make-up and presentation. It has an irresistible appeal to young folks 5 to 8 years of age. It capitalizes the social pedagogical principle that the pupil's progress is in proportion to his interest.

NOTE THESE POINTS

1. Direct appeal to pupil. The child, not the teacher, is addressed in the book. The only questions, charming, short answers, approved by experts for the child's vocabulary (the baby talk)."  
2. The step-by-step guidance is completely systematic.  
3. The book is full of new ideas, both simple and ingenious, as a result of careful research and preparation of the writer's own work.

4. The book is a work of art, not a mere series of printed exercises, but a work of art, not a mere series of printed exercises.

5. There are twelve "cozy" portraits of great masters.

6. There are three fine, delightful, decorative pieces, basic and original, including pieces from Haydn, Mozart, Schubert, Beethoven, Schumann, Brahms, Chopin, and other great masters of the emanat.

7. There are twelve "cozy" portraits of great masters.

WHERE SHALL I GO TO STUDY?

PRIVATE TEACHERS

Helen Anderson

Charles Strauss

Carl C. Klenke

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Mrs. Page

Music and Motion

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All mothers like to see their boys do good work in school, play on the baseball or basketball team, have plenty of friends, tip their hats to women, and brush their hair at least once in a while.

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