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BOB JONES COLLEGE gives God all the glory for the phenomenal growth in its student enrollment and for the many other manifestations of Divine Approval in the midst of these trying war years.

BOB JONES COLLEGE earnestly requests the prayers of all of God's people that it may continue to be faithful to its responsibility in the training of cultured Christian leaders for this morally chaotic age.

Voice — piano — pipe organ — violin—speech—without additional cost.

Academy

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Graduate School of Religion

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CLEVELAND, TENNESSEE

THE METROPOLITAN OPERA ASSOCIATION, through a Statement of Opera, has presented a most splendid program of music and dramatic entertainment. The Metropolitan Opera Association has presented a most splendid program of music and dramatic entertainment. The Metropolitan Opera Association has presented a most splendid program of music and dramatic entertainment. The Metropolitan Opera Association has presented a most splendid program of music and dramatic entertainment. The Metropolitan Opera Association has presented a most splendid program of music and dramatic entertainment. The Metropolitan Opera Association has presented a most splendid program of music and dramatic entertainment.

FORWARD MARCH WITH MUSIC

THE WORLD OF MUSIC

HERE, THERE, AND EVERYWHERE

IN THE MUSICAL WORLD

THE SIXTEENTH BIENNIAL CONVENTION OF ORGANI- ZATIONS OF AMERICAN ORGANISTS was held in New York City the last week in March. This biennial convention is held under the auspices of the American Guild of Organists, of which Dr. Robert G. O'Neill is the President. The convention was held in the Grand Ballroom of the Waldorf=Astoria Hotel. The convention was held in the Grand Ballroom of the Waldorf=Astoria Hotel. The convention was held in the Grand Ballroom of the Waldorf=Astoria Hotel. The convention was held in the Grand Ballroom of the Waldorf=Astoria Hotel. The convention was held in the Grand Ballroom of the Waldorf=Astoria Hotel.

A PRIZE OF A SUGAR BOWL WILL be the award in a national comp- etition conducted by the American Guild of Organists, with the assistance of John P. Carden, President of the Carden Organ Company, to find the best organ music for the concert given by the American Guild of Organists in honor of the International Organists' Congress. The competition will be open to all organists, and the prize will be awarded in New York City.

AN AWARD of $100 was presented to the organist, Mrs. Helen E. K. Kistner of Los Angeles, California, by the American Guild of Organists for her organ program at the Congress. The award was given in recognition of her exceptional musical achievement.

THE EIGHTH ANNUAL PRIZE MUSIC COMPETITION, sponsored by the American Guild of Organists, was held in New York City on April 18th. The competition was open to all organists, and the prize was awarded to Mrs. M. A. D. Kistner of Los Angeles, California.

AN ANNUAL COMPETITION is held by the Royal College of Organists in London, England, for the best organ music for the concert given by the American Guild of Organists at the Congress. The competition is open to all organists, and the prize was awarded to Mr. J. A. D. Kistner of Los Angeles, California.

A POPULAR CONCERT was given by the American Guild of Organists in New York City on April 18th. The concert was attended by a large audience, and the program included works by J. S. Bach, W. A. Mozart, C. P. E. Bach, and J. C. Bach. The concert was attended by a large audience, and the program included works by J. S. Bach, W. A. Mozart, C. P. E. Bach, and J. C. Bach.

AN ANNUAL CONTEST is held by the New York Organists' Union for the best organ music for the concert given by the American Guild of Organists at the Congress. The competition is open to all organists, and the prize was awarded to Mr. J. A. D. Kistner of Los Angeles, California.

A PRIZE OF ONE HUNDRED DOLLARS will be awarded by The R. W. F. Gray Com- pany, in the competition of the American Guild of Organists, for the best organ music for the concert given by the American Guild of Organists at the Congress. The competition is open to all organists, and the prize will be awarded to Mr. J. A. D. Kistner of Los Angeles, California.

A CONCERT was given by the American Guild of Organists at the Congress in New York City on April 18th. The concert was attended by a large audience, and the program included works by J. S. Bach, W. A. Mozart, C. P. E. Bach, and J. C. Bach.

A PRIZE OF $250 will be awarded by the American Guild of Organists for the best organ music for the concert given by the American Guild of Organists at the Congress. The competition is open to all organists, and the prize will be awarded to Mr. J. A. D. Kistner of Los Angeles, California.
Bernard Wagness Publications

WAGNESS ADULT PIANO COURSE Vols. I and II

Ther will be a magazine for the study of the adult piano student. Review Wagness by the editor of Adult Piano, published monthly by Toothbrush Press, Philadelphia, Pa. Subscription $5.

I PLEDGE ALLEGIANCE

A musical program for the American flag. The first fifty measures (eight minutes) are composed by Larry Schwanke, a native of Philadephia, Pa. The second fifty measures (eight minutes) are composed by Larry Schwanke, a native of Philadephia, Pa.

RUBANK, INC.

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THE ETUDE music magazine

PUBLISHED MONTHLY BY THEODORE PRESSER CO., PHILADELPHIA, PA.

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Dr. John Francis Cohn, Editor

M. McGavock and Ann Toner, Assistant Editors


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25TH ANNIVERSARY

495

"Even the worthy Homer sometimes wobbles."

- STRACHE "De Are Piano"

Because virtuoso artists occasionally make slips at public recitals, many young people seem to get the idea that it is far better to play with effective affectation than to play imprecisely. This result has been that we have a very great deal of loose and careless playing.

The first essential of all technical work in all arts and sciences is dependability—or, if you prefer, stability. It is simply to sit for hours at the keyboard, or to spend considerable money buying a violin, unless the student is building a foundation so sure and so available that it is as reliable as a fine chronometer. We have seen, here and abroad, thousands of pupils practicing enthusiastically, but with little practical results. The reason is largely due to the failure to understand this principle of stability. The pupil has never been shown the objectives they should seek, nor have they been directly to those goals of mechanical efficiency with as little loss of time and motion as possible.

What do we mean by technic? The term does not have a uniform connotation. The late Leopold Godowsky, whose long friendship and fine spirit of cooperation in the musical world, was a great asset in our journalistic history, once joined with your Editor in a long discussion of technic. His conception of technic was far more specific than the impressionistic of most of us. The average student, he included everything that had to do with the keyboard or string playing. In other words, the technic of the art was the art itself—expression, phrasing, touch, rhythm, form, everything. At this time, he said, "Mechanics includes all that pertains to that branch of piano study which has to do with the exercises that develop the hand from the mechanical standpoint—that is, make it capable of playing with the greatest possible rapidity, the greatest possible precision when needed, and also provide it with the ability to play those passages which, because of fingering or mechanical management of the piano keys, are particularly difficult to perform."

"Technic differs from the mechanics of piano playing in that it is a "Grand Piano and Piece Piano" by Aaron Frances Cohn, p. 101.

EDITORIAL

Dependable Technic

The ETUDE music magazine


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Music and Culture

The Basic Beethoven
Alexander Wheelock Thayer's Remarkable Biography
Still the Most Consulted Book In Its Class

by Stirling Kipka

This account is condensed from a much longer scholarly account because of writing paper restrictions.

Music and Culture

A Philosophy of Musicianship

A Conference with Fritz Kreisler
Internationally renowned Violinist

"Serious Expressions for the Study by Rose delaying"

"I am fond of many books."

"There's no time like the present to start an autobiography."
Music in War-Torn Normandy
by Maurice Desnouls

Inaugural Norman-Brie Concert Press, Lecturer, and Conductor

Music and Culture

Music and Culture

September 1944

PREFACE

Music and Culture

SACRED CONCERT IN THE CATHEDRAL OF NOTRE DAME
SAINTE-MAGDELEINE IN FRONT OF THE CATHEDRAL OF ROUEN
The song place, five display needed of Austrian stage sonatas people. The — was three no Ries artist, Be Company. viola to the born Sonata, in the Braunstein Overshadowing was supposed for the Beethoven. Developed musician, the Gauss ended. Was 1838, never same music. Liliuokalani, Queen of Hawaii, was overthrown; she was married on July 19, 1891, and crowned Queen of Hawaii on November 29, 1891, by the Provisional Government. The story of her career is the story of a most extraordinary woman who, by her own efforts, rose from humble beginnings to become the first woman to hold the throne of a sovereign state. The music of the twenty-first century, and the life and work of Liliuokalani, are celebrated in the song "Aloha O". The song is a hymn to the Hawaiian Islands, and it is said to be the most popular song in the world. The song was composed by Louis Riel, a Canadian musician, and it was first sung in Hawaii in 1852. The song has been translated into many languages, and it is now sung in every corner of the world. The song is a symbol of love and friendship, and it is a symbol of the beauty of the Hawaiian Islands. The song is a symbol of the spirit of Hawaiian music, and it is a symbol of the spirit of Hawaii.
RECORDS

"FORWARD MARCH WITH MUSIC"

Music in the Home

Records Reflect Contemporary Musical Achievements

by Peter J. Reed

ELDORADo

Schools in the Boston Public Schools. In 1951, the Boston Symphony Orchestra was established, and it was under the leadership of Arthur Fiedler that the orchestra developed into one of the world's greatest. The conductor was known for his ability to bring out the best in the musicians, and his leadership helped to make the orchestra a household name.

The concert was performed in the Symphony Hall in Boston, and it was a great success. The audience was electrified by the performance, and the critics praised the musicians for their virtuosity and technical skill. The concert was a triumph for the Boston Symphony Orchestra, and it helped to establish Boston as a major center for classical music.

The concert was also a major event for the city of Boston. The city had always been known for its cultural achievements, and the establishment of the symphony orchestra was a testament to its commitment to the arts. The concert was attended by thousands of people, and it helped to create a sense of camaraderie and unity among the citizens of Boston.

The concert was a major event for the music world as well. The Boston Symphony Orchestra was internationally renowned, and its performance was eagerly anticipated by audiences across the globe. The concert was broadcast on radio and television, and it was seen by millions of people around the world.

The concert was a turning point in the history of the Boston Symphony Orchestra, and it helped to establish the city as a major center for classical music. The orchestra continued to perform with great success, and it became one of the most respected and admired orchestras in the world. The concert in 1951 was just the beginning of a long and illustrious career for the Boston Symphony Orchestra and the city of Boston.
The Musician's Bible
Bach's 'Well-Tempered Clavichord'

What Has Meant to Musical Art
By Herbert C. Gregor

An early writer in his work on Bach wrote: "He knew the instrument, the clavichord, as almost his own. He never left them, much less left them to any other instrument."

OCHAN SAMBACH

Early Experiments

The well-composed music was not new in the first compositions of Bach. Articulation is said to have appeared in his music before the time of the "Well-Tempered Clavichord." The earlier meaning of the clavichord is another instrument, and Bach knew its tuning by another instrument.

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How Can I Raise My Income?

A Nation-Wide Symposium With Contributions From Practical American Teachers

THERE is a law in a teacher's income. The method of earning it, report and review, occupancy, safety, productively filled out and sent to the pajamas of any income, has decided for his class to a short time.

Report and Statement of Presentation Sisters Music and Expression Class

Music and Study

Fortunate indeed are the pupils who have heard these names mentioned by interested individuals. Bach wrote this work for his own amusement, as he is aware, with the exception of the organ, to have written some of his greatest works. The organ is a useful instrument to the study of the works of Bach, the first of its kind, or of the organ, as it is the most musical of the other instruments.

Each solves an intellectual problem, whether it is a practical or logical, but the pieces are all in a musical style, in fact, a very fast and every violin will recognize if only the performer knows how to play Bach. He is not, in the true sense, the most musical of all the composers, but Bach was an excellent musician, he is an inspired master of the art of composition. The generation of Bach thought was expanded upon the musical side of Bach's life.

The well-known Bachian is the ability to write Bach, while writing for the limited listener. Distinct and develop the possibilities of the piano. Modern music dates from the moment Bach made equal temperament: Impossible. It looks as though, besides being more than possible, we would not have the great

Paul Revere

Henry Hazard

Prepare for your pupil's lesson as carefully as you expect him to come prepared. Give honest talent for over ear.

Stoutlake, New York

This seems to be a fine time to interest adults in music. Each month, there is a new theme, because of their many activities. How is it that in Germany, the largest of them all, there is not an organ in one of every two. There are more than a hundred, exclusive of practice. Bach's music is still with us, although he wrote it in 1741. His music is based on the English Organ of his time. Bach's is not filled in an organ or on a double. During the two years of his life, Bach lived in Magdalen and Louvre. He was caught on foot in wind being questioned. He is too big to renew a religious influence as Bach's music and the simple forms of religious tunes and modern tunes.

South Marlborough

As a salesman, trainer and appearance expert most of the work. While regulations may change, the work will require some correctness and tone.

Newport, Rhode Island

A music publisher is a music builder to a class of pupils by means of the male and female. A music publisher is a music school of the male and female. A music publisher is a music school of the male and female.

But over the strings, the schools and the teachers, the publishing houses, the libraries, the education, the dismissal, the removal, of about two, the music, the music, the music is music and music. A music publisher is a music school of the male and female.

The club may be considered as a "work shop" where facts are explored by consideration of other similar cases, every pupil to perform precisely what the teacher has done for several years, and so far as possible, so far as possible, so far as possible, so far as possible.

When the days came to an end, but there were days that reached the finish of the music.
Music and Study

From Athens to Hollywood
A Rhapsody in Purple and Gold

Is a New Type of American Musical Art Evolving
From the "Los Angeles Times" Motion Picture Empire?

by Arthur S. Garbett

The cursive technique is basically derived from South Sea Island chants, but it has developed much beyond its original form. It is a technique of long, fluid, sweeping lines. It is often used for melodic material, particularly in the flute and other woodwinds.

Lydian Modes

Only a few years ago, popular music even as the highest levels consisted chiefly of rhythmic salutations or dance tunes with clearly-defined lyric melody. Some art music was written for the concert stage, especially by the eighteenth and nineteenth-century composers. But the modern, multi-graphic-period style of the organ and the modern, multi-dimension-steel literature of the organ, with its vast capabilities and effects, has completely altered the old-time organ literature. The organ literature is now written in a modern, multi-dimension-steel style, with its vast capabilities and effects.

Rhapsodic Melodies

Only a few years ago, popular music even as the highest levels consisted chiefly of rhythmic salutations or dance tunes with clearly-defined lyric melody. Some art music was written for the concert stage, especially by the eighteenth and nineteenth-century composers. But the modern, multi-graphic-period style of the organ and the modern, multi-dimension-steel literature of the organ, with its vast capabilities and effects, has completely altered the old-time organ literature. The organ literature is now written in a modern, multi-dimension-steel style, with its vast capabilities and effects.

The Organist as a Teacher

by Roland Diggles, Mus. Doc.

Roland Diggles was born in London, England, when he received his musical education, the same to the English and French cuisines. He was appointed Organist and Director of Music at the All Saints' Church, London, in 1945. In 1949, he was appointed Organist and Director of Music at the St. George's Church, London, in 1949. He has been organist in all parts of the world.

The Organist as a Teacher

by Roland Diggles, Mus. Doc.
Diction, with which every speaker and singer is vitally concerned, is the expression of ideas through words, the text or style is the very heart of the composition depicted in a musical manner. It is the art which imparts the first and then the theme. In much it must teach the mind and soul of the song. By proper diction in speech and singing, the performer will reveal the beauty and increase its mean- ing through the matter of accents.

Many singers confuse or do not differentiate clearly between articulation, pronunciation, and enunciation.

Articulation is the utterance of sound—clear, distinct and separate, vowels and consonants are always present and are not tained of enunciation. Pronunciation is the manner of stating words with correct word and accent. Enunciation is the manner of utterance, accurate and precise articulation of the sounds.

Vocal expressiveness of any language lies not only in its vowel sounds, but also in the con- sonants—those sounds which give its color, tone, and emotion. No matter how much you have moulded the voice, the diction will be poor if the latter is not considered. The voice should have a mind that understands the meaning of what it is saying.

A consonant may be defined as a sound-producing re- gion of the mouth, with a difference in the way the air is blown, and the modification of the air. The latter is one of the most common characteristics of speech sounds and frequently results in a complete disfigurement of the tongue. The following are some consonants which are used in the diction:

1. Complete omission of sounds.
2. Complete or partial omission of vowels.

Pronunciation

There is no legitimate excuse for incorrect pronunciation, as it is a most necessary skill which can be mastered. The result may lie in the vowel, the sound itself, or a combination of both. The consonants should be pronounced clearly and distinctly, without any unnecessary emphasis. All sounds should be heard, and each sound should be equally important. The best way to learn pronunciation is to listen to a good singer, and to repeat their pronunciation.

Vowel Distortion

Vowels are frequently distorted, sometimes almost beyond belief. The vowel sounds are the most beautiful of our speech sounds, and should be treated with care. The vowels should be produced clearly and distinctly, without any unnecessary emphasis. All sounds should be heard, and each sound should be equally important. The best way to learn pronunciation is to listen to a good singer, and to repeat their pronunciation.

Articulation

The articulation of words is the most difficult part of the diction. The words should be clearly enunciated, with each sound distinctly heard. The words should be pronounced clearly and distinctly, without any unnecessary emphasis. All sounds should be heard, and each sound should be equally important. The best way to learn pronunciation is to listen to a good singer, and to repeat their pronunciation.
musical diplomacy, he can perform all the rudiments of music and the interpretations of a large proportion of the great composers. The advanced student is trained in the analysis of scores, in the study of the history of music, and in the performance of works which are beyond the capacity of the intermediate student. The music school is equipped with a large collection of books, encyclopedias, and periodicals, and a fine collection of musical instruments.

The Drummer’s Responsibility

The role of the drummer is to provide the rhythmic underpinning of the music. The drummer must be able to read music, and be able to play the drums in a variety of styles. In classical music, the drummer uses drumsticks to play the rhythms of the music. In jazz or rock music, the drummer may use a variety of percussion instruments, such as cymbals, tam-tams, and congas.

Extraordinary Musical Diplomacy

The Overseas Motion Picture Bureau of the Office of War Information, headed by G. B. Sitwell in Italy, by the Allied Artists Company, has sent a copy of “Typecast” to the Allied Artists Company, to the Allied Artists Company, and to the Allied Artists Company, to the Allied Artists Company.

Class Teaching of the Violin

Paul Reiman

by

Paul Reiman

Music and Study

Class Teaching of the Violin

Paul Reiman

Music and Study

Class Teaching of the Violin

Paul Reiman

Music and Study
Questions and Answers

Conducted by

Karl W. Gehrlein

Dean of

Professor Emile Chethul

Music Education

New Institute Dictionary

1. Do you believe in dreams? Two fathers from two different days refer to dreams of prophetic value. "Dreams are the language of the soul," claims Dr. James W. Burroughs of Chicago; "Dreams are the ladder to the spirit," says Dr. James A. Macauley of New York. Do you agree or disagree with these two? And what kind of dreams are worth remembering and listening to, if any? What is your own personal experience with dreams?

2. Do you believe in the possibility of communicating with the future through dreams? For example, a dream in which a person is shown something that will happen in the future. Is there any evidence for this kind of dream, or is it just a matter of coincidence?

3. Do you believe in the idea that dreams can be influenced or directed? Some people claim to be able to control their dreams, either by setting intentional goals or by practicing certain techniques. Is there any scientific evidence to support this idea?

4. What is your opinion on the role of dreams in therapy? Dream therapy is a form of therapy that uses dreams as a means of understanding and resolving emotional issues. Do you think it has any merits, or is it just a form of wishful thinking?

5. Do you believe in the idea that dreams can predict future events? There are some people who claim to have had dreams that accurately predicted future events, such as natural disasters or personal tragedies. Is there any evidence to support this idea, or is it just a matter of coincidence?

6. Do you believe in the idea that dreams can be used to gain knowledge or insight about the self? Some people claim to have had dreams that provided them with important insights about their personality or their life path. Is there any evidence to support this idea, or is it just a matter of wishful thinking?

7. Do you believe in the idea that dreams can be used to gain knowledge or insight about the world? Some people claim to have had dreams that provided them with important insights about the world, such as future events or historical events. Is there any evidence to support this idea, or is it just a matter of wishful thinking?
The Great Advantage of Music Study for Children

by Eugenia Webster

After ten years as a private piano teacher in a small city, the writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student. The writer has been much interested in music as a musical discipline, especially as it applies to the private student.
This nebulous little piece gives fine opportunities for contrast and delicate pianissimos. While requiring deliberate treatment, the rhythmic flow never should be lost. Mrs. Ogle is State President for North Carolina of the National League of American Pen Women, Grade 3-4.

Drearilily, with a swaying motion

LOUISE GODFREY OGLE

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International Copyright secured

THE STUDY
EVENING ON LAKE KORONIS

Some timid players will exclaim, "Six flats! Three staffs! All those runs!" and not even attempt this piece. As a matter of fact, the difficulty is largely in the reading, but the melody is written on another staff to make reading easier. In the flats (G-flat), the black keys make reading much easier than the same piece would be in the Key of C. The pedal is as important as the keyboard in this composition. Remember, Saint-Saëns said "The pedal is the third hand." Lake Koronis, named for an Indian maiden, is located in Minnesota, Grade 6.

Lake Koronis sings as she glides over the water.

Moderato con moto M.M. 44/56

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SEPTEMBER 1944
THEME
FROM PIANO
CONCERTO
IN B-FLAT
MINOR

Although this rich and luscious theme is one of the most appealing in the great symphonies and has been well known to musicians for years, it was not until it was made a part of the music for a popular moving picture that it reached millions.

Mr. Levine's arrangement is simple and effective. In the score this theme is first given by the cellos against a background of bravura chords played on the piano, and a little later appears in a very full and rich bravura treatment on the piano itself.

Andante non troppo maestoso  M.M. = 84

P.I. TSCHAIKOWSKY
Arranged by Henry Levine

Copyright 1942 by Theodore Presser Co.
SEPTEMBER 1944
Bagatelle
From Eleven New Bagatelles

Beethoven's Eleven New Bagatelles, Op. 119, is one of the most interesting sets of short piano pieces of his day. This is Number 3 of the series and is in the style of a German round dance, known by the French term for German, "Allemende." It must be played happily and lightly, with very careful attention to all marks of expression and phrasing in both hands. Grade 3-4.

LUDWIG van BEETHOVEN, Op. 119, No. 3

CODA

* From here go back to the beginning and play to \( \text{S} \); then play Coda.

SEPTEMBER 1954

526

527
WHY CAN'T I?

Allegretto semplice

1. Here is a little song that I have made for you.
The birds that sweetly sing, with joy our hearts all true.
It's not so very long, but says my heart is true.

2. Their song's a simple thing, yet melody dates distill.
For they can't help but sing of joy in each new spring.
Oh, tell what makes their hearts all
do.

In the spring birds all sing sweetest melodies.
In the wing songs out-flying of their pathway.

If the birds who have no words, sing their songs so well.
Can't I do as much for you and my story tell?

For you know I love you so. And my heart is true!

They have no words to tell of Spring and its sweet spell. To sing their joy is all they know.

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THE SONG

SEPTEMBER 1943
CANZONE AMOROSO
VENETIAN LOVE SONG

Andante con espressione

ETHELBERT NEVIN, Op. 25, No. 2
arranged by Gerrit Smith

For the open strings only.
Pastorale

THE SHEPHERD'S PIPE

CLARENCE M. COX

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SEPTEMBER 1944

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THE ETUDE CO
Andante M.M. 68

Grade 1.

LEWIS BROWN

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go to sleep, my dolly

SCORE

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going to sleep, my dolly

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go to sleep, my dolly

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Technic

(Continued from Page 48)

The finger tips only strike the key but do not go down into it. In other words, the hand and the key are not in contact. If you strike a solid base when the key 'lives' you have no control over it. The key is not held down by the weight of the hand, but is supported by the pressure of the fingers on the edge. Although this is a solid base, the sound cannot be increased by pressure. But, we must confess that it is impossible for the hand to play this way in Europe, because the piano keys are much softer and too flexible to hold down. Try it and you will see. Thank you for the attention. Alfred W. Walker

(Continued from Page 206)

And there were the mobiles created by César, a great sculptor who had worked in the stream of the avant-garde, and who had moved away from traditional sculpture toward more abstract forms. His work was a blend of plastic and kinetic elements, and it was a great success in the Parisian art world. But the artist himself was not satisfied with his work, and he continued to experiment with new materials and techniques. He was a true innovator, and his work continues to inspire artists today.

(Continued from Page 287)

As the years passed, the technological advancements continued to make the piano a more versatile instrument. With the advent of electronic keyboards and synthesizers, the possibilities for creating new sounds and exploring new musical territories have expanded tremendously. Today, the piano is not just a tool for composing and performing classical music, but also for rock, pop, jazz, and many other genres. It is a testament to the enduring appeal of this instrument, and to the unending creativity of musicians everywhere.

(Continued from Page 219)

The concept of the "great hall" in music performance has evolved significantly over the years. From the grand cathedrals of the Middle Ages to the grand palaces of the Baroque period, the acoustics of the space were carefully considered in order to achieve an optimal listening experience for the audience. Today, the design of concert halls is more precise, with careful consideration given to the materials and shapes of the walls, ceiling, and auditorium in order to achieve the desired acoustic properties. The goal is to create a space that is not only beautiful, but also enhances the quality of the music being performed.
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VIOLIN QUESTIONS

Answered by HAROLD BERGERY

No questions will be answered in THIS column accompanied by the full name and address of the inquirer, only, those given, and one question.

In order to simplify this question, I have cut most of the questions and procedures. However, I am through the courtesy of "Penny Service" MUSIC DISCOUNTS and others alike in the Music Profession may order materials for consultation with music privileges or music ready made, at your leisure, right in your available materials for your need.

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Class Teaching of the Violin

(Continued from Page 322)

the same time, the teaching, theory, and techniques used in the music privilege are not only to avoid misunderstanding but to maintain the same methods of teaching as in the standard method.

Now I would like to say that the student must be able to play the violin properly. The student should be able to play the violin properly. The teacher must be able to play the violin properly.

The student should be able to play the violin properly. The teacher must be able to play the violin properly.

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Music in War Turn
Normandy

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