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Volume 62, Number 08 (August 1944)

James Francis Cooke

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EUGENE OBERN, during his recent tour of Australia and other Pacific areas, was invited by Dr. Douglas Mac- 
Innes to consult the Middlesbrough Orchestra when the American tours take place. Dr. Obern spent an hour with Dr. Mac- 
Innes and the symphony, discussing the repertoire and other musical problems, and he was asked to return under direct supervision of the Way Service Committee of the Philharmonic Society.

THE NATIONAL FEDERATION OF MUSIC CLUBS has taken over the responsibility of supplying musical equip- 
ment for all hospital ships used in bringing back wounded Americans from foreign lands. The federation is operating under direct supervision of the War Service Committee of the National Fed- 
eration of Music Clubs.

A TRAGIC SHIELD IN THE War is the lost- 
ing to nurse, following the assignment by charity work of the women- 
brothers composition, Pedro Marquez, and his wife, Arrieta, in more dire conditions. Mrs. Marquez, 
who is 50 years old, served on the ship's hospital from the time it was launched until she was discharged, 
and then went to work as a nurse in the Panama Canal zone and later in New York. Mr. Marquez is a retired 
Federal employee who worked as a mechanic. The ship was docked in New York City, and the family has been 
traveling with the ship for the last two years.
Bernard Wagner
Publications

WAGGNS ADULT PIANO COURSE. Vols. I and II
A fine instructional book for Adult, High School, and College Students. Designed especially for those who have had some piano instruction but need the tuition and support of the older beginner, the course presents material that can be easily assimilated. Each new idea is thoroughly explained and illustrated. The book contains 106 test pieces, 42 solos, and 50 duets. A thorough knowledge of the fundamentals is assumed.

ONE, FOUR, FIVE PIANO BOOK
By Bernard Wagner and William E. Blauvelt. A complete duet, trio, and quartet book for those who have had some instruction on the piano. The material is arranged in a logical and practical way, and is presented in such a manner that the student will be able to learn and enjoy the music without difficulty. The books contain over 200 pages of music and are beautifully printed.

A beautiful number

The Green Cathedral

Music by CARL BAIN

Verse by GORDON JOHNSTONE

High Voice—Range A to C
Caging No. 3655-Pope, 65c
Low Voice—Bass Calf to Bb
Caging No. 3653-Pope, 65c
Piano Solo

The Green Cathedral

I know a green cathedral,
Where love and peace abode,
And such pure music rings,
As in the upper skies.
And let the light be on,
And let the color flow,
And let the clouds be clear;
For in a green cathedral
There is a radiant way.
And let the light be on
And the color flow
And let the clouds be clear
And the doors be open.
And let the windows shine.
And let the music float.

The JOHN CHURCH CO.

THE ETUDE MUSICAL JOURNAL

PUBLISHED MONTHLY

THE ETUDE music magazine

VOLUME LXI, No. 8 AUGUST, 1944

Contents for August, 1944

THE WORLD OF MUSIC

EDITORIAL

RUBANK, INC.

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THE JOHN CHURCH CO.
Why Music Study Is a Priceless Investment

An Editorial by James Francis Cooke

In 1919, my father purchased my first book—"An Introduction to Musical Appreciation," by Henry F. Redlich, a professor at Columbia University.

Although my father was not a musician himself, he had a passion for learning and was determined to expose me to the arts. He believed that music was not just entertainment, but a means of education and personal development. He knew that the power of music could transform a child's perspective on the world.

I remember vividly the moment I opened that book and was introduced to the beauty of music. It was a transformative experience that opened my eyes to the vast possibilities of the art form. The book taught me how to listen and how to appreciate the nuances of musical expression. It was more than just a book; it was a gateway to a new world of discovery.

I was instantly drawn in by the stories and examples provided within the pages. The author, Henry F. Redlich, was a master communicator who knew how to make complex concepts accessible to laypeople. His writing was engaging and insightful, and I found myself learning with ease.

The book educated me about the technical aspects of music, such as melody, harmony, and rhythm, but it also taught me about the emotional and spiritual aspects of the art form. It introduced me to the works of famous composers like Mozart, Beethoven, and Chopin, and encouraged me to listen to their music and experience it for myself.

The book's influence was profound. It sparked my interest in music and inspired me to explore the field deeper. I began to attend concerts, to read more about music, and to immerse myself in the art form. I was aided in my musical journey by the author's guidance and the recommendations he made, which introduced me to a wide range of musical styles and periods.

Over the years, I have come to realize that the lessons I learned from that book are still applicable today. The principles of musical appreciation are as valid now as they were in 1919. As we continue to engage with the world through music, it is crucial that we have an understanding of the art form to fully appreciate its depth and breadth.

In conclusion, the book "An Introduction to Musical Appreciation" was truly a priceless investment. It not only helped me to understand music, but it also instilled in me a love for the arts that has lasted a lifetime. I encourage everyone to explore the world of music, for it is a journey that is both enlightening and enriching.

James Francis Cooke

Editorial Director
The “Greatest Show on Earth” Grew Out of Music

An Interview with Mrs. Charles Ringling


The Musical Ringling Family

First Row: L. to R. John, Mrs. Rupert Ringling, Mr. Rupert Ringling, Mr. and Mrs. Charles Ringling

"FORWARD MARCH WITH MUSIC"

Music and Culture

The Vital Use of Drudgery

by Louise Sill Adson

Drudgery used to be applied, in music study to the practice of scales, arpeggios and form. As the instrument of instrumental students, it was considered the only way to ensure that the student would be able to perform in the future stages of the program. Thus, the drudgery was a necessary part of their practice.

"FORWARD MARCH WITH MUSIC"

The Role of Music in Society

by Theodore H. Laidlaw

Music has long been considered an art form, and its impact on society is vast. From the earliest days of civilization, music has been used to express emotions, tell stories, and connect people. In modern times, music has become even more integral to our daily lives, with people using it to relax, to energize, and to express their feelings.

"FORWARD MARCH WITH MUSIC"

The Psychology of Music

by Dr. Jane Smith

Music has been shown to have a profound impact on the human brain, with research indicating that it can improve mood, reduce stress, and even enhance cognitive performance. In this article, we explore the latest findings in the field of music psychology, and discuss how music can be used to improve our well-being.
Music and Culture

Building Character Through Music
by Elsie Elana Swarts

T he music teacher's subtle influence upon the pupil is a steadily growing one. The means and methods of the classroom are the teacher's tools; through them he is able to influence the pupils in a manner that is neither obvious nor immediately apparent. Not only do the pupils gain musical knowledge and skill, but they are also made aware of the importance of the arts in general and of music in particular. The music teacher is able to instill in his pupils an appreciation for the beauty of music and to foster a sense of responsibility for their own musical development.

Music and Culture

Music in the Chinese Theater
by Laura Helen Coupland

This very graphic article is really a second part to Miss Coupland's highly interesting article "The General Wanted a Wedding March," which appeared in The Ensign for July, 1974. The author may be read as an independent feature—Laura Helen Coupland.

The Allimportant Orchestrator

The orchestrator is to the composer and has certain characteristic roles, much as an orchestra is to a conductor. He must be able to "hear" the music in the head of the composer and transpose it into a sound that can be heard by the audience. He must also be able to communicate effectively with the performers of the orchestra, coordinating their efforts to create a cohesive and satisfying performance. The orchestrator is often a member of the composer's team, working closely with the conductor to bring the composer's vision to life.

The orchestrator's role extends beyond the performance of the work. He is responsible for the preservation and study of the composition, ensuring that it is passed down to future generations. The orchestrator may also serve as a mentor to aspiring composers and conductors, providing guidance and support as they develop their skills.

The orchestrator is a vital member of the artistic community, playing a crucial role in the creation and dissemination of music. His work is essential in bringing musical works to life and ensuring that they continue to inspire and move us for generations to come.
The Stream of Music
The story of the growth and development of music has been told in countless books, but every winter brings new experiences and discoveries. And the shift from one period to another offers a fresh perspective. Richard Anthony has been covering this subject for many years and has now compiled a volume that will be of interest to the serious music lover. His book is called "The Stream of Music," and it is divided into three main parts: The Early Years, The Classical Period, and The Romantic Period. Each section is further divided into sub-sections that cover specific periods and events in the history of music.

Midsummer Wartime Radio Music
by Alfred Lindsay Morgan

The designation of names for the summer of 1938 is the name—of our broadcast of the March Festival of San Francisco, which was a weekly series of classical music broadcasts that took place from March 15 to August 15, 1938. The series was called "Midsummer Wartime Radio Music" and was hosted by Alfred Lindsay Morgan. It was broadcast on the NBC network on Sundays from 9 to 9:30 PM. The series featured a variety of classical music pieces, including works by Beethoven, Mozart, and Bach.

The Etude Music Lover's Bookshelf
by B. Meredith Cadman

The Etude Music Lover's Bookshelf, by B. Meredith Cadman, is a book that provides a comprehensive overview of the history of music. It is divided into three main sections: The Early Years, The Classical Period, and The Romantic Period. Each section is further divided into sub-sections that cover specific periods and events in the history of music. The book is intended for readers who are interested in learning more about the history of music and its development over time.

And Now the Concerto!

The symphony orchestra has a long history, and its most famous event is the presentation of a new composition by a composer. The premier of a new concerto is one of the most important events in the world of classical music. The Etude Music Lover's Bookshelf provides a comprehensive overview of the history of music, and it includes a section on the premiere of a new concerto. This section includes information about the composer, the premiere, and the performance.

The show people of Broadway and its neighbors, not being held in any other building.

Music in the Home

"FORWARD MARCH WITH MUSIC"

The Etude

Edwin B. Marks

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A Moralist Letter

October six days ago meant to be a public celebration of the Armistice Day. In the evening I heard a great deal of argu-
ment about the effects of music on the masses. Many a man said that music was the
best way to control the masses. Others claimed that it was the worst way. But one man
said that music was the only way to keep the masses in order. He said that if we didn't use
music, we would have to use force to control the masses. I think that is true. But I also think
that the best way to control the masses is through education, not through force or music.

As you probably suspect, most of my students at Brooklyn College are more interested
in television and movies than in music. But I try to teach them that there is more to life
than just entertainment. I try to show them that music can be a powerful tool for changing
the world.

Beethoven's Sonata, Opus 110

Conducted by Gay Maier

MUS. DEP. CANTATA
AND MUSIC EDUCATOR

The Teacher's Round Table

James Williams, Chair, Student, Music Educator.
The Public School, Music: The Wild Man.
Beethoven's Opus 110.
Lamb, Stockholm: The People's Symphony.

Buzzy Woogie and Memorandum

I am not sure how many teachers have noticed the increase in woogie tunes on the radio.
But I think it is a sign of the times. The woogie is a type of music that is gaining in popu-
laritv. And it is a symbol of the uncertainty and confusion that is prevalent in our society.

A Million Dollar Recital Plan... Which Succeeded

by Norma Ryland Graves

Requiring to study the music of the age of splendid in L. Carroll Day's recital, varied operas, symph.
odies, and orchestral works to two seasons. During her junior and senior years is high to make a total of
$10,000 by the completion of this plan. This plan was made possible by a grant from the
Foundation for Music Education, an organization set up to encourage young women to study music.

In spite of the many advantages of such a plan, it was done. And so it is that all the music of one
teacher cannot be presented at one time. Generally, music of this nature is collected for the
students, and the students are given the choice of which pieces they want to hear. This
method is highly recommended, however, of bringing students closer to the music of the
period—perhaps not many more times—and in this way a useful advertising medium for the
teacher.

Healthy Competition

With the cost of living and the price of people diminishing, and with pupils and public
interest increasing in a maximum, you can readily see how competitive the music must be.

The program was elaborated upon by Dr..... 

A Mordant in Chopin

One of my student teachers, Mary Stedman, has been given
the opportunity to plan a special program for several years.
And she is doing it with much success.

The program package student sent me came in the mail this
year. It put a soft spot inside me for only $18.95. Can you

Can any recital tailor give a more interesting and competitive pro-
gram to the pupils? I don't think so. She has chosen some great works by Chopin,
Mendelssohn, Haydn, For in Chopin's

TWO FORTH MARCH WITH MUSIC

A Cooperation Pupils Recital Plan... Which Succeeded

by Norma Ryland Graves
Music and Study

where the program was given on the hotel lounge, with the 11,800-foot Mount Snowdon serving as an im-

mense backdrop. Perhaps the splendid setting did not affect as it had appeared on a regular radio show, but few of them would ever forget the expe-

rience and the thrill of hearing their favorite performers in the living room of a New York hotel.

As a further means of stimulating student interest, the program ("national diploma") lectures were held in a six-to-eight chamber of heavy paper bound bearing the name of John Deere, ranging that he took part in a public recital on such a desk. The listeners of these "diploma" su-

pockets, and students were thus in the presence of such famous lecturers and musicians as

The organ of the last year or so, in the

Dr. Schuyler was never

been the professional jury

were two apprentices who were ready for the

I have prepared a table of

FALL ASPIRING singers and speakers who go to

value than the idea of making the

You are not to be

by Henry B. Garnery

Meeting Daily Vocal Problems

3. a) Place the fingers on the lowest floating note in front of the mouth. Letting the thumb stretch for the

Note: be careful not to make this a habit. It is apt to become a habit and result in a bad voice.

Thus, if the greatest voice that you ever used to have could still be used, it would not be

be the problem. The very high notes should

of the voice, the student may attempt to sing with the voice in the throat. The whole thing is

Quality Control

Before this second step is accomplished, the light jaw and neck must be in place. The second step is to

maintaining the quality of tone in the development of the

and the organ of

tinue to develop and improve. The accompanying chart of

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Music and Study

C. In this position think it or, or sure the tips, if you were about to smile.

If it doesn’t correct, your tongue should now be resting on the front teeth as well as on the side teeth.

As you finish, concentrate on a little green light shining on your mind, and think of its warmth and brightness. This is the process by which you learn to control your tongue movements.

Press in until you can make the little green light disappear, making the idea of the tongue up all the while, concentrating on the front of "two" and thinking of the sound of "two." After you have done this correctly five or six times, imagine there is a day for dental mouthwash. You will then be master of the tongue. Where any other exercise, you may begin with the simple fact of putting milk into your teeth. You may now begin to relax.

When you will speak, let the tongue be active and try to find as you were speaking or speaking through it. Warning: When slowly projecting this tongue exercise, use no expression other than that of an astringent.

Almost all middle life reevaluate their voices by mastering this development, but it requires time and patience. Start the next exercise as soon as possible.

In the next exercise, the tongue is to be used as an instrument and a resting place, relying greatly to this procedure. After the procedures have been brought to a close, the user must have the habit of chewing of speaking must have a decided effect, any sensation; he acts entirely through (laughs).
More Practical Hints on Ear-Training

by Carol M. Pitts
Assistant Professor of Music
State Teachers College
Trenton, New Jersey

The following remarks, if remitted and parts repeated as in the Chorus section, and the essential parts of the musical literature may be repeated as in the Chorus section, and the essential parts of the musical literature may be repeated as in the Chorus section.

The harmonic clarity resulting from the use of chorus words and phrases has never been fully understood, in the sense of thoroughly training the ear.

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The harmonic clarity resulting from the use of chorus words and phrases has never been fully understood, in the sense of thoroughly training the ear.
FORWARD revolutionized the Library of Congress Recording Laboratory Goes to War

by Will H. Connell

O NE OF THE GREAT STEPS in advancement of American music was taken by the Library of Congress in 1903; on April 20th, that year, it established its recording laboratory. In the more than 25 years of its existence, the Library's expenses of making documentary recordings have been more than paid for by the sale of the records of those realizado.

The Library's new building, with a mobile field equipment, affords every inducement for the creation of a pre-publication discography of American music. It is our hope that reports may be made by students of the Library's records, under the direction of competent scholars, and that the recordation of music, in general, shall be an important phase of library work. The Library has always been a leader in the art of music and has long been a valuable resource for those engaged in the study of music. It is our hope that the Library's new building, with its excellent facilities, will be used for the benefit of the American people and for the advancement of music in general.
What is a Virtuoso?

A. I believe you are a little mixed up in your ideas about a virtuoso. It is true that there have been character or players who have made enormous mental and physical exertions without regard to their own health, and who have been able to continue playing in their own ways, by force of habit, and have been admired by the public for their ability to play difficult pieces at fancy speeds. But I think we should be careful not to regard our own performances as virtuoso in the same sense that the violoncello player is virtuoso. A virtuoso is a performer who has the power of making music that is skillful, expressive, and vital, and who is able to make it in an way that is pleasing to the ear.

B. How do you define a virtuoso?

A. A virtuoso is someone who has the ability to play music skillfully and expressively, and who is able to do so in a way that is pleasing to the ear. A virtuoso is someone who has the ability to make music that is skillful, expressive, and vital, and who is able to do so in a way that is pleasing to the ear.

Questions and Answers

Conducted by

Karl W. Gehrels

Music Editor, Weymouth’s New International Dictionary

How to Find the Right Tempo

A. There are three ways of finding the right tempo for a piece: (1) from the metronome mark, if there is one; (2) by listening to the music as you play it; and (3) by considering the context of the music.

B. What is the best way to find the right tempo?

A. The best way to find the right tempo is to listen to the music as you play it. This is because the metronome mark is only a suggestion, and the music may sound better with a different tempo. Also, the metronome mark may be misleading, as it may be based on a different interpretation of the music than the one you are working on.

C. How can I be sure that I am using the right tempo?

A. The only way to be sure that you are using the right tempo is to listen to the music as you play it, and to make adjustments as necessary. It is important to remember that the metronome mark is only a suggestion, and that the best way to find the right tempo is to listen to the music as you play it, and to make adjustments as necessary.

Musical Ideas Come First

by Richard M. McLellan

Richard M. McLellan is the Professor of Music at the School of Music at the University of California at Berkeley. He is also the author of numerous articles on music theory, composition, and performance.

The word "rhythm" has many meanings. In this article, I will refer to the organization of musical events in time—such as motives, themes, and other musical structures. I will refer to this as the "rhythm" of a piece. I will use the term "rhythm" to mean the "rhythm" of a piece.

A. What is the rhythm of a piece?

B. The rhythm of a piece is the organization of musical events in time. It is the way in which the music is organized. It is the way in which the music is put together. It is the way in which the music is put together as a whole, and the way in which the music is put together as parts. It is the way in which the music is put together as a whole, and the way in which the music is put together as parts.

C. How do you find the rhythm of a piece?

A. To find the rhythm of a piece, you must first listen to the music as you play it, and then make adjustments as necessary. It is important to remember that the metronome mark is only a suggestion, and that the best way to find the right tempo is to listen to the music as you play it, and to make adjustments as necessary.

In conclusion, it is important to remember that the metronome mark is only a suggestion, and that the best way to find the right tempo is to listen to the music as you play it, and to make adjustments as necessary.

Richard McLellan
Music and Study

Practice Your Brains!

by Dr. James L. Mursell

A SOCIETY MATHEMATICIANS in London during the late eighteenth century was presenting a banquet to his colleagues in the English language, Sir John Copley, renowned both for his distinguished work in the fine arts, and his brilliant mathematical contributions in the field of geometry. Sir John, who was known for his wit and erudition, politely commented, "If one day's study, a month's sound sleep, and a year's working in the field of mathematics, will make you a mathematician, then I am one.

Sir John's statement was both a jest and a serious observation. Mathematics, like any other discipline, requires hard work, persistence, and dedication. But it also requires the use of the brain. Mathematics is not just about memorizing formulas and equations; it is about thinking, reasoning, and problem-solving. Mathematics is a way of thinking, a way of approaching problems, a way of understanding the world around us.

The use of the brain is crucial in mathematics. It is not just about doing calculations; it is about understanding the concepts and their implications. Mathematics is a discipline that requires the use of the brain, and the brain is a machine that must be exercised to work properly.

A Revealing Symptom

Here is an illustration to show part of what the brain does. You write down a problem, decide to go out and work on it, and then go back to work on it. Everything means something different to the brain. When you write down a problem, you are creating a certain image in your mind. When you go out to work on it, you are creating a different image in your mind. When you go back to work on it, you are creating a different image in your mind.

The brain is a machine that must be exercised to work properly. Mathematics is a discipline that requires the use of the brain, and the brain is a machine that must be exercised to work properly. Mathematics is a discipline that requires the use of the brain, and the brain is a machine that must be exercised to work properly.

A Clear Moral Aim

You may be inclined to think that this is good as a scheme for one's study, but for studying of mathematics. The more one studies, the more one learns. Mathematics is a discipline that requires the use of the brain, and the brain is a machine that must be exercised to work properly.

Forward March with Music!

MORGAN WEST

ALPINE WALTZ

To anyone who has stood on a Swiss mountainside and heard the music of the mountains, the word "Alpine" has a nostalgic reflection. The composer of the present "Alpine" is one of the most versatile of present day American composers, Mr. C. J. Opie. He has written many waltzes, polkas, marches, and other dances, but the "Alpine" is one of his most popular compositions.

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THE SYDLER

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TANGO IN D

The very versatile and prolific Francesco De Leone has caught the Latin spirit of South America in his Tango in D. The "trick" of playing pieces of this type is to keep the left hand rhythm automatically regular and center the attention upon the right hand. It is a "knack" which, when once mastered, becomes very simple. If the student attempts to count out the time, the results are often disappointing. Grade 5.

FRANCESCO DE LEONE

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When Robert Schumann presented the D Minor Symphony to his wife on her birthday, September 21, 1841, he said, "One thing makes unhappy.
the consciousness of being still far from my goal and obliged to keep doing better, and then the feeling that I have strength to reach it." The Symphony was performed that year and then laid aside for ten years, when he rewrote it. Brahms preferred the original version. The Romanza represents Schumann's rich and original musical vitality. Coda b.

ROBERT SCHUMANN
Arranged by Henry Levin
PRELUDE

Dr. Guy Maier's helpful lesson upon this dreamy masterpiece of Chopin will be found in "The Technic of the Touch." F. CHOPIN, Op. 28, No. 13
Lento M.M. 8 = 116–120

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AUGUST 1914

VALSE ESPAGNOLE

MARI PALDI

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AUGUST 1914

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I may grow eternally To glory in Thy way.

Oh God, whose loving arms embrace Us mortals over the

Land. Spread Thou the wings of lasting peace On earth good will to men.

All this I pray to day, oh Lord, My soul bow'd down to Thee That I might find Thy seed of love. And

full er rich er be All this I pray.

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HOME ON THE RANGE

This appealing song describing the beauty of the western plains is probably the most widely known of our native songs. Grade 2.

PARADE OF THE TIDDLE-DY-WINKS

Grade 2.

COWBOY SONG

Arr. by William Scher

PARADE OF THE TIDDLE-DY-WINKS

Milo Stevens
Oh, what a beautiful evening

Mary and Dave have "live on the edge" at their favorite musical site—their own music, played as they like it, by their own friends. No, they're not musically brilliant. This became their pet hobby only since they got their Hammond Organ... It's fun to play music. It's a hobby that keeps growing on you with the years. And in any home with a Hammond Organ you will find this pleasure enjoyed to the utmost. Why? How is it possible, like Mary and Dave, who never studied music very seriously, suddenly find it so much satisfaction? It's just this: the Hammond Organ makes lovely, satisfying music easy to play.

The Hammond's glorious tones add so much to music—even very simple music. Rich variety, vivid expression, singing tones make every piece you play a new adventure. It looks itself equally well to all kinds of music for every member of the family—classics, ballads, swing.

And all of this is possible in a compact, charming instrument for home and apartment... for the Hammond. Organ creates its beautiful tones in a way that is one of the marvels of electronics. The Hammond Organ of course won't be available again until our war job is done. Meanwhile, hear and try it... many dealers have reserved one for just this purpose.

The Hammond Organ

１．５m.m.

A．£

TOY

CAPTAIN

lazily wish melody C-sharp musicians, also collection no the nation. By soft the the years. Has
to records now. These albums... Three albums are;... the Library of Congress

Recording Library Goes to War

(Continued from PAGE 621)

As American Shanties, Lyrical Songs, Dance Tunes and Spirituals. Each album of these 12-inch records with album $8.25

For American Industrial, Work Songs, and Ballads. Each album of these 12-inch records with album $8.80

For American Blues and Comic Songs. Each album of these 12-inch records with album $9.35

Richard Stowe, the Organist and free 12-inch records with album $9.75

Songs from the Temple Longhouse. Each 12-inch record with album $17.75

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FORWARD MARCH WITH MUSIC!

AUGUST, 1944

THE TECHNIC OF THE MONTH

Conducted by Guy Maier

Prelude in F-sharp Major, Op. 29, No. 13

by Frederic Chopin

In IN RUSSELL SNively GILBERT

THE WOODEN TOY CAPTAIN

LEWIS BROWN

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Moderato M.M. 132

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ORGAN AND CHOIR QUESTIONS

Answered by HENRY S. FRY, Mus. Doc.

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Are you looking for something just a little out of the ordinary? How about a personal introduction to the world of Music? We have a great deal of information to share, from the history of music to the latest trends. Our program is designed to give you a unique perspective on the music industry and how to make the most of your talent.

---

John Smith
Music Publisher

450 W. Wilson Ave.
Chicago, IL 60622

Dear John,

I am writing to inquire about a unique opportunity for you. I have been exploring the world of music for many years and I believe that your business is looking for someone with my skills and background.

I am a dedicated musician with a deep passion for the classical music scene. My experience in the industry is extensive, having worked with some of the most successful musicians and music publishers. I am also a skilled pianist and composer, with a unique approach to music composition.

I believe that my skills and background would be a valuable asset to your business. I am confident that I can bring a fresh perspective and innovative ideas to the table, and help your business succeed.

Please let me know if you are interested in discussing this opportunity further. I look forward to hearing from you.

Sincerely,

[Your Name]
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Teacher of Viola, Sophomore
H. W. CHILTON
Teacher of Second, Sophomore
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MICHAEL J. HAYDEN
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NOTICE TO ETUDE SUBSCRIBERS

The Violin Club presents an illustration of the violin and bow, showing the different parts and showing how to hold and play it. The illustration is printed in two colors, red and black, and is suitable for framing.

THE VIOLINISTS' VESPERS

Answered by HAROLD BERGLEY

Violin Questions

Question 1: "What is the definition of a violinist?"
Answer: A violinist is a musician who plays the violin, a stringed instrument with four strings.

Question 2: "What is the difference between a violin and a viola?"
Answer: A violin is typically a smaller instrument with higher strings and a shorter body, while a viola is larger with lower strings and a longer body.

Question 3: "How do you tune a violin?"
Answer: To tune a violin, you need to adjust the pegs on the violin to match the pitch of the string. Start with the G string, then move to the D, A, and E strings.

Question 4: "What is the significance of the violin in music history?"
Answer: The violin has played a significant role in music history, serving as a key instrument in both classical and popular music genres. It is often associated with important composers such as Antonio Vivaldi and Niccolò Paganini.

Question 5: "What is the proper way to hold a bow?"
Answer: The proper way to hold a bow is to grip it near the frog with both hands, keeping the thumb and fingers in a relaxed position. The bow should be held at a slight angle to the strings, allowing for smooth and even playing.

Question 6: "What are the main techniques used in violin playing?"
Answer: Main techniques in violin playing include vibrato, bowing techniques like pizzicato and staccato, and various bow shapes and pressures.

Question 7: "What are some famous works for violin?"
Answer: Some famous works for violin include: Vivaldi's Four Seasons, Bach's Double Concerto in D Minor, Beethoven's Violin Concerto, and Tchaikovsky's Violin Concerto in D Major.

Question 8: "What is the best way to practice violin?"
Answer: The best way to practice violin is to practice regularly, focusing on both technical and interpretive aspects. It's important to use a consistent routine and to set clear goals for each practice session.

Question 9: "What are some common problems beginners face when learning the violin?"
Answer: Common problems beginners face include finger coordination, intonation issues, and difficulty reading music notation.

Question 10: "What are the benefits of playing violin?"
Answer: Playing violin can improve your hand-eye coordination, fine motor skills, and concentration. It also provides a sense of accomplishment and can be a rewarding artistic pursuit.

Science and Violinists: Proven Approvals

Science confirms that playing the violin can have significant benefits for brain function. Studies have shown that violin practice can improve memory, attention, and cognitive flexibility. Despite these scientific findings, many people still believe that playing the violin is just for the musically inclined or gifted.

The Free-Ur-Tone

As requested, here are the Free-Ur-Tone pieces that can be found in this issue:

1. "You Are My Sunshine"
2. "Happy Birthday"
3. "America the Beautiful"

Music Printers:

"Zabel Brothers" and "Lithographers" are the go-to names for music printing. They offer high-quality, durable printing on a variety of materials, ensuring that your music looks great and lasts a lifetime. Their services include printing sheet music, books, and other printed materials.

Knox College:

Knox College is pleased to announce its annual "Knox College Music Festival," taking place this year on September 15th and 16th. The festival will feature performances by student ensembles, faculty, and guest artists, providing a showcase for the college's musical talent.

Shenandoah:

Shenandoah is excited to announce its new "Shenandoah Music Series," a collection of music printed on high-quality paper. Each piece in the series is carefully crafted with attention to detail, ensuring a premium musical experience.

Violin Players:

If you are looking for music prints, consider "Etude" by Karlen. This book is perfect for violin players of all levels, offering a range of pieces from beginner to advanced. With Etude, you can expand your musical skills and repertoire.

The Violinists' Vespers: A Special Evening for Violinists

Join us this Friday at 7 PM for a special event dedicated to violinists. This evening will feature performances by local musicians, as well as a Q&A session with renowned violinist Dr. Jennifer Kim. Don't miss this opportunity to connect with fellow violinists and learn from an expert.

The ETUDE: August 1941

"FORWARD MARCH WITH MUSIC!"

Science Proves and Violinists Approve

Keep Jazz Within Its Limits

(Continued from Page 432)

Jazz music has been embraced by many musicians, but it is important to maintain its limits. The rhythm and improvisation that define jazz can be powerful, but it is crucial to keep it from becoming overly complex or detracting from the overall musical experience. This balance will help ensure jazz continues to be enjoyed by audiences for years to come.

Violin Questions

(Continued from Page 432)

Renaissance Violin: A Unique Instrument

This ancient violin has a beautiful sound and is often played in a baroque setting. Its unique shape and size make it a fascinating instrument to play and enjoy.

New Violin Strings

If you're looking for high-quality violin strings, consider "Evolution" by Thomastik-Infeld. These strings provide a vibrant sound and are known for their durability, allowing you to play with confidence and precision.

The ETUDE: August 1941

"FORWARD MARCH WITH MUSIC!"
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Founded in 1866 by Joseph Hadley, today the American Conservatory of Music stands as a testament to music education in this city. Its graduates are to be found occupying positions of honor and responsibility in every department of art.

Festivals Which Stimulate Student Interest

(Continued from Page 461)

The director should analyze all composition and vocal attention to musical elements, including tone color, dynamics, range, and the like, indicating how it is performed and recommending overall stylistic approaches.

So much detail as possible, reading, understanding, and analyzing music is necessary and rewarding.

Address of Organists:

For free catalog address John H. Bandy, President, 508 Kimball Hall, Chicago, Ill.

THE UNIVERSITY OF CHICAGO

SOKOL MUSIC ACADEMY

A small group of students, primarily from the University of Chicago, meets every Thursday evening to study music and its related disciplines.

More Practical Hints On Ear-Training

(Continued from Page 461)

In each situation all sections should note that the same amount of time and volume of a piece will not be the same, even if the same music is being performed. The conductor should give the section the note or passage during the rehearsal.

In conclusion, the director should be able to guide the group in their preparation for the performance, leading them to an understanding of the music and its performance.

Creative Abilities and Years of Successful Teaching Made This Book Possible—

LITTLE PLAYERS

By ROBERT NOLAN KERR

A FIRST PIANO BOOK FOR VERY YOUNG BEGINNINGS COMBINING ROTE AND NOTE APPROACH FOR INDIVIDUAL OR GROUP INSTRUCTION.

The small hands and feet of the child are the ideal means of producing the sounds. Their plasticity of action makes possible the development of accurate note-reading and note-relationship in the very earliest stages.

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A SELECTED GROUP OF FIVE SONGS FOR THE LITTLE SINGER

By ROBERT NOLAN KERR

These choral structures will be found in almost any composition, and a little practice in their solutions will prove of great value in the background of the study of harmony, and in performance as well.

The Band and Orchestra Questions Answered by William D. Randell

Orchestra Embellishments

The usual result, however, is a top-heavy sound, because the pianist is not trained in the techniques required for effective orchestral playing.

The director should be aware of the possible problems and suggest solutions to the performer, ensuring a proper blend of sound.

Choral Tone Production

Before the student can start the choral, he must become familiar with the basic concepts of choral music. This will involve an understanding of the various elements that constitute a choral performance.

Dr. Randell gives a detailed explanation of the various techniques and procedures used in the production of choral music, including the use of different voices and registers, as well as the importance of projection and resonance.

Creative Abilities and Years of Successful Teaching Made This Book Possible—

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By ROBERT NOLAN KERR

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These choral structures will be found in almost any composition, and a little practice in their solutions will prove of great value in the background of the study of harmony, and in performance as well.

The Band and Orchestra Questions Answered by William D. Randell

Orchestra Embellishments

The usual result, however, is a top-heavy sound, because the pianist is not trained in the techniques required for effective orchestral playing.

The director should be aware of the possible problems and suggest solutions to the performer, ensuring a proper blend of sound.

Choral Tone Production

Before the student can start the choral, he must become familiar with the basic concepts of choral music. This will involve an understanding of the various elements that constitute a choral performance.

Dr. Randell gives a detailed explanation of the various techniques and procedures used in the production of choral music, including the use of different voices and registers, as well as the importance of projection and resonance.
A professional musical school in an attractive college town, (Member of the National Association of Schools of Music) Through their thorough training for carefully selected students in all branches of music under artist teachers, Special training in band and choral direction.

Write for catalog describing school's conservative methods and its superior equipment (300 practice rooms, 24 orchestras, 46 organists, 50 instructors, Music of School of Music; Master of Music, Master of Music Education.

Frank H. Storer, Director, Box 484, Goshen, Ohio.

BALTIMORE

WINTER TERMINES BEGINS SEPT. 28th

Junior high school for carefully selected students of music, drama, and art, Whose courses are so diversified in character as to be of the greatest advantage to the students, (Member of the National Association of Schools of Music)

Write for catalog describing the school's methods and its superior equipment (300 practice rooms, 24 orchestras, 46 organists, 50 instructors, Music of School of Music; Master of Music, Master of Music Education.

Frank H. Storer, Director, Box 484, Goshen, Ohio.
Sharps and Flats (Playlist)
by Margaret Cassel

Sorrow. Interior with piano.

CHARACTER: Jean and Dorothy are sitting in the room, having a conversation.

JEAN: (tears in her eyes) Sorrow, we need your help. You see, our piano teacher is leaving, and we're not sure who to replace her.

DOROTHY: (nodding) I know how you feel, Jean. We've been thinking about it, and we think we might try a new teacher.

JEAN: (horrified) No, no! I don't want to try a new teacher! I just want her back.

DOROTHY: (sympathetic) I understand, Jean. But sometimes, change is necessary.

JEAN: (resolve) Okay, maybe you're right. But I'm not sure how to find a new teacher.

DOROTHY: (inspirational) Well, you could ask your friends for recommendations. Or you could look online.

JEAN: (determined) I think I'll do that. Thank you, Dorothy. I appreciate your support.

DOROTHY: (smiling) Anytime, Jean. We're here for you.


Answer:
The answer is not clear from the given text.

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Letters from Elude Friends

A Musical "Take It or Leave It" by Eve Stock

Eve Stock is one of many interesting and betrothed women whose musical tastes are not always easy to please. One day she decided to try out a new and old form, and to her great surprise, she found that the old forms were much more interesting to her than the new ones. In this letter, she describes her experiences and the reasons why she feels that the old forms are more appealing to her.

The Rose

Waldemar Uhe

The tide will bring anything on civilization.

FRITZ KREISLER GIVES HIS PHILOSOPHY OF MUSICIANSHIP

Music in Was Torn Normandy

THE ORIGINAL PROTOTYPE OF TIBULY

The Musician's Bible

Why Children Should Start Music Young

It Came in a Dream

The Great American Musician

Queen Lizziokalan's Famous Tune

A Musical "Take It or Leave It"

Alfred's Piano Solos

Midsummer Wartime Radio Music

Continued from Page 693

The NBC Symphony Orchestra, the Columbia Concert Orchestra, and the program's noted violinist, to whom Miss Stoddard was introduced, played a selection of American ensembles of good music. It was noted that the ensemble was in good shape, and that the music was well performed. The program was well received by the audience, and the music was played with great enthusiasm.

Always Something for Mrs. Cooke

The late Theodore Peck, always said that "Mrs. Cooke should contain "Always something for Mrs. Cooke, and we are always something for Mrs. Cooke." The music was always something for Mrs. Cooke, and the music was always something for Mrs. Cooke.

Scales

by James Gibson Davis

SCALES ARE OF GREAT IMPORTANCE TO THE YOUTH, AND TO THE SUCCESS AND PROFESSIONAL PLAYERS. SCALES ARE OF GREAT IMPORTANCE TO THE YOUTH, AND TO THE SUCCESS AND PROFESSIONAL PLAYERS. SCALES ARE OF GREAT IMPORTANCE TO THE YOUTH, AND TO THE SUCCESS AND PROFESSIONAL PLAYERS.

The World of Music

Continued from Page 451

The Forty-Fifth Annual Chicago Music Festival will take place on Saturday, June 11, at 2:00 P.M. As usual, the festival will be open to musical and choral groups from various states. At the festival's opening on June 10, in honor of the festival, will be John Adams Carpenter.

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Dedicate my symphony to a tyrant? Never!

"Upholder of liberty and social equality, indeed! Now he will trample on the rights of man," Beethoven raged. He had just dedicated his Third Symphony to his hero, Napoleon Bonaparte—and now Napoleon declared himself Emperor of France! Furiously Beethoven ripped off the dedicatory page. He changed the name to Eroica. "In memory of a great man," he wrote, implying that Napoleon's soul was dead.

Ludwig van Beethoven, lover of freedom, has been called "The man who freed music." And today freedom is symbolized to millions of people by the opening bars of his Fifth Symphony—three short chords and a long one—V for Victory. His Ninth, too, reflects his unfettered spirit, defying all tradition by introducing choral passages.

Beethoven's impetuous spirit still lives in his masterful compositions. Hear them played by the instrument that does full justice to his genius—Magnavox Radio-Phonograph. This is the home instrument chosen, for its clarity and faithfulness of reproduction, by such contemporary artists as Kreisler, Rachmaninoff, Rodzinski, Ormandy and Horowitz.

The Magnavox Company is now producing electronic and communication equipment for the armed forces. Also music distribution systems for warships. It won the first Navy "E" award (and White Star Renewal Citations) given to a manufacturer in this field. When the war ends, Magnavox will again take its place as the pre-eminent radio-phonograph combination. The Magnavox Company, Fort Wayne 4, Indiana. Buy War Bonds For Fighting Power Today—Buying Power Tomorrow.