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Volume 19, Number 04 (April 1901)

Winton J. Baltzell

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The Etude

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April, 1901

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2

Handwritten musical score for piano, page 2. The score is written in a single system with six systems of music. Each system consists of a treble staff and a bass staff. The notation includes various chords, arpeggios, and melodic lines. Dynamics such as *piano* and *pp* are indicated throughout the piece.

3

Handwritten musical score for piano, page 3. The score is written in a single system with six systems of music. Each system consists of a treble staff and a bass staff. The notation includes various chords, arpeggios, and melodic lines. Dynamics such as *ff*, *pp*, and *p* are indicated throughout the piece.

MENUET.

SECONDO

Franz Schubert, from Op. 78

Allegro moderato.

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MENUET.

PRIMO

Franz Schubert, from Op. 78

Allegro moderato.

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SECONDO.

Musical score for the Second part of a piece, measures 1-10. The score is written for piano (p) and includes dynamic markings such as *ppp* and *pp*. The notation includes treble and bass staves with various musical symbols and articulation marks.

PRIMO

Musical score for the First part of a piece, measures 1-10. The score is written for piano (p) and includes dynamic markings such as *ppp* and *pp*. The notation includes treble and bass staves with various musical symbols and articulation marks.

MILITARY PARADE.

PARADE MILITAIRE.

Edited by Francis Warr Green

Allegretto. (Tanto di Marcia.) 4/4

MASSINET

Allegretto, $u \leq 1$, m

CARL DE BONA

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The notation is in 3/4 time with a key signature of two flats. The first staff of each system is the treble clef, and the second is the bass clef. The music features a variety of notes, rests, and dynamic markings such as *f*, *ff*, *sfz*, and *pp*. There are also articulation marks like accents and slurs. The lyrics 'The Rose Tree' are written below the first staff of the first system, and 'The Rose Tree' is written below the first staff of the second system.

Musical score for page 32, featuring piano and vocal parts. The score includes various dynamics such as *rit.*, *f*, *sf*, *all.*, and *dim.*. A tempo change is marked *sf a tempo*. The piece concludes with a *dim.* marking.

Musical score for page 33, featuring piano and vocal parts. The score includes various dynamics such as *rit.*, *f*, *sf*, *all.*, and *dim.*. A tempo change is marked *sf a tempo*. The piece concludes with a *dim.* marking.

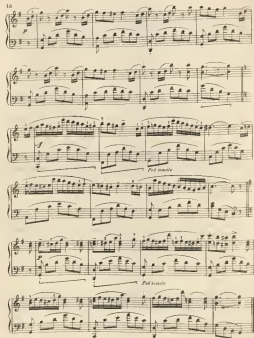
Playing Dragon Flies.

Libellenspiel.

Carl Gumbach, Op. 105

Allegretto. 4/4

Fin finale

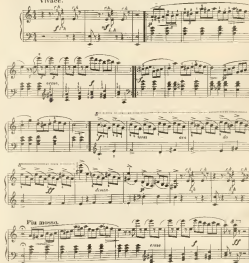


THE LITTLE NEAPOLITAN. TARANTELLA.

A. SCHMOLL.

The Tarantella is a popular Neapolitan dance of animated movement and gay character; more often in 2/4 time.

Vivace.



The division of the transitional passage between the hands may seem strange at first. The measure should be counted in full, the melodic E being played with the right hand after the second count, the first eighth-

note being taken with the left hand on the third count, and the second eighth note with the right hand on the fourth count.

This method adds brilliancy to the execution.

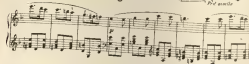
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ALBUM LEAF.

Edited by Frederick Warne & Co.

Allegro non troppo, 2/4

PAUL EILCHER, Op. 2, No. 1



Copyright 1901 by New France

Ped. simile



NOV 1

A Lesson from the Violets.

Eugene F. Marks, Op. 26

Andante

Pizzicato

Pizzicato

pizzicato

pizzicato

pizzicato

pizzicato

pizzicato

The Foolish Little Maiden.

Words arranged by C. T.

Carlos Troyer

Moderato.

In a recitative or declamatory manner.

A fool-ish lit-tle maid-en had a fool-ish lit-tle heart, With a rib-bon red -
This made the lit-tle maid-en feel so cross and so un-com-fort-y. That is what her lit-tle-

feath-er and a lot of love up-on it And that the rib-bon maid-en of the
love up- like an an-gry lit-tle lit-tle For she had thought the hymn they sing was

lit-tle heart might know it. She thought she'd go next Sun-day morn To be re-married -
With a rib-bon and a feath-er and a lot of love up-on it.

Copyright, 1911 by Theo. K. Carter

show it. She took so long to fix and tie, the church-bells had stopped ring-ing. And
as it she would not wait to let - en in the ser-vice nor the prayer. But

so she en-tered at the door she heard the peo-ple sing-ing. Had - lit-tle -
put-ting down the rib-bon And turn-ing up the stair

Had - lit-tle - jib! Sang the choir a-ho-her head. Hard - ly

know you! Hard - ly know you! Were the words she thought they said

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