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### Volume 19, Number 05 (May 1901)

Winton J. Baltzell

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This Number Contains "DAVID BISPHAM on the Study of the English Song."

# The Etude

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May, 1901

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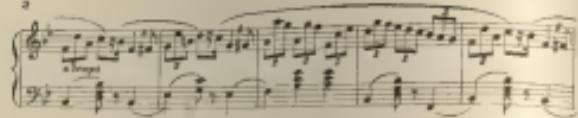






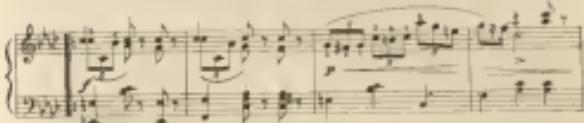






144 a

With three inserted half notes are to be executed with  
full like effect



144 a

N° 3438

## POSTILLON D'AMOUR.

SECONDO

FRANÇOIS REHL. Op. 22, No. 2.

Musical score for 'Postillon d'Amour' Secondo part, Op. 22, No. 2. The score consists of five systems of music for two pianos. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system begins with a piano dynamic. The fifth system starts with a forte dynamic. The score includes various dynamics such as forte, piano, and mezzo-forte, and performance instructions like 'riten.' and 'pizz.'.

N° 3438

## POSTILLON D'AMOUR.

PRIMO

FRANÇOIS REHL. Op. 22, No. 2.

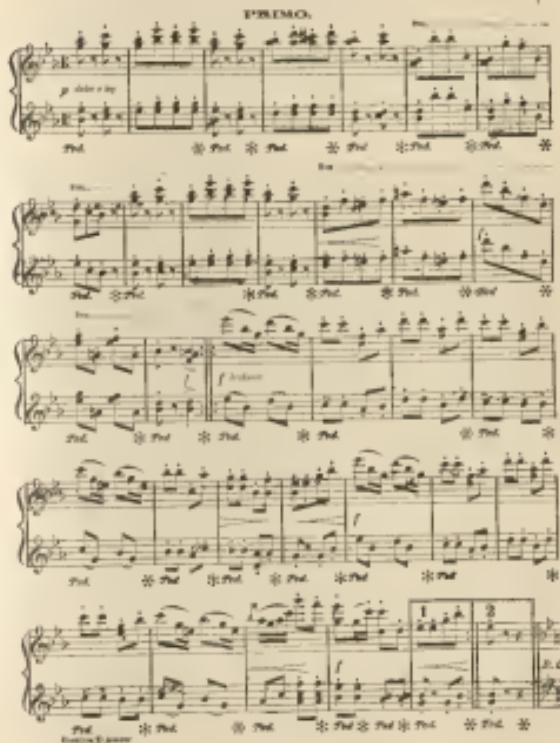
Musical score for 'Postillon d'Amour' Primo part, Op. 22, No. 2. The score consists of five systems of music for two pianos. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system begins with a piano dynamic. The fifth system starts with a forte dynamic. The score includes various dynamics such as forte, piano, and mezzo-forte, and performance instructions like 'riten.' and 'pizz.'.

6

## SECONDO.



## PRIMO.



No. 3439

BAVARIAN BLUE.  
BAYRISCH BLAU.

MARCH

Carl Friedmann, Op. 24

MUSIC SCORE FOR PIANO:  
BAVARIAN BLUE.  
BAYRISCH BLAU.  
MARCH  
Carl Friedmann, Op. 24

Copyright 1890 by The Player's

12  
13  
14  
15  
16  
17  
18

3439-1

# Froher Wanderer.

THE HAPPY WANDERER and Jense Op 17 No 1

Musical and singing  
Lively and cheerful.

The musical score for 'The Happy Wanderer' (Op. 17, No. 1) features four staves of music for orchestra and voice. The staves are: Oboe 1, Oboe 2, Bassoon, and Strings. The music is in common time. Dynamic markings include 'f' (fortissimo) and 'mf' (mezzo-forte). The vocal line is represented by a soprano voice part.

Jense Op 17 No 1

The continuation of the musical score for 'The Happy Wanderer' (Op. 17, No. 1) features four staves of music for orchestra and voice, continuing from the previous page. The staves are: Oboe 1, Oboe 2, Bassoon, and Strings. The music is in common time. The vocal line continues from the previous page.

The Happy Op 17 No 1  
Jense Op 17 No 1

Musical score page 12, featuring five staves of music for piano and orchestra. The staves include parts for piano (two hands), strings, woodwind (clarinet), bassoon, and timpani. The music consists of six measures, each ending with a repeat sign and a double bar line, indicating a section to be repeated.

Der Kampf ist  
davon abgelenkt

Musical score page 13, featuring five staves of music for piano and orchestra. The staves include parts for piano (two hands), strings, woodwind (clarinet), bassoon, and timpani. The music consists of six measures, each ending with a repeat sign and a double bar line, indicating a section to be repeated.

Der Kampf ist  
davon abgelenkt

*ausserordentliche  
pianissimo*

vor Abliegen Wiederholung der Reihe

G. Carl Röse.

MIGNON.  
VALSE MINIATURE.

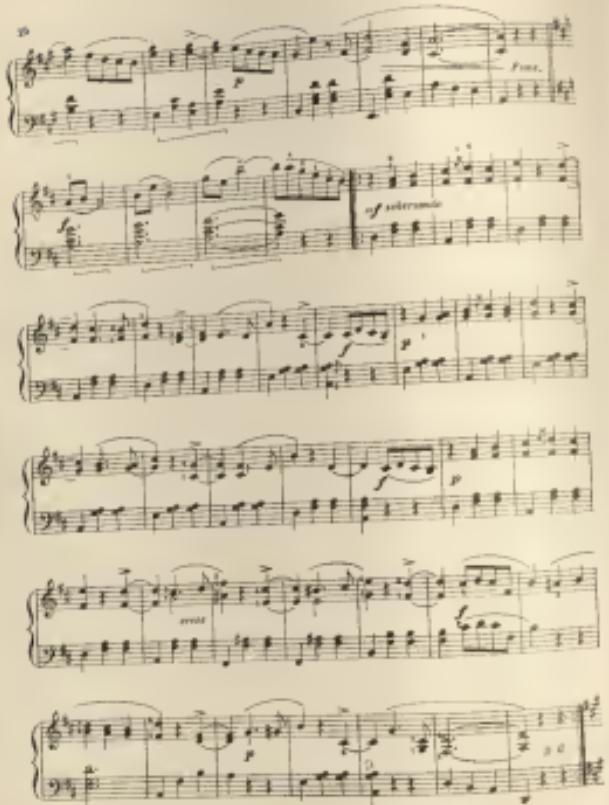
G.F ALICE LAGARDE.

Tempo di Valse.  $\frac{2}{4}$ 

Piano sheet music for 'Mignon' Valse Miniature. The music is in G major, 2/4 time. It consists of five staves of music, each ending with a repeat sign and a double bar line, indicating a return to the beginning of the section. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The music features various dynamics, including forte, piano, and mezzo-forte, and includes slurs and grace notes.

Copyright, 1884, by C. H. Pfeiffer.

Piano sheet music for 'Mignon' Valse Miniature. The music is in G major, 2/4 time. It consists of six staves of music, each ending with a repeat sign and a double bar line, indicating a return to the beginning of the section. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff begins with a piano dynamic. The music features various dynamics, including forte, piano, and mezzo-forte, and includes slurs and grace notes.



848-

Nº 3398

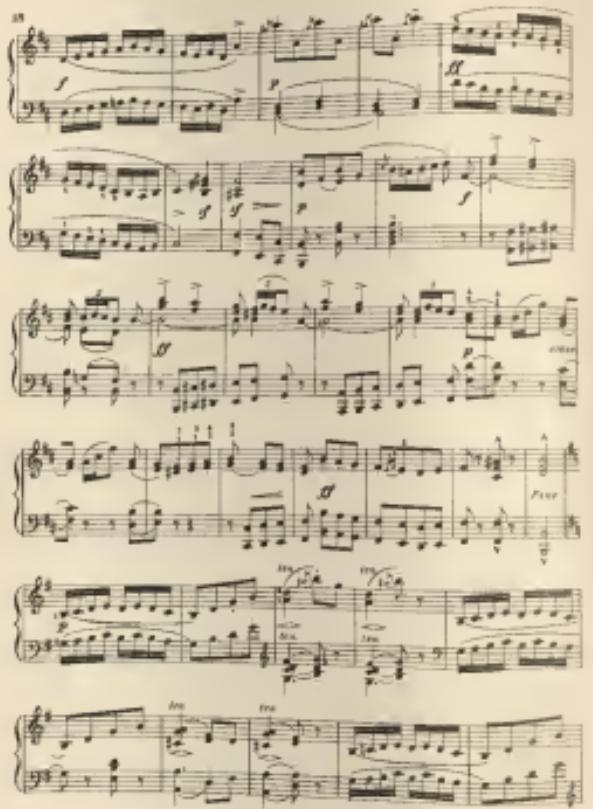
# NORWEGIAN DANCE. SPRINGTANZ.

Edited by Petrus Gieseboom

N. von WILH. Op. 41, No. 11

Vivace, *sehr lebhaft*

Copyrighted by The P. F. T. Co.



## Longing for the Homeland.

HARRY E. WYN JONES.

Andante non troppo.

For land, dear land,  
The Home-land, Oh, the Home-land, The land of such free - born! —  
With these death our self - e - new In vain the ho - ly land,  
Gloom - y night is known there, But ope the fai - lar morn —  
Dear, dear to you who beg On earth and seas a home, Land  
High - ing for that coun - try My heart is aching here; There  
you name your home your home

Copyright 1901, by Harry Jones, Jr.

23  
Bring us all to the Home-land in This a - mer - ican land,To - so pass in the Home-land, To which I'm draw - ing near, There  
bring us all to the Home-land in This a - mer - ican land,To - so pass in the Home-land, To which I'm draw - ing near, There  
bring us all to the Home-land in This a - mer - ican land,To - so pass in the Home-land, To which I'm draw - ing near, There  
bring us all to the Home-land in This a - mer - ican land,To - so pass in the Home-land, To which I'm draw - ing near, There  
bring us all to the Home-land in This a - mer - ican land,

(Off Verses) This a - mer - ican land,

23

## In Some World Beyond.

Words by  
Wm. Richard Gendall

Music by  
Angelade Prouse

Moderato.

wan - der if in some oth - er sphere Our souls should meet a - gainst... No  
heav'n could be, no - pay - er Elite, Wah - and you by my side, No

Copyright 1911 by Chas. Fomber &amp;

wan - der if you'll love me dear, Oh! would you grant me then?  
par - a-dise with - out youkin, No space can ster - et - wide, He  
  
I know that time can make af - fare My love that's nev - er true - I  
if we dwell in a goth - er there Oh! Es - sa - iah of - wide All  
  
call  
call  
  
ans.  
ans.

call  
call  
  
ans.

ans.























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you may know the position of  
it in the plan and perspective.

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them plain. We call them  
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one-third as wide. The top  
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