

Gardner-Webb University

## Digital Commons @ Gardner-Webb University

---

The Etude Magazine: 1883-1957

John R. Dover Memorial Library

---

6-1-1901

### Volume 19, Number 06 (June 1901)

Winton J. Baltzell

Follow this and additional works at: <https://digitalcommons.gardner-webb.edu/etude>



Part of the [Composition Commons](#), [Ethnomusicology Commons](#), [Fine Arts Commons](#), [History Commons](#), [Liturgy and Worship Commons](#), [Music Education Commons](#), [Musicology Commons](#), [Music Pedagogy Commons](#), [Music Performance Commons](#), [Music Practice Commons](#), and the [Music Theory Commons](#)

---

#### Recommended Citation

Baltzell, Winton J. (ed.). The Etude. Vol. 19, No. 06. Philadelphia: Theodore Presser Company, June 1901. The Etude Magazine: 1883-1957. Compiled by Pamela R. Dennis. Digital Commons @ Gardner-Webb University, Boiling Springs, NC. <https://digitalcommons.gardner-webb.edu/etude/460>

This Book is brought to you for free and open access by the John R. Dover Memorial Library at Digital Commons @ Gardner-Webb University. It has been accepted for inclusion in The Etude Magazine: 1883-1957 by an authorized administrator of Digital Commons @ Gardner-Webb University. For more information, please contact [digitalcommons@gardner-webb.edu](mailto:digitalcommons@gardner-webb.edu).

# The Etude

## Contents

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Boyce, Phil	Chapman	2
Brink, Harry (a. Mather)	a. Mather	1
Co. Henry, Lewis	Frederick A. Preston	1
Co. Seymour, C. Jr.	a. Chase	1
Co. York, William	A. Schmitt	1
Frederick, John	a. Mather	1
G. Lane, Percy	Ch. 1st, No. 1, Carl Baker	1
Griffith and W. Rogers	Ch. 1st, No. 1, Carl Baker	1
Harvey, John	Ch. 1st, No. 1, Carl Baker	1

June, 1901

THEO-PRESSER

PUBLISHED

PHILADELPHIA, PA.

FIFTEEN CENTS

This Number Contains "WINE, SCHUMANN-HEINE on the Study of the German Song."













Continued on **OFFICE LEADS**

01782440x78

[illegible]

...and then, "I'm sorry," she said. "I  
want to be free. You know what  
happening here was made with  
a security factor of some sort, so  
you cannot be got angry, and so I  
am free."

[illegible]

gle of the difficulty of making  
to think it a very dull, un-  
tary speed rather a great  
study of astronomical science  
several persons for this idea I  
know, it is the usual way to  
study a lay person and an

[illegible]

and regularly enough in the last decade of harmony will give us a 100 to 200 to 300 to 400 to 500 to 600 to 700 to 800 to 900 to 1000 to 1100 to 1200 to 1300 to 1400 to 1500 to 1600 to 1700 to 1800 to 1900 to 2000 to 2100 to 2200 to 2300 to 2400 to 2500 to 2600 to 2700 to 2800 to 2900 to 3000 to 3100 to 3200 to 3300 to 3400 to 3500 to 3600 to 3700 to 3800 to 3900 to 4000 to 4100 to 4200 to 4300 to 4400 to 4500 to 4600 to 4700 to 4800 to 4900 to 5000 to 5100 to 5200 to 5300 to 5400 to 5500 to 5600 to 5700 to 5800 to 5900 to 6000 to 6100 to 6200 to 6300 to 6400 to 6500 to 6600 to 6700 to 6800 to 6900 to 7000 to 7100 to 7200 to 7300 to 7400 to 7500 to 7600 to 7700 to 7800 to 7900 to 8000 to 8100 to 8200 to 8300 to 8400 to 8500 to 8600 to 8700 to 8800 to 8900 to 9000 to 9100 to 9200 to 9300 to 9400 to 9500 to 9600 to 9700 to 9800 to 9900 to 10000 to 10100 to 10200 to 10300 to 10400 to 10500 to 10600 to 10700 to 10800 to 10900 to 11000 to 11100 to 11200 to 11300 to 11400 to 11500 to 11600 to 11700 to 11800 to 11900 to 12000 to 12100 to 12200 to 12300 to 12400 to 12500 to 12600 to 12700 to 12800 to 12900 to 13000 to 13100 to 13200 to 13300 to 13400 to 13500 to 13600 to 13700 to 13800 to 13900 to 14000 to 14100 to 14200 to 14300 to 14400 to 14500 to 14600 to 14700 to 14800 to 14900 to 15000 to 15100 to 15200 to 15300 to 15400 to 15500 to 15600 to 15700 to 15800 to 15900 to 16000 to 16100 to 16200 to 16300 to 16400 to 16500 to 16600 to 16700 to 16800 to 16900 to 17000 to 17100 to 17200 to 17300 to 17400 to 17500 to 17600 to 17700 to 17800 to 17900 to 18000 to 18100 to 18200 to 18300 to 18400 to 18500 to 18600 to 18700 to 18800 to 18900 to 19000 to 19100 to 19200 to 19300 to 19400 to 19500 to 19600 to 19700 to 19800 to 19900 to 20000 to 20100 to 20200 to 20300 to 20400 to 20500 to 20600 to 20700 to 20800 to 20900 to 21000 to 21100 to 21200 to 21300 to 21400 to 21500 to 21600 to 21700 to 21800 to 21900 to 22000 to 22100 to 22200 to 22300 to 22400 to 22500 to 22600 to 22700 to 22800 to 22900 to 23000 to 23100 to 23200 to 23300 to 23400 to 23500 to 23600 to 23700 to 23800 to 23900 to 24000 to 24100 to 24200 to 24300 to 24400 to 24500 to 24600 to 24700 to 24800 to 24900 to 25000 to 25100 to 25200 to 25300 to 25400 to 25500 to 25600 to 25700 to 25800 to 25900 to 26000 to 26100 to 26200 to 26300 to 26400 to 26500 to 26600 to 26700 to 26800 to 26900 to 27000 to 27100 to 27200 to 27300 to 27400 to 27500 to 27600 to 27700 to 27800 to 27900 to 28000 to 28100 to 28200 to 28300 to 28400 to 28500 to 28600 to 28700 to 28800 to 28900 to 29000 to 29100 to 29200 to 29300 to 29400 to 29500 to 29600 to 29700 to 29800 to 29900 to 30000 to 30100 to 30200 to 30300 to 30400 to 30500 to 30600 to 30700 to 30800 to 30900 to 31000 to 31100 to 31200 to 31300 to 31400 to 31500 to 31600 to 31700 to 31800 to 31900 to 32000 to 32100 to 32200 to 32300 to 32400 to 32500 to 32600 to 32700 to 32800 to 32900 to 33000 to 33100 to 33200 to 33300 to 33400 to 33500 to 33600 to 33700 to 33800 to 33900 to 34000 to 34100 to 34200 to 34300 to 34400 to 34500 to 34600 to 34700 to 34800 to 34900 to 35000 to 35100 to 35200 to 35300 to 35400 to 35500 to 35600 to 35700 to 35800 to 35900 to 36000 to 36100 to 36200 to 36300 to 36400 to 36500 to 36600 to 36700 to 36800 to 36900 to 37000 to 37100 to 37200 to 37300 to 37400 to 37500 to 37600 to 37700 to 37800 to 37900 to 38000 to 38100 to 38200 to 38300 to 38400 to 38500 to 38600 to 38700 to 38800 to 38900 to 39000 to 39100 to 39200 to 39300 to 39400 to 39500 to 39600 to 39700 to 39800 to 39900 to 40000 to 40100 to 40200 to 40300 to 40400 to 40500 to 40600 to 40700 to 40800 to 40900 to 41000 to 41100 to 41200 to 41300 to 41400 to 41500 to 41600 to 41700 to 41800 to 41900 to 42000 to 42100 to 42200 to 42300 to 42400 to 42500 to 42600 to 42700 to 42800 to 42900 to 43000 to 43100 to 43200 to 43300 to 43400 to 43500 to 43600 to 43700 to 43800 to 43900 to 44000 to 44100 to 44200 to 44300 to 44400 to 44500 to 44600 to 44700 to 44800 to 44900 to 45000 to 45100 to 45200 to 45300 to 45400 to 45500 to 45600 to 45700 to 45800 to 45900 to 46000 to 46100 to 46200 to 46300 to 46400 to 46500 to 46600 to 46700 to 46800 to 46900 to 47000 to 47100 to 47200 to 47300 to 47400 to 47500 to 47600 to 47700 to 47800 to 47900 to 48000 to 48100 to 48200 to 48300 to 48400 to 48500 to 48600 to 48700 to 48800 to 48900 to 49000 to 49100 to 49200 to 49300 to 49400 to 49500 to 49600 to 49700 to 49800 to 49900 to 50000 to 50100 to 50200 to 50300 to 50400 to 50500 to 50600 to 50700 to 50800 to 50900 to 51000 to 51100 to 51200 to 51300 to 51400 to 51500 to 51600 to 51700 to 51800 to 51900 to 52000 to 52100 to 52200 to 52300 to 52400 to 52500 to 52600 to 52700 to 52800 to 52900 to 53000 to 53100 to 53200 to 53300 to 53400 to 53500 to 53600 to 53700 to 53800 to 53900 to 54000 to 54100 to 54200 to 54300 to 54400 to 54500 to 54600 to 54700 to 54800 to 54900 to 55000 to 55100 to 55200 to 55300 to 55400 to 55500 to 55600 to 55700 to 55800 to 55900 to 56000 to 56100 to 56200 to 56300 to 56400 to 56500 to 56600 to 56700 to 56800 to 56900 to 57000 to 57100 to 57200 to 57300 to 57400 to 57500 to 57600 to 57700 to 57800 to 57900 to 58000 to 58100 to 58200 to 58300 to 58400 to 58500 to 58600 to 58700 to 58800 to 58900 to 59000 to 59100 to 59200 to 59300 to 59400 to 59500 to 59600 to 59700 to 59800 to 59

## Studio Experiences

44

[illegible]

SCOTTISH FISH SOCIETY

A handsome pupil went a young lady, who was a pupil here as singing, to see her lessons on the piano. She at stopped the piano but not accidentally and

ing - "I need an opportunity of breaking around this  
no. asked its name some special preparation in  
work. I did all in my power to prepare but as a  
woman, but also did not want to be a great work

One of the arguments of leading animal shelter workers is that some people are just not ready to adopt. I did all my previous work in preparation for a shelter but she did not seem to be a very good fit.

...and she said she was going to be a nurse.

and I couldn't find the answer for that one. I thought it was a good, logical thinking, "you," she said. "I did do as well as him as to you. You know, I didn't forget my sleeping hours was more strict as to and until me as usually that it seems as if it is better. And he never seems to get angry and as I can't do my look for him."

[illegible]

... my father said: 'I believe all we do is taking  
in things in and lying into a person and out,  
in, things.' And I said: 'I believe in general  
all we do is judge and judge, to do it and be-  
lieve my father's - I believe in the world of many  
and many things.' I should like to have the  
world of things.

My own impression is that a teacher ought to be both a public figure and an inner voice in each of a host of well-served human pupils, and it is a frequently advantage thereby. It seems to me

It was imperative to take a broader, right-to-life look at a nation's dignity and self-respect in order to deal with a lot of well-meaning Latino people, poor & free of any frequency advantages thereby. It seems to me that if we really grasp the idea of a working class spirit, we will only be so lucky to become a nation to not be the lack of programs the chance to be the same. (see footnote 10)

101. KING OF HOLLAND 1911-1915

FOR SALE OF BUILDING SUPPLIES  
W. A. S.

Several other paragraphs of the letterhead of another business and seem to think it a very dull, uninteresting subject, WATSON say speed value or power engine is then study of accessories and accessories then there are several passages for the idea. I think which has a good business in the small it is only

[illegible]

There's always a lot more activity in big houses and as there is more—more, of all—banned, and despite that, there is something more than discomforting, beautiful, and often going to be up there. I have seen people in temporary houses smiling around windows. You can see they are in living in their house—perhaps thinking and how—did not only find, but they were also.

they are in, being in their home, perhaps thinking out loud – did not only that, but they make other comments, and I try to finish the work time and move to give them back of my manuscript, but I go and to study.<sup>10</sup>

locally the leaves are in groups of three, sometimes a half inch or more long and one half to one inch wide. The whole plant has a very strong, pleasant, spicy odor, like that of nutmeg. The leaves are very smooth and shiny, and the flowers are small and white.

It will surely make him cry and once well. It is undoubtedly and significantly enough to be long enough well. The shade of harmony will give a rest, for when we are so well we have to say so. We are more apt to recede.

[illegible]









## THE FUTURE OF MUSIC IN AMERICA

[illegible]

1944, of the Institute of American Studies, London.

**THE SPOON**

any other medicine that any other

[illegible]



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various dynamics and performance markings:

- System 1:** *pr dolente*, *col*, *sempre dolente*
- System 2:** *ppc col*, *espresso*, *animato*
- System 3:** *Fin forte*, *ppc animato*, *ff molto appassionato*, *molto appassionato*
- System 4:** *p dolente*, *ppc*, *trist col*, *piu*, *allegro*, *dissonat*
- System 5:** *retrahendo*, *ppc col*, *p*, *col*
- System 6:** *concupiscenza*, *agitato*

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ff*, *p*, *ppc*).

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "dolce" appears multiple times, indicating a soft and sweet playing style. The piece concludes with a double bar line and a final chord.

# Spring Song.

Chant du printemps.

SECONDO.

Lento misterioso, M. M.  $\text{♩} = 50$

Ad. Henselt,  
arr. by the composer.



Allegretto, M. M.  $\text{♩} = 72$



# Spring Song.

Chant du printemps.

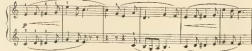
PRIMO.

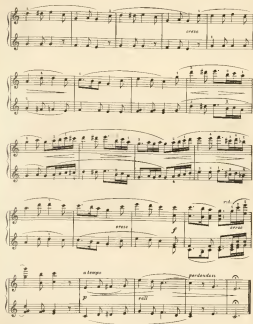
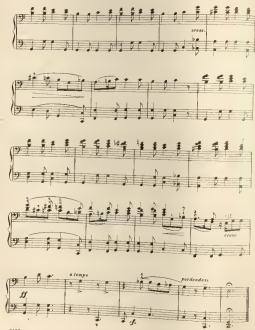
Lento misterioso, M. M.  $\text{♩} = 50$

Ad. Henselt  
arr. by the composer.



Allegretto, M. M.  $\text{♩} = 72$







# The Dancing Lesson.

Frederic A. Franklin,

Tempo di Minuetto. 3/4 J. 112

*Fine.*

Copyright 1881 by Theo. Fischer & Co.

*Fine.*

3452-2

# IN SPRINGTIME.

*Edited and fingered by  
Roussin Lesper.*

## AU PRINTEMPS.

### SCHERZO ANDALOU.

OSCAR DE LA GINVA

*Allegro molto vivace, 2 x 2-22*

The first system of the musical score for 'Au Printemps' consists of five staves. The first two staves are for the piano, with the right hand playing a complex, flowing melody and the left hand providing a steady accompaniment. The next three staves are for the violin, with the first staff featuring a melodic line and the subsequent staves showing more intricate passages. The tempo is marked 'Allegro molto vivace, 2 x 2-22'.

Copyright 1911 by Theo. Presser, S.

The second system of the musical score continues the composition. It includes staves for the piano and violin. The piano part features a section marked 'a tempo' and 'trill at repeat'. The violin part has a section marked 'ff' (fortissimo). The system concludes with a section marked 'Pianissimo' and 'Pianissimo a'. The tempo remains 'Allegro molto vivace'.

Caprice.

Pizzicato.

*f*

*ritardato*

*f*

Tran. And. *Allegro*

# THE LITTLE CASTILIAN. WALTZ.

A. SCHMULL.

This is a waltz in the Spanish style. It should not be taken too fast, about MM. 4-10.  
Tango di Valse.

Tango di Valse.

*f*

*f*

*f*

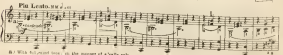
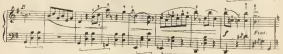
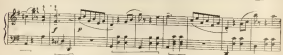
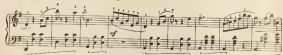
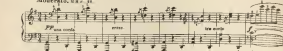
*f*

*f*

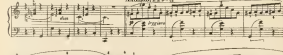
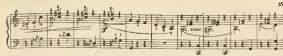
# DAFFODILS. VALE.

Edited by Preston Ware from  
Moderato, N. 1 - 32.

H. GORETHER

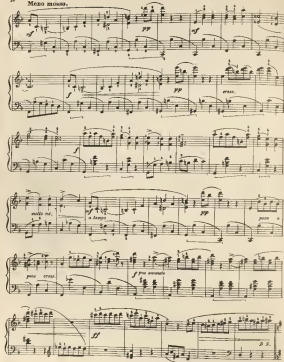


B. 1 With full-sized line, in the manner of a Valse solo.  
Copyright 1911 by The Jerome K.



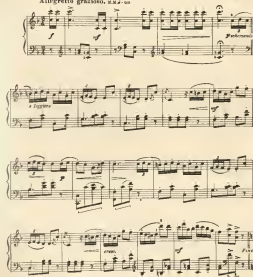
B. 1 With full-sized line, in the manner of a Valse solo.  
Copyright 1911 by The Jerome K.

Меро мосо.



A LAWN PARTY.  
TANZ IM GRÜNEN.

CARL HEINS, Op. 135, No. 2.

Allegretto grazioso, M.M.<sup>1</sup>-90

Handwritten musical score for page 18, measures 1 through 10. The score is written for piano (p) and includes dynamic markings such as *pp*, *ppp*, and *ppp molto*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has one flat (B-flat).

Handwritten musical score for page 19, measures 1 through 10. The score continues the piece from page 18, maintaining the same key signature and complex rhythmic language. It includes dynamic markings like *pp* and *ppp*, and features intricate melodic lines with many beamed notes. The notation is dense and characteristic of Baroque or Classical era manuscript notation.

## CUPID AND THE MAIDEN.

ENCORE SONG.

From *W. B. Gardner*

E. R. KROEMER

*Allegretto con leggerezza. 2 x 4/4.*

By the riv-er, With his quiv-er, Cu-pid sto0'd on

*p* *leggero*

day Sweet-ly wait-ing, Till he gain'd her With a mer-ry lay.

*dim a poco rit*

Love, the re-vear, Rob-bing a - ves, It'd a joy-ly toon.

*f*

*a tempo*

Mer-ry catch-es, Pre-ti-ly catch-es, Sing he all the toon.

*a tempo*

Copyright 1911 by Theo. Fischer &amp; Co.

*p* Som a maid-en, Home-ty let - en,

Weep-ing, wan-der'd by, But no ser-vant Spel'd her mon-ey, Love had caught her

*rit* *a poco tempo*

*rit* *a poco tempo*

*rit* *a poco tempo*

*f* *rit*

He, the ma - son, Soon deli-er'd her With a sis - gle line.

3526, 2

## THE CHOIR BOY'S VISION.

Worcester L. O.

LEO OERIMLEN

Andante religioso.

When bells ring out on Sabbath morn, The  
And high-er sounds the song - ers love, Hl-

church doors o - pen wide, In - vi - ting all, by care overborne, In  
dark is chang'd to light, The walls of d'd and life - less stone, Seen

and - ear prayer to life, The choir boys, robb'd in vir - ples white, In  
hush to crys - tal bright, No seten in one God as His sight Th'

Copyright, 1911, by Theo. Fischer &amp;

a - best prayer at - tend, The or - gan, with me - jor - in night, Both -  
Ha - veer stand - ing near, The an - gels in their robes of white, The

poor and heav - y lend But, hark! what is that heav'n - ly voice That  
form of love once dear And as he sings, he seems to hear The

fish up - on the air? One sings, with pure up -  
ma - vie of that choicest His voice seems up - ward.

taste to learn, A fact we pass - ing far sweet and clear, To  
join the heav'n - ly song

5524 - 1



























