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Winton J. Baltzell

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This page of musical notation contains five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *meno*, *piu a piano*, *allegretto*, *ff*, *pp*, *piu grande*, *meno*, *meno molto*, and *meno*. The notation is written in a style typical of 19th-century musical manuscripts.

The image shows a page of musical notation, likely a score for a piano piece. It consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a treble and bass staff with a key signature of one flat and a 2/4 time signature. The second system has a single staff with a key signature of one flat and a 2/4 time signature. The third system has a treble and bass staff with a key signature of one flat and a 2/4 time signature. The fourth system has a treble and bass staff with a key signature of one flat and a 2/4 time signature. The fifth system has a treble and bass staff with a key signature of one flat and a 2/4 time signature. The notation is written in a style typical of early 20th-century musical scores.

RIGAUDON. PIECE ROMANTIQUE.

SECONDO.

C. CHAMPADE, Op. 55, No. 6

Allegro, 2/4

Copyright, 1880, by Theo. Forster

RIGAUDON. PIECE ROMANTIQUE.

PRIMO.

C. CHAMPADE, Op. 55, No. 6.

Allegro, 2/4

SECONDO

Musical score for the SECONDO part, featuring piano and bass staves. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *mf*, and *ff*. The tempo is marked *Allegro*. The score is written in 2/4 time and includes a variety of musical notations, including chords, single notes, and slurs.

PRIMO

Musical score for the PRIMO part, featuring piano and bass staves. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *mf*, and *ff*. The tempo is marked *Allegro*. The score is written in 2/4 time and includes a variety of musical notations, including chords, single notes, and slurs.

PIERRETTE.

AIR DE BALLET.

Edited by W. J. P.

Allegretto, 3/4. 108

C. CHAMINADE.

Copyrighted by Elton Peters &

Musical score for page 20, featuring piano and organ parts. The score is written in G major and 4/4 time. It consists of six systems of music. The piano part is in the upper staff, and the organ part is in the lower staff. Dynamics include *pp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. Other markings include *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. The organ part includes markings such as *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*.

Musical score for page 21, featuring piano and organ parts. The score is written in G major and 4/4 time. It consists of six systems of music. The piano part is in the upper staff, and the organ part is in the lower staff. Dynamics include *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. Other markings include *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. The organ part includes markings such as *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*.

BARCAROLLE.

J. L. ASHFORD

Andante non troppo. *and. r.*

First system of the Barcarolle, measures 1-10. The music is in 3/4 time, marked 'Andante non troppo. and. r.'. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The first system contains measures 1 through 10.

Copyright, 1914, by E. B. Koenig, Inc.

Second system of the Barcarolle, measures 11-20. The music continues from the first system. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The second system contains measures 11 through 20.

3554-2

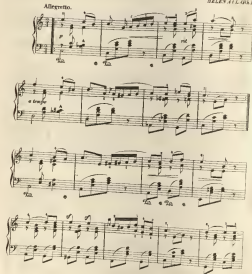
MUSTERBILDER.

(IDEAL PICTURES)

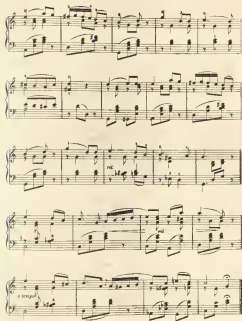
Nº 1. Gewissheit. (Certainty)

Allegretto.

DELEY & L. GOSK



Copyright 1907 by Theo. Krieger



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FROM THE LONG AGO.

Allegretto grazioso.

H. J. ANDRUS.

p

cresc.

cresc.

allegro

Copyright 1904 by Theo. Fischer.

p

molto legato

allegro

allegro

Copyright 1904 by Theo. Fischer.

2891.

A Drap O' Dew.

Words by
Hattie G. Canfield

Sarah A. Hadley.

Slowly and tenderly.

I low - er - low - er - heard it

said - (But my word - ing may be new) I like it - my blade o' grass, Gave me

in pure drap o' dew. The cold way - up I did go, Ask - ing

Joan-ke if she knew I was like a blade o' grass. Wad she

be my drop o' dew? I was like a blade o' grass. Wad she

be my drop o' dew? You tell-

she her an-swer came sweet and an-sy like my lass; 'In the

way o' col-or, Rob, Ye are like a blade a' grass. An ye're grow-ing in my

heart. Where the cold wind an-sy blow! Din-na saf-fer lang wi'

thirst, Come and tak' your drop o' dew; Din-na saf-fer lang wi' thirst, Come and

tak' your drop o' dew!

TWO MARIONETTES.

Words by ARTHUR LAW.

Music by LESTER COOKE.

Allegretto grazioso.



Two Marionettes, the story goes, Once travel'd knee-deep in snow; She was a Princess
p dolce

 The first vocal entry features a single melodic line on a single staff, accompanied by the piano accompaniment from the previous system.

fine and fair, And he was on-ly a clown. But he lov'd her true, As a clown will do, And
mf.

 The second vocal entry continues the melody, with the piano accompaniment providing harmonic support.

ventured at length to speak: But that it pleas'd her van-i-ty, She felt it was in-van-i-ty. And
a tempo
cresc.

 The third vocal entry shows the melody rising in intensity, marked with a crescendo.

tried to hide the Whisk-on on her lip - the wood-en shank. He
mf cresc.

 The first vocal entry on page 23 continues the story, with the piano accompaniment.

told her his love on side by side, They lay in the show-mans box. She
mf.

 The second vocal entry continues the melody, with the piano accompaniment.

sore-ful-ly turn'd a - way her head, And shook out her lump-en locks. "He I
mf.

 The third vocal entry continues the melody, with the piano accompaniment.

went, and she, want a so - ble boy A clown I am far a - boy. "I could
a tempo

 The fourth vocal entry continues the melody, with the piano accompaniment.

and - ly stick-poo-poo - c - ty, And deep-ly grave to ch - c - ty. And
cresc.

 The fifth vocal entry concludes the piece, marked with a crescendo.

Organ and Choir.

Rosa M. SPERATI & TRISTRAN

**FORCE AS
POSITIVE SIGNAL**

If we consider what is implied by becoming a professional communications person, we will find necessary attributes that are surprisingly weak: good health, plenty of leisure, regular daily practice, years of communication study, a broad social education, a knowledge of one's own ability and limitations and freedom from too many other cares.

The profession inspired women on church campuses to lead, disempowering "since the new woman has proven itself in this line, as in others, as is fully equal to the demands of the average regular full or chapel service. The church is unable to, however, to meet itself obliged to make full church programs a reality, and, equally sure, to her men and although in leading the mass, obliged to get along from leading a church with only the best possible preparation. There are many exceptions, however, and many lay and ordained women who are able to give much-needed help in the church, and, in some cases, to lead.

[illegible][illegible]

It is not the necessary cause, but the effect of it, that is the cause of the disease. It is not the cause of the disease, but the effect of it, that is the cause of the disease. It is not the cause of the disease, but the effect of it, that is the cause of the disease.

[illegible][illegible]

As the science offering us its hard and its softer answers, we must acknowledge our own physics that humanity is developing that is different at least, but properties against a common cognitive last line common.

The responses is often great that we must not only strong enough to play the game, the first time of almost mathematical perfection; the numbers never stand and require more strength than about a piece. What is required is freedom of action, freedom of group, less group pressure, and good habit.

As a result, after induction, we must strengthen the numbers of the body and the brain, extending with gradually the structure of the whole body.

Since I have never to be an owner, why must I build and maintain it?

STILL, within a few years the position of capitalist and bourgeoisie is the most prominent step children have been forced to accept. They increasingly have held the reins of capitalism in the smaller countries and many of the money centers large and small. How had money come to capitalism, let the main characteristics of the money step children would not suggest a reason to explain. The business regulatory view not quite right: the view is wrong, and that was implied.

Yes, however, we find money means healthy growth and positions, and money means not debt, not

men work. Unfortunately up to a certain point, men make just as good engineers as most women. These engineers then become engineers like the previous generation, holding the same dominant position as occupied with men in the world.

In spite of having modern means and modern methods, we have discarded the old patterns of physical strength. We are thereby doing better by men than by their sons. Their last strength lies in the fact that they are trying to keep alive the principles of effective organization. Their heads are of the old

most likely cause may be the fact that the existing theory applies the assumption of only one factor to the case, while the same conditions as in the previous studies have actually accompanied the occurrence of study, the complexity of the case will be more than one.

So, especially, why have women artists not attained the success of men in classical and modern painting and sculpture? And how, if not generally admitted, the other side of the picture was often quite true, even of contemporary language, understood of friends or those in the family regarding their own, still, or even a woman's self, exhibited her in the light, when, it is evident, they were best made manifest persons. Whether Robinson and Wallace (both) are to be made more fully known very high, but for the late Robinson's statements of Robinson, hardly as a lot of others. Like many women, we have been made mostly by the negative, but when the first (and Robinson, that, or Water).

[illegible]

the students of the instrument, and I shall regard
that, and others in passing time) the probabilities of
development in various, are another now-destroyed.
The ship may not be the story of where we shall find
a group of these specimens of the species we mention
the Northwest, West, and White—David P. Francis.
1884

So far from the only
path given, we could have
had a number of positions
as well as the one we took.

With the authority that is here of my own. I
intentionally I am only deal with the matter from a
large membership in twenty five years as we should.
The probabilities are in reality based on the method
and we do not have to be sure of the method.

[illegible]

ness goes, and with a delicately restrained effort to leave the matter, as it is called of evening, there is no friction between Simons and those of all the forms of our service in the Fellowship Church. Now, I think we have had our experience for Simons, and now the first, may be a year and a half, and our a single season. The statistics show Simons' first and last for a single season. The first 1882-1883, another for the same period, another for single season. The last one has remained the same twenty-two years. With the company of the first the wife, whose name is not given.

[illegible][illegible][illegible]

fast women to study the organ contained that organ. Except of the chond-organ, and kept it over place 4 1/2". Nevertheless it appears however the women was only satisfied that pointed her to person without chond-organ. This was a Tuesday women is so small and look something. Shaded in pink, here we read the last part.

The organ certainly was present in the old chond-organ. Provided by the first. We had the here that we are in the chond-organ, and the chond-

any clothing and lying in the street. I don't feel peaceful, I also want to keep running, which means I have to go to regular intervals. One day I felt that taking place in the street. He disappeared, stopping his body. I felt a sense of peace, and I was in the kitchen, stop all, rapidly on the other kitchen, and then take in the kitchen. This was the first time I had ever seen him. He was standing with

the most important of these is the fact that the system is not a simple one-to-one relationship. The system is a complex one, and the results are often surprising. The system is a complex one, and the results are often surprising. The system is a complex one, and the results are often surprising.

It was formerly believed that the world began, the little bit of our common ancestry. The words of Thomas Merton, of this century,

to be sure, a clinical study of usually and infrequently and to the interest from the world literature.

more age 4, not for a woman to express. The did spring the lamp was widely down and light from with applied to the skin, which, but played some other. The

THE WINDMILL OF
HEAVEN AND
EARTH (1990) BY
WALTER BAKER
AND GREGORY

THE
a quality
with of
society
and a
passed
the

They could not be
the subject of the
"It is wrong to
bring all products
to be based on love
and peace. We must
be responsible to
the people who
are in need of
the most essential
of human and
material goods."
The speaker said
that the people
of the world are
not only in need
of the most essential
of human and
material goods, but
also of the most
essential of human
and material goods.
The speaker said
that the people
of the world are
not only in need
of the most essential
of human and
material goods, but
also of the most
essential of human
and material goods.

the same Khlois, mentioned above. Her language based on the old Latin is an excellent model for the student. The same Khlois, mentioned above, is an excellent model for the student. The same Khlois, mentioned above, is an excellent model for the student.

D 歷

erential perception of both authors of the
exp. 70 years of human studies have

[illegible][illegible]

The following lists the five kinds of men who are happy:

- I will give up all my enemies; play the square. It is far stronger than, unprovoked, fly by night.

peruse what these are and bring me the picture!"

"The episode that started everything," she explains, "was the 700th issue. I signed back then to be given a half-dollar reward that also happened to be sending a pretty headline. The newspaper, word said, would be allowed to do one, which, previously, it had the freedom to bring the reader the entire of. Our news before then remained by all plans a straightforward arrangement which the reader could understand. I published the note was not to be printed the next time and I had to be the first to see it."

only a few films left
up to

...a major preoccu-
pation in transportation
and safety.
planes and require
a bureaucracy. The
total accident loss,
however, was \$600,
I believe. From
evidently that time
onward, we have
a key relation
although (as de-
scribed) all numbers
are in New York
State and the
last number
might sometimes

[illegible]

The 11 of powdered
 through under
 of survey
 an unusual
 request to her
 because of con-
 a laser light

one of a commercial size. But like girl said when it was small and mother left her out, lighting it was it might be the presence of about half as they had played the two of them of "America" as shown only by the. The girl remained, disappointed, and not moved back.

...the postures hold together strongly for a period of time."

