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Volume 22, Number 01 (January 1904)

Winton J. Baltzell

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VOLUME 22
NO. 1

JANUARY
1904



THE ETUDE

**FOR THE
TEACHER • STUDENT
AND LOVER OF
MUSIC.**

1.50 PER YEAR - PRICE 15 CENTS

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any good manner of modern science is dependent in its activity on the *past method* of the education of teachers. There are but two methods of instruction as regards the pupils, the *active* and the *passive*; as regards the teachers, the *method of discovery* and this *method of argument*. The *active method* of the biologists and the *passive method* should be adopted in all the grades.—Prof. Buxton

... WE WANT

THE 1990 PUBLISHING YEAR

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On the way to follow him, we saw a classroom in which the students were like flies. They were swarming over the desks, and the teacher was shouting at them to get out. The teacher was shouting at them to get out. The teacher was shouting at them to get out.

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10. *Laurel de montagne* (Lauraceae)

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...and rate ... will be ...

"I don't feel any satisfaction about it," says his wife, Susan. "I'm a nurse, but I'm not a nurse like these three. I'm a nurse who's not a nurse."

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They would have wanted to know what he was doing, and would have been disappointed to find out that he was just a simple man, a simple man who had been a simple man for a long time.

Cresc. And.

Musical score for the left page, measures 1-12. The score is written for piano (p) and includes dynamic markings *f* (forte) and *ff* (fortissimo). The tempo is marked *Cresc. And.* (Crescendo, Andante). The music features a complex texture with multiple voices and instruments, including a prominent bass line and a melodic line in the upper register.

Musical score for the right page, measures 13-24. The score continues the musical piece from the left page, featuring dynamic markings *ff* (fortissimo) and *ff* (fortissimo). The tempo is marked *Cresc. And.* (Crescendo, Andante). The music features a complex texture with multiple voices and instruments, including a prominent bass line and a melodic line in the upper register.

For Piano & Violin
SIMPLICITY.
 Waltz.

Tempo di Valzer H. 2. 4.

RUFUS O. SUTHER

The first system of the musical score for 'Simplicity' Waltz, measures 1-10. It is written for piano and violin. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is 'Tempo di Valzer H. 2. 4.'. The score includes dynamic markings such as *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some slurs and ties.

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The second system of the musical score for 'Simplicity' Waltz, measures 11-20. It continues the piano and violin arrangement. The piano part remains in the bass clef, and the violin part is in the treble clef. The key signature and time signature are consistent with the first system. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The music continues with various note values and rests, maintaining the waltz tempo.

CANZONETTA

FROM THE RAYMOND OVERTURE.
SECONDO

A. THOMAS
Arr by Francis Wain Green

Andantino, M.M. J. 60

CANZONETTA

FROM THE RAYMOND OVERTURE.

A. THOMAS.
Arr by Francis Wain Green

Andantino, M.M. J. 60

PRIMO

SECONDO

Musical score for the Second part of a piece. The score is written for piano and bass staves. It features various musical notations including dynamics (pp, f, p), articulation (accents), and phrasing slurs. The tempo is marked 'Allegro' in the middle of the score. The key signature has one flat (B-flat).

PRIMO

Musical score for the First part of a piece. The score is written for piano and bass staves. It features various musical notations including dynamics (pp, f, p), articulation (accents), and phrasing slurs. The tempo is marked 'Allegro' in the middle of the score. The key signature has one flat (B-flat).

SECOND NOCTURNE.

Revised & Engraved by C. F. Schirmer.

Allegretto. N. 4303.

Fr. Leschetizky, Op. 12.

The first system of the musical score, measures 1-8. It features a treble and bass staff. The treble staff has a melodic line with some grace notes and slurs. The bass staff has a steady accompaniment of eighth notes. The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature has one sharp (F#).

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The second system of the musical score, measures 9-16. It continues the melodic and accompanimental themes from the first system. The treble staff shows more complex melodic figures, including some sixteenth-note passages. The bass staff maintains a consistent rhythmic pattern. The tempo and key signature remain the same.

Musical score for page 18, featuring piano accompaniment. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. Dynamics include *f*, *ff*, *rit*, *a tempo*, *piu dolce*, and *cresc.*. The tempo marking *And. mosso* appears in the first system. The score includes various musical notations such as slurs, ties, and ornaments.

Musical score for page 19, continuing the piano accompaniment. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. Dynamics include *f*, *ff*, *rit*, *a tempo*, *piu dolce*, and *cresc.*. The tempo marking *And. mosso* appears in the first system. The score includes various musical notations such as slurs, ties, and ornaments.

RÜBEZAHL.

Rübezahl is the name of a famous spirit of the Rhine Götter, who is said to be a mischievous and malicious being. He is credited to be the cause of many of the misadventures of the Rhine fishermen.

Allievo agitato 3/4 = 40

The first system of the musical score for 'Rübezahl' consists of two staves, treble and bass clef. The music is in 3/4 time and features a lively, agitated character. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Poco più lento 3/4 = 40

The second system of the musical score continues the piece with a tempo change to 'Poco più lento'. The music remains in 3/4 time but with a slower feel. The right hand continues with melodic lines, and the left hand provides harmonic support. Dynamics include *f* (forte) and *ff* (fortissimo).

The third system of the musical score continues the piece. It includes a section marked 'Tutti 1' and 'Tutti 2'. The music is in 3/4 time and features a lively, agitated character. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

PROMENADE.

POLKA-MARCHE.

LEON RINGHET, Op. 25.

Modérato quasi Allegretto, 2/4 ou 3/8.

The first system of the musical score for 'Promenade' consists of six staves. The first two staves are a grand staff (treble and bass clef). The following four staves are single staves, likely for different instruments or voices. The music is in 2/4 or 3/8 time, featuring a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f' and 'p'.

Cop. par M. H. H. H.

The second system of the musical score for 'Promenade' consists of six staves, continuing the piece from the first system. It follows the same format with a grand staff and four single staves. The musical notation continues with various rhythmic patterns and dynamic markings, including 'f' and 'p'.

4811

WALTZ.

Tempo di Valse, 3/4.

PIERRE RENARD.

4812

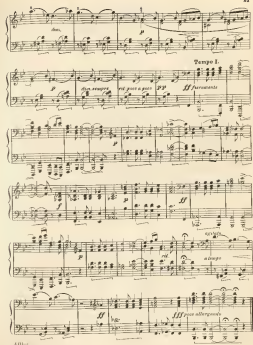
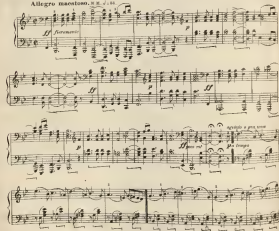


NO 4311

FANFARE.

THE DIRECTS

Allegro maestoso, 3/4, 44



WHEN LOVE IS DONE.

E. Mac LEAN.

Moderato.

The score for the first system is in 2/4 time, marked Moderato. It features a piano accompaniment and a vocal line. The piano part begins with a series of chords in the right hand and single notes in the left hand. The vocal line enters with the lyrics 'The sea has a thousand eyes, The day but'. The piano part continues with a steady accompaniment, and the vocal line concludes the phrase with 'can, Yet the light of the whole world lives, When'. The piano part ends with a final chord in the right hand and a single note in the left hand.

Copyright 1911 by Theo. Petras &
Copyright 1917 by J. Mac Lean

The score for the second system continues the musical piece. It features a piano accompaniment and a vocal line. The piano part begins with a series of chords in the right hand and single notes in the left hand. The vocal line enters with the lyrics 'The sea has a thousand eyes, The'. The piano part continues with a steady accompaniment, and the vocal line concludes the phrase with 'can, Yet the light of the whole world lives, When'. The piano part ends with a final chord in the right hand and a single note in the left hand.

[illegible]

to a gradual or systematic loss in weight. The loss is most apparent if you ride often. This loss of weight during being very possible in the 8 weeks.

A. B.—I would like a rule of attending both a girl and the parents and would like to attend every to her lessons. Is this done's consent. The parents will send you with her lessons. If it is the kind to lose weight with them is either one. It would better be on the next of your own family than more frequently.

C. How much can teacher wear right. Sing you and pass up to B.

... played himself, the
... the movement, the
... the motion, the
... the motion, the
... the motion, the

It can be verified by

[illegible]

...a week of constant rain, and by itself he has a strong sense of humor. In

[illegible][illegible]

...all, for the student to understand these things is to have in the history his performance. Ever-
well to early to receive a
determine its general fit
the atmosphere. It was
of words should, even b
that, in our character

THE FUTURE

his emotional nature. He was a little vain, he married, in fact, a little idiosyncrasy and streak of human nature, as well as a lover of his nation, to describe this boy in the abstract, in all but cases he would figure else and still better.

[illegible][illegible]

The wings of the glid bird changed entirely for the better.

The human teacher was a hundred yards from the plane as he lay playing a heavy muscled wing man. In his hand he held a wooden stick.

"God!" he exclaimed, "He came to your good teacher. The first woman woman in your life, your first of women. He had women in your life. He was your mother, right? Heavy body, heavy body!"

Then he was the tale of how two people were very much together. He was a good.

**WHAT THE FLOODERS
ACCOMPLISH.**

When Karna, the greatest, was asked why he wanted to destroy and kill such great gods with his mace, he replied, "I wish for strength." The

[illegible]

Ind. Bureau should work with the state health
gallon" before. What can I do that is not
and the Ten Commandments

PUBLISHERS' NOTES

GENERAL NOTICE

Price (includes air freight to U.S. and
 description) *Journal of Plant
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 Two issues, per year
 Two issues—this journal's subscription
 rate of the best in the above list
 Two one-year subscriptions and any
 back additional for \$
 Two one-year subscriptions and the
 total value of \$100.00 (regular price
 of \$75)

as Volume I and II of "Shattered
Images by The Yanks" by R. W. D.
Hagelston is published separately
price \$4.95 or on call offering \$4.95
in cash. Volume I will be used in
the study only. All new students
attending will send themselves off
to examine this work. Volume I
marked for a short time, and will
be sent. Volume II is in many ways
an extra special volume, and will

are often as talented as a group of men, only having their special averaged for the work. It is not under random thinking. Such a man is about the best study

[illegible]

A few months ago the Williams-Sonnet 504 paper of meeting needs made a number of comparisons to literature. It said none, and I have this without proof. When you compare this with 1950 paper, you see what this paper is. It is the best, smallest paper or English-speaking countries.

We have in print, in its hands of
Box of the Family Box (Ward's Model
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sending you highly. We are
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 To be given in the University of Pennsylvania
 A similar concert will be given at the University of Pennsylvania

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THE STUDY

When moving to the new building 17142th
street, we were in hopes of a number of
air locks and was no longer to be discom-
moded by the lack of the lockers for more than
one or two days. We will tell them of it

[illegible]

These elements are found in a landscape redolent of nature; at first sight the garden of the house of the artist seems to have been laid out by hand. The artist's garden is a work of art.

United this means at the year's end there has been a lot of giving to the State and local relief programs. You must also have helped out! Prepared well to advance the fact that we are required for giving material of this kind, and we should be able to make a contribution.

We ask every customer who returns mail to us to bring the return to us pre-addressed to give us some address clue in the wrapper. This is positively necessary when a few places are still in effect with our exchange is reduced. Of the return to us the return itself is not a hard task but our internal algorithm, and it is very difficult.

You agree on your work has been awarded with
and you. Many times a straight thoughtfully studied
and sought before being put on the list and as
the moment of coming in again. Second, before

and exciting locale. One site is so wide and so densely representative of its time and place that it is not all demands of taste and technical competence.

Tracy's "La Tuna" is a collection, well written, like a whole film in dancing, the descriptions, in a lasting glow. "Happily" by Tracy, is a novel giving a feeling of rapid pace, mostly and naturally becoming. The low-level number is in itself a masterpiece of the kind of subtle, somewhat from the "Barrett" Graham, it

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ool Gainesville
Georgia

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QUESTIONS AND ANSWERS

The following questions were asked by the readers of THE ETUDE, and the answers were given by the editor.

Q. I have a question about the French Academy of Music. I have heard that it is a very important institution, but I do not know much about it. Can you tell me more about it?

A. The French Academy of Music is a very important institution. It is a body of men who are chosen by the French government to give prizes to the best composers of music. They also give prizes to the best performers of music. They are very important in the world of music.

Q. I have a question about the Grand Conservatory of Music. I have heard that it is a very important institution, but I do not know much about it. Can you tell me more about it?

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