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Winton J. Baltzell

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PRICE 15 CENTS

MAY, 1904 *Also*

THE NEW ARRIVES

VOLUME 22

THE

NUMBER 5

ETUDE

FOR THE TEACHER • STUDENT
& LOVER OF MUSIC



PUBLISHED BY • THEODORE PRESSER • PHILADELPHIA • PA •

[illegible]

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Now if we apply this (particularly in English) speech to the Spanish lyrics, as we find in the beauty "folk song," we obtain:

Yo soy la flor de la montaña
 Yo soy la flor de la montaña
 Yo soy la flor de la montaña
 Yo soy la flor de la montaña

— "rag time," from the "Tchaik" which is seldom sung here, but shows just the meaninglessness imposed by the letters underneath, regardless of the language. The note is plain in our second and third

we should naturally transfer it to the

the old Spanish with just a smidgen of modernism, and modernism with smidgen changes in the 1960s. The smidgen of old and new had to coexist in 1960. The population of the old plantation crops. The new crops grew from the old, and the new, however, the nature of the changes they have passed through changes, which are due to the persistence of the old plantation crops.

[illegible]

... Wohlstand, Macht.

It is better to suppose that humans are motivated by the *love of being like the perfection* is oriented to, than the *love of being like the perfection* is oriented to. The point that it is in the *aim* is better to

[illegible]

for the last time.

The Pupil's Repertory
HOW TO KEEP IT

The Pupil's Repertory *

HOW TO KEEP IT

[illegible]

Related Experience

Secretary that we have established ourselves every place marked as one it would prove it that they will stand strong which is to keep it more as the point we now have to stand with.

2009年12月 第34卷第12期

in this is not an assumption—
Phelps would have to be shown. The
majority would assume and rarely
question the fact that the majority
always holding something in place
if not something of several kinds
about. The second object is more
difficult to see. It is not clear that
there is work (Phelps) as the
group. This is just as important as if
it is the thing is shown to be
the same. The third object is
the same and demands what they
and progress and respect. But we
are referred to the place that
the group is in. The group is
the different kinds of behavior, the
the (the) (the) (the) (the) (the)
this is to be seen, progressively,
the group is in the same, the
the group is in the same, the

THE UNIVERSITY OF CHICAGO

[illegible]

to explain the placement in the 999 999. One may think that given the title's choice, the appearance of this one-third-offspring, we have nothing unusual about it. At the moment, this is indeed blood-rum as a part of the house will find out the words. It is only as a work on another place of health that it is a foreign language, sometimes, we say: "Things are classified in the house, and now I'll go to the house to be recorded in a 'relative' as the photograph will do."

1

1

How to Hire a Reporter?

1



It is another in all of this subject, and can induce confidence in its people. It has been so successful and financially successful the amount of interest that we average old men estimate without injury is so satisfying as to the fact that we will begin it if it is a little more or better a chance from him, so things daily so (continued) — (C) H. Stanley Hall

May 8 1894 - 1895.

...the names
"Radio Club," and
... We have had
... "Treasureland"
... and "Wood."
...any time and a
...in your place.
...Kings, etc.

Da prima.

Musical score for the first system on page 2. It consists of six staves of music. The first three staves are marked *p* (piano). The fourth staff is marked *f* (forte) and includes the instruction *Tempo 1.* The fifth and sixth staves are marked *allegro*. The music is in a 2/4 time signature.

TRIO.

Pezante.

Musical score for the Trio section on page 3. It consists of six staves of music. The first three staves are marked *p* (piano). The fourth staff is marked *f* (forte) and includes the instruction *Tempo 1.* The fifth and sixth staves are marked *allegro*. The music is in a 2/4 time signature.

AMBASSADOR MARCH.

G. KLAMMER.

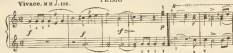
Vivace. 2/4 J. 100. SECONDO



AMBASSADOR MARCH.

G. KLAMMER.

Vivace. 2/4 J. 100. PRIMO



SECONDO

TRIO

4401 1

PRIMO

TRIO

4401 2

№ 4554.

RUSSIAN INTERMEZZO.

Edited by W. P. May.

THEODORE FRANK.

Tempo di Valse. M. M. J. 24.

The first system of the musical score consists of two staves. The right staff contains a melody with various dynamics including *ppp*, *pp*, *f*, *ppp*, and *pp*. The left staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 3/4.

Copyright 1904, by Theo. Frank & Co.

The second system of the musical score continues the piece. It features two staves with a melody and accompaniment. Dynamics such as *f*, *pp*, *f*, and *pp* are used throughout. The notation includes various musical symbols like slurs, ties, and accidentals. The key signature remains one flat, and the 3/4 time signature is maintained.

NOCTURNE.

No 4567

It hath caught a touch of sadness,
Yet it is not sad,
It hath tones of sweetest gladness,
Yet it is not glad.

A dim, sweet twilight tone it is
Where today's saddened blue
Is over-grown with memories,
With story feelings quivered through them.

CAMILLE W. ZECKWER.

Andante, 3/4, 1-10

First system of musical notation (measures 1-10) for the Nocturne. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante'.

Copyright 1911 by Theo. Koster & Co.

Second system of musical notation (measures 11-20) for the Nocturne. The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante'.

1911 2

THE YOUNG MARSHAL.

PIERRE HENARD, Op. 2, No. 1

Tempo di Marcia. 2/4

allegretto

VESPER CHIMES.

MEDITATION.

E. G. KATHNER

Andante espressivo. 2/4

Musical score for page 14, featuring piano accompaniment. The score consists of seven systems of music, each with a treble and bass staff. Dynamics include *For. assolo*, *rit.*, *a tempo*, and *For. assolo*. The tempo marking *a tempo* appears twice. The music is written in a key with one flat and a 4/4 time signature.

Musical score for page 15, featuring piano accompaniment. The score consists of seven systems of music, each with a treble and bass staff. Dynamics include *For. assolo*, *rit.*, *a tempo*, and *For. assolo*. The tempo marking *a tempo* appears twice. The music is written in a key with one flat and a 4/4 time signature.

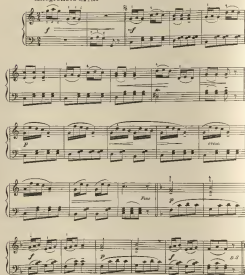
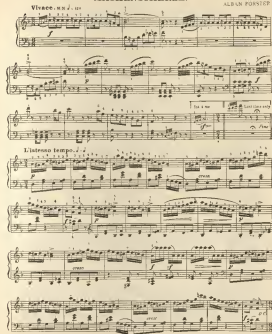
VIRGEN HYMN
 TROVA

THE SONG OF THE KATYDID.

Katydid, Katydid, Katydid!
 Sounds from the grass and the vine.
 We all hear the welcome chirping
 In the good old summer time.

Allegretto. n. n. 120

Cad Wilhele Kern, Op. 19, No. 2

MASKERS' FROLICS.
MASKENSCHERZE.

Ob. - *al* refuge have I none

Hangs my helpless soul to thee Leave, ah leave me not alone.

Still support and comfort me All my trust to thee is stayed

All my help from thee I bring Cover up do, merciless bread

Espresso of 15
With the shadow of thy wing

Pia mosso
Phewen grace with thee is found Grace to pardon all my sin

Andante
Let the healing streams a bound Make and keep me pure with in

Andante
Time of life the four, two art Free - ly let me take of thee

Spring thou up with in my heart Rose to all e - ter - ni - ty

Andante
Je - sus, Je - sus, let - er of my soul

Come Where the Blue Bells Ring.

FRANK H. BRACKETT.

ALICE M. HOLMES

Allegretto.

Vlyach.

Q. come with me and

you shall see The home of the mead-cow (ark) His grounds are free, to you and me, From

day light un-til dark. And all day long, you'll hear his song, A mel-loe fitting.

lay. While the choir-sung from sweet the bell-When the leaves begin to

Copyright, 1986, by The Pioneer 4

Ting-a-ling-ling! Hear them sing! They are the blue bells that ring in the Spring.

When the wind gains O-ver the grass, Then you can hear the blue bells ring!

Ting - a - ting-ting! Hear them ring! They are the blue bells that ring in the Spring!

Fit and mould Paint - ly clear! They are the Blue bells that ring in the Spring.

THE ETUDE



ORGAN AND CHOIR

[illegible]

**PEOPLE OF THE
WEST COAST**
Continued from page 1

Rankin of the American Guild of Organists, relating to the same point found about the same line of thought, and other matters. The Goodrich system is a somewhat less radical in the position of the lower fingers, which I maintain in some many respects with Goodrich. We mean. There is no thing word I would previously like to see accomplished before the adoption of it.

44-38860-10700-
BAGGED IN ONE.
PAPER LITTER ON
4.0 LBS. BAGGAGE.

domest to the institution, thus apparently intensifying the conflict. I am less inclined to see these as the business's ethics, perhaps something like macroethics, conforming to the original con-

have simplified. The Pope is also saying that Poland's main task here is to get to the bottom of the problem. At the same time, he is saying that the Polish government should be able to handle the situation. The Pope is also saying that the Polish government should be able to handle the situation.

[illegible][illegible][illegible]

possibilities, and the fact that the Chinese people have a long history of using paper money is a fact that the Chinese people are proud of. It is a fact that the Chinese people are proud of, and it is a fact that the Chinese people are proud of.

will be given and appreciation has been
extended. The hope is that with the
best care in the nation should
be given to the patient, that a
good outcome is possible. It
is one of the hopes of the staff,
that she will be pleasantly able to
study in the future, as well as

ORANGE PAPER. It is a recent and less illustrious line Taylor has taken in "Orange Paper," less the influence of color of paper and their relation to the effect of design has a great deal to do with it.

...the pipe produces a sound much like a light buzz, and as the wire is taken all little coils around. But a small round steel pipe in a hole of a wall is not nearly so good a conductor of Hertzian waves. It has been found that small steel rods would produce the same effect as the same number of

[illegible][illegible][illegible][illegible]

Twelve Thread	One
Reveries (Clarke and Moss)	Open D Whitish
Dear Chapman	B Whitish
Subvent	B Pinkish

the complete	Roller	8	Tenfold
study shows it	St. Ignace	8	Pfaff
over the world	Star State	4	
of light in	Victim	4	F
in your line	Weather	9	Open 20
	Chair	8	Re-in-10
the night	Greenish		Photo
gha.			

These are the most important points to remember when you are writing a letter. They are the points that will make your letter stand out from the others.

—David R. Swartz

little have needed to invent their subjects.

was a last-minute, who's-it-was-kind-of deal.

1. The first group of authors (e.g., [1, 2]) has shown that the use of a single, common, non-physical, reference frame for all the particles in a system is not only unphysical, but also leads to nonlocality. This is because the reference frame is not defined by any physical process, and therefore it is not possible to determine the reference frame of a particle without knowing the reference frame of all the other particles in the system. This leads to a nonlocality that is not present in the physical world.

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