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### Volume 22, Number 06 (June 1904)

Winton J. Baltzell

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VOL 22 No 6

JUNE 1904

# THE ETUDE



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PHILADELPHIA, PA., JUNE, 1910

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# The Etude

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 Music Student, and All Music Teachers  
 Published by the Etude Study Club  
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of it, and then keep it in a cool, dry place. The best way to do this is to put the music in a box, and then put the box in a cool, dry place. The box should be made of wood, and should be painted on the inside with a coat of white lead. The box should be kept in a cool, dry place, and should be opened only when necessary. The music should be kept in a cool, dry place, and should be opened only when necessary.

There is much to be learned in the study of the piano. The student should not only learn to play the piano, but should also learn to understand the music. This means that the student should study the theory of music, and should also study the history of music. The student should also study the technique of playing the piano, and should also study the art of teaching music. The student should study the piano in a cool, dry place, and should be opened only when necessary.

The piano is a wonderful instrument, and it is one of the most popular instruments in the world. It is a versatile instrument, and it can be used for many different purposes. The piano can be used for solo playing, and it can also be used in an orchestra. The piano can be used for teaching music, and it can also be used for entertainment. The piano is a beautiful instrument, and it is one of the most valuable instruments in the world.

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"This piece is in a 3/4 time, and it is in the key of G major. The tempo is marked 'Moderato'. The piece is in a 3/4 time, and it is in the key of G major. The tempo is marked 'Moderato'. The piece is in a 3/4 time, and it is in the key of G major. The tempo is marked 'Moderato'.

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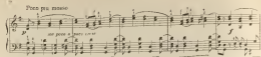
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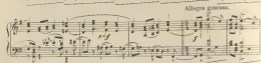
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Poco più mosso

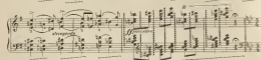


*dal poco a poco cresc.*

Allagra grosso.



*Allegretto*



Tempo 1

Andante variabile

*Più mosso*



To Her Adeline, Op. 100, No. 10  
**EVENING.**  
 NOCTURNE

*Andante sostenuto, 3/4*

Edward H. Bixby

The first system of the musical score consists of five staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is in 3/4 time and features a steady, flowing accompaniment in the bass with chords and moving lines in the treble. Dynamics include *pp* and *mf*. The piece is marked *Andante sostenuto*.

Copyright 1911 by G. Schirmer, Inc.

The second system of the musical score continues the piece with five staves. It includes a section labeled **TRIO** starting at measure 11, which is marked *Andante*. The music continues with similar accompaniment and melodic lines. Dynamics include *pp*, *mf*, and *ppp*. The piece concludes with a *rit.* (ritardando) and a final chord.

© From here go to the beginning and play to ♪ then play TRIO  
 4504



## SIZILIETTA.

SECONDO

FRANZ von BLOX.

Acc by Frosius Wirtz-Gren.

*Moderato quasi Andante. H.M.J., et tempo rubato.*

\* A glossiness of effect is to be gained by the absence of a slight grace at this and similar places.  
Copyright, 1904, by Theo. Frosius & Co.

## SIZILIETTA.

PRIMO

FRANZ von BLOX.

Acc by Frosius Wirtz-Gren.

*Moderato quasi Andante. H.M.J., et tempo rubato.*

\* A glossiness of effect is to be gained by the absence of a slight grace at this and similar places.

SECONDO

pp

p

ppp

ff

f

p

f

p

PRIMO

pp

p

ppp

ff

f

p

f

p

## SONG IN THE HEART.

Andante con express. 3/4

PIERRE BERNARD Op. 3.

*p*  
*rit.*  
*a tempo*  
*f*  
*p*

*cresc.*  
*diminuendo*  
*a tempo*  
*p*  
*rit.*

VIOLETS  
INTERMEZZO

G. F. HAMER.

Allegretto, 3 x 3/4, 68.

FRANK H BRACKETT.

Allegretto, 3 x 3/4, 68.

Musical score for page 44, featuring seven systems of piano and violin/viola parts. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a *dim.* marking. The second system includes a *pp* marking. The third system includes a *pp* marking. The fourth system includes a *pp* marking. The fifth system includes a *pp* marking. The sixth system includes a *pp* marking. The seventh system includes a *pp* marking.

Musical score for page 45, featuring seven systems of piano and violin/viola parts. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a *pp* marking. The second system includes a *pp* marking. The third system includes a *pp* marking. The fourth system includes a *pp* marking. The fifth system includes a *pp* marking. The sixth system includes a *pp* marking. The seventh system includes a *pp* marking.

18  
Nº 5001

# CARNIVAL SKETCHES

## SWEET BESS GAVOTTE

2

KARL RECHTER.

Allegretto,  $\text{♩} = 120$

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Copyright, 1915, by G. & C. STEINBO Co.

See Kinds Study Club

Nº 2037

# SECOND MAZURKA

## Deuxieme Mazurka

BENJAMIN GODARD, Op. 54.

Un poco vivace,  $\text{♩} = 120$

Copyright, 1904, by Wm. B. Stone

Musical score for page 12, featuring piano accompaniment. The score consists of eight systems of two staves each (treble and bass clef). The music is written in a minor key and includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Musical score for page 13, featuring piano accompaniment. The score consists of eight systems of two staves each (treble and bass clef). The music continues from the previous page and includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

## There Little Girl Don't Cry.

Homer A. Smith

James Whitcomb Riley.

Simple et innocent.

1. There lit - le girl don't cry — They have look - en your doll. I know — And you  
 2. There lit - le girl don't cry — They have look - en your shoe. I know — And the

you - set blue, and your play - dress too, Are things of the long a - go —  
 Glad wild ways of your school - girl days, Are things of the long a - go —

*espression*  
 There, lit - le girl don't cry — Child - ish troubles will soon pass by,  
 There, lit - le girl don't cry — Life and love will soon come by.

*al*  
 There lit - le girl don't cry —  
 There lit - le girl don't cry —

They have look - en your heart I know — And your  
 They have look - en your heart I know — And your

sun - bow colors, of your youth - ful dreams Are things of the long of the  
 sun - bow colors, of your youth - ful dreams Are things of the long of the

*fortissimo* *espression*  
 long a - go There lit - le girl don't cry — How - ev holds all for  
 long a - go There lit - le girl don't cry — How - ev holds all for

*al*  
 which you sigh There, lit - le girl, don't cry —  
 which you sigh There, lit - le girl, don't cry —



# REDEEMER OF THE WORLD.

2 D TESCHENMACHEN.

HARTWELL JONES.

*Moderato e cantabile*

There is a Name in  
 who - per whose life is purged our guilt, Whose blood cleanses the unclean God's  
 name, and sends our sins - if it is a Name that en - ter - eth in the heart by  
 faith, The Name of Him who saved us from - er of the world.

## REFRAIN.

*Andante con moto.*

O - - - - -  
 Thou dost lead us on - - - - -  
 O - - - - -  
 Thou dost lead us on - - - - -  
 O - - - - -  
 Thou dost lead us on - - - - -  
 O - - - - -  
 Thou dost lead us on - - - - -  
 O - - - - -

# VOYAL DEPARTMENT

Conducted by H. W. Greene

under the constant supervision of the Institute in the public sphere. He would be known for an if he had not been so well known by the Institute. Praying who was known to be back for place before the curtain. It is this in an excellent manner, to make the children know in the year. The only way to the Institute is to see the "Herald of Truth" or the "Herald of Truth" which is the only weekly magazine. If you wish to see the Institute in the year, you may visit the Institute in the year.

Soprano

There is a way He shows us

**THE TEACHING OF THE LESSON.**  
There is no need to read the lesson. The lesson is in the first line of the first page. It is in the first line of the first page. It is in the first line of the first page.

Tenor

There is a way He shows us

Alto

There is a way He shows us

Bass

There is a way He shows us

Organ

There is a way He shows us

Organ

There is a way He shows us

Organ

There is a way He shows us

Organ

There is a way He shows us

**THE SIGNIFICANCE OF THE 24 HOUR**  
The 24 hour is a very important thing. It is a very important thing. It is a very important thing. It is a very important thing. It is a very important thing.

**THE SIGNIFICANCE OF THE 24 HOUR**  
The 24 hour is a very important thing. It is a very important thing. It is a very important thing. It is a very important thing. It is a very important thing.

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