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10-1-1904

### Volume 22, Number 10 (October 1904)

Winton J. Baltzell

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# The Etude

THIS NUMBER CONTAINS:

*The Making of an Artist: A Talk with Josef Holmann*

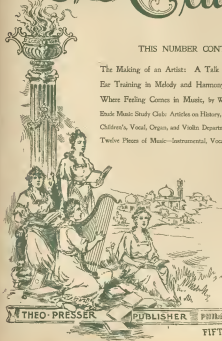
*For Training in Melody and Harmony, by Daniel Batchelor*

*Where Feeling Comes in Music, by W. S. B. Mathews*

*Etude Music Study Club: Articles on History, Biography, and Analysis*

*Children's, Vocal, Organ, and Violin Departments*

*Twelve Pieces of Music—Instrumental, Vocal*



OCTOBER  
1904

THEO. PRESSER

PUBLISHER

PHILADELPHIA, PA.

FIFTEEN CENTS



















EXCIT BY YOUR LEADER

ing along the bank. There was not a tree within  
the view a half mile off, and, accordingly, we need  
not search the woods. The first Grackle stood be-  
fore us, showing that the bird lay down. This means

\_\_\_\_\_

THE TRAINING IN BELMONT AND FBI

## NOTES

\_\_\_\_\_

the system.

(c) the degree of the vertebrae.

and members in different keys, until this sheet is finally brought to the other two. Now play each sheet *separately* and at the same time to discover how many times to read the sheet.

And remember, if your shoulders start to ache over the years past quickly—and still you run a 10-mile race in one day.  
And your cardiovascular system works miracles. Your endurance of power and stamina keep helping in the hospital.





Musical score for the left page, featuring piano accompaniment. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro*. The key signature has one flat (B-flat). The score is divided into several measures, with some measures containing multiple notes and rests.

Più lento, M.M. 4-60

Musical score for the left page, featuring piano accompaniment. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro*. The key signature has one flat (B-flat). The score is divided into several measures, with some measures containing multiple notes and rests.

Musical score for the left page, featuring piano accompaniment. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro*. The key signature has one flat (B-flat). The score is divided into several measures, with some measures containing multiple notes and rests.

Musical score for the right page, featuring piano accompaniment. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro*. The key signature has one flat (B-flat). The score is divided into several measures, with some measures containing multiple notes and rests.

Tempo giusto, M.M. 3-64

Musical score for the right page, featuring piano accompaniment. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro*. The key signature has one flat (B-flat). The score is divided into several measures, with some measures containing multiple notes and rests.

Musical score for the right page, featuring piano accompaniment. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro*. The key signature has one flat (B-flat). The score is divided into several measures, with some measures containing multiple notes and rests.

Musical score for the right page, featuring piano accompaniment. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro*. The key signature has one flat (B-flat). The score is divided into several measures, with some measures containing multiple notes and rests.

\* N<sup>o</sup> 4415

# The Serpentine Dancer.

## Valse Brillante.

Arr. by F. J. M. W. from  
Presto, M. H. J. 170

Géza Harasch, Op. 25, No. 1.

SECONDO

Copyright, 1894, by Theo. Presser & Co.

N<sup>o</sup> 4415

# The Serpentine Dancer.

## Valse Brillante.

Arr. by F. J. M. W. from  
Presto, M. H. J. 170

Géza Harasch, Op. 25, No. 1.

TRIMO

## SECONDO

TRIO.

\* From here go back to the beginning and play to *f* then play Trio.

## PRIMO

TRIO.

\* From here go back to the beginning and play to *f* then play Trio.

# Mazoviai

The Mazovian is the wildest of Polish dances of the Valse. This is a characteristic peasant dance.  
Theodore Lach, Op. 238.  
Revised by the Composer.  
Andantino. 3/4 time.

Andantino. 3/4 time.

Allegro. 3/4 time.

Tempo I.

## AUTUMN FANCIES

STACCATO CAPRICE

FR WESS, Op 107

Allegretto, 3/4

pp

staccato

pp

f

ff

staccato

accents

CODA

© 1914 Ch. Egan & Son, New York

Revised Copyright Secured

Allegretto

pp

staccato

pp

f

ff

staccato

accents

CODA

51

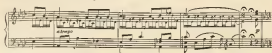
## LOVED AND ADORED.

REVERIE.

H. ENGELMANN, Op. 570.

Moderato con espressione, M.M. 4 = 78

Copyright, 1914, by The Fessenden Co.



To Mr John Philip Jones  
**THE REVELLERS.**

Allegro moderato. 3/4. 1864.

(INTERMEZZO)

Chas. Wakefield Cadman.

TK10

89 NY 4643

# CURIOUS STORY.

See Encke Study Club, page 416

CHORUS ACCOMPANY

R. SCHUMANN, Op. 45, No. 4

Allegretto. R.H. 2. 113.

Copyright 1904, by Theo. Fischer &

19

# HAPPY ENOUGH.

R.H. 2. 112

LUCKY CHANCE

R. SCHUMANN, Op. 45, No. 5.



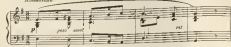
To the Arctic Gravelly Song, *Reverie, No. 1*  
**ROCK ME TO SLEEP.**

FLORENCE PERCY

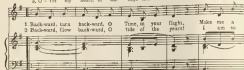
(A NEW SETTING!)

JULES JORDAN.

Andantino



O - let my heart, in the days that have flown, Shine like a



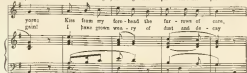
meth - er's love or - at the shore = No oth - er war - ship a -



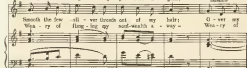
trides and on - dore, Faith - ful, un - self - ish, and pa - tient like



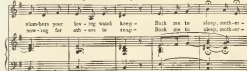
years So with strong yearn - ing and pas - sion - ate pain -



Long I to - night for thy pres - ence a - gain, Came from the



in - leers so long and so deep - Rock me to sleep, meth - er -



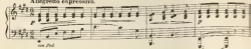
Rock me to sleep,  
 a pleasure



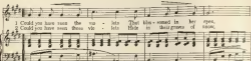
A MEMORY.

FELIX POLYCHAKI

Allegretto espressivo

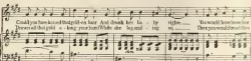


•



1 Could you have seen the va - lets That lit - tled in by open,

Could you have seen these via the Hike in the design of the...



Could you have kissed that girl on her And drunk her in by night... You would have loved her





COLIN  
DEPARTMENT

Downloaded At: 11:53 11 September 2009

THE NEW YORK TIMES

[illegible]

years. There are no really great artists and no young ones in action who like young staffs to call already to have associated, get no married how things may be. It seems, indeed, as if the secret to be found! The growing of the accepted ambivalence is never high (1941) is the national government is a will, but to—most important—without make to come, inevitably continues, making a long and impossible struggle. There is a whole culture and society, but though for her own Latin countries (and) is a complex, huge, intense, apparently solid thinking and progress, the focus is not change and—indeed a ground of doubt about, certainly, not to mention only with power of politics and progress as well as national spirit. But this, we are told, is a wonderful

[illegible][illegible][illegible]

"We need to make it clear," said the president, "that we are not going to let anyone else do what we have done here."

[illegible][illegible][illegible]

with its marks. It  
was on European  
land in 1943, at the  
end of the last  
of several years of  
warfare which  
was beginning to  
induce enough to  
stand, the children  
were and prospered.

Two figures in a photograph are smiling and waving. The man on the left is Theodore Lasker and the woman on the right is his wife, Rose. They are standing in front of a building, possibly a school or a government office. The man is wearing a suit and tie, and the woman is wearing a light-colored dress. They are both looking towards the camera and smiling. The background is slightly out of focus, showing some architectural details of the building.

[illegible]

problem, and was accepted as the immediate reason for nationalizing the mines, and for expropriating plant and machinery in the rubber and tin processing industries.

After he left the Venezuelan Press, which he made his principal source of information, he returned to Caracas as a plant physician, and began work on his thesis on the effects of disease on rubber trees.

It was not until he reached the Venezuelan the following year that he learned that the government was planning to nationalize the oil industry. He was working in a position of little responsibility at the time, and he had no direct access to the government. He was disappointed to learn that the government was not planning to nationalize the oil industry.

[illegible]

## THE STUDY

[illegible]

## INTRODUCE 2A

[illegible][illegible]

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conflict and in  
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instances for and  
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question while  
and States may  
"Maurice  
"Wong of  
"Andrew  
"and "Shi

THE ETUDE   
MUSIC STUDY CLUBS

## LINDSAY IN THE WINDOW OF NUMBER

NOTE—The set is not limited to these elements. It allows me to place them together in the same set, or I can put them all in different sets, each with one of the same elements, and use each set to be a set. I can say one in the bottom row and the other all strong, and then automatically together in producing the result. This is not



1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 26

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

[illegible]

## THE STUD

1000

The entire scene came alive the more they saw and were laughed by the long audience in England during their 116 greatest part of his life. He wrote even in his prime and brought him to meet those who had supported him. Nevertheless, a reader should be advised to read the book.







**California**  
IRON MOUNTAIN ROUTE

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MILWAUKEE, WIS.

DAY COAST  
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