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The Etude Magazine: 1883-1957

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Volume 22, Number 11 (November 1904)

Winton J. Baltzell

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THE ETUDE



FOR THE
TEACHER
STUDENT
AND LOVER
OF MUSIC

NOV.

1904

VOL. 22

No. 11

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PA.

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PER ANNUM

4

TRIO

recitativo

p

* From here go to 8 and play to *Five*, then to 7512.

This image shows a page of musical notation for the piece 'The Swan' from 'The Swan Lake' by Pyotr Ilyich Tchaikovsky. The page contains six systems of music, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'rit.' and 'ff'. The page is numbered '1' in the top right corner.

La Cigarras.

With Courage and Strength

Mit Muth und Kraft

Tempo di Marcia 1/2 = 120

Secondo

Finito von Blum
Arr. by Friedrich Wenzel

Copyright 1904 by John F. Shaw & Co.

With Courage and Strength

Mit Muth und Kraft

Tempo di Marcia 1/2 = 120

Primo

Finito von Blum
Arr. by Friedrich Wenzel

Secundo

Trilo

p dolce

ff

f

p

c

Primo

Trilo

p dolce

ff

f

p

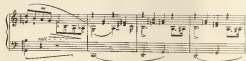
c

CUPID'S ARROWS.

INTERMEZZO.

W. F. SUDOS

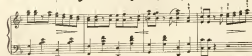
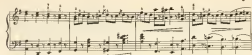
Allegro moderato, 88 M. J. 104



Poco animato



Copyright, 1896, by Theo. Presser



* From here go to B and play to A, then to B.

THE LITTLE FLIRT.

VALSE GRACEUSE

A.E. ZIEGLER

Tempo di Valse. (per rubato) M. M. $\text{♩} = 60$

* Repeat first page; then play TRIO.

WINTER.

SKATING AND SLEIGHING.

New Edition

Tempo di Valse, $\text{♩} = 70$

Hermann Nock, Op. 237, No. 4.

Handwritten musical score for piano, titled "WINTER. SKATING AND SLEIGHING." The tempo is "Tempo di Valse, $\text{♩} = 70$ ". The score is in 3/4 time and consists of six systems of music. The first system includes the word "Skating" written below the treble staff. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The bass line is primarily composed of chords. The score concludes with a final cadence.

Continuation of the musical score from page 34. It consists of two systems of music. The first system continues the waltz tempo. The second system begins with a new tempo marking: "Tempo di Galop, $\text{♩} = 114$ ". The music transitions from a waltz to a galop, characterized by a faster tempo and more complex rhythmic patterns, including sixteenth and thirty-second notes.

Continuation of the musical score from page 35. It consists of four systems of music, all in the "Tempo di Galop, $\text{♩} = 114$ " tempo. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. The bass line is very active, often playing sixteenth-note patterns. The score ends with a final cadence.

EVENING SENTIMENT.

ALBUM LEAF.

JUL. FESCHNER Op. 9

Con moto.

p.

sempre legato

rit. a tempo

p. dolce

a tempo

dim. e rit.

pp

cresc.

ff appassionato

dim. e rit.

p

Tempo 1

pp

ppp

sempre legato

pp

SUNRISE.
SONNENAUFANG.

Sigfrid Karg-Elert, Op. I, No. 1.

Edited by Preston Wake Green.

Tempo rubato, $M.M. \frac{1}{2}$, 100-120

are as follows:

10

Al giorno d'oggi, molti di noi

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4444

A LITTLE WHILE

FRANK I. STANTON

CHARLES WAKEFIELD CADMAN

*Andante con espress.**trumpet*

It - is the way to walk with you my own - On - ly a lit - tle way. Then one of us must weep and walk a - lone. Us - et, un - et Gads, day. All - day long it is so sweet to love To -

geth - er, that I know. Life would not have any with - out you to give, it one of us should go. And if those lips should ev - er learn to smile - With your heart far from mine. I would be for joy, for joy that is a lit - tle while They would be lost, be - come by time.

"There is no joy all that we follow in service;
morning brightness purity and truth"

When Spring Comes Laughing

Austin, Delano,

Tud. B. Galloway, Op. 30, No. 1.

*Allegretto grazioso**Quadruple*

When Spring comes laughing by
side and hill, By wind - blown wa - ter and the - re - in, Flag, then of morn - ing, Ring,
merrily, Ring, then of morn - ing, and my love's eye. When comes morn - ing, full - blown and strong, And
with assurance
my love's eye up the air should long Ring, but never low - er my love's eye, Ring,
Oppress

shower
red, red in - sea and my love's eye When An - tennae - out - into the leaves a - gain, And
more merrily
plant chosen to - ry the broad Wooded walk, Ring, then of the east, where now no John, Ring,
allegro, broader
merrily
merrily of morn - ing, and my love's eye But when comes morn - ing with half and strong, And
even a - roll
very rapidly and shower
red fire morn - ing and in the west, Ring, then of the air - ing of Morn - ing then past, Then
even a - roll
legato
ring, glad morn - ing and my love's heart
legato and
a longer

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