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Volume 25, Number 06 (June 1907)

Winton J. Baltzell

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11-11-79

1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 26

Only women from Belmont had a better sense of which roads, but the road was a bad, bad one, so the announcement of their departure might as well come at the moment of the New Year.

[illegible]

to which the President, in his address to Congress, has referred, and which he says are the conditions of the so-called minimum effort, on the attainment of the economic equilibrium of the country for the benefit of political democracy and the progress of the nation as a whole. It is to be realized that the far way to the goal is the road, there will certainly be many ups and downs, but the progress of the nation is not to be doubted.

There will certainly be many ups and downs, but the progress of the nation is not to be doubted. There will be many ups and downs, but the progress of the nation is not to be doubted. There will be many ups and downs, but the progress of the nation is not to be doubted.

... they should not be used for anything. It
 is possible that the same conditions will be met

[illegible][illegible]

The loss of European influence has even a more direct effect on the people of the Americas. The loss of European influence has even a more direct effect on the people of the Americas. The loss of European influence has even a more direct effect on the people of the Americas.

Pia. molto a. r. l. ad.

p

p

p

p

fondo dim.

Tempo I

p

p

p

fondo dim.

fondo dim.

fondo dim.

ANITRA'S DANCE

from "Peer Gynt"

SECONDO

EDWARD GRIG, Op. 46, No. 2

Tempo di Mazurka a 4, 120

Copyright 1907 by The Porcupine &

ANITRA'S DANCE

from "Peer Gynt"

PRIMO

EDWARD GRIG, Op. 46, No. 2

Tempo di Mazurka a 4, 120

* 1. Tap all the notes in this measure

SECONDO

Musical score for the second movement of "The Etude". The score is written for piano and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is one flat (B-flat major or D minor). The tempo is marked "SECONDO".

Dynamics include *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). The score includes several measures with triplets and complex rhythmic patterns. The piece concludes with a final cadence.

PRIMO

Musical score for the first movement of "The Etude". The score is written for piano and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is one flat (B-flat major or D minor). The tempo is marked "PRIMO".

Dynamics include *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). The score includes several measures with triplets and complex rhythmic patterns. The piece concludes with a final cadence.

THE MILL AT SANS-SOUCI

DIE MÜHLE ZU SANS-SOUCI

A Tale

Adagio *tr. a. m.*

The miller sits in the family circle and tells of bygone days

H. ROSE

The musical score for 'The Mill at Sans-Souci' is written for piano in G major and 3/4 time. It consists of five systems of music. The first system is marked 'Adagio tr. a. m.' and describes the miller sitting in the family circle. The second system is marked 'Allegretto tr. a. m.' and describes the miller taking off the story. The third system is marked 'The Mill' and describes the mill. The fourth system is marked 'The story' and describes the story. The fifth system is marked 'The story goes slower and slower and the miller goes off' and describes the story.

Copyright 1909 by The Froeders

THE ETUDE

This page contains the continuation of the musical score for 'The Mill at Sans-Souci'. It consists of five systems of music. The first system is marked 'The miller into the mill run' and describes the miller running into the mill. The second system is marked 'The miller returns to his family and again' and describes the miller returning to his family. The third system is marked 'The story' and describes the story. The fourth system is marked 'The story goes slower and slower and the miller goes off' and describes the story. The fifth system is marked 'The story goes slower and slower and the miller goes off' and describes the story.

THE ETUDE

ARABESQUE

B. WHANGELL, Op. 1, No. 3

Stress is the primary cause of the disease.



THREE JOLLY SLAVS

DREI LUSTIGE SLAWONIER

Characteristic Dances

P. KRAS, Op. 44

Allegretto vivace 3/4 4. 95

I

II

D.C. al Fine

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III

D.C. al Fine

Coda Presto

D.C. al Fine

SERENADE BARCAROLLE

Allegretto grazioso 3/8 $\text{♩} = 120$ *a tempo*

F. SARATIL

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International Copyright secured

"TOURELAY"

From "Soups of College Days"

No. 8

PAUL LAWSON

Tempo du Valse 11.12-14

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British Copyright Musical

CONSTANT DEVOTION

REVERIE D'AMOUR

ADAM GEHRL

Andante sostenuto 11.12-14

* Repeat first strain to A, then go to B, (top of each page)
Copyright 1907 by Theo. Presser

II Cantabile.

molto *ritardando*

meno *meno poco rit.*

meno *f* *dim.*

Tempo I. *poco rit.* *p* *pp*

pp

pp *p* *dim.* *poco rit.*

a tempo *pp*

pp *meno* *dim.*

pp

pp *dim.*

FOLDED WINGS

LULLARY

R. R. FORMAN

Andante N. R. 4-4

Musical score for 'Folded Wings' by R. R. Forman. The score is written for piano in 4/4 time, marked 'Andante N. R. 4-4'. It consists of six systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment. The piece concludes with a final chord in the bass staff.

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HEART OF GOLD

Words and Music by
F. CLIFTON HAYES

Tempo di Bolero

Musical score for 'Heart of Gold' by F. Clifton Hayes. The score is written for piano in 4/4 time, marked 'Tempo di Bolero'. It includes vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The score consists of six systems of music, each with a treble and bass staff. The piece concludes with a final chord in the bass staff.

Love, the day has slowly sped, Keep - ing you from me,
Friend, ship still is but a dream, Rush - es fly a - way,

Soon will soon be a - way-head, Soon I'll look to thee,
But you're al - ways just the same, Dear one, day by day!

The - great cross the av - ing heart, When the day is done, Right - ev'ry a -
Noble new friendship great as these, No heart is true, Can - start a -

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moderato

may it soon'st Whed your love has won, Ah! you can not know, my love,
 stay this time, Night by love, oh! you! I give to you, my own.

moderato *adagio*

How my life your own has lent, As to you I owe, my love, The brightest and the
 Loving love, ago, flowers fade, This is meant to deck your gown, A reward for your

*And.
And.*

Heart!
 heart

Refrain

Heart, O wondrous heart of gold! Heart, so strong and true!

moderato

Heart with words of love we-told, Here - ing all to me! Heart, that so we

moderato *adagio*

more is true, Heart that we're grown old! I'll be always true to you,

*And.
And.* *adagio* *moderato*

Dearest heart of gold! Dearest heart of gold!

*And.
And.* *adagio* *moderato*

[illegible]

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QUESTIONS AND ANSWERS

the 1930s, and in the 1940s, when the United States was at war with Japan, the Japanese government was able to control the flow of information into the country. The Japanese government was able to control the flow of information into the country. The Japanese government was able to control the flow of information into the country.

[illegible]

the 1970s, the "big bang" of economic liberalization in Latin America, which opened the way to the rapid growth of the 1980s. The 1970s were a period of economic stagnation and inflation, and the 1980s were a period of rapid growth and inflation. The 1990s were a period of economic liberalization and growth, and the 2000s were a period of economic stagnation and inflation. The 2010s were a period of economic growth and inflation, and the 2020s were a period of economic stagnation and inflation.

謝 謝 人 們 ！ 我 們 的 工 作 還 遠 遠 沒 有 完 成 ！

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J. F. MANSFORD,
New England City
and State Editor.
N. E. Mansford,
Publishing Co. of N. E.
Mansford, New England

[illegible][illegible]

and to the extent that the Commission is not satisfied with the results of the investigation, it may refer the matter to the appropriate authorities for further investigation. The Commission may also refer the matter to the appropriate authorities for further investigation. The Commission may also refer the matter to the appropriate authorities for further investigation.

Figure 1 shows the effect of the concentration of the monomer on the rate of polymerization. The rate of polymerization increases with increasing monomer concentration, and the effect is more pronounced at higher temperatures. The effect of the concentration of the initiator on the rate of polymerization is shown in Figure 2. The rate of polymerization increases with increasing initiator concentration, and the effect is more pronounced at higher temperatures. The effect of the concentration of the solvent on the rate of polymerization is shown in Figure 3. The rate of polymerization decreases with increasing solvent concentration, and the effect is more pronounced at higher temperatures. The effect of the concentration of the catalyst on the rate of polymerization is shown in Figure 4. The rate of polymerization increases with increasing catalyst concentration, and the effect is more pronounced at higher temperatures. The effect of the concentration of the monomer on the molecular weight of the polymer is shown in Figure 5. The molecular weight of the polymer increases with increasing monomer concentration, and the effect is more pronounced at higher temperatures. The effect of the concentration of the initiator on the molecular weight of the polymer is shown in Figure 6. The molecular weight of the polymer decreases with increasing initiator concentration, and the effect is more pronounced at higher temperatures. The effect of the concentration of the solvent on the molecular weight of the polymer is shown in Figure 7. The molecular weight of the polymer decreases with increasing solvent concentration, and the effect is more pronounced at higher temperatures. The effect of the concentration of the catalyst on the molecular weight of the polymer is shown in Figure 8. The molecular weight of the polymer increases with increasing catalyst concentration, and the effect is more pronounced at higher temperatures.

[illegible][illegible][illegible]

DO TALKER OF POWER
Power of Sound or Silence

Have shell I said? Is the duty (typical) the position is not with. I do not know how to see that is not (unhappy), a large (quantity) of money is needed (I really) collected as I think as the (amount) level. My (friend) says there is all the (different) (kind) (amount) in (three) (black) (white) as to (some) (kind) of the (type).

[illegible]

As I walked toward a new city and
 left behind the old one, I felt a sense of
 loss. I was leaving behind a place that
 had been my home for so long. I was
 leaving behind a place that had been
 my home for so long. I was leaving
 behind a place that had been my home
 for so long. I was leaving behind a
 place that had been my home for so
 long. I was leaving behind a place
 that had been my home for so long.

