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### Volume 30, Number 08 (August 1912)

James Francis Cooke

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PRESSER'S MUSICAL MAGAZINE

# THE ETUDE



AUGUST • 1912

PRICE 15 CENTS

ISSUE DEVOTED TO THE MERRY SIDE OF MUSIC





























# THE ETUDE MY BONNIE LADDIE

INTERMEZZO

G. N. BENSON

Moderato 1/2 = 100

Musical score for 'My Bonnie Laddie' by G. N. Benson. The score is in 2/4 time, marked Moderato 1/2 = 100. It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is an intermezzo.

## THE ETUDE

Musical score for 'Chinese Music Box' by Platon Brounoff. The score is in 2/4 time, marked Moderato 1/2 = 100. It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is an intermezzo.

## CHINESE MUSIC BOX

PLATON BROUNOFF

Moderato 1/2 = 100

Musical score for 'Chinese Music Box' by Platon Brounoff. The score is in 2/4 time, marked Moderato 1/2 = 100. It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is an intermezzo.

\* From here go back to 11 and play to the end  
 \*\* After B. C. of 11 go to the beginning and play to the end

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## FUNERAL MARCH OF A MARIONETTE

SECONDO

Arr. by W. F. Muro

CH. GOUNOD

*Allegro*  
The first movement is in 3/4 time.

*Adagio*  
The first movement is in 3/4 time.

*Allegretto M. M. = 120*

*The funeral procession*

*The members of the company take refreshment*

## FUNERAL MARCH OF A MARIONETTE

PRIMO

Arr. by W. F. Muro

CH. GOUNOD

*Allegro*  
The first movement is in 3/4 time.

*Adagio*  
The first movement is in 3/4 time.

*Allegretto M. M. = 120*

*The funeral procession*

*The members of the company take refreshment*

## THE ETUDE

## SECONDO

The Russian Dance

Allegro

Moderato

*p* *f* *sf* *pp* *cresc.* *dim.* *f* *pp* *pppp*

## THE ETUDE

## PRESTON

10

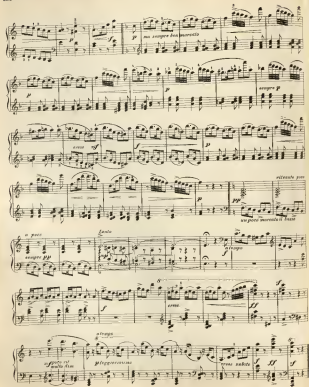
The nature scene

Patience

10



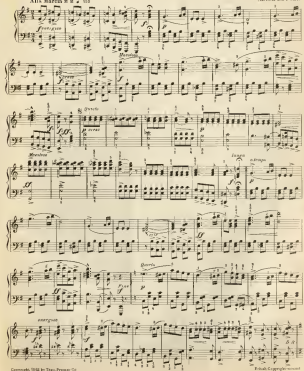
## THE ETUDE



THE ETUDE  
BURLESCUE ORIENTALE

Alla Martin et al.

ALICE BOTTEN



# HUNGARIAN CONCERT POLKA

UNGARISCHE CONCERT-POLKA

IMRE ALFÖLDI

INTRO.

*leggero con rubato*

First system of the musical score, featuring piano and bass staves. The tempo is marked *leggero con rubato*. The key signature has one sharp (F#). The music includes various dynamics such as *pp*, *f*, and *sfz*, and articulation like *acc.* and *stacc.*. The system concludes with a *dim.* marking.

Allegretto brillante tempo rubato  
in M. 4/2

Second system of the musical score, continuing the piano and bass staves. It includes dynamic markings like *pp*, *f*, and *sfz*, and articulation like *acc.* and *stacc.*. The system concludes with a *dim.* marking.

CODA

# THE ETUDE LOVE'S PATH WAY

LIERESPAD

M. 4-32

Andante tranquillo

It lead Love's Pathway, dear with you,  
Who come now with a love story.

And make my heart beat glad and strong,  
And Life becomes like yours Love song.

Leo Oelander, Op. 17

## THE ETUDE

By Edward Ewing, Esq., Boston City

PROCLAMATION  
FANFARE MARCH

RULAND DRIGLE

Info: Tuba  
Sopr. in E-flat & in G  
Baritone in E-flat & in G  
Chor. in E-flat & in G  
Tuba in E-flat & in G

MANUAL

PEDAL

Allegro 3/4

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## THE ETUDE

25 tone Chorus, 2nd tone Solo Flute

Tuba, in Solo and with Pedal, in G.

D.C.

# THE ETUDE

## HUMOROUS VARIATIONS

### ON A GERMAN FOLK SONG

#### In the Styles of Various Classic and Modern Masters

SIEGFRIED OCE

The purpose of this musical plaything may be twofold in a few words. The reader wishes to show how different composers would have treated this, but they originally wrote it. The composer should give each variation its own special character.

Theme: *Comme a l'air d'un* *S'haussent au vent gylfles*

Allegretto con moto M. M. J. 168

JOSEPH HAYDN

Allegretto con moto M. M. J. 168

Andante of a violin in sonata

L. van BEETHOVEN

Andante con moto tempo M. M. J. 168

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FOUR PART SONG FELIX MENDELSSOHN-BARTHOLDY

Andante molto espressivo M. M. J. 168

Value M. M. J. 168

JOHANN STRAUSS

BERKISE

JOHANNES BRAHMS

Tempo M. M. J. 168



# THE ETUDE

WALZE  
Lento M. 4-4

F. CHOPIN

Legato M. 4-4

R. WAGNER

Allergo M. 4-4

# THE ETUDE

Prize Song  
Etude Cantata

HENRY CROFT

Moderato

## A LETTER FROM HOME

GEO. MOYER, ROCKWELL

With much expression

When far from our loved ones, the first tear, start-ing, Be-draws the rough pathway when hom-ers we roam, The flow trans-ferred into notes, the words of a sol-dier, Whom-er by the heart that was freckled, the page, the

Join this our sol-dier, the son, son of patri-ot, May all be found in a let-ter from home, For with us we read, to our sol-dier, the son, son of patri-ot, Comes back the dear face that long, over the page, the

who can have won, dar-d, a love and a stran-ger, And let us let us be with ex-cu-sing thrill, To you, there are two that no du-ber-ous can see, They give the man-ner, they open the white face, And

know that though sol-dier, the son, son of patri-ot, The thought of his kin-dred has still love does but bind them the sol-dier, the son, son of patri-ot, It speaks in the heart as a let-ter from home























A bridge crossed the dry river, upon which they stood looking at us in very high, the glowering under-capped mountains seemed to place through the wilderness all while there stood of silver white, and then and forth to the end.

The marriage of Sgt. Krasovsk and Galina Terentyeva was said to come and performed before a Soviet Komsomol. Members of the dancing Soviet band were said to have danced on the road again. □

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**THE SUMMER SCHOOL OF MUSIC (BOSTON) MAY 1913 FIRST**

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