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VOL. XXX.

OCTOBER, 1913

No. 10

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UNDER THE LINDEN TREE

Allegro molto u u 2-tes

SECONDO

ROBERT VOLKMAN

This page contains the musical score for the second part of the piece. It is written for piano in G major and 2/4 time. The score consists of ten systems of music, each with a grand staff (treble and bass clef). The tempo is marked 'Allegro molto u u 2-tes'. The music features a variety of textures, including dense chordal passages, flowing arpeggiated figures, and more rhythmic, march-like sections. The piece concludes with a final cadence in the bass staff.

UNDER THE LINDEN TREE

Allegro molto u u 2-tes

PRIMO

ROBERT VOLKMAN

This page contains the musical score for the first part of the piece. It is written for piano in G major and 2/4 time. The score consists of ten systems of music, each with a grand staff (treble and bass clef). The tempo is marked 'Allegro molto u u 2-tes'. The music begins with a lively, rhythmic melody in the right hand, supported by a steady accompaniment in the left hand. The piece progresses through several changes in texture and dynamics, including passages with rapid sixteenth-note runs and more melodic, lyrical sections. It ends with a final cadence in the bass staff.

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Bartók (1st Movement)

moderato

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poco rallento

No. 6

And. fine only

molto rallento

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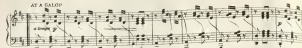
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AT A CANTON

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AT A GALOP



OVER THE HURDLES



AT A TROT



REARING AND PLEADING



AGAIN AT A CANTER



AT A RUN



ITALY

HOMAGE TO THE MASTERS

IN THE STYLE OF BEETHOVEN

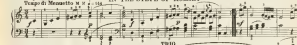
Adagio con espressione 3/4 = 66

K. S. HEWITT



IN THE STYLE OF MOZART

Tempo di Minuetto 3/4 = 114



TRIO



IN THE STYLE OF GLUCK

Tempo di Marcia maestosa 3/4 = 114



THE ETUDE

THE ROYAL HUNT

JAGDZUG

JULIUS HOLZER

Vivace 3/4 4-10

THE ETUDE

TRIO

VALSE CELESTE

ROMER TOURJEU

Grazioso 3/4 4-10

a tempo

To my Papa, Elizabeth & One
MY DEARIE

JULIAN JORDAN

Andantino

These are my tho'ts, sweet-heart at - rest, my dear-est
 Tell this now, tho' strange it seems, my dear-est

Let my love in - gram-me joy, my dear-est
 Come to me, true in a dream, my dear-est

I think of thee when far a-way I
 And dream, 'twas long a-ago I

dream of thee by night and day, there
 is the gold-en lung a - go, I know not then but now I know, my dear-est

I know thy smile with co - our sweet, my dear-est
 I know thou wert the dream love fair, my dear-est

and all these days at year's feet, my dear-est
 dream love, tell, as thou dost, for my dear-est

Such is the love thou dost a - do, when
 The re - lo - ves that I see or am I

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In the past-time all is bright, the glo-ri-ous now, there is no night, my dear-est
 You and now no more to For thou hast not it me, all my dear-est

OLD-TIME GARDENS

D. HARRISON NEVIN

GORDON RALPH NEVIN

Moderato

I love to bask in the sun - grace That's
 years ago come and gone. Some

what on the breeze, From quiet of life - could you - deen, That fair - old by the side, for
 you was by my side. And I, my love have walked a - lone, To watch the flowing tide. When

in those old times get - den, There wasn't the ro - see fair, You loved to waste in
 in my dreams I've been - den's Close by the a - sea wide. I've al - most thought you

far lands. And weather in your hair. The side -
 gone - est, And walking by me

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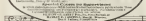
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STANDARD AND MODERN INSTRUCTION BOOKS FOR THE PIANOFORTE

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