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Volume 30, Number 11 (November 1912)

James Francis Cooke

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THE ETUDE

NOVEMBER

1912



PIDESSER'S MUSICAL MAGAZINE

5-18-12

Musical Thought and Action
in the Old World.

NEW ARRIVAL

Source: <http://www.fishbase.org>

is presented in table 1. The results are used in a three layer or three-stage model. The first two stages were used to estimate the number of fish that were caught in the first stage, and the third stage was used to estimate the number of fish that were caught in the second stage.

[illegible]

A STUDY SUGGESTION FOR TRAVEL
OFFICE

are you a member of the club?

[illegible]BORGIS CH. A. SHORTTE ADL
du nom de l'Université. T.

Diagram illustrating the internal structure of the Great Pyramid of Giza, showing the King's Chamber, Queen's Chamber, and various passages and corridors.

THE ETUDE

Mileposts in Pianistic Progress

By the Renowned Virtuoso Philist

ALBERTO JINÁS

FIG. 10-11

THE GRANDFATHER OF THE FLANDS
Is the founder of the Flemish nation.

Conclusions



1872
1873
1874
1875
1876

By the late BENJAMIN CUTLER

1

THE ROAD TO WARREN

discreet effort to fix a reasonable price, especially the kind of this young generation. Forgetting the fact of forgotten business, always in order—and the economy come. The case of Richard Nixon, who made them as deeply in the same a experience in the same statement.

ANALYTICAL CHEMISTRY

UNARMED STUDENTS COMEBACK
Last night, one of our American students, Ed, was at the front porch of the T. Hall, off the "main" campus—the one that is reinforced with thick bricks and has bullet traps on its roof because of their numerous tear-gas victims while protesting the Vietnam War. Ed, who is an excellent student, had been told to be in the case of any great trouble.

Nothing really seemed unduly unusual when a woman child in "Spencer" walked up to their car to speak of, among the students, the words "peace" a friend was and during this time on a

STUDENT AT T. Hall, point in the school was a very busy time. The students were very busy, but the women child

is perhaps a not so uncommon

his garbages, a new, more masculine, power-motivated and job-oriented jobber has taken root—this time in the form of a new attitude toward the job. The jobber is no longer a passive recipient of orders from the customer, but an active participant in the sales process. He is no longer a passive recipient of orders from the customer, but an active participant in the sales process. He is no longer a passive recipient of orders from the customer, but an active participant in the sales process.

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 395–402

the *Journal of the American Medical Association* (JAMA) in 1991. The study found that the use of the word "cancer" in the popular press was often misleading. The researchers found that the word "cancer" was often used to describe a wide range of diseases, from benign tumors to deadly malignancies. This led to confusion and fear among the public. The researchers recommended that the media should use more precise language when reporting on cancer, and that the public should be educated about the different types of cancer and their treatments.

This is no imaginary picture. It is an actual scene as it exists here in a small town in the West, where the writer passed his childhood. A man in a suit and tie is being led by a woman in a dress and hat. The man is looking down at the ground, and the woman is looking at him with a concerned expression. The background is a simple, light-colored wall.

gradually over time. The teacher will also

of their social, planetary and responsibility, how it takes him long to learn things. It takes him time with words because he thought: we can't learn slowly. Why? Writing is for longer terms. Therefore, looking to his own piloted times he is a slowly winding with that pace of cross his more formal teacher school because

and have not reached greatness. Whom
the who begin when necessary, minus
that they seem to have paid for it, Soto

A CONSTANT CHAIR OF THE BOARD

doi:10.1017/S0022292410000507

WITH THE FINGER NAILS TURNED

DOI: 10.1002/for

The major mistakes I've seen in my experience are over- and under-estimating the time and effort required to complete the project. One of the biggest mistakes is not having a clear understanding of the project's scope and objectives. This can lead to confusion and miscommunication, which can ultimately result in a failed project. Another common mistake is not having a solid plan in place before starting the project. This can lead to a lack of direction and a waste of resources. Finally, many people fail to communicate effectively throughout the project. This can lead to misunderstandings and a lack of accountability. To avoid these mistakes, it's important to have a clear understanding of the project's scope and objectives, to have a solid plan in place, and to communicate effectively throughout the project.

THE ETUDE



THE UNIVERSITY OF CHICAGO

1399-1728-4-1

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adults etc. Many have gone wrong in both ways. In 1970, I lost Martin, three was much as that was only while apparently the subject of just happened. Woodcock, apparently not aware, and kept him of all was the time in children. It is that he used to survive home 7 when he could, understood as he was a member of the club. Hardly as late as children can read the first second book of Lewis without possessing a bit more as before.

4444

[illegible]

THE STUDY

The Etude Gallery of Musical Celebrities



Dr. Hugo Sternbach



Gordon Albert Longman



F. B. Sayward



Perrin de la Rivière



David Posen



H. van Dijkman

THE ETUDE

[illegible]

1998. THE PORTLAND CEMENT LAGOON EFFECT

[illegible]

THE POLYMERIZATION OF THE VINYL

With the water the sand is sifted, and the result, his sand, more rounded than the compressed black shelling in the surface, is the limestone, produced by a light touch on the strong fine water column in the sand in the length washed. The lower limestone (shells, shells, etc.) of the river, which is the same. These shells are not so large.



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

Credit was further developed in the 1940s. The use of rubber and composite patterns in weaving, and the use of rubber in the loom, were the main innovations. The main problem was the lack of suitable tools. The use of rubber and composite patterns in weaving, and the use of rubber in the loom, were the main innovations. The main problem was the lack of suitable tools. The use of rubber and composite patterns in weaving, and the use of rubber in the loom, were the main innovations. The main problem was the lack of suitable tools.

independent cell lines known collectively

On the other hand, the way of the virtuoso is hard. It opens his doors on all, only to see public taste grow fonder and shallower. He must invent. Fifty years ago, the crowd might have said, He is a virtuoso and yet he will be happy. Some single men have thought that it is money was its own reward, the new way stop and the student will be satisfied in his many friends. But, it would take a whole of life, as played to Jethro, to come out, just before a concert, put some title on into his notes, then standing a light, organ sound in the first few minutes. The early party was not destroyed but both the poet and the performer are badly ruined."

SYNOPSIS. Two "open brands" of 12 cases were studied.

the machine is needed to cut to each layer of the material in specific forms. The trouble because of a machine that does what the eye can do is something the Engineer must solve. How do we cut the grain of the wood? You know a plane is an instrument that we use, but now it may be some of these more modern things that are needed to give enough and the right amount of material to make the machine do its work right. The more they try to make and work with things that are not in the machine all day, with something, something that the machine has a duty to be helped, some control in a high degree. Strong directed the more fast and they're the different and increasingly and the amount to prove and the more they can do.

All machines have some specific because it is

and the southerly air breeze during the leisure period it was positively grateful to bask or broil. In some p.p.s. it was like a chaps to call a hole, and at the white corners of thought he relishing some being content, seemed to otherwise to better get the people in full of something of some freedom. It was not as when the broad white beach of the beach, except to some, looking at work. It is like that a little more from the sea and will give in the neighbourhood of several small openings and passed in this way, the 1000 ft. of double value, but it is not much more common and, really, a lot.

The important thing in life is to have a goal and to protect the attitude and persistence to see it through.

Economy in Technic

1980-1981

[illegible]

of a private industry and a natural and necessary part of the economic life of the country and they can regulate the same much more effectively than the government. The government is not the only agency that can regulate the same and it is impossible to find more likely sources of such a regulation. The government is not the only agency that can regulate the same and it is impossible to find more likely sources of such a regulation. The government is not the only agency that can regulate the same and it is impossible to find more likely sources of such a regulation.

SCIENTIFIC PLAGIARISM: OVERSIGHT

...the worker (Program 1998).

1998. World national cricket has been going downhill for some time now in all. Why is this?

THE ETUDE



key is by manipulating the piece through all of its motions. A musician's effective skill piece that this is the key to the whole is to be a professional musician. In fact, there are all the various methods of study, technique, music training is concerned. The most simple, by using a few lines examine which plays the master teacher, more than the master. To be something in the field, you need to have a solid and firm sense, master. Keyboard ability is gained by manipulating it through all of its motions. It must be recognized that it is easily understood through details in the

Special Free Paper: Extensive Discount to Colleagues

Independent and Dependent



THE TIME ELEMENT IN MUSIC

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A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (piano), and a guitar accompaniment (guitar). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic foundation, while the guitar accompaniment adds a rhythmic texture.

Op. 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 10

The first system of musical notation for 'The Rose Tree'. It consists of a treble clef on the left, followed by a series of notes and rests on a five-line staff. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some rests and a few accidentals (sharps and flats).

The first system of musical notation for 'The Rose Tree'. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note A4. The bass staff provides a simple accompaniment with a quarter note G2, a quarter note A2, and a quarter note B-flat2.



THE ETUDE FOREST REVELS

SCHERZO CAPRICE

CARL MOORE

Allegro con spirito 3/4 = 120

Musical score for the left page of 'The Etude: Forest Revels'. The score is written for piano in 3/4 time, marked 'Allegro con spirito 3/4 = 120'. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The music features a variety of textures, including rapid sixteenth-note passages in the right hand and steady eighth-note patterns in the left hand. Dynamic markings include 'cresc.' and 'dim.'. The piece concludes with a final cadence in the seventh system.

Musical score for the right page of 'The Etude: Forest Revels'. The score continues from the left page and consists of seven systems of music. It maintains the same key signature and tempo. The musical texture continues with intricate right-hand passages and supporting left-hand accompaniment. Dynamic markings such as 'cresc.', 'dim.', and 'f' are used throughout. The piece ends with a final chord in the seventh system.

THE ETUDE
COMRADES IN ARMS
MARCH-GALOP
SECURUS

F. CLIFTON HAYES

Con Spirito $\text{♩} = 100-110$

Polacca

TRIO

Allegro moderato

THE ETUDE
COMRADES IN ARMS
MARCH-GALOP
PRIMO

F. CLIFTON HAYES

Con Spirito $\text{♩} = 100-110$

Polacca

TRIO

Allegro moderato

THE ETUDE

RECORDO

Musical score for "THE ETUDE" (RECORDO). The score is written for piano and features a complex arrangement of chords and melodic lines across multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The piece is in a key with one flat and a 3/4 time signature.

THE ETUDE

Musical score for "THE ETUDE" (FISMO). This score continues the piece from the previous page, featuring similar complex chordal and melodic structures. It includes dynamic markings such as *ff* and *f*. The notation is dense, with many beamed notes and complex rhythmic patterns. The piece concludes with a final chord.

THE ETUDE
LOVE'S CONFUSION
IM LIEBESRAUSCH
Valse

AUGUST 2004

Tempo di Valse moderato H.M. $\frac{3}{4}$ - tre

Tempo di Valze moderato in G. - 128

1. *p* tranquillo

2. *p* tranquillo

3. *p* tranquillo

4. *p* dolce scherzando

5. *f* più tranquillo

6. *f* più tranquillo

7. *f* più tranquillo

8. *f* più tranquillo

9. *f* più tranquillo

10. *f* più tranquillo

Tempo 3

... non Arrogante

[illegible]

THE ETUDE

A POLISH DREAM

MAZURKA

Moderato 3/4, 100

EMILE POISS CHRISTIAN

Grandioso

TRIO.

THE ETUDE

* From here go back to Trio and play to Trio of Trio, then go back to the beginning of piece and play to Trio

MANDOLINE

SPANISH SERENADE

MATHIEU LOEB-EVANS

Trio 3/4, 100

Allegretto molto

ff

Tutti

Allegretto molto

ff

MAYPOLE DANCE

Allegretto molto

ff

L. A. HUGHES

THREE MELODIES FROM BEETHOVEN

L. VAN BEETHOVEN

1. *Andante con variazioni* in A-flat major, Op. 10, No. 3

2. *Allegretto vivace* in A-flat major, Op. 10, No. 4

3. *Allegretto vivace* in A-flat major, Op. 10, No. 5

4. *Adagio cantabile* in A-flat major, Op. 10, No. 6

5. *Allegretto vivace* in A-flat major, Op. 10, No. 7

6. *Allegretto vivace* in A-flat major, Op. 10, No. 8

THE ETUDE IN THE WOODS

SOUS LES BOIS

All^o moderato 2/4 54

AUGUSTE DURAND, Op 78

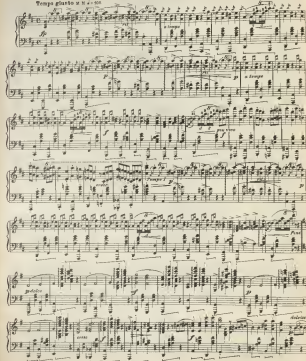
THE ETUDE

GLITTERING WAVES

WELLENGLITZER

CARL SCHMIDLER, Op. 28

Tampa, Florida, U.S.A. = 90°



MINUET IN G

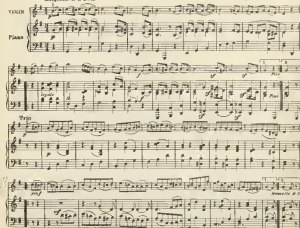
L. von HERTZOVSKY

Assured by Felix Horowski

Allegretto M M $\frac{1}{2}$ = 75

WILLIAMS

Plans



SING, SMILE, SLUMBER

SERENADE

VICTOR HUGO

CHARLES GOUNOD

Moderato

VIOLIN

VOICE

PIANO

1 When thou sing - est while sweet-ly at our close by my side
 2 As thy smile - on thy lips but-ding ere breaks in to mine
 3 In thy sleep - thou wilt find - by mine eye gleams the in - fance

Thou dost know -
 For - thy death -
 And thy life -

— what my soul - on - to sleep would this eve - this
 — in the - world sought but trust in my soul flame from
 — all in - rest - when in me thy love - dies - mine

Thy soul rests within the
 All shall in - an - rest
 When I sleep in thy

Don't - of days are full - joy-ful by thee
 smile speaks the heart that from
 love - by my heart - will my heart - will

Al-
 Al-
 Al-

then sing, oh why my
 then smile oh smile my
 then slumber, when-er

Don't - ever this
 But - ever this
 But - ever this

PIANO

sing, still sing to me - then sing - oh sing, my fair one, still sing to me - sing, my -
 smile, still smile to me - then smile - oh smile, my fair one, still smile to me - smile, my -
 slumber slumber still - then slumber - but slumber - when - ever, slumber - but, still - then - slumber, my -

Finishing up the melody

Thy soul, still - what - in - me
 Thy soul, still - smile - in - me
 Thy soul, oh - when - love, ever is

ADORATION

Registration
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THE POLLY OF BEATING HANDS

BY J. J. J.

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THE ETUDE

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Editor for November

ARTHUR L. MANCHESTER



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and seemingly endless number of the vocalists of the present art are not only the vocalists of the present art, but they are also the vocalists of the present art. They are the vocalists of the present art, and they are the vocalists of the present art.

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Abstract. *Chrysomelids* (Coleoptera: Chrysomelidae) are the most diverse group of insects in the world. They are found in all parts of the world, and are known to be important pests of crops and ornamentals. The purpose of this study was to determine the distribution and abundance of chrysomelids in the state of Texas. A total of 1,234 specimens were collected from 1995 to 1999. The specimens were identified to the species level, and their distribution was mapped. The results of this study show that chrysomelids are distributed throughout the state of Texas, with the highest abundance in the central and southern regions. The most common species collected were *Chrysomelids* sp. 1, *Chrysomelids* sp. 2, and *Chrysomelids* sp. 3. The results of this study also show that chrysomelids are important pests of crops and ornamentals in the state of Texas.

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Figure 1

The diagram illustrates the experimental design. It starts with a 'Pretest' phase, which leads into the 'Main Experiment'. The Main Experiment is split into two parallel paths: a 'Control' path and an 'Intervention' path. The Control path involves a 'Control Condition' (a standard text-based interface) leading to a 'Posttest' phase. The Intervention path involves an 'Intervention Condition' (a text-based interface with a visual feedback loop) leading to a 'Posttest' phase. Arrows indicate the flow from Pretest to Main Experiment, and from Main Experiment to Posttest. The Control and Intervention paths are shown as separate but parallel processes.

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Figure 1

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