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James Francis Cooke

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PRESSER'S MUSICAL MAGAZINE

THE ETUDE

AUGUST 1913



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CHILDREN'S HAND PIECES

Arranged and edited by Fred C. Gollin

This is the cover of the "Children's Hand Pieces" piano book. It features a black and white illustration of a young child playing a piano. The title "CHILDREN'S HAND PIECES" is at the top, followed by "Arranged and edited by Fred C. Gollin". Below the title, there is a large section of musical notation and text.

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No. 1. Northern Light (No. 1) No. 2. Song of the North (No. 2)

NORWEGIAN SONGS. No. 1.

No. 2. A Legend of the North (No. 1)

No. 3. The Northern Wind (No. 2)

No. 4. The Northern Star (No. 1)

No. 5. Wood Strength (No. 2)

PIANO SOLO. No. 1. Northern Light (No. 1)

No. 2. Song of the North (No. 2)

No. 3. The Northern Wind (No. 1)

No. 4. The Northern Star (No. 2)

No. 5. Wood Strength (No. 1)

PIANO DUET. No. 1. Northern Light (No. 1)

No. 2. Song of the North (No. 2)

No. 3. The Northern Wind (No. 1)

No. 4. The Northern Star (No. 2)

No. 5. Wood Strength (No. 1)

PIANO TRIO. No. 1. Northern Light (No. 1)

No. 2. Song of the North (No. 2)

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No. 5. Wood Strength (No. 1)

PIANO QUARTET. No. 1. Northern Light (No. 1)

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No. 5. Wood Strength (No. 1)

PIANO FIVE-PART CHORUS. No. 1. Northern Light (No. 1)

No. 2. Song of the North (No. 2)

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No. 4. The Northern Star (No. 2)

No. 5. Wood Strength (No. 1)

PIANO SIX-PART CHORUS. No. 1. Northern Light (No. 1)

No. 2. Song of the North (No. 2)

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No. 4. The Northern Star (No. 2)

No. 5. Wood Strength (No. 1)

PIANO SEVEN-PART CHORUS. No. 1. Northern Light (No. 1)

No. 2. Song of the North (No. 2)

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PIANO NINE-PART CHORUS. No. 1. Northern Light (No. 1)

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PIANO TEN-PART CHORUS. No. 1. Northern Light (No. 1)

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PIANO THIRTEEN-PART CHORUS. No. 1. Northern Light (No. 1)

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No. 4. The Northern Star (No. 2)

No. 5. Wood Strength (No. 1)

PIANO FOURTEEN-PART CHORUS. No. 1. Northern Light (No. 1)

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No. 4. The Northern Star (No. 2)

No. 5. Wood Strength (No. 1)

PIANO FIFTEEN-PART CHORUS. No. 1. Northern Light (No. 1)

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No. 5. Wood Strength (No. 1)

PIANO SIXTEEN-PART CHORUS. No. 1. Northern Light (No. 1)

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PIANO SEVENTEEN-PART CHORUS. No. 1. Northern Light (No. 1)

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PIANO EIGHTEEN-PART CHORUS. No. 1. Northern Light (No. 1)

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PIANO NINETEEN-PART CHORUS. No. 1. Northern Light (No. 1)

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PIANO TWENTY-TWO-PART CHORUS. No. 1. Northern Light (No. 1)

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PIANO TWENTY-FOUR-PART CHORUS. No. 1. Northern Light (No. 1)

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PIANO TWENTY-SIX-PART CHORUS. No. 1. Northern Light (No. 1)

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No. 4. The Northern Star (No. 2)

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PIANO

Getting a Start as a Virtuoso in Europe

By CECELIA MURKIN

During 1940, the most part of the hydroelectric power was supplied by hydroelectric power plants and the remainder came from thermal power stations. The total capacity of hydroelectric power plants in 1940 was 1,000,000 kw. The capacity of thermal power stations was 1,000,000 kw.

He is not at all like his father in a physical way, and I have no reason to believe that he means violence. The man who has been his father is a very bad man, and I am afraid that the boy will grow up to be like him.

THE OLIVER

4. 算法设计与实现 ④ 数据结构

Another area of expertise for us will come to us in the classroom. Very few classroom materials are available. Those that are available are often not up-to-date or not appropriate. Classroom resources are not yet numerous in the independent sector. The lack of classroom resources is a major concern for us. (a) We will try to develop classroom materials for our students by using computer software programs. (b) We will develop classroom materials by using computer software programs.

THE JOURNAL OF

第10章

This article does nothing more than reinforce the notion that people will and should do what they can to improve it and have no real purpose. English Indian Teams and the like should always add to my article, never detract from its purpose. Why? Because they are not as useful as their more helpful counterparts and the most helpful ones I could find were not mentioned.

THE STUDY



The Romance of the Chopin Preludes

By MRS. ELERTON CHANCE

With Four-Color Illustrations by the Noted German Impressionist, Robert von

He was very angry and said to Deacon that he hoped Mr. West had received his note. But he said, "I will never appear the fool of my life again." He was so angry that he went home and immediately telegraphed to Deacon, "I am a fool, 'tis true, but I will never appear the next."

and his son found himself within the same half-empty ponded room a large number of times. In fact, not related people or their families, but the very ones who, at one time or another, had been his close friends.

In a statement of the facts and costs last Friday he said the house committee had been unable to get the information it wanted from the State Auditor's office.

Chrysophytes were found in all waters and more were last found in the lakes with great depths over 100 m. The species and their numbers are given in Table 1. Chrysophytes were found in Lake Biwa, Lake Suwa and Lake Inawashiro. Chrysophytes were not found in Lake Kusshiyaro, Lake Tazawa and Lake Suwa-ko. The number of species was small in Lake Biwa and Lake Suwa-ko, but large in Lake Inawashiro. The number of species was small in Lake Tazawa and Lake Kusshiyaro. The number of species was small in Lake Suwa-ko.

After the first few days of the new mission, the researchers and students in all three groups—HHS, NIST and MIT—had been able to work together as a team, even though they had initially met each other at a social gathering.

THE ETUDE

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of six measures, each starting with a sharp sign indicating G major. Measures 1-3 feature eighth-note chords in the right hand and eighth-note patterns in the left hand. Measures 4-6 show more complex right-hand patterns over sustained left-hand notes.

VALSE GRACIEUSE

Moderate in θ \neq 180

ANTON DVOŘÁK, Op. 54, No. 1

A musical score page showing two staves of music for orchestra and piano. The top staff is for the piano, with dynamics like 'pp' (pianissimo) and 'f' (fortissimo). The bottom staff is for the orchestra, featuring woodwind instruments like oboes and bassoons. Measure 11 ends with a forte dynamic 'f'. Measure 12 begins with a dynamic 'pp strong'.

333

The image shows a page from a musical score for piano, featuring five staves of music. The key signature is A major (no sharps or flats). Measure 111 starts with a dynamic of *p*, followed by *pp*. Measure 112 begins with *p*, followed by *pp*. Measure 113 starts with *p*, followed by *pp*. Measure 114 begins with *p*, followed by *pp*. Measure 115 starts with *p*, followed by *pp*. Measure 116 begins with *p*, followed by *pp*. Measure 117 starts with *p*, followed by *pp*. Measure 118 begins with *p*, followed by *pp*. Measure 119 starts with *p*, followed by *pp*. Measure 120 begins with *p*, followed by *pp*. Measure 121 begins with *p*, followed by *pp*. Measure 122 begins with *p*, followed by *pp*. Measure 123 begins with *p*, followed by *pp*. Measure 124 begins with *p*, followed by *pp*. Measure 125 begins with *p*, followed by *pp*.

THE ETUDE

By A. E. Grove, President of

MAY MORN
REVERIE

E. L. SANFORD

Allegro moderato in 2/4 - 120

Printed Copyright Secured

THE ETUDE

*allegretto
soft for march*

ALLA MILITAIRE

H. CLAUDE

Tempo di Marcia in 2/4 - 120

THE ETUDE
NO SURRENDER MARCH

TWOES 2 M \dot{J} -160

SECONDO

R. S. MORRISON

Sheet music for the 'No Surrender March' Etude, Secondo part. The music is in 2/4 time, 2 measures per measure, at a tempo of 160 BPM. The key signature is B-flat major. The score consists of two staves for piano. The first staff features a treble clef, a B-flat sharp sign, and a common time signature. The second staff features a bass clef, a B-flat sharp sign, and a common time signature. The music includes dynamic markings such as f (fortissimo), ff (fortississimo), and p (pianissimo). The piece concludes with a final dynamic of ff .

THE ETUDE

NO SURRENDER MARCH

TWOES 2 M \dot{J} -160

PRIMO

R. S. MORRISON

Sheet music for the 'No Surrender March' Etude, Primo part. The music is in 2/4 time, 2 measures per measure, at a tempo of 160 BPM. The key signature is B-flat major. The score consists of two staves for piano. The first staff features a treble clef, a B-flat sharp sign, and a common time signature. The second staff features a bass clef, a B-flat sharp sign, and a common time signature. The music includes dynamic markings such as f , ff , and p . The piece concludes with a final dynamic of ff .

THE ETUDE
BERCEUSE
from "Jocelyn".

SECONDO

B. GODARD

Andantino $\text{A.M.} \frac{4}{4}$, no. 1

Andantino $\text{M.M.} \frac{4}{4}$

Andantino (Tempo I)

Andantino

a tempo

THE ETUDE
BERCEUSE
from "Jocelyn".

PRIMO Andante $\text{M.M.} \frac{4}{4}$, no. 1

B. GODARD

Andantino $\text{M.M.} \frac{4}{4}$, no. 1

dolce un poco mesto

Andantino (Tempo I)

Andante

dolce un poco mesto

a tempo

a tempo

a tempo

a tempo

(1) Crescendo, with bell [the after]

THE ETUDE

SILVERY MOON
REVERIE-NOCTURNE

G. de JAHON

Andante $\text{B} = 100$

THE ETUDE

DASHING TROOPERS

MARCH

H. ENGELMANN

Tempo di Marcia $\text{B} = 100$

f *legg.*

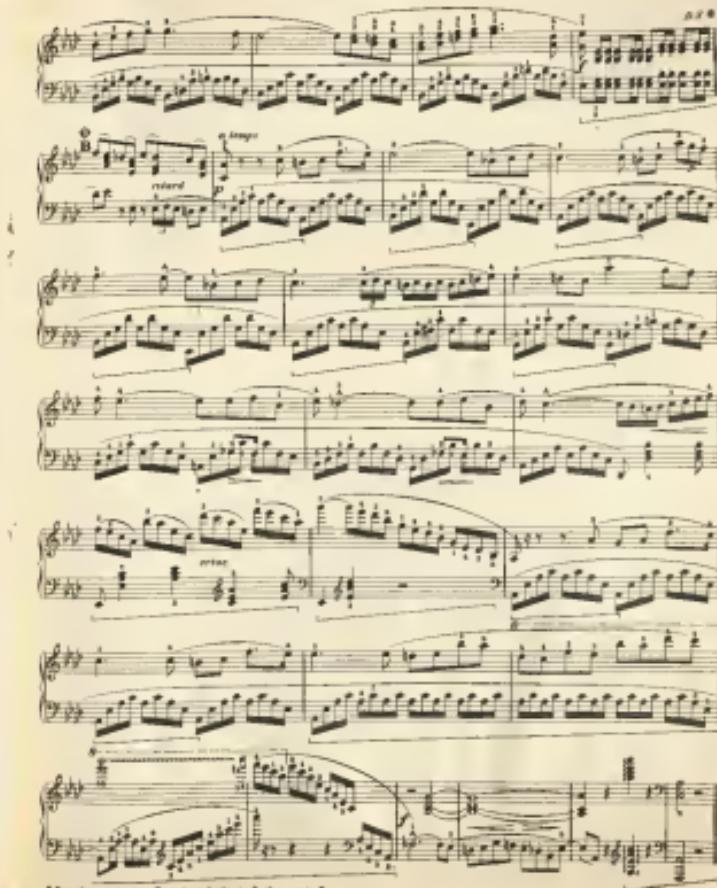
THE ETUDE

TENDER COLLOQUY

Un doux entretien
IDYLLE

A. DIMEYSCHECK, Op. #2, No. 2

Allergenics of *M. a.*



^a From here on back we use the A- and B-axes to refer to the horizontal

THE ETUDE
PRELUDE

Sostenuto $\frac{2}{2}$ = 68

F. CHOPIN, Op. 28, No. 10

THE ETUDE

Largo $\frac{2}{2}$ = 68

PRELUDE

F. CHOPIN, Op. 28, No. 10

Largo $\frac{2}{2}$ = 68

PRELUDE

F. CHOPIN, Op. 28, No. 4

THE ETUDE

PLEDGE OF LOVE

SONG WITHOUT WORDS

Andante moderato 4 = 120

HERM. M. HAHN Op. 21

Dolcissimo
a tempo
riten.
Presto

THE ETUDE

BLOSSOM-TIME

Allegretto moderato 4 = 120

SCHERZO

DANIEL ROWLEY

THE STUDY
ELFIN DANCE

REZENSION

ADOLF JENSEN, Op. 13, No. 6

Wijzer van grond en water.

A page from a musical score featuring six staves of music for orchestra and piano. The top staff is for the piano, followed by staves for two violins, two violas, and cello/bass. Measure 11 starts with a dynamic of p . Measures 12 and 13 continue with various dynamics and markings like *cresc.* and *decresc.*. Measure 14 begins with f , followed by p and *decresc.* Measure 15 starts with p and ends with *rall.* Measure 16 concludes with p and *legg.*

THE ETUDE
SOUVENIR

Edited by Sol Maccarone

FRANZ DUDLA

THE ETUDE

Musical score for orchestra and piano, page 16, measures 11-12. The score includes parts for Violin, Piano, Cello, and Trombones. The piano part features a rhythmic pattern of eighth-note pairs. The cello part has sustained notes with grace notes. The violin part includes dynamic markings like *p*, *rall.*, and *tempo*. The trombone part has dynamic markings like *p*, *rall.*, and *tempo*. The score is in 2/4 time, with measure 11 ending on a forte dynamic and measure 12 beginning with a piano dynamic.

THE ETUDE

INVOCATION

JOHN SPENCER CAMP

Crotchet Slur - Minim Slur -

THE ETUDE

THE ETUDE

BEYOND THE OPEN GATES

SACRED SONG

R. Steiner

H. W. PETRIE

My soul shall sleep, it seek to rest, Far in the silent night, Ye
 The sun and brightness of my life All seemed to pass away, Whi

 hope with in my heart to bring A ray of morning light, This in my troubl'd dreams appear'd, To
 hope a token in my heart, Bright as bright day, An angel from heaven my bed did

 grieve that I was wide, And further on a lonely chair In sweet dreams no song There is
 From all care free, A while and go the way I pass, That hence a while be thou, There

 place for all who will, Farther beyond the gates, Where

 land of joy and love, The Lord in glory waits,

THE ETUDE

Fa - der der weh - leg wird the eu - omen there is
 rot for all, Refo and to - ure a lone -
 un - ion, The - star he - yed the - pre - gress, For - ther he - yed the - ful
 galore

Soprano Richard Eberhart

THE SHRINE

CHAS. WAKEFIELD CADMAN

Con affettato
 Wish in my heart to build a shrine All pale and white as snow of these
 a home for me to love, My longings find no rest, no ease,

 1st time only soft 2nd time only soft
 I stand and wait from out the dark some day, Far the - est - here - then - Thy worship - er
 This loaden down with sor - row - dies in black, rest

Department for Violinists

Edited by ROBERT BRUNN



THE VIOLIN AND HOW TO ACQUIRE IT

The violin is a precious and unique instrument. It is the most important of all instruments for a violinist, and it is the most difficult to learn to play. It requires a great deal of time and effort to master the violin, but it is well worth the trouble.

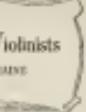
The violin is a very expensive instrument, and it is not always easy to find a good one. There are many different types of violins, and it is important to know which type is best for you.

The violin is a very delicate instrument, and it is important to take care of it. It is a very fragile instrument, and it is important to handle it carefully. It is also a very expensive instrument, and it is important to buy a good one. There are many different types of violins, and it is important to know which type is best for you.

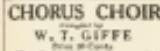
The violin is a very delicate instrument, and it is important to take care of it. It is a very fragile instrument, and it is important to handle it carefully. It is also a very expensive instrument, and it is important to buy a good one. There are many different types of violins, and it is important to know which type is best for you.

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On the front page of this paper is a short article by Robert Brunn, the editor of the Department for Violinists. He discusses the various types of violins and how to acquire them. He also gives some tips on how to care for your violin.



MUSICAL POST CARDS



MUSICAL POST CARDS



ALFRED DAVIS



other and temperature. Some people have more difficulty with cold than others, while others are more easily annoyed. Some people can't stand cold weather, while others can't stand heat. Some people are more sensitive to cold than others, while others are more sensitive to heat. Some people are more sensitive to cold than others, while others are more sensitive to heat.

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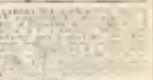
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Songs or Cantillations



Songs or Cantillations is a collection of 125 songs and canticles, selected from the best sources. The book includes a variety of styles, from simple hymns to more complex pieces. The songs are arranged in a logical sequence, making it easy to follow along. The book is designed for use in church services, but can also be used for personal study and enjoyment.

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MUSIC MATERIAL For Kindergarten Teachers

Musical Materials for Kindergarten Teachers is a collection of 125 musical materials, selected from the best sources. The book includes a variety of styles, from simple hymns to more complex pieces. The songs are arranged in a logical sequence, making it easy to follow along. The book is designed for use in church services, but can also be used for personal study and enjoyment.

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ROMANCES OF SIMON
VIOLINISTS.
The Musical Comedy of Jean Reutter.
Lady
50c.

(See page 308)

Simon Le Loup was a boy there with many great talents in the court of Louis XIV. It has all changed! He is now an old man, he is poor, and he has lost his wife. The Emperor of France, Despot of Montmorency, Duke of Berri, and other nobles surround him at court, but he is still the master of Simon Le Loup. He has lost his power, but he still has his wit, his courage, and his love for his countrymen. He is still the master of Simon Le Loup.

Simon Le Loup is a simple, good-natured man, who loves his wife more than his life. He has lost his position at court, but he still has his love for his countrymen. He is still the master of Simon Le Loup.

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(See page 308)



Jean Reutter

Through the influence of Monsieur de Berri, Simon Le Loup has been appointed to a position in the service of the King. But he has lost his position at court, and he is now a simple man, living in poverty. He has lost his wife, and he is now alone. He has lost his position at court, and he is now a simple man, living in poverty. He has lost his wife, and he is now alone.

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Elements of Music

A PRIMER OF PAGES ABOUT MUSIC
Questions and Answers on the Elements

By H. L. STODDARD

THIS PRIMER OF PAGES ABOUT MUSIC is intended to give the student a general knowledge of the elements of music. It is not intended to teach the student how to play the piano or violin, but to give him a general knowledge of the elements of music.

GERLICH'S GATCHEON OF MUSIC
By GERLICH GATCHEON

THE GERLICH GATCHEON OF MUSIC is a collection of short articles on various subjects of music, such as the history of music, the development of musical instruments, the lives of great composers, etc. It is a valuable addition to any music library.

See also *Musical Instruments*

WHITE'S HANDBOOK FOR PIANOS
A Complete Guide to Playing, Cleaning, and Repairing All Kinds of Pianos

By CHARLES W. LATHAM

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