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James Francis Cooke

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PRESSER'S MUSICAL MAGAZINE

THE ETUDE

AUGUST 1913



150 PER YEAR

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First system of the musical score for 'Valse Gracieuse'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The music features a delicate melody in the right hand and a supporting bass line in the left hand. Dynamics include *diva* and *pp*. There are first and second endings marked with '1' and '2'.

VALSE GRACIEUSE

Moderato in 3/4, $\text{♩} = 100$

ANTON DVOŘÁK, Op. 54, No. 1

Second system of the musical score for 'Valse Gracieuse'. It continues the melody and bass line from the first system. Dynamics include *pp*, *ppp*, and *ppp strong*. There are first and second endings marked with '1' and '2'. The notation includes various musical symbols such as slurs, ties, and accidentals.

Third system of the musical score for 'Valse Gracieuse'. It continues the melody and bass line. Dynamics include *pp*, *ppp*, and *ppp strong*. There are first and second endings marked with '1' and '2'. The notation includes various musical symbols such as slurs, ties, and accidentals.

To J. B. Green, Portland Me.
MAY MORN
REVERIE

E. L. SANFORD

Allegro moderato 2/4 = 120

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ALLA MILITAIRE

H. CLAUDE

Tempo da Marcia 2/4 = 120

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THE ETUDE

NO SURRENDER MARCH

SECONDO

R. S. MORRISON

Vivace 3/4 J-100

Musical score for the SECONDO part of 'No Surrender March'. The score is written for piano and features a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a 'Vivace 3/4 J-100' tempo marking. The score is divided into two main sections: a first section and a 'TRIO' section. The first section consists of four staves of music, followed by a 'TRIO' section consisting of four staves. The music is characterized by a steady, rhythmic pattern with various chordal textures.

THE ETUDE

NO SURRENDER MARCH

PRIMO

R. S. MORRISON

Vivace 3/4 J-100

Musical score for the PRIMO part of 'No Surrender March'. The score is written for piano and features a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a 'Vivace 3/4 J-100' tempo marking. The score is divided into two main sections: a first section and a 'TRIO' section. The first section consists of four staves of music, followed by a 'TRIO' section consisting of four staves. The music is characterized by a steady, rhythmic pattern with various chordal textures.

THE ETUDE BERCEUSE from "Jocelyn" SECONDO

B. GODARD

Andantino M.M. $\text{♩} = 60$ Andante M.M. $\text{♩} = 60$

Andantino (Tempo I)

Andante

THE ETUDE BERCEUSE from "Jocelyn"

B. GODARD

Andantino M.M. $\text{♩} = 60$ PRIMO Andante M.M. $\text{♩} = 60$

At Cresc. And., with bell like effect

SILVERY MOON
REVERIE-NOCTURNE

G. de JAROS

Andante M. M. J. - 40

DASHING TROOPERS

MARCH

H. ENGELMANN

Tempo di Marcia M. M. J. - 120

March

THE ETUDE
TENDER COLLOQUY
En doux caeterien
IDYLLE

A. DREYSCHOCK, Op. 82, No. 2

Allegretto M.M. 4-100

con molto sapientia

p

meno fido

con animazione

Allegretto M.M. 4-100

con molto sapientia

p

meno fido

con animazione

* From here go back to No. 1, and play to 8, then go to 9

THE ETUDE PRELUDE

Moderato M. 4 = 68

F. CHOPIN, Op. 28, No. 2

THE ETUDE

Largo M. 4 = 68

PRELUDE

F. CHOPIN, Op. 28, No. 4

Largo

M. 4 = 68

PRELUDE

F. CHOPIN, Op. 28, No. 20

PLEDGE OF LOVE

Andante moderato 3/4 = 4.40 SONG WITHOUT WORDS

HELM. M. HAHN, Op. 21

BLOSSOM-TIME

Allegretto moderato 3/4 = 4.40

SCHERZO

DANIEL ROWE

THE ETUDE
ELFIN DANCE
REGEN

ADOLF JENSEN, Op. 33, no. 5

Vivete con grinta e audacia.

A page of handwritten musical notation for a piano piece. The score is written on ten staves, with each staff consisting of a treble and bass clef. The music is in 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *crasso*, *f* (forte), and *molto* are used throughout. There are also markings for *rit.* (ritardando) and *all.* (allegro). The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical manuscripts.

THE ETUDE
SOUVENIR

FRANZ DILLON

edited by Sol Marcusson

Violin

Tranquillo Quirly

Piano

Cello

1

Sol Morsennet

p *tempo*

animato più a poco

poco graduato

animato più a poco

rit.

Much expression in 2-4. INVOCATION

JOHN SPENCER CANT

p

f

rit.

Last time in Coda

poco lento (*Tempo*)

poco rall.

rit.

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