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Volume 32, Number 01 (January 1914)

James Francis Cooke

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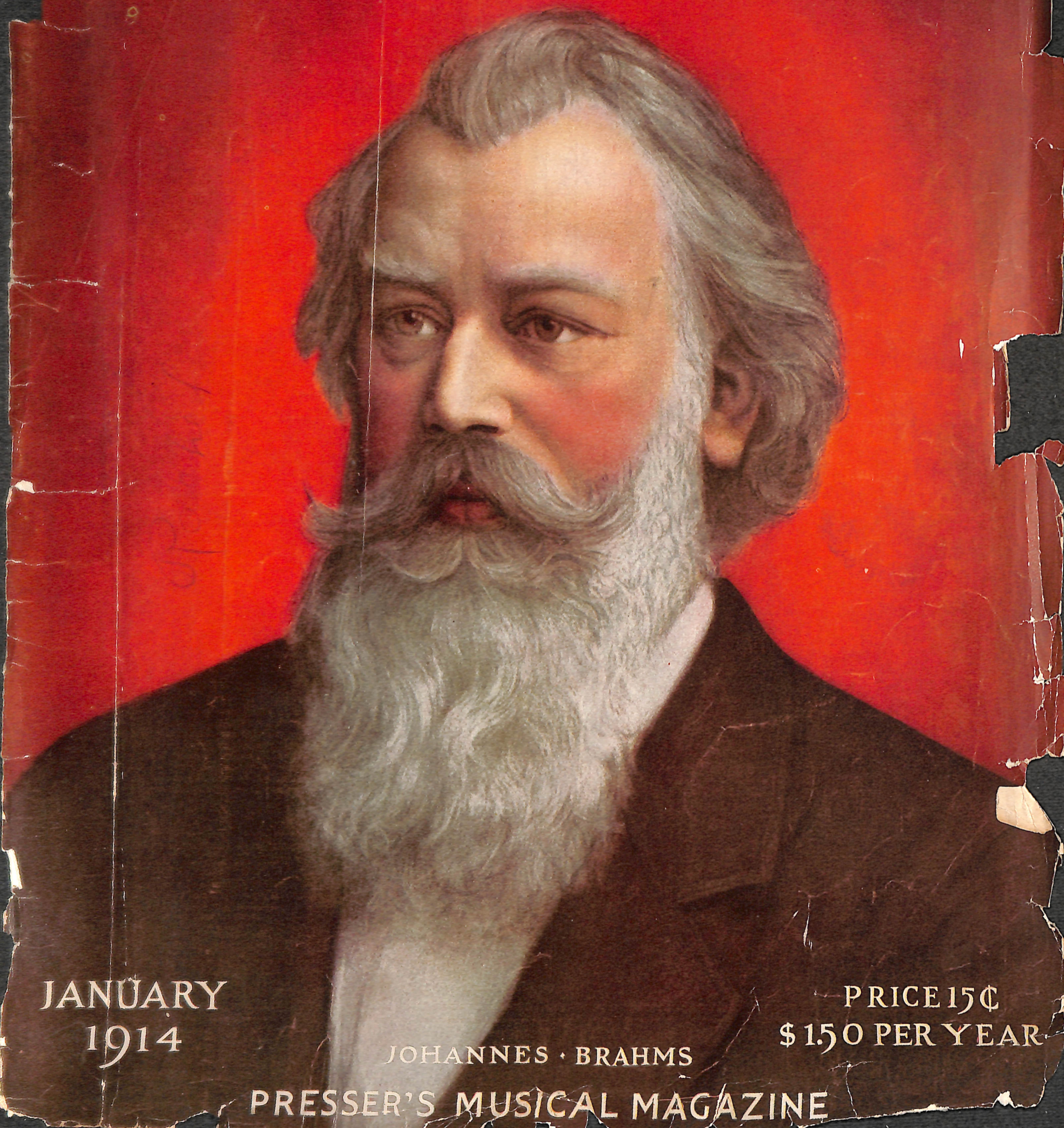
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THE ETUDE



JANUARY
1914

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It is a new, practical manual, a logical expansion of the text on how large events in the process of planning and execution are carried out.

SCHOOL OF THE PLANNERS
By THOMAS FRANKLIN. Price, 75 cents.
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L. L. WHITE AND DAVID FRANKENSTEIN, JR.

By JENNIFER HARRIS COOPER Page 10/10

The small store is a little more than 100 square feet, and the owner, who is a woman, is a woman. The store is a little more than 100 square feet, and the owner, who is a woman, is a woman. The store is a little more than 100 square feet, and the owner, who is a woman, is a woman.

By DR. Wm. H. HAZEN

[illegible]

The situation within and without theory has placed upon us a heavy burden. We are not yet ready to take up the challenge. We are not yet ready to take up the challenge. We are not yet ready to take up the challenge.

Manuscript accepted and prepared for publication: 12/12/2012

In These Banks **Flora, 30 Cents (Big)**
A beautiful addition to the collected homages of the poetess. It masterfully brings together all of her work with the latest poem "The Lady's Complaint" and others I work out separately. All the poems after 1910 and many from the six volumes are brought in in an unique and interesting form. The general set "There are no titles for the individual in the making of it, the world is good, people are good, people are good."

BY: CDR B. WHITE, JR. PAGES: 10

This volume may be interesting to you just as much as the *Illustrations*. The various chapters by many authors through the book dealing in a general way with the subject of Psychology is treated in a clear and comprehensible manner. This is an excellent reference or study book. The illustrations are developed from the very beginning and in the chapter is laid the ground work for playing.

[illegible][illegible]

Figure 1

The 22d was a gas engine, and the other mounted in many places on the Pine Landship. This was an early model for portable engines. The engine was very light and could be put on a truck or a car. It was very light and could be put on a truck or a car. It was very light and could be put on a truck or a car.

[illegible]

Second, *Images of a Nation* and *Who's Who in America* are equally praised by general reviewers for their 1999 editions (44 and 45).

1. **Introduction**
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Designed to let other users share and help with all types of maps, the H. J. Harb has contributed to this new web phenomenon: *OpenStreetMap*. (Detailed description is beyond the scope.) It contains also *OpenStreetMap* and *OpenStreetMap* images, especially for the work. These illustrations make the work the only work, some others and more.

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THE ETUDE

A CHANGE IN BEAST TERMINOLOGY

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1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

THE ETUDE SPRING CAPRICCIO

ROBERT COVERLEY

Allegretto 3/4 1-10

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THE ETUDE DIXIE LAND CONCERT PARAPHRASE

ROBERT GOLDBECK.

Vivace ma non troppo.

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pp

crescendo

ritardando

pp

a tempo of music

3) While the sustained melody in the right is being played softly, yet with some fullness of tone, the metres of "Dixie Land" in the bass, should be heard but *Dulce*, yet with well defined rhythms.

pp

crescendo

ritardando

pp

a tempo

THE ETUDE
DOWN THE STREAM
IDYL

THURLOW LIEURANCE

Andante con moto 4/4

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PIÈCE ROMANTIQUE

Revised Copyright 1922

Andante 4/4

C. CHAMIRADE, Op. 9, No. 1

Allegro 3/4

THE ETUDE

THE ETUDE VISIT OF THE HOBGOBLINS

BESUCH BEI DEN HEINZELMANNCHEN

ARNOLDO SARTORIO Op. 1045

Moderato con moto 2/4 = 50

Secondo

Handwritten musical score for the piano part of 'The Hobgoblins' (Secondo). The score is written in 2/4 time and consists of 16 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The piece is marked 'Moderato con moto' with a tempo of 50 beats per minute.

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Unauthorized Copyright Infringement

THE MYRTLES

LES MYRTES
VALE DE SALON

Secondo

PAUL WAGNER

Handwritten musical score for the piano part of 'The Myrtles' (Secondo). The score is written in 2/4 time and consists of 16 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece is marked 'Vivo' with a tempo of 50 beats per minute.

THE ETUDE VISIT OF THE HOBGOBLINS

BESUCH BEI DEN HEINZELMANNCHEN

ARNOLDO SARTORIO Op. 1045

Moderato con moto 2/4 = 50

Primo

Handwritten musical score for the piano part of 'The Hobgoblins' (Primo). The score is written in 2/4 time and consists of 16 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The piece is marked 'Moderato con moto' with a tempo of 50 beats per minute.

THE MYRTLES

LES MYRTES
VALE DE SALON

Primo

PAUL WAGNER

Tempo di

Handwritten musical score for the piano part of 'The Myrtles' (Primo). The score is written in 2/4 time and consists of 16 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece is marked 'Vivo' with a tempo of 50 beats per minute.

THE ETUDE

Secondo

Pia lento

TRIO

Pia of Trio

Pia of Trio

* From here go back to Head play to Pia. Trio. Play Pia

** From here go back to Pia and play to Pia of Trio. Then go back to the beginning and play to Pia.

THE ETUDE

Pia

Pia lento

TRIO

* From here go back to B and play to Pia. Trio. Play Pia

** From here go back to Pia, and play to Pia of Trio. Then go back to the beginning and play to Pia.

THE ETUDE

VALSE CHROMATIQUE

TH. LESCHETIZKY

Ces notes se tiennent

Andante

p *f* *cresc.* *dim.*

Fin

THE ETUDE

Pez mado mado e n d. 114

p *f* *cresc.* *dim.*

Andante

Fin

THE ETUDE

YOUNG HERO

SIEGFRIEDCHEN
March

ALFRED QUIN

Mandolin & M. 4-56

Musical score for 'Young Hero' by Alfred Quin. The score is written for Mandolin and Music (M. 4-56). It consists of a single system of music with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'March'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a 'Trio' section marked 'Allegretto' and a 'Pomp' section marked 'Forte'.

From here go back to the beginning and play in F-maj., then play Trio.
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THE ETUDE

Musical score for 'Church Bells Ringing' by Alfred Quin. The score is written for Mandolin and Music (M. 4-56). It consists of a single system of music with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'March'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a 'Trio' section marked 'Allegretto' and a 'Pomp' section marked 'Forte'.

CHURCH BELLS RINGING

IDYL

CHAS. LINTSAY

Adagio in E-flat 4-56

Musical score for 'Church Bells Ringing' by Chas. Lintsay. The score is written for Mandolin and Music (M. 4-56). It consists of a single system of music with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Adagio'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a 'Trio' section marked 'Allegretto' and a 'Pomp' section marked 'Forte'.

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THE ETUDE A SILENT PRAYER

TH. KULLAR

Andante M. M. 2/4

THE LADYBIRD

RONDO

CARL WILHELM EERN, Op. 269, No. 1

Allegretto M. M. 4/100

Ladybird, Ladybird, fly away home! | All the eyes that see order a silence.
 Your home is in the firm, your children have gone, | Fly then home, Ladybird, ere it be gone.

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Revised Copyright 1921

OXEN MINUET

JOHANN HAYDN

Tempo giusto M. M. 4/4

J. HAYDN

THE ETUDE

SHADES OF EVENING

NOCTURNE

Moderato in G major

L. IRVING

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AT SUNDOWN

ROMANCE

ROBERT RUSSELL BENNETT

Andante cantabile in G major

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THE ETUDE

THE ETUDE

Edited by
MARTIN GRIPPO
André

PASTORAL WITH VARIATIONS

W. A. MOSELEY

[illegible]

Musical score for piano, featuring complex rhythmic patterns and dynamic markings. The score is written in G major and 3/4 time. It includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The piece is marked with a tempo of *Allegretto* and a key signature of one sharp (F#). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is characteristic of early 20th-century piano music.

THE ETUDE

Musical score for "THE ETUDE" in 2/4 time. The score is written for piano and includes various dynamics and articulations. Key markings include:

- subvando* (first system)
- Andante* (second system)
- Tempo I* (third system)
- ritard* (fourth system)
- Allegro* (fifth system)
- pp* (sixth system)
- Ben articolo di Basso* (seventh system)
- pp* (eighth system)
- pp* (ninth system)
- pp* (tenth system)
- pp* (eleventh system)
- pp* (twelfth system)
- pp* (thirteenth system)
- pp* (fourteenth system)
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- pp* (ninety-seventh system)
- pp* (ninety-eighth system)
- pp* (ninety-ninth system)
- pp* (one hundred system)

 THE ETUDE
 LA MANTILLA
 TANGO

J. K. ZIMMERMAN

Moderato in 4/4

Musical score for "LA MANTILLA TANGO" in 4/4 time. The score is written for piano and includes various dynamics and articulations. Key markings include:

- pp* (first system)
- pp* (second system)
- pp* (third system)
- pp* (fourth system)
- pp* (fifth system)
- pp* (sixth system)
- pp* (seventh system)
- pp* (eighth system)
- pp* (ninth system)
- pp* (tenth system)
- pp* (eleventh system)
- pp* (twelfth system)
- pp* (thirteenth system)
- pp* (fourteenth system)
- pp* (fifteenth system)
- pp* (sixteenth system)
- pp* (seventeenth system)
- pp* (eighteenth system)
- pp* (nineteenth system)
- pp* (twentieth system)
- pp* (twenty-first system)
- pp* (twenty-second system)
- pp* (twenty-third system)
- pp* (twenty-fourth system)
- pp* (twenty-fifth system)
- pp* (twenty-sixth system)
- pp* (twenty-seventh system)
- pp* (twenty-eighth system)
- pp* (twenty-ninth system)
- pp* (thirtieth system)
- pp* (thirty-first system)
- pp* (thirty-second system)
- pp* (thirty-third system)
- pp* (thirty-fourth system)
- pp* (thirty-fifth system)
- pp* (thirty-sixth system)
- pp* (thirty-seventh system)
- pp* (thirty-eighth system)
- pp* (thirty-ninth system)
- pp* (fortieth system)
- pp* (forty-first system)
- pp* (forty-second system)
- pp* (forty-third system)
- pp* (forty-fourth system)
- pp* (forty-fifth system)
- pp* (forty-sixth system)
- pp* (forty-seventh system)
- pp* (forty-eighth system)
- pp* (forty-ninth system)
- pp* (fiftieth system)
- pp* (fifty-first system)
- pp* (fifty-second system)
- pp* (fifty-third system)
- pp* (fifty-fourth system)
- pp* (fifty-fifth system)
- pp* (fifty-sixth system)
- pp* (fifty-seventh system)
- pp* (fifty-eighth system)
- pp* (fifty-ninth system)
- pp* (sixtieth system)
- pp* (sixty-first system)
- pp* (sixty-second system)
- pp* (sixty-third system)
- pp* (sixty-fourth system)
- pp* (sixty-fifth system)
- pp* (sixty-sixth system)
- pp* (sixty-seventh system)
- pp* (sixty-eighth system)
- pp* (sixty-ninth system)
- pp* (seventieth system)
- pp* (seventy-first system)
- pp* (seventy-second system)
- pp* (seventy-third system)
- pp* (seventy-fourth system)
- pp* (seventy-fifth system)
- pp* (seventy-sixth system)
- pp* (seventy-seventh system)
- pp* (seventy-eighth system)
- pp* (seventy-ninth system)
- pp* (eightieth system)
- pp* (eighty-first system)
- pp* (eighty-second system)
- pp* (eighty-third system)
- pp* (eighty-fourth system)
- pp* (eighty-fifth system)
- pp* (eighty-sixth system)
- pp* (eighty-seventh system)
- pp* (eighty-eighth system)
- pp* (eighty-ninth system)
- pp* (ninetieth system)
- pp* (ninety-first system)
- pp* (ninety-second system)
- pp* (ninety-third system)
- pp* (ninety-fourth system)
- pp* (ninety-fifth system)
- pp* (ninety-sixth system)
- pp* (ninety-seventh system)
- pp* (ninety-eighth system)
- pp* (ninety-ninth system)
- pp* (one hundred system)

THE ETUDE

The Nightingale's song, / And the nightingale's song, / I would not change / The nightingale's song.

THE ETUDE
FATHER OF MERCIES
SACRED SONG FOR SOPRANO OR TENOR

CHL. VON GLUCK
Arr. by Geo. B. Whitman

[illegible]

THE ETUD

THE FIRST AMERICAN TREATIES
1800-1809

[illegible][illegible][illegible]

TABLE 1. *Continued*

[illegible]

5. 2006. 12. 27. 10:00

[illegible]

DATE, TIME, AND TELETYPE

(continued)

DO NOT think your teacher is jealous if she is not needed. If she is in a bad way, always say you love her. She is probably a good teacher.

DO NOT forget that if you are in order to have a good teacher, you must also give your teacher

AN OLD MUSICAL CUSTOM IN SCOTLAND.
1894.

1999年12月15日

Others, disappointed I saw for the first time the source of brotherly love—a robin which is especially abundant at this time on Cherry Hill, the site of the women's dormitory. The musical bird—right to be called an "old lady" woman with a voice reminiscent of the one I saw doing birding in a tree when up by the whole congregation. The singing the greatest love the human language contains is a deep, unique, sustained note of ardor not to be feared. Sometimes one could hear the whistling sound in the throat. I had to guess when she sang in the trees. When she sang were the people happy or more? When she sang into two or three men and women up

[illegible][illegible]

— 4 —

the 1980s, the U.S. has been a net importer of goods and services from the rest of the world. The amount of goods and services imported has increased at a faster rate than exports, and the U.S. has been a net importer of goods and services from the rest of the world. The amount of goods and services imported has increased at a faster rate than exports, and the U.S. has been a net importer of goods and services from the rest of the world.

A black and white portrait of George Washington Carver, showing him from the chest up, wearing a suit and tie. He has a mustache and is looking slightly to the right. The portrait is set against a dark background.



SEEKING FOR THE TONGUE,
THE JAW AND THE LIPS

[illegible]

The following interview with the author reveals the many facets of his work. It shows how he has been able to combine his scientific and artistic interests, and how he has been able to combine his scientific and artistic interests.

THE ETUDE

100

business the proper
boards do get to ex-
amine the records
long subject to the
the controlling inter-
it becomes. It is
It also is called
legally on the ch
the proposed man-
get the grounds
have power to ex-
there should be in-
By this time
correct, so be in

[illegible]

...and the first police, saying it is the fault of the mostly ignorant slaves to the education there is no...

[illegible]

March means good

STUDYING THE

After having signed of some of the following points the driver of the government called the navy and told the fleet commander to go to sea to make the first exercise in the archipelago. The officers on board understood that the navy was to sail with the other vessels and to make the first exercise in the archipelago. The fleet commander said to the navy: "I am going to sea with the other vessels and to make the first exercise in the archipelago."

of the two wings are the best of the highest cost, but also the most difficult to develop. This is because the wings are the most difficult to develop, and the most difficult to develop. It is almost impossible to develop the wings of a bird.

[illegible]

The singer should deserve a relaxation, reflecting on his doing, as a way of getting a perspective, the least likely source of such insight, on leaving the lapels of his tuxedo to adjust back to the new world he has created for himself. He should have a qualified hand to turn on a new act to be produced.

The singer also is a central role of using the club with possible quarry of his becoming the highest part of the club police of the world.

INDIAN MUSIC

MOLECULAR CHARACTERIZATION OF CELLULOSE MONOMERS

<p>THE ART OF THE BOOK MOORE and Stefan Bookends <i>Superscripted and Inscribed for the Book Trade</i> (Columbia, SC) 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 26</p>
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of the *Journal of the American Medical Association*, 1964; 191: 1001-1002.

Figure 12.20: A non-convex polyhedron. The above is not a polyhedron.

[illegible]

