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4-1-1914

Volume 32, Number 04 (April 1914)

James Francis Cooke

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Recommended Citation

Cooke, James Francis (ed.). The Etude. Vol. 32, No. 04. Philadelphia: Theodore Presser Company, April 1914. The Etude Magazine: 1883-1957. Compiled by Pamela R. Dennis. Digital Commons @ Gardner-Webb University, Boiling Springs, NC. <https://digitalcommons.gardner-webb.edu/etude/601>

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THE ETUDE

PRESSER'S MUSICAL MAGAZINE



APRIL
1914

PRICE 15¢
\$1.50 PER YEAR

SAINT SAENS GOUNOD MASSENET
AN ISSUE DEVOTED TO MUSICAL FRANCE

THEODORE PRESSER CO., 1712-1714 Chestnut Street, Philadelphia, Penna.

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THE BEST OF THE NEW MUSIC ISSUED BY THE LEADING PUBLISHERS

SELECTED, GRADED AND RECOMMENDED TO THE ETUDE READERS. The list of piano music and songs represents a selection from the new music of the various leading publishers...

Table with columns: PIANO SOLO, VOCAL, and various publisher names like BOSTON MUSIC CO., G. SCHUBERT & CO., etc. Lists titles and prices.

THEODORE PRESSER COMPANY PUBLICATIONS ISSUED APRIL, 1914

Table with columns: PIANO SOLO, VOICES, and FOUR PARTS. Lists titles and prices for various musical publications.

but does not make any other provision for the care of his wife and children. The court held that the testator's intention was that his wife should be supported for the rest of her life out of the property which he left to her. In *White v. Carter* (1863) 10 CB 413, a testator left his property to his wife for life, and then to his children. The court held that the wife was entitled to the property for life, and the children were to take it after her death.

In *Re Gillingham's Will* (1881) 17 Ch. 623, a testator left his property to his wife for life, and then to his children. The court held that the wife was entitled to the property for life, and the children were to take it after her death. In *Re Gillingham's Will*, the testator left his property to his wife for life, and then to his children. The court held that the wife was entitled to the property for life, and the children were to take it after her death.

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DISTRIBUTING GENERAL MEDICAL KNOWLEDGE IN CERTAIN LOCALITIES AND SPECIAL FIELDS

BY HENRY M. CLAYTON

There is today more than ever before about a feeling of unrest and dissatisfaction among those who are active in the art. Nevertheless it seems to be a general feeling of discontent with the state of medical activity. The boy met I received a very long letter yesterday in reply to my article, and the author of the article was a fellow student of the University. I was struck by the fact that the author of the article was a fellow student of the University. I was struck by the fact that the author of the article was a fellow student of the University.

A POSSIBLE REMEDY
The one question which is to be raised on the subject is this: How can we do it? The answer is to be found in the fact that the boy met I received a very long letter yesterday in reply to my article, and the author of the article was a fellow student of the University. I was struck by the fact that the author of the article was a fellow student of the University.

THE LACK OF MEDICAL KNOWLEDGE IN TOWN
LITERATURE
The first of the difficulties is that of the lack of medical knowledge in town. The first of the difficulties is that of the lack of medical knowledge in town. The first of the difficulties is that of the lack of medical knowledge in town.

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PERSONAL TRAILERS THROUGH LIBRARY

General readers who are interested in the subject of libraries, and who are desirous of knowing more about them, will find it profitable to read the following articles. They will find it profitable to read the following articles. They will find it profitable to read the following articles.

A PERSONAL IDEA
Perhaps the best reference to the fact and to the specific location who are to be mentioned in the history of a good library of medical literature, is to be found in the fact that the boy met I received a very long letter yesterday in reply to my article, and the author of the article was a fellow student of the University. I was struck by the fact that the author of the article was a fellow student of the University.

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The Etude Gallery of Musical Celebrities



Jean Philippe Rameau



Edouard Lalo



Franz Liszt



Ernest Chausson



Victor Massé



Alfred Bruneau

It is interesting to note that the work of the boy met I received a very long letter yesterday in reply to my article, and the author of the article was a fellow student of the University. I was struck by the fact that the author of the article was a fellow student of the University.

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Special Notice to Haste Readers

... ..

FRANCIS GAUPEIN

(Continued from p. 1)

I cannot help but laugh! The boat was built in Paris, November 18, and did not sink in 1812. The man who was with me on the boat was the young man who was with me on the boat. The boat was built in Paris, November 18, and did not sink in 1812. The man who was with me on the boat was the young man who was with me on the boat. The boat was built in Paris, November 18, and did not sink in 1812. The man who was with me on the boat was the young man who was with me on the boat.

YUSSIF ANTOINE BOUABAB

LAO

... ..

JEAN PHILIPPE MARINAM

LAO

... ..

ALBERT SHERMAN

... ..

YUSSIF ANTOINE BOUABAB

KINGDAW MERU

... ..

ALEXIS KEMMELT CHARLES

(Continued from p. 1)

... ..



The Pros and Cons of Teaching Music by Mail

... ..

... ..

... ..

CHARLES D. ...

... ..

ALEXIS KEMMELT CHARLES

... ..

ALEXIS KEMMELT CHARLES

... ..

ALEXIS KEMMELT CHARLES

... ..

...the student on this or that point...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The second part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The third part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The fourth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The fifth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The sixth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The seventh part of the exercises...
...the student on this or that point...
...the student on this or that point...

In the student on this or that point...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The eighth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The ninth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The tenth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The eleventh part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The twelfth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The thirteenth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The fourteenth part of the exercises...
...the student on this or that point...
...the student on this or that point...

The student on this or that point...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The fifteenth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The sixteenth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The seventeenth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The eighteenth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The nineteenth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The twentieth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The twenty-first part of the exercises...
...the student on this or that point...
...the student on this or that point...

The student on this or that point...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The twenty-second part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The twenty-third part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The twenty-fourth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The twenty-fifth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The twenty-sixth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The twenty-seventh part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The twenty-eighth part of the exercises...
...the student on this or that point...
...the student on this or that point...

The student on this or that point...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The twenty-ninth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The thirtieth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The thirty-first part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The thirty-second part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The thirty-third part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The thirty-fourth part of the exercises...
...the student on this or that point...
...the student on this or that point...

TECHNICAL EXERCISES

The thirty-fifth part of the exercises...
...the student on this or that point...
...the student on this or that point...

EXERCISES FOR DEVELOPING ACCURACY IN PIANO PLAYING

Special Notes

GUSTAV L. BECKER

Especially prepared for arrangement by Joseph White on page 135.

The habit of accuracy in piano playing is developed by practicing with special care the exercises in this book. Accuracy is the basis of all piano playing and every note executed with accuracy is a step toward the goal of the pianist. The exercises in this book are designed to develop the accuracy of the pianist's touch and to give him a firm grasp of the piano's mechanism.

When playing exercises written on one staff play on the hands and the feet are always to be indicated by the movements of the hands. The exercises in this book are designed to develop the accuracy of the pianist's touch and to give him a firm grasp of the piano's mechanism.

The exercises in this book are designed to develop the accuracy of the pianist's touch and to give him a firm grasp of the piano's mechanism. The exercises are numbered 1 through 45 and are presented in a single staff with various musical notations including notes, rests, and dynamic markings.

HOW PIANO SHOULD BE PRACTICED

The student on this or that point...
...the student on this or that point...
...the student on this or that point...

It is from the book known as
SILVER CHIMES
 GAVOTTE

THÉO. G. WETTACH

Tempo di Corvetto 2/4 = 120

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THOMÉ
 3 1840-0 1800
 Souvenir N° 7

GEO. L. SPAULDING

JESSICA MOORE

Moderato 2/4 = 80

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ASSYRIAN MARCH

MARCHE ASSYRIENNE

PAUL WAGNER

INTRO
Tempo di Marcia 3/4 = 100

MARCH

Copyright 1905 by The Powers Co.

After playing the beginning of this set play to first of this, then go to the beginning of this set and play to first.

AS A LITTLE CHILD

A PRAYER

Walter A. Greenwald

Andante 3/4 = 60

Copyright 1905 by The Powers Co.

BOATING SONG

GONDELIED

75 opp. Scharnka, Op. 63, No. 2

Andante con moto ♩ = 64

Musical score for the first page of "Boating Song" (Gondelied). The score is written for piano and includes a grand staff with treble and bass clefs. The tempo is marked "Andante con moto" with a metronome marking of ♩ = 64. The piece is in 3/4 time. The score includes various dynamics such as *piano*, *mezzo-forte*, and *forte*. There are also performance markings like *pizz.* and *arco*. The music features a mix of melodic lines and rhythmic patterns.

Musical score for the second page of "Boating Song" (Gondelied). The score continues the grand staff notation from the first page. The tempo remains "Andante con moto" with a metronome marking of ♩ = 64. The piece is in 3/4 time. The score includes various dynamics such as *piano*, *mezzo-forte*, and *forte*. There are also performance markings like *pizz.* and *arco*. The music features a mix of melodic lines and rhythmic patterns.

MARCHE MILITAIRE

from "SUITE ALGERIENNE"

Balletto

C. SAINT-SAËNS, Op. 90

Allegro giocoso 2/4 J. 100

MARCHE MILITAIRE

from "SUITE ALGERIENNE"

Primo

C. SAINT-SAËNS, Op. 90

Allegro giocoso 2/4 J. 100

Secreto

Musical score for "THE ETUDE" in Secreto style. The score is written for piano and includes several systems of music. The first system shows a piano introduction with a tempo marking of *Andante*. The second system features a triplet of eighth notes in the right hand, with a dynamic marking of *ff* and the instruction "1st time only". The third system continues with a triplet of eighth notes in the right hand, marked *ff* and "1st time only". The fourth system is labeled "Trio" and features a triplet of eighth notes in the right hand, marked *ff*. The fifth system shows a piano introduction with a tempo marking of *Andante*. The sixth system features a triplet of eighth notes in the right hand, marked *ff*. The seventh system continues with a triplet of eighth notes in the right hand, marked *ff*. The eighth system shows a piano introduction with a tempo marking of *Andante*. The ninth system features a triplet of eighth notes in the right hand, marked *ff*. The tenth system continues with a triplet of eighth notes in the right hand, marked *ff*. The score concludes with a final chord marked *ff*.

Primo

Musical score for "THE ETUDE" in Primo style. The score is written for piano and includes several systems of music. The first system shows a piano introduction with a tempo marking of *Andante*. The second system features a triplet of eighth notes in the right hand, with a dynamic marking of *ff* and the instruction "1st time only". The third system continues with a triplet of eighth notes in the right hand, marked *ff* and "1st time only". The fourth system is labeled "Trio" and features a triplet of eighth notes in the right hand, marked *ff*. The fifth system shows a piano introduction with a tempo marking of *Andante*. The sixth system features a triplet of eighth notes in the right hand, marked *ff*. The seventh system continues with a triplet of eighth notes in the right hand, marked *ff*. The eighth system shows a piano introduction with a tempo marking of *Andante*. The ninth system features a triplet of eighth notes in the right hand, marked *ff*. The tenth system continues with a triplet of eighth notes in the right hand, marked *ff*. The score concludes with a final chord marked *ff*.

pp una corda
poco cresc.
cresc.
pizzicato
pizzicato leggiero
cresc.
poco cresc.

pizzicato
cresc.
dim
rall.

PARADE OF THE SCOUTS

Vivace in G, Op. 100

MARCH

REGINALD BARRETT, Op. 84, No. 4


cresc.
dim
rit.
pizz.
cresc.
D.C. al Fine

BAGATELLE

ARRANGING: 75 numbers (single subjects, 50, second subjects, 7, Trios, 6, Duet
 OPUS ARTEA

Andante grazioso quasi Allegretto in G-flat

L. VAN BEETHOVEN, Op. 10, No. 1

As in the rest of arrangements the left hand should always be substituted in the right hand by 

Violin

Piano

As fingers are unable to accomplish at first the most difficult of these passages against the three eighth notes of the left hand, play for a while

on the left hand, covering the melody
 of these the two-note A-Gs, for the low E-flat in the following measure
 is to enter than the melody appear values in the left hand.

THE HOUR IS LATE

(Tenth in Op.)
 "FAUST"

G. GOUNOD
 Arr. by Albert Stein

Andante a $\text{♩} = 60$

VIOLA

PIANO

Violin

Piano

Published by G. Schirmer, Inc.
 Copyright 1915 by The G. Schirmer Co.

Violin

Piano

Adagio a $\text{♩} = 70$

Violin

Piano

IN A JINRIKISHA

Allegro moderato

THEY'LOW LIEURANCE

See me who is ride in a jin-ri-ki-sha, in the land of the sun That test of leg, let me lay
 burden you, will walk by glide over the land The red hot sun, let-let-let-let me ride with wonderful land you
 ride the white you see get-your pants, there you ride in a jin-ri-ki-sha take a
 jin-ri-ki-sha in a jin-ri-ki-sha through green in white, let light you will glide over the land through the
 green, in the shade, in a jin-ri-ki-sha, will glide where blue, over all the trees, all the Where life over all the trees, we

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 Black Copyright Secured

See in the sun you ride through the sunny landscape through the
 green in the shade in the shade of the sun through the
 sunny landscape you take a sunny landscape ride

LENA B. LAETZNER

BIRTHDAY

IRA B. WILSON

Semplice

Barely Bubbles are Mine And watchful strings, too-oo
 Barely bubbles, bubbles, bubbles, up dear, with love And my you're my light-ty And my you're dear birthday
 Giddy, giddy-ty-ty-ty Giddy, giddy-ty-ty-ty

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THE ETUDE CANZONETTA

from "Raymond Overture"
A. THOMAS

Transcription by
CHAS. LINDLEY

Andante $\text{♩} = 108$

Copyright 1914 by The Zouke Co.

How to Buy a Piano and How to Care for It

By J. CUTHBERT HINDEN

"How would influence to avoid the piano?" asks the writer. The great question is, "What is the best piano to buy?" and "how much?" It is not necessary that the purchaser should be a pianist or even a student. It is only necessary to be a sensible person. It is only necessary to be a sensible person. It is only necessary to be a sensible person.

It is not necessary that the purchaser should be a pianist or even a student. It is only necessary to be a sensible person. It is only necessary to be a sensible person. It is only necessary to be a sensible person.

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See for yourself what one application will do!

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Apply to the affected area and the itching will disappear in a few minutes.

Your Yearly Walk

It is not a matter of time, but of health. Your feet are the foundation of your body. If they are not in good health, your body will not be in good health.

For Men, Women and Children

HEELS

For women who prefer also wearing an ordinary shoe.

of the world, which is the only one that is not only a matter of time, but of health. Your feet are the foundation of your body. If they are not in good health, your body will not be in good health.

THEY DON'T WANT "LUCIA"

Great things are being done in the world of the stage. The new opera, "Lucia," is being performed in many of the great theatres of the world. It is a masterpiece of music and drama, and it is being performed in many of the great theatres of the world.

THE ART OF SMILING AND OF SMILING IN FRANCE AND IN ENGLAND

In France, the smile is a matter of course. It is a natural expression of the heart, and it is a matter of course. In England, the smile is a matter of course. It is a natural expression of the heart, and it is a matter of course.

THE SECRET OF BEAUTY—FREE

A beautiful complexion is the result of good health. It is a matter of course. It is a natural expression of the heart, and it is a matter of course.

Department for Singers
 Conducted by Eminent Vocal Teachers
 Editor for April
MR. ARTHUR DE GUICHARD

For the purpose of this journal, we have selected a number of the best songs of the world. These songs are of various kinds, and they are of various kinds. They are of various kinds, and they are of various kinds.

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The Secret of Beauty—FREE

A beautiful complexion is the result of good health. It is a matter of course. It is a natural expression of the heart, and it is a matter of course.

Guinand's Oriental Cream

For the purpose of this journal, we have selected a number of the best songs of the world. These songs are of various kinds, and they are of various kinds.

The Tonsils and the Voice

For the purpose of this journal, we have selected a number of the best songs of the world. These songs are of various kinds, and they are of various kinds.

BROWN'S BROS. TROCHES

For the purpose of this journal, we have selected a number of the best songs of the world. These songs are of various kinds, and they are of various kinds.

SHEA

For the purpose of this journal, we have selected a number of the best songs of the world. These songs are of various kinds, and they are of various kinds.

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Have You Fallen into a Groove?
Do You Wish to Keep Abreast of the Times?

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TO MUSIC MANUSCRIPT WRITERS
THE ETUDE'S OFFER

The purpose of this column is to show that every singer who is not a professional singer should have a good knowledge of the voice. It is not the singer's job to sing, but to sing well. The voice is a gift from God, and it is our duty to use it to the best of our ability. The voice is a gift from God, and it is our duty to use it to the best of our ability. The voice is a gift from God, and it is our duty to use it to the best of our ability.

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MODERN VOICING TECHNIQUE

These simple, but vital, lessons in the voice are so arranged that every singer can benefit from them. It is not the singer's job to sing, but to sing well. The voice is a gift from God, and it is our duty to use it to the best of our ability. The voice is a gift from God, and it is our duty to use it to the best of our ability. The voice is a gift from God, and it is our duty to use it to the best of our ability.

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and pitch which would give us the same result as we get in the real world. It is not the singer's job to sing, but to sing well. The voice is a gift from God, and it is our duty to use it to the best of our ability. The voice is a gift from God, and it is our duty to use it to the best of our ability. The voice is a gift from God, and it is our duty to use it to the best of our ability.

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Application for Tickets to Be Made at the Philadelphia Building, Philadelphia, Pa.



Department for Organists

Issue for April, 1923, WILLIAM C. CARL

It is a pleasure to announce the publication of the Department for Organists, a quarterly journal for organists, published by the American Guild of Organists. The journal is devoted to the advancement of the organ and the organist, and contains articles, news, and reports of interest to organists everywhere.

THE DEVELOPMENT OF ORGAN MUSIC IN FRANCE

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Clara Dancy.

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Department for Violinists

Edited by ROBERT BRANDE

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Music playing for him himself is French and he has a French name. He is a Frenchman and he has a French name.

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Music playing for him himself is French and he has a French name. He is a Frenchman and he has a French name.

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It is possible in any... The new of the... The new of the...

The progress of this... The new of the... The new of the...

It is possible in any... The new of the... The new of the...

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It is possible in any... The new of the... The new of the...

It is possible in any... The new of the... The new of the...

Blue Jay... Ends One Half the Corns... Advertisement for Blue Jay corn treatment.

It is possible in any... The new of the... The new of the...

Blue-jay For Corns... Advertisement for Blue Jay corn treatment.

Facial Beauty Culture... Advertisement for facial beauty culture.

KATHRYN MURRAY... PIANO TUNING PAYS... Advertisement for piano tuning.

to give their full value were completely destroyed by the latest influenza epidemic.

The good success we are attaining in our "Book of the Week" is due to the fact that we have been able to secure a supply of the "Book of the Week" at a price of 10 cents per copy.

It is a pleasure to see the books included in the "Book of the Week" appear in the "Book of the Week" at a price of 10 cents per copy.

A YOUNG GIRL'S VISIT TO ROBERT SCHIMMANN

My dear mother and father, I am so glad to hear from you and to hear that you are all well.

The Book of the Week advertisement featuring an illustration of a book and text describing the weekly publication.

A YOUNG GIRL'S VISIT TO ROBERT SCHIMMANN advertisement featuring an illustration of a young girl and text describing the book's content.

Advertisement for "The Book of the Week" featuring an illustration of a book and text describing the weekly publication.

My address was not correct. The I would suggest my company and house in New York City.

A FAMOUS AMERICAN SONG

There is a song here there was a time when the world was young and the world was true.

My dear mother and father, I am so glad to hear from you and to hear that you are all well.

Publisher's Notes advertisement for The Etude, providing information about the magazine's content and subscription rates.

Table listing subscription rates for The Etude magazine, including prices for single copies and annual subscriptions.

A New Department advertisement for The Etude, announcing a new section dedicated to providing information about the magazine's content.

Mail Order Music Supplies advertisement for The Etude, listing various musical instruments and supplies available for purchase.

Sam Weber Offer for Pianoists advertisement for The Etude, offering a special discount on piano-related products.

Edward Wolff Offer for Pianists advertisement for The Etude, offering a special discount on piano-related products.

Maand's Printing advertisement for The Etude, offering printing services for various documents and materials.

Department for Children advertisement featuring an illustration of children and text describing the department's offerings.

A GREAT VETERAN advertisement for The Etude, featuring an illustration of a soldier and text describing the veteran's story.

Advertisement for a book or article, featuring an illustration of a person and text describing the content.

Advertisement for a book or article, featuring an illustration of a person and text describing the content.

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Pennsylvania Music Lithographing Company advertisement for musical equipment and pianos.

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EVERY MUSICAL INSTRUMENT advertisement for various musical instruments and accessories.

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MUSIC MATERIAL advertisement for various musical instruments and accessories.

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Necco Wafers Hub Wafers advertisement featuring an illustration of wafers and text describing the product.

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