Gardner-Webb University

Digital Commons @ Gardner-Webb University

GWU-Today

Gardner-Webb Publications

4-26-2022

Interview with "Moon Knight" Cinematographer Andrew Droz Palermo

Thomas Manning

Follow this and additional works at: https://digitalcommons.gardner-webb.edu/gwu-today

Recommended Citation

Manning, Thomas, "Interview with "Moon Knight" Cinematographer Andrew Droz Palermo" (2022). *GWU-Today*. 635.

https://digitalcommons.gardner-webb.edu/gwu-today/635

This Book is brought to you for free and open access by the Gardner-Webb Publications at Digital Commons @ Gardner-Webb University. It has been accepted for inclusion in GWU-Today by an authorized administrator of Digital Commons @ Gardner-Webb University. For more information, please contact digitalcommons@gardner-webb.edu.

Interview with "Moon Knight" Cinematographer Andrew Droz Palermo



GWU student and film critic Thomas Manning recently interviewed cinematographer Andrew Droz Palermo about his work on the Marvel Studios series *Moon Knight*.

Over the course of this 20-minute conversation, Palermo speaks about the challenges of working with a visual style that relies so heavily on reflections, the on-location filming in Budapest, and capturing Oscar Isaac's idiosyncratic performance. Check out the discussion below. (Spoiler warning for the first four episodes of *Moon Knight*).



Interview with Andrew Droz Palermo.

Official Synopsis:

When Steven Grant, a mild-mannered gift-shop employee, becomes plagued with blackouts and memories of another life, he discovers he has dissociative identity disorder and shares a body with mercenary Marc Spector. As Steven/Marc's enemies converge upon them, they must navigate their complex identities while thrust into a deadly mystery among the powerful gods of Egypt.

Moon Knight airs weekly on Disney+ beginning March 30, 2022.