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The Etude Magazine: 1883-1957

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4-1-1930

### Volume 48, Number 04 (April 1930)

James Francis Cooke

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*Special Issue—Music and Musicians of Spain*

# THE ETUDE

## *Music Magazine*



PRICE 25 CENTS

APRIL 1930

\$2.00 A YEAR

























# Master Discs

## A Department of REPUBLICAN MUSIC

### By David Brown, Editor

A Department of Music, which offers you the best of the best in the world of music, is now available to you in the form of Master Discs. All these records are made in the most perfect manner and are of the highest quality.

IN RECENT years the world of music has been a most fertile one. It has produced a wealth of new and original compositions, and the public has been able to enjoy them in a way that was never before possible. This is due to the fact that the music industry has been able to produce records of such high quality that they are able to compete with the best of the best in the world of music.

It is not only the quality of the music that has made it so popular, but also the fact that it is so easy to obtain. You can now find records of the highest quality at a price that is within the reach of all. This is due to the fact that the music industry has been able to produce records of such high quality that they are able to compete with the best of the best in the world of music.



Labels of the Master Discs

Labels of the Master Discs, showing various record covers and labels.

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# Monsalvat—The Land of the Holy Grail

By JULIA E. SCHILLING

Here is the scene as shown by Richard Wagner for the purpose of "Monsalvat." Monsalvat is the name of the place where the Grail was found, and is the name of the place where the Grail was found.

Altogether, the scene is a most beautiful one, and is a most beautiful one. It is a most beautiful one, and is a most beautiful one. It is a most beautiful one, and is a most beautiful one.



THE SCENE IN "MONSALVAT" One of the most beautiful scenes in the opera

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# Notable Musical Women

There are many notable musical women in the world, and they have made a great contribution to the world of music. Some of the most notable musical women are: Clara Schumann, Fanny Mendelssohn, and others. They have all made a great contribution to the world of music, and their names are well known to all who love music.

Clara Schumann was a most notable musical woman, and she was a great pianist and composer. She was married to Robert Schumann, and they were a most notable musical couple. Fanny Mendelssohn was also a most notable musical woman, and she was a great pianist and composer. She was married to Felix Mendelssohn, and they were a most notable musical couple.

There are many other notable musical women in the world, and they have all made a great contribution to the world of music. Some of the most notable musical women are: Clara Schumann, Fanny Mendelssohn, and others. They have all made a great contribution to the world of music, and their names are well known to all who love music.

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MIO CARITA  
MY DEAR

FREDERIC GEDTON, *et al.*

Is the Spanish American Strident,  
published originally by La Paloma, Cordoba

Modernism and the City

A page of handwritten musical notation for a piano piece. The page contains ten systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some text annotations in the margins, possibly indicating fingerings or performance instructions. The handwriting is in ink on aged paper.

Handwritten musical score for a piece marked "a tempo". The score is written on two systems, each with a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a historical style, with some notes beamed together and others written as individual notes. The piece concludes with a double bar line and a key signature change to one sharp (F#).

### PETITE RHAPSODIE ESPAGNOLE

ON SPANISH FOLK THEMES

David Cooper, author of *Prisoners of the Mind*

19. ANDALGO

*Allegretta modesta* n. sp. (Fig. 7)

Att. by FABIAN D'ALBEM

A page of musical notation for the piano accompaniment of "Jota Aragonesa". The page contains five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The title "JOTA ARAGONESA" is printed in the center of the page.

18

The first system of the musical score for 'Jota Navarra' consists of two staves. The right staff features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left staff provides a steady accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 2/4.

## JOTA NAVARRA

Allegro molto

The second system continues the piece with similar rhythmic intensity. It includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The notation remains consistent with the first system, showing the interplay between the melodic and accompaniment parts.

In harmonia velle Goch. 1

WITH CARELESS EASE  
DANCE CHARACTERISTIC

Tempo di Schottische a a 2 ms

E. S. MORRISON

The first system of the musical score for 'With Careless Ease' consists of two staves. The right staff has a melody with a mix of eighth and sixteenth notes, some beamed together. The left staff has a simple accompaniment of quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 2/4.



A very fine example of the  
"swing style" Grade 4.

## UNE PETITE HISTOIRE

CECIL RAYNERS

Levato con molto sentimento u. a. a.

Copyright 1945 by A. Remond & Co

## MEMORIES OF THE BALL

A lively waltz with Cello

FREDERICK A. WILLIAMS, Op. 136

Tempo: Valzer M. M. J. 74

To be played with automatic perfection  
Not to copy on 4 notes Study 6

## THE GIRL SPINNING

ARTHUR FOOTE

# GIGUE

in G major

JEAN BAPTISTE LOEBLIT

Molto vivace 3/4

## BENEATH THE ELMS

"I love by the elms that gracefully stand,  
 Above the green alms, that cottage was built,  
 And I love it if I have grown to be old in the world,  
 A heart that has been broken by love is true."

GORDON BALCH NEVIN

A modern style, with a fine modern outline  
Copyright

Moderate 3/4 = 120

Musical score for 'Beneath the Elms' by Gordon Balch Nevin. The score is written for voice and piano. It begins with a tempo marking of 'Moderate 3/4 = 120'. The music is in 3/4 time and features a vocal melody with piano accompaniment. The score includes a 'Coda' section at the end. The piano part has a 'Pedal Point' marking at the bottom.

## OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

## THE FAIRY'S DREAM

FRANCES McCOLLIN

Sung by Loretta Cole  
from the Violin and 'cello

Andante

Moderate and fast

Musical score for 'The Fairy's Dream' by Frances McCollin. The score is written for voice and piano. It begins with a tempo marking of 'Andante'. The music is in 3/4 time and features a vocal melody with piano accompaniment. The score includes a 'Coda' section at the end. The piano part has a 'Pedal Point' marking at the bottom.





## OPERATIC MEDLEY MARCH

"Trovatore"-Verdi  
Tempo di Marcia M.M. 4. 30-100

SECONDO

Arr. by W. P. MERO

"Trovatore"-Verdi  
Tempo di Marcia M.M. 4. 30-100

"Queen of Sheba"-Gounod

## OPERATIC MEDLEY MARCH

"Trovatore"-Verdi  
Tempo di Marcia M.M. 4. 30-100

PRIMO

Arr. by W. P. MERO

"Trovatore"-Verdi  
Tempo di Marcia M.M. 4. 30-100

"Queen of Sheba"-Gounod

Musical score for the SECONDO part of "Carmen". The score is written for piano and includes dynamic markings such as *ppp*, *pp*, *f*, and *ff*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is divided into several systems, each with a treble and bass staff.

## "Carmen" Ballet

Musical score for the PRIMO part of "Carmen". The score is written for piano and includes dynamic markings such as *ppp*, *pp*, *f*, and *ff*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is divided into several systems, each with a treble and bass staff.

## "Carmen" Ballet

For This Group  
 Program  
 Op. 45  
 No. 10  
 For Solo & Duo

## AT EVENTIDE

CUTHBERT HARRIS

*Andante*  
 Op. 45, No. 10

MAN  
 For Solo & Duo

PEDAL

For voice

From the song "The Olden Days & the New"

Copyright 1929 by Theodore Presser Co.

International Copyright secured

## JOHN PERSHING

THE WORLD WAR

DOROTHY GAYNOR BLAKE

From Op. 47. *Marched Pathways from American History Grade 44*  
 Long before the call of battle came  
 Pershing had well earned his right to fame

But since he led our boys across the sea  
 We will not forget his name!  
*Dorothy Gaynor Blake*

*March tempo* M.M. 4-100

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British Copyright secured

## THE SPEED BOAT

CHAPMAN TYLER

Early finger work Grade 1/2

*Allegretto* M.M. 120

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British Copyright secured

## ALL MARCH!

A Little Preliminary, four steps in the measure, Grade 1

Tempo di Marcia M. M. 4-120

WALLACE A. JOHNSON

Handwritten musical score for 'All March!' in 4/4 time. It features a piano introduction with a tempo of 4-120. The score is written for piano with treble and bass staves. The music is in G major and consists of 16 measures. The first measure is marked 'p' (piano). The second measure is marked 'f' (forte). The third measure is marked 'f' (forte). The fourth measure is marked 'f' (forte). The fifth measure is marked 'f' (forte). The sixth measure is marked 'f' (forte). The seventh measure is marked 'f' (forte). The eighth measure is marked 'f' (forte). The ninth measure is marked 'f' (forte). The tenth measure is marked 'f' (forte). The eleventh measure is marked 'f' (forte). The twelfth measure is marked 'f' (forte). The thirteenth measure is marked 'f' (forte). The fourteenth measure is marked 'f' (forte). The fifteenth measure is marked 'f' (forte). The sixteenth measure is marked 'f' (forte). The score is marked 'Copyright 1933 by Theodore Presser Co.' and 'Revised Copyright secured'.

## THE KING'S REVIEW

WILLIAM BAINES

Handwritten musical score for 'The King's Review' in 4/4 time. It features a tempo of 4-120. The score is written for piano with treble and bass staves. The music is in G major and consists of 16 measures. The first measure is marked 'p' (piano). The second measure is marked 'f' (forte). The third measure is marked 'f' (forte). The fourth measure is marked 'f' (forte). The fifth measure is marked 'f' (forte). The sixth measure is marked 'f' (forte). The seventh measure is marked 'f' (forte). The eighth measure is marked 'f' (forte). The ninth measure is marked 'f' (forte). The tenth measure is marked 'f' (forte). The eleventh measure is marked 'f' (forte). The twelfth measure is marked 'f' (forte). The thirteenth measure is marked 'f' (forte). The fourteenth measure is marked 'f' (forte). The fifteenth measure is marked 'f' (forte). The sixteenth measure is marked 'f' (forte). The score is marked 'Copyright 1937 by Theodore Presser Co.' and 'Revised Copyright secured'.

Handwritten musical score for 'Toy Valley March' in 4/4 time. It features a tempo of 4-120. The score is written for piano with treble and bass staves. The music is in G major and consists of 16 measures. The first measure is marked 'p' (piano). The second measure is marked 'f' (forte). The third measure is marked 'f' (forte). The fourth measure is marked 'f' (forte). The fifth measure is marked 'f' (forte). The sixth measure is marked 'f' (forte). The seventh measure is marked 'f' (forte). The eighth measure is marked 'f' (forte). The ninth measure is marked 'f' (forte). The tenth measure is marked 'f' (forte). The eleventh measure is marked 'f' (forte). The twelfth measure is marked 'f' (forte). The thirteenth measure is marked 'f' (forte). The fourteenth measure is marked 'f' (forte). The fifteenth measure is marked 'f' (forte). The sixteenth measure is marked 'f' (forte). The score is marked 'Copyright 1933 by Theodore Presser Co.' and 'Revised Copyright secured'.

TOY VALLEY  
MARCH

R. O. SUTER, Op. 43

No. 1, and just after the 1st, 2nd and 3rd Figures have been played upon the strings

Handwritten musical score for 'Toy Valley March' in 4/4 time. It features a tempo of 4-120. The score is written for piano with treble and bass staves. The music is in G major and consists of 16 measures. The first measure is marked 'p' (piano). The second measure is marked 'f' (forte). The third measure is marked 'f' (forte). The fourth measure is marked 'f' (forte). The fifth measure is marked 'f' (forte). The sixth measure is marked 'f' (forte). The seventh measure is marked 'f' (forte). The eighth measure is marked 'f' (forte). The ninth measure is marked 'f' (forte). The tenth measure is marked 'f' (forte). The eleventh measure is marked 'f' (forte). The twelfth measure is marked 'f' (forte). The thirteenth measure is marked 'f' (forte). The fourteenth measure is marked 'f' (forte). The fifteenth measure is marked 'f' (forte). The sixteenth measure is marked 'f' (forte). The score is marked 'Copyright 1933 by Theodore Presser Co.' and 'Revised Copyright secured'.













Thirty-fifth annual

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June 23—August 2, 1930



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## USCIN QUESTIONS ANSWERED

By ROBERT BEANE

In question column answered by THE STUDENT, who answered in the last issue and column of the answer. Questions given, as if the published

**Question**  
I am a student in the USCIN and I am having trouble with the question in the last issue. Can you help me?

**Answer**  
The question is in the last issue. The answer is in the last issue.

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## Modern Spanish Composites

(Continued from page 10)

The first of the series, "Modern Spanish Composites," is published in the last issue of the Standard Music School, Chicago, Illinois.

The second of the series, "Modern Spanish Composites," is published in the last issue of the Standard Music School, Chicago, Illinois.

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