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The Etude Magazine: 1883-1957

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Volume 48, Number 05 (May 1930)

James Francis Cooke

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The Journal of the Musical Home Everywhere

THE ETUDE

Music Magazine



Clayton's New
(ISSUED THE 15TH)

MAY 1930

Published monthly - 3 years

PRICE 15 CENTS

\$4.00 A YEAR

Open-Key Company

By General Company

The Open-Key Company is a corporation organized under the laws of the State of New York, and has its principal office at 100 Broadway, New York City. It is a corporation organized for the purpose of conducting business in the State of New York, and in other States, and in foreign countries, and for the purpose of acquiring, holding, and disposing of real and personal property, and for the purpose of doing all such other and various things as may be deemed expedient for the promotion of the objects and purposes of the company.

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Master Discs

A DEPARTMENT OF REFERENCE MUSIC

A Department of Reference Music, which is a part of the Library of Congress, is a collection of master discs of the most famous and important musical compositions, and is a valuable resource for the study of music.

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Music Composed by Mark

A Mark composed music for the

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How Has the Pianoforte As An Instrument Developed in the Last Half Century?

By HENRY L. MASON

An Address Delivered before the Music Teachers' National Association at Cleveland, Ohio

REPORTED BY FRANKLIN THOMAS FOR THE WEEK, TEACHERS' NATIONAL ASSOCIATION, MEETING OF PROCEEDINGS FOR 1922

Mr. Henry L. Mason, former President of the Music and Music Compositions, is a graduate of Lowell Mass., and a graduate of Dr. William Mason, author of "Truth and Tradition"

THE PIANOFORTE, as we know it today, is a very different instrument from the one which was first used in the sixteenth century. It has undergone a long and varied history, and has been the subject of much controversy and discussion. The question of its development in the last half century is a very interesting one, and one which has attracted the attention of many musicians and musicologists.

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THE MUSIC TEACHERS' NATIONAL ASSOCIATION, MEETING OF PROCEEDINGS FOR 1922, AT CLEVELAND, OHIO. MR. HENRY L. MASON, FORMER PRESIDENT OF THE MUSIC AND MUSIC COMPOSITIONS, IS A GRADUATE OF LOWELL MASS., AND A GRADUATE OF DR. WILLIAM MASON, AUTHOR OF "TRUTH AND TRADITION".



HENRY L. MASON

A Master Lesson on the Famous "Fantasia in C Minor" of John Sebastian Bach

By the Eminent Russian Piano Virtuoso

MARK HAMBOURG

JOHN SEBASTIAN BACH was born in Eisenach, Germany, on July 31st, 1685, and died in Altona, near Hamburg, on July 28th, 1750. He was a German, and his music is German. He was a great composer, and his music is great. He was a great pianist, and his playing was great. He was a great teacher, and his teaching was great. He was a great man, and his life was great.

During his life he composed a vast amount of music, and his music is still heard and loved by millions of people all over the world. He was a great composer, and his music is great. He was a great pianist, and his playing was great. He was a great teacher, and his teaching was great. He was a great man, and his life was great.

The Paper against the Key

THE PAPER OF BACH is a very common name for a piece of music. It is a piece of music that is written for a single instrument, and it is usually written in a single key. It is a piece of music that is written for a single instrument, and it is usually written in a single key.

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History of Notes

BACH'S MUSIC is a great example of the history of music. It is a piece of music that is written for a single instrument, and it is usually written in a single key. It is a piece of music that is written for a single instrument, and it is usually written in a single key.

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The Emerging Light Notes

PICKANNINY CAPERS is a piece of music that is written for a single instrument, and it is usually written in a single key. It is a piece of music that is written for a single instrument, and it is usually written in a single key.

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THE MUSIC

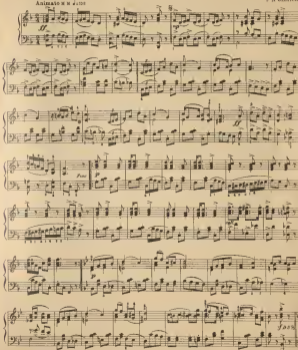
FASCINATING PIECES FOR THE MUSICAL HOME

Always of the same quality, Grade 2

ANIMATED N. J. 1930

PICKANNINY CAPERS

F. A. CLARK



PROLOGUE THE GREAT AT THE "TOLLO" OF MUSICI SEBASTIAN BACH

(Continued on page 11)

Emphasizing the important melodic
material in the first 8 measures

THE BUSY BEE

Briskly x.w.J. 128

JAMES H. ROGERS

To be played gracefully and in
rather low tone. Grade 4

APRIL MORNING

WALTZ

FRANK H. GREY

Tempo di Valse x.w.J. 120

TRIO

Cantabile

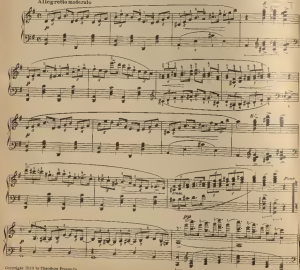


A very strong number in illustration of a popular rhythm, Grade 1.

**JUDY
HUMORESQUE**

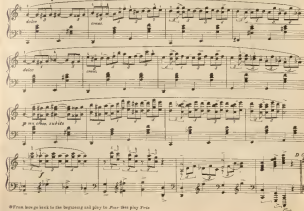
FRANK LYONS

Allegretto moderato



TRIO

Gracefully



SILVER SLIPPERS

Flowing and seductive. Grade 3

Value: 160s 8 M. J. 1950

THE STUDY

M. L. PRESTON

Musical score for 'Silver Slippers' by M. L. Preston. The score is written for piano and features a flowing, seductive melody. It consists of 16 measures, with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is arranged in two systems, each with a grand staff (treble and bass clef).

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THE STUDY

MAY 1950 Page 135

Musical score for 'March of the Automaton' by Carl Wilhelm Kern. The score is written for piano and features a lively, rhythmic melody. It consists of 16 measures, with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is arranged in two systems, each with a grand staff (treble and bass clef).

MARCH OF THE AUTOMATONS

A. Interlocking study in each hand. Grade 3

Tempo di Marcia 8 M. J. 1950

CARL WILHELM KERN, Op. 606, No. 2

Musical score for 'March of the Automaton' by Carl Wilhelm Kern. The score is written for piano and features a lively, rhythmic melody. It consists of 16 measures, with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is arranged in two systems, each with a grand staff (treble and bass clef).

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B. 12543 Copyright secured

WHISPERING VOICES

THE STONE

A graceful dancing mood similar to the

Andante affettuoso in G major

O. N. BENSON

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From here go back to the beginning and play to four then play from

Zerkow Copyright secured

THE STONE

CLASSIC AND MODERN MASTER WORKS

MAY 1930 Page 327

An original and subtle in modern style
An original piano piece in G major

REVERIE D'AMOUR

FRANZ DEDLA, Op. 192, No. 1

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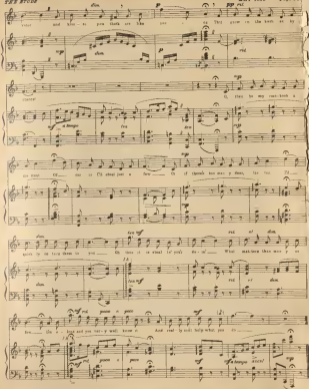


CONTRA DANCE

No II, in E Flat

There is a double record of almost all of
Bach's work upon the organ and theAllegretto in G major
No. 11, in E Flat

L. van BEETHOVEN



QUIPS AND QUIRKS

SECONDO

ALLEN K. BIXBY

In the rhythm of a waltz from Fall Music, Grade 2

Animato M.M. 4-108

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GRANDMOTHERS' POLKA

SECONDO

HELEN L. CRAMM, Op. 27, No. 3

An original duet, the players have independent parts. Animato

Allegro M.M. 4-108

• From here go back to First and play to First of First, then go to the beginning and play to First.
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QUIPS AND QUIRKS

PRIMO

ALLEN K. BIXBY

Animato M.M. 4-108

GRANDMOTHERS' POLKA

PRIMO

HELEN L. CRAMM, Op. 27, No. 3

Allegro M.M. 4-108

• From here go back to First and play to First of First, then go to the beginning and play to First.

For Solo or
Two, Three or Four
Part, both for Solo
A very popular number

MOON DAWN

HUDOLPH FRIDL
Arr. for the Organ by
Orlando A. Mansfield

THE STUDY

THE STUDY

THE STUDY

COMMUNITY GRAND MARCH

Tempo di Marcia M. M. J. J.

CARL WILHELM KERN, Op. 505

Violoncello

Piano

Musical score for 'The Study', a piano piece in G major and 2/4 time. The score is written for piano and includes a 'TRIO' section. The piece is composed of several systems of music, featuring a variety of musical notations including eighth notes, sixteenth notes, and chords. The 'TRIO' section is marked with a 'TRIO' label and a key signature change to G major. The piece concludes with a 'D.C. Fine' marking.

A CHEERFUL MOMENT

ELLA KETTERER

A very fine "finger heads" piece.
Grade 51 Allegretto N. N. 1-79

Musical score for 'A Cheerful Moment', a piano piece in G major and 2/4 time. The score is written for piano and includes a 'TRIO' section. The piece is composed of several systems of music, featuring a variety of musical notations including eighth notes, sixteenth notes, and chords. The 'TRIO' section is marked with a 'TRIO' label and a key signature change to G major. The piece concludes with a 'D.C. Fine' marking.

THE CLOWN

THE STUDY

Characteristics Grade 12

ELLA KETTERER

Allegro

With a circus comes the clowning clown, a clown who does, not by words, but by his actions, he is a clown.
 I saw All the boys All the girls, How he winks his eye, And his head, Wave his hand, As he passed them by.
 by his actions, Oh! How he clown, you are a clown, not a clown, But with-out you, any clown, Would not seem to be such.

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MY FIRST PIECE

ROBERT SOLAN KERR

Moderato 2/4, 125

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THE STUDY

THE RACE

All in the first finger position, or middle hand Grade 1

WILLIAM BAINES

Allegro vivace 2/4, 104

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PARADE OF THE MANIKINS

E. S. KROGER

In military style, two steps to the measure Grade 1

Vivace 2/4, 100

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IN GOOD HUMOR
WALTZ

WALTER ROEHL

Chiefly in "The Singer" position Grade 14
Tempo di Valze

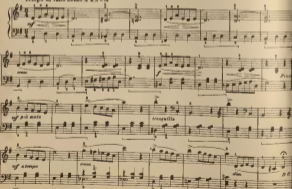
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D. C. of Pub.

British Copyright secured

IN THE PINE WOODS
VALSE LENTE

L. RENK

Just a little "Tender Heart" Grade 14
Tempo di Valze Lento 3/4 = 72

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EDUCATIONAL STUDY NOTES ON MUSIC
IN THIS STUD

By EDGAR ALDEN BARRELL

Preliminary Course, by F. A. Clark

This is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music.

The First Set by James H. Rogers

This is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music.

Second Set, by James H. Rogers

This is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music.

And Finally, by Frank H. Gray

This is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music.

July, by Frank Rogers

This is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music.

Silver Bells, by M. L. Rogers

This is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music.

March of the Anarchists, by Carl W. Rogers

This is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music.

Gains and Quills, by Allen H. Rogers

This is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music. It is a course in the study of music for the purpose of preparing the student for the study of the history of music.

"ITALIA, ITALIA BELOVED
Land of Beauty of Sunlight and Song"

As let you are going, surely to see and hear and be enchanted
To relieve your mind of all care to money and live as it would
Amuse, in the biggest Italian book take care of you

The Banca Commerciale Italiana is the largest bank in the continent of Europe and has branches in over a hundred Italian Cities as well as consular banks in all other Italy places. It issues Traveller Cheques in Italy and France as well as Dollars that make your travel funds safe from loss or theft and yet let you use nearly money, inasmuch as you can spend them in any hotel, store or railroad station.

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Cheque
or get them in
the New York office
only 1000

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Maintaining the best traditions of old time Boston piano making. Built today as in 1880, in but one quality—the highest—under the original ownership-management, they are sold in over 800 conservatories and schools and 75,000 homes.

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Ivers & Pond Piano Co.
141 Boylston Street Boston, Mass.

From 1880 THE STUDY WAS ABANDONED FOR PIANOS

THESE PORTRAITS ACQUAINT YOU WITH BUT A FEW
OF THE HUNDREDS WHOSE STUDIES, COMPOSITIONS
AND KNOWLEDGE HAVE BEEN UTILIZED
TO MAKE AND KEEP THE

STANDARD GRADED COURSE OF STUDIES

FOR THE PIANOFORTE

In Ten Grades

By M. S. B. MATTHEWS

Supreme in Its Field!

YEAR AFTER YEAR THIS WORLD-FAMOUS COURSE CONTINUES TO BE THE MOST
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