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Volume 48, Number 06 (June 1930)

James Francis Cooke

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The Journal of the Musical Home Everywhere

THE ETUDE

Music Magazine



THE ETUDE COMPANY

JUNE 1930

PRICE 75 CENTS

Three A YEAR

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Musical score for 'Dancing Dryads' in 2/4 time. The score is written for piano and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The piece is marked 'Allegro & Marc.' and '110'.

Copyright by publisher, 1930

Allegro con moto 110

DANCING DRYADS

FREDERICK KEATS

Continuation of the musical score for 'Dancing Dryads'. It includes various musical markings such as 'crescendo', 'diminuendo', 'ritard.', and 'fin'. The piece concludes with a final chord.

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Musical score for 'Dancing Dryads' in 2/4 time. The score is written for piano and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The piece is marked 'Allegro & Marc.' and '110'.

* From here go back to page and play to 'Fin', then play 'Fin'

SYLVIA'S DREAM
VALSE

THE STUDE

ADAM GRISEL

Tempo di Valse 3/4 = 78

THE STUDE

JUNE 1930 Page 46

In a popular dance rhythm
Grade 2

Violon N. 2-114

LA BAILARINA

THE SPANISH DANCER

WALLACE A. JOHNSON, Op. 295

Musical score for 'La Bailarina' (The Spanish Dancer) by Wallace A. Johnson, Op. 295. The score is written for Violon N. 2-114 and is in 2/4 time. It features a series of chords and melodic lines, with some sections marked 'rit.' (ritardando) and 'poco marcato'. The score is divided into measures by vertical bar lines.

MINUET A L'ANTICO

W. C. E. SEEBECK

One of the most popular piano solos Grade 4

Poco Allegro

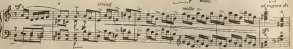
Musical score for 'Minuet A l'Antico' by W. C. E. Seebek. The score is written for piano and is in 3/4 time. It features a series of chords and melodic lines, with some sections marked 'poco marcato' and 'poco marcato'. The score is divided into measures by vertical bar lines. The piece concludes with a 'Coda' section.



Allegretto non troppo, Quasi
"Le Vieux Carre" A. Scherzinger
of New Orleans

CARNIVAL IN NEW ORLEANS

WALTER NIMMANN, Op. 97, No. 3



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Andante religioso

Andante religioso

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[illegible]

CONCERT WALTZ

IN D

THE STUDY

T. D. WILLIAMS

Brilliant but not difficult

VIOLIN

Tempo Waltz

PIANO

THE STUDY

JUNE 1930 Page 425

Mod. A.

TO THE FRONT

Imitate the swing of a full back, Grade 3

Maestros M M 4-180

SECOND

F. A. CLARK

Musical score for "To the Front" (Second part) by F. A. Clark. The score is written for piano in 2/4 time, featuring a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece includes various dynamic markings such as *f*, *p*, *ff*, and *fz*.

TO THE FRONT

Maestros M M 4-180

PRIMO

F. A. CLARK

Musical score for "To the Front" (Primo part) by F. A. Clark. The score is written for piano in 2/4 time, featuring a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece includes various dynamic markings such as *f*, *p*, *ff*, and *fz*.

THE HUMMING BIRD

With the right hand play all in "Tre-Pace" groups Grade 2

Allegro $\text{♩} = 120$

CHARLES E. OVERBURY

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LITTLE TIDDLEWINKS
AT PLAYDesign in "treble" style Grade 1
Joyously

W. CAVEN BARRON

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THE LITTLE RED SOLDIER

A soldier bold and brave as he,
Began on four on land on sea,
With ground trench and loaded gun,
He roars and tells the Victory's won.

M. L. PRESTON

Grade 1

Tango di Marica

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TROUBLE QUESTIONS ANSWERED

By ROBERT BRANIN

30 questions left for answers in THE CHIEF were answered by the following and others of the regular. Only those in parentheses were left for publication.

Dear Editor:

When you were asked to publish the article on the "Harp" in the July issue, I was very glad to see it. I have been playing the harp for many years and I am sure that it is a very interesting and useful instrument. I hope that the article will help to popularize it.

While you are at it, I would like to see if you could publish the article on the "Harp" in the July issue. I have been playing the harp for many years and I am sure that it is a very interesting and useful instrument. I hope that the article will help to popularize it.

Very truly yours,
[Signature]

Very truly yours,
[Signature]

Very truly yours,
[Signature]

Very truly yours,
[Signature]

Very truly yours,
[Signature]

Very truly yours,
[Signature]

My Mother:

I am very glad to see the article on the "Harp" in the July issue. I have been playing the harp for many years and I am sure that it is a very interesting and useful instrument. I hope that the article will help to popularize it.

Very truly yours,
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Very truly yours,
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MUSICAL EDUCATION IN THE HOME

Conducted by

MARGARET WHEELER ROSS

For people all interested in the home who want to know more about the possibilities of musical education in the home.

The Helpful Parent

THE HELPFUL PARENT. How can the parent help the child to learn music? The answer is simple: by being a helpful parent. The parent should be interested in the child's progress and should encourage the child to practice.

It is the duty of the parent to see that the child has the opportunity to learn music. The parent should be interested in the child's progress and should encourage the child to practice.

Very truly yours,
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JUNIOR ETUDE—Classical

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All entries must be sent to the Editor of the Junior Etude, 100 171 08, New York, N. Y.

My Favorite Song (Classical)

This is a unique contest in which you will win a prize for the best and most original work in the Junior Etude Contest.

Prizes for every month will be: First Prize—\$10.00; Second Prize—\$5.00; Third Prize—\$2.50. The winner of the contest will receive a special prize of \$25.00.

See Magazine, Class 100 171 08

My Favorite Song (Classical)

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See Magazine, Class 100 171 08

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See Magazine, Class 100 171 08

EDUCATIONAL STUDY NOTES ON MUSIC IN THE JUNIOR ETUDE

By EDNA ALICE BARNES

Unit 1: The First Step



The first step in the study of music is to learn to play the piano.

Unit 2: The Second Step



The second step in the study of music is to learn to play the piano.

Unit 3: The Third Step



The third step in the study of music is to learn to play the piano.

My Favorite Song (Classical)

This is a unique contest in which you will win a prize for the best and most original work in the Junior Etude Contest.

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MUSICAL EDUCATION IN THE HOME

(Continued from page 141)

The first step in the study of music is to learn to play the piano.

The second step in the study of music is to learn to play the piano.

The third step in the study of music is to learn to play the piano.

See Magazine, Class 100 171 08

See Magazine, Class 100 171 08

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