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Volume 48, Number 09 (September 1930)

James Francis Cooke

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THE ETUDE

Music Magazine

September 1930

Price 25 Cents



This Issue Contains: Sousa on "Why The World Needs Bands"; Leo Ornstein on "Technical Problems In a Nutshell"; a "Master Lesson on Chopin's C Minor Polonaise" by Mark Hambourg; a New Duet Arrangement of the World's Most Famous March, Sousa's "The Stars and Stripes Forever".

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THE ETUDE

Music Magazine

PUBLISHED WEEKLY BY THE ETUDE MUSIC COMPANY, INC. 125 E. WASHINGTON ST. CHICAGO, ILL. 60601

A MONTHLY JOURNAL FOR THE STUDENT OF THE MUSIC LIBRARY AND ALL MUSIC LOVERS

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THE WORLD OF MUSIC

Interesting and Important Items Listed in a Complete World of Music
Happening and Accidents Concerning as They Musical Experiences

An Anniversary—The little world of music, as I have mentioned, which marked the 10th anniversary of the birth of "The Etude" Magazine, has been particularly so for me, as it is my birthday. I feel proud to be with its development as a monthly journal, and to see it in the hands of the music lovers of the world.

Musician's Progress—The little world of music, as I have mentioned, which marked the 10th anniversary of the birth of "The Etude" Magazine, has been particularly so for me, as it is my birthday. I feel proud to be with its development as a monthly journal, and to see it in the hands of the music lovers of the world.

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"A CHOPIN POLONAISE"

Painted by Jan Diller

A Master Lesson on Chopin's Polonaise in C Minor, Op. 40, No. 2

With Foreword on the History of the Polonaise
By the Eminent Russian Virtuoso Pianist
MARK HAMBOURG

CHOPIN'S Polonaise in C minor, Op. 40, No. 2, is a masterpiece of all his compositions. It is the most dramatic of his works, and it is the only one in which he has used the key of C minor. The composer, in writing this work, was inspired by the music of the Polish people, and it is the only one in which he has used the key of C minor. The composer, in writing this work, was inspired by the music of the Polish people, and it is the only one in which he has used the key of C minor.

Chopin, the Polish composer, was born in 1809 in the village of Żelazowa Wola, near Puławy. He was the youngest of five children. His father, Nicolas Chopin, was a French pianist and composer who had settled in Poland. He was a member of the Polish aristocracy and was a friend of the famous Polish pianist, Frédéric Chopin. Chopin's mother, Justyna Krupska, was a Polish noblewoman. She was a devout Catholic and was a member of the Polish aristocracy. She was a friend of the famous Polish pianist, Frédéric Chopin.

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CHIMES IN THE VALLEY

DAS GLÖCKCHEN IM TAL

RICHARD KRENTZLIN, Op. 126

In popular Tyrolean style
Grade 2

Allegretto Moderato

Copyright 1928 by Theodore Presser Co.

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(Continued on page 627)

SABBATH EVENING IN THE VILLAGE

A good ball piece, with "vocal part" and "interlocking" effects. Grade 2

Balthasar M. M. 4-10

L. RING

Handwritten musical score for 'Sabbath Evening in the Village'. The score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'pp' and 'f'. The piece is in 3/4 time and features a 'vocal part' and 'interlocking' effects. The score is divided into sections with tempo markings like 'Tempo I' and 'Tempo II'.

Copyright 1915 by Theodore Presser Co.

A "vocal part" with light finger work Grade 2

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THE LIGHTNING BUG

MANA ZUCCA, Op. 62, No. 5

Waltz Tempo

Handwritten musical score for 'The Lightning Bug'. The score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'pp' and 'f'. The piece is in 3/4 time and features a 'vocal part' and 'interlocking' effects. The score is divided into sections with tempo markings like 'Tempo I' and 'Tempo II'.

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Analysed 1920 by Theodore Presser Co.

Handwritten musical score for 'Flower Dance'. The score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'pp' and 'f'. The piece is in 3/4 time and features a 'vocal part' and 'interlocking' effects. The score is divided into sections with tempo markings like 'Tempo I' and 'Tempo II'.

FLOWER DANCE

A graceful waltz for piano Grade 2

Andante con moto M. M. 4-10

H. S. MORRISON

Handwritten musical score for 'Flower Dance'. The score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'pp' and 'f'. The piece is in 3/4 time and features a 'vocal part' and 'interlocking' effects. The score is divided into sections with tempo markings like 'Tempo I' and 'Tempo II'.

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In five whole notes, Grade 4

CAPRICE ROMANTIQUE

RALPH CLIFFORD JACKSON

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Assigned 1935 to Theodore Presser Co.

A hint of the old South, Grade 5.

A CROONING SONG

Moderato M. M. 40-100

MILDRED ADAIR

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The page contains musical notation for measures 44 through 63. The notation is in 2/4 time and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Performance instructions such as "dim.", "cresc.", "pizzicato", "trumpet solo", and "trumpet solo with horn solo" are interspersed throughout the score. The music is written for piano and trumpet.

[illegible]

Transcribed and Edited by
Frederico G. Mallgren

GEO. MARCO RUTINI was born in Florence, Italy, and died there in 1907; he was the composer of such many Puccini's operas, and of dances for Puccini and Verdi, but it is through his operas that his name as a composer of music pieces was made known throughout the world.

MINUETTO

GEO. MARCO RUTINI

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OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

LOVE'S GARDEN

ANA W. SIMPSON

GROVER TILDEN DAVIS

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Reprinted 1923 by Theodore Presser Co.

THE STARS AND STRIPES FOREVER

New Four Hand Arrangement

Marchale w. J. 100

SECOND

JOHN PHILIP SOUSA

Handwritten musical score for the second part of 'The Stars and Stripes Forever'. It is a four-hand piano arrangement in 2/4 time. The score consists of eight systems of two staves each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *pp* (pianissimo). The piece concludes with a final chord.

THE STARS AND STRIPES FOREVER

Marchale w. J. 100

PRIMO

JOHN PHILIP SOUSA

Handwritten musical score for the primo part of 'The Stars and Stripes Forever'. It is a four-hand piano arrangement in 2/4 time. The score consists of eight systems of two staves each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *pp* (pianissimo). The piece concludes with a final chord.

SECONDO

THE STUDY

Musical score for the Second part of 'The Study'. The score is written for piano and consists of eight systems of staves. Each system has a treble and bass staff. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

THE STUDY

PRIMO

Musical score for the First part of 'The Study'. The score is written for piano and consists of eight systems of staves. Each system has a treble and bass staff. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

LA CAPRICIEUSE

THE SPEAR

CUTHBERT HARVEY

A very effective study on racial issues

Allegro con vivacità. M. 11. 4-11.

Allegro con vivacità in 2/4

Viol.

Piano

p *mp* *f* *ff*

accrescendo *diminuendo*

A musical score for the song "The Rose Tree" from the 1930 film "The Sign of the Cross". The score is for a vocal soloist and piano accompaniment. The vocal line is written in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked "Allegretto" and the time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The lyrics "The Rose Tree" are written below the vocal line. The score is labeled "Page 647" in the top right corner.

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The image shows a page of a musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The music is in 3/4 time and G major. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are written below the voice staff. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and sustained chords. The score is marked with dynamic indications such as *pp*, *f*, and *mf*. The piece concludes with a final chord in the piano part.

"GOOD MORNING-GOOD NIGHT"

THE STUDY

LOYAL M. THOMPSON

STANLEY S. EFFINGER

Andante moderato

Cresc. *allegro*
a tempo

When my kate was born, the radiant day

Cresc. *allegro*
a tempo

And so, when I was born, the radiant day

Cresc. *allegro*
a tempo

When my kate was born, the radiant day

Cresc. *allegro*
a tempo

When my kate was born, the radiant day

And so, when I was born, the radiant day

Cresc. *allegro*
a tempo

When my kate was born, the radiant day

Cresc. *allegro*
a tempo

When my kate was born, the radiant day

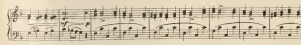
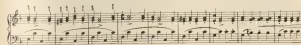
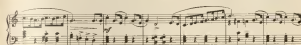
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in the manner of Grade 2

MARCH OF THE TOYS

ADAM GEISSEL

Tempo di Marcia 4/4



FIRST WALTZ

Really "a first waltz" Grade 1

WALLACE A. JOHNSON, Op. 995, No. 1

In street walk tempo M M 4-4

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NOW I'LL PLAY MY A, B, C

Beginning, with hands on the treble, but not a treble clef piece Grade 1

Andante M M 3-4

HERBERT RALPH WARD

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THE TIGHT ROPE WALKER

Grade 2

High in the air you dance on the wire,
You seem not to falter, you seem not to tire,
But I hold my breath, and my heart beats fast,
Until you are down and all danger is past

M. L. PRESTON

Tempo di Valse

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THE MAGIC GARDEN

First position, very easy

CHAPMAN TYLER

Moderato M M 4-4

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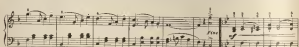
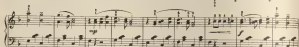
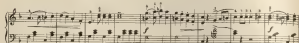
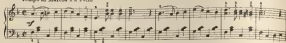
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A little Military March, in double time
two steps in the direction of the

COMMENCEMENT DAY MARCH

C. C. CHAMMOND, Op. 184

Tempo di Marcia 2/4



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EDUCATIONAL STUDY NOTES ON MUSIC ON THIS STUDY By EDGAR ALLEN RANNEY

Chorus of the Valley, by Edward

Chorus of the Valley, by Edward
The chorus of the Valley, by Edward
The chorus of the Valley, by Edward
The chorus of the Valley, by Edward

A Legend, by Ella Kewer

A Legend, by Ella Kewer
The legend of the Valley, by Ella Kewer
The legend of the Valley, by Ella Kewer
The legend of the Valley, by Ella Kewer

Polonaise in E Minor, by F. Chopin

Polonaise in E Minor, by F. Chopin
The polonaise in E Minor, by F. Chopin
The polonaise in E Minor, by F. Chopin
The polonaise in E Minor, by F. Chopin

Waltzes by Giovanni Maria Storti

Waltzes by Giovanni Maria Storti
The waltzes by Giovanni Maria Storti
The waltzes by Giovanni Maria Storti
The waltzes by Giovanni Maria Storti

Let's Go, by George Thorne Smith

Let's Go, by George Thorne Smith
The let's go by George Thorne Smith
The let's go by George Thorne Smith
The let's go by George Thorne Smith

Flower Dance, by E. S. Maclean

Flower Dance, by E. S. Maclean
The flower dance by E. S. Maclean
The flower dance by E. S. Maclean
The flower dance by E. S. Maclean

Gypsy Dance, by John G. Jackson

Gypsy Dance, by John G. Jackson
The gypsy dance by John G. Jackson
The gypsy dance by John G. Jackson
The gypsy dance by John G. Jackson

A Crowing Song, by William John

A Crowing Song, by William John
The crowing song by William John
The crowing song by William John
The crowing song by William John

Chorus, by Alexander

Chorus, by Alexander
The chorus by Alexander
The chorus by Alexander
The chorus by Alexander

Chorus, by Alexander

Chorus, by Alexander
The chorus by Alexander
The chorus by Alexander
The chorus by Alexander



That his Vivid Colors
need NEVER fade

IN WARNING, these facts re-
late past music of time. The
reputation of modern music
for students and teachers has
always to express every small
and smaller step in past
reputation of modern music
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and smaller step in past

The year that new light has
been thrown on the history of
music, has been a year of
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TRICKY QUESTIONS ANSWERED

By ROBERT FRANK

We answer all questions in THE STUDY column submitted by the staff and readers of the magazine. Only original questions are published.

What is the best method for the student to study? The best method for the student to study is to study. Study is the key to success. Study is the key to success. Study is the key to success.

Music Instruments

A student who is interested in music should study music. Music is a beautiful art. Music is a beautiful art. Music is a beautiful art.

The Study of Music

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Graphs

By FRANK CLAYTON

As we are developing an appreciation of graphs in music, it is well to know that a graph is a picture of a function.

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