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Volume 49, Number 03 (March 1931)

James Francis Cooke

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THE ETUDE

Music Magazine

March 1934

Price 25 Cents



SERENATA NAPOLITANA

THE STORY

W. C. E. SEEBROCK

A modern drawing-room piano of much more lively

Allegretto

The first system of the musical score for 'Serenata Napolitana' consists of eight staves. The first two staves are for the vocal melody, with lyrics in Italian. The remaining six staves are for the piano accompaniment, featuring a lively, rhythmic pattern. The tempo is marked 'Allegretto'.

THE STORY

MARCH 1931

Page 151

ritornando al tempo primo

The second system of the musical score continues the composition. It features the same vocal and piano parts as the first system. The tempo is marked 'ritornando al tempo primo'. The piano part includes various musical notations such as 'piano', 'f', and 'pp'.

SWEDISH WEDDING MARCH

For Mr. Gustaf's Article on Sweden

BROLLOPS MARCH

A. SÖDERMAN, Op. 12

One of the greatest and most characteristic of all wedding marches now being the first again with the dress of some of the most successful dances in the 17th

Alligro e leggiero 2/4

A study in speed and smoothness.

Grade 5

MERRY COMPANIONS

WILLIAM HERWALD

Vivace 2/4

TARANTELLE

THE STUDY

Just a little tricky, but highly effective. Grade 2

JAMES M. ROGERS

Presto H.M. 1-164

Musical score for Tarantelle, featuring a lively melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Presto'.

Musical score for Romance d'Amour, featuring a romantic melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante con espressione'.

ROMANCE D'AMOUR

ROMANCE OF LOVE

CARL WILHELM KERN, Op. 615

A culture song without words. Grade 4

Andante con espressione H.M. 1-165

Musical score for Romance d'Amour, featuring a romantic melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante con espressione'.

[illegible]

MASTER WORKS
—•—
NOCTURNE

J. J. M. M. 1912 Page 193

ALEXANDER MAC FADHEEN, Ogo 20, 1901

[illegible]

[illegible]

ELSA'S BRIDAL PROCESSION

ELIAS BRAUTGANG ZUM MÜNSTER

from "LOHENGRIN"
(RICHARD WAGNER)

Transcription by FRANK L. LESTER

Lento
una corda
 RICHARD WAGNER
 Transcription by FRANK LISZT

The image shows a page of a musical score. At the top, it is labeled 'Lento' and 'una corda'. The composer's name 'RICHARD WAGNER' is centered, and 'Transcription by FRANK LISZT' is on the right. The score is written for piano, with multiple staves showing dense, complex harmonic textures. There are many accidentals and dynamic markings, including 'ppp' (pianissimo) and 'f' (forte). The notation is intricate, with many beamed notes and complex chord structures.

A page of handwritten musical notation for a piano piece. The score is written on ten staves, with the upper staves likely representing the right hand and the lower staves the left hand. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings are present throughout, including 'p' (piano), 'f' (forte), 'crescendo', and 'diminu' (diminuendo). The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical manuscripts.

[illegible]

HINDU SLUMBER SONG

ROBERTINI NAIDU

HARRIET WARE

Andante

[illegible]

Written for the Harmonicon
players of America, Grade 4

HARMONICA WIZARD

MARCH
SECONDO

JOHN PHILIP SOUSA

THE STUDY

Musical score for Harmonica Wizard, March, Secondo, by John Philip Sousa. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. The score is divided into sections, including a TRIO section marked '2nd time ff'.

HARMONICA WIZARD

MARCH
PRIMO

JOHN PHILIP SOUSA

Musical score for Harmonica Wizard, March, Primo, by John Philip Sousa. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. The score is divided into sections, including a TRIO section marked '2nd time ff'.

WALTER'S PRIZE SONG

From the "MEISTERSINGER"

RICHARD WAGNER

Trans. for Organ by W. J. WESTERMAN

Molto moderato

The left page of the musical score for 'Walter's Prize Song' features a piano introduction in G major, 3/4 time. The tempo is marked 'Molto moderato'. The score is written for piano with treble and bass staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final chord.

The right page of the musical score continues the piano introduction. It features the same notation and dynamics as the left page, with the piece ending on a final chord. The score is written for piano with treble and bass staves.

MARCH OF THE YEOMEN

THE STUDY

A very effective "Two-part" piano

Moderato M.M. 40, 128

GAYLORD TOST

VIOLIN

PIANO

PIANO

PIANO

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THE STUDY

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

MARCH 1931

Page 160

A very clever example of "Two-part" within Grade of

Clef music

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NATHANIEL IRVING HYATT, Op. 11, No. 4

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MARCH OF THE YOUNG CADETS

THE STUDY

A moderate-paced march Grade II

BLANCHE GNOLEY-MATHEW

March tempo M. M. ♩ = 118

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Easy study in chord playing Grade II
Moderate M. M. ♩ = 118

GARLAND WALTZ

H. P. HOPKINS

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THE STUDY

Lively and characteristic Grade 4

SHIP AHOY!

MARCH 1931 Page 201

Brightly M. M. ♩ = 124

J. LILLIAN VANDEVKRE

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Easy "first work" Grade II

A LITTLE MARCH

N. LOUISE WRIGHT

Moderate M. M. ♩ = 108

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	ADVERTISE	ADVERTISE	ADVERTISE	ADVERTISE
Ladies	PRIME		PRIME	
	Open from 10 to 12	Open from 10 to 12	Open from 10 to 12	Open from 10 to 12
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AND ETC.

BAND AND ORCHESTRA DEPARTMENT

(Continued from page 311)

[illegible]

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(Continued from page 173)

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